



Blinding Lights - SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
61	Full score Vocals (SATB) Piano Advanced
73	Full score Vocals (SATB) Piano Intermediate
85	Vocals (SATB)
94	C instrument
96	Bb instrument
98	Eb instrument
100	Piano Combo
104	Piano Solo Advanced
108	Piano Solo Intermediate
112	Synthesizer
116	Guitar
119	Bass guitar
122	Drumkit
126	Leadsheet (melody, lyrics, chords)
130	Lyrics

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

PLAY

El. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gtr.

Blinding Lights 3

SATB Combo C

E

30

S
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

A
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

T
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

B
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

C
C^m E^b B^b F^m C^m

P.C.
8th

Synth

Gtr.

Bass
8th

Dr.

40

S
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night__ Oh When I'm like__ this

T
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

C
E^b B^b F^m C^m E^b

P.C.

Synth
Polysynth

Gtr.

Bass
8th

Dr.

Blinking Lights 5

SATB Combo C

H

I

69 *mp*

S ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

A The Cit-y's cold and emp - ty. No one's a - round to judge me. I can't see clear - ly when you're go - o one. I said, ooh, _____ I'm

T *mp* ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

B *mp* _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

C _____

P.C. *F^m* *C^m* *E^b* *B^b* *F^m*

Synth *Sweep Pad*

Gtr.

Bass *G^b*

Dr.

79

S blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ Oh

A blind-ed by the lights. No, I can't sleep un - til I feel your touch. I said, ooh, _____ I'm drown-ing in the night. Oh

T blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____

B blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____

C _____

P.C. *C^m* *E^b* *B^b* *F^m* *C^m*

Synth

Gtr.

Bass *G^b*

Dr.

Blinding Lights 7

SATB Combo C

L

108

S ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

A Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

T ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

B ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

C F^m C^m E^b B^b F^m

P.C.

Synth PLAY

Gtr.

Bass

Dr.

M

119

S When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

A When I'm like ___ this you're the one ___ I _____ trust. I _____ said, ooh, _____ I'm blind - ed by ___ the lights. _____ No,

T When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

B When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

C C^m E^b B^b

P.C.

Synth *p*

Gtr.

Bass

Dr.

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Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gtr

Blinding Lights 3

SATB Combo Bb

E

30

S
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

A
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

T
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

B
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

Bb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass
(8th)

Dr.

40

S
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night__ Oh When I'm like__ this

T
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

Bb

P.C.
E^b B^b F^m C^m E^b

Synth
Polysynth

Gtr.

Bass
(8th)

Dr.

Blinding Lights 5

SATB Combo Bb

H

I

69 *mp*

S ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

A _____ The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

T *mp* ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

B *mp* _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

Bb _____

P.C. *F^m* *C^m* *E^b* *B^b* *F^m*

Synth *Sweep Pad*

Gtr.

Bass *8th*

Dr.

79

S blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ Oh

A blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in _____ the night. _____ Oh

T blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____

B blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____

Bb *C^m* *E^b* *B^b* *F^m* *C^m*

P.C.

Synth

Gtr.

Bass *8th*

Dr.

Blinding Lights 7

SATB Combo Bb

L

108

S: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

A: Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

T: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

B: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

Bb: F^m C^m E^b B^b F^m

P.C.:

Synth:

Gtr.:

Bass:

Dr.:

M

119

S: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

A: When I'm like ___ this you're the one ___ I _____ trust. I _____ said, ooh, _____ I'm blind - ed by ___ the lights. _____ No,

T: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

B: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

Bb: C^m E^b B^b

P.C.:

Synth:

Gtr.:

Bass:

Dr.:

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Original Key*

A Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gmb.

Blinding Lights 3

SATB Combo Eb

E

30

S
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

A
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

T
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

B
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

Eb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass
(8th)

Dr.

40

S
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night__ Oh When I'm like__ this

T
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

Eb

P.C.
E^b B^b F^m C^m E^b

Synth
Polysynth

Gtr.

Bass
(8th)

Dr.

Blinding Lights 5

SATB Combo Eb

II

I

69

mp

S ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

A _____ The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

mp

T ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

B ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

Eb _____

P.C. *F^m* *C^m* *E^b* *B^b* *F^m*

Synth *Sweep Pad*

Gtr. _____

Bass _____

Dr. _____

79

S blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ Oh

A blind-ed by the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in the night. _____ Oh

T blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____

B blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____

Eb _____

P.C. *C^m* *E^b* *B^b* *F^m* *C^m*

Synth _____

Gtr. _____

Bass _____

Dr. _____

Blinding Lights 7

SATB Combo Eb

L

108

S: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

A: Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

T: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

B: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

Eb: F^m C^m E^b B^b F^m

P.C. *PLAY*

Synth

Gtr.

Bass

Dr.

M

119

S: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

A: When I'm like ___ this you're the one ___ I _____ trust. I _____ said, ooh, _____ I'm blind - ed by ___ the lights. _____ No,

T: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

B: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

Eb: C^m E^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

Blinding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop $\text{♩} = 171$

B

Score for SATB 4 extra staves, featuring vocal parts and instrumental accompaniment.

Vocal Parts: Soprano, Alto, Tenor, Bass.

Instrumental Parts: Piano/Combo, Polysynth, Synthesizer, El. Guitar, Synth Bass (if possible 5 strings), Drums.

Chords: F^m, C^m, E^b, B^b, F^m, C^m.

Lyrics:

I've been tryin' to call.
I've been tryin' to call.
I've been on my own for long e-nough.
I've been on my own for long e-nough.
I've been on my own for long e-nough.
I've been on my own for long e-nough.

Annotations: Dynamic Pop strumming, 8th.

Blinding Lights 3

SATB 4 extra staves

[D]

27 *mp*

S by _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

A by _____ I looked a-round but *mp* Sin Ct-Y's cold and emp - by _____ No one's a - round _____ to Judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

T by _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

B by _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

1

2

3

4

B $\flat$ F $\sharp$ m C $\sharp$ m E $\flat$ B $\flat$ F $\sharp$ m

P.C.

Synth *Sweep Pad* *8 $\sharp$*

Gtr. *8*

Bass *8 $\sharp$*

Dr. *8 $\sharp$*

[E]

Blinding Lights

SATB 4 extra staves

5/1

F

G

S — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

A — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

T — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

B — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

1

2

3

4

B $\flat$ F $\sharp$ m C $\sharp$ m E $\flat$ B $\flat$ F $\sharp$ m

P.C.

Synth PLAV

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Blinding Lights 7

SATB 4 extra staves

I

75

S blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

A go - o one, I — said, ooh, — I'm blind - ed by — the lights, — No, I can't sleep un - til I feel — your — touch, I — said, ooh, — I'm

T blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

B blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

1

2

3

4

B $\flat$ F $\sharp$ C $\sharp$ E $\flat$ B $\flat$ F $\sharp$

P.C.

Synth

Gtr.

Bass

Dr.

8

(8 th)

8 th

Blinding Lights 9
SATB 4 extra staves

K

L

98

S — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

A — I — said, ooh, — I'm blind-ed by — the lights. — No, I can't sleep un - til I feel — your touch. Hey Hey ooh —

T — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

B — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

1 —

2 —

3 —

4 —

B $\flat$ F $\sharp$ m C $\sharp$ m E $\flat$ B $\flat$ F $\sharp$ m

P.C. —

Synth —

Gtr. —

Bass —

Dr. —

PLAY

Blinding Lights 11
SATB 4 extra staves

M

124

S ooh _____ blind - ed by _____ the lights _____ ooh _____ touch. *pp*

A I _____ said, ooh _____ I'm blind - ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch.

T ooh _____ blind - ed by _____ the lights _____ ooh _____ touch.

B ooh _____ blind - ed by _____ the lights _____ ooh _____ touch.

1

2

3

4

P.C.

Synth *p* _____

Gtr. _____

Bass _____

Dr. _____

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

El. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

8ub

F^m F^m C^m E^b

Blinding Lights 3

SATB small Combo

D

24

S *mp*
 you can turn me on with just a touch, ba - by. ooh

A
 on with just a touch, ba - by. I looked a-round but Sin Cit-y's cold and emp - ty.

T *mp*
 you can turn me on with just a touch, ba - by. ooh

B *mp*
 on with just a touch, ba - by. ooh

P.C.
 E^b B^b F^m

Gtr.

Bass
 (8th) 8th

Dr.

E

31

S
 blind-ed by the lights ooh blind-ed by the lights ooh

A
 No one's a - round to judge me. I can't see clear - ly when you're go - o one. I said, ooh,

T
 blind-ed by the lights ooh blind-ed by the lights ooh

B
 blind-ed by the lights ooh blind-ed by the lights ooh

P.C.
 C^m E^b B^b F^m

Gtr.

Bass
 (8th) 8th

Dr.

54

S
A
T
B

When I'm like__ this you're the one__ I__ trust. I'm run-ning out of

When I'm like__ this you're the one__ I__ trust. I'm run-ning out of

When I'm like__ this you're the one__ I__ trust. I'm run-ning out of

When I'm like__ this you're the one__ I__ trust. I'm run-ning out of

P.C.

Gtr.

Bass

Dr.

C^m E^b B^b

61

S
A
T
B

time. 'cause I can see the sun light up__ the sky. So I hit the road in o - ver-drive, ba - be.

I'm run-ning out of time. 'cause I can see the sun light up__ the sky. road in o - ver-drive, ba - be.

time. 'cause I can see the sun light up__ the sky. So I hit the road in o - ver-drive, ba - be.

I'm run-ning out of time. 'cause I can see the sun light up__ the sky. road in o - ver-drive, ba - be.

F^m C^m E^b B^b

P.C.

Gtr.

Bass

Dr.

Blinding Lights 7

SATB small Combo

83

S
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
__ touch. I__ said, ooh,__ I'm drown - ing in__ the night.__ Oh When I'm like__ this

T
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B $\flat$ F m C m E $\flat$

P.C.

Gtr.

Bass
(8 th)

Dr.

J

90

S
you're the one__ I__ trust. I'm just walk - ing by to let__ you know.__ I could ne - ver say it on the phone.__ Will

A
you're the one__ I__ trust. by to let__ you know.__ say it on the phone.

T
you're the one__ I__ trust. I'm just walk - ing by to let__ you know.__ I could ne - ver say it on the phone.__ Will

B
you're the one__ I__ trust. by to let__ you know.__ say it on the phone.

B $\flat$ F m C m

P.C.

Gtr.

Bass
(8 th)

Dr.

113

S When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

T When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

B When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E $\flat$ B $\flat$ F m C m

P.C.

Gtr.

Bass

Dr.

M

121

S When I'm like__ this you're the one__ I__ trust. ooh__

A When I'm like__ this you're the one__ I__ trust. I__ said, ooh, __ I'm__

T When I'm like__ this you're the one__ I__ trust. ooh__

B When I'm like__ this you're the one__ I__ trust. ooh__

E $\flat$ B $\flat$

P.C.

Gtr.

Bass

Dr.

SATB small Combo extra staves

Blinding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop $\text{♩} = 171$

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 4/4 time, key of F major, and tempo of 171 bpm. The score includes vocal lines and instrumental accompaniment for guitar, bass, and drums. The piano part includes chords: Fm, Cm, Eb, Bb. The guitar part includes chords: Fm, Cm, Eb, Bb. The bass guitar part includes chords: Fm, Cm, Eb, Bb. The drums part includes a dynamic pop strumming pattern.

Chorus: I've been tryin' to

C

21

S
drawls.
You don't e-ven have to do _ too much. _ you can turn me on with just a touch, _ ba - by, _

A
I'm go-'in' through with - drawls. You don't e-ven have to do _ too much. _ on with just a touch, _ ba - by, _ I looked a-round but

T
drawls.
You don't e-ven have to do _ too much. _ you can turn me on with just a touch, _ ba - by, _

B
I'm go-'in' through with - drawls. You don't e-ven have to do _ too much. _ on with just a touch, _ ba - by, _

1
2

F^m C^m E^b B^b

Gtr.
g

Bass
gth

Dr.

SATB small Combo extra staves

37

S
blind - ed by — the lights —
oooh —
blind - ed by — the lights —
oooh —

A
oooh, — I'm blind - ed by — the lights. —
No, I can't sleep un - til I feel — your — touch.
I — said, oooh, — I'm

T
oooh —
blind - ed by — the lights —
oooh —
blind - ed by — the lights —
oooh —

B
oooh —
blind - ed by — the lights —
oooh —
blind - ed by — the lights —
oooh —

1

2

Fm Cm Eb Bb Fm

P.C.

Gtr.
8

Bass
8th

Dr.

Blinding Lights 7
SATB small Combo extra staves

G

57

S When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-drive,

A When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

T When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-drive,

B When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

1

2

E_b B_b F_m C_m E_b

Gtr.

Bass

Dr.

P.C.

I

75

S
blind-ed by — the lights — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights —

A
go - o one. I — said, ooh, — I'm blind-ed by — the lights. — No, I can't sleep un - til I feel — your — touch. I — said,

T
blind-ed by — the lights — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights —

B
blind-ed by — the lights — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights —

1
2

B $\flat$ F $\flat$ C $\flat$ E $\flat$ B $\flat$

P.C.
Bass
Gtr.
Dr.

(8 th) 8 th

Blinding Lights 11
SATB small Combo extra staves

94

S — I could ne-ver say it on the phone. — Will ne - ver let you go — this time — ooh —

A by to let you know. — say it on the phone. — I — said, ooh, — I'm

T — I could ne-ver say it on the phone. — Will ne - ver let you go — this time — ooh —

B by to let you know. — say it on the phone. — ooh —

1

2

PC: C^m E^b B^b F^m

Gtr.

Bass

Dr.

(8th)

113

S
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

A
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

T
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

B
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

1
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

2
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

PC:
E_b B_b F_m C_m E_b

Gtr.
8

Bass
(8th) 8th

Dr.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

F^m F^m PLAY C^m

C

20

S — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__ you can turn me

A — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

T — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__ you can turn me

B — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

P.S.A.

F^m C^m

D

25

S on with just a touch,__ ba - by. ooh

A on with just a touch,__ ba - by. I looked a-round but Sin Cit-y's cold__ and emp - ty.

T on with just a touch,__ ba - by. ooh

B on with just a touch,__ ba - by. ooh

P.S.A.

E^b B^b F^m

43

S
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___ Oh

A
___ touch. I ___ said, ooh, ___ I'm drown - ing in ___ the night. ___ Oh

T
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___

B
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___

B $\flat$ F m C m

P.S.A.

49

S
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

A
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

T
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

B
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

E $\flat$ B $\flat$ F m

P.S.A.

H

67 *mp*

S be. _____ ooh _____ blind - ed by _____ the lights _____

A be. _____ ooh _____ The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me.

T *mp* be. _____ ooh _____ blind - ed by _____ the lights _____

B *mp* be. _____ ooh _____ blind - ed by _____ the lights _____

B $\flat$ F m C m

P.S.A.

I

73

S ooh _____ blind - ed by _____ the lights _____ ooh _____

A I can't see clear - ly when you're _____ go - o one. I _____ said, ooh, _____

T ooh _____ blind - ed by _____ the lights _____ ooh _____

B ooh _____ blind - ed by _____ the lights _____ ooh _____

E $\flat$ B $\flat$ F m

P.S.A.

8 vb

J

88

S
— Oh When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

A
— Oh When I'm like__ this you're the one__ I__ trust.

T
— When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

B
— When I'm like__ this you're the one__ I__ trust.

E $\flat$ B $\flat$ F m

P.S.A.

94

S
— I could ne-ver say it on the phone.____ Will ne - ver let__ you go____ this time____

A
by to let__ you know.____ say it on the phone.____

T
— I could ne-ver say it on the phone.____ Will ne - ver let__ you go____ this time____

B
by to let__ you know.____ say it on the phone.____

C m E $\flat$ B $\flat$

P.S.A.

112

S
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

T
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

B
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E $\flat$ B $\flat$ F m

P.S.A.

118

S
— When I'm like__ this you're the one__ I__ trust.

A
— When I'm like__ this you're the one__ I__ trust.

T
— When I'm like__ this you're the one__ I__ trust.

B
— When I'm like__ this you're the one__ I__ trust.

C m E $\flat$ B $\flat$

P.S.A.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F^m F^m C^m

PLAY

C

20

S — I'm go-in' through with - draws. You don't e-ven have to do__ too much. __ you can turn me

A — I'm go-in' through with - draws. You don't e-ven have to do__ too much. __

T — I'm go-in' through with - draws. You don't e-ven have to do__ too much. __ you can turn me

B — I'm go-in' through with - draws. You don't e-ven have to do__ too much. __

P.S.I. F^m C^m

D

25

S on with just a touch, __ ba - by. __ ooh __ *mp*

A on with just a touch, __ ba - by. __ I looked a-round but Sin Cit-y's cold __ and emp - ty. __

T on with just a touch, __ ba - by. __ ooh __ *mp*

B on with just a touch, __ ba - by. __ ooh __ *mp*

P.S.I. E^b B^b F^m

Blinding Lights 5

SATB Piano Solo Intermediate

43

S
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___ Oh

A
___ touch. I ___ said, ooh, ___ I'm drown - ing in ___ the night. ___ Oh

T
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___

B
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___

B $\flat$ F m C m

P.S.I.

49

S

When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A

When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

T

When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

B

When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E^b B^b F^m C^m

P.S.I.

H

68 *mp*

S — ooh — blind - ed by — the lights —

A ooh — The Cit - y's cold — and emp - ty. — No one's a - round — to judge me.

T *mp* ooh — blind - ed by — the lights —

B *mp* ooh — blind - ed by — the lights —

P.S.I. *F^m* *C^m*

I

73

S ooh — blind - ed by — the lights — ooh —

A I can't see clear - ly when you're — go - o one. I — said, ooh, —

T ooh — blind - ed by — the lights — ooh —

B ooh — blind - ed by — the lights — ooh —

P.S.I. *E^b* *B^b* *F^m*

8^{vb}

J

89

S When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

A When I'm like__ this you're the one__ I__ trust.

T When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

B When I'm like__ this you're the one__ I__ trust.

E $\flat$ B $\flat$ F $\flat$ m

P.S.I.

This block contains the musical score for measures 89-93. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo (P.S.I.) section. The lyrics are: "When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know." The piano part includes a large watermark "PREVIEW" and a chord progression of E $\flat$, B $\flat$, and F $\flat$ m.

94

S _ I could ne-ver say it on the phone. _ Will ne - ver let__ you go _ this time _

A by to let__ you know. _ say it on the phone. _

T _ I could ne-ver say it on the phone. _ Will ne - ver let__ you go _ this time _

B by to let__ you know. _ say it on the phone. _

C $\flat$ E $\flat$ B $\flat$

P.S.I.

This block contains the musical score for measures 94-98. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo (P.S.I.) section. The lyrics are: "_ I could ne-ver say it on the phone. _ Will ne - ver let__ you go _ this time _". The piano part includes a large watermark "PREVIEW" and a chord progression of C $\flat$, E $\flat$, and B $\flat$.

112

S
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

T
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

B
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E^b B^b F^m

P.S.I.

118

S
— When I'm like__ this you're the one__ I__ trust.

A
— When I'm like__ this you're the one__ I__ trust.

T
— When I'm like__ this you're the one__ I__ trust.

B
— When I'm like__ this you're the one__ I__ trust.

C^m E^b B^b

P.S.I.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

B

Soprano

Alto

Tenor

Bass

I've been tryin' to call.

I've been tryin' to

I've been tryin' to call.

I've been tryin' to

14

S

A

T

B

I've been on my own for long e-nough. May-be you can show me how to love, may -

call. I've been on my own for long e-nough. show me how to love, may -

I've been on my own for long e-nough. May-be you can show me how to love, may -

call. I've been on my own for long e-nough. show me how to love, may -

32

S
— ooh — blind-ed by — the lights —

A
— to judge me. I can't see clear - ly when you're go - o one. I — said,

T
8
— ooh — blind-ed by — the lights —

B
— ooh — blind-ed by — the lights —

E

37

S
ooh — blind - ed by — the lights — ooh —

A
ooh, — I'm blind - ed by — the lights. — No, I can't sleep un -

T
8
ooh — blind - ed by — the lights — ooh —

B
ooh — blind - ed by — the lights — ooh —

42

S
— blind - ed by — the lights — ooh —

A
til I feel — your — touch. I — said, ooh, — I'm

T
8
— blind - ed by — the lights — ooh —

B
— blind - ed by — the lights — ooh —

62

S 'cause I can see the sun light up__ the sky.____ So I hit the road in o - ver-drive,____ ba -

A time. 'cause I can see the sun light up__ the sky.____ road in o - ver-drive,____ ba -

T 'cause I can see the sun light up__ the sky.____ So I hit the road in o - ver-drive,____ ba -

B time. 'cause I can see the sun light up__ the sky.____ road in o - ver-drive,____ ba -

H

67 *mp*

S be.____ ooh____ blind-ed by__ the lights

A be.____ ooh____ The Cit-y's cold__ and emp - ty.____ No one's a - round

T be.____ ooh____ blind-ed by__ the lights

B be.____ ooh____ blind-ed by__ the lights

72

S ooh____ blind-ed by__ the lights

A to judge me. I can't see clear - ly when you're go - o one. I said,

T ooh____ blind-ed by__ the lights

B ooh____ blind-ed by__ the lights

J

92

S I'm just walk-ing by to let__ you know.__ I could ne-ver say it on the phone.__

A by to let__ you know.__

T I'm just walk-ing by to let__ you know.__ I could ne-ver say it on the phone.__

B by to let__ you know.__

96

S Will ne - ver let__ you go__ this time__

A say it on the phone.__

T Will ne - ver let__ you go__ this time__

B say it on the phone.__

K

100

S ooh__ blind - ed by__ the lights

A I__ said, ooh,__ I'm__ blind - ed by__ the lights.__

T ooh__ blind - ed by__ the lights

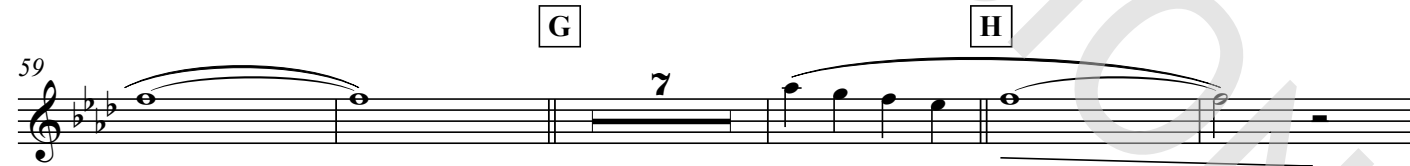
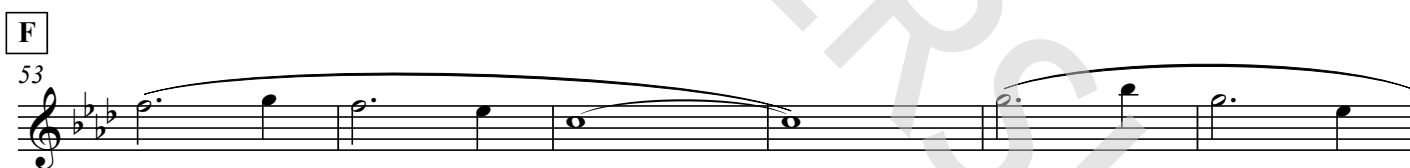
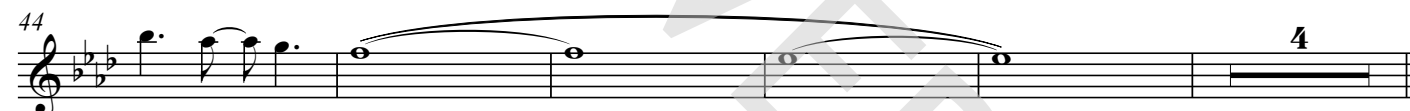
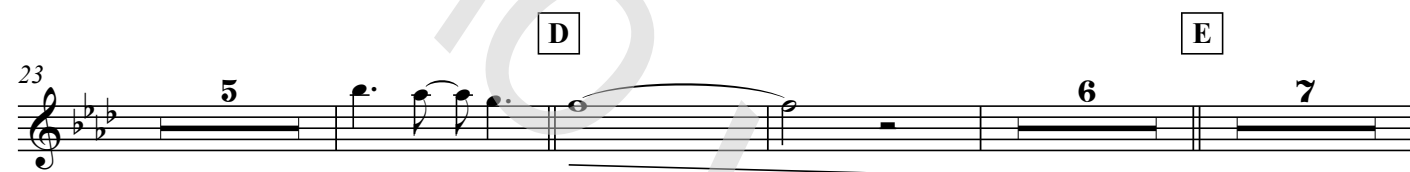
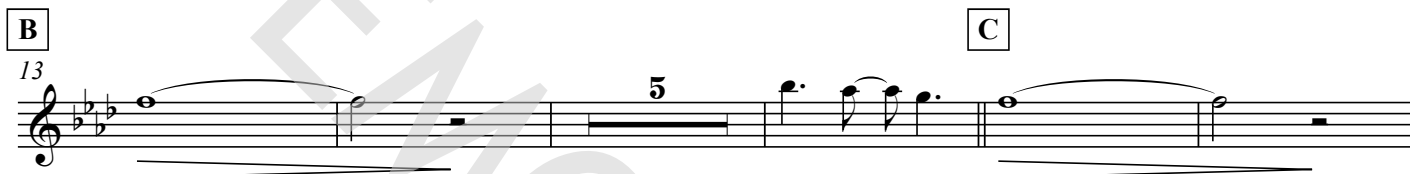
B ooh__ blind - ed by__ the lights

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A Fast Dance Pop ♩ = 171



Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

Fast Dance Pop ♩ = 171

A

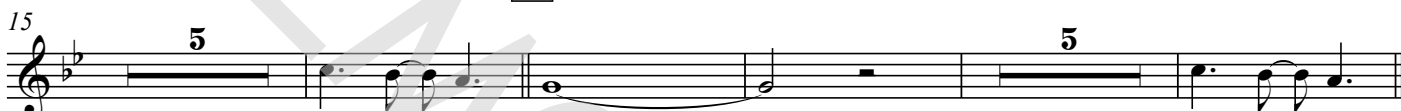
Bb Instr.



B



C



D

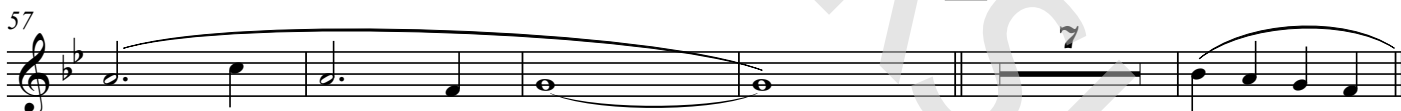
E



F

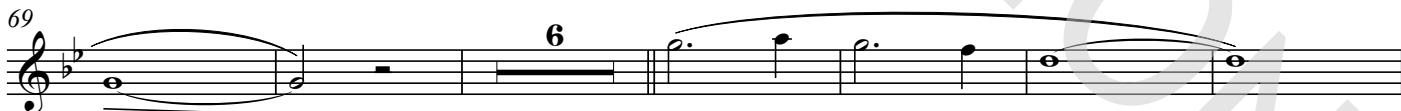


G



H

I



J



Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

Fast Dance Pop ♩ = 171

A

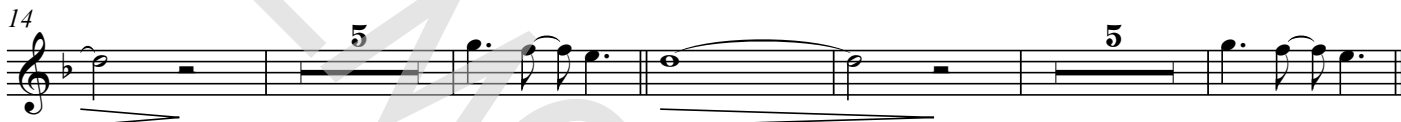
E♭ Instr.



B



C



D

E

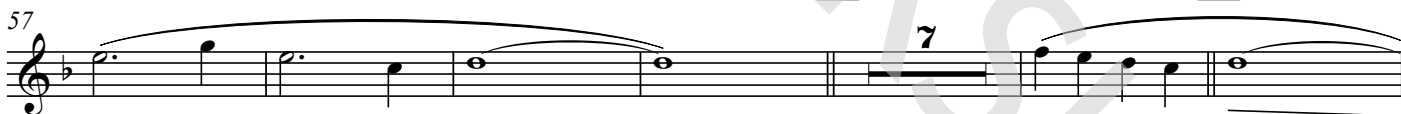


F



G

H



I



J



Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

F^m

F^m

B

F^m

C^m

E^b

C

B^b

F^m

C^m

D

E^b

B^b

F^m

Blinding Lights

- The Weeknd -

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Jason Quenneville, Oscar Holter and Ahmad Balshe
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Original Key

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

B

C

D

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

Musical score for section A, measures 1-6. The score is in 4/4 time, key of F minor (three flats). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. A large, faint watermark 'KMR Music' is visible across the score.

B

Musical score for section B, measures 7-12. The score continues the melodic and bass lines from section A. The right hand has a more active melody with eighth notes, and the left hand maintains a consistent bass pattern. The watermark 'KMR Music' is still present.

C

Musical score for section C, measures 13-18. The score continues the melodic and bass lines. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a steady bass line. The watermark 'KMR Music' is still present.

D

Musical score for section D, measures 19-24. The score continues the melodic and bass lines. The right hand has a melodic line with eighth and quarter notes, and the left hand provides a steady bass line. The watermark 'KMR Music' is still present.

Blinding Lights

- The Weeknd -

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Original Key

A

Fast Dance Pop ♩ = 171

Polysynth

Sweep Pad

PLAY

B

13

C

21

D

Sweep Pad

29

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171

Guitar *El. Guitar* *Dynamic Pop strumming*

B

C

D

E

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

A Fast Dance Pop ♩ = 171
F^m Synth Bass if possible 5 strings F^m

Bass Guitar

7 C^m E^b B^b

B 13 F^m C^m E^b

C 19 B^b F^m C^m

D 25 E^b B^b F^m

31 C^m E^b B^b

E 37 F^m C^m E^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Drums

B

13

C

20

D

26

E

32

38

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A

Fast Dance Pop ♩ = 171

F^m

Polysynth

F^m

PLAY

f

7

C^m

E^b

B^b

I've been tryin' to

B

F^m

C^m

E^b

13

call.

I've been on my own for long e-nough.

May-be you can show me how to love,

18

B^b

F^m

may - be. ____

I'm go - in' through with - drawls.

You don't e - ven

23

C^m

E^b

B^b

have to do ____ too much.

you can turn me on with just a touch,

ba - by. ____

D

F^m

C^m

28

I looked a-round but

Sin Cit-y's cold ____ and emp - ty. ____

No one's a - round ____ to judge me.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

B:

I've been tryin' to call.
I've been on my own for long enough
Maybe you can show me how to love, maybe

C:

I'm going through withdrawals.
You don't even have to do too much
You can turn me on with just a touch, baby

D:

I look around but Sin City's cold and empty
No one's around to judge me
I can't see clearly when you're gone I said,

E:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust
Hey, hey, hey

F:

Ooh , When I'm like this you're the one I trust

G:

I'm running out of time
'Cause I can see the sun light up the sky
So I hit the road in overdrive, baby, ooh

H:

The city's cold and empty No one's around to judge me
I can't see clearly when you're gone I said,

I:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust

J:

I'm just walking by to let you know
(by to let you know)
I could never say it on the phone
(say it on the phone)
Will never let you go this time I said,

K:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
Hey, hey, hey

L:

Ooh , When I'm like this you're the one I trust
hey , hey, hey
Ooh , When I'm like this you're the one I trust
hey , hey, hey I said,

M:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch