



Lullabye (Goodnight my Angel) – Chorus-LIGHT

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ChorusLight Combo C

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key



A Vulnerable ♩ = 80 **B**

High
Mid
Low

Good - night my an - gel time to close your eyes

C Instr.

Piano Combo

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Synthesizer

Bass Guitar

Sirings *legato*

Detailed description: This block contains the musical score for the song. It features six staves: three vocal staves (High, Mid, Low) with lyrics, a C Instrument staff, a Piano Combo staff with guitar chords, a Synthesizer staff with performance markings like 'Sirings' and 'legato', and a Bass Guitar staff. The score is in 4/4 time with a tempo of 80 beats per minute. A large 'DEMO' watermark is overlaid on the top half of the page.

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Lullabye (Goodnight my Angel) 3

ChorusLight Combo C

C
a tempo

rit.

17

H
wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way

M
wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way

L
wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

C
legato

P.C.
G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth
legato

Bass
legato

22

H
Re - mem - ber all ___ the songs you sang for me when we went sail - ing on ___ an em' - rald bay

M
Re - mem - ber all ___ the songs you sang for me when we went sail - ing on ___ an em' - rald bay

L
time to sleep and still so ma - ny things I ___ want to say

C

P.C.
G D^{7sus4} D⁷D⁷/e E^m D D/c C G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /a A

Synth

Bass

Lullabye (Goodnight my Angel) 5

ChorusLight Combo C

E

rit. *allegro*

42

H doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

M doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

L doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

C

P.C. G⁷ C^{m9} C^m A⁷ A⁶ A^{7(6/9)} A⁶ A^{7/d} A/d D A^{m/d} G C^{m6/g} G C^{m/g} G D^{7sus4} D⁷ /e E^m D

Synth

Bass

48

H life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

M life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

L life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

C

P.C. /c C G C^{m6/g} G G^{7/f} C/e G^{7/d} A/c# A^{dim} /c G/b C^{m/a} G/b A C/d D⁷

Synth

Bass

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
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Original Key



A Vulnerable $\text{♩} = 80$ **B**

High
Mid
Low

Good - night my an - gel time to close your eyes
Good - night my an - gel time to close your eyes
Good - night my an - gel time to close your eyes

Bb Instr.

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Piano Combo

Strings *legato*

Synthesizer

Bass Guitar

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Lullabye (Goodnight my Angel) 3

ChorusLight Combo Bb

C

rit. *allegro*

17

H
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

M
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

L
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Bb

P.C.
G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

legato

22

H
Re - mem - ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

M
Re - mem - ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

L
time to sleep and still so ma - ny things I — want to say

Bb

P.C.
G D^{7sus4} D⁷D⁷/e E^m D D/c C G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /a A

Synth

Bass

Lullabye (Goodnight my Angel) 5

ChorusLight Combo Bb

42 *rit.* **E** *a tempo*

H
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

M
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

L
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

Bb

P.C.
G⁷ C^{m9} C^m A⁷ A⁶ A⁷(⁶⁹) A⁶ A⁷/dA/d D A^m/d G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D

Synth

Bass

48 *rit.*

H
life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

M
life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

L
life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

Bb

P.C.
/c C G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/bC^m/a G/b A C/d D⁷

Synth

Bass

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

DEMO

VARIABLE

A Vulnerable ♩=80 **B**

High
Mid
Low
Eb Instr.
Piano Combo
Synthesizer
Bass Guitar

Good - night my an - gel time to close your eyes
Good - night my an - gel time to close your eyes
Good - night my an - gel time to close your eyes

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Strings legato

Lullabye (Goodnight my Angel) 3

ChorusLight Combo Eb

C

rit. *atempo*

17

H
wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way

M
wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way

L
wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Eb

P.C.
G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

legato

22

H
Re - mem - ber all ___ the songs you sang for me when we went sail - ing on ___ an em' - rald bay

M
Re - mem - ber all ___ the songs you sang for me when we went sail - ing on ___ an em' - rald bay

L
time to sleep and still so ma - ny things I ___ want to say

Eb

P.C.
G D^{7sus4} D⁷D⁷/e E^m D D/c C G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /a A

Synth

Bass

legato

Lullabye (Goodnight my Angel) 5

ChorusLight Combo Eb

42 E *rit.* *a tempo*

H
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

M
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

L
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

Eb

P.C.
G⁷ C^{m9} C^m A⁷ A⁶ A⁷(b9) A⁶ A⁷/dA/d D A^m/d G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D

Synth

Bass

48 *rit.*

H
life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

M
life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

L
life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

Eb

P.C.
/c C G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/bC^m/a G/b A C/d D⁷

Synth

Bass

Lullabye (Goodnight my Angel) 3

ChorusLight 4 extra staves

rit. C *a tempo*

H — no ma - tier where you are I ne - ver will be far a - way

M — no ma - tier where you are I ne - ver will be far a - way

L no ma - tier where you are I ne - ver will be far a - way Good - night my an - gel now 'tis time to sleep and still so ma - ny things I ___ want to say

1
2
3
4

Chorus: C G/c Am7/c G/b A sus4 A A7 C/d Bm/d C/d G Cm6/g G Cm/g G D7sus4 D7 D7/e Em D D/c C

legato

Synth

Bass

Lullabye (Goodnight my Angel) 5

ChorusLight 4 extra staves

D

H — and deep — in - side this an - cient heart you'll al - ways be a part of me
M The wa - ter's dark and deep — in - side this an - cient heart you'll al - ways be a part of me
L — in - side this an - cient heart you'll al - ways be a part of me

P.C. Cadd2/e C/e G/d G7/d C G/c A^m7/c G/b A sus4 A A7 C/d D G^m F B^b F G^m C^m6/e^b D

Synth and deep — in - side this an - cient heart you'll al - ways be a part of me
 The wa - ter's dark and deep — in - side this an - cient heart you'll al - ways be a part of me

Bass — in - side this an - cient heart you'll al - ways be a part of me

Lullabye (Goodnight my Angel) 7

ChorusLight 4 extra staves

E

al tempo

The musical score is arranged for voice and piano. It features three vocal parts: Soprano (H), Alto (M), and Tenor (L). The piano accompaniment is divided into Synth and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and guitar chords.

Lyrics:

Good - night my an - gel now it's time to dream and dream how won - der - ful your life will be Some - day your child may cry and if you sing this lu - lla - bye -

Good - night my an - gel now it's time to dream and dream how won - der - ful your life will be Some - day your child may cry and if you sing this lu - lla - bye -

Good - night my an - gel now it's time to dream and dream how won - der - ful your life will be Some - day your child may cry and if you sing this lu - lla - bye -

Guitar Chords:

G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G G⁷/f C/e G⁷/d A/c#

Lullaby (Goodnight my Angel) 9

ChorusLight 4 extra staves

38 *rit.*

H
Iu - lla - bies — go on — and on
They ne - ver die that's how you and I will be

M
Iu - lla - bies — go on — and on
They ne - ver die that's how you and I will be

L
8 They ne - ver die that's how you and I will be

1
2
3
4

PC.
C/e G7/d A/c# A^{dim} /c G/b A^{dim} G/b
A7 D7sus4 D7 G Cm6/g G G7 Cm/g Fm/g A^{dim}/g D7sus4/g G

Synth

Bass

a tempo

rit.



ChorusLight Piano Solo Advanced

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

DEMO VERSION

A Vulnerable ♩ = 80

High

Mid

Low

G C^{m6}/g G C G C^{m6}/g G C

Piano Solo
Advanced

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Lullabye (Goodnight my Angel) 3

ChorusLight Piano Solo Advanced

13

H
I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

M
I pro-mised I ___ would ne-ver leave you ___ and you should al-ways know ___

L
I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

P.S.A.
A^{m7} G/b C⁶ C^{Δ7} G/dD^{sus4}/cD/c G G/f C^{add2}/e C/e G/d

17

H
wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

M
wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

L
wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

P.S.A.
G⁷/d C G/cA^{m7}/cG/b A^{sus4} A A⁷ C/d B^m/d C/d

rit.

Lullabye (Goodnight my Angel) 5
ChorusLight Piano Solo Advanced

29

H
I'm ro - cking you to sleep

M
I'm ro - cking you to sleep

L
and like a boat out on the o - cean

P.S.A.
A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c G /f C^{add2}/eC/e G/d

33

H
The wa - ter's dark and deep in - side this an - cient heart you'll al - ways be a part of me

M
The wa - ter's dark and deep in - side this an - cient heart you'll al - ways be a part of me

L
in - side this an - cient heart you'll al - ways be a part of me

P.S.A.
G⁷/d C G/cA^{m7}/cG/b A^{sus4} A A⁷ C/d D

Lullabye (Goodnight my Angel) 7

ChorusLight Piano Solo Advanced

E

a tempo

H
Good-night my an-gel now it's time to dream and dream how won-der-ful your life will be

M
Good-night my an-gel now it's time to dream and dream how won-der-ful your life will be

L
Good-night my an-gel now it's time to dream and dream how won-der-ful your life will be

G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

P.S.A.

H
Some-day your child may cry and if you sing this lu lla-bye then in your heart there will

M
Some-day your child may cry and if you sing this lu lla-bye then in your heart there will

L
Some-day your child may cry and if you sing this lu lla-bye then in your heart there will

G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /cG/bC^m/aG/b

P.S.A.



ChorusLight Piano Solo Intermediate

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

DEMO VERSION

A Vulnerable ♩=80

High

Mid

Low

G C^{m6}/g G C G C^{m6}/g G C

Piano Solo Intermediate

The musical score is presented in a grand staff format with three vocal staves (High, Mid, Low) and a piano solo section. The piano solo section consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=80. The piano solo part features a sequence of chords: G, C^{m6}/g, G, C, G, C^{m6}/g, G, C. The piano solo part includes a bass line with a prominent eighth-note pattern in the right hand and a more melodic line in the left hand.

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Lullabye (Goodnight my Angel) 3

ChorusLight Piano Solo Intermediate

13

H
I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

M
I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

L
I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

P.S.I.

A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e C/e G/d

17

H
wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

M
wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

L
wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

P.S.I.

G⁷/d C G/cA^{m7}/cG/b A^{sus4} A A⁷ C/d B^m/d C/d

rit.

Lullabye (Goodnight my Angel) 5

ChorusLight Piano Solo Intermediate

29

H
I'm ro - cking you to sleep___

M
I'm ro - cking you to sleep___

L
and like a boat out on the o - cean

P.S.I.
A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c G /f C^{add2}/eC/e G/d

33

H
The wa - ter's dark and deep___ in - side this an - cient heart you'll al - ways be a part of me

M
The wa - ter's dark and deep___ in - side this an - cient heart you'll al - ways be a part of me

L
in - side this an - cient heart you'll al - ways be a part of me

P.S.I.
G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

Lullabye (Goodnight my Angel) 7

ChorusLight Piano Solo Intermediate

E

a tempo

H
Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

M
Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

L
8
Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

P.S.I.
G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

H
Some-day your child may cry and if you sing this lu lla-bye__ then in your heart there will

M
Some-day your child may cry and if you sing this lu lla-bye__ then in your heart there will

L
8
Some-day your child may cry and if you sing this lu lla-bye__ then in your heart there will

P.S.I.
G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/b C^m/a G/b

Lullabye (Goodnight my Angel) 9

ChorusLight Piano Solo Intermediate

rit.

58

H
lu - lla - bies ___ go on ___ and on They ne - ver die that's how you and I will

M
lu - lla - bies ___ go on ___ and on They ne - ver die that's how you and I ___ will

L
They ne - ver die that's how you and I will

P.S.I.
C/e G⁷/d A/c# A^{dim} /c G/b A^{dim} G/b A⁷ D^{7sus4} D⁷

a tempo

rit.

61

H
be

M
be

L
be

P.S.I.
G C^{m6}/g G G⁷ C^m/g F^m/g A^{dim}/g D^{7sus4}/g G



ChorusLight

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

A Vulnerable ♩ = 80 **B**

High
Mid
Low

Good - night my an - gel time to close___ your eyes

Good - night my an - gel time to close___ your eyes

Good - night my an - gel time to close___ your eyes

H
M
L

and save these que-stions for a - no - ther day I think I know what you've been a -

and save these que-stions for a - no - ther day I think I know what you've been a -

and save these que-stions for a - no - ther day I think I know what you've been a -

H
M
L

- sking me I think you know what I've been trying to say I pro-mised I___ would ne-ver

- sking me I think you know what I've been trying to say I pro-mised I___ would ne-ver

- sking me I think you know what I've been trying to say I pro-mised I___ would ne-ver

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Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

C Instr.

A **B** **C** *legato*

4 16

25 **D** 4

32 **E** *rit.* *a tempo* 6

41 **F** *rit.* *a tempo* 2 *rit.*

52 2 *a tempo* *rit.*

59 2 *a tempo* *rit.*



Bb Instrument

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable $\text{♩} = 80$

A **B** **C**

legato

Bb Instr.

25

32 **D**

41 **E** *rit.* *a tempo*

52 **F** *rit.* *a tempo*

59

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A **B** **C**

legato

E♭ Instr.

4 16

25

2

D

32

4

E

41

rit. a tempo 6

F

52

rit. a tempo 2 rit.

59

a tempo 2 rit.

Piano Combo

chorus[®]
online

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

System A: Measures 1-4. Chords: G, C^{m6/g}, G, C, G, C^{m6/g}, G, C.

B

System B: Measures 5-8. Chords: G, C^{m6/g}, G, C^{m/g}, G.

System C: Measures 9-12. Chords: D^{7sus4}, D⁷ /e, E^m, D /c, C, G, C^{m6/g}, G, C^{m/g}.

System D: Measures 13-16. Chords: G, D^{7sus4}, D⁷ /e, E^m, D /a, A.

System E: Measures 17-20. Chords: A^{m7}, G/b, C⁶, C^{Δ7}, G/d, D^{sus4/c}, D/c, G /f, C^{add2/e}.

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel

Arranged by Theo Janssen

Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

4 G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

B

Strings *legato*

2 16

C

a tempo

21

24

27

30

Bass Guitar



Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

B

C *legato*

Bass Guitar

4 16

G C^{m6}/g G C^m/g

22 G D^{7sus4} D⁷ D⁷/e E^m D D/c C

25 G C^{m6}/g G C^m/g G D^{7sus4} D⁷/e E^m D

28 /a A A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c

31 G /f C^{add2}/e C/e G/d G⁷/d

34 C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

D

37 4 G⁷ G^{b6} G^{7(b9)} G^{b6} G⁷ C^{m9} C^m

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A

G C^{m6}/g G C G C^{m6}/g G C

B

5 G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

Good - night my an - gel time to close ___ your eyes and save these que - stions for a - no - ther day

9 G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D

I think I know what you've been a - sking me I think you know what I've been

12 /a A A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c

trying to say I pro - mised I ___ would ne - ver leave ___ you

15 G G/f C^{add2}/e C/e G/d G⁷/d

and you should al - ways know ___ wher - e - ver you may go ___

18 C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d

— no ma - tter where you are I ne - ver will be far a - way

rit.

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A

Goodnight my angel time to close your eyes
and save these questions for another day
I think I know what you've been asking me
I think you know what I've been trying to say
I promised I would never leave you
and you should always know
wherever you may go no matter where you are
I never will be far away

B

C

Goodnight my angel now it's time to sleep
and still so many things I want to say
Remember all the songs you sang for me
when we went sailing on an em'rald bay
and like a boat out on the ocean
I'm rocking you to sleep
The water's dark and deep in side this ancient heart
you'll always be a part of me

D

doo doo doo doo doo doo doo doo doo doo doo doo doo

E

Goodnight my angel now it's time to dream
and dream how wonderful your life will be
Someday your child may cry and if you sing this lullabye
then in your heart there will always be a part of me

F

Someday we'll all be gone but lullabies go on and on
They never die that's how you and I will be