

**Before You Go - SATB choir combo**

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# Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes  
Arranged by Jennemieke Snijders  
Key: A major (original key: Eb major)

Pop tempo ♩ = 105

The musical score is arranged for Combo C instrument. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include C instrument, Piano combo (Piano and Bass), Strings, Acoustic Guitar, Bass Guitar, and Drum Set. The score is in A major and 4/8 time. The tempo is marked as Pop tempo, ♩ = 105. The lyrics are: "I fell by the way - side like e-very-one else I hate you, I hate you, I". The score is marked with a large 'DEMO' watermark.

# Before You Go

Full score - Combo C instrument

13

Like trou - bled wa - - - ter so cold ooh  
wa - ter run - ning cold Well, me can heal, but this won't ooh  
wa - ter run - ning cold Well, time can heal, but this won't ooh  
Like trou - bled wa - - - ter so cold ooh

(S)

**D**  
18 *mf*  
So, be - fore you go Was there some -  
*mf* So, be - fore you go Was there some -  
*mf* So, be - fore you go Was there some -  
*mf* So, be - fore you go Was there some -

*Srb*

**D**

# Before You Go

Full score - Combo C instrument

31

The score consists of several systems of music. The first system includes vocal lines with lyrics: "all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you" and "stop stop the hur - - - - ting? So, be-fore you". The second system shows instrumental accompaniment with a piano part and a guitar part. The third system continues the vocal lines with lyrics: "go", "Was ne-ver the right time\_ when-e-ver you called", and "Went litt-le by litt-le by". The fourth system shows further instrumental accompaniment with guitar chords F and G. The fifth system continues the vocal lines with lyrics: "go", "Was ne-ver the right time\_ when - e-ver you called". The sixth system shows further instrumental accompaniment with guitar chords F and G.

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

stop stop the hur - - - - ting? So, be-fore you

stop stop the - hur - - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

go

Was ne-ver the right time\_ when-e-ver you called Went litt-le by litt-le by

go

Was ne-ver the right time\_ when-e-ver you called Went litt-le by litt-le by

go

Was ne-ver the right time\_ when - e-ver you called

go

Was ne-ver the right time\_ when - e-ver you called

# Before You Go

Full score - Combo C instrument

50

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

(5)

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, So, be - fore you go was there some - thing I

8<sup>th</sup>

I

# Before You Go

Full score - Combo C instrument

68

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

72

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

*f*

*mf*

10

ORIGINAL DO NOT COPY

# Before You Go

Full score - Combo C instrument

86 L

on - ly I'd have known you had a storm to wea - ther So, be - fore you go — Was there some -  
on - ly I'd have known you had a storm to wea - ther so could I have said some -  
on - ly I'd have known you had a storm to wea - ther So, be - fore you go — I have said some -  
on - ly I'd have known you had a storm to wea - ther So, be - fore you go — Was there some -

92

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you  
thing to stop stop the hur - - - - -  
thing to stop stop the - hur - - - - -  
thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you



Full score - Combo Bb instrument

# Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

The musical score is arranged for a Combo Bb instrument. It features a vocal line with lyrics and instrumental parts for Bb instrument, Piano combo, Strings, Acoustic Guitar, Bass Guitar, and Drum Set. The score is divided into two sections, A and B. Section A is the first four measures, and Section B is the next four measures. The vocal line starts with a rest in section A and begins in section B with the lyrics: "I fell by the way - side... like e-very-one else I hate you, I hate you, I". The instrumental parts provide accompaniment for the vocal line.

v.s.

# Before You Go

Full score - Combo Bb instrument

13

Like trou - bled wa - - - ter so cold ooh  
wa - ter run - ning cold. Well, time can heal, but this won't ooh  
wa - ter run - ning cold. Well, time can heal, but this won't ooh  
Like trou - bled wa - - - ter so cold ooh

(8)

18 **D** *mf*

So, be - fore you go Was there some -  
So, be - fore you go Was there some -  
So, be - fore you go Was there some -  
So, be - fore you go Was there some -

*gtr*

**D**

V.S.

# Before You Go

Full score - Combo Bb instrument

31

The score is written for a Combo Bb instrument. It includes vocal lines with lyrics and instrumental parts for piano and guitar. The key signature is F# major (three sharps). The score is divided into two systems. The first system contains measures 31-34, and the second system contains measures 35-38. The lyrics are: "all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be - fore you stop stop the hur - ting? So, be - fore you stop stop the - hur - ting? So, be - fore you". The second system includes guitar chords F and G. The lyrics for the second system are: "go go go go Was ne - ver the right time when - e - ver you called Went litt - le by litt - le by".

# Before You Go

Full score - Combo Bb instrument

50

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

(8)

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, So, be - fore you go was there some - thing I

gtr.

I

# Before You Go

Full score - Combo Bb instrument

68

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

*f*

*mf*

9

# Before You Go

Full score - Combo Bb instrument

86 L

on - ly I'd have known you had a storm to wea-ther So, be - fore you go — Was there some -  
on - ly I'd have known you had a storm to wea-ther so — could I have said some -  
on - ly I'd have known you had a storm to wea-ther So, be - fore you go — I have said some -  
on - ly I'd have known you had a storm to wea-ther So, be - fore you go — Was there some -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you  
thing to stop stop the hur -  
thing to stop stop the - hur - - - -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

L



Full score - Combo Eb instrument

# Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes  
Arranged by Jennemieke Snijders  
Key: A major (original key: Eb major)

Pop tempo ♩ = 105

The musical score is arranged for a full band. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two main sections, A and B. Section A is the first line of music, and Section B is the second line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piano accompaniment is written in bass clef with the same key signature and time signature. The lyrics are: "I fell by the way - side like e-very-one else I hate you, I hate you, I". The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Eb instrument, Piano combo, Strings, Acoustic Guitar, Bass Guitar, and Drum Set. The tempo is marked as Pop tempo with a quarter note equal to 105 beats per minute. The key signature is A major (original key: Eb major). The score is marked with a large 'DRAFT' watermark.

v.s.

# Before You Go

Full score - Combo Eb instrument

13

Like trou - bled wa - - - - ter so cold ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

Like trou - bled wa - - - - ter so cold ooh

18

**D** *mf*

*mf* So, be - fore you go Was there some -

*mf* So, be - fore you go Was there some -

*mf* So, be - fore you go Was there some -

*mf* So, be - fore you go Was there some -

# Before You Go

Full score - Combo Eb instrument

31

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

(S)

36

F G

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when - e-ver you called

F G

v.s.

# Before You Go

Full score - Combo Eb instrument

49

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

(8)

54

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, So, be - fore you go was there some - thing I

8th

I

v.s.

# Before You Go

Full score - Combo Eb instrument

68

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

(S)

72

go Would we be bet - ter off\_ by now\_ If I had let my walls come down

go Would we be bet - ter off\_ by now\_ If I had let my walls come down

go Would we be bet - ter off\_ by now\_ If I had let my walls come down

go Would we be bet - ter off\_ by now\_ If I had let my walls come down

*mf*

(S)

1

V.S.

# Before You Go

Full score - Combo Eb instrument

86 L

on - ly I'd have known you had a storm to wea - ther So, be - fore you go - - - -  
on - ly I'd have known you had a storm to wea - ther so - - - - could  
on - ly I'd have known you had a storm to wea - ther So, be - fore you go - - - -  
on - ly I'd have known you had a storm to wea - ther So, be - fore you go - - - -

91

Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you  
I have said some - thing to stop stop the hur - - - -  
I have said some - thing to stop stop the hur - - - -  
Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

Full score - Small combo

# Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

DEMO

KEYBOARD

Score for Small Combo:

- S** (Soprano): Rests in measures A and B.
- A** (Alto): Rests in measure A; enters in measure B with lyrics "I fell by the way - side" and "like e-very-one else".
- T** (Tenor): Rests in measure A; enters in measure B with lyrics "I fell by the way - side" and "like e-very-one else".
- B** (Bass): Rests in measures A and B.
- Piano combo**: Rests in measures A and B.
- Acoustic Guitar**: Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Bass Guitar**: Rests in measures A and B.
- Drum Set**: Rests in measures A and B.

Measures A and B are marked with their respective section letters.

V.S.

# Before You Go

Full score - Small combo

10 C

When you hurt Like troubled  
When you hurt under the surface Like troubled wa - ter run - ning cold  
When you hurt under the surface Like troubled wa - ter run - ning cold

When you hurt Like troubled

14

wa - - - - ter so cold ooh  
Well, time can heal, but this won't. ooh  
Well, time can heal, but this won't. ooh  
wa - - - - ter so cold ooh

V.S.

# Before You Go

Full score - Small combo

26 E

So, be - fore you go. Was there some - thing I could 've said to make it  
so. I have said some - thing to  
So, be - fore you go. I have said some - thing to  
So, be - fore you go. Was there some - thing I could 've said to make it

31 E

all stop hur - ting? It kills me how your mind can make you feel so worth - less. So, be - fore you  
stop stop the hur - ting? So, be - fore you  
stop stop the - hur - ting? So, be - fore you  
all stop hur - ting? It kills me how your mind can make you feel so worth - less. So, be - fore you

# Before You Go

Full score - Small combo

43

I start to re - play. But all I can think a - bout is see - ing that look on your face  
I start to re - play. But all I can think a - bout is see - ing that look on your face  
I start to re - play. But all I can think a - bout is see - ing that look on your face  
be - fore you go be - fore you

46 **H** *mf*

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold  
When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold  
When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold  
When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

**H**

V.S.

# Before You Go

Full score - Small combo

59

heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther So, be - fore you

heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther So, be - fore you

could have said to make your heart beat be - fore you

could have said to make your heart beat

go I have said some - thing to stop stop the -

go could I have said some - thing to stop stop the

go Was there some - thing I could 've said to make it all stop hur - ting? It

go Was there some - thing I could 've said to make it all stop hur - ting? It

V.S.

# Before You Go

Full score - Small combo

76

? May-be I'll guess we'll ne - ver know You know You know

? May-be I'll guess we'll ne - ver know You know You know

? May-be I'll guess we'll ne - ver know You know You know

? May-be I'll guess we'll ne - ver know You know You know

80 **K**

— be - fore you go Was there some -

— be - fore you go Was there some -

— be - fore you go Was there some -

— (be - fore you go) (Was there some -

**K**

# Before You Go

Full score - Small combo

93

all stop hur - ting? It kills me how your mind can make you feel so worth - less.

stop stop the hur - - - - - ting?

stop stop the - hur - - - - - ting?

all stop hur - ting? It kills me how your mind can make you feel so worth - less.

96

So, be - fore you go

So, be - fore you go

So, be - fore you go

So, be - fore you go



SATB - Piano solo

# Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes  
Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

DEMO

S

A

T

B

Piano solo

A A

B A

*p*

I fell by the way - side like e-very-one else

*p*

I fell by the way - side like e-very-one else

A A

B A

V.S.

Before You Go  
SATB - Piano solo

10 C A F#m7

When you hurt Like trou - bled

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt Like trou - bled

14 Dmaj7 E(sus4)

wa - - - - - ter so cold

Well, time can heal, but this won't

Well, time can heal, but this won't

wa - - - - - ter so cold

Dmaj7 E(sus4)

V.S.

Before You Go  
SATB - Piano solo

24 Dmaj7

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

Dmaj7

26 E A C#m/E

So, be - fore you go - - - Was there some -

so - - - could I have said some -

So, be - fore you go - - - I have said some -

So, be - fore you go - - - Was there some -

E A C#m/E

V.S.

Before You Go  
SATB - Piano solo

36 **F** A

go

go

go

go

**F** A

38 **G** A **F#m7**

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when - e-ver you called

**G** A **F#m7**

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when - e-ver you called

V.S.

Before You Go  
SATB - Piano solo

46 **H** A *mf* F#m7

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

50 Dmaj7 E(sus4)

Well, time can heal, but this won't

Well, time can heal, but this won't

Well, time can heal, but this won't

Well, time can heal, but this won't

Dmaj7 E(sus4)

V.S.

Before You Go  
SATB - Piano solo

60 Dmaj7 A

on - ly I'd have known you had a storm to wea - ther So,  
on - ly I'd have known you had a storm to wea - ther So,  
said to make your heart  
said to make your heart

Dmaj7 A

63 C#m/E

be - fore you go I have said some -  
be - fore you go could I have said some -  
beat be - fore you go Was there some -  
beat go Was there some -

C#m/E

V.S.

Before You Go  
SATB - Piano solo

72 **J** F#m7 D A

go Would we be bet - ter off\_ by now\_ If I had

go Would we be bet - ter off\_ by now\_ If I had

go Would we be bet - ter off\_ by now\_ If I had

go Would we be bet - ter off\_ by now\_ If I had

75 E(sus4) F#m7 Dmaj7

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

V.S.

Before You Go  
SATB - Piano solo

84 F#m Dmaj7

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

88 LA C#m/E

So, be - fore you go - - - Was there some -

so - - - could I have said some -

So, be - fore you go - - - I have said some -

So, be - fore you go - - - Was there some -

V.S.

# Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

DEMO

A A B A

S

A

T

B

*p*

I fell by the way - side\_\_\_ like e-very-one else

*p*

I fell by the way - side\_\_\_ like e-very-one else

V.S.

# Before You Go

SATB

9

E CA F#m<sup>7</sup>

*p* When you hurt

*mf* hear are the words that I need-ed to say When you hurt un - der the sur-face Like trou-bled

*mf* hear are the words that I need-ed to say When you hurt un - der the sur-face Like trou-bled

*p* When you hurt

13

Dmaj<sup>7</sup> E(sus<sup>4</sup>)

Like trou-bled wa - - - ter so cold

wa - ter run-ning cold Well, time can heal, but this won't

wa - ter run-ning cold Well, time can heal, but this won't

Like trou-bled wa - - - ter so cold

V.S.

# Before You Go

SATB

26 E A C#m/E

So, be - fore you go — Was there some -  
so — could I have said some -  
So, be - fore you go — I have said some -  
So, be - fore you go — Was there some -

30 F#m Dmaj7

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you  
thing to stop stop the hur - - - -  
thing to stop stop the - hur - - - -  
thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

V.S.

# Before You Go

SATB

40 F#m7 Dmaj7

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

e-ver you called be-fore you go

43 E(sus4) E

I start to re-play But all I can think a-bout is see-ing that look on your face

I start to re-play But all I can think a-bout is see-ing that look on your face

I start to re-play But all I can think a-bout is see-ing that look on your face

be-fore you go be-fore you V.S.

# Before You Go

SATB

54 **I** A C#m/E

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, So, be - fore you go was there some -

So, So, be - fore you go was there some -

58 F#m Dmaj7

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could have said to make your

thing I could have said to make your

V.S.

# Before You Go

SATB

70 E(sus4) E **J** F#m7 D A

So, be-fore you go Would we be bet - ter off\_\_ by now\_\_ If I had

So, be-fore you go Would we be bet - ter off\_\_ by now\_\_ If I had

So, be-fore you go Would we be bet - ter off\_\_ by now\_\_ If I had

So, be-fore you go Would we be bet - ter off\_\_ by now\_\_ If I had

75 E(sus4) F#m7 Dmaj7 E(sus4)

let my walls come down ? May-be I'll guess we'll ne - ver know\_\_ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know\_\_ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know\_\_ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know\_\_ You know You know V.S.

# Before You Go

SATB

88 L A C#m/E F#m

So, be-fore you go — Was there some-thing I could've said to make it  
so — could I have said some-thing to  
So, be-fore you go — I have said some-thing to  
So, be-fore you go — Was there some-thing I could've said to make it

93 Dmaj7

all stop hur - ting? It kills me how your mind can make you  
stop stop the hur - - - - -  
stop stop the - hur - - - - -  
all stop hur - ting? It kills me how your mind can make you V.S.



C instrument

# Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

*Arranged by Jennemieke Snijders*

*Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

Musical score for C instrument, showing measures 1-12, 13-17, 18-29, 30-35, 36-40, 41-44, and 45-48. Chord boxes A, B, C, D, E, F, G, and H are present above the staff.

CHORUS<sup>®</sup> ONLINE

Bb instrument

# Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

*Arranged by Jennemieke Snijders  
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measure 12 is marked with a box labeled 'A'. Measure 13 is marked with a box labeled 'B'. Measure 14 is marked with a box labeled 'C'. The staff contains a whole note chord in measure 12 and a half note chord in measure 13.

Musical staff 2: Treble clef, key signature of three sharps, 12/8 time signature. Measure 13 is marked with a box labeled 'D'. Measure 14 is marked with a box labeled 'E'. The staff contains a half note chord in measure 13 and a whole note chord in measure 14.

Musical staff 3: Treble clef, key signature of three sharps, 12/8 time signature. Measure 18 is marked with a box labeled 'D'. Measure 19 is marked with a box labeled 'E'. The staff contains a half note chord in measure 18 and a whole note chord in measure 19.

Musical staff 4: Treble clef, key signature of three sharps, 12/8 time signature. Measure 30 is marked with a box labeled 'F'. Measure 31 is marked with a box labeled 'G'. The staff contains a half note chord in measure 30 and a whole note chord in measure 31.

Musical staff 5: Treble clef, key signature of three sharps, 12/8 time signature. Measure 36 is marked with a box labeled 'F'. Measure 37 is marked with a box labeled 'G'. The staff contains a half note chord in measure 36 and a whole note chord in measure 37.

Musical staff 6: Treble clef, key signature of three sharps, 12/8 time signature. Measure 41 is marked with a box labeled 'H'. The staff contains a half note chord in measure 41.

Musical staff 7: Treble clef, key signature of three sharps, 12/8 time signature. Measure 45 is marked with a box labeled 'H'. The staff contains a half note chord in measure 45.

Musical staff 8: Treble clef, key signature of three sharps, 12/8 time signature. Measure 48 is marked with a box labeled 'H'. The staff contains a half note chord in measure 48.

E♭ instrument

# Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes  
Arranged by Jennemieke Snijders  
Key: A major (original key: E♭ major)*

Pop tempo ♩ = 105

Musical notation for measures 1-12. Measure numbers 1, 8, and 12 are indicated above the staff. Section markers A, B, and C are shown in boxes above the staff.

Musical notation for measures 13-17. Measure numbers 13, 14, 15, 16, and 17 are indicated above the staff.

Musical notation for measures 18-29. Measure numbers 18, 24, and 29 are indicated above the staff. Section markers D and E are shown in boxes above the staff.

Musical notation for measures 30-37. Measure numbers 30, 33, 36, and 37 are indicated above the staff. Section marker F is shown in a box above the staff.

Musical notation for measures 38-41. Measure numbers 38, 39, 40, and 41 are indicated above the staff. Section marker G is shown in a box above the staff.

Musical notation for measures 42-45. Measure numbers 42, 43, 44, and 45 are indicated above the staff.

Musical notation for measures 46-50. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staff. Section marker H is shown in a box above the staff.



Piano solo

# Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

*Arranged by Jennemieke Snijders*

*Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

Musical notation for measures 1-3. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 8/8. Chords: A, B, A.

Musical notation for measures 4-6. Treble and bass clefs. Chords: F#m7, Dmaj7.

Musical notation for measures 7-9. Treble and bass clefs. Chord: E(s).

Musical notation for measures 10-12. Treble and bass clefs. Chords: C, A.

Musical notation for measures 13-15. Treble and bass clefs. Chord: Dmaj7.



Piano combo

# Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

Musical notation for measures 1-9. Chords: A, A, B, A, F#m7, Dmaj7, E(sus4), E.

Musical notation for measures 10-17. Chords: C, A, F#m7, Dmaj7, E(sus4), E.

Musical notation for measures 18-25. Chords: D, A, C#m/E, F#m.

Musical notation for measures 26-33. Chords: E, A, C#m/E, F#m, Dmaj7, E(sus4), E.



Strings

# Before You Go

- Lewis Capaldi

Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes  
Arranged by Jennemieke Snijders  
Key: A major (original key: Eb major)

Pop tempo ♩ = 105

Musical score for strings in A major, 12/8 time signature. The score is divided into systems with measure numbers 6, 12, 18, 24, 30, and 36. Chord boxes labeled A, B, C, D, E, F, and G are placed above the staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. A 'gtr' marking is present below the staff at measure 18. A large 'ORIGINAL DO NOT COPY' watermark is overlaid diagonally across the page.



Acoustic Guitar

# Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

*Arranged by Jennemieke Snijders*

*Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

Musical score for acoustic guitar in A major, 4/4 time. The score consists of six staves of music with corresponding guitar chords. A large, semi-transparent watermark reading "ORIGINAL DO NOT COPY" is overlaid diagonally across the page.

Staff 1: Chords A, A

Staff 2: Chords F#m7, Dmaj7

Staff 3: Chords E(sus4), E

Staff 4: Chords C, A

Staff 5: Chords Dmaj7, F#m7

Staff 6: Chords E(sus4), E

Staff 7: Chords D, A

Staff 8: Chords C#m/E





Bass Guitar

# Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

*Arranged by Jennemieke Snijders*

*E major (original key: Eb major)*

Pop tempo ♩ = 105

1 A A B A F#m7 Dmaj7 E(sus4) E

10 C A F#m7 Dmaj7 E(sus4) E

18 D A C#m/E F#m Dmaj7

26 E A C#m/E F#m Dmaj7 E(sus4)

35 E F A G A F#m7 Dmaj7 E(sus4)

41 Dmaj7 E(sus4) E

46 H A F#m7

# Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

*Arranged by Jennemieke Snijders*

*Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

12 **A** **B** **C** 8 8

18 **D**

22

26 **E**

30

34 **F** **C** 2

40

43

46 **H**

# Before You Go

- Lewis Capaldi

*Words and Music by Phillip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes  
Arranged by Jennemieke Snijders  
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

[A] A [B] A

1 2 3 4 5 6 7 8 9 10 11 12

I fell by the way - side like e-veryone else

4 F#m7

1 2 3 4 5 6 7 8 9 10 11 12

I hate you, I hate you, hate you but I was just kid-ding my - self

6 Dmaj7

1 2 3 4 5 6 7 8 9 10 11 12

Our e - ve - ry mo - me start to re - place

8 E(sus4)

1 2 3 4 5 6 7 8 9 10 11 12

Cause now gon' all

9 E

1 2 3 4 5 6 7 8 9 10 11 12

hear are the words that I need - ed

10 [C] A

1 2 3 4 5 6 7 8 9 10 11 12

When you hurt un - der the sil - ence Lik - e trou - ble

13 Dmaj7

1 2 3 4 5 6 7 8 9 10 11 12

wa - ter run - ning cold

# Before You Go

- Lewis Capaldi -

- A Intro
- B I fell by the wayside, like everyone else  
I hate you, I hate you, I hate you but I was just kidding myself  
Our every moment, I start to replace  
'Cause now that they're gone, all I hear are the words that I needed to say
- C When you hurt under the surface  
Like troubled water running cold  
Well, time can heal, but this won't
- D So, before you go  
Was there something I could've said to make your heart beat better?  
If only I'd have known you had a storm to weather
- E So, before you go  
Was there something I could've said to make it all stop hurting?  
It kills me how your mind can make you feel so worthless  
So, before you go
- F
- G Was never the right time, whenever you called  
Went little, by little, by little until there was nothing at all  
Our every moment, I start to replay  
But all I can think about is seeing that look on your face
- H When you hurt under the surface  
Like troubled water running cold  
Well, time can heal, but this won't
- I So, before you go  
Was there something I could've said to make your heart beat better?  
If only I'd have known you had a storm to weather  
So, before you go  
Was there something I could've said to make it all stop hurting?  
It kills me how your mind can make you feel so worthless  
So, before you go
- J Would we be better off by now  
If I'd let my walls come down?  
Maybe, I guess we'll never know  
You know, you know
- K Before you go  
Was there something I could've said to make your heart beat better?  
If only I'd have known you had a storm to weather
- L So, before you go  
Was there something I could've said to make it all stop hurting?  
It kills me how your mind can make you feel so worthless  
So, before you go