



Blinding Lights - SATB

Pag.

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10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
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73	Full score Vocals (SATB) Piano Intermediate
85	Vocals (SATB)
94	C instrument
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100	Piano Combo
104	Piano Solo Advanced
108	Piano Solo Intermediate
112	Synthesizer
116	Guitar
119	Bass guitar
122	Drumkit
126	Leadsheet (melody, lyrics, chords)
130	Lyrics

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

PLAY

El. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gtr.

Blinding Lights 3

SATB Combo C

E

30

S
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

A
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

T
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

B
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

C
C^m E^b B^b F^m C^m

P.C.
8th

Synth

Gtr.

Bass
8th

Dr.

40

S
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night__ Oh When I'm like__ this

T
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

C
E^b B^b F^m C^m E^b

P.C.

Synth
Polysynth

Gtr.

Bass
8th

Dr.

Blinding Lights 5

SATB Combo C

H

I

69 *mp*

S ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

A _____ The Cit-y's cold__ and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh, _____ I'm

T *mp* ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

B *mp* _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

C _____

P.C. *F^m* *C^m* *E^b* *B^b* *F^m*

Synth *Sweep Pad*

Gtr. _____

Bass _____

Dr. _____

79

S blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ Oh

A blind-ed by__ the lights. _____ No, I can't sleep un - til I feel__ your _____ touch. I__ said, ooh, _____ I'm drown-ing in__ the night. _____ Oh

T blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____

B blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____

C _____

P.C. *C^m* *E^b* *B^b* *F^m* *C^m*

Synth _____

Gtr. _____

Bass _____

Dr. _____

Blinding Lights 7

SATB Combo C

L

108

S: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

A: Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

T: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

B: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

C: F^m C^m E^b B^b F^m

P.C.

Synth: PLAY

Gtr.

Bass

Dr.

M

119

S: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

A: When I'm like ___ this you're the one ___ I _____ trust. I _____ said, ooh, _____ I'm blind - ed by ___ the lights. _____ No,

T: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

B: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

C: C^m E^b B^b

P.C.

Synth: *p*

Gtr.

Bass

Dr.

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gtr

Blinding Lights 3

SATB Combo Bb

E

30

S
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

A
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

T
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

B
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

Bb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass
(8th)

Dr.

40

S
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night__ Oh When I'm like__ this

T
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

Bb

P.C.
E^b B^b F^m C^m E^b

Synth
Polysynth

Gtr.

Bass
(8th)

Dr.

Blinding Lights 5

SATB Combo Bb

H

I

69 *mp*

S ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

A _____ The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

T *mp* ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

B *mp* _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

Bb *F^m* *C^m* *E^b* *B^b* *F^m*

P.C.

Synth *Sweep Pad*

Gtr.

Bass *8th*

Dr.

79

S blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ Oh

A blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in _____ the night. _____ Oh

T blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____

B blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____

Bb *C^m* *E^b* *B^b* *F^m* *C^m*

P.C.

Synth

Gtr.

Bass *8th*

Dr.

Blinding Lights 7

SATB Combo Bb

L

108

S: ooh _____ When I'm like this you're the one I trust. Hey Hey Hey ooh _____

A: Hey Hey ooh _____ When I'm like this you're the one I trust. Hey Hey Hey ooh _____

T: ooh _____ When I'm like this you're the one I trust. Hey Hey Hey ooh _____

B: ooh _____ When I'm like this you're the one I trust. Hey Hey Hey ooh _____

Bb: F^m C^m E^b B^b F^m

P.C.: *PLAY*

Synth: *PLAY*

Gtr.: 8th

Bass: 8th

Dr.: 8th

M

119

S: When I'm like this you're the one I trust. ooh _____ blind - ed by the lights _____

A: When I'm like this you're the one I trust. I said, ooh, _____ I'm blind - ed by the lights. No,

T: When I'm like this you're the one I trust. ooh _____ blind - ed by the lights _____

B: When I'm like this you're the one I trust. ooh _____ blind - ed by the lights _____

Bb: C^m E^b B^b

P.C.: *p*

Synth: *p*

Gtr.: 8th

Bass: 8th

Dr.: 8th

Blinding Lights

- The Weeknd -

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Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gmb.

Blinding Lights 3

SATB Combo Eb

E

30

S
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

A
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

T
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

B
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

Eb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass
(8th)

Dr.

40

S
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night__ Oh When I'm like__ this

T
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

Eb

P.C.
E^b B^b F^m C^m E^b

Synth
Polysynth

Gtr.

Bass
(8th)

Dr.

Blinking Lights 5

SATB Combo Eb

II

I

69

mp

S ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

A _____ The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

mp

T ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

B ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

Eb _____

P.C. *F^m* *C^m* *E^b* *B^b* *F^m*

Synth *Sweep Pad*

Gtr. _____

Bass _____

Dr. _____

79

S blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ Oh

A blind-ed by the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in the night. _____ Oh

T blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____

B blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____

Eb *C^m* *E^b* *B^b* *F^m* *C^m*

P.C. _____

Synth _____

Gtr. _____

Bass _____

Dr. _____

Blinding Lights 7

SATB Combo Eb

L

108

S: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

A: Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

T: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

B: ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

Eb: F^m C^m E^b B^b F^m

P.C. (Piano/Computer) [Musical notation]

Synth [Musical notation]

Gtr. [Musical notation]

Bass [Musical notation]

Dr. [Musical notation]

M

119

S: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights ___

A: When I'm like ___ this you're the one ___ I _____ trust. I ___ said, ooh, _____ I'm blind - ed by ___ the lights. ___ No,

T: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights ___

B: When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights ___

Eb: C^m E^b B^b

P.C. [Musical notation]

Synth [Musical notation]

Gtr. [Musical notation]

Bass [Musical notation]

Dr. [Musical notation]

SATB 4 extra staves

Blinding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop $\text{♩} = 171$

B

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The music is in F major, 4/4 time, and includes lyrics: "I've been tryin' to call. I've been on my own for long e-nough. I've been tryin' to call. I've been on my own for long e-nough. I've been tryin' to call. I've been on my own for long e-nough. I've been on my own for long e-nough."

Instrumental parts include: Piano Combo (Fm, Cm, Eb, Bb, Fm, Cm), Synthesizer (Polysynth, Sweep Pad, PLAY), Guitar (EL Guitar, Dynamic Pop strumming), Bass Guitar (Synth Bass if possible 5 strings, 8th), and Drums.

Blinding Lights 3

SATB 4 extra staves

[D]

27 *mp*

S by _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

A by _____ I looked a-round but *mp* Sin Ct-Y's cold _____ and emp - by _____ No one's a - round _____ to Judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

T *mp* by _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

B by _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

1

2

3

4

B $\flat$ F $\sharp$ m C $\sharp$ m E $\flat$ B $\flat$ F $\sharp$ m

P.C.

Synth *Sweep Pad* *8th*

Gtr. 8

Bass *8th*

Dr. *8th*

[E]

Blinding Lights

SATB 4 extra staves

5/1

F

G

S — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

A — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

T — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

B — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

1

2

3

4

B $\flat$ F $\sharp$ m C $\sharp$ m E $\flat$ B $\flat$ F $\sharp$ m

P.C.

Synth PLAV

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Blinding Lights 7

SATB 4 extra staves

I

75

S blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

A go - o one, I — said, ooh, — I'm blind - ed by — the lights, — No, I can't sleep un - til I feel — your — touch, I — said, ooh, — I'm

T blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

B blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

1

2

3

4

B $\flat$ F $\sharp$ C $\sharp$ E $\flat$ B $\flat$ F $\sharp$

P.C.

Synth

Gtr.

Bass

Dr.

(8 th)

(8 th)

Blinding Lights 9
SATB 4 extra staves

K

L

98

S — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

A — I — said, ooh, — I'm blind-ed by — the lights. — No, I can't sleep un - til I feel — your touch. Hey Hey ooh —

T — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

B — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

1
2
3
4

B $\flat$ F $\sharp$ m C $\sharp$ m E $\flat$ B $\flat$ F $\sharp$ m

P.C.

Synth

Gtr.

Bass

Dr.

PLAY

Blinding Lights 11
SATB 4 extra staves

M

124

S ooh _____ blind - ed by _____ the lights _____ ooh _____ touch. *pp*

A I _____ said, ooh _____ I'm blind - ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch.

T ooh _____ blind - ed by _____ the lights _____ ooh _____ touch.

B ooh _____ blind - ed by _____ the lights _____ ooh _____ touch.

1

2

3

4

P.C.

Synth *p* _____

Gtr. _____

Bass _____

Dr. _____

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

El. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

8ub

F^m F^m C^m E^b

Blinding Lights 3

SATB small Combo

D

24

S *mp*
 you can turn me on with just a touch, ba - by. ooh

A
 on with just a touch, ba - by. I looked a-round but Sin Cit-y's cold and emp - ty.

T *mp*
 you can turn me on with just a touch, ba - by. ooh

B *mp*
 on with just a touch, ba - by. ooh

P.C.
 E^b B^b F^m

Gtr.

Bass
 (8th) 8th

Dr.

E

31

S
 blind-ed by the lights ooh blind-ed by the lights ooh

A
 No one's a - round to judge me. I can't see clear - ly when you're go - o one. I said, ooh,

T
 blind-ed by the lights ooh blind-ed by the lights ooh

B
 blind-ed by the lights ooh blind-ed by the lights ooh

P.C.
 C^m E^b B^b F^m

Gtr.

Bass
 (8th) 8th

Dr.

54

S
A
T
B

When I'm like__ this you're the one__ I__ trust. I'm run-ning out of

C^m E^b B^b

P.C.

Gtr.

Bass

Dr.

61

S
A
T
B

time. 'cause I can see the sun light up__ the sky. So I hit the road in o - ver-drive, ba - be.

I'm run-ning out of time. 'cause I can see the sun light up__ the sky. road in o - ver-drive, ba - be.

time. 'cause I can see the sun light up__ the sky. So I hit the road in o - ver-drive, ba - be.

I'm run-ning out of time. 'cause I can see the sun light up__ the sky. road in o - ver-drive, ba - be.

F^m C^m E^b B^b

P.C.

Gtr.

Bass

Dr.

Blinding Lights 7

SATB small Combo

83

S
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

A
__ touch. I__ said, ooh,__ I'm drown - ing in__ the night.__ Oh When I'm like__ this

T
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

B $\flat$ F m C m E $\flat$

P.C.

Gtr.

Bass
(8 th)

Dr.

90

S
you're the one__ I__ trust. I'm just walk - ing by to let__ you know.__ I could ne - ver say it on the phone.__ Will

A
you're the one__ I__ trust. by to let__ you know.__ say it on the phone.

T
you're the one__ I__ trust. I'm just walk - ing by to let__ you know.__ I could ne - ver say it on the phone.__ Will

B
you're the one__ I__ trust. by to let__ you know.__ say it on the phone.

B $\flat$ F m C m

P.C.

Gtr.

Bass
(8 th)

Dr.

113

S When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

T When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

B When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E $\flat$ B $\flat$ F m C m

P.C.

Gtr.

Bass

Dr.

M

121

S When I'm like__ this you're the one__ I__ trust. ooh__

A When I'm like__ this you're the one__ I__ trust. I__ said, ooh, __ I'm__

T When I'm like__ this you're the one__ I__ trust. ooh__

B When I'm like__ this you're the one__ I__ trust. ooh__

E $\flat$ B $\flat$

P.C.

Gtr.

Bass

Dr.

SATB small Combo extra staves

Blinding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop $\text{♩} = 171$

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 4/4 time, key of F major, and tempo of 171 bpm. The score includes vocal lines and instrumental accompaniment for guitar, bass, and drums. The piano part is marked with a forte (f) dynamic. The guitar part is marked with a forte (f) dynamic. The bass guitar part is marked with a forte (f) dynamic. The drums part is marked with a forte (f) dynamic. The score includes a watermark for ChorusOnline.com.

C

21

S
drawls.
You don't e-ven have to do _ too much. _ you can turn me on with just a touch, _ ba - by, _

A
I'm go-'in' through with - drawls. You don't e-ven have to do _ too much. _ on with just a touch, _ ba - by, _ I looked a-round but

T
drawls.
You don't e-ven have to do _ too much. _ you can turn me on with just a touch, _ ba - by, _

B
I'm go-'in' through with - drawls. You don't e-ven have to do _ too much. _ on with just a touch, _ ba - by, _

1
2

F^m C^m E^b B^b

Gtr.
g

Bass
gth

Dr.

E

37

S
ooh _____ blind - ed by _____ the lights _____ ooh _____ blind - ed by _____ the lights _____ ooh _____

A
ooh, _____ I'm blind - ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm

T
ooh _____ blind - ed by _____ the lights _____ ooh _____ blind - ed by _____ the lights _____ ooh _____

B
ooh _____ blind - ed by _____ the lights _____ ooh _____ blind - ed by _____ the lights _____ ooh _____

1
2

F^m C^m E^b B^b F^m

P.C.
Gtr.
Bass
Dr.

8th

Blinding Lights 7
SATB small Combo extra staves

G

57

S
When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-drive,

A
When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

T
When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-drive,

B
When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

1
2

E_b B_b F_m C_m E_b

P.C.
Gtr.
Bass
Dr.

(g^{6b}) g^{6b}

Blinding Lights 9

SATB small Combo extra staves

I

75

S
blind-ed by — the lights — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights —

A
go - o one. I — said, ooh, — I'm blind-ed by — the lights. — No, I can't sleep un - til I feel — your — touch. I — said,

T
blind-ed by — the lights — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights —

B
blind-ed by — the lights — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights —

1
2

B $\flat$ F $\flat$ C $\flat$ E $\flat$ B $\flat$

P.C.
Bass
Gtr.
Dr.

(8 th)

Blinding Lights 11
SATB small Combo extra staves



94

S — I could ne-ver say it on the phone. — Will ne - ver let you go — this time — ooh —

A by to let you know. — say it on the phone. — I — said, ooh, — I'm

T — I could ne-ver say it on the phone. — Will ne - ver let you go — this time — ooh —

B by to let you know. — say it on the phone. — ooh —

1

2

C^m E^b B^b F^m

Gtr.

Bass

Dr.

(8th)

Blinding Lights 13
SATB small Combo extra staves

113

S
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

A
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

T
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

B
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———
When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

1
2

E_b B_b F_m C_m E_b

PC:
Gtr.
Bass
Dr.

(8th) 8th

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

F^m F^m PLAY C^m

C

20

S — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__ you can turn me

A — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

T — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__ you can turn me

B — I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

P.S.A.

F^m C^m

D

25

S on with just a touch,__ ba - by. ooh

A on with just a touch,__ ba - by. I looked a-round but Sin Cit-y's cold__ and emp - ty. __

T on with just a touch,__ ba - by. ooh

B on with just a touch,__ ba - by. ooh

P.S.A.

E^b B^b F^m

43

S
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___ Oh

A
___ touch. I ___ said, ooh, ___ I'm drown - ing in ___ the night. ___ Oh

T
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___

B
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___

B $\flat$ F m C m

P.S.A.

49

S
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

A
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

T
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

B
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

E $\flat$ B $\flat$ F m

P.S.A.

H

67 *mp*

S be. _____ ooh _____ blind - ed by _____ the lights _____

A be. _____ ooh _____ The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me.

T *mp* be. _____ ooh _____ blind - ed by _____ the lights _____

B *mp* be. _____ ooh _____ blind - ed by _____ the lights _____

B $\flat$ F m C m

P.S.A.

I

73

S ooh _____ blind - ed by _____ the lights _____ ooh _____

A I can't see clear - ly when you're _____ go - o one. I _____ said, ooh, _____

T ooh _____ blind - ed by _____ the lights _____ ooh _____

B ooh _____ blind - ed by _____ the lights _____ ooh _____

E $\flat$ B $\flat$ F m

P.S.A.

8 vb

J

88

S
— Oh When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

A
— Oh When I'm like__ this you're the one__ I__ trust.

T
— When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

B
— When I'm like__ this you're the one__ I__ trust.

E $\flat$ B $\flat$ F m

P.S.A.

94

S
— I could ne-ver say it on the phone.____ Will ne - ver let__ you go____ this time____

A
by to let__ you know.____ say it on the phone.____

T
— I could ne-ver say it on the phone.____ Will ne - ver let__ you go____ this time____

B
by to let__ you know.____ say it on the phone.____

C m E $\flat$ B $\flat$

P.S.A.

112

S
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

T
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

B
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E $\flat$ B $\flat$ F m

P.S.A.

118

S
— When I'm like__ this you're the one__ I__ trust.

A
— When I'm like__ this you're the one__ I__ trust.

T
— When I'm like__ this you're the one__ I__ trust.

B
— When I'm like__ this you're the one__ I__ trust.

C m E $\flat$ B $\flat$

P.S.A.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F^m F^m C^m

PLAY

C

20

S — I'm go-in' through with - draws. You don't e-ven have to do__ too much. __ you can turn me

A — I'm go-in' through with - draws. You don't e-ven have to do__ too much. __

T — I'm go-in' through with - draws. You don't e-ven have to do__ too much. __ you can turn me

B — I'm go-in' through with - draws. You don't e-ven have to do__ too much. __

P.S.I. F^m C^m

D

25

S on with just a touch, __ ba - by. __ ooh __ *mp*

A on with just a touch, __ ba - by. __ I looked a-round but Sin Cit-y's cold__ and emp - ty. __

T on with just a touch, __ ba - by. __ ooh __ *mp*

B on with just a touch, __ ba - by. __ ooh __ *mp*

P.S.I. E^b B^b F^m

43

S
blind - ed by _ the lights _ ooh _ blind - ed by _ the lights _ Oh

A
_ touch. I _ said, ooh, _ I'm drown - ing in _ the night. _ Oh

T
blind - ed by _ the lights _ ooh _ blind - ed by _ the lights _

B
blind - ed by _ the lights _ ooh _ blind - ed by _ the lights _

B $\flat$ F m C m

P.S.I.

This block contains the musical score for measures 43 to 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo (P.S.I.) section. The lyrics are: 'blind - ed by _ the lights _ ooh _ blind - ed by _ the lights _ Oh' for Soprano, ' _ touch. I _ said, ooh, _ I'm drown - ing in _ the night. _ Oh' for Alto, 'blind - ed by _ the lights _ ooh _ blind - ed by _ the lights _' for Tenor, and 'blind - ed by _ the lights _ ooh _ blind - ed by _ the lights _' for Bass. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords B $\flat$, F m , and C m are indicated below the bass staff.

49

S
When I'm like _ this you're the one _ I _ trust. Hey Hey Hey ooh _

A
When I'm like _ this you're the one _ I _ trust. Hey Hey Hey ooh _

T
When I'm like _ this you're the one _ I _ trust. Hey Hey Hey ooh _

B
When I'm like _ this you're the one _ I _ trust. Hey Hey Hey ooh _

E $\flat$ B $\flat$ F m C m

P.S.I.

F

This block contains the musical score for measures 49 to 54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo (P.S.I.) section. The lyrics are: 'When I'm like _ this you're the one _ I _ trust. Hey Hey Hey ooh _' for all parts. The piano accompaniment continues with the same eighth-note pattern. Chords E $\flat$, B $\flat$, F m , and C m are indicated below the bass staff. A box containing the letter 'F' is placed above the piano staff in measure 52.

H

68 *mp*

S — ooh — blind - ed by — the lights —

A ooh — The Cit - y's cold — and emp - ty. — No one's a - round — to judge me.

T *mp* ooh — blind - ed by — the lights —

B *mp* ooh — blind - ed by — the lights —

P.S.I. *F^m* *C^m*

I

73

S ooh — blind - ed by — the lights — ooh —

A I can't see clear - ly when you're — go - o one. I — said, ooh, —

T ooh — blind - ed by — the lights — ooh —

B ooh — blind - ed by — the lights — ooh —

P.S.I. *E^b* *B^b* *F^m*

8^{vb}

J

89

S When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

A When I'm like__ this you're the one__ I__ trust.

T When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

B When I'm like__ this you're the one__ I__ trust.

P.S.I. E^b B^b F^m

94

S _ I could ne-ver say it on the phone. _ Will ne - ver let__ you go _ this time _

A by to let__ you know. _ say it on the phone. _

T _ I could ne-ver say it on the phone. _ Will ne - ver let__ you go _ this time _

B by to let__ you know. _ say it on the phone. _

P.S.I. C^m E^b B^b

112

S
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

T
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

B
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E^b B^b F^m

P.S.I.

118

S
— When I'm like__ this you're the one__ I__ trust.

A
— When I'm like__ this you're the one__ I__ trust.

T
— When I'm like__ this you're the one__ I__ trust.

B
— When I'm like__ this you're the one__ I__ trust.

C^m E^b B^b

P.S.I.

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

B

Soprano

Alto

Tenor

Bass

I've been tryin' to call.

I've been tryin' to

I've been tryin' to call.

I've been tryin' to

14

S

A

T

B

I've been on my own for long e-nough. May-be you can show me how to love, may -

call. I've been on my own for long e-nough. show me how to love, may -

I've been on my own for long e-nough. May-be you can show me how to love, may -

call. I've been on my own for long e-nough. show me how to love, may -

32

S
— ooh — blind-ed by — the lights —

A
— to judge me. I can't see clear - ly when you're go - o one. I — said,

T
8
— ooh — blind-ed by — the lights —

B
— ooh — blind-ed by — the lights —

E

37

S
ooh — blind - ed by — the lights — ooh —

A
ooh, — I'm blind - ed by — the lights. — No, I can't sleep un -

T
8
ooh — blind - ed by — the lights — ooh —

B
ooh — blind - ed by — the lights — ooh —

42

S
— blind - ed by — the lights — ooh —

A
til I feel — your — touch. I — said, ooh, — I'm

T
8
— blind - ed by — the lights — ooh —

B
— blind - ed by — the lights — ooh —

62

S 'cause I can see the sun light up__ the sky.____ So I hit the road in o - ver-drive,____ ba -

A time. 'cause I can see the sun light up__ the sky.____ road in o - ver-drive,____ ba -

T 'cause I can see the sun light up__ the sky.____ So I hit the road in o - ver-drive,____ ba -

B time. 'cause I can see the sun light up__ the sky.____ road in o - ver-drive,____ ba -

H

67 *mp*

S be.____ ooh____ blind-ed by__ the lights

A be.____ ooh____ The Cit-y's cold__ and emp - ty.____ No one's a - round

T be.____ ooh____ blind-ed by__ the lights

B be.____ ooh____ blind-ed by__ the lights

72

S ooh____ blind-ed by__ the lights

A to judge me. I can't see clear - ly when you're go - o one. I said,

T ooh____ blind-ed by__ the lights

B ooh____ blind-ed by__ the lights

J

92

S I'm just walk-ing by to let__ you know.__ I could ne-ver say it on the phone.__

A by to let__ you know.__

T I'm just walk-ing by to let__ you know.__ I could ne-ver say it on the phone.__

B by to let__ you know.__

96

S Will ne - ver let__ you go__ this time__

A say it on the phone.__

T Will ne - ver let__ you go__ this time__

B say it on the phone.__

K

100

S ooh__ blind - ed by__ the lights

A I__ said, ooh,__ I'm__ blind - ed by__ the lights.__

T ooh__ blind - ed by__ the lights

B ooh__ blind - ed by__ the lights

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
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Arranged by Frank de Vreeze
Original Key

A

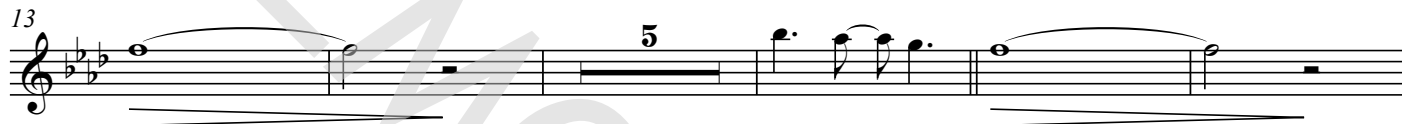
Fast Dance Pop ♩ = 171

C Instr.



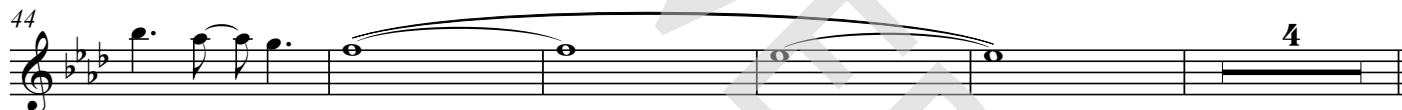
B

C

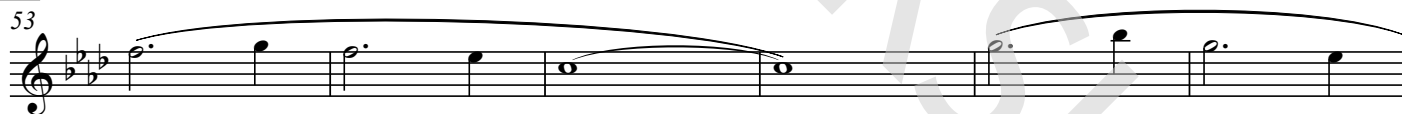


D

E

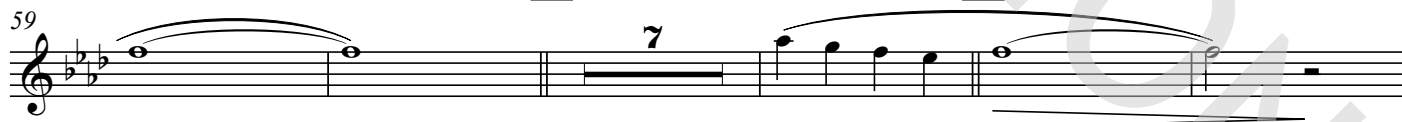


F



G

H



I



Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

Fast Dance Pop ♩ = 171

A

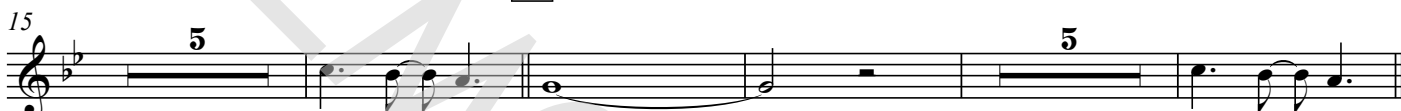
Bb Instr.



B



C



D

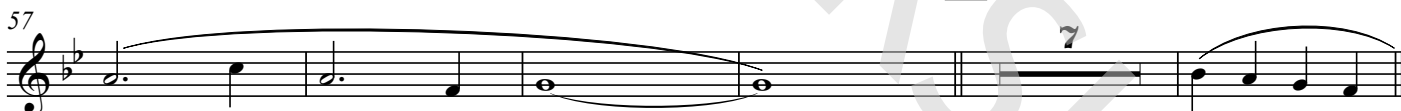
E



F

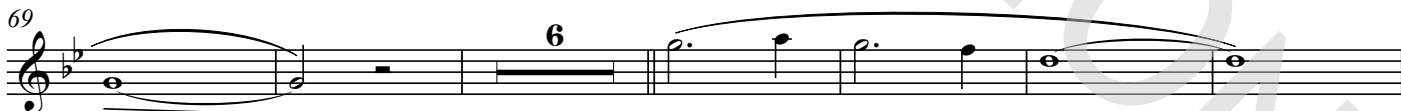


G



H

I



J



Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
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Arranged by Frank de Vreeze
Original Key

Fast Dance Pop ♩ = 171

A

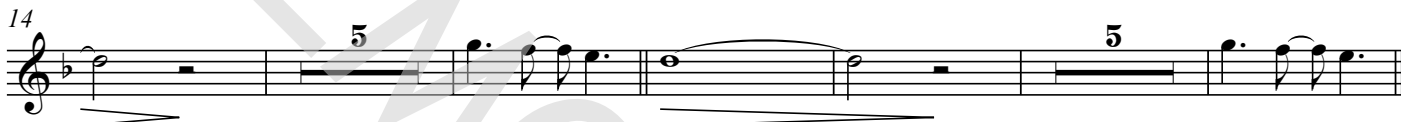
E♭ Instr.



B



C



D

E

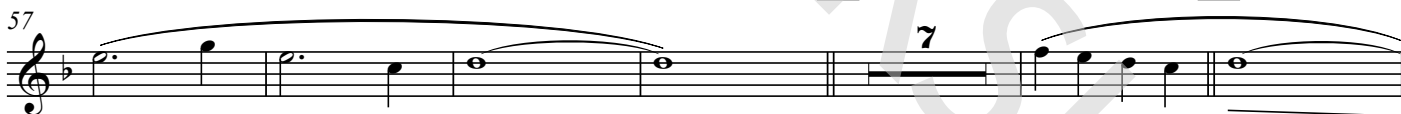


F



G

H



I



J



Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

F^m

F^m

Musical score for section A of 'Blinding Lights'. The score is in 4/4 time, key of F major (three flats). It consists of two staves: a treble staff and a bass staff. The first four measures feature a sustained F^m chord in the bass and a melody in the treble. The next four measures continue the melody in the treble, with the bass staff providing a rhythmic accompaniment. The section ends with a final F^m chord in the bass.

B

F^m

C^m

E^b

Musical score for section B of 'Blinding Lights'. The score is in 4/4 time, key of F major (three flats). It consists of two staves: a treble staff and a bass staff. The first four measures feature a sustained F^m chord in the bass and a melody in the treble. The next four measures continue the melody in the treble, with the bass staff providing a rhythmic accompaniment. The section ends with a final E^b chord in the bass.

C

B^b

F^m

C^m

Musical score for section C of 'Blinding Lights'. The score is in 4/4 time, key of F major (three flats). It consists of two staves: a treble staff and a bass staff. The first four measures feature a sustained B^b chord in the bass and a melody in the treble. The next four measures continue the melody in the treble, with the bass staff providing a rhythmic accompaniment. The section ends with a final C^m chord in the bass.

D

E^b

B^b

F^m

Musical score for section D of 'Blinding Lights'. The score is in 4/4 time, key of F major (three flats). It consists of two staves: a treble staff and a bass staff. The first four measures feature a sustained E^b chord in the bass and a melody in the treble. The next four measures continue the melody in the treble, with the bass staff providing a rhythmic accompaniment. The section ends with a final F^m chord in the bass.

Blinding Lights

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Original Key*

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

Musical notation for section A, measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody is in the right hand, featuring a series of eighth notes and chords, while the left hand provides a steady bass line. A 'PLAY' instruction is present above the right hand in measure 5.

B

Musical notation for section B, measures 7-12. The notation continues with the same melodic and harmonic patterns as section A, maintaining the 4/4 time and three-flat key signature.

C

Musical notation for section C, measures 13-18. This section introduces a new melodic line in the right hand, characterized by a sequence of eighth notes, while the left hand continues with a consistent bass line.

D

Musical notation for section D, measures 19-24. The notation concludes with a final melodic phrase in the right hand and a corresponding bass line in the left hand, ending on a sustained chord.

Blinding Lights

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Original Key*

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

Musical score for section A of 'Blinding Lights'. The score is in 4/4 time, key of F major (three flats). It begins with a piano introduction featuring sustained chords in the right hand and a rhythmic bass line in the left hand. The melody enters in measure 5. A large 'KEMPS' watermark is visible across the score.

B

Musical score for section B of 'Blinding Lights'. This section features a continuous eighth-note melody in the right hand over a steady bass line. Chord changes are indicated above the staff at measures 13, 15, and 17.

C

Musical score for section C of 'Blinding Lights'. This section continues the eighth-note melody and bass line pattern. Chord changes are indicated at measures 19 and 21.

D

Musical score for section D of 'Blinding Lights'. This section concludes the piece with the same eighth-note texture. Chord changes are indicated at measures 25 and 27.

Blinding Lights

- The Weeknd -

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Original Key

A

Fast Dance Pop ♩ = 171

Polysynth

Sweep Pad

PLAY

B

13

C

21

D

Sweep Pad

29

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

A Fast Dance Pop ♩ = 171

Guitar *El. Guitar* *Dynamic Pop strumming*

B

C

D

E

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

A Fast Dance Pop ♩ = 171
F^m Synth Bass if possible 5 strings F^m

Bass Guitar

7 C^m E^b B^b

B F^m C^m E^b

13

C B^b F^m C^m

19

D E^b B^b F^m

25

31 C^m E^b B^b

E F^m C^m E^b

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Drums



B

13



C

20



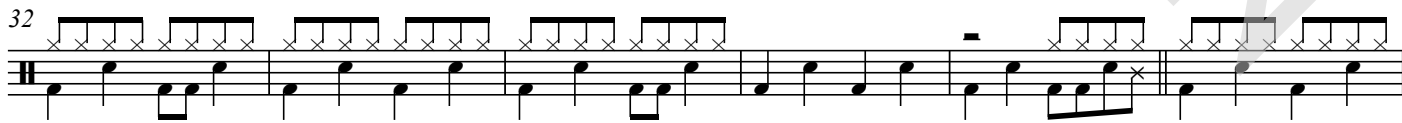
D

26

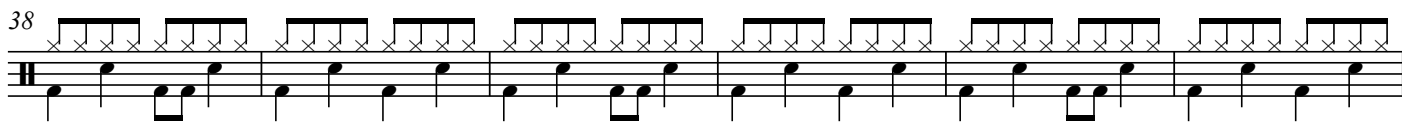


E

32



38



Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A

Fast Dance Pop ♩ = 171

F^m

Polysynth

F^m

PLAY

f

7

C^m

E^b

B^b

I've been tryin' to

B

F^m

C^m

E^b

13

call.

I've been on my own for long e-nough.

May-be you can show me how to love,

18

B^b

F^m

may - be. ____

I'm go - in' through with - drawls.

You don't e - ven

23

C^m

E^b

B^b

have to do ____ too much.

you can turn me on with just a touch,

ba - by. ____

D

F^m

C^m

28

I looked a-round but

Sin Cit-y's cold ____ and emp - ty. ____

No one's a - round ____ to judge me.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A
B:
I've been tryin' to call.
I've been on my own for long enough
Maybe you can show me how to love, maybe

C:
I'm going through withdrawals.
You don't even have to do too much
You can turn me on with just a touch, baby

D:
I look around but Sin City's cold and empty
No one's around to judge me
I can't see clearly when you're gone I said,

E:
ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust
Hey, hey, hey

F:
Ooh , When I'm like this you're the one I trust

G:
I'm running out of time
'Cause I can see the sun light up the sky
So I hit the road in overdrive, baby, ooh

H:
The city's cold and empty No one's around to judge me
I can't see clearly when you're gone I said,

I:
ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust

J:
I'm just walking by to let you know
(by to let you know)
I could never say it on the phone
(say it on the phone)
Will never let you go this time I said,

K:
ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
Hey, hey, hey

L:
Ooh , When I'm like this you're the one I trust
hey , hey, hey
Ooh , When I'm like this you're the one I trust
hey , hey, hey I said,

M:
ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch