



What a wonderful world – Louis Armstrong Chorus-LIGHT

Pag.

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What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

High

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. _

Mid

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Low

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

C Instr.

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Piano Combo

Strings (legato)

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Simile

Guitar

Bass Guitar

Drums

Triangle

Percussion

What a wonderful world 3

Chorus-LIGHT Combo C

D

19

H rain - bow, in the sky. peo - ple, go-ing by. Ooh.

M rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

L co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

C

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

H I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

M They're rea - lly say'ng, I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

L I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

C

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth

Gtr.

Bass

Dr. Barchimes Triangle

Perc. Strings (legato)

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

High

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. _ _ _ _

Mid

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Low

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Bb Instr.

Piano Combo

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Guitar

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

Chorus-LIGHT Combo Bb

D

19

H rain - bow, in the sky. peo - ple, go-ing by. Ooh.

M rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

L co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

Bb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

H I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

M They're rea - ly say'ng, I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

L I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Bb

P.C. D^m F^{dim} G^{m7} C⁷ F A^m B⁹ A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

High
I see trees of green, red ro-ses too. I see them bloom, for me and you.

Mid
I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

Low
I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

Eb Instr.

Piano Combo
Play arpeggios on the beat *8va*
F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B^b A^m Gm⁷ F A⁷(add11) D^m

Synthesizer
Strings (legato)
Strings (legato)

Guitar
Ac. Guitar (nylon) Simile

Bass Guitar

Drums

Percussion
Triangle

What a wonderful world 3

Chorus-LIGHT Combo Eb

D

19

H rain - bow, in the sky. peo - ple, go-ing by. Ooh.

M rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

L co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

Eb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

H I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

M They're rea-ly say'ng, I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

L I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Eb

P.C. D^m F^{#dim} G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr.

Perc. Barchimes Triangle

Chorus-LIGHT 4 extra staves

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

High

I see trees of green, red - ro - ses too, I see them bloom, for me and you, Think to my - self, what a won - der - ful world - -

Mid

I see trees of green, red - ro - ses too, I see them bloom, for me and you, And I think to my - self, what a won - der - ful world - -

Low

I see trees of green, red - ro - ses too, I see them bloom, for me and you, And I think to my - self, what a won - der - ful world - -

1

2

3

4

Piano Combo

Play octaves on the low 8va

F⁶ G^{m7}/F F⁶ G^{m7}/F F A^m B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺

Synthesizer

Synths (legato)

Synths (legato)

Guitar

Ac. Guitar (piano)

Smile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

Chorus-LIGHT 4 extra staves

D

18

H rain - bow, In the sky, peo - ple, go-ing by, Ooh.

M rain - bow, In the sky, peo - ple, go-ing by, I see friends sha-king hands, say-in' how, do you do?

L The co-lors of the rain - bow, so pre-tty In the sky, Are al-so on the fa - ces of peo-ple go-ing by, Ooh.

1

2

3

4

P.C. F C⁷ F C⁷ F D^m C/e D^m/f C

Synth Tibophone

Gtr.

Bass

Dr. Play with brushes

Perc. Bachelines Claves Trundle

What a wonderful world 5

Chorus-LIGHT 4 extra staves

32

H what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

M self, what a won - der - ful world. I think to my-self. What a won - der - ful world.

L what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world. Solo Oh, — yeah.

1

2

3

4

Gm7 C7 F Eb7 D7 Gm7 C7(9) F/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Berchines

Ritmo-----

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A **B**

High
I see trees of green, red ro-ses too. I see them bloom,

Mid
I see trees of green, red ro-ses too. I see them bloom,

Low
I see trees of green, red ro-ses too. I see them bloom,

Piano Combo
Play arpeggios on the beat 8^{va}
F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

Guitar
Ac. Guitar (nylon) Simile

Bass Guitar

Drums

Percussion
Triangle

What a wonderful world 3

Chorus-LIGHT small Combo

D

16

H
what a won-der-ful world. rain - bow, in the sky.

M
self, what a won-der-ful world. rain - bow, in the sky.

L
what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

P.C.
G^{m7} C⁷ F G^{m/f} F C⁷ F

Gtr.

Bass

Dr.
Play with brushes

Perc.
Triangle Barchimes Claves

21

H
— peo - ple, go-ing by. Ooh.

M
— peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

L
al-so on the fa - ces of peo-ple go-ing by. Ooh.

P.C.
C⁷ F D^m C/e D^{m/f} C

Gtr.

Bass

Dr.

Perc.
Triangle

Chorus-LIGHT small Combo extra staves

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Original Key F major

Slowly, with feeling $\text{♩} = 70$

A

B

High
I see trees of green, red - ro - ses too. I see them bloom, for me and you, Think to my - self, what a won - der - ful world.

Mid
I see trees of green, red - ro - ses too. I see them bloom, for me and you. And I think to my-self, what a won - der - ful world.

Low
I see trees of green, red - ro - ses too. I see them bloom, for me and you. And I think to my-self, what a won - der - ful world.

1
2

Piano Combo
Play uppeggios on the beat 8th
F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (edd11) D^m D^b G^{m7} C⁷

Guitar
Ac. Guitar (optional)
Smile

Bass Guitar
Drums

Percussion
Triangle

What a wonderful world 3

Chorus-LIGHT small Combo extra staves

D

H think to my self, what a won - der - ful world. rain - bow, in the sky. —

M — Think to my - self, what a won - der - ful world. rain - bow, in the sky. —

L think to my self, what a won - der - ful world. The co - lours of the rain - bow — so pre - ty in the sky. Are

1

2

P.C. D_b Gm^7 C^7 F Gm/f F C^7 F

Gtr. 8

Bass

Dr. Play with brushes

Perc. Triangle Barchinas Claves

What a wonderful world 5

Chorus-LIGHT small Combo extra staves

E

27

H
ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my - self, Think to my -

M
ba - bles cry, — I — watch them grow. They'll learn much more, than I'll — e - ver know. —

L
ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my - self,

1
2

P.C.
F A^m B_b A^m G^m7 F A⁷ (add11) D^m D_b

Gtr.
8

Bass

Dr.
Triangle

Perc.

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

High
Mid
Low

I see trees of green, red — ro-ses too.
I see trees of green, red — ro-ses too.
I see trees of green, red — ro-ses too.

F⁶ G^{m7}/f F⁶ G^{m7}/f F Simile A^m B^b A^m

Piano Solo Advanced

5

H
M
L

I — see them bloom, for me and you. — Think to my —
I — see them bloom, for me and you. And I think to my-self,
I — see them bloom, for me and you. And I think to my-self,

G^{m7} F A⁷ (add11) D^m D^b

P.S.A.

What a wonderful world 3

Chorus-LIGHT Piano Solo Advanced

20

H
bow, in the sky. _____ peo - ple, go-ing by. _____ Ooh. _____

M
in the sky. _____ peo - ple, go-ing by. _____ I see friends sha-king hands, say-in' how,

L
pre-tty in the sky. Are al-so on the fa - ces _____ of peo-ple go-ing by. _____ Ooh. _____

P.S.A.
F C⁷ F D^m C/e

24

H
_____ I love you. I hear ba-bies cry,

M
_____ do you do? _____ They're rea-ly say'ng, I love you. I hear ba-bies cry, _____

L
_____ I love you. I hear ba-bies cry,

P.S.A.
D^m/f C D^m F^{#dim} G^{m7} C⁷ F A^m

E

28

H
I _____ watch them grow. They'll learn much more, than I'll _____ e - ver know. And I

M
I _____ watch them grow. They'll learn much more, than I'll _____ e - ver know. _____

L
I _____ watch them grow. They'll learn much more, than I'll _____ e - ver know. And I

P.S.A.
B^b A^m G^{m7} F A⁷ (add11) D^m

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

High
Mid
Low

I see trees of green, red ro-ses too.
I see trees of green, red ro-ses too.
I see trees of green, red ro-ses too.

F⁶ G^{m7}/f F⁶ G^{m7}/f F Simile A^m B^b A^m

Piano Solo Intermediate

5

H
M
L

I see them bloom, for me and you. Think to my-self, what a won-der-ful world.
I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.
I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

G^{m7} F A⁷(add11) D^m D^b G^{m7} C⁷

P.S.I.

What a wonderful world 3

Chorus-LIGHT Piano Solo Intermediate

21

H

— peo - ple, go-ing by. — Ooh. —

M

— peo - ple, go-ing by. — I see friends sha-king hands, say-in' how, — do you do? —

L

al-so on the fa - ces — of peo-ple go-ing by. — Ooh. —

P.S.I.

C⁷ F D^m C/e D^m/f C

25

H

I love you. I hear ba-bies cry, I — watch them grow.

M

They're rea-ly say'ng, I love you. I hear ba-bies cry, — I — watch them grow.

L

I love you. I hear ba-bies cry, I — watch them grow.

P.S.I.

D^m F^{#dim} G^{m7} C⁷ F A^m B^b A^m

29

H

They'll learn much more, than I'll — e-ver know. And I think to my-self, what a won-der-ful world.

M

They'll learn much more, than I'll — e-ver know. — Think to my - self, what a won-der-ful world.

L

They'll learn much more, than I'll — e-ver know. And I think to my-self, what a won-der-ful world.

P.S.I.

G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

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Slowly, with feeling ♩ = 70

A

B

High I see trees of green, red ro-ses too.

Mid I see trees of green, red ro-ses too.

Low I see trees of green, red ro-ses too.

5 H I see them bloom, for me and you. Think to my -

M I see them bloom, for me and you. And I think to my-self,

L I see them bloom, for me and you. And I think to my-self,

C

8 H self, what a won-der-ful world. Ooh,

M what a won-der-ful world. I see skies of blue, and clouds of white.

L what a won-der-ful world. I see skies of blue, and clouds of white.

What a wonderful world 3

Chorus-LIGHT

E

26

H I love you. I hear ba-bies cry, I ___ watch them grow. They'll learn much more,

M I love you. I hear ba-bies cry, ___ I ___ watch them grow. They'll learn much more,

L I love you. I hear ba-bies cry, I ___ watch them grow. They'll learn much more,

30

H than I'll ___ e-ver know. And I think to my-self, what a won-der-ful world. ___

M than I'll ___ e-ver know. ___ Think to my - self, what a won-der-ful world. ___

L than I'll ___ e-ver know. And I think to my-self, what a won-der-ful world. ___

F

34

H ___ Yes, I think to my-self. What a won-der-ful world. ___

M ___ I think to my-self. What a won-der-ful world. ___

L ___ Yes, I think to my-self. What a won-der-ful world. ___ Oh, ___ yeah.

Solo

What a wonderful world

- Louis Armstrong -

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Original Key F major

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C Instr.

A  **B**

7  **C** 

17  **D**

23  **E**

29  **F**

36 

What a wonderful world

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Slowly, with feeling ♩ = 70

Bb Instr.

A

B

C

D

E

F

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

E♭ Instr.

C

D

E

F

36

What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A Play arpeggios on the beat 8^{va}

B

6

C

11

D

17

3

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^bmaj7 C⁷

F A^m B^{b6} A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

F G^m/f F C⁷ F C⁷ F D^m C/e

What a wonderful world

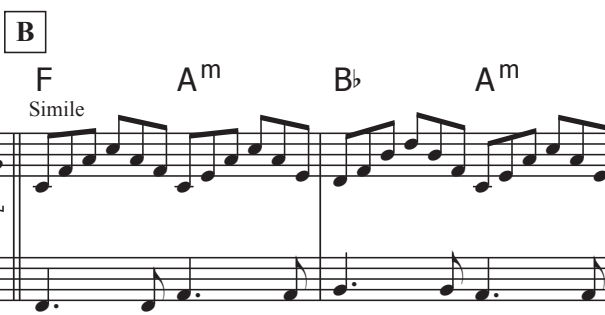
- Louis Armstrong -

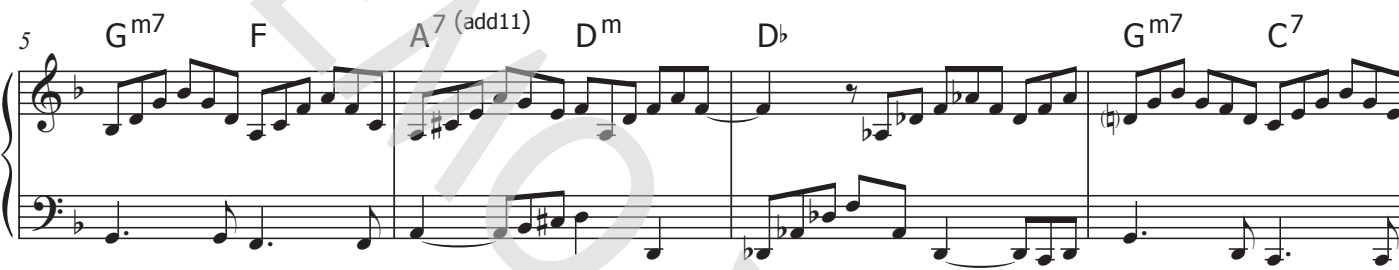
Words and Music by G.D. Weiss & B. Thiele

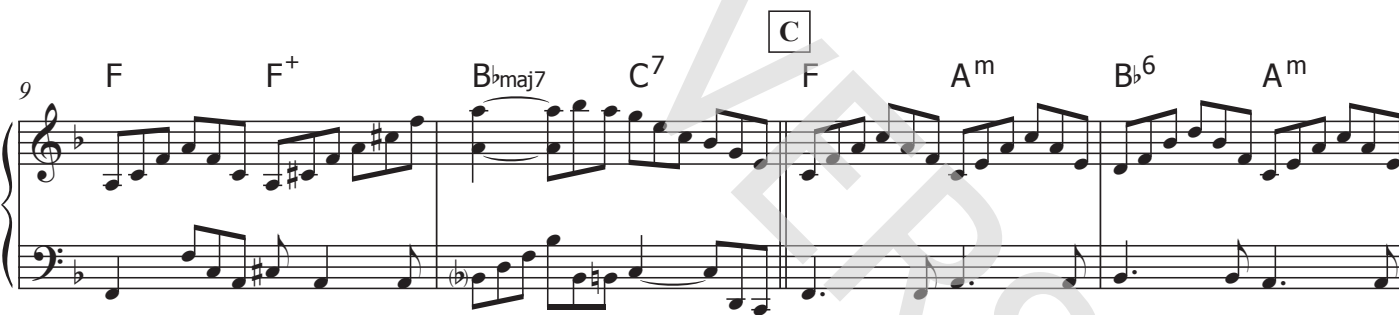
Arranged by Hans Reintjes

Original Key F major

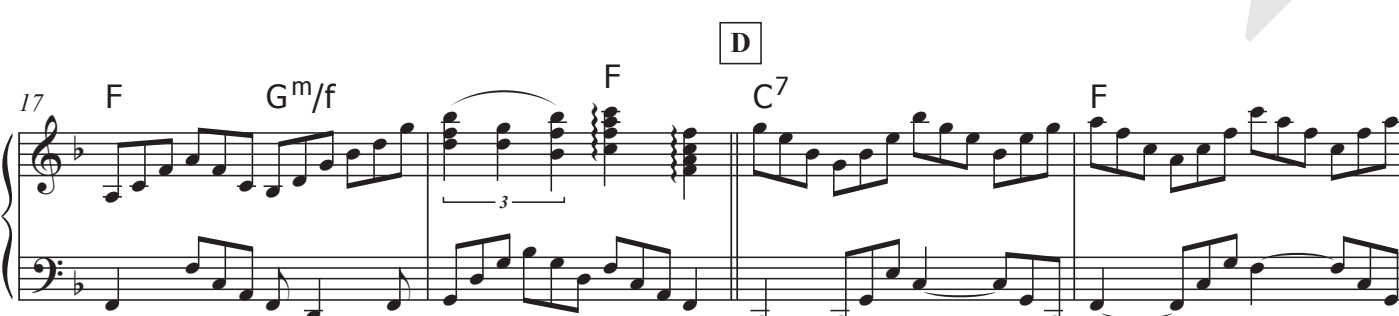
Slowly, with feeling ♩ = 70

A  **B** 

5 

9  **C**

13 

17  **D**

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A F^6 $\text{G}^{\text{m}7}/\text{f}$ F^6 $\text{G}^{\text{m}7}/\text{f}$ **B** F A^{m} $\text{B}^{\flat}$ A^{m}

C F F^{+} $\text{B}^{\flat}\text{maj}7$ C^7 F A^{m} $\text{B}^{\flat}6$ A^{m}

D F $\text{G}^{\text{m}7}/\text{f}$ F C^7 F C^7

5 $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7

9 F F^{+} $\text{B}^{\flat}\text{maj}7$ C^7 F A^{m} $\text{B}^{\flat}6$ A^{m}

13 $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7

17 F $\text{G}^{\text{m}7}/\text{f}$ F C^7 F C^7

Simile

What a wonderful world

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Slowly, with feeling ♩ = 70

Words and Music by G.D. Weiss & B. Thiele

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Original Key F major

A **B**

Strings (legato)

7 **C**

14 **D**

F. Horn

Vibraphone

21 **E**

28

Strings (legato)

F. Horn

F

35

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Guitar

Ac. Guitar (nylon)

A F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m **B**

4 B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

9 F F⁺ B^b maj⁷ C⁷ **C** F A^m B^b 6 A^m G^{m7} F

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f F

D 19 C⁷ F C⁷ F D^m C/e

24 D^m/f C D^m F[#] dim G^{m7} C⁷ **E** F A^m B^b A^m

29 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷ F E^b 7

F 34 D⁷ G^{m7} C⁷ (b9) F

Simile

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A F^6 $\text{G}^{\text{m}7}/\text{f}$ F^6 $\text{G}^{\text{m}7}/\text{f}$ **B** F A^{m} $\text{B}^{\flat}$ A^{m} $\text{G}^{\text{m}7}$ F

Bass Guitar

6 $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7 F F^+ $\text{B}^{\flat}\text{maj}7$ C^7

C 11 F A^{m} $\text{B}^{\flat 6}$ A^{m} $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7

D 17 F $\text{G}^{\text{m}7}/\text{f}$ F C^7 F C^7 F

23 D^{m} C/e $\text{D}^{\text{m}7}/\text{f}$ C D^{m} $\text{F}^{\sharp}\text{dim}$ $\text{G}^{\text{m}7}$ C^7

E 27 F A^{m} $\text{B}^{\flat}$ A^{m} $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7

F 33 F $\text{E}^{\flat 7}$ D^7 $\text{G}^{\text{m}7}$ $\text{C}^7(\text{b}9)$ F/c F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black squares for drums, 'x' marks for cymbals, and triangles for other percussion instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A 

B

Drums

C

7

D

14

Play with brushes

20

E

25

F

31

4

The drum notation is written on a five-line staff. It includes various rhythmic patterns such as quarter notes, eighth notes, and triplets. Section D is marked 'Play with brushes'. Section F ends with a double bar line and a 4-measure rest.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

Percussion

Triangle

7

C

Barchimes

Shaker

13

Triangle

Barchimes

D

19

Claves

Triangle

26

Barchimes

E

Triangle

32

F

3

Barchimes

The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music, each starting with a measure number and a section letter in a box. The notation includes various percussion symbols: triangles (indicated by a small triangle on the staff), barchimes (indicated by a circle with an 'x'), shakers (indicated by a circle with a vertical line), and claves (indicated by a circle with a horizontal line). The score includes rests, eighth notes, and triplet markings. A large, light gray watermark 'EMOTION' is visible across the center of the page.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

I see trees of green, red ro-ses too.

5 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

C

9 F F⁺ B^bmaj7 C⁷ F A^m B^b6 A^m G^{m7} F

I see skies of blue, and clouds of white. The bright ble-ssed day, —

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f

the dark sa-cred night. And I think to my-self, what a won-der-ful world. —

D

18 F C⁷ F C⁷

The co-lors of the rain-bow so pre-tty in the sky. Are al-so on the fa-ces — of

22 F D^m C/e D^m/f C D^m F[#]dim

peo-ple go-ing by. — I see friends sha-king hands, say-in' how, — do you do? — They're rea-lly say'in,

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

A: Intro

B:

I see trees of green, red roses too.
I see them bloom, for me and you.
And I think to myself, what a wonderful world.

C:

I see skies of blue, and clouds of white.
The bright blessed day, the dark sacred night.
And I think to myself, what a wonderful world

D:

The colors of the rainbow, so pretty in the sky.
Are also on the faces, of people going by.
I see friends shaking hands, saying "How do you do?"
They're really saying, "I love you"

E:

I hear babies cry, I watch them grow.
They'll learn much more, than I'll never know.
And I think to myself, what a wonderful world.

F:

Yes, I think to myself, what a wonderful world. Oh yeah.