



Pack Up Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
16	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (High-Mid-Low) piano advanced
72	Full score vocals (High-Mid-Low) piano moderated
79	Vocals (High-Mid-Low)
86	C instrument
88	Bb instrument
90	Eb instrument
92	Brass & woodsection C instr.
98	Brass & woodsection Bb instr.
104	Brass & woodsection Eb instr.
110	Piano advanced
116	Piano moderated
122	Synthesizer
125	Guitar
127	Bassguitar
130	Drumkit
134	Percussion
137	Leadsheet in C (melody, lyrics, chords)
141	Leadsheet in B (melody, lyrics, chords) orig. key
145	Lyrics
146	Empty paper

Pack up

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

Swing ♩ = 133

rubato

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

C E^{dim} D^{m7} G7(b9,13) C D^m

(optional)

Strings

23

Chorus 1

H stuck in___ an an - gry crowd___ they don't think what they say___ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

M stuck in___ an an - gry crowd___ they don't think what they say___ be - fore they o - pen their mouth you got - ta Pack up

L stuck in___ an an - gry crowd___ they don't think what they say___ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

C F F#dim C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Rock organ

29

H bu - ry them be - neath the sea___ I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

M bu - ry them be - neath the sea___ I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

L bu - ry them be - neath the sea___

C Dm F7/G C C/E E#dim Dm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

49

Hr. You got a pen-ny ___ no pound so if your busi-ness is run - ning out ___ It's not my busi-ness to talk a - bout ___ they don't

M tip - toe 'round the ship go - ing down You got a pen-ny ___ no pound so if your busi-ness is run - ning out ___ It's not my busi-ness to talk a - bout ___ they don't

L tip - toe 'round the ship go - ing down dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi ___ they don't

C A^m G C D^m

P.A.

Synth *Marimba* *Strings*

Gtr.

Bass

D. S.

Perc.

57 *Chorus 2*

Hr. think what they say ___ be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea ___ I don't care what the peo-ple may say what the

M think what they say ___ be-fore they o - pen their mouth you got-ta Pack up Dum duu ___ bu-ry them be-neath the sea ___ I don't care what the peo-ple may say what the

L think what they say ___ be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea ___ I don't care what the peo-ple may say

C F $F^{\#dim}$ C D^m

P.A.

Synth *Rock organ*

Gtr.

Bass

D. S.

Perc.

79

Chorus 3

H *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

M *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet Pack up Dum duu_ bu-ry them be-neath the sea*

L *tweet tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

C

P.A. *C C C D^m*

Synth *Rock organ*

Gtr.

Bass

D. S.

Perc.

87

H *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry*

M *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu_ wor-ry 'bout the ca-val-ry*

L *I don't care what the peo-ple may say aah_ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry*

C

P.A. *F⁷/G C C/E E^{dim} D^{m7} C D^m*

Synth

Gtr.

Bass

D. S.

Perc.

23

Chorus 1

H stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

M stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

L stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

Bb

P.A. F F^{dim} C

Synth

Gtr.

Bass

D. S. 2

Perc.

Rock organ

29

H bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

M bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

L bu - ry them be - neath the sea

Bb D^m F⁷/G C C/E E^{dim} D^{m7}

P.A.

Synth

Gtr. 8

Bass

D. S. 2 2

Perc.

49

Hr. You got a pen-ny___ no pound so if your busi-ness is run - ning out___ it's not my busi-ness to talk a - bout___ they don't

M tip-toe 'round the ship go - ing down You got a pen-ny___ no pound so if your busi-ness is run - ning out___ it's not my busi-ness to talk a - bout___ they don't

L tip-toe 'round the ship go - ing down dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi___ they don't

Bb

P.A. A^m G C D^m

Synth Marimba Strings

Gtr.

Bass

D. S.

Perc.

57

Chorus 2

Hr. think what they say ___be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea___ I don't care what the peo-ple may say what the

M think what they say ___be-fore they o - pen their mouth you got-ta Pack up Dum duu___ bu-ry them be-neath the sea___ I don't care what the peo-ple may say what the

L think what they say ___be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea___ I don't care what the peo-ple may say

Bb

P.A. F F[#] dim C D^m

Synth Rock organ

Gtr.

Bass

D. S.

Perc.

79 *Chorus 3*

H *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

M *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet Pack up Dum duu... bu-ry them be-neath the sea*

L *tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

Bb

P.A. *C C D^m*

Synth *Rock organ*

Gtr.

Bass

D. S.

Perc.

87

H *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry*

M *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu... wor-ry 'bout the ca-val-ry*

L *I don't care what the peo-ple may say aah... Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry*

Bb

P.A. *F⁷/G C C/E E^{dim} D^{m7} C D^m*

Synth

Gtr.

Bass

D. S.

Perc.

SATB Combo Eb

Pack up

chorus[®]
online

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato Swing ♩ = 133

The musical score is for a SATB Combo in Eb. It features a vocal line with lyrics 'dum pa-du-bi-du-bi' repeated across four staves (High, Mid, Low, Bass). The instrumental section includes Eb Instr. (trumpet), Piano Adv. (piano), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Eb Instr. part includes chord markings: C, E_bdim, D^{m7}, G7(b9,13), C, and D^m. The Piano Adv. part is marked '(optional)'. The Drum Set and Percussion parts include various rhythmic patterns and rests.

25 *Chorus 1*

H think what they say ___ be-fore they o - pen their mouth you got-ta Pack up your trou-les in your old kit bag and bu-ry them be-neath the sea ___ I don't care what the

M think what they say ___ be-fore they o - pen their mouth you got-ta Pack up bu-ry them be-neath the sea ___ I don't care what the

L think what they say ___ be-fore they o - pen their mouth you got-ta Pack up your trou-les in your old kit bag and bu-ry them be-neath the sea ___

B

Eb F F#dim C Dm

P.A.

Synth *Rock organ*

Gtr.

Bass

D. S.

Perc.

32

H peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-les get your old grin back don't wor-ry 'bout the ca - val-ry ___

M peo-ple may say what the peo-ple may say a-bout me tu du du pack up wor-ry 'bout the ca - val-ry ___

L Pack up your trou-les get your old grin back don't wor-ry 'bout the ca - val-ry ___

B

Eb F7/G C C/E Ebdim Dm7 C Dm

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

54

H

M

L

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

it's not my busi-ness to talk a-bout they don't think what they say be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and

Dum pa-du-bi-du-bi dum pa-du-bi-du-bi they don't think what they say be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and

Dum duu__

F

F₇ dim

C

Rock organ

2

6/

H
bu - ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a - bout me tu du du

M
bu - ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a - bout me tu du du

L
bu - ry them be-neath the sea I don't care what the peo-ple may say aah

B

Eb
D^m F⁷/G C C/E E^{dim} D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81 *Chorus 3*

H *tweet tweet tweet tweet tweet tweet tweet* Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea I don't care what the

M *tweet tweet tweet* Pack up Dum duu bu-ry them be-neath the sea I don't care what the

L *tweet tweet tweet tweet* Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea I don't care what the

B

Eb

P.A. C C D^m

Synth *Rock organ*

Gtr.

Bass

D. S.

Perc.

88

H peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

M peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu wor-ry 'bout the ca-val-ry

L peo-ple may say aah Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

B

Eb

P.A. F⁷/G C C/E E^{dim} D^{m7} C D^m

Synth

Gtr.

Bass

D. S.

Perc.

Swing ♩ = 133

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reinjies
Original Key B*

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Pack up 3 Chorus-LIGHT 4 extra staves

19

H
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

M
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

L
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

1
2
3
4

C D^m F F^{dim}

P.A.
C D^m F F^{dim}

Synth

Gtr.

Bass

D.S.
2

Perc.

Pack up 5

Chorus-LIGHT 4 extra staves

35

H Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

M pack up wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me — hot

L Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry —

1

2

3

4

C D^m F⁷/G C E^bdim D^m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

53

H bust-ness is run - ning out— it's not my bust-ness to talk a - bout— they don't think what they say— be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

M bust-ness is run - ning out— it's not my bust-ness to talk a - bout— they don't think what they say— be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

L 8 dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi— they don't think what they say— be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

1

2

3

4

P.A. D^m F F^{dim} C D^m

Synth

Gtr.

Bass

D. S.

Perc.

Rock organ

7/8

Bridge

H I don't care what the whispers say cause they whisper too loud for me —

M I don't care what the whispers say cause they whisper too loud for me —

L I don't care what the whispers say cause they whisper too loud for me —

1

2

3

4

P.A.

F⁷/G C C (optional) D^m

Synth

Straps

Gtr.

Bass

D.S.

Perc.

90

H me tu du du Pack up your trou-les get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say 'cause they whis-per too loud for me —

M me tu du du pack up Dum duu wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say 'cause they whis-per too loud for me —

L — Pack up your trou-les get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say 'cause they whis-per too loud for me —

1

2

3

4

PA C C/E E_bdim Dm⁷ C D^m F⁷/G C

Synth

Gtr

Bass

D.S.

Perc.

Pack up

*Words and Music by T.Woodcock,
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Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

C E_b^{dim} D^{m7} G^{7(b9,13)} C D^m

(optional)

19

H
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

M
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

L
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

25

Chorus 1

H
think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

M
think what they say — be-fore they o - pen their mouth you got-ta Pack up bu-ry them be-neath the sea

L
think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

F F^{#dim} C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

40 *Verse 2*

H
whis-per-ers say cause they whis-per too loud for me____ aah____

M
whis-per-ers say cause they whis-per too loud for me____ hot top-ic____ may-be I should

L
dum pa-du-bi-du-bi dum pa-du-bi-du-bi

P.A.
F⁷/G C E^bdim Dm⁷ C

Gtr.

Bass

D. S.

Perc.

45

H
aah____ aah____ You got a

M
drop it____ I's a touch-y sub-ject and I like to tip-toe 'round the ship go-ing down You got a

L
dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum and I like to tip-toe 'round the ship go-ing down

P.A.
D^m A^m G

Gtr.

Bass

D. S.

Perc.

62

H I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

M I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

L I don't care what the peo-ple may say aah

P.A. F^7/G C C/E E_b^{dim} D^{m7}

Gtr.

Bass

D. S.

Perc.

67

H Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry I don't care what the

M pack up Dum duu wor-ry 'bout the ca - val-ry I don't care what the

L Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry I don't care what the

P.A. C D^m

Gtr.

Bass

D. S.

Perc.

Chorus 3

83

H Pack up your trou- bles in your old kit bag and bu - ry them be-neath the sea _____ I don't care what the

M Pack up _____ Dum duu _____ bu - ry them be-neath the sea _____ I don't care what the

L Pack up your trou- bles in your old kit bag and bu - ry them be-neath the sea _____ I don't care what the

C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

88

H peo- ple may say what the peo- ple may say a- bout me tu du du Pack up your trou- bles get your old grin back don't

M peo- ple may say what the peo- ple may say a- bout me tu du du pack up _____ Dum duu _____

L peo- ple may say aah _____ Pack up your trou- bles get your old grin back don't

F⁷/G C C/E E^bdim D^m7 C

P.A.

Gtr.

Bass

D. S.

Perc.

103

H
I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

M
I don't care what the whis-per-ers say cause they whis-per too loud _____ me Oh yeah _____

L
I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

P.A.
F⁷/G C D^b7b10 C⁷

Gtr.
2

Bass
Freak out

D. S.
tr

Perc.

Chorus-LIGHT small Combo extra staves

Pack up

*Words and Music by T. Woodcock,
F. Powell, E. Caird, M. Prime, G. Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing $\text{♩} = 133$

High

Mid

Low

1

2

C E_bdim Dm⁷ G⁷(b9,13) C Dm C

Piano Adv.
(optional)

Guitar

Bass Guitar

Drum Set

Percussion

pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum

I get

ORIGINAL DO NOT COPY

17

H

Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

M

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

L

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

1

2

P.A.

A^m G C D^m

Gtr.

Bass

D.S.

Perc.

8

2

29

H
bu - ry them be-neath the sea —

M
bu - ry them be-neath the sea —

L
bu - ry them be-neath the sea —

I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

1
2

Dm F7/G C C/E E_bdim Dm7

P.A.
Gtr.
Bass
D.S.
Perc.

Verse 2

4/4

H
whis-per too loud for me — aah — aah — aah —

M
whis-per too loud for me — hot top-ic — may-be I should — drop it — It's a touch-y sub-ject and I like to

L
dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum and I like to

1
2

P.A.
F7/G C E_bdim Dm7 C Dm

Gtr.
8

Bass
8

D.S.
2 2

Perc.
8

Pack up 9

Chorus 2

Chorus 2

H
they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

M
— they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up — Dum du —

L
— they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

1
2

F F#dim C

P.A.
8

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Combo extra staves

80

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Pack up 15
Chorus-LIGHT small Combo extra staves

9/4

H
— I don't care what the whis-per-ers say cause they whis-per too loud for me —
Pack up your trou-bles get your old grin back don't

M
— I don't care what the whis-per-ers say cause they whis-per too loud for me —
Pack up your trou-bles get your old grin back don't

L
8 — I don't care what the whis-per-ers say cause they whis-per too loud for me —
Pack up your trou-bles get your old grin back don't

1
2

PA
— I don't care what the whis-per-ers say cause they whis-per too loud for me —
Pack up your trou-bles get your old grin back don't

Gtr.
8

Bass
2

D.S.
3-3-3-3-3-3

Perc.
3-3-3-3-3-3

Coda

F7/G C C

ORIGINAL DO NOT COPY

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

High

Mid

Low

Piano Adv.

C E^bdim D^m7 G7(b9,13) C D^m

(optional)

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7

H

M

L

P.A.

Verse 1

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get ti-red and up-set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum dum pa-du-bi-du-bi dum pa-du-bi-du-bi

C C

29

H
bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

M
bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

L
8
bu-ry them be-neath the sea _____

P.A.
D^m F⁷/G

34

H
me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry _____

M
me tu du du pack up wor-ry 'bout the ca - val-ry _____

L
8
Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry _____

P.A.
C C/E E^bdim D^{m7} C D^m

39

H
I don't care what the whis-per-ers say cause they whis-per too loud for me _____

M
I don't care what the whis-per-ers say cause they whis-per too loud for me _____ hot

L
8

P.A.
F⁷/G C E^bdim D^{m7}

61

H
bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

M
bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

L
8
bu-ry them be-neath the sea _____ I don't care what the peo-ple may say aah _____

P.A
D^m F⁷/G

66

H
me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry _____

M
me tu du du pack up Dum duu _____ wor-ry 'bout the ca - val-ry _____

L
8
_____ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry _____

P.A
C C/E E^bdim D^{m7} C D^m

71

H
I don't care what the whis-per-ers saycausethey whis-per too loud for me _____ tweettweet tweettweet tu tu tu tweet

M
I don't care what the whis-per-ers saycausethey whis-per too loud for me _____ tweettweet tweettweet tu tu tu tweet

L
8
I don't care what the whis-per-ers saycausethey whis-per too loud for me _____

P.A
F⁷/G C C (optional)

Bridge

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

High

Mid

Low

Piano Adv.

C E^bdim D^{m7} G7(b9,13) C D^m

(optional)

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7

H

M

L

P.A

Verse 1

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get ti-red and up-set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum dum pa-du-bi-du-bi dum pa-du-bi-du-bi

C C

29

H
bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a-bout

M
bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a-bout

L
8
bu - ry them be-neath the sea —

P.A
D^m F⁷/G

34

H
me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry —

M
me tu du du pack up wor-ry 'bout the ca - val-ry —

L
8
Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry —

P.A
C C/E E^bdim D^{m7} C D^m

39

H
I don't care what the whis-per - ers say cause they whis-per too loud for me —

M
I don't care what the whis-per - ers say cause they whis-per too loud for me — hot

L
8

P.A
F⁷/G C E^bdim D^{m7}

61

H
bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a-bout

M
bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a-bout

L
8 bu - ry them be-neath the sea — I don't care what the peo-ple may say aah —

P.A.
D^m F⁷/G

66

H
me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

M
me tu du du pack up Dum duu — wor-ry 'bout the ca - val - ry —

L
8 — Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

P.A.
C C/E E^bdim D^m7 C D^m

71

H
I don't care what the whis-per-ers say cause they whis-per too loud for me — tweet tweet tweet tweet tu tu tu tweet

M
I don't care what the whis-per-ers say cause they whis-per too loud for me — tweet tweet tweet tweet tu tu tu tweet

L
8 I don't care what the whis-per-ers say cause they whis-per too loud for me —

P.A.
F⁷/G C C (optional)

Bridge

93

H
wor-ry 'bout the ca - val-ry ____ I don't care what the whis-per-ers say cause they whis-per too loud for me ____

M
wor-ry 'bout the ca - val-ry ____ I don't care what the whis-per-ers say cause they whis-per too loud for me ____

L
wor-ry 'bout the ca - val-ry ____ I don't care what the whis-per-ers say cause they whis-per too loud for me ____

P.A.
D^m F⁷/G C

Coda

99

H
Pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry ____

M
Pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry ____

L
Pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry ____

P.A.
C D^m

103

H
I don't care what the whis - per - ers say cause they whis - per too loud for me Oh yeah ____

M
I don't care what the whis - per - ers say cause they whis - per too loud ____ me Oh yeah ____

L
I don't care what the whis - per - ers say cause they whis - per too loud for me Oh yeah ____

P.A.
F⁷/G C D⁷b10 C⁷

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

High

2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Mid

2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Low

2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

6

H

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

M

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

L

8

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

Verse 1

11

H

M

ti-red and up - set and I'm try-ing to care a litt-le less when I

L

8

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Chorus 1

27

H Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea ____

M Pack up bu - ry them be-neath the sea ____

L Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea ____

31

H I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

M I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

L

35

H Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry ____

M pack up wor-ry 'bout the ca - val - ry ____

L Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry ____

39

H I don't care what the whis-per-ers say cause they whis-per too loud for me ____

M I don't care what the whis-per-ers say cause they whis-per too loud for me ____ hot

L

57

H think what they say ____ be - fore they o - pen their mouth__ you got - ta

M think what they say ____ be - fore they o - pen their mouth__ you got - ta

L think what they say ____ be - fore they o - pen their mouth__ you got - ta

Chorus 2

59

H Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea__

M Pack up Dum duu__ bu - ry them be-neath the sea__

L Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea__

63

H I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

M I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

L I don't care what the peo-ple may say aah__

67

H Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry__

M pack up Dum duu__ wor-ry 'bout the ca - val - ry__

L Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry__

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

2

Swing ♩ = 133

Intro

8

Verse 1

11

17

3

3

3

Chorus 1

23

29

35

Verse 2

41

7

3

3

3

Chorus 2

52

6

62

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **2** **Swing** ♩ = 133 **Intro** **8**

Verse 1

11

17

23 **Chorus 1**

29

35

Verse 2

41

Chorus 2

52

62

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **2** **Swing** ♩ = 133 **Intro** **8**

Verse 1

11

17

23 **Chorus 1**

29

35

41 **Verse 2**

47

52 **Chorus 2**

58

62

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

1 2 3

7 1 2 3

Verse 1

11

1 2 3

31

1

2

3

ChorusOnline

35

1

2

3

ChorusOnline

39

1

2

3

ChorusOnline

Verse 2

43

1

2

3

ChorusOnline

63

1

2

3



67

1

2

3



71

1

2

3



Bridge

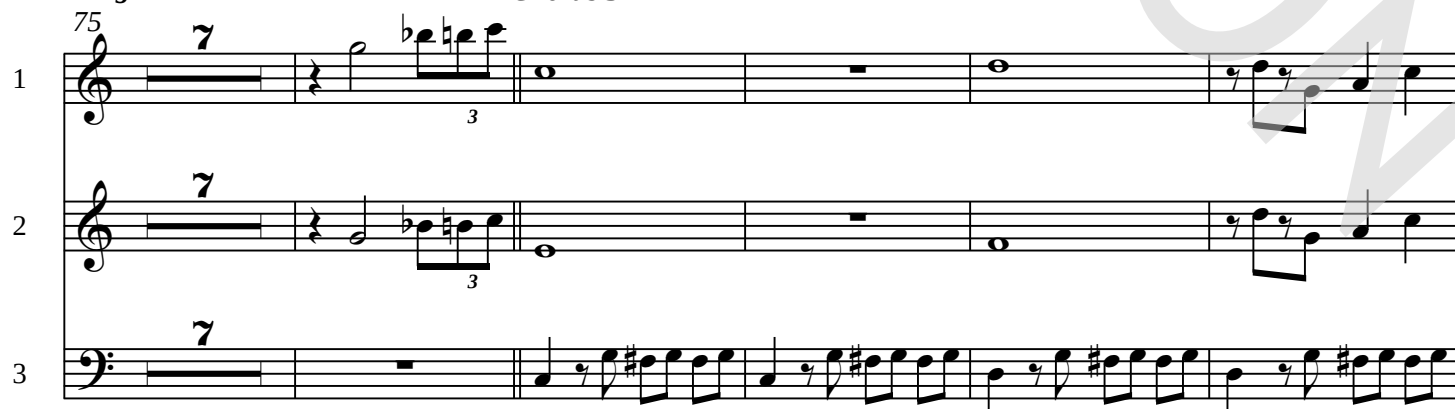
Chorus 3

75

1

2

3



Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

1 2 3

7 1 2 3

Verse 1

11

1 2 3

35

1

2

3

36

37

38

Detailed description: This image shows a musical score for three staves, numbered 1, 2, and 3. The score is in treble clef for staves 1 and 2, and bass clef for staff 3. The key signature is one sharp (F#). The music is written in 4/4 time. The first staff (1) contains measures 35, 36, 37, and 38. The second staff (2) contains measures 35, 36, 37, and 38. The third staff (3) contains measures 35, 36, 37, and 38. The music is written in a simple, melodic style with eighth and quarter notes, and rests. A large, faint watermark is visible across the center of the page.

39

1

2

3

Verse 2
43

1

2

3

63

1

2

3

67

1

2

3

71

1

2

3

Bridge

Chorus 3

75

1

2

3

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro

1 2 3

Baritonsax

7

1 2 3

Verse 1
11

1 2 3

31

1

2

3

35

1

2

3

39

1

2

3

Verse 2

43

1

2

3

63

1

2

3

67

1

2

3

71

1

2

3

Bridge

Chorus 3

75

1

2

3

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

C E $\flat$ dim D ^{m} 7 G7(b9,13)

(optional)

Swing ♩ = 133

Intro

C D ^{m}

3

7

C

Verse 1

C D ^{m}

11

35 C D^m

Measures 35-38. Treble clef: Chords C and D^m. Bass clef: Rhythmic pattern of eighth notes.

39 F⁷/G C E^bdim D^m7

Measures 39-42. Treble clef: Chords F⁷/G, C, E^bdim, D^m7. Bass clef: Rhythmic pattern of eighth notes. Measure 42 has triplets in the treble and a bass line.

Verse 2

43 C D^m

Measures 43-46. Treble clef: Chords C and D^m. Bass clef: Rhythmic pattern of eighth notes. Measure 46 has a double bar line.

47 A^m G

Measures 47-50. Treble clef: Chords A^m and G. Bass clef: Rhythmic pattern of eighth notes. Measure 50 has a double bar line.

51 C D^m

Measures 51-54. Treble clef: Chords C and D^m. Bass clef: Rhythmic pattern of eighth notes. Measure 54 has a double bar line.

Bridge

75 (optional)

C D^m

79

C

Chorus 3

83

C D^m

87

F⁷/G C C/E E^bdim D^m7

91

C D^m

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

C E^bdim D^m7 G7(b9,13)

Swing ♩ = 133

Intro

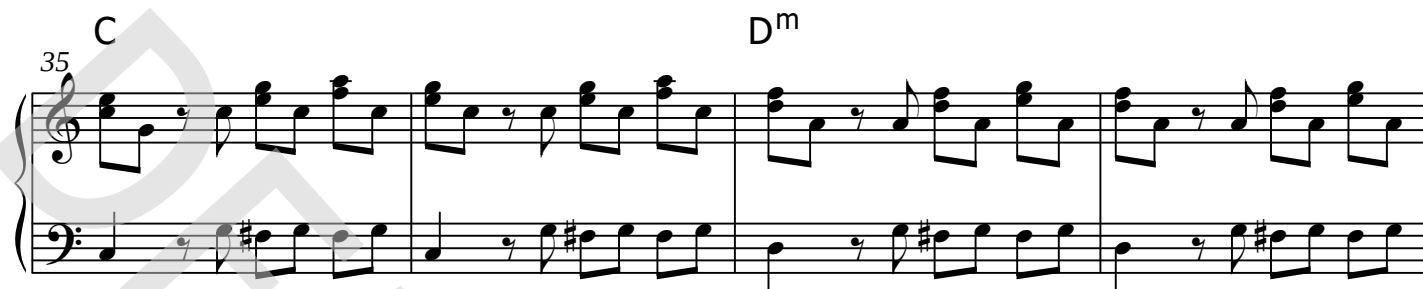
C D^m

C

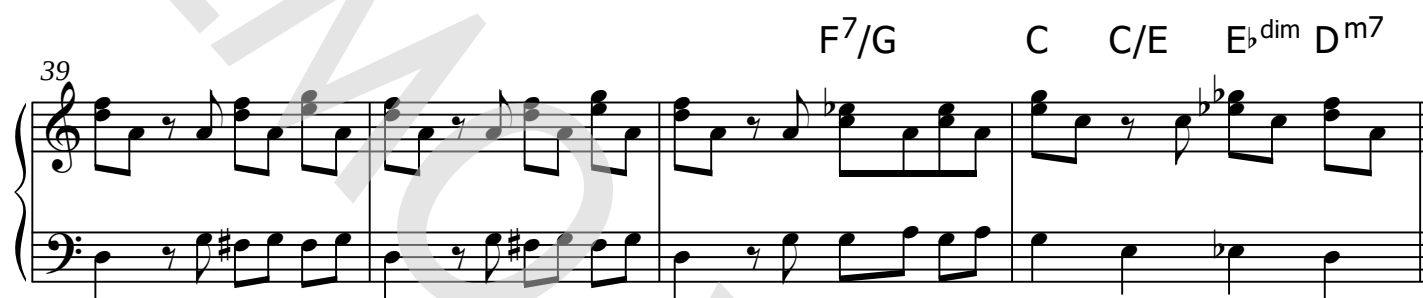
Verse 1

C D^m

35 C D^m



39 F⁷/G C C/E E^bdim D^m7



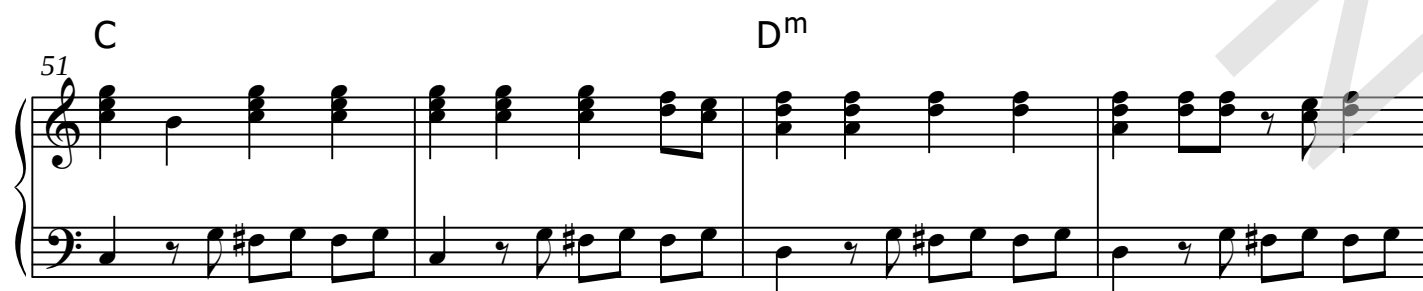
Verse 2
43 C D^m



47 A^m G



51 C D^m



Bridge

75 C D^m

79 C

Chorus 3

83 C D^m

87 F⁷/G C C/E E^bdim D^{m7}

91 C D^m

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Strings *rubato* C E^bdim D^{m7} G7(b9,13) Swing ♩ = 133

Intro 8

Verse 1

11 7 Marimba 3

19 2

Chorus 1

27 Rock organ

31

35



Coda



Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

2 8 Verse 1 8 6 F F#dim

Chorus 1

27 C D^m

31 F⁷/G C C/E E^bdim D^{m7}

35 C D^m

39 F⁷/G C C/E E^bdim D^{m7}

Verse 2

43 8 C D^m

55 F F#dim

Chorus 2

59 C D^m

63 F⁷/G C C/E E^bdim D^{m7}

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

2

Verse 1

11

2

15

2

19

2

23

2

Chorus 1

27

2

31

2

35

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, eighth and sixteenth notes for hi-hats, and 'x' marks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

2



Verse 1

11



19



Chorus 1

27



35



Verse 2

43



51



Chorus 2

59



67



Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

C E^bdim D^m7 G7(b9,13)

Intro
3 C Swing ♩ = 133 D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 C

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

Verse 1
11 C D^m

ti-red and up-set and I'm try-ing to care a litt-le less when I

15 A^m G

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

19 C D^m

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 F F[#]dim

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

B D^{dim} C^{#m7} F^{#7(b9,13)}

Intro

3 B Swing ♩ = 133 C^{#m}

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 B

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

Verse 1

11 B C^{#m}

ti-red and up-set and I'm try-ing to care a litt-le less when I

15 G^{#m} F[#]

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

19 B C^{#m}

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 E F^{dim}

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta

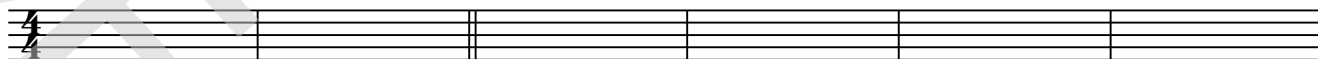
Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

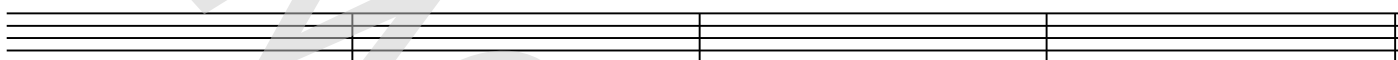
Swing ♩ = 133

Intro

rubato



7



Verse 1

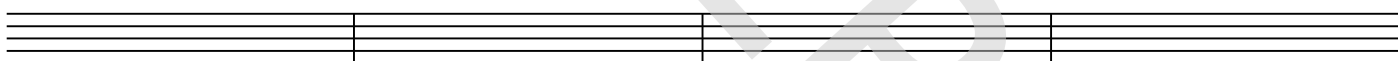
11



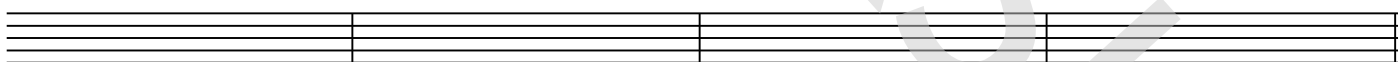
15



19

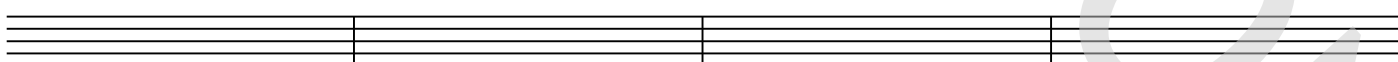


23



Chorus 1

27



31



35

