



**Elvis - MEDLEY - SSAA**

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
78	Full score small combo
98	Full score small combo 2 extra staves
125	Full score Vocals (SSAA) Piano Advanced
151	Full score Vocals (SSAA) Piano Intermediate
175	Vocals (SSAA)
189	C instrument
193	Bb instrument
196	Eb instrument
200	Piano Combo
209	Piano Solo Advanced
218	Piano Solo Intermediate
227	Synthesizer
232	Guitar
238	Bass guitar
244	Drumkit
250	Leadsheet (melody, lyrics, chords)
259	Lyrics



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## SSAA Combo C

Arranged by Dirk Kokx

### Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up  
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti  
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### Suspicious Minds

Featured In Elvis, That's The Way It Is  
Words & Music by Francis Zambon  
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### Love Me Tender

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### Blue Suede Shoes

Featured In G.i. Blues Featured In All Shook Up Words & Music by Carl Perkins  
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### Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe  
Words & Music by Mike Stoller, Jerry Leiber  
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### Always On My Mind

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Sweetly ♩ = 90

A

Can't Help Falling In Love

Soprano 1 *mf* Wise men say on-ly fools rush in But I can't

Soprano 2 *mf* Wise men say on-ly fools rush in But I can't

Alto 1 *mf* Wise men say on-ly fools rush in But I can't

Alto 2 *mf* Wise men say on-ly fools rush in But I can't

C Instr.

Piano Combo *mf* *mp* C E<sup>m/b</sup> D<sup>m/a</sup> G C E<sup>m/b</sup> A<sup>m</sup> /g F C/g G<sup>SUS4</sup> G F G

Synthesizer *mp* Glockenspiel

Guitar *clean* *mp* El. Guitar

Bass Guitar *mp*

Drum Set *mp*

# Elvis Medley 3

SSAA Combo C

22 **D** Agitated  $\text{♩} = 142$   
Suspicious Minds

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help We're caught in a trap

C  $E^m$   $C\sharp^7/b\flat$   $D^m$   $B\flat$   $C^7$   $F$   $B\flat/f$   $F$   $B\flat/f$   $F$

P.C.  $mf$   $f$

Synth  $mf$   $f$

Gtr.  $mf$

Bass  $mf$   $mf$

D.S.  $mf$

29

S1 I can't walk out because I love you too much ba - - - by Why can't you see

S2 I can't walk out because I love you too much ba - - - by Why can't you see

A1 I can't walk out because I love you too much ba - - - by Why can't you see

A2

C  $B\flat$   $C$   $B\flat$   $F$   $F$

P.C.  $f$

Synth Glockenspiel  $mf$

Gtr.  $mf$

Bass  $mf$

D.S.  $mf$

# Elvis Medley 5

SSAA Combo C

52 *p* *f* **A Bit Faster**  $\text{♩} = 125$  **G**

S1 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are \_\_\_

S2 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are \_\_\_

A1 Walk like an an - gel Talk like an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

A2 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

C

P.C.  $B^b$  C F  $D^m$

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

61

S1 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me. You're not the way you \_\_\_

S2 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me. You're not the way you \_\_\_

A1 guise hm \_\_\_\_\_ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me. You're not the way you \_\_\_

A2 guise hm \_\_\_\_\_ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me. You're not the way you \_\_\_

C

P.C. F  $D^m$  F  $D^m$  F  $D^m$   $B^b$  C

Synth

Gtr. continue same style, a bit free

Bass

D. S.

# Elvis Medley 7

## SSAA Combo C

89 **J** Rock 'n Roll  $\text{♩} = 180$   
Blue Suede Shoes *f*

S1 All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. Three to get rea - dy now go, cat, go, but don't

S2 All dreams ful - filled. For my dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A1 All dreams my dreams ful - filled. dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A2 All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Three to get rea - dy now go, cat, go, but don't

C  $C^{\Delta 7}$   $C^{m6}$  G  $E^7$  A  $D^{7sus4}$  D7 G G

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S. regular sticks *mf*

99 **K** A Bit Slower  $\text{♩} = 176$   
Jailhouse Rock *f*

S1 - you step on my blue suede shoes - Well you can do a - ny - thing but lay off of my blue suede shoes. The war - den threw a par - ty in the coun - ty jail - The

S2 - you step on my blue suede shoes - Well you can do a - ny - thing but lay off of my blue suede shoes. The war - den threw a par - ty in the coun - ty jail - The

A1 - you step on my blue suede shoes - Well you can do a - ny - thing but lay off of my blue suede shoes.

A2 - you step on my blue suede shoes - Well you can do a - ny - thing but lay off of my blue suede shoes.

C  $C^7$   $G^7$   $D^7$   $C^7$  G  $F^7$   $B^b$  A

P.C.

Synth

Gtr.

Bass

D. S.

# Elvis Medley 9

SSAA Combo C

125

S1 Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

S2 Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's

A1 The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

A2 The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

C

P.C. *f* *mf* B $\flat$  A B $\flat$  A B $\flat$  E $\flat$ 7

Synth

Gtr.

Bass

D. S.

133

S1 rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A1 rock rock rock ah dan - cin' to the Jail - house Rock

A2 rock rock rock ah dan - cin' to the Jail - house Rock

C

P.C. B $\flat$ 7 F7 E $\flat$ 7 B $\flat$  B $\flat$  *f*

Synth *mf*

Gtr. solo *ff*

Bass *f*

D. S. *f*

Elvis Medley 11  
SSAA Combo C

157

S1 want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan-

S2 want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan-

A1 *f* rock rock rock rock rock ah dan-

A2 *f* rock rock rock rock rock ah was dan-

C *f* B $\flat$  E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

P.C. *f*

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

165

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

S2 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A2 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

C B $\flat$  B $\flat$  E $\flat$ 7 B $\flat$

P.C. *f*

Synth *E. Piano* *f*

Gtr. *freely*

Bass

D. S. *f*

# Elvis Medley 13

SSAA Combo C

191 Q

S1 My brain is fla - ming, I don't know which way to go. \_\_\_ yeah \_\_\_ Your kiss - es lift me high - er like the sweet song of a choir \_\_\_ and you

S2 My brain is fla - ming, I don't know which way to go. \_\_\_ yeah \_\_\_ Your kiss - es lift me high - er like the sweet songf a choir \_\_\_ and you

A1 My brain is fla - ming, I don't know which way to go. \_\_\_ yeah \_\_\_ Your kiss - es lift me high - er like the sweet songf a choir - (yer) and you

A2 My brain is fla - ming, I don't know which way to go. \_\_\_ yeah \_\_\_ Your kiss - es lift me high - er like the sweet song of a choir \_\_\_ and you

C *fp* *mp*

P.C. G G C D G E<sup>m</sup> D C E<sup>m</sup> D C

Synth *Hammond w/ Leslie* *mp*

Gtr. *mf*

Bass

D. S. 2 2

201 R

S1 light my mor - ning - sky \_\_\_ bur - ning love \_\_\_ ah \_\_\_ ah \_\_\_ ah \_\_\_

S2 light my mor - ning - sky - y for bur - ing love \_\_\_ ah \_\_\_ ah \_\_\_ ah \_\_\_

A1 light my mor - ning - sky - y for bur - ing love \_\_\_ ah \_\_\_ ah \_\_\_ ah \_\_\_

A2 light my mor - ning - sky \_\_\_ bur - ning love \_\_\_ ah \_\_\_ ah \_\_\_ ah \_\_\_

C *mf*

P.C. E<sup>m</sup> D C G E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D

Synth *mf*

Gtr. *8va* *f*

Bass *mf*

D. S. *mf*

# Elvis Medley 15

SSAA Combo C

228

S1 love you \_\_\_ quite as of-ten as I could have \_\_\_ Lit-tle things I should have said and done I just ne-ver took the time \_\_\_ You were al - ways on my

S2 love you \_\_\_ quite as of-ten as I could have \_\_\_ Lit-tle things I should have said and done I just ne-ver took the time took the time You were al - ways on my

A1 love you quite as of-ten as I could have \_\_\_ oo \_\_\_ I just ne-ver took the time You were al - ways on my

A2 love you quite as of-ten as I could have \_\_\_ oo \_\_\_ I just ne-ver took the time You were al - ways on my

C

P.C.  $C/e$   $D^m$   $/c$   $G$   $B^b$   $F/a$   $B^b$   $F/a$   $G^m$   $B^b$   $C$   $D^m7$   $C^7/e$

Synth

Gtr.

Bass

D. S.

236

S1 mind You were al - ways on my \_\_\_mind Tell \_\_\_ me \_\_\_ tell me that your sweet love has-n't died \_\_\_

S2 mind You were al - ways on my \_\_\_mind Tell \_\_\_ me \_\_\_ tell me that your sweet love has-n't died \_\_\_

A1 mind You were al - ways on my mind. ah \_\_\_ Tell me oo \_\_\_

A2 mind You were al - ways on my mind. ah \_\_\_ Tell me oo \_\_\_

C

P.C.  $F$   $G^m7$   $F^7/a$   $B^b$   $C^7$   $F$   $B^b$   $C$   $F$   $C/e$   $D^m$   $F/c$   $B^b$   $F/a$   $G^m7$   $C$

Synth

Gtr.

Bass

D. S.

$U$   $\text{♩} = 92$

*mp* *mf* *mf* *mf*

Elvis Medley 17  
SSAA Combo C

255

S1  
you oh ah ah

S2  
you (oh) ah ah

A1  
you (oh) ah ah

A2  
you (oh) ah ah

C  
F D<sup>m</sup> E<sup>b</sup> C<sup>7sus4</sup> C<sup>7</sup> F

P.C.  
Synth  
Gtr.  
Bass  
D.S.



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## SSAA Combo Bb

### Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up  
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti  
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Arranged by Dirk Kokx

### Suspicious Minds

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Words & Music by Francis Zambon  
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### Love Me Tender

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### Blue Suede Shoes

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### Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe  
Words & Music by Mike Stoller, Jerry Leiber  
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### Always On My Mind

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Sweetly ♩ = 90

A

Can't Help Falling In Love

Soprano 1 *mf* Wise men say on-ly fools rush in But I can't

Soprano 2 *mf* Wise men say on-ly fools rush in But I can't

Alto 1 *mf* Wise men say on-ly fools rush in But I can't

Alto 2 *mf* Wise men say on-ly fools rush in But I can't

Bb Instr.

Piano Combo *mf* *mp* C E<sup>m</sup>/b D<sup>m</sup>/a G C E<sup>m</sup>/b A<sup>m</sup> /g F C/g G<sup>sus4</sup> G F G

Synthesizer *mp* Glockenspiel

Guitar *clean* *mp* El. Guitar

Bass Guitar *mp*

Drum Set *mp*

# Elvis Medley 3

SSAA Combo Bb

22 **D** Agitated  $\text{♩} = 142$   
Suspicious Minds

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help We're caught in a trap

P.C.  $E^m$   $C\#^{o7}/b\flat$   $D^m$   $B\flat$   $C^7$   $F$   $B\flat/f$   $F$   $B\flat/f$   $F$

Synth  $mf$   $f$

Gr.  $mf$   $mf$

Bass  $mf$   $mf$

D. S.  $mf$

29

S1 I can't walk out be-cause I love you too much ba-by Why can't you see

S2 I can't walk out be-cause I love you too much ba-by Why can't you see

A1 I can't walk out be-cause I love you too much ba-by Why can't you see

A2

Bb  $B\flat$   $C$   $B\flat$   $F$   $F$

P.C.  $mf$

Synth Glockenspiel  $mf$

Gr.  $mf$

Bass  $mf$

D. S.  $mf$

# Elvis Medley 5

## SSAA Combo Bb

52 *p* **A Bit Faster**  $\text{♩} = 125$  **G**

S1 look like an an - gel Walk llke an an - gel but I got wise You're the de - vil in dis - guise oh yes you are —

S2 look like an an - gel Walk llke an an - gel but I got wise You're the de - vil in dis - guise oh yes you are —

A1 Walk llke an an - gel Talk llke an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

A2 look like an an - gel Walk llke an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

Bb

P.C. **B $\flat$**  **C** **F** **D $^m$**

Synth

Gtr. *mf*

Bass *mf*

D. S.

61

S1 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me — You're

S2 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me — You're

A1 guise hm \_\_\_\_\_ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me — You're

A2 guise hm \_\_\_\_\_ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me — You're

Bb

P.C. **F** **D $^m$**  **F** **D $^m$**  **F** **D $^m$**

Synth

Gtr. continue same style, a bit free

Bass

D. S.

# Elvis Medley 7

## SSAA Combo Bb

**J** Rock 'n Roll ♩ = 180  
Blue Suede Shoes

89

S1 All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. Three to get rea - dy now

S2 All dreams ful - filled. For my dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

A1 All dreams my dreams ful - filled. dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

A2 All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Three to get rea - dy now

Bb

P.C. C<sup>Δ</sup>7 C<sup>m</sup>6 G E<sup>7</sup> A D<sup>7sus</sup>4 D<sup>7</sup> G G

Synth

Gtr.

Bass

D. S. regular sticks

Detailed description: This system contains the first 12 measures of the piece. It features five vocal staves (S1, S2, A1, A2, Bb) with lyrics, a piano accompaniment (P.C.) with chords and bass line, a synthesizer (Synth) part, a guitar (Gtr.) part with rhythmic slashes, a bass line, and a drum set (D.S.) part with a snare and bass drum pattern. Dynamics include *f* and *mf*.

98

S1 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

S2 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

A1 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes.

A2 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes.

Bb

P.C. C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G F<sup>7</sup>

Synth

Gtr.

Bass

D. S. 3

Detailed description: This system contains the next 12 measures of the piece. It continues with the same instrumental parts as the first system. The vocal parts have lyrics for measures 98-109. The piano accompaniment features chords C<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, G, and F<sup>7</sup>. The drum set part includes a triplet of eighth notes in measure 109. Dynamics include *f* and *mf*.

# Elvis Medley 9

SSAA Combo Bb

L

123

S1  
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's

S2  
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's

A1  
The drum-mer boy from Il-li-nois went crash, boom, bang The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's

A2  
The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's

Bb

P.C.  
Bb A Bb A Bb A Bb

Synth

Gtr.

Bass

D. S.

131

S1  
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2  
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1  
rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

A2  
rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

Bb

P.C.  
Eb7 Bb7 F7 Eb7 Bb

Synth

Gtr.

Bass

D. S.

# Elvis Medley 11

SSAA Combo Bb

155

S1 Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

A1 *f* rock rock rock rock rock

A2 rock rock rock rock rock

Bb

P.C. *f* B $\flat$  A B $\flat$  E $\flat$ 7 B $\flat$ 7

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

S1 bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

S2 bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A1 ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A2 ah was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

Bb

P.C. F7 E $\flat$ 7 B $\flat$  B $\flat$  E $\flat$ 7

Synth *E. Piano* *f*

Gtr. *freely*

Bass

D. S.

# Elvis Medley 13

SSAA Combo Bb

Q

190

S1  
you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your kiss - es lift me high - er like the

S2  
you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your kiss - es lift me high - er like the

A1  
you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your kiss - es lift me high - er like the

A2  
you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your kiss - es lift me high - er like the

Bb  
*fp* \_\_\_\_\_ *mp*

P.C.  
C D G G C D G E<sup>m</sup> D C

Synth  
*Hammond w/ Leslie*  
*mp*

Gtr.  
*mf*

Bass

D. S.

R

190

S1  
sweet song of a choir \_\_\_\_\_ and you light my mor-ning - sky \_\_\_\_\_ bur-ning love \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2  
sweet song of a choir \_\_\_\_\_ and you light my mor-ning-sky - y for burn - ing love \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A1  
sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A2  
sweet song of a choir \_\_\_\_\_ and you light my mor-ning - sky \_\_\_\_\_ bur-ning love \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Bb

P.C.  
E<sup>m</sup> D C E<sup>m</sup> D C G E<sup>m</sup> D C E<sup>m</sup> D

Synth  
*mf*

Gtr.  
8va \_\_\_\_\_ *f*

Bass  
*mf*

D. S.  
*mf*

# Elvis Medley 15

SSAA Combo Bb

224

S1  
treat you — quite as good — as I should have — May-be I did-n't love you — quite as of-ten as I could have — Lit-tle things I should have said and done

S2  
treat you — quite as good — as I should have — May-be I did-n't love you — quite as of-ten as I could have — Lit-tle things I should have said and done

A1  
treat you — quite as good — as I should have May - be I did not love you quite as of-ten as I could have — oo —

A2  
treat you — quite as good — as I should have May - be I did not love you quite as of-ten as I could have — oo —

Bb

P.C.  
C/e D<sup>m</sup> F/c B<sup>b</sup> C F C/e D<sup>m</sup> /c G B<sup>b</sup> F/a

Synth  
Strings  
mf mp

Gtr.

Bass

D. S.

233

S1  
I just ne-ver took the time — You were al - ways on my mind You were al - ways on my mind Tell — me —

S2  
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my mind Tell — me

A1  
I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind. ah — Tell me

A2  
I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind. ah — Tell me

Bb

P.C.  
B<sup>b</sup> F/a G<sup>m</sup> B<sup>b</sup> C D<sup>m7</sup> C<sup>7</sup>/e F *mp* G<sup>m7</sup> F<sup>7</sup>/a B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> C F C/e D<sup>m</sup> F/c

Synth

Gtr.

Bass

D. S.

U  $\text{♩} = 92$



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## SSAA Combo Eb

Arranged by Dirk Kokx

### Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up  
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### Suspicious Minds

Featured In Elvis, That's The Way It Is  
Words & Music by Francis Zambon  
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### Love Me Tender

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### Blue Suede Shoes

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### Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe  
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### Burning Love

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### Always On My Mind

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Sweetly  $\text{♩} = 90$

A

Can't Help Falling In Love

Soprano 1 *mf* Wise men say on-ly fools rush in But I can't

Soprano 2 *mf* Wise men say on-ly fools rush in But I can't

Alto 1 *mf* Wise men say on-ly fools rush in But I can't

Alto 2 *mf* Wise men say on-ly fools rush in But I can't

Eb Instr.

Piano Combo *mf* C  $E^m/b$   $D^m/a$  G C  $E^m/b$   $A^m$  /g F C/g  $G^{sus4}$  G F G

Synthesizer Glockenspiel *mp*

Guitar *El. Guitar clean mp*

Bass Guitar *mp*

Drum Set *mp*

# Elvis Medley 3

SSAA Combo Eb

**D** Agitated  $\text{♩} = 142$   
Suspicious Minds

22

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help We're caught in a trap

Eb  $E^m$   $C\#^{o7}/b\flat$   $D^m$   $B\flat$   $C^7$   $F$   $B\flat/f$   $F$   $B\flat/f$   $F$

P.C.  $mf$   $f$

Synth  $mf$   $f$

Gtr.  $mf$   $f$

Bass  $mf$   $mf$

D. S.  $mf$

29

S1 I can't walk out because I love you too much ba - - by Why can't you see

S2 I can't walk out because I love you too much ba - - by Why can't you see

A1 I can't walk out because I love you too much ba - - by Why can't you see

A2

Eb  $B\flat$   $C$   $B\flat$   $F$   $F$

P.C.  $f$

Synth Glockenspiel  $mf$

Gtr.  $mf$   $f$

Bass  $mf$   $f$

D. S.  $mf$

# Elvis Medley 5

SSAA Combo Eb

52 *p* *f* **A Bit Faster**  $\text{♩} = 125$  **G**

S1 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are \_\_\_

S2 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are \_\_\_

A1 Walk like an an - gel Talk like an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

A2 look like an an - gel Walk like an an - gel but I got wise You're the de - vil in dis - guise de - vil in dis -

Eb

P.C.  $B^b$  C F  $D^m$

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

61

S1 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me \_\_\_ You're

S2 You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me \_\_\_ You're

A1 guise hm \_\_\_\_\_ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me \_\_\_ You're

A2 guise hm \_\_\_\_\_ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me \_\_\_ You're

Eb

P.C. F  $D^m$  F  $D^m$  F  $D^m$

Synth

Gtr. continue same style, a bit free

Bass

D. S.

# Elvis Medley 7

## SSAA Combo Eb

**J** Rock 'n Roll ♩ = 180  
Blue Suede Shoes

89

S1 All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. Three to get rea - dy now

S2 All dreams ful - filled. For my dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

A1 All dreams my dreams ful - filled. dar - lin' I love you I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

A2 All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Three to get rea - dy now

E♭ C<sup>Δ</sup>7 C<sup>m</sup>6 G E<sup>7</sup> A D<sup>7sus4</sup> D<sup>7</sup> G G

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S. regular sticks *mf*

98

S1 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

S2 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

A1 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes.

A2 go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes.

E♭ C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G F<sup>7</sup>

P.C.

Synth

Gtr.

Bass

D. S. *mf*

# Elvis Medley 9

SSAA Combo Eb

L

123

S1  
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

S2  
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

A1  
The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

A2  
The whole rhy-thm sec-tion was the Pur-ple Gang Let's

Eb  
B $\flat$  A B $\flat$  A B $\flat$  A B $\flat$

P.C.  
f mf

Synth

Gtr.

Bass

D. S.

131

S1  
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2  
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1  
rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

A2  
rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

Eb

P.C.  
Eb $^7$  B $^7$  F $^7$  Eb $^7$  B $\flat$

Synth

Gtr.

Bass

D. S.

# Elvis Medley 11

SSAA Combo Eb

155

S1 Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

A1 *f* rock rock rock rock rock

A2 *f* rock rock rock rock rock

Eb *f*

P.C. *f* B $\flat$  A B $\flat$  E $\flat$ 7 B $\flat$ 7

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

S1 bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

S2 bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A1 ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A2 ah was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

Eb *f* F $^7$  E $\flat$ 7 B $\flat$  B $\flat$  E $\flat$ 7

P.C. *f*

Synth *f* *E. Piano*

Gtr. *freely*

Bass *f*

D. S. *f*

Elvis Medley 13  
SSAA Combo Eb

Q

190

S1  
you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your kiss - es lift me high - er like the

S2  
you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your kiss - es lift me high - er like the

A1  
you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your kiss - es lift me high - er like the

A2  
you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your kiss - es lift me high - er like the

Eb

P.C.  
C D G *fp* G C D G *mp* E<sup>m</sup> D C

Synth  
*mp* Hammond w/leslie

Gtr.  
*mf*

Bass

D. S.

R

199

S1  
sweet song of a choir \_\_\_\_\_ and you light my mor-ning-sky \_\_\_\_\_ bur-ning love \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2  
sweet song of a choir \_\_\_\_\_ and you light my mor-ning-sky - y for burn - ing love \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A1  
sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A2  
sweet song of a choir \_\_\_\_\_ and you light my mor-ning-sky \_\_\_\_\_ bur-ning love \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Eb

P.C.  
E<sup>m</sup> D C E<sup>m</sup> D C G *mf* E<sup>m</sup> D C E<sup>m</sup> D

Synth  
*mf*

Gtr.  
*f*

Bass  
*mf*

D. S.  
*mf*

# Elvis Medley 15

SSAA Combo Eb

224

S1  
treat you \_\_\_ quite as good \_\_\_ as I should have \_\_\_ May-be I did-n't love you \_\_\_ quite as of-ten as I could have \_\_\_ Lit-tle things I should have said and done

S2  
treat you \_\_\_ quite as good \_\_\_ as I should have \_\_\_ May-be I did-n't love you \_\_\_ quite as of-ten as I could have \_\_\_ Lit-tle things I should have said and done

A1  
treat you \_\_\_ quite as good \_\_\_ as I should have May-be I did not love you quite as of-ten as I could have \_\_\_ oo

A2  
treat you \_\_\_ quite as good \_\_\_ as I should have May-be I did not love you quite as of-ten as I could have \_\_\_ oo

Eb

P.C.  
C/e D<sup>m</sup> F/c B<sup>b</sup> C F C/e D<sup>m</sup> /c G B<sup>b</sup> F/a

Synth  
mf mp

Gtr.

Bass

D. S.

233

S1  
I just ne-ver took the time \_\_\_ You were al - ways on my mind You were al - ways on my \_\_\_mind Tell \_\_\_ me \_\_\_

S2  
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my \_\_\_mind Tell \_\_\_ me

A1  
I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind. ah \_\_\_ Tell me

A2  
I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind. ah \_\_\_ Tell me

Eb

P.C.  
B<sup>b</sup> F/a G<sup>m</sup> B<sup>b</sup> C D<sup>m7</sup> C<sup>7</sup>/e F G<sup>m7</sup> F<sup>7</sup>/a B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> C F C/e D<sup>m</sup> F/c

Synth  
mf

Gtr.  
mf

Bass  
mf

D. S.  
mf

U ♩ = 92

# Elvis Medley 17

SSAA Combo Eb

254

S1  
with \_\_\_\_\_ you \_\_\_\_\_ oh \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2  
with \_\_\_\_\_ you (oh) ah \_\_\_\_\_ ah \_\_\_\_\_

A1  
with \_\_\_\_\_ you (oh) ah \_\_\_\_\_ ah \_\_\_\_\_

A2  
with \_\_\_\_\_ you (oh) ah \_\_\_\_\_ ah \_\_\_\_\_

E♭

P.C.  
C<sup>7</sup> F D<sup>m</sup> E♭ C<sup>7sus4</sup> C<sup>7</sup> F

Synth

Gtr.

Bass

D. S.

# Elvis Medley

Cant' Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA 4 extra staves

Sweetly  $\text{♩} = 90$

Arranged by Dirk Kokx

**Cant' help Falling In Love**  
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Elvis Medley 7  
SSAA 4 extra staves

56 **f** *A Bit Faster* = 125 G

S1 but I got wise You're the de-vil in dis-guise oh yes you are — You fooled me with your kiss - es You chea - ted and you schemed.

S2 but I got wise You're the-de-vil in-dis-guise oh yes you are — You fooled me with your kiss - es You chea - ted and you schemed.

A1 but I got wise You're the-de-vil in-dis-guise hm — You fooled me with your kiss - es You chea - ted and you schemed.

A2 but I got wise You're the-de-vil in-dis-guise de - vil in dis-guise hm — You fooled me with your kiss - es You chea - ted and you schemed.

1  
2  
3  
4

C F Dm F Dm F Dm

P.C. *mf*

Synth

Gtr. *mf* continue same style, a bit free

Bass *mf*

D.S.



# Elvis Medley 11

SSAA 4 extra staves

**K**  
 A Bit Slower  $\text{♩} = 176$   
 Jailhouse Rock

103

S1 do a-ny-thing but lay off of my blue suede shoes. *f* The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The band was jum-pin' and the joint be-gan to swing You'dould - Ve heard them knocked-out

S2 do a-ny-thing but lay off of my blue suede shoes. *f* The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The band was jum-pin' and the joint be-gan to swing You'dould - Ve heard them knocked-out

A1 do a-ny-thing but lay off of my blue suede shoes.

A2 do a-ny-thing but lay off of my blue suede shoes.

1  
2  
3  
4

PC: D7 C7 G F7 Bb A Bb A Bb A Bb A Bb

Gr. 8

Synth

Bass

D.S.

# Elvis Medley 13

SSAA 4 extra staves

125

S1 Lit - the Joe was blo - wri' on the slide trom - bone The drum - mer boy from Il - li - nos went crash, boom, bang The whole \_\_\_\_ rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy let's rock

S2 Lit - the Joe was blo - wri' on the slide trom - bone The drum - mer boy from Il - li - nos went crash, boom, bang The whole \_\_\_\_ rhy - thm sec - tion was the Pur - ple Gang Let's rock rock e - very - bo - dy let's rock rock

A1 The drum - mer boy from Il - li - nos went crash, boom, bang The whole \_\_\_\_ rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock rock

A2 The whole \_\_\_\_ rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock rock

1  
2  
3  
4

PC. Bb A Bb A Bb Eb7 Bb7

Synth

Gtr

Bass

D.S.



# Elvis Medley 17

SSAA 4 extra staves

**B** Brightly (straight eighths)  $\text{♩} = 164$   
*Burning Love*

167

S1 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E - Very - bo - dy in the whole cell block was dan - cing!

S2 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E - Very - bo - dy in the whole cell block was dan - cing!

A1 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock a! was dan - cing!

A2 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock a! was dan - cing!

1  
2  
3  
4

Bb Eb7 Bb F7 Eb7 G

*E. Piano*

*Hammond w/ Leslie*

G sus4 G G sus4 G G sus4 G G sus4 G

Gtr *f/rob*

Bass

D.S.

192

S1 My brain is fla - ming, I don't know which way to go. — — — — —  
 Your kiss - es lift me high - er like the sweet song of a choir — — — — —  
 and you light my mor - ning - sky — — — — — bur - ning love

S2 My brain is fla - ming, I don't know which way to go. — — — — —  
 Your kiss - es lift me high - er like the sweet song of a choir — — — — —  
 and you light my mor - ning - sky - y for burn - ing love — — — — —

A1 My brain is fla - ming, I don't know which way to go. — — — — —  
 Your kiss - es lift me high - er like the sweet song of a choir - (yah) and you light my mor - ning - sky - y for burn - ing love — — — — —

A2 My brain is fla - ming, I don't know which way to go. — — — — —  
 Your kiss - es lift me high - er like the sweet song of a choir — — — — —  
 and you light my mor - ning - sky — — — — — bur - ning love

1  
2  
3  
4

P.C. G C D D G Em D D C C Em D D C Em D C G

Synth *Hammond w/ Leslie* *mp*

Gtr *mf*

Bass

D.S. 2

gtr - -

# Elvis Medley 21

SSAA 4 extra staves

S

Broadly  $\text{♩} = 90$

2/3

S1 bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_

S2 I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_

A1 I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_

A2 bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_

1  
2  
3  
4

PC.  $G^7$   $C^7$   $G^7$   $C^7$   $G^7$   $C^7$   $G$   $C^9$

Synth

Gtr.

Bass

D.S.





# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## SSAA small Combo

Arranged by Dirk Kokx

### Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up  
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti  
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### Suspicious Minds

Featured In Elvis, That's The Way It Is  
Words & Music by Francis Zambon  
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by Sony Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
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### Love Me Tender

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### Blue Suede Shoes

Featured In G.i. Blues Featured In All Shook Up Words & Music by Carl Perkins  
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### Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe  
Words & Music by Mike Stoller, Jerry Leiber  
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### Burning Love

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### Always On My Mind

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Sweetly ♩ = 90

A

Can't Help Falling In Love

Soprano 1 *mf*  
Wise men say on-ly fools rush in But

Soprano 2 *mf*  
Wise men say on-ly fools rush in But

Alto 1 *mf*  
Wise men say on-ly fools rush in But

Alto 2 *mf*  
Wise men say on-ly fools rush in But

Piano Combo *mf* *mp*  
C E<sup>m</sup>/b D<sup>m</sup>/a G C E<sup>m</sup>/b A<sup>m</sup> /g F C/g G<sup>sus4</sup> G

Guitar *mp* *clean*  
El. Guitar

Bass Guitar *mp*

Drum Set *mp*

Elvis Medley 3  
SSAA small Combo

C

19

S1 Like a ri-ver flows sure-ly to these, dar-ling so it goes. Some-things are meant to be.

S2 Like a ri-ver flows sure-ly to these, dar-ling so it goes. Some-things are meant to be.

A1 oo I

A2 oo I

P.C.  $E^m$   $F\#m7/b$   $B7$   $E^m$   $F\#m7/b$   $B7$   $E^m$   $F\#m7/b$   $B7$   $E^m$   $C\#o7/bb$   $D^m$

Gtr.  $mf$

Bass  $mf$

D.S.

D

Agitated  $\text{♩} = 142$   
Suspicious Minds

24

S1 We're caught in a trap I can't walk out

S2 We're caught in a trap I can't walk out

A1 can't help We're caught in a trap I can't walk out

A2 can't help

P.C.  $Bb$   $C7$   $F$   $Bb/f$   $F$   $Bb/f$   $F$   $Bb$

Gtr.  $mf$

Bass  $mf$

D.S.  $mf$

E

42

*f*

S1 We can't go on to-ge - ther with sus-pi - cious minds \_\_\_ and we can't build \_\_\_ our dreams \_\_\_

S2 We can't go on to-ge - ther with sus-pi - cious minds \_\_\_ sus-pi-cious minds \_\_\_ we can't build \_\_\_ our dreams

A1 We can't go on to-ge - ther with sus-pi - cious minds \_\_\_ and we can't build \_\_\_ our dreams \_\_\_

A2 We can't go on to-ge - ther with sus-pi - cious minds \_\_\_ sus-pi-cious minds \_\_\_ we can't build \_\_\_ our dreams

P.C. *A<sup>m</sup> C/g B<sup>b</sup> F A<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> A<sup>m</sup>*

Gtr.

Bass

D. S.

F Gently  $\text{♩} = 120$   
(You're The) Devil in Disguise

49

*rit.* *p*

S1 on sus-pi-cious minds \_\_\_ look like an an - gel Walk like an an - gel but I got

S2 on sus-pi-cious minds \_\_\_ look like an an - gel Walk like an an - gel but I got

A1 on sus-pi-cious minds \_\_\_ You look like an an - gel Walk like an an - gel Talk like an an - gel but I got

A2 on sus-pi-cious minds \_\_\_ look like an an - gel Walk like an an - gel but I got

P.C. *B<sup>b</sup> F/c C F B<sup>b</sup>*

Gtr. *mp*

Bass *p*

D. S. *p*

# Elvis Medley 7

SSAA small Combo

II

71 Gently  $\text{♩} = 120$  *p*

S1 look like an an - gel Walk llike an an - gel but I got wise *rit.*

S2 look like an an - gel Walk llike an an - gel but I got wise

A1 look like an an - gel Walk llike an an - gel Talk llike an an - gel but I got wise

A2 look like an an - gel Walk llike an an - gel but I got wise

P.C. *mp* F B $\flat$  C D $^7$

Gtr. *mp*

Bass

D. S.

I

79 Warmly  $\text{♩} = 90$   
Love Me Tender

S1 Love me ten - der, love me sweet, ne - ver let me go. You have made my life com - plete, and I love you so. *mf*

S2 oo, love me, do love me, Ne - - - ver let go. You've made me You've saved me I love you I love you

A1 oo, love me, do love me, Ne - ver let go. You've made me You've saved me I love you I love

A2 Love me ten - der. love me sweet, Ne - - - ver let ne - ver let me go. made my life com - plete, I love you so.

P.C. G A D $^7$ <sub>sus4</sub>/a D $^7$  G G A D $^7$ <sub>sus4</sub> D $^7$  G

Gtr. *p* continue same style, a bit free

Bass

D. S. *timp sticks*

# Elvis Medley 9

SSAA small Combo

**K** A Bit Slower  $\text{♩} = 176$   
Jailhouse Rock

103

S1 do a-ny-thing but lay off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-

S2 do a-ny-thing but lay off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-

A1 do a-ny-thing but lay off of my blue suede shoes.

A2 do a-ny-thing but lay off of my blue suede shoes.

P.C.  $D^7$   $C^7$   $G$   $F^7$   $B^b$   $A$   $B^b$

Gtr.

Bass

D. S.

110

S1 gan to wail The band was jum-pin' and the joint be-gan to swing Yoshould - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's

S2 gan to wail The band was jum-pin' and the joint be-gan to swing Yoshould - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's

A1

A2 rock rock  
rock rock

P.C.  $A$   $B^b$   $A$   $B^b$   $E^b7$

Gtr.

Bass

D. S.

# Elvis Medley 11

SSAA small Combo

130

S1  
Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan - cin' to the Jail - house

S2  
Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-bo-dy in the whole cell block was dan - cin' to the Jail - house

A1  
Pur-ple Gang Let's rock rock rock rock rock rock ah dan - cin' to the Jail - house

A2  
Pur-ple Gang Let's rock rock rock rock rock rock ah dan - cin' to the Jail - house

P.C.  
Eb7 Bb7 F7 Eb7 Bb

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

M

138

S1  
Rock

S2  
Rock

A1  
Rock

A2  
Rock

P.C.  
Bb Bb10 Eb9 Bb7

Gtr.  
solo ff 3 3 3 3 bend up 1/2 3 3 3 3

Bass  
f

D. S.  
[Drum set accompaniment]

Elvis Medley 13  
SSAA small Combo

160

S1  
e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

S2  
e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

A1  
rock rock rock ah dan - cin' to the Jail - house Rock Dan -

A2  
rock rock rock ah was dan - cin' to the Jail - house Rock Dan -

P.C.  
B $\flat$ 7 F7 E $\flat$ 7 B $\flat$

Gtr.

Bass

D. S.

167

S1  
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very -

S2  
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock E - very -

A1  
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

A2  
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

P.C.  
B $\flat$  E $\flat$ 7 B $\flat$

Gtr.  
freely

Bass

D. S.

Elvis Medley 15  
SSAA small Combo

189

S1  
Girl, girl girl, you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your

S2  
Girl, girl girl, you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your

A1  
Girl, girl girl, you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your

A2  
Girl, girl girl, you're gon-na set me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go. \_\_\_\_\_ yeah \_\_\_\_\_ Your

P.C.  
G C D G G C D G

Gtr.

Bass

D. S.

Q

197

S1  
kiss - es lift me high - er like the sweet song of a choir \_\_\_\_\_ and you light my mor - ning - sky \_\_\_\_\_ bur - ning love

S2  
kiss - es lift me high - er like the sweet song of a choir \_\_\_\_\_ and you light my mor - ning - sky - y for burn - ing love \_\_\_\_\_

A1  
kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor - ning - sky - y for burn - ing love \_\_\_\_\_

A2  
kiss - es lift me high - er like the sweet song of a choir \_\_\_\_\_ and you light my mor - ning - sky \_\_\_\_\_ bur - ning love

P.C.  
E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G

Gtr.  
*mf*

Bass

D. S.

# Elvis Medley 17

SSAA small Combo

Broadly ♩ = 90 T Always On My Mind

218

S1  
bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_ May-be I \_\_\_\_\_ did-n't treat you \_\_\_\_\_

S2  
I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ May-be I \_\_\_\_\_ did-n't treat you \_\_\_\_\_

A1  
I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ May-be I \_\_\_\_\_ did-n't treat you \_\_\_\_\_

A2  
I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ May-be I \_\_\_\_\_ did-n't treat you \_\_\_\_\_

P.C.  
G<sup>7</sup> C<sup>7</sup> G C<sup>9</sup> F C/e

Gtr.  
mp easily strumming

Bass  
mp

D. S.  
mp

225

S1  
quite as good \_\_\_\_\_ as I should have \_\_\_\_\_ May-be I did-n't love you \_\_\_\_\_ quite as of-ten as I could have \_\_\_\_\_ Lit-tle things I should have \_\_\_\_\_

S2  
quite as good \_\_\_\_\_ as I should have \_\_\_\_\_ May-be I did-n't love you \_\_\_\_\_ quite as of-ten as I could have \_\_\_\_\_ Lit-tle things I should have \_\_\_\_\_

A1  
quite as good \_\_\_\_\_ as I should have May - be I did not love you quite as of-ten as I could have \_\_\_\_\_ oo \_\_\_\_\_

A2  
quite as good \_\_\_\_\_ as I should have May - be I did not love you quite as of-ten as I could have \_\_\_\_\_ oo \_\_\_\_\_

P.C.  
D<sup>m</sup> F/c B<sup>b</sup> C F C/e D<sup>m</sup> /c G B<sup>b</sup>

Gtr.

Bass

D. S.

Elvis Medley 19  
SSAA small Combo

V

245 (♩ = ♩)

S1  
one more chance to keep you sa-ties - fied \_\_\_\_\_ for I can't help fal - ling in love with

S2  
one more chance to keep you sa-ties - fied \_\_\_\_\_ for I can't help fal - ling in love with

A1  
oo \_\_\_\_\_ for I can't help fal - ling in love with

A2  
oo \_\_\_\_\_ for I can't help fal - ling in love with

P.C.  
B $\flat$  F/a G $^m7$  C B $\flat$  C D $^m$  G $^m/b\flat$  F/a G $^m$  F/c C $^7$

Gtr.

Bass

D. S.

250 *f* ♩ = 96

S1  
you. \_\_\_\_\_ For I can't help fal - ling in love with \_\_\_\_\_

S2  
you. \_\_\_\_\_ For I can't help fal - ling in love with \_\_\_\_\_

A1  
you. \_\_\_\_\_ For I can't help fal - ling in love with \_\_\_\_\_

A2  
you. *f* whoh, whoh, whoh I can't help fal - ling in love with \_\_\_\_\_

P.C.  
F B $\flat$  C D $^m$  G $^m/b\flat$  F/a G $^m$  F/c C $^7$

Gtr.

Bass

D. S.

# Elvis Medley

Cant Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
 Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind  
 SSAA small Combo extra staves

Sweetly  $\text{♩} = 90$

Arranged by Dirk Kokx

**Cant Help Falling In Love**

Soprano 1 *mf* Wise men say \_\_\_\_\_ on-ly fools rush in \_\_\_\_\_ But

Soprano 2 *mf* Wise men say \_\_\_\_\_ on-ly fools rush in \_\_\_\_\_ But

Alto 1 *mf* Wise men say \_\_\_\_\_ on-ly fools rush in \_\_\_\_\_ But

Alto 2 *mf* Wise men say \_\_\_\_\_ on-ly fools rush in \_\_\_\_\_ But

Piano Combo *mf* C E<sup>m</sup>/b<sub>b</sub> D<sup>m</sup>/a G C E<sup>m</sup>/b<sub>b</sub> A<sup>m</sup> /g F C/g G sus<sup>4</sup> G

Guitar *clean* *mp*

Bass Guitar *mp*

Drum Set *mp*

# Elvis Medley 3

SSAA small Combo extra staves

C

15

S1 I can't help fal - ling in love with you. Like a ri - ver flows sure - ly to the see, dar - ling so it goes. Some - things are meant to

S2 I can't help fal - ling in love with you. Like a ri - ver flows sure - ly to the see, dar - ling so it goes. Some - things are meant to

A1 I can't help fal - ling in love with you. oo oo oo

A2 I can't help fal - ling in love with you. oo oo oo

1

2

P.C.

F G Am D<sup>m</sup>/f C/f e D<sup>m7</sup> C/g G<sup>7</sup> C Em F<sup>#m7</sup>/b B<sup>7</sup> Em F<sup>#m7</sup>/b B<sup>7</sup> Em F<sup>#m7</sup>/b B<sup>7</sup> Em C<sup>#o7</sup>/b<sup>b</sup>

Gtr.

mf

12 12 12

Bass

D.S.

Elvis Medley 5  
SSAA small Combo extra staves

34

S1  
Why can't you see  
what you're do-ing to me  
When you don't be - lieve — a word — I'm say - in'

S2  
Why can't you see  
what you're do-ing to me  
When you don't be - lieve — a word — I'm say - in'

A1  
Why can't you see  
what you're do-ing to me  
When you don't be - lieve — a word — I'm say - in'

A2

1

2

P.C.

F B $\flat$  C B $\flat$  C B $\flat$  C B $\flat$

Ch.

Bass

D. S.

G

*f* A Bit Faster = 125

S1 *p* look like an - gel  
Walk like an an - gel  
but I got wise  
*f* You're the de-vil in dis - guise  
oh yes you are

S2 *p* look like an an - gel  
Walk like an an - gel  
but I got wise  
*f* You're the de-vil in dis - guise  
oh yes you are

A1 *p* Walk like an an - gel  
Talk like an an - gel  
but I got wise  
*f* You're the de-vil in dis - guise  
de - vil in dis - guise  
hm

A2 *p* look like an an - gel  
Walk like an an - gel  
but I got wise  
*f* You're the de-vil in dis - guise  
de - vil in dis - guise  
hm

1

2

B $\flat$

C

F

Dm

F

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

# Elvis Medley 9

SSAA small Combo extra staves

**I**

Warmly  $\text{♩} = 90$   
Love Me Tender

73

S1 Walk like an an - gel but I got wise \_\_\_\_\_ Love me ten - der, — love me sweet, ne - ver let me go. You have made my life com - plete,

S2 Walk like an an - gel but I got wise \_\_\_\_\_ oo, love me, do love me, Ne - - - ver let go. You've made me You've saved me

A1 Walk like an an - gel Talk like an an - gel but I got wise \_\_\_\_\_ oo, love me, do love me, Ne - ver let go. You've made me You've saved me

A2 Walk like an an - gel but I got wise \_\_\_\_\_ Love me ten - der love me sweet, Ne - - - ver let ne - ver let me go. made my life com - plete,

1

2

P.C.  $\text{mp}$   $\text{mf}$   $\text{f}$   $\text{sim}$

B $\flat$  C D $^7$  G A D $^7$ <sup>sus $^4$</sup> /a D $^7$  G G A

Gtr.  $\text{g}$  continue same style, a bit free

Bass

D. S.

Elvis Medley 11  
SSAA small Combo extra staves

96 *f*

S1 Three to get rea-dy now go, cat, go, but don't — you *f* step on my blue suede shoes — Well you can do a-ny-thing but lay off of my blue suede shoes. *f* The

S2 Two for the show Three to get rea-dy now go, cat, go, but don't — you *f* step on my blue suede shoes — Well you can do a-ny-thing but lay off of my blue suede shoes. *f* The

A1 Two for the show Three to get rea-dy now go, cat, go, but don't — you *f* step on my blue suede shoes — Well you can do a-ny-thing but lay off of my blue suede shoes. *f*

A2 Three to get rea-dy now go, cat, go, but don't — you *f* step on my blue suede shoes — Well you can do a-ny-thing but lay off of my blue suede shoes. *f*

1

2

P.C. *f*

Gtr. 8

Bass

D. S.

C7 G7 D7 C7 G F7

Elvis Medley 13  
SSAA small Combo extra staves

116

S1 e-very-bo - dy lets rock E - very-bo-dy in the whole cell block was dan - cirl to the Jail - house Rock Spi - der Mur-phy played the te - nor sa - xo - phone

S2 e-very-bo - dy lets rock E - very-bo-dy in the whole cell block was dan - cirl to the Jail - house Rock Spi - der Mur-phy played the te - nor sa - xo - phone

A1 rock rock rock ah \_\_\_\_\_ Jail - house Rock

A2 rock rock rock ah \_\_\_\_\_ Jail - house Rock

1

2

P.C. B $\flat$ 7 F7 E $\flat$ 7 B $\flat$  A B $\flat$  A

Gtr. 8

Bass

D. S.



# Elvis Medley 17

SSAA small Combo extra staves

154

S1 make a break' Bug-sy turned to Shift-y and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock e-very-bo - dy, let's rock rock E - very - bo - dy in the whole cell

A1 rock rock rock rock rock rock rock rock ah

A2 rock rock rock rock rock rock rock rock ah

1

2

P.C. A B $\flat$  A B $\flat$  E $\flat$ 7 B $\flat$ 7 F7

Gtr. 8

Bass

D. S.

**Brightly (straight eights) ♩ = 164**  
Burning Love

**p**

173

S1 bo-dy in the whole cell block was dan - ding!

S2 bo-dy in the whole cell block was dan - ding!

A1 ah - - - - - was dan - ding!

A2 ah - - - - - was dan - ding!

Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

1

2

Ch.:

Bass

D. S.

P.C.

F7 E7

G G sus4 G G sus4 G G sus4 G G sus4 G

G C D G

*mf*

*mf*

*mf*

*mf*

8

2

2

Q

195

S1 — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor - ning - sky — bur - ning love —

S2 — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor - ning - sky - Y for burn - ing love —

A1 — yeah — Your kiss - es lift me high - er like the sweet song of a choir - (ver) and you light my mor - ning - sky - Y for burn - ing love —

A2 — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor - ning - sky — bur - ning love —

1

2

P.C.

G Em D C C Em D C Em D C G

Gtr. *mf*

Bass *mf*

D.S.

*8va*



Elvis Medley 25  
SSAA small Combo extra staves

236

♩ = 92

S1 mind You were al - ways on my mind Tell me tell me that your sweet love has-n't died Give me give me

S2 mind You were al - ways on my mind Tell me tell me that your sweet love has-n't died Give me give me

A1 mind You were al - ways on my mind. ah Tell me oo Give me

A2 mind You were al - ways on my mind. ah Tell me oo Give me

1

2

P.C.

F Gm7 F7/a Bb C7 F Bb C F C/e Dm F/c Bb F/a Gm7 C F C/e Dm F/c

Gtr. 8 *mf*

Bass *mf*

D. S. *mf*

Elvis Medley 27  
SSAA small Combo extra staves

233

S1 love \_\_\_\_\_ with \_\_\_\_\_ you \_\_\_\_\_ oh \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2 love \_\_\_\_\_ with \_\_\_\_\_ you \_\_\_\_\_ (oh) \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A1 love \_\_\_\_\_ with \_\_\_\_\_ you \_\_\_\_\_ (oh) \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A2 love \_\_\_\_\_ with \_\_\_\_\_ you \_\_\_\_\_ (oh) \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

1

2

P.C. F/c C7 F Dm Eb C7sus4 C7 F

Ch. 8

Bass

D.S.



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## SSAA Piano Solo Advanced

Arranged by Dirk Kokx

### Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up  
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti  
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### Suspicious Minds

Featured In Elvis, That's The Way It Is  
Words & Music by Francis Zambon  
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### Love Me Tender

Words & Music by Bernie Baum, Florence Kaye, Bill Giant  
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### Blue Suede Shoes

Featured In G.i. Blues Featured In All Shook Up Words & Music by Carl Perkins  
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### Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe  
Words & Music by Mike Stoller, Jerry Leiber  
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### Always On My Mind

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Sweetly ♩ = 90

A

Can't Help Falling In Love

*mf*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Wise men say on-ly  
Wise men say on-ly  
Wise men say on-ly  
Wise men say on-ly

C E<sup>m</sup>/b D<sup>m</sup>/a G C E<sup>m</sup>/b A<sup>m</sup> /g

Piano Solo  
Advanced

*mf* *mp*

Elvis Medley 3  
SSAA Piano Solo Advanced

C

15

S1 I can't help fal - ling in love with you. Like a \_\_\_ ri-ver flows

S2 I can't help fal - ling in love with you. Like a \_\_\_ ri-ver flows

A1 I can't help fal - ling in love with you. oo

A2 I can't help fal - ling in love with you.

P.S.A. F G A<sup>m</sup> D<sup>m</sup>/f C/e D<sup>m7</sup> C/g G<sup>7</sup> C E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup>

20

S1 sure - ly \_\_\_ to thesee, dar - ling \_\_\_ so it goes. Some - things \_\_\_ are \_\_\_ meant to be.

S2 sure - ly \_\_\_ to thesee, dar - ling \_\_\_ so it goes. Some - things \_\_\_ are \_\_\_ meant to be.

A1 oo I

A2 oo I

P.S.A. E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> C<sup>#o7</sup>/bb D<sup>m</sup>

34

S1  
Why can't you see what you're do-ing to me

S2  
Why can't you see what you're do-ing to me

A1  
Why can't you see what you're do-ing to me

A2

P.S.A.  
F Bb

39

S1  
When you don't be - lieve\_\_\_ a word I'm say - in' **f** We can't go

S2  
When you don't be - lieve\_\_\_ a word I'm say - in' **f** We can't go

A1  
When you don't be - lieve\_\_\_ a word I'm say - in' **f** We can't go

A2  
**f** We can't go

P.S.A.  
C Bb C Bb A<sup>m</sup> C/g Bb

G

56 *f* **Bit Faster** = 125

S1  
but I got wise You're the de-vil in dis-guise oh yes you are\_\_

S2  
but I got wise You're the de-vil in dis-guise oh yes you are\_\_

A1  
but I got wise You're the de-vil in dis-guise de-vil in dis-

A2  
but I got wise You're the de-vil in dis-guise de-vil in dis-

P.S.A.  
C F D<sup>m</sup>  
*mf*

61

S1  
You fooled me\_\_ with your kiss - es

S2  
You fooled me\_\_ with your kiss - es

A1  
guise hm\_\_\_\_\_ You fooled me\_\_ with your kiss - es

A2  
guise hm\_\_\_\_\_ You fooled me\_\_ with your kiss - es

P.S.A.  
F D<sup>m</sup> F

Elvis Medley 9  
SSAA Piano Solo Advanced

I Warmly ♩ = 90  
Love Me Tender

75 *rit.*

S1 but I got wise \_\_\_\_\_ Love me ten - der, \_\_\_ love me sweet,

S2 but I got wise \_\_\_\_\_ oo, love me, do love me,

A1 Talk llike an an - gel but I got wise \_\_\_\_\_ oo, love me, do love me,

A2 but I got wise \_\_\_\_\_ Love me ten - der. love me sweet,

P.S.A. *mp*

B $\flat$  C D $^7$  G A

81

S1 ne-ver \_ let me go. You have made my life com - plete, and I love you so.

S2 Ne - - ver let go. You've made me You've saved me I love you I love you *mf*

A1 Ne - ver let go. You've made me You've saved me I love you I love

A2 Ne - - ver let ne - ver let me go. made my life com - plete, I love you so.

P.S.A. *sim.*

D $^7$ <sub>sus4</sub>/a D $^7$  G G A D $^7$ <sub>sus4</sub> D $^7$  G

98

S1  
go, cat, go, but don't\_\_\_ you step on my blue suede shoes \_\_\_ Well you can do a-ny-thing but lay

S2  
go, cat, go, but don't\_\_\_ you step on my blue suede shoes \_\_\_ Well you can do a-ny-thing but lay

A1  
go, cat, go, but don't\_\_\_ you step on my blue suede shoes \_\_\_ Well you can do a-ny-thing but lay

A2  
go, cat, go, but don't\_\_\_ you step on my blue suede shoes \_\_\_ Well you can do a-ny-thing but lay

P.S.A.  
G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

104

S1  
off of my\_\_\_ blue suede shoes. **f** The war-den threw a par-ty in the coun-ty jail\_\_\_ The

S2  
off of my\_\_\_ blue suede shoes. **f** The war-den threw a par-ty in the coun-ty jail\_\_\_ The

A1  
off of my\_\_\_ blue suede shoes.

A2  
off of my\_\_\_ blue suede shoes.

P.S.A.  
C<sup>7</sup> G F<sup>7</sup> B<sup>b</sup> A

**K** A Bit Slower ♩ = 176  
Jailhouse Rock

118

S1  
E - very-bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

S2  
E - very-bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

A1  
ah Jail - house Rock

A2  
ah Jail - house Rock

P.S.A.  
F7 Eb7 Bb A

L

123

S1  
- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

S2  
- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

A1  
The

A2  
The

P.S.A.  
Bb A Bb A

M

137

S1  
- cin' to the Jail - house Rock

S2  
- cin' to the Jail - house Rock

A1  
- cin' to the Jail - house Rock

A2  
- cin' to the Jail - house Rock

P.S.A.

*ff*

*solo*

B $\flat$  B $\flat$ <sup>10</sup>

143

E $\flat$ <sup>9</sup> B $\flat$ <sup>7</sup> F<sup>7</sup> E $\flat$ <sup>9</sup>

N

149

S1  
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

A2

P.S.A.

B $\flat$  A B $\flat$  A

*mf*

162

S1  
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

S2  
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

A1  
ah dan - cin' to the Jail - house Rock Dan -

A2  
ah was dan - cin' to the Jail - house Rock Dan -

P.S.A.  
F<sup>7</sup> Eb<sup>7</sup> B<sup>b</sup>

167

S1  
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

S2  
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

A1  
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

A2  
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.A.  
B<sup>b</sup> Eb<sup>7</sup>

185

S1  
S2  
A1  
A2

High-er and high - er, it's bur-ning through to my soul \_\_\_\_\_ yeah \_\_\_\_\_ Girl, girl girl,  
High-er and high - er, it's bur-ning through to my soul \_\_\_\_\_ yeah \_\_\_\_\_ Girl, girl girl,  
Girl, girl girl,

P.S.A.

G C D G G

190

S1  
S2  
A1  
A2

you're gon-na set\_\_\_ me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go.  
you're gon-na set\_\_\_ me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go.  
you're gon-na set\_\_\_ me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go.  
you're gon-na set\_\_\_ me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go.

P.S.A.

C D G G C D

207

S1  
ah \_\_\_\_\_ ah \_\_\_\_\_ bur-ning love \_\_\_\_\_

S2  
ah \_\_\_\_\_ ah \_\_\_\_\_ for bur - ning love \_\_\_\_\_ bur - ning love

A1  
ah \_\_\_\_\_ ah \_\_\_\_\_ for bur - ning love \_\_\_\_\_ bur - ning love

A2  
ah \_\_\_\_\_ ah \_\_\_\_\_ bur-ning love \_\_\_\_\_

P.S.A.  
E<sup>m</sup> D C E<sup>m</sup> D C G

213

S1  
bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_ bur-ning love

S2  
\_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love

A1  
\_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love

A2  
bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love

P.S.A.  
G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

*f*

228

S1  
love you \_\_\_\_\_ quite as of-ten as I could have \_\_\_\_\_ Lit-tle things I should have said and done

S2  
love you \_\_\_\_\_ quite as of-ten as I could have \_\_\_\_\_ Lit-tle things I should have said and done

A1  
love you quite as of-ten as I could have \_\_\_\_\_ oo \_\_\_\_\_

A2  
love you quite as of-ten as I could have \_\_\_\_\_ oo \_\_\_\_\_

P.S.A.  
C/e D<sup>m</sup> /c G B<sup>b</sup> F/a

233

S1  
I just ne-ver took the time \_\_\_\_\_ You were al - ways on my mind

S2  
I just ne-ver took the time took the time You were al - ways on my mind

A1  
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

A2  
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

P.S.A.  
B<sup>b</sup> F/a G<sup>m</sup> B<sup>b</sup> C D<sup>m7</sup> C<sup>7</sup>/e F G<sup>m7</sup> F<sup>7</sup>/a

V

247 *f*

S1 I can't help fal - ling in love with you. For

S2 I can't help fal - ling in love with you. For

A1 I can't help fal - ling in love with you. For

A2 I can't help fal - ling in love with you. whoh, whoh, whoh

P.S.A.  $B\flat$  C  $D^m$   $G^m/b\flat$   $F/a$   $G^m$   $F/c$   $C^7$  F

251  $\text{♩} = 96$

S1 I can't help fal - ling in love with you oh

S2 I can't help fal - ling in love with you

A1 I can't help fal - ling in love with you

A2 I can't help fal - ling in love with you

P.S.A.  $B\flat$  C  $D^m$   $G^m/b\flat$   $F/a$   $G^m$   $F/c$   $C^7$  F



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## SSAA Piano Solo Intermediate

Arranged by Dirk Kokx

### Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up  
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti  
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### Blue Suede Shoes

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### Jailhouse Rock

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Sweetly ♩ = 90

Can't Help Falling In Love

**A**

*mf*

Soprano 1

Wise men say on-ly

Soprano 2

Wise men say on-ly

Alto 1

Wise men say on-ly

Alto 2

Wise men say on-ly

Piano Solo Intermediate

*mf* *mp*

C E<sup>m</sup>/b D<sup>m</sup>/a G C E<sup>m</sup>/b A<sup>m</sup> /g

C

17

S1 love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

S2 love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

A1 love with you. oo

A2 love with you. oo

P.S.I. C/g G<sup>7</sup> C E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup>

D

22

**Agitated** ♩ = 142  
Suspicious Minds

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help

P.S.I. E<sup>m</sup> C<sup>#o7</sup>/b<sup>b</sup> D<sup>m</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f F

Elvis Medley 5  
SSAA Piano Solo Intermediate

E

39

S1 *f*  
When you don't be - lieve \_\_\_ a word I'm say - in' We can't go

S2 *f*  
When you don't be - lieve \_\_\_ a word I'm say - in' We can't go

A1 *f*  
When you don't be - lieve \_\_\_ a word I'm say - in' We can't go

A2 *f*  
We can't go

P.S.I. C B<sup>b</sup> C B<sup>b</sup> A<sup>m</sup> C/g B<sup>b</sup>

44

S1  
on to-ge - ther with sus-pi - cious minds \_\_\_ and we can't build \_\_\_ our dreams \_\_\_ on sus-pi - cious

S2  
on to-ge - ther with sus-pi - cious minds \_\_\_ sus-pi - cious minds \_\_\_ we can't build \_\_\_ our dreams on sus-pi - cious

A1  
on to-ge - ther with sus-pi - cious minds \_\_\_ and we can't build \_\_\_ our dreams \_\_\_ on sus-pi - cious

A2  
on to-ge - ther with sus-pi - cious minds \_\_\_ sus-pi - cious minds \_\_\_ we can't build \_\_\_ our dreams on sus-pi - cious

P.S.I. F A<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

63

S1  
You fooled me with your kiss - es      You chea - ted and you schemed.      Hea-ven knows how you lied to me\_\_      You're

S2  
You fooled me with your kiss - es      You chea - ted and you schemed.      Hea-ven knows how you lied to me\_\_      You're

A1  
You fooled me with your kiss - es      You chea - ted and you schemed.      Hea-ven knows how you lied to me\_\_      You're

A2  
You fooled me with your kiss - es      You chea - ted and you schemed.      Hea-ven knows how you lied to me\_\_      You're

P.S.I.  
F      D<sup>m</sup>      F      D<sup>m</sup>

69

*poco rit.*      Gently ♩ = 120      *p*

S1  
not the way you seemed      look like an an - gel      Walk llike an an - gel

S2  
not the way you seemed      look like an an - gel      Walk llike an an - gel

A1  
not the way you seemed      You look like an an - gel      Walk llike an an - gel

A2  
not the way you seemed      look like an an - gel      Walk llike an an - gel

P.S.I.  
B<sup>b</sup>      C      F      F

87 *mf*

S1 Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

S2 Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

A1 you Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you

A2 Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you,

G B<sup>7</sup>/f# E<sup>m</sup> G<sup>7</sup>/d C<sup>Δ</sup>7 C<sup>m</sup>6 G E<sup>7</sup> A

P.S.I. *mf*

93 **J** **Rock 'n Roll** ♩ = 180 *f*  
Blue Suede Shoes

S1 and I al - ways will. \_\_\_\_\_ Three to get rea - dy now go, cat, go, but don't

S2 I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A1 I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A2 I al - ways will. Three to get rea - dy now go, cat, go, but don't

D<sup>7</sup><sub>sus4</sub> D<sup>7</sup> G G G<sup>7</sup>

P.S.I. *mf*

110

S1  
gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

S2  
gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A1

A2

P.S.I.  
A B $\flat$  A B $\flat$

115

S1  
rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

S2  
rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

A1  
*f*  
rock rock rock rock rock ah

A2  
*f*  
rock rock rock rock rock ah

P.S.I.  
E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

131

S1  
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

S2  
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

A1  
rock rock rock rock rock rock ah \_\_\_\_\_ dan -

A2  
rock rock rock rock rock rock ah \_\_\_\_\_ dan -

P.S.I.  
Eb<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Eb<sup>7</sup>

M

137

S1  
- cin' to the Jail-house Rock

S2  
- cin' to the Jail-house Rock

A1  
- cin' to the Jail-house Rock

A2  
- cin' to the Jail-house Rock

P.S.I.  
Bb Bb<sup>b10</sup> Eb<sup>9</sup>  
*ff*

155

S1 Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A1

A2

P.S.I.

B $\flat$  A B $\flat$  E $\flat$ 7

160

S1 e-very-bo - dy, let's rock E - very-bo - dy in the whole cell block was dan -

S2 e-very-bo - dy, let's rock rock rock E - very-bo - dy in the whole cell block was dan -

A1

A2

P.S.I.

B $\flat$ 7 F7 E $\flat$ 7

**P**  
177  
Brightly (straight eights) ♩ = 164  
Burning Love

S1  
- cing! \_\_\_\_\_

S2  
- cing! \_\_\_\_\_ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A1  
- cing! \_\_\_\_\_ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A2  
- cing! \_\_\_\_\_

P.S.I.  
G G C D G  
*mf*

Detailed description: This system contains the first 16 measures of the piece. It features four vocal staves (S1, S2, A1, A2) and a piano soloist staff (P.S.I.). The vocal parts begin with a 'cing!' and then sing the lyrics 'Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and a melodic line. Chords G, C, D, and G are indicated above the piano staff.

184

S1  
Girl, girl girl,

S2  
High-er and high - er, it's bur-ning throghto my soul \_\_\_\_\_ yeah \_\_\_\_\_ Girl, girl girl,

A1  
High-er and high - er, it's bur-ning throghto my soul \_\_\_\_\_ yeah \_\_\_\_\_ Girl, girl girl,

A2  
Girl, girl girl,

P.S.I.  
G C D G G

Detailed description: This system contains measures 173-180. The vocal parts continue with the lyrics 'High-er and high - er, it's bur-ning throghto my soul \_\_\_\_\_ yeah \_\_\_\_\_ Girl, girl girl,'. The piano accompaniment continues with the same rhythmic pattern and chord progression (G, C, D, G, G).

Elvis Medley 19  
SSAA Piano Solo Intermediate

R

201

S1  
light my mor - ning - sky \_\_\_\_\_ bur - ning love \_\_\_\_\_ ah \_\_\_\_\_

S2  
light my mor - ning - sky - y for burn - ing love \_\_\_\_\_ ah \_\_\_\_\_

A1  
light my mor - ning - sky - y for burn - ing love \_\_\_\_\_ ah \_\_\_\_\_

A2  
light my mor - ning - sky \_\_\_\_\_ bur - ning love \_\_\_\_\_ ah \_\_\_\_\_

P.S.I.  
E<sup>m</sup> D C G E<sup>m</sup> D C  
*mf*

207

S1  
ah \_\_\_\_\_ ah \_\_\_\_\_ bur - ning love \_\_\_\_\_

S2  
ah \_\_\_\_\_ ah \_\_\_\_\_ for bur - ning love \_\_\_\_\_ bur - ning love

A1  
ah \_\_\_\_\_ ah \_\_\_\_\_ for bur - ning love \_\_\_\_\_ bur - ning love

A2  
ah \_\_\_\_\_ ah \_\_\_\_\_ bur - ning love \_\_\_\_\_

P.S.I.  
E<sup>m</sup> D C E<sup>m</sup> D C G

**T** Always On My Mind

223 *mf*

S1  
May-be I \_\_\_ did-n't treat you \_\_\_ quite as good \_\_\_ as I should have \_\_\_ May-be I did-n't love you \_\_\_

S2  
May-be I \_\_\_ did-n't treat you \_\_\_ quite as good \_\_\_ as I should have \_\_\_ May-be I did-n't love you \_\_\_

A1  
May-be I \_\_\_ did-n't treat you \_\_\_ quite as good \_\_\_ as I should have May-be I did not love you

A2  
May-be I \_\_\_ did-n't treat you \_\_\_ quite as good \_\_\_ as I should have May-be I did not love you

P.S.I. *mp*

F C/e D<sup>m</sup> F/c B<sup>b</sup> C F C/e

229

S1  
quite as of-ten as I could have \_\_\_ Lit-tle things I should have said and done I just ne-ver took the

S2  
quite as of-ten as I could have \_\_\_ Lit-tle things I should have said and done I just ne-ver took the

A1  
quite as of-ten as I could have \_\_\_ oo \_\_\_ I just ne-ver took the

A2  
quite as of-ten as I could have \_\_\_ oo \_\_\_ I just ne-ver took the

P.S.I.

D<sup>m</sup> /c G B<sup>b</sup> F/a B<sup>b</sup> F/a

V

245 (♩ = ♩.)

S1  
one more chance to keep you sa-ties - fied \_\_\_\_\_ for I can't help fal - ling in

S2  
one more chance to keep you sa-ties - fied \_\_\_\_\_ for I can't help fal - ling in

A1  
oo \_\_\_\_\_ for I can't help fal - ling in

A2  
oo \_\_\_\_\_ for I can't help fal - ling in

P.S.I.  
B $\flat$  F/a G $^m7$  C B $\flat$  C D $^m$  G $^m/b\flat$  F/a G $^m$

249 *f* ♩ = 96

S1  
love with you. \_\_\_\_\_ For I can't help fal - ling in love

S2  
love with you. \_\_\_\_\_ For I can't help fal - ling in love

A1  
love with you. \_\_\_\_\_ For I can't help fal - ling in love

A2  
love with you. whoh, whoh, whoh I can't help fal - ling in love

P.S.I.  
F/c C $^7$  F B $\flat$  C D $^m$  G $^m/b\flat$  F/a G $^m$  F/c

# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA

Arranged by Dirk Kokx

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Sweetly ♩. = 90

**A**

Can't Help Falling In Love

*mf*

2

Soprano 1

Wise men say \_\_\_\_\_ on-ly fools rush in \_\_\_\_\_ But I can't help fal-ling in

Soprano 2

Wise men say \_\_\_\_\_ on-ly fools rush in \_\_\_\_\_ But I can't help fal-ling in

Alto 1

Wise men say \_\_\_\_\_ on-ly fools rush in \_\_\_\_\_ But I can't help fal-ling in

Alto 2

Wise men say \_\_\_\_\_ on-ly fools rush in \_\_\_\_\_ But I can't help fal-ling in

29

S1 I can't walk out \_\_\_\_\_ be-cause I love you too much ba - by \_\_\_\_\_ Why can't you see

S2 I can't walk out \_\_\_\_\_ be-cause I love you too much ba - by \_\_\_\_\_ Why can't you see

A1 I can't walk out \_\_\_\_\_ be-cause I love you too much ba - by \_\_\_\_\_ Why can't you see

A2

36

S1 what you're do-ing to me When you don't be - lieve \_\_\_\_\_ a word I'm say - in'

S2 what you're do-ing to me When you don't be - lieve \_\_\_\_\_ a word I'm say - in'

A1 what you're do-ing to me When you don't be - lieve \_\_\_\_\_ a word I'm say - in'

A2

**E**

43 *f*

S1 We can't go on to-ge - ther with sus-pi-cious minds \_\_\_\_\_ and we can't build \_\_\_\_\_ our dreams \_\_\_\_\_

S2 *f* We can't go on to-ge - ther with sus-pi - ciousminds \_\_\_\_\_ sus-pi-cious minds \_\_\_\_\_ we can't build \_\_\_\_\_ our dreams

A1 *f* We can't go on to-ge - ther with sus-pi - ciousminds \_\_\_\_\_ and we can't build \_\_\_\_\_ our dreams \_\_\_\_\_

A2 *f* We can't go on to-ge - ther with sus-pi-cious minds \_\_\_\_\_ sus-pi-cious minds \_\_\_\_\_ we can't build \_\_\_\_\_ our dreams

**H**

*poco rit.* Gently  $\text{♩} = 120$  *p*

S1 not the way you seemed look like an an-gel Walk llike an an-gel

S2 not the way you seemed look like an an-gel Walk llike an an-gel

A1 not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

A2 not the way you seemed look like an an-gel Walk llike an an-gel

**I**

Warmly  $\text{♩} = 90$   
Love Me Tender

S1 but I got wise \_\_\_\_\_ Love me ten - der, love me sweet, ne - ver let me go.

S2 but I got wise \_\_\_\_\_ oo, love me, do love me, Ne - ver let go.

A1 but I got wise \_\_\_\_\_ oo, love me, do love me, Ne - ver let go.

A2 but I got wise \_\_\_\_\_ Love me ten - der. love me sweet, Ne - ver let ne - ver let me

S1 You have made my life com - plete, and I love you so. Love me ten - der, love me true.

S2 You've made me You've saved me I love you I love you Love me ten - der, love me true.

A1 You've made me You've saved me I love you I love you Love me ten - der, love me true.

A2 go. made my life com - plete, I love you so. Love me ten - der, love me true.

**K**  
107 **A Bit Slower** ♩ = 176  
Jailhouse Rock

S1  
war - den threw a par - ty in the coun - ty jail... The pri - son band was there and they be - gan to wail The

S2  
war - den threw a par - ty in the coun - ty jail... The pri - son band was there and they be - gan to wail The

A2

111

S1  
band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out jail - birds sing Let's rock

S2  
band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out jail - birds sing Let's rock

A1  
*f*  
rock rock

A2  
*f*  
rock rock

116

S1  
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2  
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A1  
rock rock rock ah Jail - house

A2  
rock rock rock ah Jail - house

138 **M** **N** 12

S1 Rock Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2 Rock

A1 Rock

A2 Rock

154

S1 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A1

A2

159

S1 rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan-

S2 rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan-

A1 *f* rock rock rock rock rock ah \_\_\_\_\_ dan-

A2 *f* rock rock rock rock rock ah \_\_\_\_\_ was dan-

185

S1  
Girl, girl girl, you're gon-na set\_\_ me on fire

S2  
High-er and high - er, it's bur-ning through my soul \_\_\_\_ yeah \_\_\_\_ Girl, girl girl, you're gon-na set\_\_ me on fire

A1  
High-er and high - er, it's bur-ning through my soul \_\_\_\_ yeah \_\_\_\_ Girl, girl girl, you're gon-na set\_\_ me on fire

A2  
Girl, girl girl, you're gon-na set\_\_ me on fire

191

S1  
My brain is fla - ming, I don't know which way to go. \_\_\_\_ yeah \_\_\_\_ Your kiss-es lift me high-

S2  
My brain is fla - ming, I don't know which way to go. \_\_\_\_ yeah \_\_\_\_ Your kiss-es lift me high-

A1  
My brain is fla - ming, I don't know which way to go. \_\_\_\_ yeah \_\_\_\_ Your kiss-es lift me high-

A2  
My brain is fla - ming, I don't know which way to go. \_\_\_\_ yeah \_\_\_\_ Your kiss-es lift me high-

Q

198

S1  
- er like the sweet song of a choir \_\_\_\_ and you light my mor-ning - sky \_\_\_\_ bur-ning love

S2  
- er like the sweet song of a choir \_\_\_\_ and you light my mor-ning-sky - y for burn-ing love \_\_\_\_

A1  
- er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn-ing love \_\_\_\_

A2  
- er like the sweet song of a choir \_\_\_\_ and you light my mor-ning - sky \_\_\_\_ bur-ning love

224

S1  
treat you \_\_\_ quite as good as I should have \_\_\_ May-be I did-n't love you \_\_\_ quite as of-ten as I

S2  
treat you \_\_\_ quite as good as I should have \_\_\_ May-be I did-n't love you \_\_\_ quite as of-ten as I

A1  
treat you \_\_\_ quite as good as I should have May-be I did not love you quite as of-ten as I

A2  
treat you \_\_\_ quite as good as I should have May-be I did not love you quite as of-ten as I

230

S1  
could have Lit-tle things I should have said and done I just ne-ver took the time \_\_\_\_\_ You were al - ways on my

S2  
could have Lit-tle things I should have said and done I just ne-ver took the time took the time You were al - ways on my

A1  
could have oo \_\_\_\_\_ I just ne-ver took the time You were al - ways on my

A2  
could have oo \_\_\_\_\_ I just ne-ver took the time You were al - ways on my

236

S1  
mind You were al - ways on my \_\_\_ mind Tell \_\_\_ me \_\_\_

S2  
mind You were al - ways on my \_\_\_ mind Tell \_\_\_ me

A1  
mind You were al - ways on my mind. ah \_\_\_\_\_ Tell me

A2  
mind You were al - ways on my mind. ah \_\_\_\_\_ Tell \_\_\_ me \_\_\_

U  
♩ = 92

# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## C Instrument

Arranged by Dirk Kokx

### Can't help Falling In Love

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**Sweetly** ♩ = 90

Can't Help Falling In Love

**A**

**B**

C Instr.

**C**

**D**

**Agitated** ♩ = 142

Suspicious Minds



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Bb Instrument

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Bb Instr.

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# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Eb Instrument

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

**A** **B**

Eb Instr.

13 **C**

21 **D** Agitated ♩ = 142

Suspicious Minds

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# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Piano Combo

*Arranged by Dirk Kokx*

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Sweetly ♩ = 90

Can't Help Falling In Love

Chords: C, E<sup>m</sup>/b, D<sup>m</sup>/a, G, C, E<sup>m</sup>/b, A<sup>m</sup>, /g

Musical notation for the first system of 'Can't Help Falling In Love'. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 12/8. The first measure starts with a forte (mf) dynamic. The second measure has a mezzo-piano (mp) dynamic. The system ends with a boxed letter 'A' above the staff.

Chords: F, C/g, G<sup>sus4</sup>, G, F, G, A<sup>m</sup>, D<sup>m</sup>/f, C/e, D<sup>m</sup>

Musical notation for the second system of 'Can't Help Falling In Love'. It continues the grand staff notation from the first system. The system starts with a measure number '5' above the staff. It ends with a boxed letter 'B' above the staff.

Chords: C/g, G<sup>7</sup>, C, C, E<sup>m</sup>/b, A<sup>m</sup>, /g

Musical notation for the third system of 'Can't Help Falling In Love'. It continues the grand staff notation. The system starts with a measure number '9' above the staff. It ends with a boxed letter 'B' above the staff.

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# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Piano Solo Advanced

*Arranged by Dirk Kokx*

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Sweetly ♩ = 90

Can't Help Falling In Love

# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Piano Solo Intermediate

*Arranged by Dirk Kokx*

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Can't Help Falling In Love

The piano score is written in 12/8 time and consists of three systems of music. The first system (measures 1-3) starts with a *mf* dynamic and features a box labeled 'A' above the final measure. The second system (measures 4-7) begins with a *mp* dynamic. The third system (measures 8-10) concludes the piece. The score includes various chords such as C, E<sup>m</sup>/b, D<sup>m</sup>/a, G, A<sup>m</sup>, /g, F, C/g, G<sup>sus4</sup>, G, F, G, D<sup>m</sup>/f, C/e, D<sup>m</sup>, C/g, G<sup>7</sup>, and C.

# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Synthesizer

Arranged by Dirk Kokx

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Sweetly ♩. = 90

**A**

**B**

Can't Help Falling In Love *Glockenspiel* *mp* *Strings* *mp*

**C**

19 *mf*

# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Guitar

Arranged by Dirk Kokx

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**Sweetly** ♩. = 90  
Can't Help Falling In Love  
*El. Guitar clean*

**A**

Guitar

6 G<sup>sus4</sup> G F G A<sup>m</sup> D<sup>m</sup>/f C/e D<sup>m</sup> C/g G<sup>7</sup>

10 **B** C C E<sup>m</sup>/b A<sup>m</sup> /g F C/g G<sup>7sus4</sup> G<sup>7</sup> F G

# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Bass Guitar

*Arranged by Dirk Kokx*

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Can't Help Falling In Love

**A**

C E<sup>m</sup>/b A<sup>m</sup> /g F C/g G<sup>sus4</sup> G

**B**

F G A<sup>m</sup> D<sup>m</sup>/f C/e D<sup>m</sup> C/g G<sup>7</sup> C C E<sup>m</sup>/b A<sup>m</sup> /g

F C/g G<sup>7sus4</sup> G<sup>7</sup> F G A<sup>m</sup> D<sup>m</sup>/f C/e D<sup>m7</sup> C/g G<sup>7</sup>

Bass Guitar

The image shows three staves of bass guitar notation for the song 'Can't Help Falling In Love'. The first staff starts with a treble clef, a 12/8 time signature, and a tempo marking of 'Sweetly' with a quarter note equal to 90. The key signature has one flat (Bb). The first staff contains measures 1-6 with a dynamic marking of 'mp'. The second staff contains measures 7-12, with a section marker 'B' above measure 10. The third staff contains measures 13-18. The notation includes various chords and melodic lines for the bass guitar.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Drum Set

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Drum Set

Musical notation for the first staff of the drum set part, starting with a 12/8 time signature and a dynamic marking of *mp*. The notation includes a key signature of one flat and a tempo of 90 beats per minute. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes.

A

Musical notation for the second staff of the drum set part, starting with a 12/8 time signature. The notation continues with eighth and sixteenth notes.

B

Musical notation for the third staff of the drum set part, starting with a 12/8 time signature. The notation continues with eighth and sixteenth notes.

Musical notation for the fourth staff of the drum set part, starting with a 12/8 time signature. The notation continues with eighth and sixteenth notes.

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# Elvis Medley

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Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Leadsheet

Arranged by Dirk Kokx

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Chord progression for "Can't Help Falling In Love":

C Em/b Dm/a G **A** C Em/b Am /g F C/g G<sup>sus4</sup> G

Can't Help Falling In Love

Wise men say \_\_\_\_\_ on-ly fools rush in \_\_\_\_\_ But

Chord progression for "I can't help falling in love with you":

F G Am Dm/f C/e Dm C/g G<sup>7</sup> C **B** C Em/b Am /g

I can't help fal - ling in love with you. Shall I stay? \_\_\_\_\_ Would it

Chord progression for "be a sin if I can't help falling in love with you":

F C/g F/g G F G Am Dm/f C/e Dm<sup>7</sup> C/g G<sup>7</sup> C

be a sin \_\_\_\_\_ if I can't help fal - ling in love with you.

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# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Lyrics

*Arranged by Dirk Kokx*

A: Cant' Help Falling In Love

Wise men say  
Only fools rush in  
But I can't help falling in love with you

B:  
Shall I stay?  
Would it be a sin  
If I can't help falling in love with you?

C:  
Like a river flows  
Surely to the sea  
Darling, so it goes  
Some things are meant to be

D: Suspicious Minds  
We're caught in a trap  
I can't walk out  
Because I love you too much, baby  
Why can't you see  
What you're doing to me  
When you don't believe a word I'm sayin'?

E:  
We can't go on together  
With suspicious minds (suspicious minds)  
And we can't build our dreams  
On suspicious minds

F: (You're the) Devil In Disguise  
You look like an angel (look like an angel)  
Walk like an angel (walk like an angel)  
Talk like an angel  
But I got wise

G:  
You're the devil in disguise  
Oh, yes, you are,  
Devil in disguise, hm

You fooled me with your kisses  
You cheated and you schemed  
Heaven knows how you lied to me  
You're not the way you seemed

H: You look like an angel (look like an angel)  
Walk like an angel (walk like an angel)  
Talk like an angel  
But I got wise

I: Love Me Tender  
Love me tender  
Love me sweet  
Never let me go  
You have made my life complete  
And I love you so

Love me tender, love me true  
All my dreams fulfilled  
For my darlin', I love you  
And I always will

J: Blue Suede Shoes  
Well, it's one for the money  
Two for the show  
Three to get ready now go, cat, go  
But don't you step on my blue suede shoes  
Well you can do anything  
but lay off of my blue suede shoes

K: Jailhouse Rock  
The warden threw a party in the county jail  
The prison band was there, and they began to wail  
The band was jumpin' and the joint began to swing  
You should've heard those knocked out jailbirds sing  
Let's rock  
Everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

L:  
Spider Murphy played the tenor saxophone  
Little Joe was blowin' on the slide trombone  
The drummer boy from Illinois  
went crash, boom, bang  
The whole rhythm section was a purple gang  
Let's rock  
Everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

M: instrumental