



What a wonderful world – Louis Armstrong Chorus-LIGHT

Pag.

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What a wonderful world 3

Chorus-LIGHT Combo C

D

19

H
rain - bow, in the sky. peo - ple, go-ing by. Ooh.

M
rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

L
co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

C

P.C.
C⁷ F C⁷ F D^m C/e D^m/f C

Synth
Vibraphone

Gtr.

Bass

Dr.
Play with brushes

Perc.
Claves *Triangle*

E

25

H
I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

M
They're rea - lly say'ng, I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

L
I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

C

P.C.
D^m F^{#dim} G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth
Strings (legato)

Gtr.

Bass

Dr.
Bachimes *Triangle*

Perc.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

High

I see trees of green, red-ro-ses too. I see them bloom, for me and you.

Mid

I see trees of green, red-ro-ses too. I see them bloom, for me and you. And I

Low

I see trees of green, red-ro-ses too. I see them bloom, for me and you. And I

Bb Instr.

Piano Combo

Play arpeggios on the beat 8^{va}

F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B^b A^m Gm⁷ F A⁷ (add11) D^m

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

Chorus-LIGHT Combo Bb

D

19

H
rain - bow, in the sky. peo - ple, go - ing by. Ooh.

M
rain - bow, in the sky. peo - ple, go - ing by. I see friends sha - king hands, say - in' how, do you do?

L
co - lours of the rain - bow so pre - tty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. Ooh.

P.C.
C⁷ F C⁷ F D^m C/e D^m/f C

Synth
Vibraphone

Gtr.

Bass

Dr.
Play with brushes

Perc.
Claves Triangle

E

25

H
I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

M
They're rea - lly say'ng, I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

L
I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

P.C.
D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth
Strings (legato)

Gtr.

Bass

Dr.

Perc.
Bachimes Triangle

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Play arpeggios on the beat δ^{ua}

Strings (legato)

Strings (legato)

Ac. Guitar (nylon)

Triangle

Simile

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷(add11) D^m

I see trees of green, red-ro-ses too. I see them bloom, for me and you.

I see trees of green, red-ro-ses too. I see them bloom, for me and you. And I

I see trees of green, red-ro-ses too. I see them bloom, for me and you. And I

What a wonderful world 3

Chorus-LIGHT Combo Eb

D

19

H
rain - bow, in the sky. peo - ple, go - ing by. Ooh.

M
rain - bow, in the sky. peo - ple, go - ing by. I see friends sha - king hands, say - in' how, do you do?

L
co - lours of the rain - bow so pre - ty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. Ooh.

Eb

P.C.
C⁷ F C⁷ F D^m C/e D^m/f C

Synth
Vibraphone

Gtr.

Bass

Dr.
Play with brushes

Perc.
Claves Triangle

E

25

H
I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

M
They're rea - lly say'ng, I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

L
I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Eb

P.C.
D^m F²dim G^{m7} C⁷ F A^m B⁹ A^m G^{m7} F

Synth
Strings (legato)

Gtr.

Bass

Dr.

Perc.
Barchimes Triangle

Chorus-LIGHT 4 extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

The musical score is arranged for a quartet and includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "I see trees of green, red-ro-ses too, I see them bloom, for me and you, Think to my-self, what a won-der-ful world. I see trees of green, red-ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world. I see trees of green, red-ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world."
- Piano Combo:** Features a melodic line with the instruction "Play octaves on the low 8va" and a bass line. Chords include F⁰, Gm7/F, F⁶, Gm7/F, F, A^m, B^b, A^m, Gm7, F, A7 (add11), D^m, D₁, Gm7, C⁷, F, and F⁺.
- Synthesizer:** Two parts labeled "Strings (legato)".
- Guitar:** Part labeled "Ac. Guitar (gitar)" with a "Smile" instruction.
- Bass Guitar:** Standard bass line.
- Drums:** Standard drum pattern.
- Percussion:** Part labeled "Triangle".

What a wonderful world 3

Chorus-LIGHT 4 extra staves

D

1/8

H rain - bow, In the sky, peo - ple, go - ing by, Ooh.

M rain - bow, In the sky, peo - ple, go - ing by, I see friends sit - ting hands, say - ing how, do you do?

L The col - ors of the rain - bow so pre - cious in the sky. Are al - so on the fa - ces of peo - ple go - ing by. Ooh.

1
2
3
4

P.C. F C7 F C7 F Dm C/e Dm/f C

Synth Tibiophone

Dr. *Play with brushes*
Barchines Claves

Bass

Gtr.

Perc. *Triangle*

What a wonderful world 5

Chorus-LIGHT 4 extra staves

32

H
what a won - der - ful world. _____
Yes, I think to my-self. _____
What a won - der - ful world. _____

M
self
what a won - der - ful world. _____
I think to my-self. _____
What a won - der - ful world. _____

L
8
what a won - der - ful world. _____
Yes, I think to my-self. _____
What a won - der - ful world. _____
Solo
Oh, ___ yeah.

1
2
3
4

P.C.
Gm7 C7 F E7 D7 Gm7 C7(9) F/c F

Synth

Git.

Bass

Dr.

Perc.

Berchines

Ritomo-----

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

High

Mid

Low

I see trees of green, red ro-ses too. I see them bloom,

I see trees of green, red ro-ses too. I see them bloom,

I see trees of green, red ro-ses too. I see them bloom,

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

Piano Combo

Ac. Guitar (nylon)

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

Chorus-LIGHT small Combo

D

16

H
what a won-der-ful world. _____ rain - bow, in the sky. _____

M
self, what a won-der-ful world. _____ rain - bow, in the sky. _____

L
what a won-der-ful world. _____ The co-lors of the rain - bow so pre-ty in the sky. Are

P.C.
G^{m7} C⁷ F G^{m/f} F C⁷ F

Gtr.

Bass

Dr.
Play with brushes

Perc.
Triangle Barchimes Claves

21

H
— peo - ple, go - ing by. ___ Ooh. _____

M
— peo - ple, go - ing by. ___ I see friends sha - king hands, say - in' how, ___ do you do? _____

L
al - so on the fa - ces ___ of peo - ple go - ing by. ___ Ooh. _____

P.C.
C⁷ F D^m C/e D^{m/f} C

Gtr.

Bass

Dr.

Perc.
Triangle

Chorus-LIGHT small Combo extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling $\text{♩} = 70$

A **B**

High I see trees of green, I see them bloom, for me and you, Think to my - self, what a won-der-ful world.

Mid I see trees of green, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world.

Low I see trees of green, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world.

1 2

Play arpeggios on the beat 8^{va}

Piano Combo F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B^b A^m Gm⁷ F A⁷(add11) D^m D^b Gm⁷ C⁷

Guitar *Ac. Guitar (nylon)* *Smile*

Bass Guitar

Drums

Percussion *Triangle*

What a wonderful world 3

Chorus-LIGHT small Combo extra staves

15

H think to my-self, what a won-der-ful world. rain - bow, in the sky.

M Think to my - self, what a won-der-ful world. rain - bow, in the sky.

L think to my-self, what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

1

2

PC: D₉ Gm7 C7 F G(m)/f F C7 F

Gtr. 8

Bass

Dr: Play with brushes

Perc: Triangle Barchimes Claves

What a wonderful world 5
Chorus-LIGHT small Combo extra staves

E 27

H: ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my - self,

M: ba - bles cry, — I — watch them grow. They'll learn much more, than I'll — e - ver know. — Think to my -

L: ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my - self,

1

2

P.C. F A^m B^b A^m G^m7 F A⁷ (add11) D^m D^b

Gtr. 8

Bass

Dr. Triangle

Perc.

What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

High
I see trees of green, red ro-ses too.

Mid
I see trees of green, red ro-ses too.

Low
I see trees of green, red ro-ses too.

Piano Solo Advanced
F⁶ G^{m7}/f F⁶ G^{m7}/f F Simile A^m B^b A^m

5

H
I see them bloom, for me and you. Think to my -

M
I see them bloom, for me and you. And I think to my-self,

L
I see them bloom, for me and you. And I think to my-self,

P.S.A.
G^{m7} F A⁷ (add11) D^m D^b

What a wonderful world 3

Chorus-LIGHT Piano Solo Advanced

20

H
bow, in the sky. peo - ple, go-ing by. Ooh.

M
in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how,

L
pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

F C⁷ F D^m C/e

P.S.A.

24

H
I love you. I hear ba-bies cry,

M
do you do? They're rea-ly say'ng, I love you. I hear ba-bies cry,

L
I love you. I hear ba-bies cry,

D^m/f C D^m F^{#dim} G^{m7} C⁷ F A^m

P.S.A.

E

28

H
I watch them grow. They'll learn much more, than I'll e - ver know. And I

M
I watch them grow. They'll learn much more, than I'll e - ver know.

L
I watch them grow. They'll learn much more, than I'll e - ver know. And I

B^b A^m G^{m7} F A⁷ (add11) D^m

P.S.A.

What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

High
Mid
Low

I see trees of green, red ro-ses too.
I see trees of green, red ro-ses too.
I see trees of green, red ro-ses too.

F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B^b A^m

Piano Solo Intermediate

5

H
M
L

I see them bloom, for me and you. Think to my-self, what a won-der-ful world.
I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.
I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

G^{m7} F A⁷(add11) D^m D^b G^{m7} C⁷

P.S.I.

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What a wonderful world 3

Chorus-LIGHT Piano Solo Intermediate

21

H
— peo - ple, go-ing by. — Ooh.

M
— peo - ple, go-ing by. — I see friends sha-king hands, say-in' how, — do you do? —

L
al-so on the fa - ces — of peo-ple go-ing by. — Ooh.

P.S.I.
C⁷ F D^m C/e D^m/f C

25

H
I love you. I hear ba-bies cry, I — watch them grow.

M
They're rea-ly say'ng, I love you. I hear ba-bies cry, — I — watch them grow.

L
I love you. I hear ba-bies cry, I — watch them grow.

P.S.I.
D^m F^{#dim} G^{m7} C⁷ F A^m B^b A^m

E

29

H
They'll learn much more, than I'll — e-ver know. And I think to my-self, what a won-der-ful world.

M
They'll learn much more, than I'll — e-ver know. Think to my - self, what a won-der-ful world.

L
They'll learn much more, than I'll — e-ver know. And I think to my-self, what a won-der-ful world.

P.S.I.
G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

High
I see trees of green, red__ ro - ses too.

Mid
I see trees of green, red__ ro - ses too.

Low
I see trees of green, red__ ro - ses too.

5
H
I ___ see them bloom, for me and you. Think to my -

M
I ___ see them bloom, for me and you. And I think to my - self,

L
I ___ see them bloom, for me and you. And I think to my - self,

C

8
H
self, what a won - der - ful world. ___ Ooh, ___

M
what a won - der - ful world. ___ I see skies of blue, and clouds of white.

L
what a won - der - ful world. ___ I see skies of blue, and clouds of white.

What a wonderful world 3
Chorus-LIGHT

E

26

H I love you. I hear ba-bies cry, I ___ watch them grow. They'll learn much more,

M I love you. I hear ba-bies cry, I ___ watch them grow. They'll learn much more,

L I love you. I hear ba-bies cry, I ___ watch them grow. They'll learn much more,

30

H than I'll ___ e-ver know. And I think to my-self, what a won-der-ful world. _____

M than I'll ___ e-ver know. Think to my - self, what a won-der-ful world. _____

L than I'll ___ e-ver know. And I think to my-self, what a won-der-ful world. _____

F

34

H ___ Yes, I think to my-self. What a won-der-ful world. _____

M ___ I think to my-self. What a won-der-ful world. _____

L ___ Yes, I think to my-self. What a won-der-ful world. _____ Oh, ___ yeah.

Solo

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
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Original Key F major

Slowly, with feeling ♩ = 70

C Instr.

What a wonderful world

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Slowly, with feeling ♩ = 70

Bb Instr.

A B C D E F

What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

E♭ Instr.

7 **C**

17 **D**

23 **E**

30 **F**

36



What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A *Play arpeggios on the beat 8^{va}* **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

6 A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^bmaj7 C⁷

C 11 F A^m B^b6 A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

D 17 F G^m/f F C⁷ F C⁷ F D^m C/e

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What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

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Original Key F major

Slowly, with feeling ♩ = 70

A F^6 G^{m7}/f F^6 G^{m7}/f **B** F A^m B^b A^m

Simile

5 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

9 F F^+ B^bmaj7 C^7 **C** F A^m B^b6 A^m

13 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

17 F G^{m}/f F **D** C^7 F

The image shows a piano score for 'What a wonderful world' in F major, 4/4 time, with a tempo of 70 beats per minute. The score is divided into four systems of music, each with a key signature of one flat (Bb). The first system (measures 1-4) is marked 'A' and 'B' and includes chords F6, Gm7/f, F6, Gm7/f, F, Am, Bb, and Am. The second system (measures 5-8) includes chords Gm7, F, A7(add11), Dm, Db, Gm7, and C7. The third system (measures 9-12) includes chords F, F+, Bbmaj7, C7, F, Am, Bb6, and Am. The fourth system (measures 13-16) includes chords Gm7, F, A7(add11), Dm, Db, Gm7, and C7. The fifth system (measures 17-20) includes chords F, Gm/f, F, D, C7, and F. The score features various musical notations including triplets, slurs, and dynamic markings like 'Simile'. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A F^6 G^{m7}/f F^6 G^{m7}/f **B** F A^m B^b A^m

Simile

5 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

C 9 F F^+ $B^b\text{maj}7$ C^7 F A^m B^b6 A^m

13 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

D 17 F G^{m}/f F C^7 F C^7

The image shows a piano score for the song 'What a wonderful world' by Louis Armstrong. The score is in F major and 4/4 time, with a tempo of 70 beats per minute. It is arranged for piano solo. The score is divided into four systems, each with a section label (A, B, C, D) in a box. The first system (measures 1-4) includes chords F6, Gm7/f, F6, Gm7/f, F, Am, Bb, and Am. The second system (measures 5-8) includes Gm7, F, A7(add11), Dm, Db, Gm7, and C7. The third system (measures 9-12) includes F, F+, Bbmaj7, C7, F, Am, Bb6, and Am. The fourth system (measures 13-16) includes Gm7, F, A7(add11), Dm, Db, Gm7, and C7. The fifth system (measures 17-20) includes F, Gm/f, F, C7, F, and C7. The score features a melodic line in the right hand and a bass line in the left hand. There are triplets in the first system and a 'Simile' instruction. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.

What a wonderful world

- Louis Armstrong -

Slowly, with feeling ♩ = 70

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

A Strings (legato)

B

C

D F. Horn Vibraphone

E Strings (legato) F. Horn

F

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m **B**

Guitar Ac. Guitar (nylon) Simile

4 B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

9 F F⁺ B^bmaj⁷ C⁷ **C** F A^m B^b⁶ A^m G^{m7} F

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f F

D 19 C⁷ F C⁷ F D^m C/e

24 D^m/f C D^m F[#]dim G^{m7} C⁷ **E** F A^m B^b A^m

29 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷ F E^b⁷

34 **F** D⁷ G^{m7} C⁷(^b9) F

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

C

D

E

F

Bass Guitar

The sheet music is written for bass guitar in 4/4 time, F major, with a tempo of 70 beats per minute. It consists of six sections labeled A through F. Section A (measures 1-8) features chords F6, Gm7/f, F6, Gm7/f, F, Am, Bb, Am, Gm7, and F. Section B (measures 9-16) features A7(add11), Dm, Db, Gm7, C7, F, F+, Bbmaj7, and C7. Section C (measures 17-22) features F, Am, Bb6, Am, Gm7, F, A7(add11), Dm, Db, Gm7, and C7. Section D (measures 23-26) features F, Gm7/f, F, C7, F, C7, and F. Section E (measures 27-32) features F, Am, Bb, Am, Gm7, F, A7(add11), Dm, Db, Gm7, and C7. Section F (measures 33-36) features F, Eb7, D7, Gm7, C7(b9), F/c, and F. The music includes various rhythmic patterns, including triplets and eighth notes.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Drums

C

D

E

F

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Cowbell
Handclap
Conga
Cabasa
Guero
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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A

B

Percussion

Triangle

7

C

Barchimes

Shaker

13

Triangle

Barchimes

D

19

Claves

Triangle

26

Barchimes

E

Triangle

32

F

3

Barchimes

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A **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

I see trees of green, red ro-ses too.

5 G^{m7} F A⁷(add11) D^m D^b G^{m7} C⁷

I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

9 **C** F F⁺ B^bmaj7 C⁷ F A^m B^b6 A^m G^{m7} F

I see skies of blue, and clouds of white. The bright ble-ssed day, —

14 A⁷(add11) D^m D^b G^{m7} C⁷ F G^m/f

the dark sa-cred night. And I think to my-self, what a won-der-ful world. —

18 **D** F C⁷ F C⁷

The co-lors of the rain-bow so pre-tty in the sky. Are al-so on the fa-ces — of

22 F D^m C/e D^m/f C D^m F[#]dim

peo-ple go-ing by. — I see friends sha-king hands, say-in' how, — do you do? — They're rea-lly say'in,

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

A: Intro

B:

I see trees of green, red roses too.
I see them bloom, for me and you.
And I think to myself, what a wonderful world.

C:

I see skies of blue, and clouds of white.
The bright blessed day, the dark sacred night.
And I think to myself, what a wonderful world

D:

The colors of the rainbow, so pretty in the sky.
Are also on the faces, of people going by.
I see friends shaking hands, saying "How do you do?"
They're really saying, "I love you"

E:

I hear babies cry, I watch them grow.
They'll learn much more, than I'll never know.
And I think to myself, what a wonderful world.

F:

Yes, I think to myself, what a wonderful world. Oh yeah.