



Elvis - MEDLEY - SSAA

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
78	Full score small combo
98	Full score small combo 2 extra staves
125	Full score Vocals (SSAA) Piano Advanced
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175	Vocals (SSAA)
189	C instrument
193	Bb instrument
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Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA Combo C

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti
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Suspicious Minds

Featured In Elvis, That's The Way It Is
Words & Music by Francis Zambon
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Sweetly ♩ = 90

A

Can't Help Falling In Love

Soprano 1 *mf* Wise men say on-ly fools rush in But I can't

Soprano 2 *mf* Wise men say on-ly fools rush in But I can't

Alto 1 *mf* Wise men say on-ly fools rush in But I can't

Alto 2 *mf* Wise men say on-ly fools rush in But I can't

C Instr.

Piano Combo *mf* *mp* C E^{m/b} D^{m/a} G C E^{m/b} A^m /g F C/g G^{SUS4} G F G

Synthesizer *mp* Glockenspiel

Guitar *clean* *mp* El. Guitar

Bass Guitar *mp*

Drum Set *mp*

Elvis Medley 3

SSAA Combo C

22 **D** Agitated $\text{♩} = 142$
Suspicious Minds

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help We're caught in a trap

C *mf* *f*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D.S. *mf* *f*

29

S1 I can't walk out because I love you too much ba - - - by Why can't you see

S2 I can't walk out because I love you too much ba - - - by Why can't you see

A1 I can't walk out because I love you too much ba - - - by Why can't you see

A2

C *f*

P.C. *f*

Synth *mf* Glockenspiel

Gtr. *f*

Bass *f*

D.S. *f*

Elvis Medley 5

SSAA Combo C

52 *p* *f* **A Bit Faster** $\text{♩} = 125$ **G**

S1 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are ___

S2 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are ___

A1 Walk like an an - gel Talk like an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

A2 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

C

P.C. B^b C F D^m

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

61

S1 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me. You're not the way you ___

S2 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me. You're not the way you ___

A1 guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me. You're not the way you ___

A2 guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me. You're not the way you ___

C

P.C. F D^m F D^m F D^m B^b C

Synth

Gtr. continue same style, a bit free

Bass

D. S.

Elvis Medley 7

SSAA Combo C

J Rock 'n Roll $\text{♩} = 180$
Blue Suede Shoes *f*

S1 All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. Three to get rea - dy now go, cat, go, but don't

S2 All dreams ful - filled. For my dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A1 All dreams my dreams ful - filled. dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A2 All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Three to get rea - dy now go, cat, go, but don't

C *C⁷ C^{m6} G E⁷ A D^{7sus4} D⁷ G G*

P.C.

Synth

Gtr. *mf*

Bass *mf*

D. S. regular sticks *mf*

K A Bit Slower $\text{♩} = 176$
Jailhouse Rock *f*

S1 — you step on my blue suede shoes — Well you can do a - ny - thing but lay off of my blue suede shoes. The war - den threw a par - ty in the coun - ty jail — The

S2 — you step on my blue suede shoes — Well you can do a - ny - thing but lay off of my blue suede shoes. The war - den threw a par - ty in the coun - ty jail — The

A1 — you step on my blue suede shoes — Well you can do a - ny - thing but lay off of my blue suede shoes.

A2 — you step on my blue suede shoes — Well you can do a - ny - thing but lay off of my blue suede shoes.

C *C⁷ G⁷ D⁷ C⁷ G F⁷ B^b A*

P.C.

Synth

Gtr.

Bass

D. S.

Elvis Medley 9

SSAA Combo C

125

S1
Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

S2
Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's

A1
The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

A2
The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

C
B \flat A B \flat A B \flat E \flat 7

P.C.
f mf

Synth

Gtr.

Bass

D. S.

133

S1
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A1
rock rock rock ah dan - cin' to the Jail - house Rock

A2
rock rock rock ah dan - cin' to the Jail - house Rock

C
B \flat 7 F7 E \flat 7 B \flat B \flat f

P.C.
3

Synth
mf

Gtr.
solo
ff

Bass
f

D. S.
f

Elvis Medley 11
SSAA Combo C

157

S1 want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan-

S2 want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan-

A1 *f* rock rock rock rock rock ah dan-

A2 *f* rock rock rock rock rock ah was dan-

C *f* B \flat E \flat 7 B \flat 7 F7 E \flat 7

P.C. *f*

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

165

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

S2 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A2 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

C B \flat B \flat E \flat 7 B \flat

P.C. *f*

Synth *E. Piano* *f*

Gtr. *freely*

Bass *f*

D. S. *f*

Elvis Medley 13
SSAA Combo C

191 Q

S1 My brain is fla - ming, I don't know which way to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet song of a choir ___ and you

S2 My brain is fla - ming, I don't know which way to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet songf a choir ___ and you

A1 My brain is fla - ming, I don't know which way to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet songf a choir - (yer) and you

A2 My brain is fla - ming, I don't know which way to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet song of a choir ___ and you

C *fp* *mp*

P.C. G G C D G E^m D C E^m D C

Synth *Hammond w/ Leslie* *mp*

Gtr. *mf*

Bass

D. S. 2 2

201 R

S1 light my mor - ning - sky ___ bur - ning love ___ ah ___ ah ___ ah ___

S2 light my mor - ning - sky - y for bur - ing love ___ ah ___ ah ___ ah ___

A1 light my mor - ning - sky - y for bur - ing love ___ ah ___ ah ___ ah ___

A2 light my mor - ning - sky ___ bur - ning love ___ ah ___ ah ___ ah ___

C *mf*

P.C. E^m D C G E^m D C E^m D C E^m D

Synth *mf*

Gtr. *8va* *f*

Bass *mf*

D. S. *mf*

Elvis Medley 15

SSAA Combo C

228

S1 love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the time ___ You were al - ways on my

S2 love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the time took the time You were al - ways on my

A1 love you quite as of-ten as I could have ___ oo ___ I just ne-ver took the time You were al - ways on my

A2 love you quite as of-ten as I could have ___ oo ___ I just ne-ver took the time You were al - ways on my

C

P.C. C/e D^m $/c$ G B^b F/a B^b F/a G^m B^b C D^m7 C^7/e

Synth

Gtr.

Bass

D. S.

236

S1 mind You were al - ways on my ___mind Tell ___ me ___ tell me that your sweet love has-n't died ___

S2 mind You were al - ways on my ___mind Tell ___ me ___ tell me that your sweet love has-n't died ___

A1 mind You were al - ways on my mind. ah ___ Tell me oo ___

A2 mind You were al - ways on my mind. ah ___ Tell me oo ___

C

P.C. F G^m7 F^7/a B^b C^7 F B^b C F C/e D^m F/c B^b F/a G^m7 C

Synth

Gtr.

Bass

D. S.

U $\text{♩} = 92$

mp *mf* *mf* *mf*

Elvis Medley 17
SSAA Combo C

255

S1
you oh ah ah

S2
you (oh) ah ah

A1
you (oh) ah ah

A2
you (oh) ah ah

C
F D^m E^b C^{7sus4} C⁷ F

P.C.
Synth
Gtr.
Bass
D.S.



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA Combo Bb

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti
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Arranged by Dirk Kokx

Suspicious Minds

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Blue Suede Shoes

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Jailhouse Rock

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Sweetly ♩ = 90

A

Can't Help Falling In Love

Soprano 1
Soprano 2
Alto 1
Alto 2

Wise men say on-ly fools rush in But I can't

Bb Instr.

C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G F G

Piano Combo

Synthesizer

Glockenspiel

Guitar

El. Guitar clean

Bass Guitar

Drum Set

Elvis Medley 3

SSAA Combo Bb

22 **D** Agitated $\text{♩} = 142$
Suspicious Minds

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help We're caught in a trap

P.C. E^m $C\#^{o7}/b\flat$ D^m $B\flat$ C^7 F $B\flat/f$ F $B\flat/f$ F

Synth mf f

Gr. mf mf

Bass mf mf

D. S. mf

29

S1 I can't walk out be-cause I love you too much ba-by Why can't you see

S2 I can't walk out be-cause I love you too much ba-by Why can't you see

A1 I can't walk out be-cause I love you too much ba-by Why can't you see

A2

Bb $B\flat$ C $B\flat$ F F

P.C. mf

Synth Glockenspiel mf

Gr. mf

Bass mf

D. S. mf

Elvis Medley 5

SSAA Combo Bb

52 *p* **A Bit Faster** $\text{♩} = 125$ **G**

S1 look like an an - gel Walk llike an an - gel but I got wise You're the de - vil in dis - guise oh yes you are —

S2 look like an an - gel Walk llike an an - gel but I got wise You're the de - vil in dis - guise oh yes you are —

A1 Walk llike an an - gel Talk llike an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

A2 look like an an - gel Walk llike an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

Bb

P.C. **B \flat** **C** **F** **D m**

Synth

Gtr. *mf*

Bass *mf*

D. S.

61

S1 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me — You're

S2 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me — You're

A1 guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me — You're

A2 guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me — You're

Bb

P.C. **F** **D m** **F** **D m** **F** **D m**

Synth

Gtr. continue same style, a bit free

Bass

D. S.

Elvis Medley 7

SSAA Combo Bb

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

89

S1 All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. Three to get rea - dy now

S2 All dreams ful - filled. For my dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

A1 All dreams my dreams ful - filled. dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

A2 All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Three to get rea - dy now

Bb

P.C. C^Δ7 C^m6 G E⁷ A D^{7sus}4 D⁷ G G

Synth

Gtr.

Bass

D. S. regular sticks

Detailed description: This system contains the first 12 measures of the piece. It features five vocal staves (S1, S2, A1, A2, Bb) with lyrics, a piano accompaniment (P.C.) with chords and bass line, a synthesizer (Synth) part, a guitar (Gtr.) part with rhythmic slashes, a bass line, and a drum set (D. S.) part with a snare line. Dynamics include *f* and *mf*. A tempo marking of 180 bpm is present.

98

S1 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

S2 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

A1 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes.

A2 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes.

Bb

P.C. C⁷ G⁷ D⁷ C⁷ G F⁷

Synth

Gtr.

Bass

D. S.

Detailed description: This system contains the next 12 measures of the piece. It continues with the same instrumental parts as the first system. The vocal parts have lyrics. The piano accompaniment features chords C7, G7, D7, C7, G, and F7. Dynamics include *f* and *mf*. A watermark 'www.ChorusOnline.com' is visible across the score.

Elvis Medley 9

SSAA Combo Bb

L

123

S1
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

S2
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

A1
The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

A2
The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

Bb

P.C.
Bb A Bb A Bb A Bb

Synth

Gtr.

Bass

D. S.

131

S1
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1
rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

A2
rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

Bb

P.C.
Eb7 Bb7 F7 Eb7 Bb

Synth

Gtr.

Bass

D. S.

Elvis Medley 11

SSAA Combo Bb

155

S1 Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

A1 *f* rock rock rock rock rock

A2 rock rock rock rock rock

Bb

P.C. *f* B \flat A B \flat E \flat 7 B \flat 7

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

S1 bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

S2 bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A1 ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A2 ah was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

Bb

P.C. F7 E \flat 7 B \flat B \flat E \flat 7

Synth *E. Piano* *f*

Gtr. *freely*

Bass

D. S.

Elvis Medley 13

SSAA Combo Bb

Q

190

S1
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

S2
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

A1
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

A2
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

Bb
fp _____ *mp*

P.C.
C D G G C D G E^m D C

Synth
Hammond w/ Leslie
mp

Gtr.
mf

Bass

D. S.

R

190

S1
sweet song of a choir _____ and you light my mor-ning - sky _____ bur-ning love _____ ah _____ ah _____

S2
sweet song of a choir _____ and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

A1
sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

A2
sweet song of a choir _____ and you light my mor-ning - sky _____ bur-ning love _____ ah _____ ah _____

Bb
mf

P.C.
E^m D C E^m D C G E^m D C E^m D

Synth
mf

Gtr.
8^{va} _____ *f*

Bass
mf

D. S.
mf

Elvis Medley 15

SSAA Combo Bb

224

S1
treat you — quite as good — as I should have — May-be I did-n't love you — quite as of-ten as I could have — Lit-tle things I should have said and done

S2
treat you — quite as good — as I should have — May-be I did-n't love you — quite as of-ten as I could have — Lit-tle things I should have said and done

A1
treat you — quite as good — as I should have May - be I did not love you quite as of-ten as I could have — oo —

A2
treat you — quite as good — as I should have May - be I did not love you quite as of-ten as I could have — oo —

Bb

P.C.
C/e D^m F/c B^b C F C/e D^m /c G B^b F/a

Synth
mf mp

Gtr.

Bass

D. S.

233

S1
I just ne-ver took the time — You were al - ways on my mind You were al - ways on my mind Tell — me —

S2
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my mind Tell — me

A1
I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind. ah — Tell me

A2
I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind. ah — Tell me

Bb

P.C.
B^b F/a G^m B^b C D^{m7} C⁷/e F *mp* G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c

Synth
mf

Gtr.

Bass
mf

D. S.
mf

U $\text{♩} = 92$



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA Combo Eb

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly $\text{♩} = 90$

A

Can't Help Falling In Love

Soprano 1 *mf* Wise men say on-ly fools rush in But I can't

Soprano 2 *mf* Wise men say on-ly fools rush in But I can't

Alto 1 *mf* Wise men say on-ly fools rush in But I can't

Alto 2 *mf* Wise men say on-ly fools rush in But I can't

Eb Instr.

Piano Combo *mf* *mp* C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G F G

Synthesizer Glockenspiel *mp*

Guitar *mp* *clean* El. Guitar

Bass Guitar *mp*

Drum Set *mp*

Elvis Medley 3

SSAA Combo Eb

22 **D** Agitated $\text{♩} = 142$
Suspicious Minds

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help We're caught in a trap

Eb E^m $C\#^{o7}/b^b$ D^m B^b C^7 F B^b/f F B^b/f F

P.C. mf f

Synth mf f

Gr. mf f

Bass mf mf

D. S. mf

29

S1 I can't walk out because I love you too much ba - - by Why can't you see

S2 I can't walk out because I love you too much ba - - by Why can't you see

A1 I can't walk out because I love you too much ba - - by Why can't you see

A2

Eb f

P.C. B^b C B^b F F

Synth *Glockenspiel* mf

Gr. mf f

Bass mf f

D. S. mf

Elvis Medley 5

SSAA Combo Eb

52 *p* *f* **A Bit Faster** $\text{♩} = 125$ **G**

S1 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are ___

S2 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are ___

A1 Walk like an an - gel Talk like an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

A2 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

Eb

P.C. B^b C F D^m

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

61

S1 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me ___ You're

S2 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me ___ You're

A1 guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me ___ You're

A2 guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me ___ You're

Eb

P.C. F D^m F D^m F D^m

Synth

Gtr. continue same style, a bit free

Bass

D. S.

Elvis Medley 7

SSAA Combo Eb

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

89

S1 All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. Three to get rea - dy now

S2 All dreams ful - filled. For my dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

A1 All dreams my dreams ful - filled. dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

A2 All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Three to get rea - dy now

Eb C^Δ7 C^m6 G E⁷ A D^{7sus}4 D⁷ G G

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S. regular sticks *mf*

98

S1 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

S2 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

A1 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes.

A2 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes.

Eb C⁷ G⁷ D⁷ C⁷ G F⁷

P.C.

Synth

Gtr.

Bass

D. S. *mf*

Elvis Medley 9

SSAA Combo Eb

L

123

S1
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

S2
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

A1
The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

A2
The whole rhy-thm sec-tion was the Pur-ple Gang Let's

Eb
B \flat A B \flat A B \flat A B \flat

P.C.
f mf

Synth

Gtr.

Bass

D. S.

131

S1
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1
rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

A2
rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

Eb

P.C.
Eb 7 B 7 F 7 Eb 7 B \flat

Synth

Gtr.

Bass

D. S.

Elvis Medley 11

SSAA Combo Eb

155

S1 Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

A1 *f* rock rock rock rock rock

A2 *f* rock rock rock rock rock

Eb *f*

P.C. *f* B \flat A B \flat E \flat 7 B \flat 7

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

S1 bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

S2 bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A1 ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A2 ah was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

Eb *f* F 7 E \flat 7 B \flat B \flat E \flat 7

P.C. *f*

Synth *f* *E. Piano*

Gtr. *freely*

Bass *f*

D. S. *f*

Elvis Medley 13
SSAA Combo Eb

Q

190

S1
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

S2
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

A1
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

A2
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

Eb

P.C.
C D G *fp* G C D G *mp* E^m D C

Synth
Hammond w/leslie
mp

Gtr.
mf

Bass

D. S.

R

199

S1
sweet song of a choir _____ and you light my mor-ning-sky _____ bur-ning love _____ ah _____ ah _____

S2
sweet song of a choir _____ and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

A1
sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

A2
sweet song of a choir _____ and you light my mor-ning-sky _____ bur-ning love _____ ah _____ ah _____

Eb

P.C.
E^m D C E^m D C G *mf* E^m D C E^m D

Synth
mf

Gtr.
f

Bass
mf

D. S.
mf

Elvis Medley 15

SSAA Combo Eb

224

S1
treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done

S2
treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done

A1
treat you ___ quite as good ___ as I should have May-be I did not love you quite as of-ten as I could have ___ oo

A2
treat you ___ quite as good ___ as I should have May-be I did not love you quite as of-ten as I could have ___ oo

Eb

P.C.
C/e D^m F/c B^b C F C/e D^m /c G B^b F/a

Synth
mf mp

Gtr.

Bass

D. S.

233

S1
I just ne-ver took the time ___ You were al - ways on my mind You were al - ways on my ___mind Tell ___ me ___

S2
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my ___mind Tell ___ me

A1
I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind. ah ___ Tell me

A2
I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind. ah ___ Tell me

Eb

P.C.
B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c

Synth
mp

Gtr.
mf

Bass
mf

D. S.
mf

U ♩ = 92

Elvis Medley 17

SSAA Combo Eb

254

S1
with _____ you _____ oh _____ ah _____ ah _____

S2
with _____ you (oh) ah _____ ah _____

A1
with _____ you (oh) ah _____ ah _____

A2
with _____ you (oh) ah _____ ah _____

Eb

P.C.
C⁷ F D^m E^b C^{7sus4} C⁷ F

Synth

Gtr.

Bass

D. S.

Elvis Medley

Cant' Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA 4 extra staves

Sweetly $\text{♩} = 90$

Arranged by Dirk Kokx

Cant' help Falling In Love

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Cant' Help Falling In Love

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano/Contra

Synthesizer

Electric Guitar

Drum Set

Wise men say on-ly fools rush in- But

Wise men say on-ly fools rush in- But

Wise men say on-ly fools rush in- But

Wise men say on-ly fools rush in- But

C E7/b D7/a G C E7/b A m /g F C/g G sus4 G

Elvis Medley 5

SS/AA 4 extra staves

35

S1 Why can't you see
what you're do- ing to me
When you don't be - lieve — a word — I'm say - in'

S2 Why can't you see
what you're do- ing to me
When you don't be - lieve — a word — I'm say - in'

A1 Why can't you see
what you're do- ing to me
When you don't be - lieve — a word — I'm say - in'

A2 We can't go on to- ge - ther
We can't go on to- ge - ther
We can't go on to- ge - ther

1
2
3
4

PC. F B \flat C B \flat C B \flat A m C/g B \flat F

Synth

Gtr

Bass

D.S.

8 8 8 8

Strings

E

56 **f** *A Bit Faster* = 125 G

S1 but I got wise You're the de-vil in dis-guise oh yes you are — You fooled me with your kiss - es You chea - ted and you schemed.

S2 but I got wise You're the-de-vil in-dis-guise oh yes you are — You fooled me with your kiss - es You chea - ted and you schemed.

A1 but I got wise You're the-de-vil in-dis-guise hm — You fooled me with your kiss - es You chea - ted and you schemed.

A2 but I got wise You're the-de-vil in-dis-guise de - vil in dis-guise hm — You fooled me with your kiss - es You chea - ted and you schemed.

1
2
3
4

C F Dm F Dm F Dm

P.C. *mf*

Synth

Gtr. *mf* continue same style, a bit free

Bass *mf*

D.S.

Elvis Medley 11

SS/AA 4 extra staves

K

A Bit Slower $\text{♩} = 176$
Jailhouse Rock

103

S1 do a-ny-thing but lay off of my blue suede shoes. *f* The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The band was jum-pin' and the joint be-gan to swing Yoahould - Ve heard them knocked-out

S2 do a-ny-thing but lay off of my blue suede shoes. *f* The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The band was jum-pin' and the joint be-gan to swing Yoahould - Ve heard them knocked-out

A1 do a-ny-thing but lay off of my blue suede shoes.

A2 do a-ny-thing but lay off of my blue suede shoes.

1

2

3

4

PC: D7 C7 G F7 Bb A Bb A Bb A Bb A Bb

Gr. 8

Synth

Bass

D.S.

125

S1 Lit - the Joe was blo - wri' on the slide from - bone The drum - mer boy from Il - li - nos went crash, boom, bang The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy let's rock

S2 Lit - the Joe was blo - wri' on the slide from - bone The drum - mer boy from Il - li - nos went crash, boom, bang The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock rock e - very - bo - dy let's rock rock rock

A1 The drum - mer boy from Il - li - nos went crash, boom, bang The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock rock rock

A2 The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock rock rock

1
2
3
4

PC. Bb A Bb A Bb Eb7 Bb7

Synth

Gtr

Bass

D.S.

Elvis Medley 17

SSAA 4 extra staves

B Brightly (straight eighths) $\text{♩} = 164$
Burning Love

167

S1 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E - Very - bo - dy in the whole cell block was dan - cing!

S2 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E - Very - bo - dy in the whole cell block was dan - cing!

A1 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock a! was dan - cing!

A2 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock a! was dan - cing!

1
2
3
4

B \flat E \flat 7 B \flat F7 E \flat 7 G

E. Piano *Hammond w/ Leslie*

Synth

PC.

G G sus \flat G G sus \flat G G sus \flat G G sus \flat G G sus \flat G

Gtr. *rock*

Bass

D.S.

192

S1 My brain is fla - ming, I don't know which way to go. — — — — —
 Your kiss - es lift me high - er like the sweet song of a choir — — — — —
 and you light my mor - ning - sky — — — — — bur - ning love

S2 My brain is fla - ming, I don't know which way to go. — — — — —
 Your kiss - es lift me high - er like the sweet song of a choir — — — — —
 and you light my mor - ning - sky - - y for burn - ing love — — — — —

A1 My brain is fla - ming, I don't know which way to go. — — — — —
 Your kiss - es lift me high - er like the sweet song of a choir - (ye) — — — — —
 and you light my mor - ning - sky - - y for burn - ing love — — — — —

A2 My brain is fla - ming, I don't know which way to go. — — — — —
 Your kiss - es lift me high - er like the sweet song of a choir — — — — —
 and you light my mor - ning - sky — — — — — bur - ning love

1
2
3
4

PC: G C D D G Em D D C C Em D D C Em D C G

Synth *Hammond w/ Leslie* *mp*

Gtr *mf*

Bass

D.S. 2

gtr - -

Elvis Medley 21

SSAA 4 extra staves

S

Broadly $\text{♩} = 90$

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), piano accompaniment, guitar, bass, and synthesizer. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The lyrics are: 'bur-ning love', 'I'm just a hunk of bur-ning love', and 'I'm just a hunk a hunk of bur-ning love'. The piano accompaniment features a repeating bass line and chords including G7, C7, and G. The guitar part consists of a steady eighth-note rhythm. The bass line follows a similar eighth-note pattern. The synthesizer part provides harmonic support with sustained chords. The score is divided into four systems, numbered 1 through 4.



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA small Combo

Arranged by Dirk Kokx

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Sweetly ♩ = 90

A

Can't Help Falling In Love

Soprano 1 *mf*
Wise men say on-ly fools rush in But

Soprano 2 *mf*
Wise men say on-ly fools rush in But

Alto 1 *mf*
Wise men say on-ly fools rush in But

Alto 2 *mf*
Wise men say on-ly fools rush in But

Piano Combo *mf* *mp*
C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G

Guitar *mp* *clean*
El. Guitar

Bass Guitar *mp*

Drum Set *mp*

Elvis Medley 3

SSAA small Combo

C

19

S1 Like a ri-ver flows sure-ly to these, dar-ling so it goes. Some-things are meant to be.

S2 Like a ri-ver flows sure-ly to these, dar-ling so it goes. Some-things are meant to be.

A1 oo I

A2 oo I

P.C. E^m $F\#m7/b$ $B7$ E^m $F\#m7/b$ $B7$ E^m $F\#m7/b$ $B7$ E^m $C\#o7/bb$ D^m

Gtr. mf

Bass mf

D.S.

D

Agitated $\text{♩} = 142$
Suspicious Minds

24

S1 We're caught in a trap I can't walk out

S2 We're caught in a trap I can't walk out

A1 can't help We're caught in a trap I can't walk out

A2 can't help

P.C. Bb $C7$ F Bb/f F Bb/f F Bb

Gtr. mf

Bass mf

D.S. mf

E

42

f

S1 We can't go on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams ___

S2 We can't go on to-ge - ther with sus-pi - ciousminds ___ sus-pi-cious minds ___ we can't build ___ our dreams

A1 We can't go on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams ___

A2 We can't go on to-ge - ther with sus-pi - cious minds ___ sus-pi-cious minds ___ we can't build ___ our dreams

A^m C/g B^b F A^m B^b C D^m A^m

P.C.

Gtr.

Bass

D. S.

F Gently ♩ = 120
(You're The) Devil in Disguise

49

rit. *p*

S1 on sus-pi-cious minds ___ look like an an - gel Walk like an an - gel but I got

S2 on sus-pi-cious minds ___ look like an an - gel Walk like an an - gel but I got

A1 on sus-pi-cious minds ___ You look like an an - gel Walk like an an - gel Talk like an an - gel but I got

A2 on sus-pi-cious minds ___ look like an an - gel Walk like an an - gel but I got

mp *p*

B^b F/c C F B^b

P.C.

Gtr. *mp*

Bass *p*

D. S. *p*

Elvis Medley 7

SSAA small Combo

II

71 Gently $\text{♩} = 120$ *p*

S1
look like an an - gel Walk llike an an - gel but I got wise *rit.*

S2
look like an an - gel Walk llike an an - gel but I got wise

A1
look like an an - gel Walk llike an an - gel Talk llike an an - gel but I got wise

A2
look like an an - gel Walk llike an an - gel but I got wise

P.C.
F B \flat C D 7 *mp*

Gtr. *mp*

Bass

D. S.

I

79 Warmly $\text{♩} = 90$
Love Me Tender

S1
Love me ten - der, love me sweet, ne - ver let me go. You have made my life com - plete, and I love you so. *mf*

S2
oo, love me, do love me, Ne - - - ver let go. You've made me You've saved me I love you I love you

A1
oo, love me, do love me, Ne - ver let go. You've made me You've saved me I love you I love

A2
Love me ten - der. love me sweet, Ne - - - ver let ne - ver let me go. made my life com - plete, I love you so.

P.C.
G A D 7 _{sus4}/a D 7 G G A D 7 _{sus4} D 7 G

Gtr. *p* continue same style, a bit free

Bass

D. S. *timp sticks*

Elvis Medley 9

SSAA small Combo

K A Bit Slower $\text{♩} = 176$
Jailhouse Rock

103

S1 do a-ny-thing but lay off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-

S2 do a-ny-thing but lay off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-

A1 do a-ny-thing but lay off of my blue suede shoes.

A2 do a-ny-thing but lay off of my blue suede shoes.

P.C. D^7 C^7 G F^7 B^b A B^b

Gtr.

Bass

D. S.

110

S1 gan to wail The band was jum-pin' and the joint be-gan to swing Yoshould - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's

S2 gan to wail The band was jum-pin' and the joint be-gan to swing Yoshould - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's

A1

A2 rock rock
rock rock

P.C. A B^b A B^b E^b7

Gtr.

Bass

D. S.

Elvis Medley 11

SSAA small Combo

130

S1
Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan - cin' to the Jail - house

S2
Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-bo-dy in the whole cell block was dan - cin' to the Jail - house

A1
Pur-ple Gang Let's rock rock rock rock rock rock ah dan - cin' to the Jail - house

A2
Pur-ple Gang Let's rock rock rock rock rock rock ah dan - cin' to the Jail - house

P.C.
Eb7 Bb7 F7 Eb7 Bb

Gtr.
Bass
D. S.

M

138

S1
Rock

S2
Rock

A1
Rock

A2
Rock

P.C.
Bb Bb10 Eb9 Bb7

Gtr.
solo ff 3 3 3 3 bend up 1/2 3 3 3 3

Bass
f

D. S.

Elvis Medley 13
SSAA small Combo

160

S1
e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

S2
e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

A1
rock rock rock ah dan - cin' to the Jail - house Rock Dan -

A2
rock rock rock ah was dan - cin' to the Jail - house Rock Dan -

P.C.
B \flat 7 F7 E \flat 7 B \flat

Gtr.

Bass

D. S.

167

S1
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very -

S2
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock E - very -

A1
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

A2
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

P.C.
B \flat E \flat 7 B \flat

Gtr.
freely

Bass

D. S.

Elvis Medley 15
SSAA small Combo

189

S1
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your

S2
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your

A1
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your

A2
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your

P.C.
G C D G G C D G

Gtr.

Bass

D. S.

Q

197

S1
kiss - es lift me high - er like the sweet song of a choir _____ and you light my mor - ning - sky _____ bur - ning love

S2
kiss - es lift me high - er like the sweet song of a choir _____ and you light my mor - ning - sky - y for burn - ing love _____

A1
kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor - ning - sky - y for burn - ing love _____

A2
kiss - es lift me high - er like the sweet song of a choir _____ and you light my mor - ning - sky _____ bur - ning love

P.C.
E^m D C E^m D C E^m D C G

Gtr.
mf

Bass

D. S.

Elvis Medley 17

SSAA small Combo

Broadly ♩ = 90 T Always On My Mind

218

S1
bur-ning love _____ bur-ning love _____ May-be I _____ did-n't treat you _____

S2
I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____ May-be I _____ did-n't treat you _____

A1
I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____ May-be I _____ did-n't treat you _____

A2
I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____ May-be I _____ did-n't treat you _____

P.C.
G⁷ C⁷ G C⁹ F C/e

Gtr.
mp easily strumming

Bass
mp

D.S.
mp

225

S1
quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have _____

S2
quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have _____

A1
quite as good _____ as I should have May-be I did not love you quite as of-ten as I could have _____ oo _____

A2
quite as good _____ as I should have May-be I did not love you quite as of-ten as I could have _____ oo _____

P.C.
D^m F/c B^b C F C/e D^m /c G B^b

Gtr.

Bass

D.S.

Elvis Medley 19
SSAA small Combo

V

245 (♩ = ♩)

S1
one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in love with

S2
one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in love with

A1
oo _____ for I can't help fal - ling in love with

A2
oo _____ for I can't help fal - ling in love with

P.C.
B \flat F/a G m7 C B \flat C D m G $^m/b\flat$ F/a G m F/c C 7

Gtr.

Bass

D. S.

250 *f* ♩ = 96

S1
you. _____ For I can't help fal - ling in love with _____

S2
you. _____ For I can't help fal - ling in love with _____

A1
you. _____ For I can't help fal - ling in love with _____

A2
you. *f* whoh, whoh, whoh I can't help fal - ling in love with _____

P.C.
F B \flat C D m G $^m/b\flat$ F/a G m F/c C 7

Gtr.

Bass

D. S.

Elvis Medley

Cant Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind
SSAA small Combo extra staves

Sweetly $\text{♩} = 90$

Arranged by Dirk Kokx

Cant Help Falling In Love

Soprano 1 *mf* Wise men say _____ on-ly fools rush in _____ But

Soprano 2 *mf* Wise men say _____ on-ly fools rush in _____ But

Alto 1 *mf* Wise men say _____ on-ly fools rush in _____ But

Alto 2 *mf* Wise men say _____ on-ly fools rush in _____ But

Piano Combo *mf* C E^m/b_b D^m/a G C E^m/b_b A^m /g F C/g G sus⁴ G

Guitar *clean* *mp*

Bass Guitar *mp*

Drum Set *mp*

Cant help Falling In Love

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Elvis Medley 3

SSAA small Combo extra staves

C

15

S1 I can't help fal - ling in love with you. Like a ri - ver flows sure - ly to the see, dar - ling so it goes. Some - things are meant to

S2 I can't help fal - ling in love with you. Like a ri - ver flows sure - ly to the see, dar - ling so it goes. Some - things are meant to

A1 I can't help fal - ling in love with you. oo oo oo

A2 I can't help fal - ling in love with you. oo oo oo

1

2

P.C.

F G Am D^m/f C/f e D^{m7} C/g G⁷ C Em F^{#m7}/b B⁷ Em F^{#m7}/b B⁷ Em F^{#m7}/b B⁷ Em C^{#o7}/b^b

Gtr.

mf

12 12 12

Bass

D.S.

Elvis Medley 5
SSAA small Combo extra staves

34

S1
Why can't you see
what you're do-ing to me
When you don't be - lieve — a word — I'm say - in'

S2
Why can't you see
what you're do-ing to me
When you don't be - lieve — a word — I'm say - in'

A1
Why can't you see
what you're do-ing to me
When you don't be - lieve — a word — I'm say - in'

A2

1

2

P.C.

F B \flat C B \flat C B \flat C B \flat

Ch.

Bass

D. S.

G

f A Bit Faster = 125

S1 *p* look like an an - gel
Walk like an an - gel
but I got wise
f You're the de-vil in dis - guise
oh yes you are

S2 *p* look like an an - gel
Walk like an an - gel
but I got wise
f You're the de-vil in dis - guise
oh yes you are

A1 *p* Walk like an an - gel
Talk like an an - gel
but I got wise
f You're the de-vil in dis - guise
de - vil in dis - guise
hm

A2 *p* look like an an - gel
Walk like an an - gel
but I got wise
f You're the de-vil in dis - guise
de - vil in dis - guise
hm

1

2

B \flat

C

F

Dm

F

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Elvis Medley 9

SSAA small Combo extra staves

I

Warmly $\text{♩} = 90$
Love Me Tender

73

S1 Walk like an an - gel but I got wise _____ Love me ten - der, — love me sweet, ne - ver let me go. You have made my life com - plete,

S2 Walk like an an - gel but I got wise _____ oo, love me, do love me, Ne - - - ver let go. You've made me You've saved me

A1 Walk like an an - gel Talk like an an - gel but I got wise _____ oo, love me, do love me, Ne - ver let go. You've made me You've saved me

A2 Walk like an an - gel but I got wise _____ Love me ten - der love me sweet, Ne - - - ver let ne - ver let me go. made my life com - plete,

1

2

P.C. mp mf f rit. p sim.

B \flat C D 7 G A D 7 ^{sus 4} /a D 7 G G A

Gtr. g continue same style, a bit free

Bass

D. S.

Elvis Medley 11
SSAA small Combo extra staves

96 *f*

S1 Three to get rea-dy now go, cat, go, but don't — you *f* step on my blue suede shoes — Well you can do a-ny-thing but lay off of my blue suede shoes. *f* The

S2 Two for the show Three to get rea-dy now go, cat, go, but don't — you *f* step on my blue suede shoes — Well you can do a-ny-thing but lay off of my blue suede shoes. *f* The

A1 Two for the show Three to get rea-dy now go, cat, go, but don't — you *f* step on my blue suede shoes — Well you can do a-ny-thing but lay off of my blue suede shoes. *f*

A2 Three to get rea-dy now go, cat, go, but don't — you *f* step on my blue suede shoes — Well you can do a-ny-thing but lay off of my blue suede shoes. *f*

1

2

P.C.

Gtr. 8

Bass

D. S.

C7 G7 D7 C7 G F7

Elvis Medley 13

SSAA small Combo extra staves

116

S1 e-very-bo - dy lets rock E - very-bo-dy in the whole cell block was dan - cirl to the Jail - house Rock Spi - der Mur-phy played the te - nor sa - xo - phone

S2 e-very-bo - dy lets rock E - very-bo-dy in the whole cell block was dan - cirl to the Jail - house Rock Spi - der Mur-phy played the te - nor sa - xo - phone

A1 rock rock rock ah _____ Jail - house Rock

A2 rock rock rock ah _____ Jail - house Rock

1

2

P.C. B \flat 7 F7 E \flat 7 B \flat A B \flat A

Gtr. 8

Bass

D. S.

Elvis Medley 17

SSAA small Combo extra staves

154

S1 make a break' Bug-zy turned to Shift-y and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock e-very-bo - dy, let's rock rock E - very - bo - dy in the whole cell

A1 rock rock rock rock rock rock ah

A2 rock rock rock rock rock rock ah

1

2

P.C. A B \flat A B \flat E \flat 7 B \flat 7 F7

Gtr. 8

Bass

D. S.

Q

195

S1 — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor - ning - sky — bur - ning love —

S2 — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor - ning - sky - Y for burn - ing love —

A1 — yeah — Your kiss - es lift me high - er like the sweet song of a choir - (ver) and you light my mor - ning - sky - Y for burn - ing love —

A2 — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor - ning - sky — bur - ning love —

1

2

P.C.

G Em D C C Em D C C Em D C G

Gtr. *mf*

Bass *mf*

D.S.

8va

Elvis Medley 23

SSAA small Combo extra staves

S

215

Broadly $\text{♩} = 90$ T *Always On My Mind*

S1 bur-ning love — bur-ning love — bur-ning love — *mf* May-be I — did-²nt treat you —

S2 hunk a hunk of bur-ning love — *mf* I'm just a hunk a hunk of bur-ning love — *mf* May-be I — did-³nt treat you —

A1 hunk a hunk of bur-ning love — *mf* I'm just a hunk a hunk of bur-ning love — *mf* May-be I — did-³nt treat you —

A2 hunk a hunk of bur-ning love — *mf* I'm just a hunk a hunk of bur-ning love — *mf* May-be I — did-³nt treat you —

1

2

P.C.

G7 C7 G7 C7 G7 C7 G C9 F C/e

mp

Gtr.

mp easily strumming

Bass

mp

D. S.

mp

Elvis Medley 25
SSAA small Combo extra staves

236

♩ = 92

S1
mind
You were al - ways on my mind
Tell _____ me _____
tell me that your sweet love has-n't died _____
Give _____ me _____ give me

S2
mind
You were al - ways on my mind
Tell _____ me _____
tell me that your sweet love has-n't died _____
Give _____ me _____ give me

A1
mind You were al - ways on my mind.
ah _____
Tell _____ me _____
oo _____
Give _____ me _____

A2
mind You were al - ways on my mind.
ah _____
Tell _____ me _____
oo _____
Give _____ me _____

1

2

P.C.

F Gm7 F7/a Bb C7 F Bb C F C/e Dm F/c Bb F/a Gm7 C F C/e Dm F/c

Gtr.
8
mf

Bass
mf

D. S.
mf

Elvis Medley 27
SSAA small Combo extra staves

233

S1 love _____ with _____ you _____ oh _____ ah _____ ah _____

S2 love _____ with _____ you _____ (oh) _____ ah _____ ah _____

A1 love _____ with _____ you _____ (oh) _____ ah _____ ah _____

A2 love _____ with _____ you _____ (oh) _____ ah _____ ah _____

1

2

P.C. F/c C7 F Dm Eb C7sus4 C7 F

Ch. 8

Bass

D.S.

The score consists of five systems. The first system contains the vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). Each vocal part has lyrics: 'love _____ with _____ you _____ oh _____ ah _____ ah _____'. The piano accompaniment (P.C.) is written in the bass clef and includes chords: F/c, C7, F, Dm, Eb, C7sus4, C7, and F. There are also guitar (Ch.) and bass (Bass) parts. The guitar part has a '8' marking. The bass part has a 'D.S.' marking. The score is divided into two measures, labeled '1' and '2'. A large watermark 'KAWAII' is visible across the page.



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA Piano Solo Advanced

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

A

Can't Help Falling In Love *mf*

Soprano 1
Soprano 2
Alto 1
Alto 2

Wise men say on-ly
Wise men say on-ly
Wise men say on-ly
Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo Advanced *mf* *mp*

Elvis Medley 3
SSAA Piano Solo Advanced

C

15

S1
I can't help fal - ling in love with you. Like a ___ ri-ver flows

S2
I can't help fal - ling in love with you. Like a ___ ri-ver flows

A1
I can't help fal - ling in love with you. oo

A2
I can't help fal - ling in love with you.

P.S.A.
F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

20

S1
sure - ly ___ to thesee, dar - ling ___ so it goes. Some - things ___ are ___ meant to be.

S2
sure - ly ___ to thesee, dar - ling ___ so it goes. Some - things ___ are ___ meant to be.

A1
oo I

A2
oo I

P.S.A.
E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/bb D^m

34

S1
Why can't you see what you're do-ing to me

S2
Why can't you see what you're do-ing to me

A1
Why can't you see what you're do-ing to me

A2

P.S.A.
F Bb

39

S1
When you don't be - lieve___ a word I'm say - in' **f** We can't go

S2
When you don't be - lieve___ a word I'm say - in' **f** We can't go

A1
When you don't be - lieve___ a word I'm say - in' **f** We can't go

A2
f We can't go

P.S.A.
C Bb C Bb A^m C/g Bb

G

56 *f* **Bit Faster** = 125

S1 but I got wise You're the de-vil in dis-guise oh yes you are__

S2 but I got wise You're the de-vil in dis-guise oh yes you are__

A1 but I got wise You're the de-vil in dis-guise de-vil in dis-

A2 but I got wise You're the de-vil in dis-guise de-vil in dis-

P.S.A. C F D^m *mf*

61

S1 You fooled me__ with your kiss - es

S2 You fooled me__ with your kiss - es

A1 guise hm__ You fooled me__ with your kiss - es

A2 guise hm__ You fooled me__ with your kiss - es

P.S.A. F D^m F

Elvis Medley 9
SSAA Piano Solo Advanced

I Warmly ♩ = 90
Love Me Tender

75 *rit.*

S1 but I got wise _____ Love me ten - der, ___ love me sweet,

S2 but I got wise _____ oo, love me, do love me,

A1 Talk llike an an - gel but I got wise _____ oo, love me, do love me,

A2 but I got wise _____ Love me ten - der. love me sweet,

P.S.A. *mp*

B \flat C D 7 G A

81

S1 ne-ver _ let me go. You have made my life com - plete, and I love you so.

S2 Ne - - ver let go. You've made me You've saved me I love you I love you *mf*

A1 Ne - ver let go. You've made me You've saved me I love you I love

A2 Ne - - ver let ne - ver let me go. made my life com - plete, I love you so.

P.S.A. *sim.*

D 7 _{sus4}/a D 7 G G A D 7 _{sus4} D 7 G

98

S1
go, cat, go, but don't___ you step on my blue suede shoes ___ Well you can do a-ny-thing but lay

S2
go, cat, go, but don't___ you step on my blue suede shoes ___ Well you can do a-ny-thing but lay

A1
go, cat, go, but don't___ you step on my blue suede shoes ___ Well you can do a-ny-thing but lay

A2
go, cat, go, but don't___ you step on my blue suede shoes ___ Well you can do a-ny-thing but lay

P.S.A.
G⁷ C⁷ G⁷ D⁷

104

S1
off of my___ blue suede shoes. **f** The war-den threw a par-ty in the coun-ty jail___ The

S2
off of my___ blue suede shoes. **f** The war-den threw a par-ty in the coun-ty jail___ The

A1
off of my___ blue suede shoes.

A2
off of my___ blue suede shoes.

P.S.A.
C⁷ G F⁷ B^b A

K A Bit Slower ♩ = 176
Jailhouse Rock

118

S1
E - very-bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

S2
E - very-bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

A1
ah Jail - house Rock

A2
ah Jail - house Rock

P.S.A.
F⁷ Eb⁷ B^b A

L

123

S1
- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

S2
- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

A1
The

A2
The

P.S.A.
B^b A B^b A

M

137

S1
- cin' to the Jail - house Rock

S2
- cin' to the Jail - house Rock

A1
- cin' to the Jail - house Rock

A2
- cin' to the Jail - house Rock

P.S.A.

ff

solo

B \flat B \flat ¹⁰

143

E \flat ⁹ B \flat ⁷ F⁷ E \flat ⁹

N

149

S1
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

A2

P.S.A.

B \flat A B \flat A

mf

162

S1
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

S2
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

A1
ah dan - cin' to the Jail - house Rock Dan -

A2
ah was dan - cin' to the Jail - house Rock Dan -

P.S.A.
F⁷ Eb⁷ B^b

167

S1
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

S2
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

A1
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

A2
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.A.
B^b Eb⁷

185

S1
S2
A1
A2

High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,
High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,
Girl, girl girl,

P.S.A.

G C D G G

190

S1
S2
A1
A2

you're gon-na set___ me on fire _____ My brain is fla - ming, I don't know which way to go.
you're gon-na set___ me on fire _____ My brain is fla - ming, I don't know which way to go.
you're gon-na set___ me on fire _____ My brain is fla - ming, I don't know which way to go.
you're gon-na set___ me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.A.

C D G G C D

207

S1
ah _____ ah _____ bur-ning love _____

S2
ah _____ ah _____ for bur - ning love _____ bur - ning love

A1
ah _____ ah _____ for bur - ning love _____ bur - ning love

A2
ah _____ ah _____ bur-ning love _____

P.S.A.
E^m D C E^m D C G

213

S1
bur-ning love _____ bur-ning love _____ bur-ning love

S2
_____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

A1
_____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

A2
bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

P.S.A.
G⁷ C⁷ G⁷ C⁷

f

228

S1
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

S2
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

A1
love you quite as of-ten as I could have _____ oo _____

A2
love you quite as of-ten as I could have _____ oo _____

P.S.A.
C/e D^m /c G B^b F/a

233

S1
I just ne-ver took the time _____ You were al - ways on my mind

S2
I just ne-ver took the time took the time You were al - ways on my mind

A1
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

A2
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

P.S.A.
B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a

V

247

S1 I can't help fal - ling in love with you. For

S2 I can't help fal - ling in love with you. For

A1 I can't help fal - ling in love with you. For

A2 I can't help fal - ling in love with you. whoh, whoh, whoh

P.S.A. $B\flat$ C D^m $G^m/b\flat$ F/a G^m F/c C^7 F

251 $\text{♩} = 96$

S1 I can't help fal - ling in love with you oh

S2 I can't help fal - ling in love with you

A1 I can't help fal - ling in love with you

A2 I can't help fal - ling in love with you

P.S.A. $B\flat$ C D^m $G^m/b\flat$ F/a G^m F/c C^7 F



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA Piano Solo Intermediate

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

Can't Help Falling In Love

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

A

mf

Wise men say on-ly

mf

Wise men say on-ly

mf

Wise men say on-ly

mf

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

mf

mp

C

17

S1 love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

S2 love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

A1 love with you. oo

A2 love with you. oo

C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

P.S.I.

D

22

Agitated ♩ = 142
Suspicious Minds

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help

E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

P.S.I.

Elvis Medley 5
SSAA Piano Solo Intermediate

E

39

S1 When you don't be - lieve ___ a word I'm say - in' We can't go

S2 When you don't be - lieve ___ a word I'm say - in' We can't go

A1 When you don't be - lieve ___ a word I'm say - in' We can't go

A2 We can't go

C B \flat C B \flat A m C/g B \flat

P.S.I.

44

S1 on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams ___ on sus-pi - cious

S2 on to-ge - ther with sus-pi - cious minds ___ sus-pi - cious minds ___ we can't build ___ our dreams on sus-pi - cious

A1 on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams ___ on sus-pi - cious

A2 on to-ge - ther with sus-pi - cious minds ___ sus-pi - cious minds ___ we can't build ___ our dreams on sus-pi - cious

F A m B \flat C D m A m B \flat

P.S.I.

87 *mf*

S1 Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

S2 Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

A1 you Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you

A2 Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93 **J** **Rock 'n Roll** ♩ = 180 *f*
Blue Suede Shoes

S1 and I al - ways will. _____ Three to get rea - dy now go, cat, go, but don't

S2 I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A1 I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A2 I al - ways will. Three to get rea - dy now go, cat, go, but don't

D⁷_{sus4} D⁷ G G G⁷

P.S.I. *mf*

110

S1
gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

S2
gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A1

A2

P.S.I.
A B \flat A B \flat

115

S1
rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

S2
rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

A1
f
rock rock rock rock rock ah

A2
f
rock rock rock rock rock ah

P.S.I.
E \flat 7 B \flat 7 F7 E \flat 7

131

S1
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

S2
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

A1
rock rock rock rock rock rock ah _____ dan -

A2
rock rock rock rock rock rock ah _____ dan -

P.S.I.
Eb7 Bb7 F7 Eb7

M

137

S1
- cin' to the Jail-house Rock

S2
- cin' to the Jail-house Rock

A1
- cin' to the Jail-house Rock

A2
- cin' to the Jail-house Rock

P.S.I.
Bb Bb^b10 Eb⁹
ff

155

S1 Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A1

A2

P.S.I.

B \flat A B \flat E \flat 7

160

S1 e-very-bo - dy, let's rock E - very-bo - dy in the whole cell block was dan -

S2 e-very-bo - dy, let's rock rock rock E - very-bo - dy in the whole cell block was dan -

A1

A2

P.S.I.

B \flat 7 F7 E \flat 7

P

Brightly (straight eights) ♩ = 164

Burning Love

177

S1
- cing! _____

S2
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A1
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A2
- cing! _____

P.S.I.
G G C D G
mf

184

S1
Girl, girl girl,

S2
High-er and high - er, it's bur-ning throghto my soul _____ yeah _____ Girl, girl girl,

A1
High-er and high - er, it's bur-ning throghto my soul _____ yeah _____ Girl, girl girl,

A2
Girl, girl girl,

P.S.I.
G C D G G

Elvis Medley 19
SSAA Piano Solo Intermediate

R

201

S1
light my mor - ning - sky _____ bur - ning love _____ ah _____

S2
light my mor - ning - sky - y for burn - ing love _____ ah _____

A1
light my mor - ning - sky - y for burn - ing love _____ ah _____

A2
light my mor - ning - sky _____ bur - ning love _____ ah _____

P.S.I.
E^m D C G E^m D C
mf

207

S1
ah _____ ah _____ bur - ning love _____

S2
ah _____ ah _____ for bur - ning love _____ bur - ning love

A1
ah _____ ah _____ for bur - ning love _____ bur - ning love

A2
ah _____ ah _____ bur - ning love _____

P.S.I.
E^m D C E^m D C G

T Always On My Mind

223 *mf*

S1 May-be I ___ did-n't treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___

S2 May-be I ___ did-n't treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___

A1 May-be I ___ did-n't treat you ___ quite as good ___ as I should have May-be I did not love you

A2 May-be I ___ did-n't treat you ___ quite as good ___ as I should have May-be I did not love you

P.S.I. *mp*

F C/e D^m F/c B^b C F C/e

229

S1 quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the

S2 quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the

A1 quite as of-ten as I could have ___ oo ___ I just ne-ver took the

A2 quite as of-ten as I could have ___ oo ___ I just ne-ver took the

P.S.I. D^m /c G B^b F/a B^b F/a

V

245 (♩ = ♩.)

S1
one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

S2
one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

A1
oo _____ for I can't help fal - ling in

A2
oo _____ for I can't help fal - ling in

P.S.I.
B \flat F/a G $m7$ C B \flat C D m G m /b \flat F/a G m

249 *f* ♩ = 96

S1
love with you. _____ For I can't help fal - ling in love

S2
love with you. _____ For I can't help fal - ling in love

A1
love with you. _____ For I can't help fal - ling in love

A2
love with you. whoh, whoh, whoh I can't help fal - ling in love

P.S.I.
F/c C 7 F B \flat C D m G m /b \flat F/a G m F/c



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩. = 90

A

Can't Help Falling In Love

mf

2

Soprano 1

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Soprano 2

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Alto 1

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Alto 2

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

29

S1 I can't walk out _____ be-cause I love you too much ba - by _____ Why can't you see

S2 I can't walk out _____ be-cause I love you too much ba - by _____ Why can't you see

A1 I can't walk out _____ be-cause I love you too much ba - by _____ Why can't you see

A2

36

S1 what you're do-ing to me When you don't be - lieve _____ a word I'm say - in'

S2 what you're do-ing to me When you don't be - lieve _____ a word I'm say - in'

A1 what you're do-ing to me When you don't be - lieve _____ a word I'm say - in'

A2

E

43 *f*

S1 We can't go on to-ge - ther with sus-pi-cious minds _____ and we can't build _____ our dreams _____

S2 *f* We can't go on to-ge - ther with sus-pi - ciousminds _____ sus-pi-cious minds _____ we can't build _____ our dreams

A1 *f* We can't go on to-ge - ther with sus-pi - ciousminds _____ and we can't build _____ our dreams _____

A2 *f* We can't go on to-ge - ther with sus-pi-cious minds _____ sus-pi-cious minds _____ we can't build _____ our dreams

H

poco rit. Gently ♩ = 120 *p*

69

S1 not the way you seemed look like an an-gel Walk llike an an-gel

S2 not the way you seemed look like an an-gel Walk llike an an-gel

A1 not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

A2 not the way you seemed look like an an-gel Walk llike an an-gel

I

Warmly ♩ = 90
Love Me Tender

76

S1 but I got wise _____ Love me ten - der, love me sweet, ne - ver let me go.

S2 but I got wise _____ oo, love me, do love me, Ne - ver let go.

A1 but I got wise _____ oo, love me, do love me, Ne - ver let go.

A2 but I got wise _____ Love me ten - der. love me sweet, Ne - ver let ne - ver let me

83

S1 You have made my life com - plete, and I love you so. Love me ten - der, love me true.

S2 You've made me You've saved me I love you I love you Love me ten - der, love me true.

A1 You've made me You've saved me I love you I love you Love me ten - der, love me true.

A2 go. made my life com - plete, I love you so. Love me ten - der, love me true.

K

A Bit Slower $\text{♩} = 176$

Jailhouse Rock

107

S1
war - den threw a par - ty in the coun - ty jail... The pri - son band was there and they be - gan to wail The

S2
war - den threw a par - ty in the coun - ty jail... The pri - son band was there and they be - gan to wail The

A2

111

S1
band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

S2
band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

A1
f
rock rock

A2
f
rock rock

116

S1
e-very-bo - dy, let's rock E-very-bo-dy in the whole cell block was dan - cin' to the Jail-house

S2
e-very-bo - dy, let's rock E-very-bo-dy in the whole cell block was dan - cin' to the Jail-house

A1
rock rock rock ah Jail-house

A2
rock rock rock ah Jail-house

138 **M** **N** 12

S1 Rock Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2 Rock

A1 Rock

A2 Rock

154

S1 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A1

A2

159

S1 rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan-

S2 rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan-

A1 *f* rock rock rock rock rock ah _____ dan-

A2 *f* rock rock rock rock rock ah _____ was dan-

185

S1
Girl, girl girl, you're gon-na set__ me on fire

S2
High-er and high - er, it's bur-ning through my soul ____ yeah ____ Girl, girl girl, you're gon-na set__ me on fire

A1
High-er and high - er, it's bur-ning through my soul ____ yeah ____ Girl, girl girl, you're gon-na set__ me on fire

A2
Girl, girl girl, you're gon-na set__ me on fire

191

S1
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

S2
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

A1
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

A2
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

Q

198

S1
- er like the sweet song of a choir ____ and you light my mor-ning - sky ____ bur-ning love

S2
- er like the sweet song of a choir ____ and you light my mor-ning-sky - y for burn-ing love ____

A1
- er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn-ing love ____

A2
- er like the sweet song of a choir ____ and you light my mor-ning - sky ____ bur-ning love

224

S1
treat you ___ quite as good as I should have ___ May-be I did-n't love you ___ quite as of-ten as I

S2
treat you ___ quite as good as I should have ___ May-be I did-n't love you ___ quite as of-ten as I

A1
treat you ___ quite as good as I should have May-be I did not love you quite as of-ten as I

A2
treat you ___ quite as good as I should have May-be I did not love you quite as of-ten as I

230

S1
could have Lit-tle things I should have said and done I just ne-ver took the time _____ You were al - ways on my

S2
could have Lit-tle things I should have said and done I just ne-ver took the time took the time You were al - ways on my

A1
could have oo _____ I just ne-ver took the time You were al - ways on my

A2
could have oo _____ I just ne-ver took the time You were al - ways on my

236

S1
mind You were al - ways on my ___ mind Tell ___ me ___

S2
mind You were al - ways on my ___ mind Tell ___ me

A1
mind You were al - ways on my mind. ah _____ Tell me

A2
mind You were al - ways on my mind. ah _____ Tell ___ me ___

U
♩ = 92

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

C Instrument

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

Can't Help Falling In Love

A

B

C Instr.

C

D

Agitated ♩ = 142

Suspicious Minds



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Bb Instrument

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Bb Instr.

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Elvis Medley

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Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Eb Instrument

Arranged by Dirk Kokx

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Burning Love

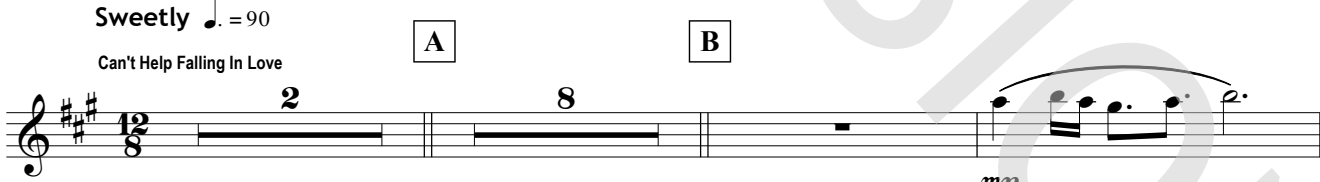
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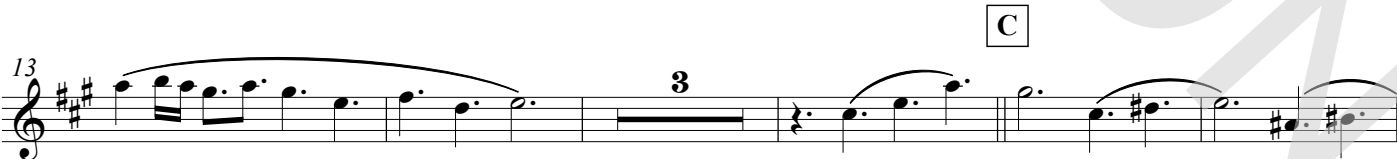
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Sweetly ♩. = 90
Can't Help Falling In Love


A **B**

Eb Instr. 

C



D **Agitated** ♩. = 142
Suspicious Minds



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Piano Combo

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

The musical score is written for piano and guitar in 12/8 time. It consists of three systems of music. The first system (measures 1-4) starts with a *mf* dynamic and includes chords C, E^m/b, D^m/a, G, C, E^m/b, A^m, and /g. A box labeled 'A' is placed above the second measure. The second system (measures 5-8) starts with a *mp* dynamic and includes chords F, C/g, G^{sus4}, G, F, G, A^m, D^m/f, C/e, and D^m. The third system (measures 9-12) includes chords C/g, G⁷, C, C, E^m/b, A^m, and /g. A box labeled 'B' is placed above the fourth measure. The bass line consists of simple chords and single notes, while the treble line features a melodic line with eighth and sixteenth notes.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Piano Solo Advanced

Arranged by Dirk Kokx

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Sweetly ♩. = 90

Can't Help Falling In Love

The score is written for piano in 12/8 time. It features a melody in the right hand and a bass line in the left hand. The piece is marked 'Sweetly' with a tempo of 90 beats per minute. The score is divided into three systems. The first system (measures 1-4) starts with a **mf** dynamic and includes a boxed section labeled **A**. The second system (measures 5-8) includes a boxed section labeled **B**. The third system (measures 9-12) includes a boxed section labeled **B**. Chord symbols are placed above the notes: C, E^m/b, D^m/a, G, C, E^m/b, A^m, /g, F, C/g, G^{sus4}, G, F, G, A^m, D^m/f, C/e, D^m, C/g, G⁷, C, C, E^m/b.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Piano Solo Intermediate

Arranged by Dirk Kokx

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Sweetly $\text{♩} = 90$

Can't Help Falling In Love

Chord symbols: C, E^m/b , D^m/a , G, C, E^m/b , A , A^m , /g, F, C/g, G^{sus4} , G, F, G, A^m , D^m/f , C/e, D^m , C/g, G^7 , C.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Synthesizer

Arranged by Dirk Kokx

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Sweetly ♩. = 90

A

B

Can't Help Falling In Love *Glockenspiel* *mp* *Strings*

C

19 *mf*

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Guitar

Arranged by Dirk Kokx

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Sweetly ♩. = 90
Can't Help Falling In Love
El. Guitar clean

A

Guitar

The musical score is written for guitar in 12/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Sweetly' with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system starts at measure 8 and ends at measure 13. The second system starts at measure 10 and ends at measure 15. Chords are indicated above the staff, and some measures contain slanted lines indicating a specific guitar technique or a placeholder. The score is marked with dynamics like 'mp' and 'p'.

Chords: C, E^m/b, A^m, /g, F, C/g, G^{sus4}, G, F, G, A^m, D^m/f, C/e, D^m, C/g, G⁷, C, C, E^m/b, A^m, /g, F, C/g, G^{7sus4}, G⁷, F, G

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Bass Guitar

Arranged by Dirk Kokx

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Can't Help Falling In Love

A

C E^m/b A^m /g F C/g G^{sus4} G

B

F G A^m D^m/f C/e D^m C/g G⁷ C C E^m/b A^m /g

F C/g G^{7sus4} G⁷ F G A^m D^m/f C/e D^{m7} C/g G⁷

Bass Guitar

The image shows the bass guitar notation for the first part of the medley. It consists of three staves of music. The first staff starts with a treble clef, a 12/8 time signature, and a tempo marking of 'Sweetly' with a quarter note equal to 90. The key signature has one flat (Bb). The first staff contains measures 1-6 with chords C, E^m/b, A^m, /g, F, C/g, G^{sus4}, and G. A box labeled 'A' is above the first measure. The second staff contains measures 7-12 with chords F, G, A^m, D^m/f, C/e, D^m, C/g, G⁷, C, C, E^m/b, A^m, and /g. A box labeled 'B' is above the 10th measure. The third staff contains measures 13-18 with chords F, C/g, G^{7sus4}, G⁷, F, G, A^m, D^m/f, C/e, D^{m7}, C/g, and G⁷. The notation includes eighth and quarter notes, rests, and dynamic markings like 'mp'.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Drum Set

Arranged by Dirk Kokx

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Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe
Words & Music by Mike Stoller, Jerry Leiber
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Burning Love

Words & Music by Dennis Linde
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Always On My Mind

Words & Music by Wayne Thompson, Mark James, Johnny Christopher
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Sweetly ♩ = 90

Can't Help Falling In Love

Drum Set

Musical notation for the first staff of the drum set part, starting with a 12/8 time signature and a dynamic marking of mp. The notation includes a key signature of one flat and a tempo of 90 beats per minute. The first measure is a whole rest, followed by a series of eighth and sixteenth notes.

Musical notation for the second staff of the drum set part, starting at measure 5. The notation continues with eighth and sixteenth notes.

Musical notation for the third staff of the drum set part, starting at measure 9. The notation continues with eighth and sixteenth notes.

Musical notation for the fourth staff of the drum set part, starting at measure 13. The notation continues with eighth and sixteenth notes.

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Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Leadsheet

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti
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Suspicious Minds

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Love Me Tender

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Blue Suede Shoes

Featured In G.i. Blues Featured In All Shook Up Words & Music by Carl Perkins
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Can't Help Falling In Love

C E^m/b D^m/a G **A** C E^m/b A^m /g F C/g G^{sus4} G

Wise men say _____ on-ly fools rush in _____ But

7 F G A^m D^m/f C/e D^m C/g G⁷ C **B** C E^m/b A^m /g

I can't help fal - ling in love with you. Shall I stay? _____ Would it

13 F C/g F/g G F G A^m D^m/f C/e D^m7 C/g G⁷ C

be a sin _____ if I can't help fal - ling in love with you.

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Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Lyrics

Arranged by Dirk Kokx

A: Cant' Help Falling In Love

Wise men say
Only fools rush in
But I can't help falling in love with you

B:
Shall I stay?
Would it be a sin
If I can't help falling in love with you?

C:
Like a river flows
Surely to the sea
Darling, so it goes
Some things are meant to be

D: Suspicious Minds
We're caught in a trap
I can't walk out
Because I love you too much, baby
Why can't you see
What you're doing to me
When you don't believe a word I'm sayin'?

E:
We can't go on together
With suspicious minds (suspicious minds)
And we can't build our dreams
On suspicious minds

F: (You're the) Devil In Disguise
You look like an angel (look like an angel)
Walk like an angel (walk like an angel)
Talk like an angel
But I got wise

G:
You're the devil in disguise
Oh, yes, you are,
Devil in disguise, hm

You fooled me with your kisses
You cheated and you schemed
Heaven knows how you lied to me
You're not the way you seemed

H: You look like an angel (look like an angel)
Walk like an angel (walk like an angel)
Talk like an angel
But I got wise

I: Love Me Tender
Love me tender
Love me sweet
Never let me go
You have made my life complete
And I love you so

Love me tender, love me true
All my dreams fulfilled
For my darlin', I love you
And I always will

J: Blue Suede Shoes
Well, it's one for the money
Two for the show
Three to get ready now go, cat, go
But don't you step on my blue suede shoes
Well you can do anything
but lay off of my blue suede shoes

K: Jailhouse Rock
The warden threw a party in the county jail
The prison band was there, and they began to wail
The band was jumpin' and the joint began to swing
You should've heard those knocked out jailbirds sing
Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

L:
Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois
went crash, boom, bang
The whole rhythm section was a purple gang
Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

M: instrumental