

Before You Go - SATB choir combo

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Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

DEMO

A B

S

A

T

B

C instr.

Piano combo

Strings

Acoustic Guitar

Bass Guitar

Drum Set

A B

I fell by the way - side like e-very-one else I hate you, I hate you, I

I fell by the way - side like e-very-one else I hate you, I hate you, I

Before You Go

Full score - Combo C instrument

13

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold Well, me can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

Like trou - bled wa - - - ter so cold ooh

(8)

D

18 *mf* So, be - fore you go Was there some -

mf So, be - fore you go Was there some -

mf So, be - fore you go Was there some -

mf So, be - fore you go Was there some -

8th

D

Before You Go

Full score - Combo C instrument

31

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

stop stop the hur - - - - ting? So, be-fore you

stop stop the - hur - - - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

(8)

go go go go

Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time when-e-ver you called

F G

F G

Before You Go

Full score - Combo C instrument

50

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

(8)

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, So, be - fore you go was there some - thing I

8th

I

Before You Go

Full score - Combo C instrument

68

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

72

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

mf

ORIGINAL DO NOT COPY

Before You Go

Full score - Combo C instrument

86 L

on - ly I'd have known you had a storm to wea-ther So, be - fore you go Was there some -
on - ly I'd have known you had a storm to wea-ther so could I have said some -
on - ly I'd have known you had a storm to wea-ther So, be - fore you go I have said some -
on - ly I'd have known you had a storm to wea-ther So, be - fore you go Was there some -

92

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you
thing to stop stop the hur - - - - -
thing to stop stop the - hur - - - - -
thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

Before You Go

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Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

DEFRA

Original Do Not Copy

Score for Combo Bb instrument, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb instrument, Piano combo, Strings, Acoustic Guitar, Bass Guitar, Drum Set). The score includes lyrics and musical notation.

Lyrics:

A I fell by the way - side... like e-very-one else I hate you, I hate you, I

B I fell by the way - side... like e-very-one else I hate you, I hate you, I

Instrumental parts:

- Bb instr.
- Piano combo
- Strings
- Acoustic Guitar
- Bass Guitar
- Drum Set

Rehearsal marks: A, B

V.S.

Before You Go

Full score - Combo Bb instrument

13

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold. Well, time can heal, but this won't ooh

wa - ter run - ning cold. Well, time can heal, but this won't ooh

Like trou - bled wa - - - ter so cold ooh

(8)

18 **D** *mf*

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

gtr

D

V.S.

Before You Go

Full score - Combo Bb instrument

31

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

(S)

go go go go

Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time when-e-ver you called

F G

F G

Before You Go

Full score - Combo Bb instrument

50

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

(8)

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, So, be - fore you go was there some - thing I

8th

I

V.S.

Before You Go
Full score - Combo Bb instrument

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

Before You Go

Full score - Combo Bb instrument

86

L

on - ly I'd have known you had a storm to wea-ther So, be - fore you go — Was there some -

on - ly I'd have known you had a storm to wea-ther so — could I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go — I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go — Was there some -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

thing to stop stop the hur -

thing to stop stop the - hur -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

V.S.

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

Score for **Before You Go** by Lewis Capaldi, arranged by Jennemieke Snijders. The score is in A major (original key: Eb major) and 12/8 time. The tempo is Pop tempo (♩ = 105).

The score includes parts for:

- Vocals:** Soprano (S), Alto (A), Tenor (T), Bass (B). The lyrics are: "I fell by the way - side like e-very-one else I hate you, I hate you, I".
- Eb instr.** (Eb instrument)
- Piano combo**
- Strings**
- Acoustic Guitar**
- Bass Guitar**
- Drum Set**

The score is divided into two main sections, A and B, marked with brackets. Section A is the first four measures, and Section B is the next four measures. The lyrics are repeated across the vocal parts in both sections.

V.S.

Before You Go

Full score - Combo Eb instrument

13

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

Like trou - bled wa - - - ter so cold ooh

(8)

18 **D** *mf*

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

8th

D

v.s.

Before You Go

Full score - Combo Eb instrument

31

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

stop stop the hur - - - - ting? So, be-fore you

stop stop the - hur - - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

(S)

36

F G

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called

F G

V.S.

Before You Go

Full score - Combo Eb instrument

49

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

(8)

54

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, So, be - fore you go was there some - thing I

8th

I

v.s.

Before You Go

Full score - Combo Eb instrument

68

hur - - - - ting? So, be-fore you

hur - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

(S)

72

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

mf

(S)

1

v.s.

Before You Go

Full score - Combo Eb instrument

86

[L]

on - ly I'd have known you had a storm to wea - ther So, be - fore you go

on - ly I'd have known you had a storm to wea - ther so could

on - ly I'd have known you had a storm to wea - ther So, be - fore you go

on - ly I'd have known you had a storm to wea - ther So, be - fore you go

91

Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

I have said some - thing to stop stop the hur - - -

I have said some - thing to stop stop the hur - - -

Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

v.s.

Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

DEMO

Score for Small Combo:

- S** (Soprano): Rests in measures A and B.
- A** (Alto): Rests in measure A; enters in measure B with melody: *p* I fell by the way - side like e-very-one else.
- T** (Tenor): Rests in measure A; enters in measure B with melody: *p* I fell by the way - side like e-very-one else.
- B** (Bass): Rests in measures A and B.
- Piano combo**: Rests in measures A and B.
- Acoustic Guitar**: Provides a rhythmic accompaniment with eighth notes and accents throughout measures A and B.
- Bass Guitar**: Rests in measures A and B.
- Drum Set**: Rests in measures A and B.

Measures A and B are marked with box labels A and B respectively.

V.S.

Before You Go

Full score - Small combo

10 C

When you hurt Like trou - bled

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

p When you hurt Like trou - bled

14

wa - - - ter so cold ooh

mf Well, time can heal, but this won't. ooh

mf Well, time can heal, but this won't. ooh

p wa - - - ter so cold ooh

V.S.

Before You Go

Full score - Small combo

26 E

So, be - fore you go. Was there some - thing I could 've said to make it
so I have said some - thing to
So, be - fore you go. I have said some - thing to
So, be - fore you go. Was there some - thing I could 've said to make it

31 E

all stop hur - ting? It kills me how your mind can make you feel so worth - less. So, be - fore you
stop stop the hur - ting? So, be - fore you
stop stop the - hur - ting? So, be - fore you
all stop hur - ting? It kills me how your mind can make you feel so worth - less. So, be - fore you

V.S.

Before You Go

Full score - Small combo

43

I start to re - play But all I can think a - bout is see - ing that look on your face

I start to re - play But all I can think a - bout is see - ing that look on your face

I start to re - play But all I can think a - bout is see - ing that look on your face

be - fore you go be - fore you

46 **H** *mf*

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

H

V.S.

Before You Go

Full score - Small combo

59

heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther So, be - fore you

heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther So, be - fore you

could have said to make your heart beat be - fore you

could have said to make your heart beat

go I have said some - thing to stop stop the -

go could I have said some - thing to stop stop the

go Was there some - thing I could 've said to make it all stop hur - ting? It

go Was there some - thing I could 've said to make it all stop hur - ting? It

V.S.

Before You Go

Full score - Small combo

76

? May-be I'll guess we'll ne - ver know You know You know

? May-be I'll guess we'll ne - ver know You know You know

? May-be I'll guess we'll ne - ver know You know You know

? May-be I'll guess we'll ne - ver know You know You know

80 **K**

— be - fore you go Was there some -

— be - fore you go Was there some -

— be - fore you go Was there some -

— (be - fore you go) (Was there some -

K

The musical score is for a small combo arrangement of 'Before You Go'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps). The score is divided into two systems. The first system starts at measure 76 and ends at measure 79. The second system starts at measure 80 and ends at measure 83. A key signature change to D major is indicated by a 'K' in a box at measure 80. The lyrics are: 'May-be I'll guess we'll ne - ver know You know You know' for measures 76-79, and 'be - fore you go Was there some -' for measures 80-83. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

V.S.

Before You Go

Full score - Small combo

93

all stop hur - ting? It kills me how your mind can make you feel so worth - less.

stop stop the hur - - - - - ting?

stop stop the - hur - - - - - ting?

96

So, be - fore you go

So, be - fore you go

So, be - fore you go

So, be - fore you go

ORIGINAL DO NOT COPY

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders*

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

DEMO

S

A

T

B

Piano solo

A A

B A

p

I fell by the way - side like e-very-one else

p

I fell by the way - side like e-very-one else

A A

B A

V.S.

Before You Go

SATB - Piano solo

10 C A F#m⁷

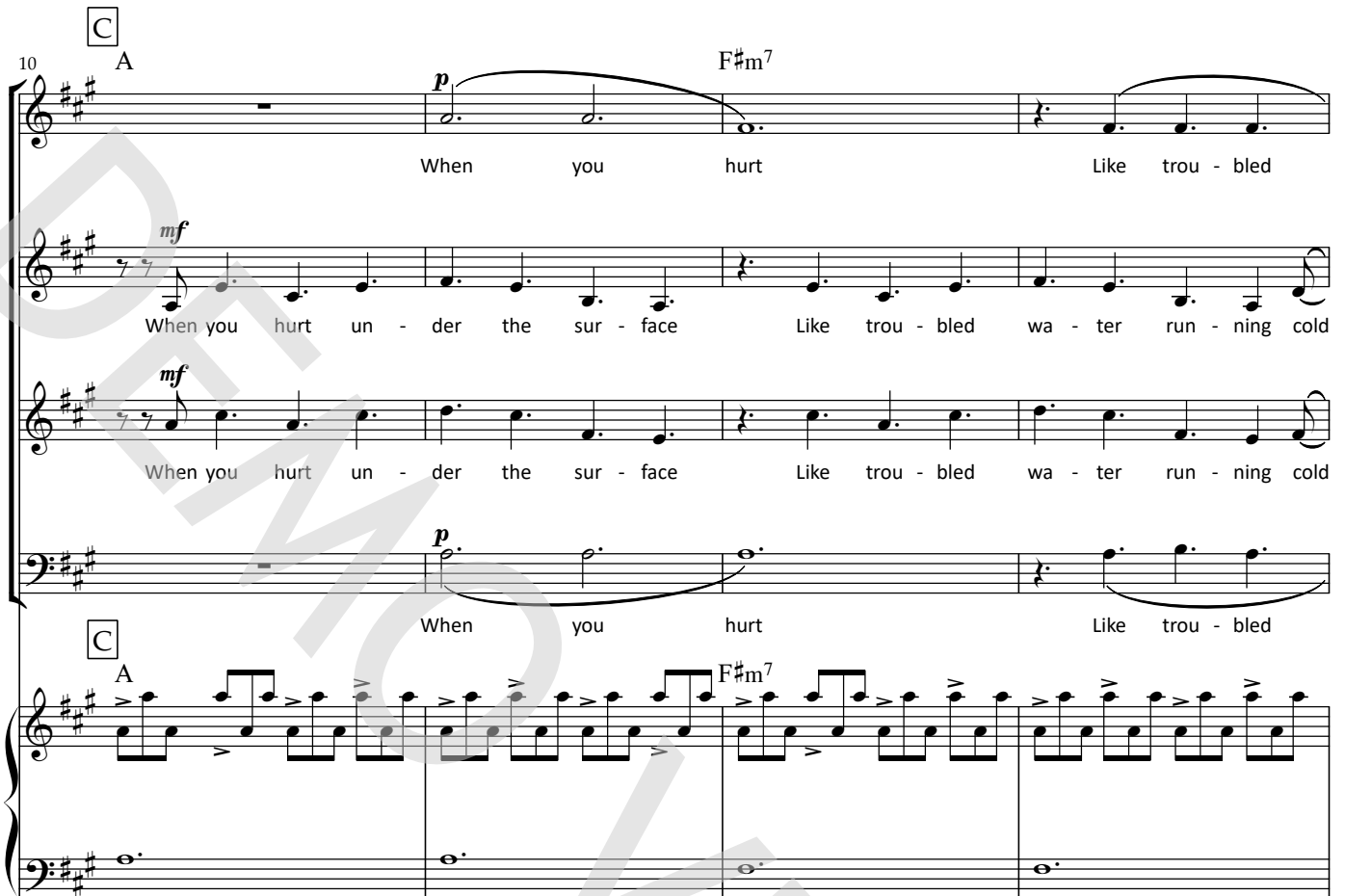
p When you hurt Like trou - bled

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

p When you hurt Like trou - bled

C A F#m⁷



14 Dmaj⁷ E(sus4)

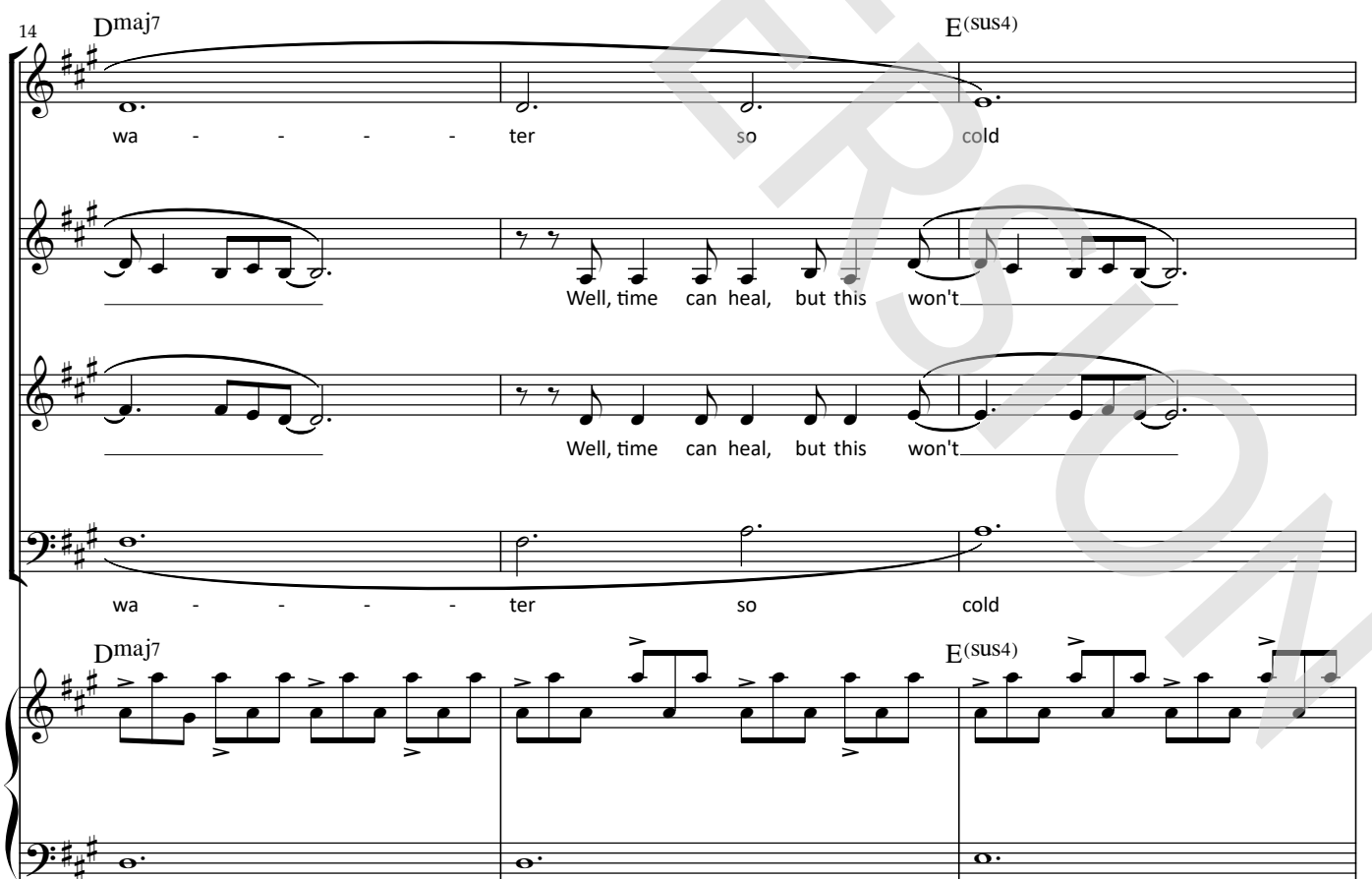
wa - - - - ter so cold

Well, time can heal, but this won't

Well, time can heal, but this won't

wa - - - - ter so cold

Dmaj⁷ E(sus4)



V.S.

Before You Go

SATB - Piano solo

24 Dmaj7

on - ly I'd have known you had a storm to wea - ther

26 E A C#m/E

So, be - fore you go — Was there some -

so — could I have said some -

So, be - fore you go — I have said some -

So, be - fore you go — Was there some -

E A C#m/E

V.S.

Before You Go
SATB - Piano solo

36 F A

go go go go

38 G A F#m7

Was ne-ver the right time___ when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time___ when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time___ when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time___ when - e-ver you called

G A F#m7

V.S.

Before You Go
SATB - Piano solo

46 [H] A *mf* F#m7

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

[H] A F#m7



50 Dmaj7 E(sus4)

Well, time can heal, but this won't

Well, time can heal, but this won't

Well, time can heal, but this won't

Well, time can heal, but this won't

Dmaj7 E(sus4)



V.S.

Before You Go
SATB - Piano solo

60 Dmaj7 A

on - ly I'd have known you had a storm to wea - ther So,
on - ly I'd have known you had a storm to wea - ther So,
said to make your heart
said to make your heart

Dmaj7 A

63 C#m/E

be - fore you go I have said some -
be - fore you go could I have said some -
beat be - fore you go Was there some -
beat go Was there some -

C#m/E

V.S.

Before You Go
SATB - Piano solo

72 **J** F#m7 D A

go Would we be bet - ter off__ by now__ If I had

go Would we be bet - ter off__ by now__ If I had

go Would we be bet - ter off__ by now__ If I had

go Would we be bet - ter off__ by now__ If I had

J F#m7 D A

75 E(sus4) F#m7 Dmaj7

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

E(sus4) F#m7 Dmaj7

V.S.

Before You Go

SATB - Piano solo

84 F#m Dmaj7

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

88 L A C#m/E

So, be - fore you go - - - Was there some -

so - - - could I have said some -

So, be - fore you go - - - I have said some -

So, be - fore you go - - - Was there some -

V.S.

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

DEMO

A A B A

S

A

T

B

p

p

I fell by the way - side___ like e-very-one else

I fell by the way - side___ like e-very-one else

V.S.

Before You Go

SATB

9 E C A F#m⁷

p

When you hurt

mf

hear are the words that I need-ed to say When you hurt un - der the sur - face Like trou-bled

mf

hear are the words that I need-ed to say When you hurt un - der the sur - face Like trou-bled

p

When you hurt

13 Dmaj⁷ E(sus⁴)

Like trou-bled wa - - - ter so cold

wa - ter run - ning cold Well, time can heal, but this won't

wa - ter run - ning cold Well, time can heal, but this won't

Like trou-bled wa - - - ter so cold

V.S.

Before You Go

SATB

26 E A C#m/E

So, be - fore you go _____ Was there some -

so _____ could I have said some -

So, be - fore you go _____ I have said some -

So, be - fore you go _____ Was there some -

30 F#m Dmaj7

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

thing to stop stop the hur - - - -

thing to stop stop the - hur - - - -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you V.S.

Before You Go

SATB

40 $F\#m^7$ $Dmaj^7$

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

e-ver you called be-fore you go

43 $E(sus4)$ E

— I start to re-play — But all I can think a - bout — is see-ing that look on your face

— I start to re-play — But all I can think a - bout — is see-ing that look on your face

— I start to re-play — But all I can think a - bout — is see-ing that look on your face

be-fore you go be - fore you V.S.

Before You Go

SATB

54 I A C#m/E

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, So, be - fore you go was there some -

So, So, be - fore you go was there some -

58 F#m Dmaj7

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could have said to make your

thing I could have said to make your V.S.

Before You Go

SATB

70 E(sus4) E J F#m7 D A

So, be-fore you go Would we be bet - ter off__ by now__ If I had

So, be-fore you go Would we be bet - ter off__ by now__ If I had

So, be-fore you go Would we be bet - ter off__ by now__ If I had

So, be-fore you go Would we be bet - ter off__ by now__ If I had

75 E(sus4) F#m7 Dmaj7 E(sus4)

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know V.S.

Before You Go

SATB

88 L A C#m/E F#m

So, be - fore you go — Was there some - thing I could 've said to make it

so — could I have said some - thing to

So, be - fore you go — I have said some - thing to

So, be - fore you go — Was there some - thing I could 've said to make it

93 Dmaj7

all stop hur - ting? It kills me how your mind can make you

stop stop the hur - - - - -

stop stop the - hur - - - - -

all stop hur - ting? It kills me how your mind can make you V.S.

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

Sheet music for C instrument, featuring measures 1 through 45. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Chord symbols A, B, C, D, E, F, G, and H are indicated above the staff. Measure numbers 13, 18, 30, 36, 41, and 45 are marked on the left. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

*Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

12

A B C

13

2

18

D E

30

36

F G

2

41

45

H

48

chorus[®]

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: E♭ major)*

Pop tempo ♩ = 105

12

A B C

13

18

D E

30

F

38

G

42

H

46

chorus[®]

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

Sheet music for piano solo, featuring measures 1 through 13. The music is in A major (original key: Eb major) and 12/8 time. Chords are indicated above the staff: A, B A, F#m7, Dmaj7, E(sus), C A, and Dmaj7. A large, stylized watermark "chorus" is overlaid diagonally across the page.

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

Chord progression for measures 1-6:

- Measure 1: A
- Measure 2: A
- Measure 3: B
- Measure 4: A
- Measure 5: F#m7
- Measure 6: Dmaj7
- Measure 7: E(sus4)
- Measure 8: E

Chord progression for measures 9-12:

- Measure 9: C
- Measure 10: A
- Measure 11: F#m7
- Measure 12: Dmaj7
- Measure 13: E(sus4)
- Measure 14: E

Chord progression for measures 17-20:

- Measure 17: D
- Measure 18: A
- Measure 19: C#m/E
- Measure 20: F#m
- Measure 21: Dmaj7
- Measure 22: E(sus4)
- Measure 23: E

Chord progression for measures 25-28:

- Measure 25: E
- Measure 26: A
- Measure 27: C#m/E
- Measure 28: F#m
- Measure 29: Dmaj7
- Measure 30: E(sus4)
- Measure 31: E

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

Sheet music for strings, featuring measures 1 through 36. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Pop tempo ♩ = 105. The music is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 12. Section C starts at measure 13 and ends at measure 16. Section D starts at measure 17 and ends at measure 20. Section E starts at measure 21 and ends at measure 24. Section F starts at measure 25 and ends at measure 28. Section G starts at measure 29 and ends at measure 32. The music is marked with a copyright symbol (©) and a registered trademark symbol (®).

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

*Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

Sheet music for Acoustic Guitar, Key of A major, 12/8 time signature. The music is arranged by Jennemieke Snijders. The original key was Eb major.

Chords and measures shown:

- Measure 1: A
- Measure 2: B A
- Measure 3: F#m7
- Measure 4: Dmaj7
- Measure 5: E(sus4)
- Measure 6: E
- Measure 7: C A
- Measure 8: F#m7
- Measure 9: Dmaj7
- Measure 10: E(sus4)
- Measure 11: E
- Measure 12: D A
- Measure 13: C#m/E

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Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn, Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)*

Pop tempo ♩. = 105

[illegible]

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
E major (original key: Eb major)*

Pop tempo ♩ = 105

Chorus Online

12/8

10

18

26

35

41

46

A A B A F#m7 Dmaj7 E(sus4) E

C A F#m7 Dmaj7 E(sus4) E

D A C#m/E F#m Dmaj7

E A C#m/E F#m Dmaj7 E(sus4) E

E F A G A F#m7

Dmaj7 E(sus4) E

H A F#m7

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

12 **A** **B** 8 **C** 8

18 **D**

22

26 **E**

30

34 **F** **G** 2

40

43

46 **H**

50

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102

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Before You Go

- Lewis Capaldi

*Words and Music by Phillip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

[A] A **[B]** A

1 I fell by the way - side like e-veryone else

4 **F#m7**
I hate you, I hate you, hate you but I was just kid-ding my - self [®]

6 **Dmaj7**
Our e - ve - ry mo - ment start to re - place

8 **E(sus4)**
Cause now that trouble's gone, all

9 **E**
hear are the words that I need - ed to say

10 **[C]** A
When you hurt under the star - face like a tro - ble

13 **Dmaj7**
wa - ter run - ning cold

Before You Go

- Lewis Capaldi -

- A Intro
- B I fell by the wayside, like everyone else
I hate you, I hate you, I hate you but I was just kidding myself
Our every moment, I start to replace
'Cause now that they're gone, all I hear are the words that I needed to say
- C When you hurt under the surface
Like troubled water running cold
Well, time can heal, but this won't
- D So, before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
- E So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go
- F Was never the right time, whenever you called
- G Went little, by little, by little until there was nothing at all
Our every moment, I start to replay
But all I can think about is seeing that look on your face
- H When you hurt under the surface
Like troubled water running cold
Well, time can heal, but this won't
- I So, before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go
- J Would we be better off by now
If I'd let my walls come down?
Maybe, I guess we'll never know
You know, you know
- K Before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
- L So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go