



Happy New Year - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
93	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
104	Vocals (HIGH – MID - LOW)
111	C instrument
113	Bb instrument
115	Eb instrument
117	Piano Solo Advanced
123	Piano Solo Intermediate
129	Piano Combo Advanced
135	Piano Combo Intermediate
141	Synthesizer
145	Guitar
148	Bassguitar
151	Drumkit
154	Leadsheet (melody, lyrics, chords)
158	Empty paper
163	Lyrics



01 Chorus-LIGHT Combo C

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

DEMO

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

C Instr. *mf*

N.C.

Piano Combo Adv. *mf*

Warm Strings *mf*

Synthesizer

Guitar *mf* A A Δ^7 A ^{6} A Δ^7 A A Δ^7 A ^{6}

Bass Guitar *mp*

Drum Set

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Happy New Year 3

01 Chorus-LIGHT Combo C

Chorus 1

22

H day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

M day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

L day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

C

P.C.A. $A/C\sharp$ $Bm7(9)$ $E7sus4$ A $C\sharp7/e\sharp$ $F\sharp m$

Synth mf f

Gtr. f strumming freely

Bass f crash

D. S. f

29

H - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

M - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

L - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

C f

P.C.A. D $F\sharp/a\sharp$ $F\sharp/a\sharp$ Bm E A

Synth

Gtr.

Bass $ride \& hi-hat$

D. S.

50

H see how it thrives in the ash - es of our lives man is a fool _____

M Oh yes, _____ man is a fool _____ and he thinks he'll be o -

L Oh yes, _____ man is a fool _____ and he thinks he'll be o -

C

P.C.A. D A/C# B m7(add4) E 7sus4 *f* A B m7(°5) A/C# *mf*

Synth

Gtr.

Bass

D. S.

57

H hoo _____ hoo _____ he's a - stray _____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing _____ a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing _____ a - ny -

C *f*

P.C.A. Δ7 D A/C# D A B m7(add4) *mf*

Synth *f* *mf*

Gtr.

Bass *f* *mf*

D. S.

78

H — our will to try — If we don't — we might as well lay down and die — You —

M — our will to try — If we don't — we might as well lay down and die — You —

L — our will to try — If we don't — we might as well lay down and die — You —

C

P.C.A.

Synth

Gtr.

Bass

D. S.

D F# / a# F# / a# B^m E B^m

Interlude

85

H and — — — — —

M — — — — —

L — — — — —

C

P.C.A.

Synth

Gtr.

Bass

D. S.

E N.C.

A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Happy New Year 9

01 Chorus-LIGHT Combo C

106

H say what we'll find What lies wait - ing down the line

M hoo hoo down the line In the end of eigh - ty - nine

L hoo hoo down the line eigh - ty - nine

C

P.C.A. D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new _ year May we all have a vi - sion now and then of a world where e - very neigh -

M _ Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L _ Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

C

P.C.A. E7 A C#7/E# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

01 Chorus-LIGHT Combo C

134

135

136

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587

139

H

M

L

C

P.C.A.

Synth

Gr.

Bass

D. S.

rit.

p



02 Chorus-LIGHT Combo Bb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

DEMO

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Bb Instr. *mf*

N.C.

Piano Combo Adv. *mf*

Synthesizer *mf* Warm Strings

Guitar *mf* A A Δ^7 A Δ^6 A Δ^7 A A Δ^7 A Δ^6

Bass Guitar *mp*

Drum Set

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Happy New Year 3

02 Chorus-LIGHT Combo Bb

Chorus 1

22

H day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

M day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

L day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

Bb

P.C.A. A/C# Bm7(add4) E7sus4 A C#7/E# F#m

Synth

Gtr.

Bass

D. S. crash

29

H - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

M - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

L - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

Bb

P.C.A. D F#m/a# F#m/a# Bm E A

Synth

Gtr.

Bass

D. S. ride & hi-hat

Happy New Year 5
02 Chorus-LIGHT Combo Bb

50

H see how it thrives in the ash - es of our lives man is a fool ____

M Oh yes, ____ man is a fool ____ and he thinks he'll be o -

L Oh yes, ____ man is a fool ____ and he thinks he'll be o -

Bb

P.C.A. D A/C# B m7(add4) E^{7sus4} *f* A B m7(b5) A/C#

Synth

Gtr.

Bass

D. S.

57

H hoo ____ hoo ____ he's a - stray ____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

Bb

P.C.A. Δ^7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

Happy New Year 7
02 Chorus-LIGHT Combo Bb

78

H
our will to try If we don't we might as well lay down and die You

M
our will to try If we don't we might as well lay down and die You

L
our will to try If we don't we might as well lay down and die You

Bb

P.C.A.
D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

H
and I

M

L

Bb

P.C.A.
E N.C. mf

Synth

Gtr. A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass

D. S.

Happy New Year 9

02 Chorus-LIGHT Combo Bb

106

H say what we'll find What lies wait - ing down the line

M hoo down the line In the end of eigh - ty - nine

L hoo down the line eigh - ty - nine

Bb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Bb

P.C.A. E 7 A C#7/e# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Coda

134

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

mf

A

A Δ 7

A⁶

A Δ 7

138

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

rit.

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p

03 Chorus-LIGHT Combo Eb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Eb Instr.

mf

N.C.

Piano Combo Adv.

mf

Warm Strings

Synthesizer

Guitar

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$ A $A^{\Delta 7}$ A^6

Bass Guitar

mp

Drum Set

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Happy New Year 3

03 Chorus-LIGHT Combo Eb

Chorus 1

22

H day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

M day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

L day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

Eb

P.C.A. A/C# B m7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S. crash

29

H - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

M - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

L - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

Eb

P.C.A. D F# / a# F# Bm E A

Synth

Gtr.

Bass

D. S. ride & hi hat

ORIGINAL DO NOT COPY

50

H see how it thrives in the ash - es of our lives man is a fool

M Oh yes, man is a fool and he thinks he'll be o -

L Oh yes, man is a fool and he thinks he'll be o -

Eb

P.C.A. D A/C# B m7(add4) E 7sus4 A B m7(9) A/C#

Synth

Gtr.

Bass

D. S.

57

H hoo hoo he's a - stray

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - ny -

Eb

P.C.A. Δ7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

78

H — our will to try — If we don't — we might as well lay down and die — You —

M — our will to try — If we don't — we might as well lay down and die — You —

L — our will to try — If we don't — we might as well lay down and die — You —

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Interlude

85

H and — — — — —

M — — — — —

L — — — — —

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

E N.C.

mf

mf

A A^Δ7 A⁶ A^Δ7 A A^Δ7

Happy New Year 9

03 Chorus-LIGHT Combo Eb

106

H say what we'll find What lies wait - ing down the line

M hoo down the line In the end of eigh - ty - nine

L hoo down the line eigh - ty - nine

Eb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Eb

P.C.A. E 7 A C# 7 / e# F# m D F# / a#

Synth

Gtr. strumming freely

Bass

D. S.

03 Chorus-LIGHT Combo Eb

Coda

134

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

A

A^{Δ7}

A⁶

A^{Δ7}

138

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

rit.

Barchimes

p

ORIGINAL DO NOT COPY

Happy New Year 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

10

H mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.. Hap - py new — year Hap - py new — year May we all

M mom - ing seems so grey So un - like yes - ter - day Now's the time for us to say.. Hap - py new — year Hap - py new year May we all

L mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.. Hap - py new year Hap - py new year May we all

1

2

3

4

P.C.A.

A/C# Δ7 D A/C# B m7 (add4) E7sus4 A C#7/e#

Synth

Gtr.

Bass

D. S.

mf

crash

strumming freely

f

37

H have our hopes, — our will to try — If we don't — we might as well lay down and die — You and I —

M have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

L have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

1

2

3

4

P.C.A.

F#m D F# / a# F# / a# Bm E Bm E

Synth

Gtr.

Bass

D. S.

55

H. —————

M. —————

L. —————

and he thinks he'll be o - kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ————— a - ny -

and he thinks he'll be o - kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ————— a - ny -

1. —————

2. —————

3. —————

4. —————

P.C.A. $Bm7^{(es)}$ $A/C\sharp$ $\Delta 7$ D $A/C\sharp$ D A $Bm7^{(add4)}$

Synth. mf

Gtr. g

Bass mf

D. S. mf

Happy New Year 9
04 Chorus-LIGHT 4 extra staves

73

H friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

M friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

L friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

1

2

3

4

B^m E A C⁷/e[♯] F[♯]m D F[♯]/a[♯] F[♯]/a[♯]

P.C.A.

Synth

Gtr.

Bass

D. S.

Verse 3

01
H
Seems to me now that the dreams we had be - fore are all dead, no - thing more than con -

M
Seems to me now that the dreams we had be - fore are all dead, no - thing more

L
8

1
2
3
4

P.C.A.
(8^{me})
A
B m7(eadd)
A/c#
Δ7
D
A/c#

Synth
AΔ7
A6
AΔ7

Gtr.
8
AΔ7
A6
AΔ7

Bass
mf

D. S.

Happy New Year 13
04 Chorus-LIGHT 4 extra staves

Chorus 3

109

H line _____ Hap - py new — year Hap - py new — year May we all have a vi - sion now and then

M line _____ In the end of _____ eight - ty - nine _____ Hap - py new — year Hap - py new year May we all have a vi - sion now and then

L line _____ eight - ty - nine _____ Hap - py new year Hap - py new year May we all have a vi - sion now and then

1

2

3

4

P.C.A. A B m7(add4) E⁷/sus4 E⁷ A C⁷/G[♯] F[♯]m D

Synth *mf*

Gtr. *f* strumming freely

Bass *f*

D.S. *f*

04 Chorus-LIGHT 4 extra staves

Coda

[illegible]



05 Chorus-LIGHT small Combo

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Piano Combo Adv.

N.C.

Guitar

Bass Guitar

Drum Set

mf

mp

mf

A

A Δ 7

A Δ 6

A Δ 7

A

A Δ 7

Happy New Year 3
05 Chorus-LIGHT small Combo

19

H
morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

M
morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

L
morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

P.C.A.
A/C# Δ7 D A/C# B m7(add4) E 7sus4

Gtr.
8

Bass

D. S.

Chorus 1

25

H
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

M
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

L
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

P.C.A.
8^{va}-----, A C#7/e# F#m D F#/a#

Gtr.
8
f strumming freely

Bass
f

D. S.
crash f ride & hihat

Verse 2

43

H You and I Some-times I see how the brave new world ar - rives

M

L

P.C.A. E B^m E A B m7(add4) A/C[#]

Gtr. *mf*

Bass *mf*

D. S. *mf*

49

H — And I see how it thrives in the ash - es of our lives man is a fool

M Oh yes, — man is a fool

L Oh yes, — man is a fool

P.C.A. $\Delta 7$ D A/C[#] B m7(add4) E^{7sus4} *f* A *mf*

Gtr.

Bass

D. S.

Happy New Year 7
05 Chorus-LIGHT small Combo

67

H
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

L
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C[#]7/e[#] F[#]m D F[#]/a[#] F[#] /a[#]

Gtr.
8

Bass

D. S.

73

H
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

L
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
B^m E A C[#]7/e[#] F[#]m D

Gtr.
8

Bass

D. S.

Verse 3

91

H
Seems to me now that the dreams we had be -

M
Seems to me now that the dreams we had be -

L
Seems to me now that the dreams we had be -

P.C.A.
(8th)
A B m7(add4) A/C#

Gtr.
A Δ 7 A⁶ A Δ 7

Bass
mf

D. S.
mf

97

H
fore are all dead, no-thing more than con - fet - ti on the floor It's the end of a

M
fore are all dead, no - thing more oo It's the end of a

L
fore are all dead, no - thing more oo end of a

P.C.A.
 Δ 7 D A/C# B m7(add4) E⁷_{sus4} A
mf

Gtr.
mf

Bass
mf

D. S.
mf

115

H
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

L
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C#7/e# F#m D F#/a# F# /a#

Gtr.
8

Bass

D. S.

121

H
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

L
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
Bm E A C#7/e# F#m D

Gtr.
8

Bass

D. S.

138

H

M

L

P.C.A.

Gtr.

Bass

D. S.

rit.

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p

ORIGINAL DO NOT COPY

17

H

M

L

1

2

PC.A.

Gtr.

Bass

D. S.

mf

mf

mf

mf

A

B m7^(b5)

A/c[#]

Δ7

D

A/c[#]

B m7(add4)

E7sus4

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

33

H friend — Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

M friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

L friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

1

2

Bm E A C[#]7/e[#] F[#]m D F[#]/a[#]

PC.A.

Gtr. 8

Bass 8

D. S.

Happy New Year 7
06 Chorus-LIGHT small Combo extra staves

4/9

H — And I see how it thrives in the ash - es of our lives

M — Oh yes, — man is a fool — and he thinks he'll be o -

L — Oh yes, — man is a fool — and he thinks he'll be o -

1

2

PC.A. $\Delta 7$ D $A/C\sharp$ B m7(added4) $E7sus4$ f A mf B m7(b5) $A/C\sharp$

Gtr. 8

Bass

D. S.

Chorus 2

65

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

1 2

Gtr. 8 strumming freely

Bass

D. S.

PC.A. E⁷ A C^{#7}/e[#] F^{#m} D F[#]/a[#] F[#] /a[#]

Interlude

81

H well lay down and die _____ You _____ and I _____

M well lay down and die _____ You _____

L well lay down and die _____ You _____

1

2

PC.A. F# /a# Bm E Bm E N.C. mf

Gtr. 8 18 18 18 A A Δ 7 A⁶ mf

Bass 8 18 18 18 mf

D. S. mf

97

H are all dead, no-thing more than con - fet - ti on the floor —

M are all dead, no - thing more

L are all dead, no - thing more

oo —

oo —

Its the end of a de - cade —

Its the end of a de - cade —

end of a de - cade —

1

2

PC.A.

$\Delta 7$ D $A/c\sharp$ $Bm7(9add4)$ $E7sus4$ f A $Bm7(95)$ $A/c\sharp$

Gtr. 8

Bass

D. S.

mf

Chorus 3

113

Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

1 2

E⁷ A C[#]7 / e[#] F[#]m D F[#] / a[#] F[#] / a[#]

PC.A.

Gtr. 8 *f* strumming freely

Bass *f*

D. S. *f*

Coda

129

H well lay down and die You and

M well lay down and die You

L well lay down and die You

1

2

PC.A. F# /a# Bm E Bm E N.C.

Gtr. 8 A AΔ7 A6

Bass mf mf

D. S. mf

- ABBA -

Intro Andante $\text{♩} = 67$

A $A\Delta^7$ A^6 $A\Delta^7$ A $A\Delta^7$ A^6

Piano Solo
Adv.

mf

8

H

No more cham - pagne and the fi - re-works are through Here we are, me and

E A Bm7(add4) A/C# Δ7 D

P.S.A.

14

H

you Feel-ing lost and feel-ing blue It's the end ____ of the par - ty and the morn - ing seems so

M

It's the end ____ of the par - ty and the morn - ing seems so

L

8

It's the end ____ of the par - ty and the morn - ing seems so

P.S.A.

A/C# B m7(add4) E^{7sus4} A B m7(b5) A/C#

mf

32

H
- bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

M
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

L
8
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

P.S.A.
F# /a# B^m E A C#⁷/e# F#^m

38

H
___ our will to try ___ If we don't ___ we might as well lay down and die ___ You and I ___

M
___ our will to try ___ If we don't ___ we might as well lay down and die ___ I ___

L
8
___ our will to try ___ If we don't ___ we might as well lay down and die ___ I ___

P.S.A.
D F# /a# F# /a# B^m E B^m

57

H

hoo hoo he's a - stray

M

kay Drag-ging on, feet of clay Ne-ver know - ing he's a - stray Keeps on go - ing a - ny - way...

L

8

kay Drag-ging on, feet of clay Ne-ver know - ing he's a - stray Keeps on go - ing a - ny - way...

P.S.A.

$\Delta 7$ D A/C# D A B m7(add4) E⁷_{sus4}

f *mf*

Chorus 2

65

H

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

M

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

L

8

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

P.S.A.

E⁷ A C⁷/e# F#m D F#/_a#

f

Interlude

84

H

You _____ and I _____

M

You _____

L

You _____

P.S.A.

B^m E A A^{Δ7} A⁶ A^{Δ7} A

mf

8va

Verse 3

91

H

Seems to me now _____ that the dreams we had be -

M

Seems to me now _____ that the dreams we had be -

L

P.S.A.

A^{Δ7} A⁶ A^{Δ7} A B m7(add4) A/C#

mf

15ma

Chorus 3

110

H

M

L

P.S.A.

mf

f

B m7(add4) E⁷_{sus4} E⁷ A C⁷/e# F#^m

Hap-py new year Hap-py new year May we all have a vi -

end of _____ eigh-ty - nine _____ Hap-py new year Hap-py new year May we all have a vi -

_____ eigh-ty - nine _____ Hap-py new year Hap-py new year May we all have a vi -

117

H

M

L

P.S.A.

D F#/_a# F# /_a# B^m E

- sion now and then _____ of a world _____ where e - very neigh - bour is a friend _____ Hap-py new

- sion now and then _____ of a world _____ where e - very neigh - bour is a friend Hap-py new

- sion now and then _____ of a world _____ where e - very neigh - bour is a friend Hap-py new

136 *rit.*

H

M

L

P.S.A.

A⁶ A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A⁹

8^{va} 15^{ma}

8

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro *Andante* $\text{♩} = 67$

Piano Solo Interm.

mf

A A Δ^7 A ^{6} A Δ^7 A A Δ^7

Verse 1

H

7

No more cham - pagne and the fi - re-works are through Here we

A ^{6} E A B m7(add4) A/C# Δ^7

P.S.I.

mp

H

13

are, me and you Feel-ing lost and feel - ing blue It's the end of the par - ty and the

M

It's the end of the par - ty and the

L

It's the end of the par - ty and the

D A/C# B m7(add4) E $^7_{\text{sus}4}$ A B m7($^b5$)

P.S.I.

mf

Happy New Year 3
08 Chorus-LIGHT Piano Solo Intermediate

31

H
— where e - very neigh - bour is a friend ——— Hap-py new year Hap-py new year May we all

M
— where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

L
8 — where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

P.S.I.
F# /a# B^m E A C⁷/e#

37

H
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

M
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

L
8 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

P.S.I.
F#^m D F# /a# F# /a# B^m

55

H

M

L

P.S.I.

hoo — hoo — he's a -

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

B m7(b5) A/C# Δ7 D A/C# D

f

61

H

M

L

P.S.I.

stray — Hap - py new year Hap - py new

stray Keeps on go - ing — a - ny - way... Hap - py new year Hap - py new

stray Keeps on go - ing — a - ny - way... Hap - py new year Hap - py new

A B m7(add4) E^{7sus4} E⁷ A

mf *f*

79

H

M

L

8

P.S.I.

F# / a# F# / a# B^m E B^m

If we don't we might as well lay down and die You

Interlude

85

H

M

L

8

P.S.I.

E A A^{Δ7} A⁶ A^{Δ7} A

and I

mf

103

H de - cade ____ In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

M de - cade ____ hoo ____ hoo ____ down the

L de - cade ____ hoo ____ hoo ____ down the

P.S.I. B m7(b5) A/C# Δ7 D A/C# D f

Chorus 3

109

H line ____ Hap - py new year Hap - py new

M line In the end of ____ eigh - ty - nine ____ Hap - py new year Hap - py new

L line ____ eigh - ty - nine ____ Hap - py new year Hap - py new

P.S.I. A B m7(add4) E^{7sus4} E⁷ A f

127

H

M

L

8

If we don't we might as well lay down and die You and

F# / a# F# / a# B^m E B^m E

P.S.I.

Coda

134

H

M

A A^{Δ7} A⁶ A^{Δ7}

mf

P.S.I.

138 A A^{Δ7} A⁶ E *rit.* A⁹

P.S.I.

- ABBA -

Original Key A Major

Verse 1

Andante ♩ = 67

HIGH

No more cham - pagne and the fi - re-works are through____ Here we

H

are, me and you Feel-ing lost and feel-ing blue It's the end____ of the par-ty and the

M

It's the end_____ of the par - ty and the

L

It's the end _____ of the par - ty and the

H

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

M

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

L

morn-ing seems so grey So un-like yes-ter-day Now's the time for us to say...

Verse 2

52

ash-es of our lives man is a fool

Oh yes, man is a fool and he thinks he'll be o - kay Drag-ging

Oh yes, man is a fool and he thinks he'll be o - kay Drag-ging

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80

H *we might as well lay down and die* *You* *and*

M *we might as well lay down and die* *You*

L *we might as well lay down and die* *You*

Interlude

Verse 3

86

H *I* *Seems to me now* *that the*

M *Seems to me now* *that the*

L *Seems to me now* *that the*

96

H *dreams we had be - fore are all dead, no-thing more than con - fet-ti on the floor* *It's the*

M *dreams we had be - fore are all dead, no-thing more oo* *It's the*

L *oo*

120

H
bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

M
bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

L
bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

126

H
our will to try _____ If we don't _____ we might as well lay down and

M
our will to try _____ If we don't _____ we might as well lay down and

L
our will to try _____ If we don't _____ we might as well lay down and

Coda

130

H
die _____ You _____ and I _____ 6

M
die _____ You _____ 6

L
die _____ You _____ 6

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

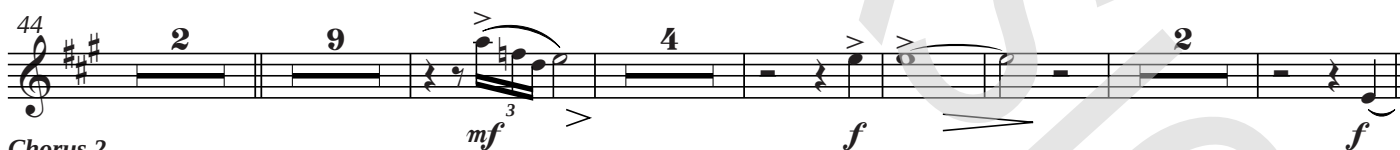
Intro



Chorus 1



Verse 2



Chorus 2



11 Bb Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

3

mf

Chorus 2

56

4

2

f

f

67

72

76

12 Eb Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

*mf*³

56

4

f

2

f

66

71

75

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A A Δ^7 A ^{6} A Δ^7

Verse 1

5 A A Δ^7 A ^{6} E A B m7(add4)

11 A/C# Δ^7 D A/C# B m7(add4) E ^{7} sus4

17 A B m7(b5) A/C# Δ^7

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$

Verse 1

5 A $A^{\Delta 7}$ A^6 E A $B m7(\text{add}4)$

11 $A/C\#$ $\Delta 7$ D $A/C\#$ $B m7(\text{add}4)$ $E^7\text{sus}4$

17 A $B m7(b5)$ $A/C\#$ $\Delta 7$ D

95 **B m7(add4)** **A/c#** $\Delta 7$ **D**

99 **A/c#** **B m7(add4)** **E⁷sus4** **A**

f *mf*

103 **B m7(b5)** **A/c#** $\Delta 7$ **D** **A/c#**

108 **D** **A** **B m7(add4)** **E⁷sus4** **E⁷**

f

Chorus 3

114 **A** **C^{#7}/e#** **F#m** **D** **F#/a#**

f

6 Happy New Year
14 Piano Solo Intermediate

119

F# /a# B^m E A

124

C#⁷/e# F#^m D F# /a#

129

F# /a# B^m E B^m E

Coda

134

A A^Δ7 A⁶ A^Δ7

mf

138

A A^Δ7 A⁶ E rit. A⁹

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

A B m7(add4)

2 Happy New Year

15 Piano Combo Advanced

Chorus 1

26 *f* A C[#]7/e[#] F[#]m D F[#]/a[#]

31 F[#]/a[#] B^m E A

36 C[#]7/e[#] F[#]m D F[#]/a[#]

41 F[#]/a[#] B^m E B^m E

Verse 2

46 *mf* A B m7(add4) A/C[#] Δ7

50

D A/C# B m7(add4) E⁷sus4 *f*

54

A B m7(b5) A/C# Δ7 *mf*

58

D A/C# D A B m7(add4) *f* *mf*

63

E⁷sus4 E⁷ Chorus 2 A C#⁷/e# F#m *f*

69

D F#^b/a# F#^b /a# Bm

4 Happy New Year
15 Piano Combo Advanced

74 E A C^{#7}/e[#] F^{#m} D

8va

79 F[#]/a[#] F[#]/a[#] B^m E

mf

84 B^m E Interlude

mf

90 8va Verse 3 A

8va

95 B m7(add4) A/C[#] Δ7 D

mf

99 $A/C\sharp$ $B m7(add4)$ E^7sus4 f A mf

103 $B m7(b5)$ $A/C\sharp$ $\Delta 7$ D

107 $A/C\sharp$ D A $B m7(add4)$

112 E^7sus4 E^7 **Chorus 3** A $C\sharp^7/e\sharp$ $F\sharp^m$ D f

118 $F\sharp/a\sharp$ $F\sharp$ $/a\sharp$ B^m E

6 Happy New Year
15 Piano Combo Advanced

123

A C^{#7}/e[#] F^{#m} D F[#]/a[#]

128

F[#]/a[#] B^m E B^m

Coda

133

E

mf

8va

139

rit.

8va

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

8va

mf *mp*

4

A B m7(add4)

11

A/C# $\Delta 7$ D A/C# B m7(add4) E⁷sus4

17

A B m7(b5) A/C# $\Delta 7$ D

mf

22

A/C# B m7(add4) E⁷sus4

8va

Chorus 1 A

f

2 Happy New Year
16 Piano Combo Intermediate

This musical score is for a piano arrangement of 'Happy New Year', measures 27 through 56. The key signature is D major (two sharps). The score is written for piano and includes various musical notations such as chords, melodic lines, and dynamics.

Measures 27-31: Chords: C^{#7}/e[#], F^{#m}, D, F[#]/a[#]. The melody features eighth-note patterns in the right hand and quarter notes in the left hand.

Measures 32-36: Chords: F[#]/a[#], B^m, E, A, C^{#7}/e[#]. The melody continues with eighth-note patterns, and the left hand has half notes.

Measures 37-41: Chords: F^{#m}, D, F[#]/a[#], F[#]/a[#]. The melody features eighth-note patterns, and the left hand has half notes.

Measures 42-46: Chords: B^m, E, B^m, E. The melody features eighth-note patterns, and the left hand has half notes.

Measures 47-51: Chords: B m7(add4), A/c[#], Δ7, D. The melody features eighth-note patterns, and the left hand has half notes.

Measures 52-56: Chords: A. The melody features eighth-note patterns, and the left hand has half notes. The section is marked *mf* (mezzo-forte).

Verse 2: The section begins at measure 52, marked *mf*. The melody features eighth-note patterns, and the left hand has half notes.

51 *A/C#* *B m7(add4)* *E7sus4* *f* *A* *mf*

55 $B m7(b5)$ $A/C\sharp$ $\Delta 7$ D $A/C\sharp$

Chorus 2

Chorus 2

66 A C^{#7}/e[#] F^{#m} D F[#]/a[#]

f

71 F# / a# B^m E A

The musical score for measures 71-75 of "The Sound of Silence" is shown. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, with a descending line in measure 75. The bass line in the bass clef provides a harmonic foundation with quarter and half notes. Chord symbols F#, a#, B^m, E, and A are placed above the staff. A large grey arrow points to the final measure (75), indicating the end of the section.

4 Happy New Year
16 Piano Combo Intermediate

76 $C\sharp^7/e\sharp$ $F\sharp^m$ D $F\sharp/a\sharp$

81 $F\sharp/a\sharp$ B^m E B^m E

Interlude

86 *mf* $8va$

Verse 3

92 A $B^m7(add4)$ $A/C\sharp$

97 Δ^7 D $A/C\sharp$ $B^m7(add4)$

101 E^7_{sus4} f A $B m7(b5)$ $A/C\sharp$

105 Δ^7 D $A/C\sharp$ D A f

110 $B m7(add4)$ E^7_{sus4} E^7 **Chorus 3** A $C\sharp^7/e\sharp$ f

116 $F\sharp^m$ D $F\sharp/a\sharp$ $F\sharp$ $/a\sharp$

121 B^m E A $C\sharp^7/e\sharp$ $F\sharp^m$ D

6 Happy New Year
16 Piano Combo Intermediate

127

F[#]/a[#] F[#] /a[#] B^m E

Coda

132

B^m E

138

rit.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Warm Strings

Verse 1

Chorus 1

2 Happy New Year

17 Synthesizer

36



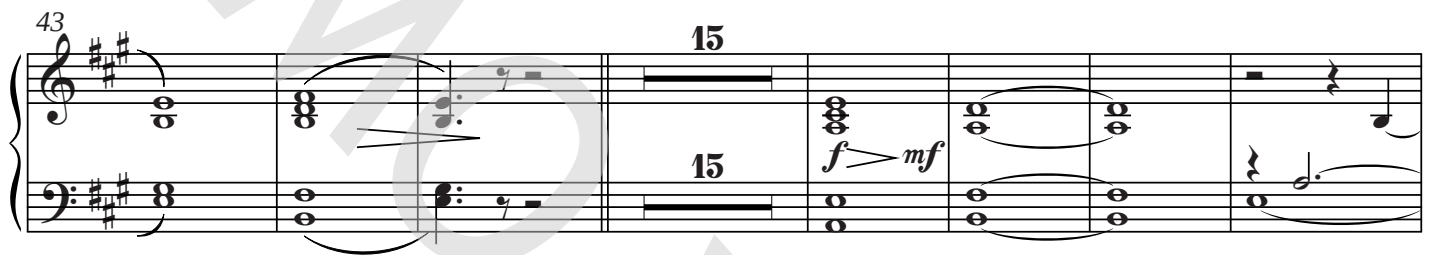
Verse 2

43

15

15

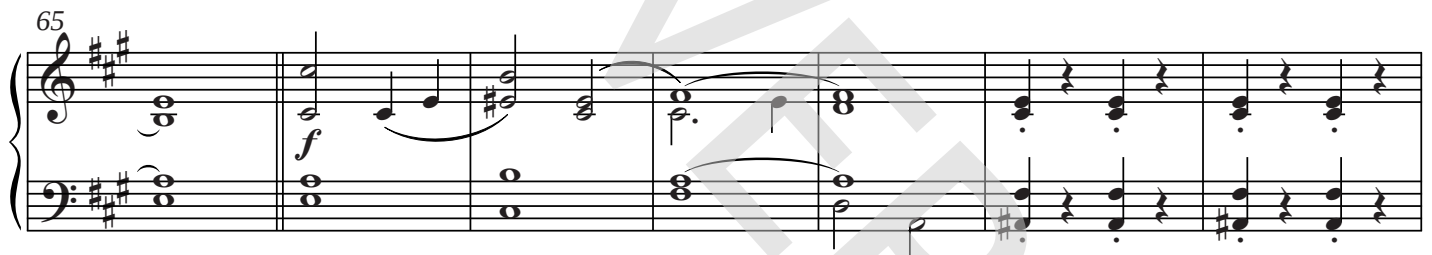
f > *mf*



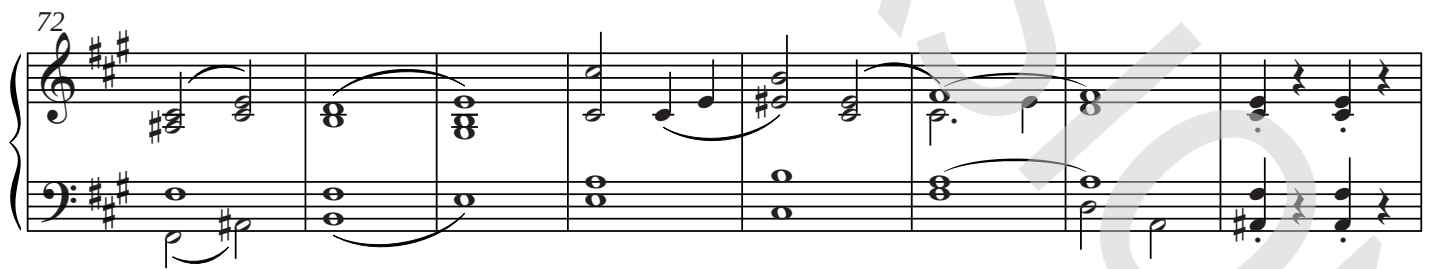
Chorus 2

65

f



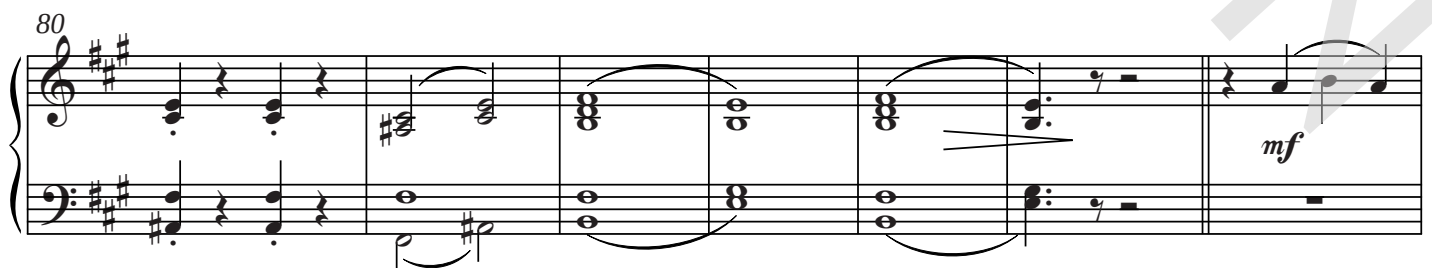
72



Interlude

80

mf



87

Musical notation for measures 87-92. The treble clef has a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth notes with beams, often beamed in pairs. The bass clef has a key signature of three sharps and contains whole rests for measures 87-90, followed by half notes in measures 91-92.

Verse 3

93

Musical notation for measures 93-98. The treble clef continues the melody with eighth notes and some beamed sixteenth notes. The bass clef has a key signature of three sharps and contains chords of two eighth notes, often beamed together.

100

Musical notation for measures 100-105. The treble clef has a key signature of three sharps. Measure 100 has a forte (>) dynamic. Measure 101 has a 7-measure rest. Measure 102 has a forte (f) dynamic, which then transitions to mezzo-forte (mf) in measure 103. The bass clef has a key signature of three sharps and contains chords of two eighth notes, often beamed together.

Chorus 3

114

Musical notation for measures 114-120. The treble clef has a key signature of three sharps. Measure 114 has a forte (f) dynamic. The melody features eighth notes and some beamed sixteenth notes. The bass clef has a key signature of three sharps and contains chords of two eighth notes, often beamed together.

121

Musical notation for measures 121-126. The treble clef has a key signature of three sharps. The melody continues with eighth notes and some beamed sixteenth notes. The bass clef has a key signature of three sharps and contains chords of two eighth notes, often beamed together.

4 Happy New Year
17 Synthesizer

Coda

128

mf

135

141

rit.

2

2

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

8 *mf* A A Δ^7 A ^{6} A Δ^7

5 A A Δ^7 A ^{6} E Verse 1 A *mp*

10 B m7(add4) A/C $\sharp$ Δ^7 D A/C $\sharp$

15 B m7(add4) E ^{7} sus4 A B m7($\flat^5$) A/C $\sharp$ Δ^7 *mf*

21 D A/C $\sharp$ B m7(add4) E ^{7} sus4 Chorus 1 A C $\sharp^7$ /e $\sharp$ F $\sharp^m$ *f* strumming freely

29 D F $\sharp$ /a $\sharp$ F $\sharp$ /a $\sharp$ B ^{m} E A C $\sharp^7$ /e $\sharp$

37 F $\sharp^m$ D F $\sharp$ /a $\sharp$ F $\sharp$ /a $\sharp$ B ^{m} E

2 Happy New Year

18 Guitar

Verse 2

44 B^m E A $B^m7(\text{add}4)$ $A/C^\sharp$ $\Delta 7$

50 D $A/C^\sharp$ $B^m7(\text{add}4)$ $E^7\text{sus}4$ A

55 $B^m7(\text{b}5)$ $A/C^\sharp$ $\Delta 7$ D $A/C^\sharp$ D

61 A $B^m7(\text{add}4)$ $E^7\text{sus}4$ E^7 **Chorus 2** A $C^\sharp 7/e^\sharp$

68 $F^\sharp m$ D $F^\sharp/a^\sharp$ $F^\sharp/a^\sharp$ B^m E A

76 $C^\sharp 7/e^\sharp$ $F^\sharp m$ D $F^\sharp/a^\sharp$ $F^\sharp/a^\sharp$ B^m E

Interlude

84 B^m E A $A\Delta 7$ A^6 $A\Delta 7$

90 A $A\Delta 7$ A^6 $A\Delta 7$ **Verse 3**

102 A $B^m7(\text{b}5)$ $A/C^\sharp$ $\Delta 7$ D $A/C^\sharp$

mf *f* strumming freely

108
8

D A B^{m7}(add4) E^{7sus4} E⁷

Chorus 3

114
8

A C^{#7}/e# F^{#m} D F[#]/a# F[#] /a# B^m

f strumming freely

122
8

E A C^{#7}/e# F^{#m} D F[#]/a# F[#] /a#

130
8

B^m E B^m E Coda A A^{Δ7}

136
8

A⁶ A^{Δ7} A A^{Δ7} A⁶

mf

141
8

A^{Δ7} A

rit.

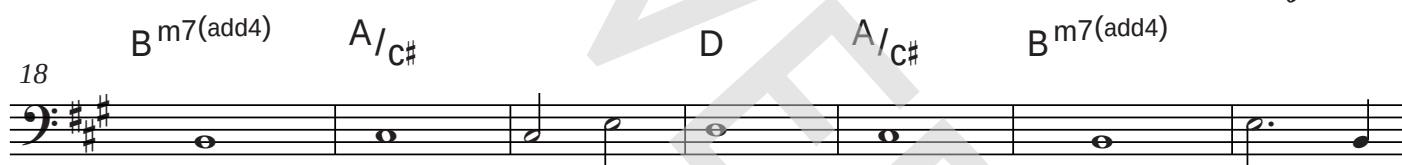
Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$ 

2 Happy New Year

19 Bass Guitar

52 B m7(add4) E⁷_{sus4} A B m7(b5) A/C# Δ⁷ D

59 A/C# D A B m7(add4) E⁷_{sus4} E⁷

Chorus 2

66 A C#⁷/e# F#^m D F#/#

72 F#/# B^m E A C#⁷/e# F#^m D

79 F#/# B^m E B^m E

Interlude

86 A

Verse 3

94 A B m7(add4) A/C# Δ⁷ D A/C#

100 B m7(add4) E⁷_{sus4} A B m7(b5) A/C# Δ⁷

106 D A/C# D A B m7(add4) E⁷_{sus4}

Chorus 3

113 E⁷ A C^{#7}/e[#] F^{#m} D F[#]/a[#]

f

120 F[#]/a[#] B^m E A C^{#7}/e[#] F^{#m} D

127 F[#]/a[#] F[#]/a[#] B^m E B^m E

Coda

134 A

mf *rit.*

This image shows a bass guitar sheet music for the song 'Happy New Year 3'. The music is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. It consists of four staves of music. The first staff, starting at measure 113, is the beginning of 'Chorus 3' and contains the notes E4, A4, G#4, F#4, E4, and D4, with a forte (f) dynamic marking. The second staff, starting at measure 120, continues the chorus with notes F#4, A#4, B4, E4, A4, G#4, F#4, and D4. The third staff, starting at measure 127, contains notes F#4, A#4, B4, E4, B4, and E4. The fourth staff, starting at measure 134, is the 'Coda' and contains a single note A4, marked mezzo-forte (mf) and with a ritardando (rit.) instruction. The music is written on a single bass clef staff with a key signature of two sharps. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

7 *Barchimes* 8 *p* *mf*

Chorus 1

20 *crash* *f*

27 *ride & hihat*

34

Verse 2

41 *mf*

48 2 2 2 2 2 2

Chorus 2

60 *f*



Interlude



Verse 3



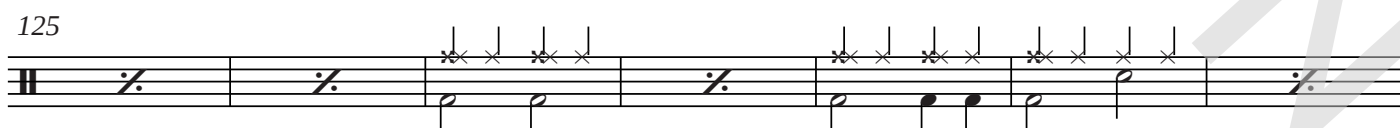
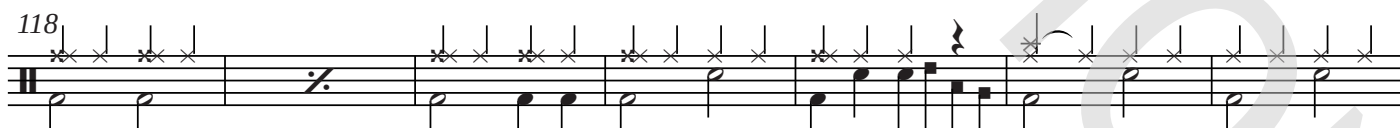
mf



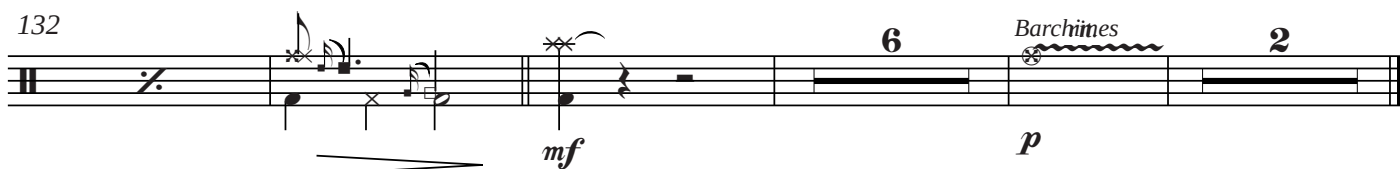
Chorus 3



f



Coda



mf

Barchines

p

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

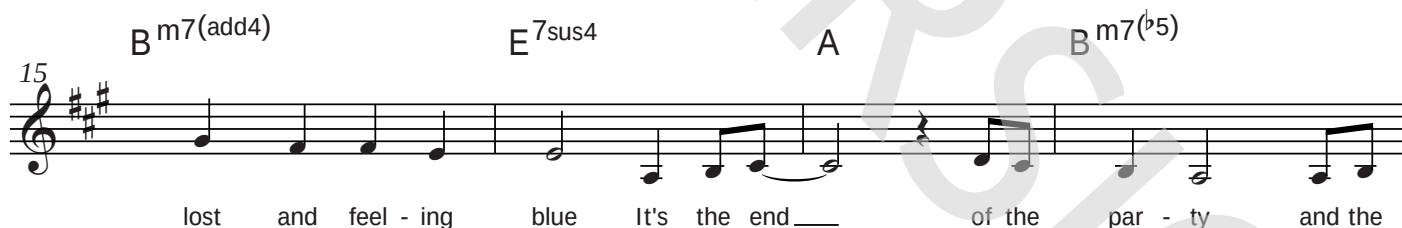
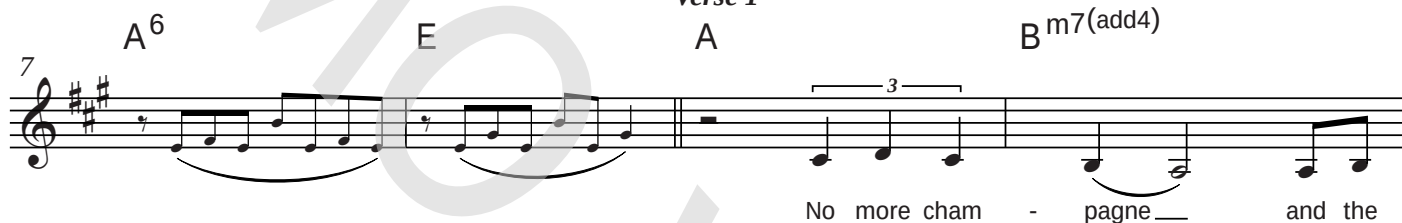
Arranged by Dirk Kokx

Original Key A Major

Intro **Andante** ♩ = 67



Verse 1



Chorus 1





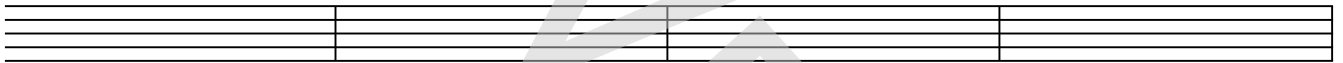
22 Empty Paper

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

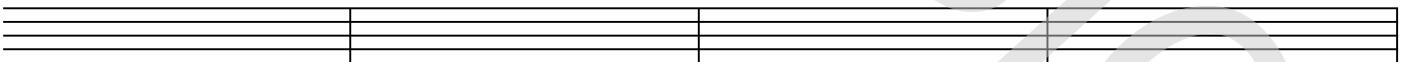


5

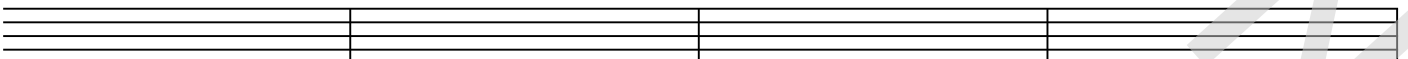


Verse 1

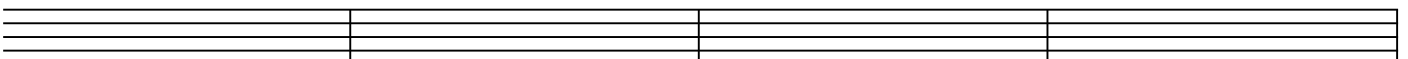
9



13



17





23 Lyrics

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

No more champagne and the fireworks are through
Here we are, me and you feeling lost and feeling blue
It's the end of the party and the morning seems so grey
So unlike yesterday. Now's the time for us to say...

Chorus 1

Happy new year, Happy new year
May we all have a vision now and then
Of a world where every neighbour is a friend
Happy new year, Happy new year
May we all have our hopes, our will to try
If we don't we might as well lay down and die, You and I

Verse 2

Sometimes I see how the brave new world arrives
And I see how it thrives, in the ashes of our lives
Oh yes, man is a fool, and he thinks he'll be okay
Dragging on, feet of clay, nNever knowing he's astray
Keeps on going anyway...

Chorus 2 = Chorus 1

Interlude

Verse 3

Seems to me now, that the dreams we had before
Are all dead, nothing more, than confetti on the floor
It's the end of a decade, In another ten years time
Who can say what we'll find, what lies waiting down the line
In the end of eighty-nine...

Chorus 3 = Chorus 1

Coda