



Lullabye (Goodnight my Angel) – Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score vocals (High, Mid, Low) Piano Solo Advanced
38	Full score vocals (High, Mid, Low) Piano Solo Intermediate
47	Vocals (High, Mid, Low)
51	C instrument
52	Bb instrument
53	Eb instrument
54	Piano Combo
58	Piano Solo Advanced
62	Piano Solo Intermediate
66	Synthesizer
68	Bassguitar
70	Leadsheet (melody, lyrics, chords)
73	Lyrics



ChorusLight Combo C

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

A Vulnerable $\text{♩} = 80$ **B**

High
Mid
Low
C Instr.

Good - night my an - gel time to close your eyes
Good - night my an - gel time to close your eyes
Good - night my an - gel time to close your eyes

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Piano Combo

Strings legato

Synthesizer

Bass Guitar

Lullabye (Goodnight my Angel) 3

ChorusLight Combo C

C

rit.

a tempo

17

H wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way

M wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way

L wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

C

P.C. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

legato

22

H Re - mem - ber all the songs you sang for me when we went sail - ing on an em' - rald bay

M Re - mem - ber all the songs you sang for me when we went sail - ing on an em' - rald bay

L time to sleep and still so ma - ny things I want to say

C

P.C. G D^{7sus4} D^7D^7/e E^m D D/c C G C^{m6}/g G C^m/g G D^{7sus4} D^7/e E^m D /a A

Synth

Bass

legato

Lullabye (Goodnight my Angel) 5

ChorusLight Combo C

rit. E *a tempo*

H
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

M
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

L
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

C

P.C.
G⁷ C^{m9} C^m A⁷ A⁶ A⁷⁽⁹⁾ A⁶ A^{7/d} A/d D A^{m/d} G C^{m6/g} G C^{m/g} G D^{7sus4} D⁷ /e E^m D

Synth

Bass

rit.

H
life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

M
life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

L
life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

C

P.C.
/c C G C^{m6/g} G G^{7/f} C/e G^{7/d} A/C# A^{dim} /c G/b C^{m/a} G/b A C/d D⁷

Synth

Bass



ChorusLight Combo Bb

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Vulnerable ♩ = 80 **B**

High
Mid
Low

Good - night my an - gel time to close your eyes

Bb Instr.

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Piano Combo

Strings legato

Synthesizer

Bass Guitar

Lullabye (Goodnight my Angel) 3

ChorusLight Combo Bb

C

rit.

a tempo

17

H wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

M wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

L wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Bb

P.C. G^7/d C $G/c A^{m7}/c G/b$ A^{sus4} A A^7 C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

legato

22

H Re - mem - ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

M Re - mem - ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

L time to sleep and still so ma - ny things I — want to say

Bb

P.C. G D^{7sus4} $D^7 D^7/e E^m$ D D/c C G C^{m6}/g G C^m/g G D^{7sus4} $D^7 /e E^m$ D /a A

Synth

Bass

legato

Lullabye (Goodnight my Angel) 5

ChorusLight Combo Bb

42 *rit.* **E** *allegro*

H doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

M doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

L doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

Bb

P.C. G⁷ C^{m9} C^m A⁷ A⁶ A^{7(b9)} A⁶ A^{7/dA/d} D A^{m/d} G C^{m6/g} G C^{m/g} G D^{7sus4} D⁷ /e E^m D

Synth

Bass

48 *rit.*

H life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

M life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

L life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

Bb

P.C. /c C G C^{m6/g} G G^{7/f} C/e G^{7/d} A/c# A^{dim} /c G/bC^{m/a} G/b A C/d D⁷

Synth

Bass



ChorusLight Combo Eb

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Vulnerable ♩ = 80 **B**

High
Mid
Low

Good - night my an - gel time to close your eyes

Eb Instr.

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Piano Combo

Strings legato

Synthesizer

Bass Guitar

Lullabye (Goodnight my Angel) 3

ChorusLight Combo Eb

C

rit.

atempo

17

H wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way

M wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way

L wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Eb

P.C. G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

legato

22

H Re - mem - ber all the songs you sang for me when we went sail - ing on an em' - rald bay

M Re - mem - ber all the songs you sang for me when we went sail - ing on an em' - rald bay

L time to sleep and still so ma - ny things I want to say

Eb

P.C. G D^{7sus4} D⁷D⁷/e E^m D D/c C G C^{m6}/g G C^m/g G D^{7sus4} D⁷/e E^m D /a A

Synth

Bass

legato

Lullabye (Goodnight my Angel) 5

ChorusLight Combo Eb

rit. E *a tempo*

H
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

M
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

L
doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

Eb

P.C.
G⁷ C^{m9} C^m A⁷ A⁶ A⁷(^{b9}) A⁶ A⁷/dA/d D A^m/d G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D

Synth

Bass

rit.

H
life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

M
life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

L
life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

Eb

P.C.
/c C G C^{m6}/g G G⁷/f C/e G⁷/d A/c[#] A^{dim} /c G/b C^m/a G/b A C/d D⁷

Synth

Bass

ChorusLight 4 extra staves

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Vulnerable $\text{♩} = 80$

B

High
Mid
Low

Good - night my an - gel time to close — your eyes
and save these que - sions for a - no - ther day
I think I know what you've been a - sking me

Good - night my an - gel time to close — your eyes
and save these que - sions for a - no - ther day
I think I know what you've been a - sking me

Good - night my an - gel time to close — your eyes
and save these que - sions for a - no - ther day
I think I know what you've been a - sking me

1
2
3
4

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G G D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g G

Piano Combo

Synthesizer

Legato

Bass Guitar

ChorusLight 4 extra staves

 *all. a tempo*

- ver will be far a - way
 - ver will be far a - way
 Good - night my an - gel now it's time to sleep
 and still so ma - ny things

A A⁷ C/d B^m/d C/d G C^m/g G C^m/g G D⁷_{sus4} D⁷ D⁷/e E^m

legno

legno

Lullabye (Goodnight my Angel) 5

ChorusLight 4 extra staves

D

32

H — The wa - ter's dark and deep — In - side this an - cient heart you'll al - ways be a part of me

M — The wa - ter's dark and deep — In - side this an - cient heart you'll al - ways be a part of me

L 8 In - side this an - cient heart you'll al - ways be a part of me

1

2

3

4

Cadd²/e C/e G/d G⁷/d C G/c A^m⁷/c G/b A^{sus}⁴ A A⁷ C/d D G^m F B^b F G^m C^m⁶/e^b D

p.c.

Synth

Bass

Lullabye (Goodnight my Angel) 7

ChorusLight 4 extra staves

E

a tempo

Sheet music for Lullabye (Goodnight my Angel) 7, ChorusLight 4 extra staves. The score is written for Soprano (H), Alto (M), Tenor (L), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *a tempo*.

The lyrics are:

Good - night my an - gel now it's time to dream and dream how won - der - ful your life will be Some - day your child may cry and if you sing this lu - lla - bye -

The musical notation includes chords and lyrics. The chords are: G, C^{m6}/g, G, C^m/g, G, D⁷_{sus4}, D⁷, /e, E^m, D, /c, C, G, C^{m6}/g, G, G⁷/f, C/e, G⁷/d, A/c#.

The score is divided into four parts: H (Soprano), M (Alto), L (Tenor), and B (Bass). The B part is marked "Bass" and the M part is marked "Synth".

ChorusLight 4 extra staves

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ChorusLight Piano Solo Advanced

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Vulnerable ♩ = 80

High

Mid

Low

Piano Solo
Advanced

G C^{m6}/g G C G C^{m6}/g G C

Lullabye (Goodnight my Angel) 3
ChorusLight Piano Solo Advanced

13

H
I pro-mised I ____ would ne-ver leave ____ you and you should al-ways know ____

M
I pro-mised I ____ would ne-ver leave you ____ and you should al-ways know ____

L
I pro-mised I ____ would ne-ver leave you and you should al-ways know ____

P.S.A.
A^{m7} G/b C⁶ C^{Δ7} G/dD^{sus4}/cD/c G G/f C^{add2}/e C/e G/d

17

H
wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

M
wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

L
wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

P.S.A.
G⁷/d C G/cA^{m7}/cG/b A^{sus4} A A⁷ C/d B^m/d C/d

rit.

Lullabye (Goodnight my Angel) 5
ChorusLight Piano Solo Advanced

29

H

M

L

P.S.A.

I'm ro - cking you to sleep____

I'm ro - cking you to sleep____

and like a boat out on the o - cean

A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c G /f C^{add2}/eC/e G/d

33

H

M

L

P.S.A.

The wa - ter's dark and deep____ in - side this an - cient heart you'll al - ways be a part of me

The wa - ter's dark and deep____ in - side this an - cient heart you'll al - ways be a part of me

in - side this an - cient heart you'll al - ways be a part of me

G⁷/d C G/cA^{m7}/cG/b A^{sus4} A A⁷ C/d D

Lullabye (Goodnight my Angel) 7

ChorusLight Piano Solo Advanced

E

a tempo

H
Good-night my an - gel now it's time to dream and dream how won - der - ful___ your life will be

M
Good-night my an - gel now it's time to dream and dream how won - der - ful___ your life will be

L
Good-night my an - gel now it's time to dream and dream how won - der - ful___ your life will be

P.S.A.
G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

H
Some - day your child may cry and if you sing this lu lla - bye___ then in your heart there will

M
Some - day your child may cry and if you sing this lu lla - bye___ then in your heart there will

L
Some - day your child may cry and if you sing this lu lla - bye___ then in your heart there will

P.S.A.
G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/bC^m/aG/b



ChorusLight Piano Solo Intermediate

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

Vulnerable ♩ = 80

High

Mid

Low

G C^{m6}/g G C G C^{m6}/g G C

Piano Solo Intermediate

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Lullabye (Goodnight my Angel) 3

ChorusLight Piano Solo Intermediate

13

H I pro-mised I ____ would ne-ver leave you and you should al-ways know ____

M I pro-mised I ____ would ne-ver leave you ____ and you should al-ways know ____

L I pro-mised I ____ would ne-ver leave you and you should al-ways know ____

P.S.I. A^{m7} G/b C^6 $C^{\Delta 7}$ G/d D^{sus4}/c D/c G G/f C^{add2}/e C/e G/d

17

H wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

M wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

L wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

P.S.I. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d B^m/d C/d

rit.

Lullabye (Goodnight my Angel) 5
ChorusLight Piano Solo Intermediate

29

H

M

L

P.S.I.

I'm ro - cking you to sleep —

I'm ro - cking you to sleep —

and like a boat out on the o - cean

A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c G /f C^{add2}/eC/e G/d

33

H

M

L

P.S.I.

The wa - ter's dark and deep — in - side this an - cient heart you'll al - ways be a part of me

The wa - ter's dark and deep — in - side this an - cient heart you'll al - ways be a part of me

in - side this an - cient heart you'll al - ways be a part of me

G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

Lullabye (Goodnight my Angel) 7

ChorusLight Piano Solo Intermediate

E

a tempo

H
Good - night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

M
Good - night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

L
Good - night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

P.S.I.
G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

H
Some - day your child may cry and if you sing this lu lla - bye ___ then in your heart there will

M
Some - day your child may cry and if you sing this lu lla - bye ___ then in your heart there will

L
Some - day your child may cry and if you sing this lu lla - bye ___ then in your heart there will

P.S.I.
G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/b C^m/a G/b

Lullabye (Goodnight my Angel) 9
ChorusLight Piano Solo Intermediate

rit.

58

H
lu - lla - bies go on and on They ne - ver die that's how you and I will

M
lu - lla - bies go on and on They ne - ver die that's how you and I will

L
8
They ne - ver die that's how you and I will

P.S.I.
C/e G⁷/d A/c[#] A^{dim} /c G/b A^{dim} G/b A⁷ D^{7sus4} D⁷

a tempo

rit.

61

H
be

M
be

L
8
be

P.S.I.
G C^{m6}/g G G⁷ C^m/g F^m/g A^{dim}/g D^{7sus4}/g G

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel

Arranged by Theo Janssen

Original Key

A Vulnerable ♩ = 80 **B**

High 4 Good - night my an - gel time to close your eyes

Mid 4 Good - night my an - gel time to close your eyes

Low 4 Good - night my an - gel time to close your eyes

7 H and save these que-stions for a - no - ther day I think I know what you've been a -

M and save these que-stions for a - no - ther day I think I know what you've been a -

L 8 and save these que-stions for a - no - ther day I think I know what you've been a -

10 H - sking me I think you know what I've been trying to say I pro-mised I would ne-ver

M - sking me I think you know what I've been trying to say I pro-mised I would ne-ver

L 8 - sking me I think you know what I've been trying to say I pro-mised I would ne-ver

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

C Instr.

A **B** **C** *legato*

25 **2**

32 **D** **4**

41 *rit.* **E** *a tempo* **6**

52 *rit.* *a tempo* **F** *rit.* **2**

59 *a tempo* **2** *rit.*

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

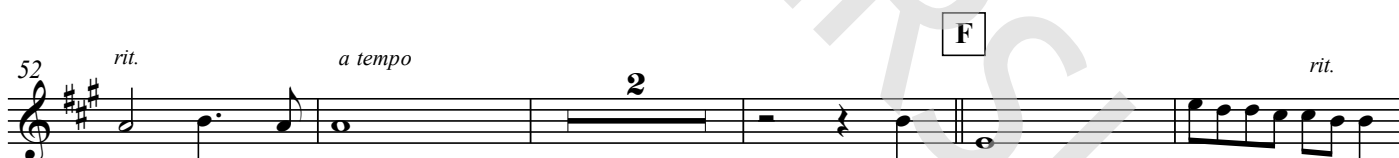
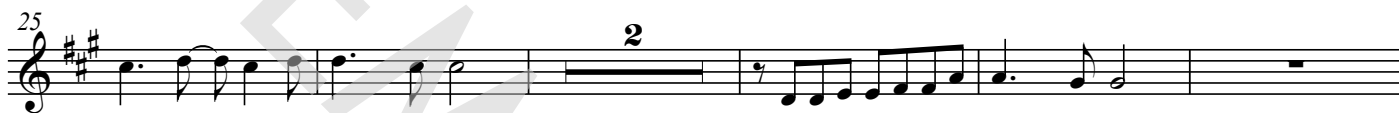
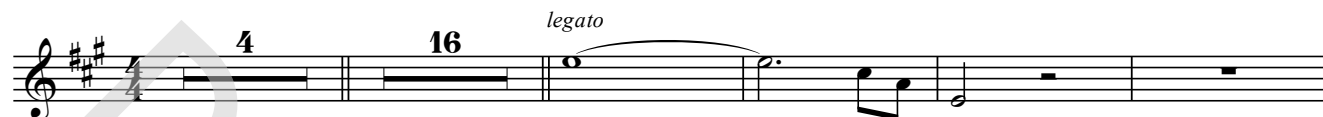
Vulnerable ♩ = 80

A

B

C

Bb Instr.



Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A **B** **C** *legato*

E♭ Instr.

25 **D**

32 **E** *rit.* *a tempo* **6**

41 **F** *rit.* *a tempo* **2** *rit.*

52 *a tempo* **2** *rit.*

59 **2**

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G /f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

A Vulnerable ♩ = 80

G C^{m6}/g G C G C^{m6}/g G C

B

4 G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
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Original Key*

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

4 G C^{m6}/g G C^{m6}/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^{m6}/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

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Vulnerable ♩ = 80

A

B

Strings *legato*

C

a tempo

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A **B** **C** *legato*

Bass Guitar

4 16

22 G D⁷_{sus4} D⁷ D⁷/e E^m D D/c C

25 G C^{m6}/g G C^m/g G D⁷_{sus4} D⁷/e E^m D

28 /a A A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c

31 G /f C^{add2}/e C/e G/d G⁷/d

34 C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

D

37 4 G⁷ G^{b6} G⁷(^{b9}) G^{b6} G⁷ C^{m9} C^m

Lullabye (Goodnight my Angel)

- Billy Joel -

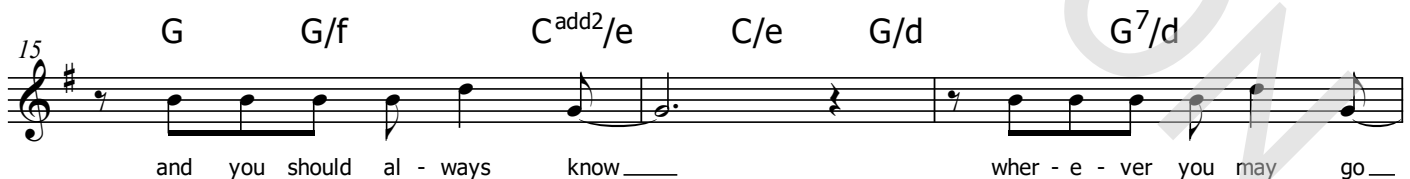
Words and Music by Billy Joel
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Original Key

Vulnerable ♩ = 80

A



B



Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

B

Goodnight my angel time to close your eyes
and save these questions for another day
I think I know what you've been asking me
I think you know what I've been trying to say
I promised I would never leave you
and you should always know
wherever you may go no matter where you are
I never will be far away

C

Goodnight my angel now it's time to sleep
and still so many things I want to say
Remember all the songs you sang for me
when we went sailing on an em'rald bay
and like a boat out on the ocean
I'm rocking you to sleep
The water's dark and deep in side this ancient heart
you'll always be a part of me

D

doo doo doo doo doo doo doo doo doo doo doo doo doo

E

Goodnight my angel now it's time to dream
and dream how wonderful your life will be
Someday your child may cry and if you sing this lullabye
then in your heart there will always be a part of me

F

Someday we'll all be gone but lullabies go on and on
They never die that's how you and I will be