



## **Pack Up Chorus-LIGHT**

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
16	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (High-Mid-Low) piano advanced
72	Full score vocals (High-Mid-Low) piano moderated
79	Vocals (High-Mid-Low)
86	C instrument
88	Bb instrument
90	Eb instrument
92	Brass & woodsection C instr.
98	Brass & woodsection Bb instr.
104	Brass & woodsection Eb instr.
110	Piano advanced
116	Piano moderated
122	Synthesizer
125	Guitar
127	Bassguitar
130	Drumkit
134	Percussion
137	Leadsheet in C (melody, lyrics, chords)
141	Leadsheet in B (melody, lyrics, chords) orig. key
145	Lyrics
146	Empty paper

# Pack up



Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

DEMO

*rubato*

Swing ♩ = 133

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: C, E<sub>b</sub><sup>dim</sup>, D<sup>m7</sup>, G7(b9,13), C, D<sup>m</sup>

Lyrics: dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

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23 *Chorus 1*

H  
stuck in \_\_\_ an an - gry crowd \_\_\_ they don't think what they say \_\_\_ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

M  
stuck in \_\_\_ an an - gry crowd \_\_\_ they don't think what they say \_\_\_ be - fore they o - pen their mouth you got - ta Pack up

L  
stuck in \_\_\_ an an - gry crowd \_\_\_ they don't think what they say \_\_\_ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

C  
F F#dim C

P.A.  
Rock organ

Synth

Gtr.

Bass

D.S.  
2

Perc.

29

H  
bu - ry them be - neath the sea \_\_\_ I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

M  
bu - ry them be - neath the sea \_\_\_ I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

L  
bu - ry them be - neath the sea \_\_\_

C  
Dm F7/G C C/E E#dim Dm7

P.A.

Synth

Gtr.

Bass

D.S.  
2 2

Perc.

49

H  
You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

M  
tip - toe 'round the ship go - ing down You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

L  
tip - toe 'round the ship go - ing down dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi — they don't

C  
A<sup>m</sup> G C D<sup>m</sup>

P.A.  
Marimba  
Strings

Synth

Gtr.

Bass

D. S.

Perc.

57 **Chorus 2**

H  
think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea — I don't care what the peo - ple may say what the

M  
think what they say — be - fore they o - pen their mouth you got - ta Pack up Dum duu — bu - ry them be - neath the sea — I don't care what the peo - ple may say what the

L  
think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea — I don't care what the peo - ple may say

C  
F F<sup>#dim</sup> C D<sup>m</sup>

P.A.  
Rock organ

Synth

Gtr.

Bass

D. S.

Perc.

79 *Chorus 3*

H *tweet tweet tu-tu - tu-tu-tweet tweet tweet tweet tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

M *tweet tweet tu-tu - tu-tu-tweet tweet tweet tweet Pack up Dum duu\_ bu-ry them be-neath the sea*

L *tweet tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

C *C C D<sup>m</sup>*

P.A. *Rock organ*

Synth

Gtr.

Bass

D.S. *2*

Perc.

87

H *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry*

M *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu\_ wor-ry 'bout the ca-val-ry*

L *I don't care what the peo-ple may say aah Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry*

C *F<sup>7</sup>/G C C/E E<sup>dim</sup> D<sup>m</sup>7 C D<sup>m</sup>*

P.A.

Synth

Gtr.

Bass

D.S. *2*

Perc.

Chorus-LIGHT Combo Bb

# Pack up



Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

DEMO

DEMO

*rubato*

Swing ♩ = 133

High

Mid

Low

Bb Instr.

Piano Adv. (optional)

Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C E<sub>b</sub><sup>dim</sup> D<sup>m7</sup> G7(b9,13) C D<sup>m</sup>

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

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23 *Chorus 1*

H  
stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

M  
stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

L  
stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

Bb

P.A.  
F F#dim C

Synth  
*Rock organ*

Gtr.

Bass

D.S.  
2

Perc.

29

H  
bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

M  
bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

L  
bu - ry them be - neath the sea

Bb

P.A.  
Dm F7/G C C/E E#dim Dm7

Synth

Gtr.

Bass

D.S.  
2 2

Perc.

49

H  
You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

M  
tip - toe 'round the ship go - ing down You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

L  
tip - toe 'round the ship go - ing down dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi — they don't

Bb  
A<sup>m</sup> G C D<sup>m</sup>

P.A.  
8

Synth  
Marimba Strings

Gtr.

Bass

D. S.

Perc.

57 *Chorus 2*

H  
think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea — I don't care what the peo - ple may say what the

M  
think what they say — be - fore they o - pen their mouth you got - ta Pack up Dum duu — bu - ry them be - neath the sea — I don't care what the peo - ple may say what the

L  
think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea — I don't care what the peo - ple may say

Bb  
F F<sup>#dim</sup> C D<sup>m</sup>

P.A.  
Rock organ

Synth

Gtr.

Bass

D. S.

Perc.

79 *Chorus 3*

H *tweet tweet tu-tu - tu-tu-tweet tweet tweet tweet tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

M *tweet tweet tu-tu - tu-tu-tweet tweet tweet tweet Pack up Dum duu... bu-ry them be-neath the sea*

L *tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

Bb

P.A. *C C D<sup>m</sup>*

Synth *Rock organ*

Gtr.

Bass

D.S. *2*

Perc.

87

H *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry*

M *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu... wor-ry 'bout the ca-val-ry*

L *I don't care what the peo-ple may say aah Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry*

Bb

P.A. *F<sup>7</sup>/G C C/E E<sup>dim</sup> D<sup>m7</sup> C D<sup>m</sup>*

Synth

Gtr. *8*

Bass

D.S. *2*

Perc.



SATB Combo Eb

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

DEMO

LEAF

*rubato*

Swing ♩ = 133

High

Mid

Low

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*(optional)*

*Strings*

C E<sup>dim</sup> D<sup>m7</sup> G7(b9,13) C D<sup>m</sup>

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

*(optional)*

*Strings*

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25 *Chorus 1*

H think what they say \_\_\_ be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea \_\_\_ I don't care what the

M think what they say \_\_\_ be-fore they o - pen their mouth you got-ta Pack up bu-ry them be-neath the sea \_\_\_ I don't care what the

L think what they say \_\_\_ be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea \_\_\_

B

Eb F F#dim C Dm

P.A. *Rock organ*

Synth

Gtr.

Bass

D.S.

Perc.

32

H peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry \_\_\_

M peo-ple may say what the peo-ple may say a-bout me tu du du pack up wor-ry 'bout the ca - val-ry \_\_\_

L Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry \_\_\_

B

Eb F7/G C C/E E#dim Dm7 C Dm

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

54 *Chorus 2*

H  
— it's not my busi-ness to talk a-bout\_\_\_ they don't think what they say \_\_\_ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and

M  
— it's not my busi-ness to talk a-bout\_\_\_ they don't think what they say \_\_\_ be-fore they o-pen their mouth you got-ta Pack up Dum duu\_\_\_

L  
dum pa-du-bi-du-bi dum pa-du-bi-du-bi\_\_\_ they don't think what they say \_\_\_ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and

B

Eb

P.A.  
F F#dim C

Synth  
Rock organ

Gtr.

Bass

D.S.

Perc.

61

H  
bu-ry them be-neath the sea\_\_\_ I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

M  
bu-ry them be-neath the sea\_\_\_ I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

L  
bu-ry them be-neath the sea\_\_\_ I don't care what the peo-ple may say aah\_\_\_

B

Eb

P.A.  
Dm F7/G C C/E Edim Dm7

Synth

Gtr.

Bass

D.S.

Perc.





1/2

H  
wor - ty — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gy crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

M  
wor - ty — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gy crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

L  
wor - ty — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gy crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

1  
2  
3  
4

C Dm F F#dim

PA  
C Dm F F#dim

Synth

Gtr

Bass

D.S.

Perc.

**Pack up 5**  
Chorus-LIGHT 4 extra staves

35

H  
Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - va-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

M  
pack up wor-ry 'bout the ca - va-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me — hot

L  
Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - va-ry —

1  
2  
3  
4

C Dm F7/G C E:dim Dm7

Synth  
P.A.  
Gtr.  
Bass  
D.S.  
Perc.

# Pack up 7

Chorus-LIGHT 4 extra staves

## Chorus 2

53

H bust-ness is run - ning out — it's not my bust-ness to talk a - bout — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

M bust-ness is run - ning out — it's not my bust-ness to talk a - bout — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

L 8 dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

1  
2  
3  
4

P.A. Dm F F#dim C Dm

Synth

Gtr.

Bass

D.S.

Perc.

Rock organ

71 *Bridge*

H I I don't care what the whis-persers say cause they whis-per too loud for me — tweet tweet tweet tweet tu-tu - tu-tu-tu-tweet — tweet tweet tu-tu - tu-tu-tu-tweet

M I don't care what the whis-persers say cause they whis-per too loud for me — tweet tweet tweet tweet tu-tu - tu-tu-tu-tweet — tweet tweet tu-tu - tu-tu-tu-tweet

L I don't care what the whis-persers say cause they whis-per too loud for me — tweet tweet tweet tweet tu-tu - tu-tu-tu-tweet — tweet tweet tu-tu - tu-tu-tu-tweet

1  
2  
3  
4

P.A.  $F^7/G$  C C (optional) Dm

Synth *Strings*

Gtr.

Bass

D. S. 2

Perc.

90

H me tu du du Pack up your troubles get your old gin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say 'cause they whis-per too loud for me —

M me tu du du pack up Dum du wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say 'cause they whis-per too loud for me —

L Pack up your troubles get your old gin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say 'cause they whis-per too loud for me —

1

2

3

4

C C/E E<sub>7</sub>dim D m7 C Dm F7/G C

PA

Synth

Gtr

Bass

D.S.

Perc.



Chorus-LIGHT small Combo

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

DEMO

*rubato*

Swing ♩ = 133

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

C E<sub>b</sub>dim D<sup>m7</sup> G7(b9,13) C D<sup>m</sup>

(optional)

The musical score is arranged for a small combo. It features vocal lines for High, Mid, and Low voices, all with the lyrics 'dum pa - du - bi - du - bi'. The piano part includes an optional arpeggiated introduction and accompaniment with chords C, E<sub>b</sub>dim, D<sup>m7</sup>, G7(b9,13), C, and D<sup>m</sup>. The guitar, bass guitar, drum set, and percussion parts are also included.

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19

H  
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

M  
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

L  
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

C D<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

25 *Chorus 1*

H  
think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

M  
think what they say — be-fore they o - pen their mouth you got-ta Pack up bu-ry them be-neath the sea

L  
think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

F F<sup>#dim</sup> C D<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

40 *Verse 2*

H  
whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_ aah \_\_\_\_\_

M  
whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_ hot top-ic \_\_\_\_\_ may-be I should

L  
dum pa-du-bi-du-bi dum pa-du-bi-du-bi

P.A.  
F<sup>7</sup>/G C E<sub>b</sub><sup>dim</sup> D<sup>m7</sup> C

Gtr.

Bass

D. S.

Perc.

45

H  
aah \_\_\_\_\_ aah \_\_\_\_\_ You got a

M  
drop it \_\_\_\_\_ It's a touch-y sub-ject and I like to tip-toe 'round the ship go-ing down You got a

L  
dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum and I like to tip-toe 'round the ship go-ing down

P.A.  
D<sup>m</sup> A<sup>m</sup> G

Gtr.

Bass

D. S.

Perc.

62

H  
I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

M  
I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

L  
I don't care what the peo-ple may say aah \_\_\_\_\_

P.A.  
F<sup>7</sup>/G C C/E E<sup>b</sup>dim Dm<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

67

H  
Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry I don't care what the

M  
pack up Dum duu \_ wor-ry 'bout the ca - val - ry I don't care what the

L  
Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry I don't care what the

P.A.  
C D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

Chorus 3

83

H  
Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea \_\_\_\_\_ I don't care what the

M  
Pack up \_\_\_\_\_ Dum duu \_\_\_\_\_ bu-ry them be-neath the sea \_\_\_\_\_ I don't care what the

L  
Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea \_\_\_\_\_ I don't care what the

C D<sup>m</sup>

P.A.  
C D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

88

H  
peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't

M  
peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu \_\_\_\_\_

L  
peo-ple may say aah \_\_\_\_\_ Pack up your trou-bles get your old grin back don't

F<sup>7</sup>/G C C/E E<sup>b</sup>dim D<sup>m</sup>7 C

P.A.

Gtr.

Bass

D. S.

Perc.

103

H  
I don't care what the wis-per-ers say cause they wis-per too loud for me Oh yeah \_\_\_\_\_

M  
I don't care what the wis-per-ers say cause they wis-per too loud \_\_\_\_\_ me Oh yeah \_\_\_\_\_

L  
I don't care what the wis-per-ers say cause they wis-per too loud for me Oh yeah \_\_\_\_\_

P.A.  
F<sup>7</sup>/G C D<sup>7</sup>b10 C<sup>7</sup>

Gtr.  
8

Bass

D. S.  
2  
Freak out

Perc.  
tr

Chorus-LIGHT small Combo extra staves

Pack up

Words and Music by T. Woodcock,  
F. Powell, E. Caird, M. Prime, G. Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing  $\frac{3}{4} = 133$

High  
Mid  
Low

1  
2

C E<sub>b</sub>dim D m<sup>7</sup> G7(b9,13) C D<sup>m</sup> C

Piano Adv.  
*(optional)*

Guitar  
Bass Guitar  
Drum Set  
Percussion

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

I get

17

H

M

L

8

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

1

2

A m G C D m

P.A.

Gtr. 8

Bass

D.S.

Perc.



Verse 2

Pack up 7  
Chorus-LIGHT small Combo extra staves

4/4

H  
whis-per too loud for me — aah — aah — aah —

M  
whis-per too loud for me — hot top-ic — may-be I should — drop it — It's a touch-y sub-ject and I like to

L  
dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

Gtr.  
8

Bass  
8

D.S.  
8

Perc.  
8

P.A.  
8

1  
2

F7/G C E<sub>b</sub>dim Dm7 C Dm

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56

H — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

M — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up — Dum duu —

L — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

1

2

P.A. F F#dim C

Gtr. 8

Bass 8

D.S. \*

Perc. %

*Chorus 2*



Pack up 13  
Chorus-LIGHT small Combo extra staves

Chorus 3

80

H tu-tu - tu-tu-tu-tweet \_\_\_\_\_ tweet tweet tweet tweet \_\_\_\_\_ tweet tweet tweet

M tu-tu - tu-tu-tu-tweet \_\_\_\_\_ tweet tweet tweet \_\_\_\_\_

L tu-tu - tu-tu-tu-tweet \_\_\_\_\_ tweet \_\_\_\_\_ tweet tweet tweet \_\_\_\_\_

1 tweet \_\_\_\_\_ tweet tweet tweet

2 Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea \_\_\_\_\_

Pack up

Dum du \_\_\_\_\_

bu-ry them be-neath the sea \_\_\_\_\_

C

C

Dm

Gtr. 8

Bass

D.S. 2

Perc. % % %

Pack up 15  
Chorus-LIGHT small Combo extra staves

9/4

H  
I don't care what the whis-per-ers say cause they whis-per too loud for me —

M  
I don't care what the whis-per-ers say cause they whis-per too loud for me —

L  
I don't care what the whis-per-ers say cause they whis-per too loud for me —

1  
2

P.A.  
F7/G C C

Gtr.  
8

Bass  
2

D.S.  
3-3-3-3-3-3

Perc.  
3-3-3-3-3-3

Coda  
Pack up your trou-bles get your old grin back don't  
Pack up your trou-bles get your old grin back don't  
Pack up your trou-bles get your old grin back don't



Chorus-LIGHT Piano Advanced

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing ♩ = 133

High  
Mid  
Low

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Piano Adv.

C E<sub>b</sub>dim Dm<sup>7</sup> G7(b9,13) C D<sup>m</sup>

7 Verse 1

H  
M  
L

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get ti-red and up - set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum dum pa-du-bi - du-bi dum pa-du-bi - du-bi

P.A.

C C

29

H  
bu-ry them be-neath the sea \_\_\_\_\_ I don't care what the peo-ple may say what the peo-ple may say a-bout

M  
bu-ry them be-neath the sea \_\_\_\_\_ I don't care what the peo-ple may say what the peo-ple may say a-bout

L  
8  
bu-ry them be-neath the sea \_\_\_\_\_

P.A  
D<sup>m</sup> F<sup>7</sup>/G

34

H  
me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry \_\_\_\_\_

M  
me tu du du pack up wor-ry 'bout the ca - val-ry \_\_\_\_\_

L  
8  
Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry \_\_\_\_\_

P.A  
C C/E E<sub>b</sub><sup>dim</sup> D<sup>m7</sup> C D<sup>m</sup>

39

H  
I don't care what the whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_

M  
I don't care what the whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_ hot

L  
8

P.A  
F<sup>7</sup>/G C E<sub>b</sub><sup>dim</sup> D<sup>m7</sup>

61

H  
bu-ry them be-neath the sea \_\_\_\_\_ I don't care what the peo-ple may say what the peo-ple may say a-bout

M  
bu-ry them be-neath the sea \_\_\_\_\_ I don't care what the peo-ple may say what the peo-ple may say a-bout

L  
bu-ry them be-neath the sea \_\_\_\_\_ I don't care what the peo-ple may say aah \_\_\_\_\_

P.A.  
D<sup>m</sup> F<sup>7</sup>/G

66

H  
me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry \_\_\_\_\_

M  
me tu du du pack up Dum duu\_\_ wor-ry 'bout the ca - val-ry \_\_\_\_\_

L  
\_\_\_\_\_ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry \_\_\_\_\_

P.A.  
C C/E E<sup>b</sup>dim D<sup>m7</sup> C D<sup>m</sup>

71

H  
I don't care what the whis-per-ers saycausethey whis-per too loud for me \_\_\_\_\_ tweettweet tweettweet tu tu tu tweet

M  
I don't care what the whis-per-ers saycausethey whis-per too loud for me \_\_\_\_\_ tweettweet tweettweet tu tu tu tweet

L  
I don't care what the whis-per-ers saycausethey whis-per too loud for me \_\_\_\_\_

P.A.  
F<sup>7</sup>/G C C (optional)

Bridge



Chorus-LIGHT Piano Moderated

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing ♩ = 133

High

Mid

Low

Piano Adv.

C E<sub>b</sub><sup>dim</sup> D<sup>m7</sup> G7(b9,13) C D<sup>m</sup>

7 Verse 1

H

M

L

P.A.

C C

29

H  
bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a - bout

M  
bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a - bout

L  
8  
bu - ry them be-neath the sea —

P.A.  
D<sup>m</sup> F<sup>7</sup>/G

34

H  
me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

M  
me tu du du pack up wor-ry 'bout the ca - val - ry —

L  
8  
Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

P.A.  
C C/E E<sup>b</sup>dim D<sup>m7</sup> C D<sup>m</sup>

39

H  
I don't care what the whis - per - ers say cause they whis - per too loud for me —

M  
I don't care what the whis - per - ers say cause they whis - per too loud for me — hot

L  
8

P.A.  
F<sup>7</sup>/G C E<sup>b</sup>dim D<sup>m7</sup>

61

H  
bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a - bout

M  
bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a - bout

L  
bu - ry them be-neath the sea — I don't care what the peo-ple may say aah

P.A.  
D<sup>m</sup> F<sup>7</sup>/G

66

H  
me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

M  
me tu du du pack up Dum duu — wor-ry 'bout the ca - val - ry —

L  
Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

P.A.  
C C/E E<sub>b</sub><sup>dim</sup> D<sup>m7</sup> C D<sup>m</sup>

71

H  
I don't care what the whis-per-ers say cause they whis-per too loud for me — tweet tweet tweet tweet tu tu tu tweet

M  
I don't care what the whis-per-ers say cause they whis-per too loud for me — tweet tweet tweet tweet tu tu tu tweet

L  
I don't care what the whis-per-ers say cause they whis-per too loud for me —

P.A.  
F<sup>7</sup>/G C C (optional)

*Bridge*

93

H  
wor-ry 'bout the ca - val-ry \_\_\_\_\_ I don't care what the whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_

M  
wor-ry 'bout the ca - val-ry \_\_\_\_\_ I don't care what the whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_

L  
wor-ry 'bout the ca - val-ry \_\_\_\_\_ I don't care what the whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_

P.A.  
D<sup>m</sup> F<sup>7</sup>/G C

*Coda*

99

H  
Pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry \_\_\_\_\_

M  
Pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry \_\_\_\_\_

L  
Pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry \_\_\_\_\_

P.A.  
C D<sup>m</sup>

103

H  
I don't care what the whis - per - ers say cause they whis - per too loud for me Oh yeah \_\_\_\_\_

M  
I don't care what the whis - per - ers say cause they whis - per too loud \_\_\_\_\_ me Oh yeah \_\_\_\_\_

L  
I don't care what the whis - per - ers say cause they whis - per too loud for me Oh yeah \_\_\_\_\_

P.A.  
F<sup>7</sup>/G C D<sup>7</sup>b10 C<sup>7</sup>



Chorus-LIGHT Vocals

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing ♩ = 133

High

2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Mid

2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Low

2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

6

H

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

M

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

L

8

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

**Verse 1**

11

H

M

ti-red and up - set and I'm try-ing\_ to care a litt-le\_\_ less\_ when I

L

8

dum pa-du-bi - du-bi dum pa-du-bi - du-bi dum pa-du - bi-du-bi dum pa-du-bi - du-bi

Chorus 1

27

H Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea \_\_\_

M Pack up bu - ry them be-neath the sea \_\_\_

L Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea \_\_\_

31

H I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

M I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

L

35

H Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry \_\_\_

M pack up wor-ry 'bout the ca - val - ry \_\_\_

L Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry \_\_\_

39

H I don't care what the whis-per-ers say cause they whis-per too loud for me \_\_\_

M I don't care what the whis-per-ers say cause they whis-per too loud for me \_\_\_ hot

L

57

H think what they say \_\_\_ be - fore they o - pen their mouth\_ you got - ta

M think what they say \_\_\_ be - fore they o - pen their mouth\_ you got - ta

L think what they say \_\_\_ be - fore they o - pen their mouth\_ you got - ta

Chorus 2

59

H Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea \_\_\_

M Pack up Dum duu\_ bu - ry them be-neath the sea \_\_\_

L Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea \_\_\_

63

H I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

M I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

L I don't care what the peo-ple may say aah \_\_\_\_\_

67

H Pack up your trou-bles get your old grin back don't wor - ry 'bout the ca - val - ry \_\_\_

M pack up Dum duu\_ wor - ry 'bout the ca - val - ry \_\_\_

L Pack up your trou-bles get your old grin back don't wor - ry 'bout the ca - val - ry \_\_\_

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing ♩ = 133

Intro

## Verse 1

## Chorus 1

## Verse 2

## Chorus 2

Bb Instrument

# Pack up



Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato* **2** **Swing** ♩ = 133 **Intro** **8**

## Verse 1

11

17

## Chorus 1

23

29

35

## Verse 2

41

## Chorus 2

52

62



E♭ Instrument

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Swing ♩ = 133

*rubato*

2

Intro

8

## Verse 1

## Chorus 1

## Verse 2

## Chorus 2

# Pack up



Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Swing ♩ = 133

Intro

*rubato*

1 2 3

7 1 2 3

Verse 1

11

1 2 3

31

1

2

3

This system contains measures 31 to 34. It features three staves: Staff 1 (top) in treble clef, Staff 2 (middle) in treble clef, and Staff 3 (bottom) in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. A large watermark 'CHORUSONLINE' is visible across the page.

35

1

2

3

This system contains measures 35 to 38. It features three staves: Staff 1 (top) in treble clef, Staff 2 (middle) in treble clef, and Staff 3 (bottom) in bass clef. The music continues with rhythmic patterns. A large watermark 'CHORUSONLINE' is visible across the page.

39

1

2

3

This system contains measures 39 to 42. It features three staves: Staff 1 (top) in treble clef, Staff 2 (middle) in treble clef, and Staff 3 (bottom) in bass clef. The music continues with rhythmic patterns. A large watermark 'CHORUSONLINE' is visible across the page.

Verse 2

43

1

2

3

This system contains measures 43 to 46, labeled as 'Verse 2'. It features three staves: Staff 1 (top) in treble clef, Staff 2 (middle) in treble clef, and Staff 3 (bottom) in bass clef. Measures 43 and 44 show rests for the top two staves, while the bass staff continues with rhythmic patterns. A large watermark 'CHORUSONLINE' is visible across the page.

63

1

2

3

Musical score for measures 63-66. Part 1 (top staff) starts with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with rests. Part 2 (middle staff) follows a similar pattern. Part 3 (bottom staff) is in bass clef and features a rhythmic pattern of eighth notes with rests, including a sharp sign in the key signature.

67

1

2

3

Musical score for measures 67-70. Part 1 (top staff) continues the rhythmic pattern. Part 2 (middle staff) continues the rhythmic pattern. Part 3 (bottom staff) continues the rhythmic pattern.

71

1

2

3

Musical score for measures 71-74. Part 1 (top staff) continues the rhythmic pattern. Part 2 (middle staff) continues the rhythmic pattern. Part 3 (bottom staff) continues the rhythmic pattern.

**Bridge**

**Chorus 3**

75

1

2

3

Musical score for the Bridge and Chorus 3. The Bridge (measures 75-76) features a 7/8 time signature and a triplet of eighth notes. Chorus 3 (measures 77-80) continues the rhythmic pattern.



# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Swing ♩ = 133  
Intro

*rubato*

2

1

2

3

7

1

2

3

Verse 1  
11

1

2

3

31

1

2

3

This system contains measures 31 to 34. It features three staves: Staff 1 (top), Staff 2 (middle), and Staff 3 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Staff 1 and 2 have a similar rhythmic pattern of quarter notes with rests. Staff 3 has a more complex rhythmic pattern with eighth notes and rests.

35

1

2

3

This system contains measures 35 to 38. The notation continues from the previous system. Staff 1 and 2 show a continuation of the rhythmic patterns, while Staff 3 maintains its complex eighth-note structure.

39

1

2

3

This system contains measures 39 to 42. The musical notation follows the same three-staff format. In measure 42, there is a dynamic marking of *p* (piano) in the bass line.

Verse 2

43

1

2

3

This system contains measures 43 to 46, labeled as the start of Verse 2. Staff 1 and 2 are mostly empty, indicating rests for those parts. Staff 3 continues with the rhythmic pattern from the previous systems.

63

1

2

3

Musical score for measures 63-66. It consists of three staves (1, 2, 3) in a key signature of one sharp (F#) and a common time signature. Staff 1 is in treble clef, staff 2 is in treble clef, and staff 3 is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

67

1

2

3

Musical score for measures 67-70. It consists of three staves (1, 2, 3) in a key signature of one sharp (F#) and a common time signature. Staff 1 is in treble clef, staff 2 is in treble clef, and staff 3 is in bass clef. The music continues with the rhythmic pattern from the previous system.

71

1

2

3

Musical score for measures 71-74. It consists of three staves (1, 2, 3) in a key signature of one sharp (F#) and a common time signature. Staff 1 is in treble clef, staff 2 is in treble clef, and staff 3 is in bass clef. The music continues with the rhythmic pattern from the previous system.

**Bridge**

**Chorus 3**

75

1

2

3

Musical score for measures 75-78. It consists of three staves (1, 2, 3) in a key signature of one sharp (F#) and a common time signature. Staff 1 is in treble clef, staff 2 is in treble clef, and staff 3 is in bass clef. Measures 75 and 76 feature a whole note chord marked with a '7'. Measures 77 and 78 feature a triplet of eighth notes marked with a '3'. The music continues with the rhythmic pattern from the previous system.



Brass & woodwindsection Eb instruments

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Swing ♩ = 133  
Intro

*rubato*

1

2

3 *Baritonsax*

7

1

2

3

Verse 1  
11

1

2

3

31

1

2

3

Detailed description: This system contains measures 31 through 34. It features three staves. The top staff (1) has a treble clef and a key signature of two sharps (F# and C#). The middle staff (2) has a treble clef and the same key signature. The bottom staff (3) has a treble clef and the same key signature. The music consists of eighth and quarter notes with rests, typical of a brass or woodwind part.

35

1

2

3

Detailed description: This system contains measures 35 through 38. It features three staves with the same key signature and clefs as the previous system. The musical notation continues with eighth and quarter notes and rests.

39

1

2

3

Detailed description: This system contains measures 39 through 42. It features three staves with the same key signature and clefs. The musical notation continues with eighth and quarter notes and rests.

Verse 2

43

1

2

3

Detailed description: This system contains measures 43 through 46, labeled as 'Verse 2'. It features three staves. The top two staves (1 and 2) contain whole rests, indicating that these instruments are silent during this section. The bottom staff (3) continues with the musical notation from the previous systems, consisting of eighth and quarter notes with rests.

63

1

2

3

Musical score for measures 63-66, featuring three staves (1, 2, 3) in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests.

67

1

2

3

Musical score for measures 67-70, featuring three staves (1, 2, 3) in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests.

71

1

2

3

Musical score for measures 71-74, featuring three staves (1, 2, 3) in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests.

**Bridge**

**Chorus 3**

75

1

2

3

Musical score for measures 75-78, featuring three staves (1, 2, 3) in treble clef with a key signature of two sharps (F# and C#). Measure 75 contains a whole note chord marked with a '7'. Measures 76-78 contain eighth and quarter notes with rests. Measure 76 also has a triplet of eighth notes marked with a '3'.

Piano Advanced

# Pack up

chorus<sup>®</sup>  
online

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

C E<sub>b</sub> dim D<sup>m</sup>7 G7(b9,13)

(optional)

Swing ♩ = 133

Intro

C D<sup>m</sup>

3

7

C

Verse 1

C D<sup>m</sup>

11

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35 C D<sup>m</sup>

Musical notation for measures 35-38. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

39 F<sup>7</sup>/G C E<sup>b</sup>dim D<sup>m7</sup>

Musical notation for measures 39-42. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 42 has triplets in both staves.

Verse 2

43 C D<sup>m</sup>

Musical notation for measures 43-46. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

47 A<sup>m</sup> G

Musical notation for measures 47-50. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

51 C D<sup>m</sup>

Musical notation for measures 51-54. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

Bridge

75 (optional)

C D<sup>m</sup>

79

C

Chorus 3

83

C D<sup>m</sup>

87

F<sup>7</sup>/G C C/E E<sub>b</sub><sup>dim</sup> D<sup>m7</sup>

91

C D<sup>m</sup>

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

C E<sup>b</sup>dim D<sup>m</sup>7 G7(b9,13)

Swing ♩ = 133

Intro

C D<sup>m</sup>

3

C

7

Verse 1

C D<sup>m</sup>

11

35 C D<sup>m</sup>

39 F<sup>7</sup>/G C C/E E<sup>b</sup>dim D m<sup>7</sup>

Verse 2

43 C D<sup>m</sup>

47 A<sup>m</sup> G

51 C D<sup>m</sup>

Bridge

75 C D<sup>m</sup>

79 C

Chorus 3

83 C D<sup>m</sup>

87 F<sup>7</sup>/G C C/E E<sub>b</sub>dim D<sup>m7</sup>

91 C D<sup>m</sup>

Synthesizer

# Pack up

chorus<sup>®</sup>  
online

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Strings *rubato*

C E<sup>b</sup>dim D<sup>m7</sup> G7(b9,13) Swing ♩ = 133

Intro 8

## Verse 1

11 7 Marimba 3

19 2

## Chorus 1

27 Rock organ

31

35

87



Musical staff 87-90: Treble clef, 7/8 time signature. Measures 87-90 show a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

91



Musical staff 91-94: Treble clef, 7/8 time signature. Measures 91-94 show a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

95



Musical staff 95-98: Treble clef, 7/8 time signature. Measures 95-98 show a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

*Coda*

99



Musical staff 99-102: Treble clef, 7/8 time signature. Measures 99-102 show a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

103



Musical staff 103-106: Treble clef, 7/8 time signature. Measures 103-106 show a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.



Guitar

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing ♩ = 133

2 8 Verse 1 8 6 F F#dim

### Chorus 1

27 C D<sup>m</sup>

31 F<sup>7</sup>/G C C/E E<sup>b</sup>,dim D<sup>m</sup>7

35 C D<sup>m</sup>

39 F<sup>7</sup>/G C C/E E<sup>b</sup>,dim D<sup>m</sup>7

### Verse 2

43 8 C D<sup>m</sup>

55 F F#dim

### Chorus 2

59 C D<sup>m</sup>

63 F<sup>7</sup>/G C C/E E<sup>b</sup>,dim D<sup>m</sup>7

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Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing ♩ = 133

2 C D<sup>m</sup>

6 C

**Verse 1**

11 C D<sup>m</sup>

15 A<sup>m</sup> G

19 C D<sup>m</sup>

23 F F<sup>#dim</sup> b

**Chorus 1**

27 C D<sup>m</sup>

31 F<sup>7</sup>/G C C/E E<sup>b</sup>dim D<sup>m</sup>7

35 C D<sup>m</sup>

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Shareclick  
 Bassdrum (Kick)  
 Sharedrum  
 Hi-Hat Foot  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Tambourine Beating  
 Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
 Guiro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga Cabasa  
 Woodblock Low  
 Agogo Low

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Swing ♩ = 133

Intro

*rubato*

2

Verse 1

11

15

19

23

Chorus 1

27

31

35

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Shareclick  
 Bassdrum (Kick)  
 Sharedrum  
 Hi-Hat Foot  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Tambourine Beating  
 Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
 Guiro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga Cabasa  
 Woodblock Low  
 Agogo Low



Percussion

# Pack up

Words and Music by T.Woodcock,  
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Arranged by Hans Reintjes  
Original Key B

Swing ♩ = 133

Intro

*rubato*

**2**

Verse 1

11

19

Chorus 1

27

35

Verse 2

43

51

Chorus 2

59

67

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

**C** **E<sup>b</sup>dim** **D<sup>m7</sup>** **G7(b9,13)**

*ritato*

**Intro**  
3 **C** **Swing** ♩ = 133 **D<sup>m</sup>**

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 **C**

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

**Verse 1**  
11 **C** **D<sup>m</sup>**

ti-red and up-set and I'm try-ing to care a litt-le less when I

15 **A<sup>m</sup>** **G**

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

19 **C** **D<sup>m</sup>**

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 **F** **F<sup>#</sup>dim**

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta

# Pack up



Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

B D dim C#m7 F#7(b9,13)

**Intro**

3 B Swing ♩ = 133 C#m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 B

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

**Verse 1**

11 B C#m

ti - red and up - set and I'm try - ing to care a litt - le less when I

15 G#m F#

goog-le I on-ly get de - pressed I was taught to dodge those iss-ues I was told Don't

19 B C#m

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 E F dim

stuck in an an-gry crowd they don't think what they say before they o - pen their mouth you got-ta



Empty paper

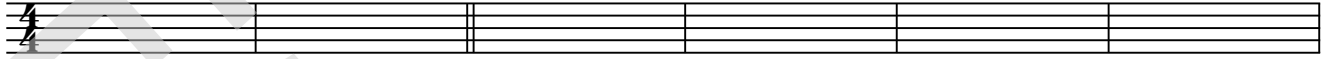
# Pack up

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Original Key B

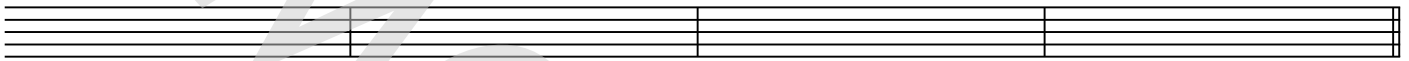
Swing ♩ = 133

*Intro*

*rubato*



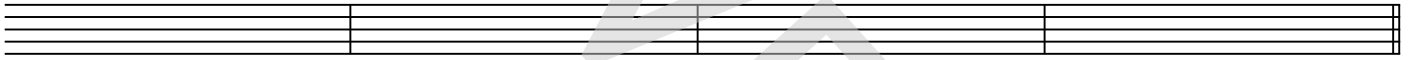
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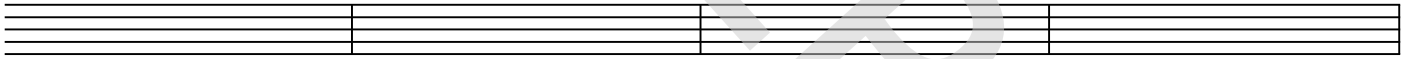
**Verse 1**  
11



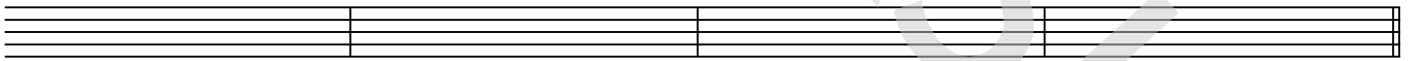
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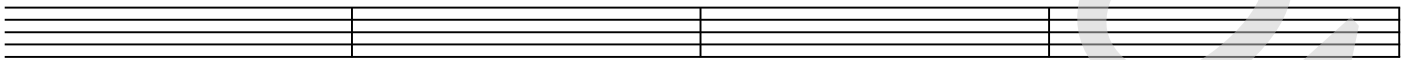
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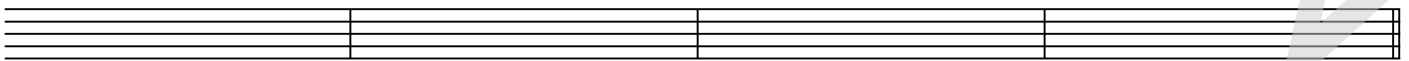
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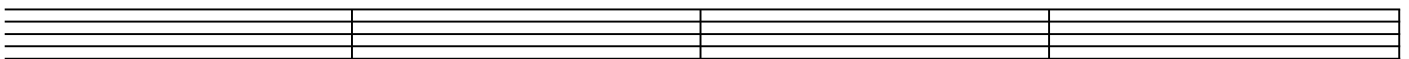
**Chorus 1**  
27



31



35



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