



Happy New Year - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
93	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
104	Vocals (HIGH – MID - LOW)
111	C instrument
113	Bb instrument
115	Eb instrument
117	Piano Solo Advanced
123	Piano Solo Intermediate
129	Piano Combo Advanced
135	Piano Combo Intermediate
141	Synthesizer
145	Guitar
148	Bassguitar
151	Drumkit
154	Leadsheet (melody, lyrics, chords)
158	Empty paper
163	Lyrics



01 Chorus-LIGHT Combo C

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

Musical score for Happy New Year (Intro) by ABBA, arranged by Dirk Kokx. The score is for a 3-part vocal harmony (HIGH, MID, LOW) and instrumental parts (C. Instr., Piano Combo Adv., Synthesizer, Guitar, Bass Guitar, Drum Set). The key signature is A Major (three sharps) and the time signature is 3/4. The tempo is Andante, marked with a quarter note equal to 67 beats per minute. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part features chords A, A Δ 7, and A Δ 6. The piano part includes a section marked N.C. (No Chords) and a section marked *mf* with a *8va* (octave up) instruction. The synthesizer part is marked *mf* and includes a *Warm Strings* section. The bass guitar part is marked *mp* and includes a *mp* instruction. The drum set part is marked *mp* and includes a *mp* instruction.

Happy New Year 3

01 Chorus-LIGHT Combo C

Chorus 1

22

H day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

M day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

L day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

C

P.C.A. $A/C\sharp$ $Bm7(9)$ $E7sus4$ A $C\sharp^7/E\sharp$ $F\sharp^m$

Synth mf f

Gtr. f strumming freely

Bass f crash

D. S. f

29

H - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

M - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

L - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

C f

P.C.A. D $F\sharp/a\sharp$ $F\sharp/a\sharp$ B^m E A

Synth

Gtr.

Bass $ride \& hi-hat$

D. S.

Happy New Year 5

01 Chorus-LIGHT Combo C

50

H see how it thrives in the ash - es of our lives man is a fool _____

M Oh yes, _____ man is a fool _____ and he thinks he'll be o -

L Oh yes, _____ man is a fool _____ and he thinks he'll be o -

C

P.C.A. *D* *A/C#* *Bm7(add4)* *E7sus4* *f* *A* *Bm7(°5)* *A/C#* *mf*

Synth

Gtr.

Bass

D. S.

57

H hoo _____ hoo _____ he's a - stray _____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing _____ a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing _____ a - ny -

C *f*

P.C.A. *Δ7* *D* *A/C#* *D* *A* *Bm7(add4)* *mf*

Synth *f* *mf*

Gtr.

Bass *f* *mf*

D. S.

78

H — our will to try — If we don't — we might as well lay down and die — You —

M — our will to try — If we don't — we might as well lay down and die — You —

L — our will to try — If we don't — we might as well lay down and die — You —

C

P.C.A.

Synth

Gtr.

Bass

D. S.

D F# / a# F# / a# B^m E B^m

Interlude

85

H and — — — — —

M — — — — —

L — — — — —

C

P.C.A.

Synth

Gtr.

Bass

D. S.

E N.C. 8^{va}

A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Happy New Year 9

01 Chorus-LIGHT Combo C

106

H say what we'll find What lies wait - ing down the line

M hoo hoo down the line In the end of eigh - ty - nine

L hoo hoo down the line eigh - ty - nine

C

P.C.A. D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new _ year May we all have a vi - sion now and then of a world where e - very neigh -

M _ Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L _ Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

C

P.C.A. E7 A C#7/E# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Happy New Year 11

Coda

[illegible]



02 Chorus-LIGHT Combo Bb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

DEMO

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Bb Instr. *mf*

N.C.

Piano Combo Adv. *mf*

Synthesizer *mf* Warm Strings

Guitar *mf* A A Δ^7 A Δ^6 A Δ^7 A A Δ^7 A Δ^6

Bass Guitar *mp*

Drum Set

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Happy New Year 3

02 Chorus-LIGHT Combo Bb

Chorus 1

22

H day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

M day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

L day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

Bb

P.C.A. A/C# Bm7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S. crash

29

H - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

M - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

L - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

Bb

P.C.A. D F#m/a# F#m/a# Bm E A

Synth

Gtr.

Bass

D. S. ride & hi hat

Happy New Year 5
02 Chorus-LIGHT Combo Bb

50

H see how it thrives in the ash - es of our lives man is a fool ____

M Oh yes, ____ man is a fool ____ and he thinks he'll be o -

L Oh yes, ____ man is a fool ____ and he thinks he'll be o -

Bb

P.C.A. D A/C# B m7(add4) E^{7sus4} *f* A B m7(b5) A/C#

Synth

Gtr.

Bass

D. S.

57

H hoo ____ hoo ____ he's a - stray ____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

Bb *f*

P.C.A. Δ7 D A/C# D A B m7(add4)

Synth *f* *mf*

Gtr.

Bass *f* *mf*

D. S.

Happy New Year 7

02 Chorus-LIGHT Combo Bb

78

H
our will to try If we don't we might as well lay down and die You

M
our will to try If we don't we might as well lay down and die You

L
our will to try If we don't we might as well lay down and die You

Bb

P.C.A.
D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

H
and I

M

L

Bb

P.C.A.
E N.C. mf

Synth

Gtr. A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass

D. S.

Happy New Year 9

02 Chorus-LIGHT Combo Bb

106

H say what we'll find What lies wait - ing down the line

M hoo down the line In the end of eigh - ty - nine

L hoo down the line eigh - ty - nine

Bb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Bb

P.C.A. E 7 A C#7/e# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Coda

134

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

mf

A

A Δ 7

A⁶

A Δ 7

138

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

rit.

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p



Happy New Year

*Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major*

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Happy New Year 3

03 Chorus-LIGHT Combo Eb

Chorus 1

22

H day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

M day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

L day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

Eb

P.C.A. A/C# B m7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S. crash

strumming freely

29

H - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

M - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

L - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

Eb

P.C.A. D F# / a# F# Bm E A

Synth

Gtr.

Bass

D. S. ride & hi hat

50

H see how it thrives in the ash - es of our lives man is a fool

M Oh yes, man is a fool and he thinks he'll be o -

L Oh yes, man is a fool and he thinks he'll be o -

Eb

P.C.A. D A/C# B m7(add4) E 7sus4 A B m7(9) A/C#

Synth

Gtr.

Bass

D. S.

57

H hoo hoo he's a - stray

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - ny -

Eb

P.C.A. Δ7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

78

H — our will to try — If we don't — we might as well lay down and die — You —

M — our will to try — If we don't — we might as well lay down and die — You —

L — our will to try — If we don't — we might as well lay down and die — You —

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Interlude

85

H and — — — — —

M — — — — —

L — — — — —

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

E N.C.

mf

A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

mf

Happy New Year 9

03 Chorus-LIGHT Combo Eb

106

H say what we'll find What lies wait - ing down the line

M hoo down the line In the end of eigh - ty - nine

L hoo down the line eigh - ty - nine

Eb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Eb

P.C.A. E 7 A C# 7 / e# F# m D F# / a#

Synth

Gtr. strumming freely

Bass

D. S.

Coda

134

H

M

L

E♭

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

mf

A

A^{Δ7}

A⁶

A^{Δ7}

mf

mf

mf

138

H

M

L

E♭

P.C.A.

Synth

Gtr.

Bass

D. S.

rit.

mf

A

A^{Δ7}

A⁶

A^{Δ7}

A

p

Barchimes

04 Chorus-LIGHT 4 extra staves

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

1

2

3

4

N.C.

8^{va} mf

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

mp

A $\text{A}^{\Delta 7}$ A^6 $\text{A}^{\Delta 7}$ A $\text{A}^{\Delta 7}$ A^6 E

mp

p

Bearings

mp

p

Verse 1

No more claim -

Happy New Year 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

19

H mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.. Hap - py new — year Hap - py new — year May we all

M mom - ing seems so grey So un - like yes - ter - day Now's the time for us to say.. Hap - py new — year Hap - py new year May we all

L mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.. Hap - py new year Hap - py new year May we all

1

2

3

4

P.C.A.

A/C# Δ7 D A/C# B m7(alt4) E7sus4 A C#7/e#

Synth

Gtr. 8 strumming freely

Bass

D. S. *crash* *f*

37

H have our hopes, — our will to try — If we don't — we might as well lay down and die — You and I —

M have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

L have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

1

2

3

4

P.C.A.

F#m D F# / a# F# / a# Bm E Bm E

Synth

Gtr.

Bass

D. S.

55

H. ———

M. ———

L. ———

and he thinks he'll be o - kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ——— a - my -

and he thinks he'll be o - kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ——— a - my -

1. ———

2. ———

3. ———

4. ———

P.C.A. $Bm7^{(es)}$ $A/C\sharp$ $\Delta 7$ D $A/C\sharp$ D A $Bm7^{(add4)}$

Synth. mf

Gtr. 8

Bass mf

D. S. mf

Happy New Year 9

04 Chorus-LIGHT 4 extra staves

73

H friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

M friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

L friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

1

2

3

4

B^m E A C⁷/e[♯] F[♯]m D F[♯]/a[♯] F[♯]/a[♯]

P.C.A.

Synth

Gtr.

Bass

D. S.

Happy New Year 11

04 Chorus-LIGHT 4 extra staves

Verse 3

01

H. H.

M. M.

L. L.

1. 1.

2. 2.

3. 3.

4. 4.

P.C.A. P.C.A.

Synth. Synth.

Gtr. Gtr.

Bass Bass

D. S. D. S.

mf

Happy New Year 13
04 Chorus-LIGHT 4 extra staves

Chorus 3

109

H line _____ Hap - py new — year Hap - py new — year May we all have a vi - sion now and then

M line In the end of _____ eight - ty - nine — Hap - py new — year Hap - py new — year May we all have a vi - sion now and then

L line _____ eight - ty - nine — Hap - py new — year Hap - py new — year May we all have a vi - sion now and then

1
2
3
4

P.C.A.

A B m7(♭9) E⁷/sus4 E⁷ A C[#]7 / G[#] F^m D

Synth *f* *mf*

Gtr. *f* *stunning freely*

Bass *f*

D.S. *f*

Coda

127

H. — If we don't — we might as well lay down and die — You — and —

M. — If we don't — we might as well lay down and die — You —

L. — If we don't — we might as well lay down and die — You —

1. —

2. —

3. —

4. —

P.C.A. F#7/a# F# /a# Bm E Bm E N.C. *mf*

Synth. *mf* A AΔ7

Gtr. *mf*

Bass *mf*

D.S. *mf*

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05 Chorus-LIGHT small Combo

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Piano Combo Adv.

N.C.

Guitar

Bass Guitar

Drum Set

mf

mp

mf

mp

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Happy New Year 3
05 Chorus-LIGHT small Combo

19

H
morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

M
morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

L
morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

P.C.A.
A/C# Δ7 D A/C# B m7(add4) E 7sus4

Gtr.
8

Bass

D. S.

Chorus 1

25

H
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

M
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

L
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

P.C.A.
8^{va}-----, A C#7/e# F#m D F#/a#

Gtr.
8
f strumming freely

Bass
f

D. S.
crash f ride & hihat

Verse 2

43

H You and I Some-times I see how the brave new world ar - rives

M

L

P.C.A. E B^m E A B m7(add4) A/C[#]

Gtr. mf

Bass mf

D. S. mf

49

H — And I see how it thrives in the ash - es of our lives man is a fool

M Oh yes, — man is a fool

L Oh yes, — man is a fool

P.C.A. Δ7 D A/C[#] B m7(add4) E⁷sus4 A

Gtr.

Bass

D. S.

Happy New Year 7
05 Chorus-LIGHT small Combo

67

H
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

L
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C[#]7/e[#] F[#]m D F[#]/a[#] F[#]/a[#]

Gtr.
8

Bass

D. S.

73

H
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

L
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
B^m E A C[#]7/e[#] F[#]m D

Gtr.
8

Bass

D. S.

Verse 3

91

H
Seems to me now that the dreams we had be -

M
Seems to me now that the dreams we had be -

L
Seems to me now that the dreams we had be -

P.C.A.
(8th) A B m7(add4) A/C#

Gtr.
A^Δ7 A⁶ A^Δ7

Bass
mf

D. S.
mf

97

H
fore are all dead, no-thing more than con - fet - ti on the floor It's the end of a

M
fore are all dead, no - thing more oo It's the end of a

L
fore are all dead, no - thing more oo end of a

P.C.A.
Δ⁷ D A/C# B m7(add4) E⁷_{sus4} A f mf

Gtr.
mf

Bass
mf

D. S.
mf

115

H
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

L
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C#7/e# F#m D F#/a# F# /a#

Gtr.
8

Bass

D. S.

121

H
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

L
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
Bm E A C#7/e# F#m D

Gtr.
8

Bass

D. S.

138

H

M

L

P.C.A.

Gtr.

Bass

D. S.

rit.

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p

ORIGINAL DO NOT COPY

17

H

M

L

1

2

PC.A.

Gtr.

Bass

D. S.

mf

mf

mf

mf

A

B m7^(b5)

A/c[#]

Δ7

D

A/c[#]

B m7^(add4)

E7sus4

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

33

H friend — Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

M friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

L friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

1

2

Bm E A C[#]7/e[#] F[#]m D F[#]/a[#]

P.C.A.

Gtr. 8

Bass 8

D. S.

Happy New Year 7
06 Chorus-LIGHT small Combo extra staves

49

H — And I see how it thrives in the ash - es of our lives

M — Oh yes, — man is a fool — and he thinks he'll be o -

L — Oh yes, — man is a fool — and he thinks he'll be o -

1

2

PC.A. $\Delta 7$ D $A/C\sharp$ B m7(added4) $E7sus4$ f A mf B m7(b5) $A/C\sharp$

Gtr. 8

Bass

D. S.

The musical score is written for a small combo. It features five staves: a vocal staff (H), a vocal staff (M), a vocal staff (L), a guitar staff (Gtr.), and a bass staff (Bass). The key signature is one sharp (F#). The guitar staff has a capo on the 8th fret. The bass staff has a capo on the 8th fret. The vocal staves have lyrics. The instrumental staves have musical notation with various chords and dynamics. The score is divided into two systems, 1 and 2. The first system starts with a measure of rest, followed by a measure of D. The second system starts with a measure of rest, followed by a measure of D. The third system starts with a measure of rest, followed by a measure of D. The fourth system starts with a measure of rest, followed by a measure of D. The fifth system starts with a measure of rest, followed by a measure of D. The sixth system starts with a measure of rest, followed by a measure of D. The seventh system starts with a measure of rest, followed by a measure of D. The eighth system starts with a measure of rest, followed by a measure of D. The ninth system starts with a measure of rest, followed by a measure of D. The tenth system starts with a measure of rest, followed by a measure of D. The eleventh system starts with a measure of rest, followed by a measure of D. The twelfth system starts with a measure of rest, followed by a measure of D. The thirteenth system starts with a measure of rest, followed by a measure of D. The fourteenth system starts with a measure of rest, followed by a measure of D. The fifteenth system starts with a measure of rest, followed by a measure of D. The sixteenth system starts with a measure of rest, followed by a measure of D. The seventeenth system starts with a measure of rest, followed by a measure of D. The eighteenth system starts with a measure of rest, followed by a measure of D. The nineteenth system starts with a measure of rest, followed by a measure of D. The twentieth system starts with a measure of rest, followed by a measure of D. The twenty-first system starts with a measure of rest, followed by a measure of D. The twenty-second system starts with a measure of rest, followed by a measure of D. The twenty-third system starts with a measure of rest, followed by a measure of D. The twenty-fourth system starts with a measure of rest, followed by a measure of D. The twenty-fifth system starts with a measure of rest, followed by a measure of D. The twenty-sixth system starts with a measure of rest, followed by a measure of D. The twenty-seventh system starts with a measure of rest, followed by a measure of D. The twenty-eighth system starts with a measure of rest, followed by a measure of D. The twenty-ninth system starts with a measure of rest, followed by a measure of D. The thirtieth system starts with a measure of rest, followed by a measure of D. The thirty-first system starts with a measure of rest, followed by a measure of D. The thirty-second system starts with a measure of rest, followed by a measure of D. The thirty-third system starts with a measure of rest, followed by a measure of D. The thirty-fourth system starts with a measure of rest, followed by a measure of D. The thirty-fifth system starts with a measure of rest, followed by a measure of D. The thirty-sixth system starts with a measure of rest, followed by a measure of D. The thirty-seventh system starts with a measure of rest, followed by a measure of D. The thirty-eighth system starts with a measure of rest, followed by a measure of D. The thirty-ninth system starts with a measure of rest, followed by a measure of D. The fortieth system starts with a measure of rest, followed by a measure of D. The forty-first system starts with a measure of rest, followed by a measure of D. The forty-second system starts with a measure of rest, followed by a measure of D. The forty-third system starts with a measure of rest, followed by a measure of D. The forty-fourth system starts with a measure of rest, followed by a measure of D. The forty-fifth system starts with a measure of rest, followed by a measure of D. The forty-sixth system starts with a measure of rest, followed by a measure of D. The forty-seventh system starts with a measure of rest, followed by a measure of D. The forty-eighth system starts with a measure of rest, followed by a measure of D. The forty-ninth system starts with a measure of rest, followed by a measure of D. The fiftieth system starts with a measure of rest, followed by a measure of D.

Chorus 2

65

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

1 2

E⁷ A C⁷/e[♯] F[♯]m D F[♯]/a[♯] F[♯]/a[♯]

PC.A.

Gtr. 8 strumming freely

Bass f f

D. S. f

Interlude

81

H well lay down and die

M well lay down and die

L well lay down and die

You

You

You

and

I

1

2

PC.A.

F# /a# Bm E Bm E N.C.

Gtr. 8

Bass

D. S.

A A Δ 7 A Δ 6

mf

mf

mf

97

H are all dead, no-thing more than con - fet - ti on the floor —

M are all dead, no - thing more

L are all dead, no - thing more

oo —

oo —

Its the end of a de - cade — In a - no - ther ten years

Its the end of a de - cade —

end of a de - cade —

1

2

PC.A.

$\Delta 7$ D $A/c\sharp$ $Bm7(9add4)$ $E7sus4$ f A $Bm7(95)$ $A/c\sharp$

Gtr. 8

Bass

D. S.

mf

Chorus 3

113

Hap-py new year Hap-py new year May we all have a vi-sion now and then of a world where e-very neigh-bour is a

Hap-py new year Hap-py new year May we all have a vi-sion now and then of a world where e-very neigh-bour is a

Hap-py new year Hap-py new year May we all have a vi-sion now and then of a world where e-very neigh-bour is a

1 2

E⁷ A C[#]7 /e[#] F[#]m D F[#]/a[#] F[#] /a[#]

P.C.A.

Gtr. 8 *f* strumming freely

Bass *f*

D. S. *f*

Coda

129

H well lay down and die You and

M well lay down and die You

L well lay down and die You

1

2

PC.A. F# /a# B m E B m E N.C.

Gtr. 8 A AΔ7 A6

Bass mf mf

D. S. mf

- ABBA -

Original Key A Major

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32

H
- bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

M
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

L
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

P.S.A.
F# /a# B^m E A C#⁷/e# F#^m

38

H
__ our will to try __ If we don't __ we might as well lay down and die __ You and I __

M
__ our will to try __ If we don't __ we might as well lay down and die __ I __

L
__ our will to try __ If we don't __ we might as well lay down and die __ I __

P.S.A.
D F# /a# F# /a# B^m E B^m

57

H

hoo hoo he's a - stray

M

kay Drag-ging on, feet of clay Ne-ver know - ing he's a - stray Keeps on go - ing a - ny - way...

L

8

kay Drag-ging on, feet of clay Ne-ver know - ing he's a - stray Keeps on go - ing a - ny - way...

P.S.A.

$\Delta 7$ D A/C# D A B m7(add4) E⁷_{sus4}

f *mf*

Chorus 2

65

H

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

M

— Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

L

8

— Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

P.S.A.

E⁷ A C⁷/e# F#m D F#/_a#

f

Interlude

84

H

You _____ and I _____

M

You _____

L

You _____

P.S.A.

B^m E A A^{Δ7} A⁶ A^{Δ7} A

mf

8va

Verse 3

91

H

Seems to me now _____ that the dreams we had be -

M

Seems to me now _____ that the dreams we had be -

L

P.S.A.

A^{Δ7} A⁶ A^{Δ7} A B m7(add4) A/C#

mf

15ma

Chorus 3

110

H

M

L

P.S.A.

mf

f

B m7(add4) E⁷_{sus4} E⁷ A C⁷/e# F#^m

Hap-py new year Hap-py new year May we all have a vi -

end of _____ eigh-ty - nine _____ Hap-py new year Hap-py new year May we all have a vi -

_____ eigh-ty - nine _____ Hap-py new year Hap-py new year May we all have a vi -

117

H

M

L

P.S.A.

D F#/_a# F# /_a# B^m E

- sion now and then _____ of a world _____ where e - very neigh - bour is a friend _____ Hap-py new

- sion now and then _____ of a world _____ where e - very neigh - bour is a friend Hap-py new

- sion now and then _____ of a world _____ where e - very neigh - bour is a friend Hap-py new

136 *rit.*

H

M

L

P.S.A.

A⁶ A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A⁹

8^{va} 15^{ma}

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro *Andante* $\text{♩} = 67$

Piano Solo Interm.

mf

A A Δ^7 A 6 A Δ^7 A A Δ^7

Verse 1

H

7

No more cham - pagne and the fi - re-works are through Here we

A 6 E A B m7(add4) A/C# Δ^7

P.S.I.

mp

H

13

are, me and you Feel-ing lost and feel - ing blue It's the end of the par - ty and the

M

It's the end of the par - ty and the

L

It's the end of the par - ty and the

D A/C# B m7(add4) E $^7_{\text{sus}4}$ A B m7(b5)

P.S.I.

mf

Happy New Year 3
08 Chorus-LIGHT Piano Solo Intermediate

31

H
— where e - very neigh - bour is a friend ——— Hap-py new year Hap-py new year May we all

M
— where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

L
8 — where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

P.S.I.
F# /a# B^m E A C#⁷/e#

37

H
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

M
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

L
8 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

P.S.I.
F#^m D F# /a# F# /a# B^m

55

H

M

L

P.S.I.

hoo — hoo — he's a -

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

B m7(b5) A/C# Δ7 D A/C# D

f

61

H

M

L

P.S.I.

Chorus 2

stray — Hap - py new year Hap - py new

stray Keeps on go - ing — a - ny - way... Hap - py new year Hap - py new

stray Keeps on go - ing — a - ny - way... Hap - py new year Hap - py new

A B m7(add4) E^{7sus4} E⁷ A

mf *f*

79

H

M

L

P.S.I.

If we don't we might as well lay down and die You

F# / a# F# / a# B^m E B^m

Interlude

85

H

M

L

P.S.I.

and I

E A A^{Δ7} A⁶ A^{Δ7} A

mf

103

H de - cade ____ In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

M de - cade ____ hoo ____ hoo ____ down the

L de - cade ____ hoo ____ hoo ____ down the

P.S.I. B m7(b5) A/C# Δ7 D A/C# D f

Chorus 3

109

H line ____ Hap - py new year Hap - py new

M line In the end of ____ eigh - ty - nine ____ Hap - py new year Hap - py new

L line ____ eigh - ty - nine ____ Hap - py new year Hap - py new

P.S.I. A B m7(add4) E^{7sus4} E⁷ A f

127

H
If we don't we might as well lay down and die You and

M
If we don't we might as well lay down and die You

L
8
If we don't we might as well lay down and die You

P.S.I.
F[#]/a[#] F[#] /a[#] B^m E B^m E

Coda

134

H
I

M

P.S.I.
A A^{Δ7} A⁶ A^{Δ7}

138
A A^{Δ7} A⁶ E rit. A⁹

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

Andante ♩ = 67

HIGH

No more cham - pagne and the fi - re-works are through___ Here we

H

13

are, me and you Feel-ing lost and feel-ing blue It's the end___ of the par - ty and the

M

It's the end___ of the par - ty and the

L

8

It's the end___ of the par - ty and the

H

19

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

M

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

L

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

Verse 2

52

ash-es of our lives man is a fool____

Oh yes,____ man is a fool____ and he thinks he'll be o - kay Drag-ging

Oh yes,____ man is a fool____ and he thinks he'll be o - kay Drag-ging

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80

H
we might as well lay down and die _____ You _____ and

M
we might as well lay down and die _____ You _____

L
we might as well lay down and die _____ You _____

Interlude

Verse 3

86

H
I _____ Seems to me now _____ that the

M
Seems to me now _____ that the

L
Seems to me now _____ that the

96

H
dreams we had be - fore are all dead, no-thing more than con - fet-ti on the floor _____ It's the

M
dreams we had be - fore are all dead, no-thing more oo _____ It's the

L
oo _____

120

H
bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

M
bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

L
bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

126

H
our will to try _____ If we don't _____ we might as well lay down and

M
our will to try _____ If we don't _____ we might as well lay down and

L
our will to try _____ If we don't _____ we might as well lay down and

Coda

130

H
die _____ You _____ and I _____ 6

M
die _____ You _____ 6

L
die _____ You _____ 6

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro



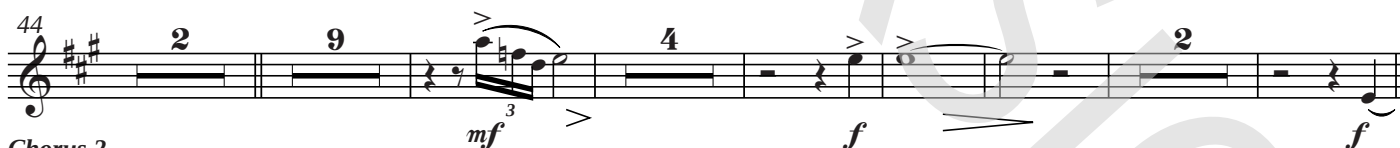
Verse 1



Chorus 1



Verse 2



Chorus 2



11 Bb Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

3

mf

Chorus 2

56

4

2

f

f

67

72

76

12 Eb Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

*mf*³

56

4

f

2

f

Chorus 2

66

71

75

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$

Verse 1

5 A $A^{\Delta 7}$ A^6 E A $B m7(\text{add}4)$

11 $A/C\#$ $\Delta 7$ D $A/C\#$ $B m7(\text{add}4)$ $E^7_{\text{sus}4}$

17 A $B m7(b5)$ $A/C\#$ $\Delta 7$

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A A Δ^7 A 6 A Δ^7

Verse 1

5 A A Δ^7 A 6 E A B m7(add4)

11 A/C# Δ^7 D A/C# B m7(add4) E 7 sus4

17 A B m7(b5) A/C# Δ^7 D

95 B m7(add4) A/c# Δ7 D

99 A/c# B m7(add4) E⁷sus4 A

103 B m7(b5) A/c# Δ7 D A/c#

108 D A B m7(add4) E⁷sus4 E⁷

Chorus 3

114 A C#⁷/e# F#m D F#/a#

6 Happy New Year
14 Piano Solo Intermediate

119 F# /a# B^m E A

124 C#⁷/e# F#^m D F# /a#

129 F# /a# B^m E B^m E

Coda

134 A A^Δ7 A⁶ A^Δ7

mf

138 A A^Δ7 A⁶ E rit. A⁹

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

8va

mf *mp*

A B m7(add4)

11

A/C# $\Delta 7$ D A/C# B m7(add4) E⁷sus4

17

A B m7(b5) A/C# $\Delta 7$

mf

21

D A/C# B m7(add4) E⁷sus4

8va

2 Happy New Year

15 Piano Combo Advanced

Chorus 1

26 *f* A C[#]7/e[#] F[#]m D F[#]/a[#]

31 F[#]/a[#] B^m E A

36 C[#]7/e[#] F[#]m D F[#]/a[#]

41 F[#]/a[#] B^m E B^m E

Verse 2

46 *mf* A B m7(add4) A/C[#] Δ7

50

D A/C# B m7(add4) E⁷_{sus4} *f*

54

A B m7(b5) A/C# Δ7 *mf*

58

D A/C# D A B m7(add4) *f* *mf*

63

E⁷_{sus4} E⁷ Chorus 2 A C#⁷/e# F#m *f*

69

D F#^b/a# F#^b /a# Bm

4 Happy New Year
15 Piano Combo Advanced

74 E A C^{#7}/e[#] F^{#m} D

8

79 F[#]/a[#] F[#]/a[#] B^m E

8

Interlude

84 B^m E

mf

89 8va - - - - -

90 Verse 3

8va

95 B m7(add4) A/C[#] Δ7 D

Δ7

99 $A/C\sharp$ $B m7(add4)$ E^7sus4 f A mf

103 $B m7(b5)$ $A/C\sharp$ $\Delta 7$ D

107 $A/C\sharp$ D A $B m7(add4)$

112 E^7sus4 E^7 **Chorus 3** A $C\sharp^7/e\sharp$ $F\sharp^m$ D f

118 $F\sharp/a\sharp$ $F\sharp$ $/a\sharp$ B^m E

6 Happy New Year
15 Piano Combo Advanced

123

A C^{#7}/e[#] F^{#m} D F[#]/a[#]

128

F[#]/a[#] B^m E B^m

Coda

133

E

mf

8va

139

rit.

8va

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

8va

mf *mp*

4

A B m7(add4)

11

A/C# $\Delta 7$ D A/C# B m7(add4) E⁷sus4

17

A B m7(b5) A/C# $\Delta 7$ D

mf

22

A/C# B m7(add4) E⁷sus4

8va

Chorus 1 A

f

2 Happy New Year
16 Piano Combo Intermediate

27 C^{#7}/e[#] F^{#m} D F[#]/a[#]

32 F[#]/a[#] B^m E A C^{#7}/e[#]

37 F^{#m} D F[#]/a[#] F[#]/a[#]

42 B^m E B^m E Verse 2 A

47 B m7(add4) A/c[#] Δ7 D

51 $A/C\sharp$ $B m7(add4)$ $E7sus4$ f A mf

55 $B m7(b5)$ $A/C\sharp$ $\Delta 7$ D $A/C\sharp$

60 D A $B m7(add4)$ $E7sus4$ $E7$

Chorus 2

66 A $C\sharp 7/e\sharp$ $F\sharp m$ D $F\sharp/a\sharp$

71 $F\sharp/a\sharp$ $B m$ E A

4 Happy New Year
16 Piano Combo Intermediate

76 $C\sharp^7/e\sharp$ $F\sharp^m$ D $F\sharp/a\sharp$

81 $F\sharp/a\sharp$ B^m E B^m E

Interlude

86 mf $8va$

Verse 3

92 A $B^m7(add4)$ $A/C\sharp$ mf

97 Δ^7 D $A/C\sharp$ $B^m7(add4)$

101 E^7_{sus4} f A $B^m7(b5)$ $A/C^\sharp$

105 Δ^7 D $A/C^\sharp$ D A f

110 $B^m7(add4)$ E^7_{sus4} E^7 **Chorus 3** A $C^\sharp7/e^\sharp$

116 $F^\sharp m$ D $F^\sharp/a^\sharp$ $F^\sharp$ $/a^\sharp$

121 B^m E A $C^\sharp7/e^\sharp$ $F^\sharp m$ D

6 Happy New Year
16 Piano Combo Intermediate

127

F[#]/a[#] F[#] /a[#] B^m E

Coda

132 B^m E

138

rit.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Warm Strings

Musical notation for the Intro section. It features a grand staff with a treble and bass clef. The key signature is A major (three sharps). The tempo is Andante with a quarter note equal to 67 beats per minute. The music is marked *mf* (mezzo-forte). The melody is played in the treble clef, and the bass clef contains whole rests.

Verse 1

Musical notation for the Verse 1 section. It begins at measure 7. The melody continues in the treble clef, and the bass clef now has a more active line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The section ends at measure 14.

Chorus 1

Musical notation for the Chorus 1 section. It begins at measure 15. The melody is more complex, featuring sixteenth notes and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section ends at measure 28.

Musical notation for the final section of the piece, starting at measure 29. It continues the melodic and harmonic themes from the previous sections, ending with a final chord in the treble clef and a sustained note in the bass clef.

2 Happy New Year

17 Synthesizer

36

Verse 2

43

15

15

f > *mf*

Chorus 2

65

f

72

Interlude

80

mf

87

Musical notation for measures 87-92. The treble clef has a melody of eighth notes with slurs. The bass clef has whole notes with slurs.

Verse 3

93

Musical notation for measures 93-98. The treble clef has a melody of eighth notes with slurs. The bass clef has whole notes with slurs.

100

Musical notation for measures 100-105. The treble clef has a melody of eighth notes with slurs. The bass clef has whole notes with slurs. Dynamics include *f* and *mf*.

Chorus 3

114

Musical notation for measures 114-120. The treble clef has a melody of eighth notes with slurs. The bass clef has whole notes with slurs. Dynamics include *f*.

121

Musical notation for measures 121-126. The treble clef has a melody of eighth notes with slurs. The bass clef has whole notes with slurs.

4 Happy New Year
17 Synthesizer

Coda

128

mf

135

141

rit.

2

2

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

8 *mf* A A Δ^7 A 6 A Δ^7

5 A A Δ^7 A 6 E Verse 1 A *mp*

10 B m7(add4) A/C $\sharp$ Δ^7 D A/C $\sharp$

15 B m7(add4) E 7 sus4 A B m7($\flat 5$) A/C $\sharp$ Δ^7 *mf*

21 D A/C $\sharp$ B m7(add4) E 7 sus4 Chorus 1 A C $\sharp^7$ /e $\sharp$ F $\sharp^m$ *f* strumming freely

29 D F $\sharp$ /a $\sharp$ F $\sharp$ /a $\sharp$ B m E A C $\sharp^7$ /e $\sharp$

37 F $\sharp^m$ D F $\sharp$ /a $\sharp$ F $\sharp$ /a $\sharp$ B m E

2 Happy New Year

18 Guitar

Verse 2

44 B^m E A $B^m7(\text{add}4)$ $A/C^\sharp$ $\Delta7$

50 D $A/C^\sharp$ $B^m7(\text{add}4)$ $E^7\text{sus}4$ A

55 $B^m7(\text{b}5)$ $A/C^\sharp$ $\Delta7$ D $A/C^\sharp$ D

61 A $B^m7(\text{add}4)$ $E^7\text{sus}4$ E^7 **Chorus 2** A $C^\sharp7/e^\sharp$

68 $F^\sharp m$ D $F^\sharp/a^\sharp$ $F^\sharp/a^\sharp$ B^m E A

76 $C^\sharp7/e^\sharp$ $F^\sharp m$ D $F^\sharp/a^\sharp$ $F^\sharp/a^\sharp$ B^m E

Interlude

84 B^m E A $A\Delta7$ A^6 $A\Delta7$

90 A $A\Delta7$ A^6 $A\Delta7$ **Verse 3**

102 A $B^m7(\text{b}5)$ $A/C^\sharp$ $\Delta7$ D $A/C^\sharp$

mf *f* strumming freely

108
8

D A B^{m7}(add4) E^{7sus4} E⁷

Chorus 3

114
8

A C^{#7}/e# F^{#m} D F[#]/a# F[#]/a# B^m

f strumming freely

122
8

E A C^{#7}/e# F^{#m} D F[#]/a# F[#]/a#

130
8

B^m E B^m E Coda A A^{Δ7}

136
8

A⁶ A^{Δ7} A A^{Δ7} A⁶

mf

141
8

A^{Δ7} A

rit.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A

E

Verse 1

A B m7(add4)

*mp*

A/C#

 Δ^7

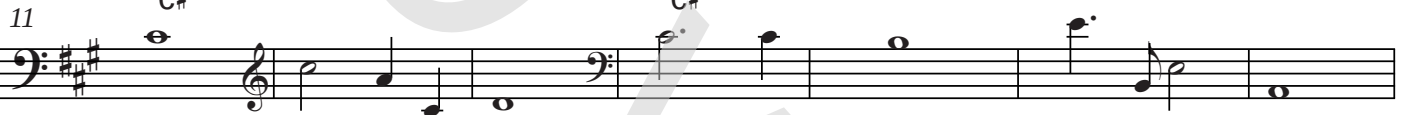
D

A/C#

B m7(add4)

E⁷sus4

A

*mf*

B m7(add4)

A/C#

D

A/C#

B m7(add4)

E⁷sus4

Chorus 1

A

C#⁷/e#

F#m

D

F# /a#

*f*

F# /a#

B^m

E

A

C#⁷/e#

F#m



D

F# /a#

F# /a#

B^m

E

B^m

Verse 2

E

A

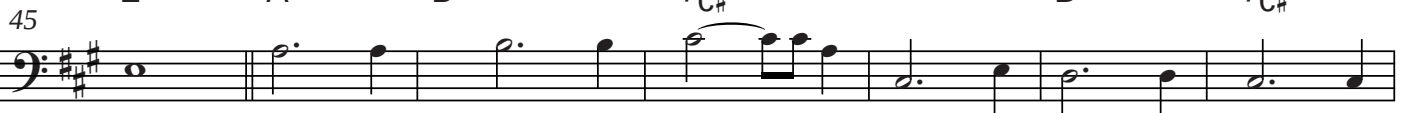
B m7(add4)

A/C#

 Δ^7

D

A/C#

*mf*

2 Happy New Year

19 Bass Guitar

52 B m7(add4) E⁷_{sus4} A B m7(b5) A/C# Δ⁷ D

59 A/C# D A B m7(add4) E⁷_{sus4} E⁷

Chorus 2

66 A C#⁷/e# F#^m D F#/#

f *mf*

72 F#/# B^m E A C#⁷/e# F#^m D

79 F#/# F#/# B^m E B^m E

Interlude

86 A

Verse 3

94 A B m7(add4) A/C# Δ⁷ D A/C#

100 B m7(add4) E⁷_{sus4} A B m7(b5) A/C# Δ⁷

106 D A/C# D A B m7(add4) E⁷_{sus4}

f *mf*

Chorus 3

113 E⁷ A C^{#7}/e[#] F^{#m} D F[#]/a[#]

f

120 F[#]/a[#] B^m E A C^{#7}/e[#] F^{#m} D

127 F[#]/a[#] F[#]/a[#] B^m E B^m E

Coda

134 A

mf *rit.*

This image shows a bass guitar sheet music for the song 'Happy New Year 3'. The music is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. It consists of three staves of music. The first staff, starting at measure 113, contains the notes E, A, C#, F#, D, and F#. Above the staff are the chord symbols E7, A, C#7/e#, F#m, D, and F#/a#. The second staff, starting at measure 120, contains the notes F#, B, E, A, C#, F#, and D. Above the staff are the chord symbols F#/a#, Bm, E, A, C#7/e#, F#m, and D. The third staff, starting at measure 127, contains the notes F#, F#, B, E, B, and E. Above the staff are the chord symbols F#/a#, F#/a#, Bm, E, Bm, and E. The music ends with a Coda section starting at measure 134, which contains the note A. Above the staff is the chord symbol A. The dynamics *mf* and *rit.* are indicated at the end of the piece.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a solid black note head.
- Conga Cabasa:** Represented by a note with a solid black note head.
- Guiro:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

7 *Barchimes* 8 *p* *mf*

Chorus 1

20 *crash* *f*

27 *ride & hihat*

34

Verse 2

41 *mf*

48 2 2 2 2 2 2

Chorus 2

60 *f*



Interlude



Verse 3



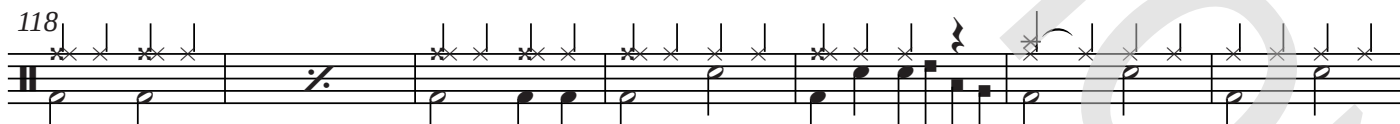
mf



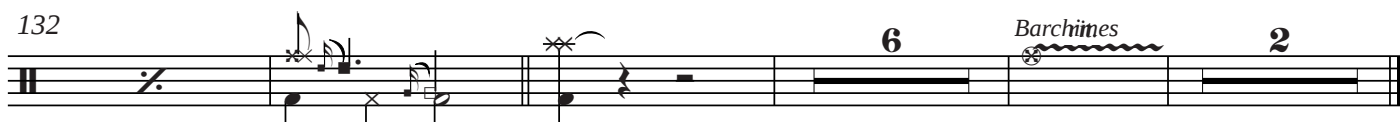
Chorus 3



f



Coda



mf

p

Barchines

Happy New Year

- ABBA -

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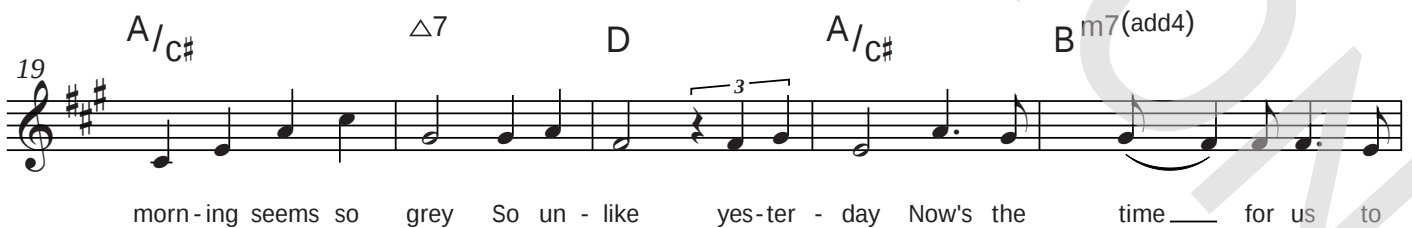
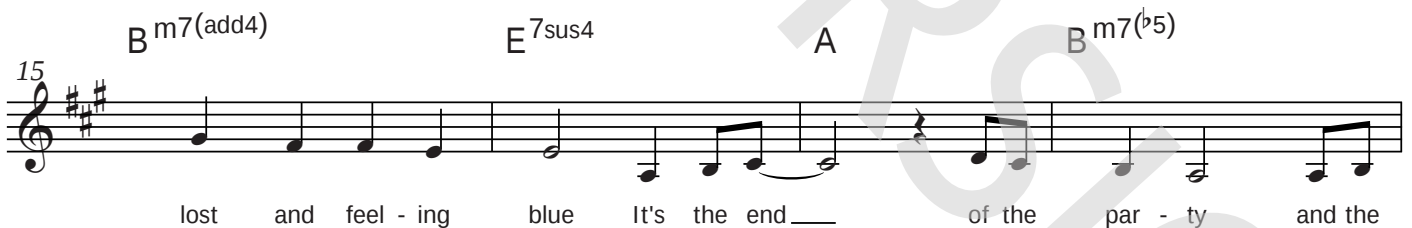
Arranged by Dirk Kokx

Original Key A Major

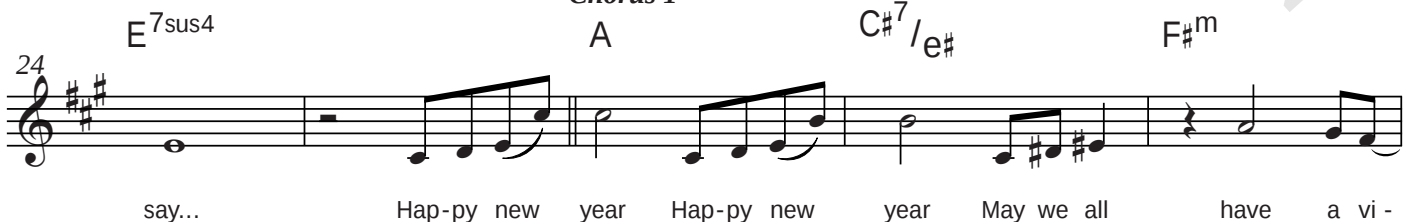
Intro Andante $\text{♩} = 67$



Verse 1



Chorus 1





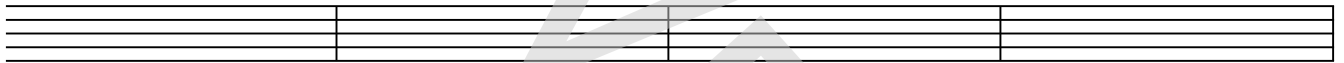
22 Empty Paper

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

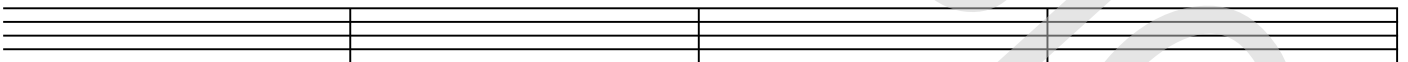


5

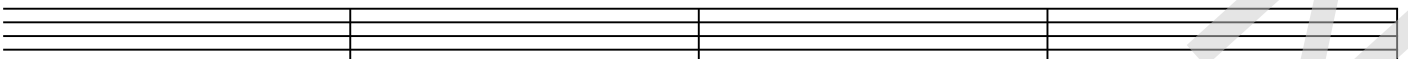


Verse 1

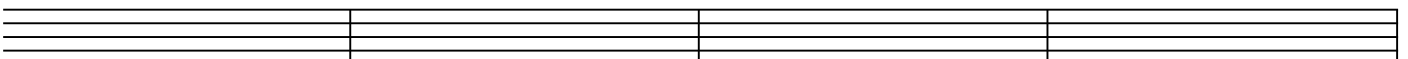
9



13



17



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

No more champagne and the fireworks are through
Here we are, me and you feeling lost and feeling blue
It's the end of the party and the morning seems so grey
So unlike yesterday. Now's the time for us to say...

Chorus 1

Happy new year, Happy new year
May we all have a vision now and then
Of a world where every neighbour is a friend
Happy new year, Happy new year
May we all have our hopes, our will to try
If we don't we might as well lay down and die, You and I

Verse 2

Sometimes I see how the brave new world arrives
And I see how it thrives, in the ashes of our lives
Oh yes, man is a fool, and he thinks he'll be okay
Dragging on, feet of clay, nNever knowing he's astray
Keeps on going anyway...

Chorus 2 = Chorus 1

Interlude

Verse 3

Seems to me now, that the dreams we had before
Are all dead, nothing more, than confetti on the floor
It's the end of a decade, In another ten years time
Who can say what we'll find, what lies waiting down the line
In the end of eighty-nine...

Chorus 3 = Chorus 1

Coda