



Blinding Lights - SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
61	Full score Vocals (SATB) Piano Advanced
73	Full score Vocals (SATB) Piano Intermediate
85	Vocals (SATB)
94	C instrument
96	Bb instrument
98	Eb instrument
100	Piano Combo
104	Piano Solo Advanced
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112	Synthesizer
116	Guitar
119	Bass guitar
122	Drumkit
126	Leadsheet (melody, lyrics, chords)
130	Lyrics

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

PLAY

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gtr.

Blinding Lights 3

SATB Combo C

E

30

S
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

A
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

T
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

B
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

C
C^m E^b B^b F^m C^m

P.C.
8th

Synth

Gtr.

Bass
8th

Dr.

40

S
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night__ Oh When I'm like__ this

T
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

C
E^b B^b F^m C^m E^b

P.C.

Synth
Polysynth

Gtr.

Bass
8th

Dr.

Blinking Lights 5

SATB Combo C

H

I

69 *mp*

S ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

A *mp* The Cit-y's cold__ and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh, _____ I'm

T ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

B *mp* _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

C _____

P.C. *Fm Cm Eb Bb Fm*

Synth *Sweep Pad*

Gtr.

Bass

Dr.

79

S blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ Oh

A blind-ed by__ the lights. _____ No, I can't sleep un - til I feel__ your _____ touch. I__ said, ooh, _____ I'm drown-ing in__ the night. _____ Oh

T blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____

B blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____

C _____

P.C. *Cm Eb Bb Fm Cm*

Synth

Gtr.

Bass

Dr.

Blinding Lights 7

SATB Combo C

L

108

S: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

A: Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

T: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

B: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

C: F^m C^m E^b B^b F^m

P.C.

Synth: PLAY

Gtr.

Bass

Dr.

M

119

S: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

A: When I'm like ___ this you're the one ___ I _____ trust. I _____ said, ooh, _____ I'm blind - ed by ___ the lights. _____ No,

T: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

B: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

C: C^m E^b B^b

P.C.

Synth: *p*

Gtr.

Bass

Dr.

Blinding Lights

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gtr

Blinding Lights 3

SATB Combo Bb

E

30

S
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

A
— and emp - ty. — No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights. —

T
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

B
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

Bb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass
(8th)

Dr.

40

S
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night. — Oh When I'm like__ this

T
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

Bb

P.C.
E^b B^b F^m C^m E^b

Synth
Polysynth

Gtr.

Bass
(8th)

Dr.

Blinding Lights 5

SATB Combo Bb

H

I

69 *mp*

S ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

A _____ The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

T *mp* ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

B *mp* _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

Bb _____

P.C. *F^m* *C^m* *E^b* *B^b* *F^m*

Synth *Sweep Pad*

Gtr.

Bass *8th*

Dr. *8th*

79

S blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ Oh

A blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in _____ the night. _____ Oh

T blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____

B blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____

Bb *C^m* *E^b* *B^b* *F^m* *C^m*

P.C.

Synth

Gtr.

Bass *8th*

Dr. *8th*

Blinding Lights 7

SATB Combo Bb

L

108

S: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

A: Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

T: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

B: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

Bb: F^m C^m E^b B^b F^m

P.C.

Synth: PLAY

Gtr.

Bass: 8th

Dr.

M

119

S: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

A: When I'm like ___ this you're the one ___ I _____ trust. I _____ said, ooh, _____ I'm blind - ed by ___ the lights. _____ No,

T: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

B: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

Bb: C^m E^b B^b

P.C.

Synth: *p*

Gtr.

Bass: 8th

Dr.

Blinding Lights

- The Weeknd -

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Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gmb.

Blinding Lights 3

SATB Combo Eb

E

30

S
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

A
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

T
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

B
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

Eb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass

Dr.

40

S
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night__ Oh When I'm like__ this

T
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

Eb

P.C.
E^b B^b F^m C^m E^b

Synth
Polysynth

Gtr.

Bass

Dr.

Blinding Lights 5

SATB Combo Eb

II

I

69

mp

S ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

A The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

mp

T ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

mp

B _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

Eb _____

P.C. *F^m* *C^m* *E^b* *B^b* *F^m*

Synth *Sweep Pad*

Gtr.

Bass *8th*

Dr.

79

S blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ Oh

A blind-ed by__ the lights. _____ No, I can't sleep un - til I feel__ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in__ the night. _____ Oh

T blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____

B blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____

Eb *C^m* *E^b* *B^b* *F^m* *C^m*

P.C.

Synth

Gtr.

Bass *8th*

Dr.

Blinding Lights 7

SATB Combo Eb

L

108

S: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

A: Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

T: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

B: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

Eb: F^m C^m E^b B^b F^m

P.C.: PLAY

Synth: PLAY

Gtr.

Bass: 8th

Dr.

M

119

S: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

A: When I'm like ___ this you're the one ___ I _____ trust. I _____ said, ooh, _____ I'm blind - ed by ___ the lights. _____ No,

T: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

B: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

Eb: C^m E^b B^b

P.C.

Synth: *p*

Gtr.

Bass: 8th

Dr.

SATB 4 extra staves

Blinding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

B

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The music is in the key of F major (Fm) and includes dynamic markings such as *Dynamic Pop strumming* and *8th*.

Chords: Fm, Cm, Eb, Bb, Fm, Cm

Lyrics:

I've been tryin' to call.
I've been on my own for long e-nough.
I've been tryin' to call.
I've been on my own for long e-nough.
I've been tryin' to call.
I've been on my own for long e-nough.
I've been tryin' to call.
I've been on my own for long e-nough.

Blinding Lights 3

SATB 4 extra staves

D

27 *mp*

S by _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

A by _____ I looked a-round but *mp* Sin Ct-Y's cold _____ and emp - by _____ No one's a - round _____ to Judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

T by _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

B by _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

1

2

3

4

B $\flat$ F $\sharp$ m C $\sharp$ m E $\flat$ B $\flat$ F $\sharp$ m

P.C.

Synth *Sweep Pad* *8th*

Gtr. *8*

Bass *8th*

Dr. *8th*

E

Blinding Lights 5

SATB 4 extra slaves

5/1

F

S — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

A — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

T — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

B — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

1

2

3

4

B_b **F_m** **C_m** **E_b** **B_b** **F_m**

P.C.

Synth

Dr.

Bass

Gtr.

PLAV

G

ORIGINAL DO NOT COPY

Blinding Lights 7

SATB 4 extra staves

I

75

S blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

A go - o one, I — said, ooh, — I'm blind - ed by — the lights, — No, I can't sleep un - til I feel — your — touch. I — said, ooh, — I'm

T blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

B blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

1

2

3

4

B $\flat$ F $\flat$ C $\flat$ E $\flat$ B $\flat$ F $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

(8 th) (8 th)

SATB 4 extra staves

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SATB 4 extra staves

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Blinding Lights

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Original Key*

A Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

El. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

8ub

F^m *F^m* *C^m* *E^b*

Blinding Lights 3

SATB small Combo

D

24

S *mp*
 you can turn me on with just a touch, ba - by. ooh

A
 on with just a touch, ba - by. I looked a-round but Sin Cit-y's cold and emp - ty.

T *mp*
 you can turn me on with just a touch, ba - by. ooh

B *mp*
 on with just a touch, ba - by. ooh

P.C.
 E^b B^b F^m

Gtr.

Bass
 (8th) 8th

Dr.

E

31

S
 blind-ed by the lights ooh blind-ed by the lights ooh

A
 No one's a - round to judge me. I can't see clear - ly when you're go - o one. I said, ooh,

T
 blind-ed by the lights ooh blind-ed by the lights ooh

B
 blind-ed by the lights ooh blind-ed by the lights ooh

P.C.
 C^m E^b B^b F^m

Gtr.

Bass
 (8th) 8th

Dr.

54

S
A
T
B

When I'm like__ this you're the one__ I__ trust. I'm run-ning out of

P.C.

Gtr.

Bass

Dr.

C^m E^b B^b

61

S
A
T
B

time. 'cause I can see the sun light up__ the sky. So I hit the road in o - ver-drive, ba - be.

I'm run-ning out of time. 'cause I can see the sun light up__ the sky. road in o - ver-drive, ba - be.

time. 'cause I can see the sun light up__ the sky. So I hit the road in o - ver-drive, ba - be.

I'm run-ning out of time. 'cause I can see the sun light up__ the sky. road in o - ver-drive, ba - be.

F^m C^m E^b B^b

P.C.

Gtr.

Bass

Dr.

Blinding Lights 7

SATB small Combo

83

S blind - ed by the lights ooh blind - ed by the lights Oh When I'm like this

A touch. I said, ooh, I'm drown - ing in the night. Oh When I'm like this

T blind - ed by the lights ooh blind - ed by the lights When I'm like this

B blind - ed by the lights ooh blind - ed by the lights When I'm like this

B $\flat$ F $\flat$ C $\flat$ E $\flat$

P.C.

Gtr.

Bass

Dr.

90

S you're the one I trust. I'm just walk - ing by to let you know. I could ne - ver say it on the phone. Will

A you're the one I trust. by to let you know. say it on the phone.

T you're the one I trust. I'm just walk - ing by to let you know. I could ne - ver say it on the phone. Will

B you're the one I trust. by to let you know. say it on the phone.

B $\flat$ F $\flat$ C $\flat$

P.C.

Gtr.

Bass

Dr.

113

S When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

T When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

B When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E $\flat$ B $\flat$ F m C m

P.C.

Gtr.

Bass

Dr.

M

121

S When I'm like__ this you're the one__ I__ trust. ooh__

A When I'm like__ this you're the one__ I__ trust. I__ said, ooh, I'm__

T When I'm like__ this you're the one__ I__ trust. ooh__

B When I'm like__ this you're the one__ I__ trust. ooh__

E $\flat$ B $\flat$

P.C.

Gtr.

Bass

Dr.

SATB small Combo extra staves

Blinding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop $\text{♩} = 171$

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 4/4 time, key of F major, and tempo of 171 bpm. The score includes vocal lines and instrumental accompaniment with various chords and dynamics.

Chords: Fm, Cm, Eb, Bb

Instrumental parts: Piano Combo, Guitar, Bass Guitar, Drums

Annotations: El Guitar, Synth Bass if possible & strings, Dynamic Pop strumming

Vocal lines: Soprano, Alto, Tenor, Bass

Lyrics: I've been tryin' to

C

21

S
drawls.
You don't e-ven have to do _ too much. _ you can turn me on with just a touch, _ ba - by, _

A
I'm go-'in' through with - drawls. You don't e-ven have to do _ too much. _ on with just a touch, _ ba - by, _ I looked a-round but

T
drawls.
You don't e-ven have to do _ too much. _ you can turn me on with just a touch, _ ba - by, _

B
I'm go-'in' through with - drawls. You don't e-ven have to do _ too much. _ on with just a touch, _ ba - by, _

1
2

F^m C^m E^b B^b

P.C.

Gtr.
g

Bass
gth

Dr.

E

37

S
ooh _____ blind - ed by _____ the lights _____ ooh _____ blind - ed by _____ the lights _____ ooh _____

A
ooh, _____ I'm blind - ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm

T
ooh _____ blind - ed by _____ the lights _____ ooh _____ blind - ed by _____ the lights _____ ooh _____

B
ooh _____ blind - ed by _____ the lights _____ ooh _____ blind - ed by _____ the lights _____ ooh _____

1
2

Fm Cm Eb Bb Fm

P.C.
ooh _____

Gtr.
g

Bass
gth

Dr.
ooh _____

G

57

S When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-drive,

A When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

T When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-drive,

B When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

1

2

E_b B_b F_m C_m E_b

P.C.

Gtr.

Bass

Dr.

(g^{6b})

(g^{6b})

Blind
SATB small Co

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The piano accompaniment is in the right hand, starting with a treble clef and a key signature of one flat. It features a series of eighth notes in the right hand and a steady bass line in the left hand. The second system continues the vocal melody with a half note C5 and a quarter note B-flat4. The piano accompaniment continues with the same rhythmic pattern. The score is written on a single page with a large, faint watermark in the background.

Blinding Lights 11
SATB small Combo extra staves

K

94

S — I could ne-ver say it on the phone. — Will ne - ver let you go — this time — ooh —

A — by to let you know. — say it on the phone. — I — said, ooh, — I'm

T — I could ne-ver say it on the phone. — Will ne - ver let you go — this time — ooh —

B — by to let you know. — say it on the phone. — ooh —

1

2

C^m E_b B_b F^m

PC:

Gtr.

Bass

Dr.

(8th)

113

S When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ——— When I'm like— this you're the one— I ———

A When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ——— When I'm like— this you're the one— I ———

T When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ——— When I'm like— this you're the one— I ———

B When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ——— When I'm like— this you're the one— I ———

1

2

E_b B_b F_m C_m E_b

PC.

Gtr.

Bass

Dr.

(8th)

8



SATB Piano Solo Advanced

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

F^m F^m PLAY C^m

C

20

S — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__ you can turn me

A — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

T — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__ you can turn me

B — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

F^m C^m

P.S.A.

D

25

S on with just a touch,__ ba - by. ooh

A on with just a touch,__ ba - by. I looked a-round but Sin Cit-y's cold__ and emp - ty. __

T on with just a touch,__ ba - by. ooh

B on with just a touch,__ ba - by. ooh

E^b B^b F^m

P.S.A.

43

S
blind - ed by the lights ooh blind - ed by the lights Oh

A
touch. I said, ooh, I'm drown - ing in the night. Oh

T
blind - ed by the lights ooh blind - ed by the lights

B
blind - ed by the lights ooh blind - ed by the lights

B^b F^m C^m

P.S.A.

49

S
When I'm like this you're the one I trust. Hey Hey Hey ooh

A
When I'm like this you're the one I trust. Hey Hey Hey ooh

T
When I'm like this you're the one I trust. Hey Hey Hey ooh

B
When I'm like this you're the one I trust. Hey Hey Hey ooh

E^b B^b F^m

P.S.A.

H

67 *mp*

S be. _____ ooh _____ blind - ed by _____ the lights _____

A be. _____ ooh _____ The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me.

T *mp* be. _____ ooh _____ blind - ed by _____ the lights _____

B *mp* be. _____ ooh _____ blind - ed by _____ the lights _____

B $\flat$ F m C m

P.S.A.

I

73

S ooh _____ blind - ed by _____ the lights _____ ooh _____

A I can't see clear - ly when you're _____ go - o one. I _____ said, ooh, _____

T ooh _____ blind - ed by _____ the lights _____ ooh _____

B ooh _____ blind - ed by _____ the lights _____ ooh _____

E $\flat$ B $\flat$ F m

P.S.A.

J

88

S
— Oh When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

A
— Oh When I'm like__ this you're the one__ I__ trust.

T
— When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

B
— When I'm like__ this you're the one__ I__ trust.

E $\flat$ B $\flat$ F m

P.S.A.

94

S
— I could ne-ver say it on the phone.____ Will ne - ver let__ you go____ this time____

A
by to let__ you know.____ say it on the phone.____

T
— I could ne-ver say it on the phone.____ Will ne - ver let__ you go____ this time____

B
by to let__ you know.____ say it on the phone.____

C m E $\flat$ B $\flat$

P.S.A.

112

S
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

T
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

B
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E $\flat$ B $\flat$ F m

P.S.A.

118

S
When I'm like__ this you're the one__ I__ trust.

A
When I'm like__ this you're the one__ I__ trust.

T
When I'm like__ this you're the one__ I__ trust.

B
When I'm like__ this you're the one__ I__ trust.

C m E $\flat$ B $\flat$

P.S.A.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F^m F^m C^m PLAY

C

20

S
— I'm go-in' through with - draws. You don't e-ven have to do__ too much. __ you can turn me

A
— I'm go-in' through with - draws. You don't e-ven have to do__ too much. __

T
— I'm go-in' through with - draws. You don't e-ven have to do__ too much. __ you can turn me

B
— I'm go-in' through with - draws. You don't e-ven have to do__ too much. __

P.S.I.
F^m C^m

D

25

S
on with just a touch, __ ba - by. __ ooh __ *mp*

A
on with just a touch, __ ba - by. __ I looked a-round but Sin Cit-y's cold__ and emp - ty. __

T
on with just a touch, __ ba - by. __ ooh __ *mp*

B
on with just a touch, __ ba - by. __ ooh __ *mp*

P.S.I.
E^b B^b F^m

Blinding Lights 5
SATB Piano Solo Intermediate

43

S
blind - ed by the lights ooh blind - ed by the lights Oh

A
touch. I said, ooh, I'm drown - ing in the night. Oh

T
blind - ed by the lights ooh blind - ed by the lights

B
blind - ed by the lights ooh blind - ed by the lights

B^b F^m C^m

P.S.I.

This block contains the musical score for measures 43 to 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo (P.S.I.) section. The lyrics are: 'blind - ed by the lights ooh blind - ed by the lights Oh touch. I said, ooh, I'm drown - ing in the night. Oh'. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols B^b, F^m, and C^m are indicated below the bass staff.

49

S
When I'm like this you're the one I trust. Hey Hey Hey ooh

A
When I'm like this you're the one I trust. Hey Hey Hey ooh

T
When I'm like this you're the one I trust. Hey Hey Hey ooh

B
When I'm like this you're the one I trust. Hey Hey Hey ooh

E^b B^b F^m C^m

P.S.I.

F

This block contains the musical score for measures 49 to 56. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo (P.S.I.) section. The lyrics are: 'When I'm like this you're the one I trust. Hey Hey Hey ooh'. The piano part continues with the same eighth-note accompaniment. Chord symbols E^b, B^b, F^m, and C^m are indicated below the bass staff. A box containing the letter 'F' is placed above the piano staff in measure 54.

H

68 *mp*

S ooh _____ blind - ed by _____ the lights _____

A ooh _____ The Cit - y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me.

T *mp* ooh _____ blind - ed by _____ the lights _____

B *mp* ooh _____ blind - ed by _____ the lights _____

P.S.I. *F^m* *C^m*

I

73

S ooh _____ blind - ed by _____ the lights _____ ooh _____

A I can't see clear - ly when you're _____ go - o one. I _____ said, ooh, _____

T ooh _____ blind - ed by _____ the lights _____ ooh _____

B ooh _____ blind - ed by _____ the lights _____ ooh _____

P.S.I. *E^b* *B^b* *F^m*

8^{vb}

J

89

S When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

A When I'm like__ this you're the one__ I__ trust.

T When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

B When I'm like__ this you're the one__ I__ trust.

E $\flat$ B $\flat$ F $\flat$ m

P.S.I.

94

S _ I could ne-ver say it on the phone. _ Will ne - ver let__ you go _ this time _

A by to let__ you know. _ say it on the phone. _

T _ I could ne-ver say it on the phone. _ Will ne - ver let__ you go _ this time _

B by to let__ you know. _ say it on the phone. _

C $\flat$ E $\flat$ B $\flat$

P.S.I.

Blinding Lights 11
SATB Piano Solo Intermediate

112

S
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

T
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

B
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__
E^b B^b F^m

P.S.I.

118

S
When I'm like__ this you're the one__ I__ trust.

A
When I'm like__ this you're the one__ I__ trust.

T
When I'm like__ this you're the one__ I__ trust.

B
When I'm like__ this you're the one__ I__ trust.
C^m E^b B^b

P.S.I.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

B

Soprano

Alto

Tenor

Bass

I've been tryin' to call.

I've been tryin' to

I've been tryin' to call.

I've been tryin' to

14

S

A

T

B

I've been on my own for long e-nough. May-be you can show me how to love, may -

call. I've been on my own for long e-nough. show me how to love, may -

I've been on my own for long e-nough. May-be you can show me how to love, may -

call. I've been on my own for long e-nough. show me how to love, may -

32

S
— ooh — blind-ed by — the lights —

A
— to judge me. I can't see clear - ly when you're go - o one. I — said,

T
8
— ooh — blind-ed by — the lights —

B
— ooh — blind-ed by — the lights —

E

37

S
ooh — blind - ed by — the lights — ooh —

A
ooh, — I'm blind - ed by — the lights. — No, I can't sleep un -

T
8
ooh — blind - ed by — the lights — ooh —

B
ooh — blind - ed by — the lights — ooh —

42

S
— blind - ed by — the lights — ooh —

A
til I feel — your — touch. I — said, ooh, — I'm

T
8
— blind - ed by — the lights — ooh —

B
— blind - ed by — the lights — ooh —

62

S 'cause I can see the sun light up__ the sky.____ So I hit the road in o - ver-drive,____ ba -

A time. 'cause I can see the sun light up__ the sky.____ road in o - ver-drive,____ ba -

T 'cause I can see the sun light up__ the sky.____ So I hit the road in o - ver-drive,____ ba -

B time. 'cause I can see the sun light up__ the sky.____ road in o - ver-drive,____ ba -

67

H *mp*

S be.____ ooh____ blind-ed by__ the lights

A be.____ ooh____ The Cit-y's cold__ and emp - ty.____ No one's a - round

T be.____ ooh____ blind-ed by__ the lights

B be.____ ooh____ blind-ed by__ the lights

72

S ooh____ blind-ed by__ the lights____

A to judge me. I can't see clear - ly when you're go - o one. I__ said,

T ooh____ blind-ed by__ the lights____

B ooh____ blind-ed by__ the lights____

J

92

S I'm just walk-ing by to let__ you know.__ I could ne-ver say it on the phone.__

A by to let__ you know.__

T I'm just walk-ing by to let__ you know.__ I could ne-ver say it on the phone.__

B by to let__ you know.__

96

S Will ne - ver let__ you go__ this time__

A say it on the phone.__

T Will ne - ver let__ you go__ this time__

B say it on the phone.__

K

100

S ooh__ blind - ed by__ the lights

A I__ said, ooh,__ I'm__ blind - ed by__ the lights__

T ooh__ blind - ed by__ the lights

B ooh__ blind - ed by__ the lights

Blinding Lights

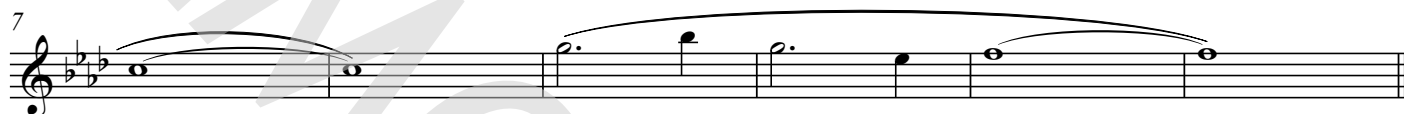
- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
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Arranged by Frank de Vreeze
Original Key*

Fast Dance Pop ♩ = 171

A

C Instr.



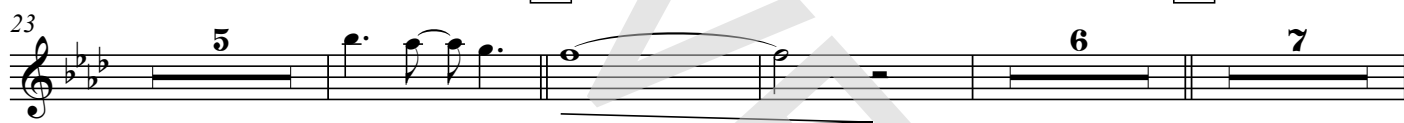
B

C

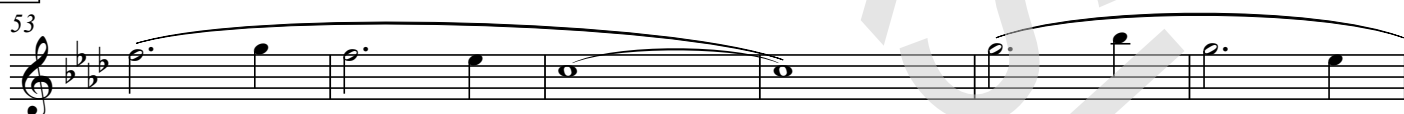


D

E

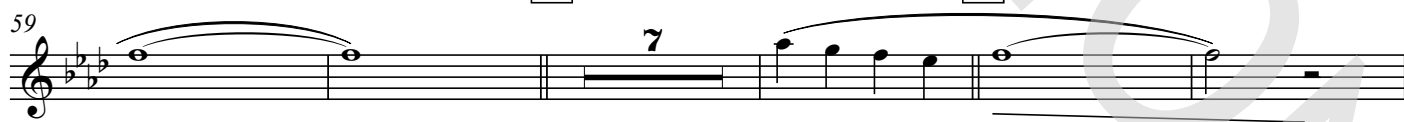


F



G

H



I



Blinding Lights

- The Weeknd -

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Original Key*

Fast Dance Pop ♩ = 171

Bb Instr.

A

7

B

15

C

29

D

E

47

F

57

G

69

H

I

81

J

89

Blinding Lights

- The Weeknd -

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Original Key*

Fast Dance Pop ♩ = 171

E♭ Instr.

A

7

B

14

C

29

D

E

47

F

57

G

H

70

I

82

J

89

5

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171
F^m

F^m

Musical score for section A of 'Blinding Lights'. The score is in 4/4 time, key of F major (three flats). It consists of two staves: a treble staff and a bass staff. The first four measures feature a sustained F^m chord in the bass and a melody in the treble. The next four measures feature a sustained F^m chord in the bass and a melody in the treble. The section ends with a double bar line.

B

F^m

C^m

E^b

Musical score for section B of 'Blinding Lights'. The score is in 4/4 time, key of F major (three flats). It consists of two staves. The first four measures feature a sustained F^m chord in the bass and a melody in the treble. The next four measures feature a sustained C^m chord in the bass and a melody in the treble. The section ends with a double bar line.

C

B^b

F^m

C^m

Musical score for section C of 'Blinding Lights'. The score is in 4/4 time, key of F major (three flats). It consists of two staves. The first four measures feature a sustained B^b chord in the bass and a melody in the treble. The next four measures feature a sustained F^m chord in the bass and a melody in the treble. The section ends with a double bar line.

D

E^b

B^b

F^m

Musical score for section D of 'Blinding Lights'. The score is in 4/4 time, key of F major (three flats). It consists of two staves. The first four measures feature a sustained E^b chord in the bass and a melody in the treble. The next four measures feature a sustained B^b chord in the bass and a melody in the treble. The section ends with a double bar line.

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

Musical notation for section A, measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line. Chords F^m and C^m are indicated above the staff.

B

F^m

C^m

E^b

Musical notation for section B, measures 7-12. The melody continues with eighth and sixteenth notes. Chords F^m, C^m, and E^b are indicated above the staff.

C

B^b

F^m

C^m

Musical notation for section C, measures 13-24. The melody continues with eighth and sixteenth notes. Chords B^b, F^m, and C^m are indicated above the staff.

D

E^b

B^b

F^m

Musical notation for section D, measures 25-30. The melody continues with eighth and sixteenth notes. Chords E^b, B^b, and F^m are indicated above the staff.

Blinding Lights

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Original Key*

A

Fast Dance Pop ♩ = 171

F^m

F^m

PLAY

Musical score for section A of 'Blinding Lights'. The score is in 4/4 time, key of F minor (three flats). It begins with a piano introduction featuring sustained chords in the right hand and a rhythmic bass line in the left hand. The melody enters in measure 5. The section ends with a repeat sign.

B

F^m

C^m

E^b

Musical score for section B of 'Blinding Lights'. This section features a continuous eighth-note melody in the right hand over a steady bass line. The key signature remains F minor.

C

B^b

F^m

C^m

Musical score for section C of 'Blinding Lights'. The melody continues with eighth notes, and the bass line provides harmonic support. The section concludes with a repeat sign.

D

E^b

B^b

F^m

Musical score for section D of 'Blinding Lights'. This section continues the eighth-note melody and bass line pattern. The score ends with a final chord in the right hand.

Blinding Lights

- The Weeknd -

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Original Key*

A

Fast Dance Pop ♩ = 171

Polysynth

PLAY

Sweep Pad

7

B

13

C

21

D

Sweep Pad

29

Blinding Lights

- The Weeknd -

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Original Key*

A **Fast Dance Pop** ♩ = 171

F^m *El. Guitar* **F^m** *Dynamic Pop strumming*

Guitar

7 **C^m** **E^b** **B^b**

B **F^m** **C^m** **E^b**

13 **B^b** **F^m** **C^m**

19 **E^b** **B^b** **F^m** **C^m**

D **E^b** **B^b** **F^m**

25 **C^m** **E^b** **B^b**

31 **F^m** **C^m** **E^b**

E **F^m** **C^m** **E^b**

37

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

A Fast Dance Pop ♩ = 171
F^m Synth Bass if possible 5 strings F^m

Bass Guitar

7 C^m E^b B^b

B F^m C^m E^b

13

C B^b F^m C^m

19

D E^b B^b F^m

25

C^m E^b B^b

31

E F^m C^m E^b

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation includes various symbols such as eighth notes, quarter notes, and rests, each corresponding to a specific instrument. The first staff contains labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff contains labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Blinding Lights

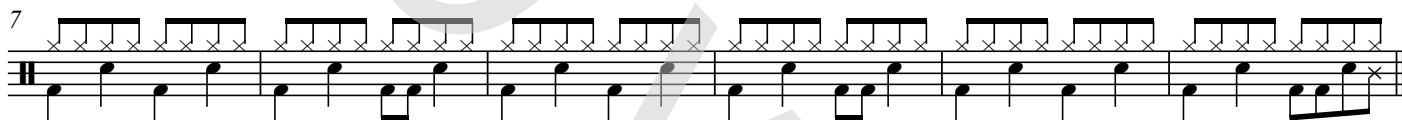
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Original Key*

A

Fast Dance Pop ♩ = 171

Drums



B



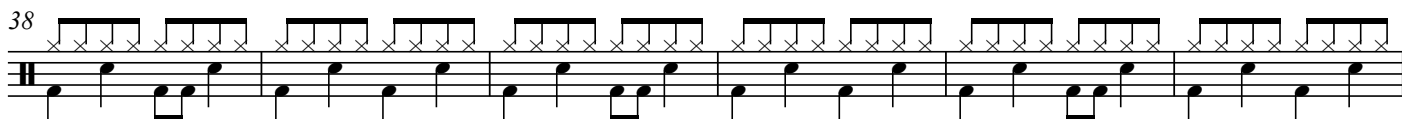
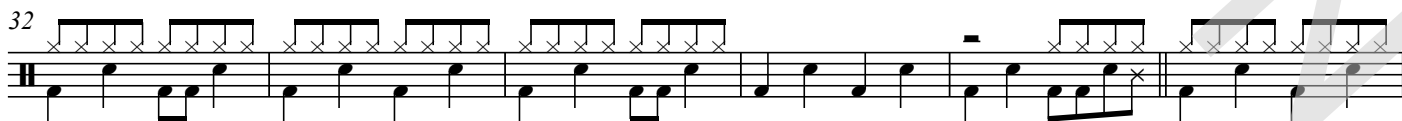
C



D



E



Blinding Lights

- The Weeknd -

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Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A

Fast Dance Pop ♩ = 171

F^m
Polysynth

F^m
PLAY

f



I've been tryin' to

B



call.

I've been on my own for long e-nough.

May-be you can show me how to love,



may - be. ____

I'm go - in' through with - draws.

You don't e - ven



have to do ____ too much.

you can turn me on with just a touch,

ba - by. ____

D



I looked a-round but

Sin Cit-y's cold ____ and emp - ty. ____

No one's a - round ____ to judge me.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
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Arranged by Frank de Vreeze
Original Key*

A

B:

I've been tryin' to call.
I've been on my own for long enough
Maybe you can show me how to love, maybe

C:

I'm going through withdrawals.
You don't even have to do too much
You can turn me on with just a touch, baby

D:

I look around but Sin City's cold and empty
No one's around to judge me
I can't see clearly when you're gone I said,

E:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust
Hey, hey, hey

F:

Ooh , When I'm like this you're the one I trust

G:

I'm running out of time
'Cause I can see the sun light up the sky
So I hit the road in overdrive, baby, ooh

H:

The city's cold and empty No one's around to judge me
I can't see clearly when you're gone I said,

I:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust

J:

I'm just walking by to let you know
(by to let you know)
I could never say it on the phone
(say it on the phone)
Will never let you go this time I said,

K:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
Hey, hey, hey

L:

Ooh , When I'm like this you're the one I trust
hey , hey, hey
Ooh , When I'm like this you're the one I trust
hey , hey, hey I said,

M:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch