



Happy New Year - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
93	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
104	Vocals (HIGH – MID - LOW)
111	C instrument
113	Bb instrument
115	Eb instrument
117	Piano Solo Advanced
123	Piano Solo Intermediate
129	Piano Combo Advanced
135	Piano Combo Intermediate
141	Synthesizer
145	Guitar
148	Bassguitar
151	Drumkit
154	Leadsheet (melody, lyrics, chords)
158	Empty paper
163	Lyrics



01 Chorus-LIGHT Combo C

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

Musical score for Happy New Year (Intro) by ABBA, arranged by Dirk Kokx. The score is for a 3-part vocal harmony (HIGH, MID, LOW) and instrumental parts (C. Instr., Piano Combo Adv., Synthesizer, Guitar, Bass Guitar, Drum Set). The key signature is A Major (three sharps) and the time signature is 3/4. The tempo is Andante, marked with a quarter note equal to 67 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The guitar part features chords A, A Δ 7, and A Δ 6. The piano part includes a section marked N.C. (No Chords) and a section marked 'Worm Strings'. The bass guitar part has a section marked 'mp' (mezzo-piano). The drum set part is indicated by a double bar line.

Happy New Year 3

01 Chorus-LIGHT Combo C

Chorus 1

22

H day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

M day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

L day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

C

P.C.A. $A/C\sharp$ $Bm7(add4)$ $E7sus4$ A $C\sharp^7/E\sharp$ $F\sharp^m$

Synth mf f

Gtr. f strumming freely

Bass f crash

D. S. f

29

H - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

M - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

L - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

C f

P.C.A. D $F\sharp/a\sharp$ $F\sharp/a\sharp$ B^m E A

Synth

Gtr.

Bass $ride \& hi-hat$

D. S.

Happy New Year 5

01 Chorus-LIGHT Combo C

50

H see how it thrives in the ash - es of our lives man is a fool _____

M Oh yes, _____ man is a fool _____ and he thinks he'll be o -

L Oh yes, _____ man is a fool _____ and he thinks he'll be o -

C

P.C.A. D A/C# B m7(add4) E 7sus4 *f* A B m7(°5) A/C# *mf*

Synth

Gtr.

Bass

D. S.

57

H hoo _____ hoo _____ he's a - stray _____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing _____ a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing _____ a - ny -

C *f*

P.C.A. Δ7 D A/C# D A B m7(add4) *mf*

Synth *f* *mf*

Gtr.

Bass *f* *mf*

D. S.

78

H — our will to try — If we don't — we might as well lay down and die — You —

M — our will to try — If we don't — we might as well lay down and die — You —

L — our will to try — If we don't — we might as well lay down and die — You —

C

P.C.A.

Synth

Gtr.

Bass

D. S.

D F# / a# F# / a# B^m E B^m

Interlude

85

H and — — — — —

M — — — — —

L — — — — —

C

P.C.A.

Synth

Gtr.

Bass

D. S.

E N.C. 8^{va}

A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Happy New Year 9

01 Chorus-LIGHT Combo C

106

H say what we'll find What lies wait - ing down the line

M hoo hoo down the line In the end of eigh - ty - nine

L hoo hoo down the line eigh - ty - nine

C

P.C.A. D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new _ year May we all have a vi - sion now and then of a world where e - very neigh -

M _ Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L _ Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

C

P.C.A. E7 A C#7/E# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

01 Chorus-LIGHT Combo C

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587



02 Chorus-LIGHT Combo Bb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

DEMO

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Bb Instr. *mf*

N.C.

Piano Combo Adv. *mf*

Synthesizer *mf* Warm Strings

Guitar *mf* A A Δ^7 A Δ^6 A Δ^7 A A Δ^7 A Δ^6

Bass Guitar *mp*

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Happy New Year 3

02 Chorus-LIGHT Combo Bb

Chorus 1

22

H day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

M day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

L day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

Bb

P.C.A. A/C# Bm7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S. crash

29

H - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

M - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

L - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

Bb

P.C.A. D F#m/a# F#m/a# Bm E A

Synth

Gtr.

Bass

D. S. ride & hi hat

Happy New Year 5
02 Chorus-LIGHT Combo Bb

50

H see how it thrives in the ash - es of our lives man is a fool ____

M Oh yes, ____ man is a fool ____ and he thinks he'll be o -

L Oh yes, ____ man is a fool ____ and he thinks he'll be o -

Bb

P.C.A. D A/C# B m7(add4) E^{7sus4} *f* A B m7(b5) A/C#

Synth

Gtr.

Bass

D. S.

57

H hoo ____ hoo ____ he's a - stray ____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

Bb

P.C.A. Δ^7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

Happy New Year 7
02 Chorus-LIGHT Combo Bb

78

H
our will to try If we don't we might as well lay down and die You

M
our will to try If we don't we might as well lay down and die You

L
our will to try If we don't we might as well lay down and die You

Bb

P.C.A.
D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

H
and I

M

L

Bb

P.C.A.
E N.C. mf

Synth

Gtr.
A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass

D. S.

Happy New Year 9

02 Chorus-LIGHT Combo Bb

106

H say what we'll find What lies wait - ing down the line

M hoo down the line In the end of eigh - ty - nine

L hoo down the line eigh - ty - nine

Bb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Bb

P.C.A. E 7 A C#7/e# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Coda

134

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

mf

mf

mf

mf

A

A Δ 7

A⁶

A Δ 7

138

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

rit.

mf

mf

mf

mf

mf

mf

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p



Happy New Year

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Happy New Year 3

03 Chorus-LIGHT Combo Eb

Chorus 1

22

H day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

M day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

L day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

Eb

P.C.A. A/C# B m7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S. crash

strumming freely

29

H - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

M - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

L - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

Eb

P.C.A. D F# / a# F# Bm E A

Synth

Gtr.

Bass

D. S. ride & hi hat

50

H see how it thrives in the ash - es of our lives man is a fool

M Oh yes, man is a fool and he thinks he'll be o -

L Oh yes, man is a fool and he thinks he'll be o -

Eb

P.C.A. D A/C# B m7(add4) E 7sus4 A B m7(9) A/C#

Synth

Gtr.

Bass

D. S.

57

H hoo he's a - stray

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - ny -

Eb

P.C.A. Δ7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

78

H — our will to try — If we don't — we might as well lay down and die — You —

M — our will to try — If we don't — we might as well lay down and die — You —

L — our will to try — If we don't — we might as well lay down and die — You —

Eb

P.C.A. D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

H and I —

M

L

Eb *mf*

P.C.A. E N.C. *mf*

Synth *mf*

Gtr. A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass *mf*

D. S. *mf*

Happy New Year 9

03 Chorus-LIGHT Combo Eb

106

H say what we'll find What lies wait - ing down the line

M hoo down the line In the end of eigh - ty - nine

L hoo down the line eigh - ty - nine

Eb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Eb

P.C.A. E 7 A C# 7 / e# F# m D F# / a#

Synth

Gtr. strumming freely

Bass

D. S.

Coda

134

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

mf

A

A Δ 7

A⁶

A Δ 7

mf

mf

mf

138

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

rit.

mf

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p

04 Chorus-LIGHT 4 extra staves

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

1

2

3

4

N.C.

8^{va} mf

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

mf

A

$A\Delta^7$

A^6

$A\Delta^7$

A

$A\Delta^7$

A^6

E

mp

p

Bearings

mp

p

Verse 1

No more claim -

Happy New Year 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

19

H mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.. Hap - py new — year Hap - py new — year May we all

M mom - ing seems so grey So un - like yes - ter - day Now's the time for us to say.. Hap - py new — year Hap - py new year May we all

L mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.. Hap - py new year Hap - py new year May we all

1

2

3

4

P.C.A.

A/C# Δ7 D A/C# B m7(alt4) E7sus4 A C#7/e#

Synth

Gtr. 8 strumming freely

Bass

D. S. *crash* *f*

37

H have our hopes, — our will to try — If we don't — we might as well lay down and die — You and I —

M have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

L have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

1

2

3

4

P.C.A.

F#m D F# / a# F# / a# Bm E Bm E

Synth

Gtr.

Bass

D. S.

55

H. ————

M. ————

L. ————

and he thinks he'll be o - kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ———— a - my -

and he thinks he'll be o - kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ———— a - my -

1. ————

2. ————

3. ————

4. ————

P.C.A. $Bm7^{(es)}$ $A/C\sharp$ $\Delta 7$ D $A/C\sharp$ D A $Bm7^{(add4)}$

Synth. mf

Gtr. g

Bass mf

D. S. mf

Happy New Year 9
04 Chorus-LIGHT 4 extra staves

73

H friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

M friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

L friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

1

2

3

4

B^m E A C⁷/e[♯] F[♯]m D F[♯]/a[♯] F[♯]/a[♯]

P.C.A.

Synth

Gtr.

Bass

D. S.

Happy New Year 11

04 Chorus-LIGHT 4 extra staves

Verse 3

01

H. Seems to me now that the dreams we had be - fore are all dead, no - thing more than con -

M. Seems to me now that the dreams we had be - fore are all dead, no - thing more

L.

1.

2.

3.

4.

P.C.A. (8^{th}) A B in 7 (add) A/c# Δ7 D A/c#

Synth AΔ7 A6 AΔ7

Gtr. AΔ7 A6 AΔ7

Bass

D. S. *mf*

Happy New Year 13
04 Chorus-LIGHT 4 extra staves

Chorus 3

109

H
line _____
Hap - py new — year Hap - py new — year May we all have a vi - sion now and then

M
line In the end of _____
eigh - ty - nine Hap - py new year Hap - py new year May we all have a vi - sion now and then

L
line _____
eigh - ty - nine Hap - py new year Hap - py new year May we all have a vi - sion now and then

1
2
3
4

P.C.A.
A B m7(♭9) E⁷/sus4 E⁷ A C#⁷/G# F#m D

Synth
f *mf*

Gtr.
8 *f* strumming freely

Bass
f *mf*

D.S.

Coda

127

H. — If we don't — we might as well lay down and die — You — and —

M. — If we don't — we might as well lay down and die — You —

L. — If we don't — we might as well lay down and die — You —

1. —

2. —

3. —

4. —

P.C.A. F#7/a# F# /a# Bm E Bm E N.C. *mf*

Synth. *mf* A AΔ7

Gtr. *mf*

Bass *mf*

D.S. *mf*

ORIGINAL DO NOT COPY

05 Chorus-LIGHT small Combo

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Piano Combo Adv.

N.C.

mf

Guitar

A A Δ^7 A Δ^6 A Δ^7 A A Δ^7

Bass Guitar

mp

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Happy New Year 3

05 Chorus-LIGHT small Combo

19

H
morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

M
morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

L
morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

P.C.A.
A/C# Δ7 D A/C# B m7(add4) E 7sus4

Gtr.
8

Bass

D. S.

Chorus 1

25

H
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

M
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

L
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

P.C.A.
8va-----, A C#7/e# F#m D F#/a#

Gtr.
8
f strumming freely

Bass
f

D. S.
crash f ride & hihat

Verse 2

43

H You and I Some-times I see how the brave new world ar - rives

M

L

P.C.A. E B^m E A B m7(add4) A/C[#]

Gtr. *mf*

Bass *mf*

D. S. *mf*

49

H — And I see how it thrives in the ash - es of our lives man is a fool

M Oh yes, — man is a fool

L Oh yes, — man is a fool

P.C.A. $\Delta 7$ D A/C[#] B m7(add4) E^{7sus4} A *f* *mf*

Gtr.

Bass

D. S.

Happy New Year 7
05 Chorus-LIGHT small Combo

67

H
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

L
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C[#]7/e[#] F[#]m D F[#]/a[#] F[#]/a[#]

Gtr.
8

Bass

D. S.

73

H
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

L
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
B^m E A C[#]7/e[#] F[#]m D

Gtr.
8

Bass

D. S.

Verse 3

91

H
Seems to me now that the dreams we had be -

M
Seems to me now that the dreams we had be -

L
Seems to me now that the dreams we had be -

P.C.A.
(8th)
A B m7(add4) A/C#

Gtr.
A Δ 7 A⁶ A Δ 7

Bass

D. S.
mf

97

H
fore are all dead, no-thing more than con - fet - ti on the floor It's the end of a

M
fore are all dead, no - thing more oo It's the end of a

L
fore are all dead, no - thing more oo end of a

P.C.A.
 Δ 7 D A/C# B m7(add4) E⁷_{sus4} A
mf

Gtr.
mf

Bass

D. S.

115

H
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

L
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C#7/e# F#m D F#/a# F# /a#

Gtr.
8

Bass

D. S.

121

H
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

L
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
Bm E A C#7/e# F#m D

Gtr.
8

Bass

D. S.

138

H

M

L

P.C.A.

Gtr.

Bass

D. S.

rit.

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p



06 Chorus-LIGHT small Combo extra staves

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

1

2

Piano Combo Adv.

N.C.

A

A $\Delta 7$

A⁶

A $\Delta 7$

A

A $\Delta 7$

A⁶

E

mf

mp

p

Bar lines

17

H

M

L

1

2

PC.A.

Gtr.

Bass

D. S.

mf

mf

mf

mf

A

B m7^(b5)

A/c[#]

Δ7

D

A/c[#]

B m7^(add4)

E7sus4

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

33

H friend — Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

M friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

L friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

1

2

Bm E A C[#]7/e[#] F[#]m D F[#]/a[#]

P.C.A.

Gtr. 8

Bass 8

D. S.

Happy New Year 7
06 Chorus-LIGHT small Combo extra staves

49

H — And I see how it thrives in the ash - es of our lives

M — Oh yes, — man is a fool — and he thinks he'll be o -

L — Oh yes, — man is a fool — and he thinks he'll be o -

1

2

PC.A. $\Delta 7$ D $A/C\sharp$ B m7(add4) $E7sus4$ f A mf B m7(b5) $A/C\sharp$

Gtr. 8

Bass

D. S.

Chorus 2

65

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

1 2

E⁷ A C[#]7/e[#] F[#]m D F[#]/a[#] F[#]/a[#]

PC.A.

Gtr. 8 strumming freely

Bass f f

D. S. f

Interlude

81

H
well lay down and die
You and I

M
well lay down and die
You

L
well lay down and die
You

1
2

PC.A.
F# /a# Bm E Bm E N.C.
mf

Gtr.
8
A AΔ7 A6
mf

Bass
mf

D. S.

97

H are all dead, no-thing more than con - fet - ti on the floor —

M are all dead, no - thing more

L are all dead, no - thing more

oo —

oo —

Its the end of a de - cade —

Its the end of a de - cade —

end of a de - cade —

1

2

PC.A.

$\Delta 7$

D

A/c#

B m7(9add4)

E7sus4

f A

mf

B m7(95)

A/c#

Gtr. 8

Bass

D. S.

mf

Chorus 3

113

Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

1 2

E⁷ A C[#]7 / e[#] F[#]m D F[#] / a[#] F[#] / a[#]

PC.A.

Gtr. 8 strumming freely

Bass 8

D. S. *f*

Coda

129

H well lay down and die You and

M well lay down and die You

L well lay down and die You

1

2

PC.A. F# /a# B m E B m E N.C.

Gtr. 8 A AΔ7 A6

Bass mf mf

D. S. mf

- ABBA -

Original Key A Major

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

32

H
- bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

M
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

L
8
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

P.S.A.
F# /a# B^m E A C#⁷/e# F#^m

38

H
__ our will to try __ If we don't __ we might as well lay down and die __ You and I __

M
__ our will to try __ If we don't __ we might as well lay down and die __ I __

L
8
__ our will to try __ If we don't __ we might as well lay down and die __ I __

P.S.A.
D F# /a# F# /a# B^m E B^m

57

H

hoo hoo he's a - stray

M

kay Drag-ging on, feet of clay Ne-ver know - ing he's a - stray Keeps on go - ing a - ny - way...

L

8

kay Drag-ging on, feet of clay Ne-ver know - ing he's a - stray Keeps on go - ing a - ny - way...

P.S.A.

$\Delta 7$ D A/C# D A B m7(add4) E⁷_{sus4}

f *mf*

Chorus 2

65

H

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

M

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

L

8

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

P.S.A.

E⁷ A C⁷/e# F#m D F#/_a#

f

Interlude

84

H

You _____ and I _____

M

You _____

L

You _____

P.S.A.

B^m E A A^{Δ7} A⁶ A^{Δ7} A

mf

8va

Verse 3

91

H

Seems to me now _____ that the dreams we had be -

M

Seems to me now _____ that the dreams we had be -

L

P.S.A.

A^{Δ7} A⁶ A^{Δ7} A B m7(add4) A/C[#]

mf

15ma

Chorus 3

110

H

M

L

P.S.A.

mf

f

B m7(add4) E⁷_{sus4} E⁷ A C⁷/e# F#^m

Hap-py new year Hap-py new year May we all have a vi -

end of eigh-ty - nine Hap-py new year Hap-py new year May we all have a vi -

eigh-ty - nine Hap-py new year Hap-py new year May we all have a vi -

117

H

M

L

P.S.A.

D F#/_{a#} F#/_{a#} B^m E

- sion now and then of a world where e - very neigh - bour is a friend Hap-py new

- sion now and then of a world where e - very neigh - bour is a friend Hap-py new

- sion now and then of a world where e - very neigh - bour is a friend Hap-py new

136

H

M

L

8

rit.

P.S.A.

A⁶ A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A⁹

8^{va} 15^{ma}

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro *Andante* $\text{♩} = 67$

Piano Solo Interm.

mf

A A Δ^7 A 6 A Δ^7 A A Δ^7

Verse 1

H

7

No more cham - pagne and the fi - re-works are through Here we

A 6 E A B m7(add4) A/C# Δ^7

P.S.I.

mp

H

13

are, me and you Feel-ing lost and feel - ing blue It's the end of the par - ty and the

M

It's the end of the par - ty and the

L

It's the end of the par - ty and the

D A/C# B m7(add4) E $^7_{\text{sus}4}$ A B m7(b5)

P.S.I.

mf

Happy New Year 3
08 Chorus-LIGHT Piano Solo Intermediate

31

H
— where e - very neigh - bour is a friend ——— Hap-py new year Hap-py new year May we all

M
— where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

L
8
— where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

P.S.I.
F# /a# B^m E A C#⁷/e#

37

H
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

M
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

L
8
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

P.S.I.
F#^m D F# /a# F# /a# B^m

55

H

M

L

P.S.I.

hoo — hoo — he's a -

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

B m7(b5) A/C# Δ7 D A/C# D

f

61

H

M

L

P.S.I.

stray — Hap - py new year Hap - py new

stray Keeps on go - ing — a - ny - way... Hap - py new year Hap - py new

stray Keeps on go - ing — a - ny - way... Hap - py new year Hap - py new

A B m7(add4) E^{7sus4} E⁷ A

mf *f*

79

H

M

L

8

P.S.I.

F# / a# F# / a# B^m E B^m

If we don't we might as well lay down and die You

Interlude

85

H

M

L

8

P.S.I.

E A A^{Δ7} A⁶ A^{Δ7} A

and I

mf

103

H
de - cade ____ In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

M
de - cade ____ hoo ____ hoo ____ down the

L
de - cade ____ hoo ____ hoo ____ down the

P.S.I.
B m7(b5) A/C# Δ7 D A/C# D f

Chorus 3

109

H
line ____ Hap - py new year Hap - py new

M
line In the end of ____ eigh - ty - nine ____ Hap - py new year Hap - py new

L
line ____ eigh - ty - nine ____ Hap - py new year Hap - py new

P.S.I.
A B m7(add4) E^{7sus4} E⁷ A f

127

H
If we don't we might as well lay down and die You and

M
If we don't we might as well lay down and die You

L
If we don't we might as well lay down and die You

P.S.I.
F[#]/a[#] F[#] /a[#] B^m E B^m E

Coda

134

H
I

M

P.S.I.
A A^{Δ7} A⁶ A^{Δ7}

138
A A^{Δ7} A⁶ E rit. A⁹

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

Andante ♩ = 67

HIGH

No more cham - pagne and the fi - re-works are through___ Here we

H

13

are, me and you Feel-ing lost and feel-ing blue It's the end___ of the par - ty and the

M

L

It's the end___ of the par - ty and the

It's the end___ of the par - ty and the

H

19

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

M

L

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

Verse 2

Some-times I see__ how the brave new world ar- rives__ And I see how it thrives in the

Oh yes, _____ man is a fool _____ and he thinks he'll be o - kay Drag-ging

on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing _____ a - ny - way... _____

80

H
we might as well lay down and die _____ You _____ and

M
we might as well lay down and die _____ You _____

L
we might as well lay down and die _____ You _____

Interlude

Verse 3

86

H
I _____ Seems to me now _____ that the

M
Seems to me now _____ that the

L
Seems to me now _____ that the

96

H
dreams we had be - fore are all dead, no-thing more than con - fet-ti on the floor _____ It's the

M
dreams we had be - fore are all dead, no-thing more oo _____ It's the

L
oo _____

120

H
bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

M
bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

L
bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

126

H
our will to try _____ If we don't _____ we might as well lay down and

M
our will to try _____ If we don't _____ we might as well lay down and

L
our will to try _____ If we don't _____ we might as well lay down and

Coda

130

H
die _____ You _____ and I _____ 6

M
die _____ You _____ 6

L
die _____ You _____ 6

10 C Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

The Intro consists of a single staff of music in treble clef, key of A major (two sharps), and 2/2 time. It begins with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated three times, with the final note of each phrase being a half note A. The tempo is marked 'Andante' with a quarter note equal to 67 beats per minute. The dynamic is marked 'mf'.

5

17

The first line of the Intro, measures 1 to 5. It contains the first phrase of the Intro melody.

Chorus 1

26

4

f

The first line of Chorus 1, measures 26 to 33. It begins with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated three times, with the final note of each phrase being a half note A. The dynamic is marked 'f'.

33

4

The second line of Chorus 1, measures 33 to 40. It contains the second phrase of the Chorus 1 melody.

40

The third line of Chorus 1, measures 40 to 44. It contains the third phrase of the Chorus 1 melody.

Verse 2

44

2

9

4

2

mf

f

The first line of Verse 2, measures 44 to 53. It begins with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated three times, with the final note of each phrase being a half note A. The dynamic is marked 'mf'.

Chorus 2

66

The first line of Chorus 2, measures 66 to 70. It contains the first phrase of the Chorus 2 melody.

70

The second line of Chorus 2, measures 70 to 74. It contains the second phrase of the Chorus 2 melody.

74

The third line of Chorus 2, measures 74 to 78. It contains the third phrase of the Chorus 2 melody.

11 Bb Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

3

mf

Chorus 2

56

4

2

f

f

67

72

76

12 Eb Instrument



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

*mf*³

56

4

f

2

f

66

71

75

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$

Verse 1

5 A $A^{\Delta 7}$ A^6 E A $B m7(\text{add}4)$

11 $A/C\#$ $\Delta 7$ D $A/C\#$ $B m7(\text{add}4)$ $E^7_{\text{sus}4}$

17 A $B m7(\text{b}5)$ $A/C\#$ $\Delta 7$

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

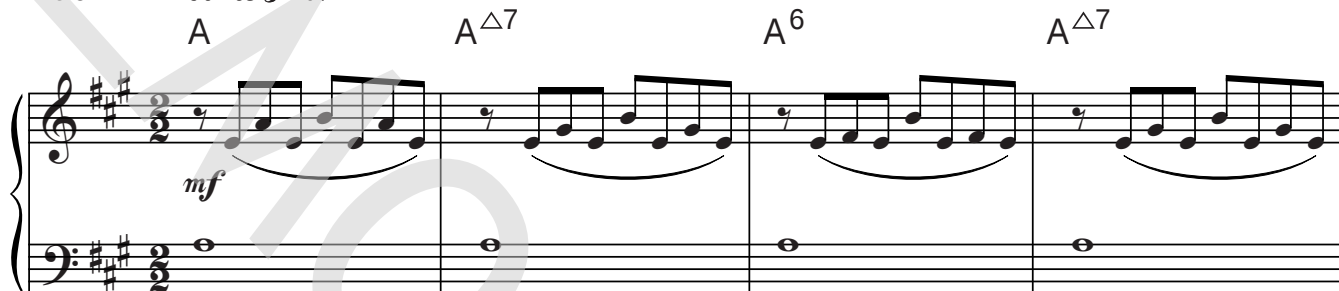
Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Chords: A, $A^{\Delta 7}$, A^6 , $A^{\Delta 7}$

Dynamic: *mf*



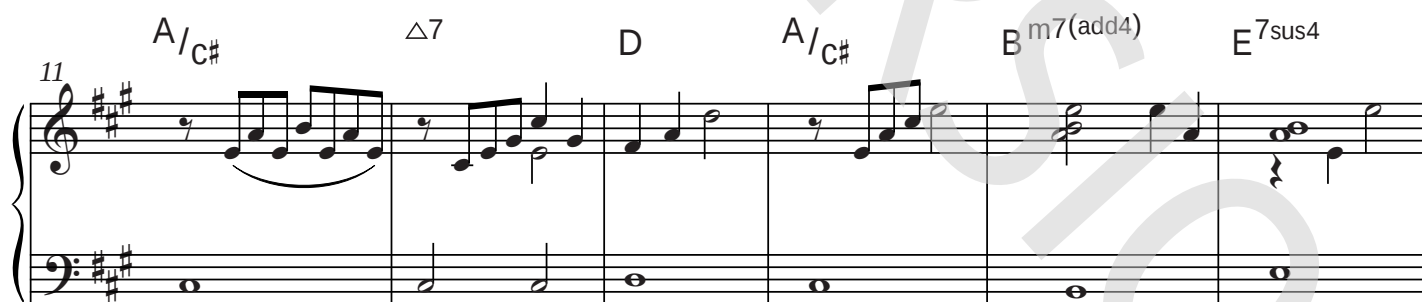
Verse 1

Chords: A, $A^{\Delta 7}$, A^6 , E, A, $B m7(\text{add}4)$

Dynamic: *mp*

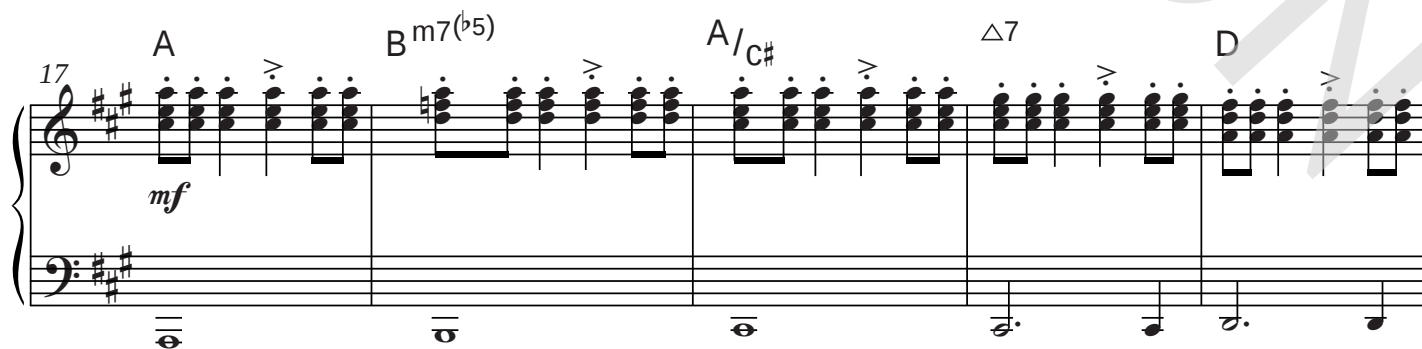


Chords: $A/C\#$, $\Delta 7$, D, $A/C\#$, $B m7(\text{add}4)$, $E^7\text{sus}4$



Chords: A, $B m7(b5)$, $A/C\#$, $\Delta 7$, D

Dynamic: *mf*



95 B m7(add4) A/c# Δ7 D

99 A/c# B m7(add4) E⁷sus4 A

103 B m7(b5) A/c# Δ7 D A/c#

108 D A B m7(add4) E⁷sus4 E⁷

Chorus 3

114 A C#⁷/e# F#m D F#/a#

6 Happy New Year
14 Piano Solo Intermediate

119 F# /a# B^m E A

124 C#⁷/e# F#^m D F# /a#

129 F# /a# B^m E B^m E

Coda

134 A A^Δ7 A⁶ A^Δ7

mf

138 A A^Δ7 A⁶ E rit. A⁹

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

8va

mf *mp*

A B m7(add4)

11

A/C# $\Delta 7$ D A/C# B m7(add4) E⁷_{sus4}

17

A B m7(b5) A/C# $\Delta 7$

mf

21

D A/C# B m7(add4) E⁷_{sus4}

8va

2 Happy New Year

15 Piano Combo Advanced

Chorus 1

26 *f* A C[#]7/e[#] F[#]m D F[#]/a[#]

31 F[#]/a[#] B^m E A

36 C[#]7/e[#] F[#]m D F[#]/a[#]

41 F[#]/a[#] B^m E B^m E

Verse 2

46 *mf* A B m7(add4) A/C[#] Δ7

50

D A/C# B m7(add4) E⁷sus4

f

54

A B m7(b5) A/C# Δ7

mf

58

D A/C# D A B m7(add4)

f *mf*

63

E⁷sus4 E⁷ Chorus 2 A C#⁷/e# F#m

f

69

D F#^b/a# F#^b /a# B^m

4 Happy New Year
15 Piano Combo Advanced

74 E A C^{#7}/e[#] F^{#m} D

79 F[#]/a[#] F[#]/a[#] B^m E

84 B^m E Interlude

90 8va Verse 3 A

95 B m7(add4) A/C[#] Δ7 D

99 $A/C\sharp$ $B m7(add4)$ E^7sus4 f A mf

103 $B m7(b5)$ $A/C\sharp$ $\Delta 7$ D

107 $A/C\sharp$ D A $B m7(add4)$

112 E^7sus4 E^7 **Chorus 3** A $C\sharp^7/e\sharp$ $F\sharp^m$ D

118 $F\sharp/a\sharp$ $F\sharp$ $/a\sharp$ B^m E

6 Happy New Year
15 Piano Combo Advanced

123

A C^{#7}/e[#] F^{#m} D F[#]/a[#]

128

F[#]/a[#] B^m E B^m

Coda

133

E

mf

8va

139

rit.

8va

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

8va

mf *mp*

4

A B m7(add4)

11

A/C# $\Delta 7$ D A/C# B m7(add4) E⁷sus4

17

A B m7(b5) A/C# $\Delta 7$ D

mf

22

A/C# B m7(add4) E⁷sus4

8va

Chorus 1 A

f

2 Happy New Year

16 Piano Combo Intermediate

27 $C\sharp^7/e\sharp$ $F\sharp^m$ D $F\sharp/a\sharp$

32 $F\sharp/a\sharp$ B^m E A $C\sharp^7/e\sharp$

37 $F\sharp^m$ D $F\sharp/a\sharp$ $F\sharp/a\sharp$

42 B^m E B^m E Verse 2 A

47 $B^m7(add4)$ $A/c\sharp$ Δ^7 D

51 $A/C\sharp$ $B m7(add4)$ $E7sus4$ f A mf

55 $B m7(b5)$ $A/C\sharp$ $\Delta 7$ D $A/C\sharp$

60 D A $B m7(add4)$ $E7sus4$ $E7$ f mf

Chorus 2

66 A $C\sharp 7/e\sharp$ $F\sharp m$ D $F\sharp/a\sharp$ f

71 $F\sharp/a\sharp$ $B m$ E A

4 Happy New Year
16 Piano Combo Intermediate

76 $C\sharp^7/e\sharp$ $F\sharp^m$ D $F\sharp/a\sharp$

81 $F\sharp/a\sharp$ B^m E B^m E

Interlude

86 *mf* 8^{va}

Verse 3

92 A $B^m7(add4)$ $A/C\sharp$ *mf*

97 Δ^7 D $A/C\sharp$ $B^m7(add4)$

101 E^7_{sus4} f A $B^m7(b5)$ $A/C\sharp$

105 Δ^7 D $A/C\sharp$ D A f

110 $B^m7(add4)$ E^7_{sus4} E^7 **Chorus 3** A $C\sharp^7/e\sharp$ f

116 $F\sharp^m$ D $F\sharp/a\sharp$ $F\sharp$ $/a\sharp$

121 B^m E A $C\sharp^7/e\sharp$ $F\sharp^m$ D

6 Happy New Year
16 Piano Combo Intermediate

127 $F\#/a\#$ $F\#$ $/a\#$ B^m E

Coda

132 B^m E

138 *rit.*

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Warm Strings

Verse 1

Chorus 1

2 Happy New Year

17 Synthesizer

36



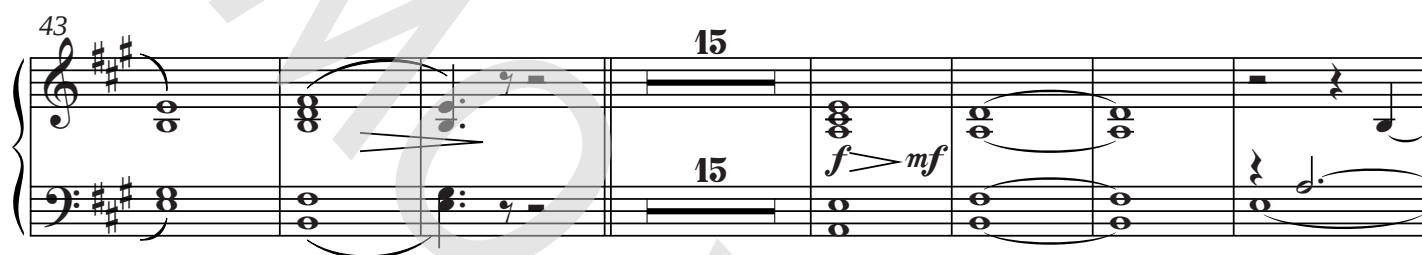
Verse 2

43

15

15

f > *mf*



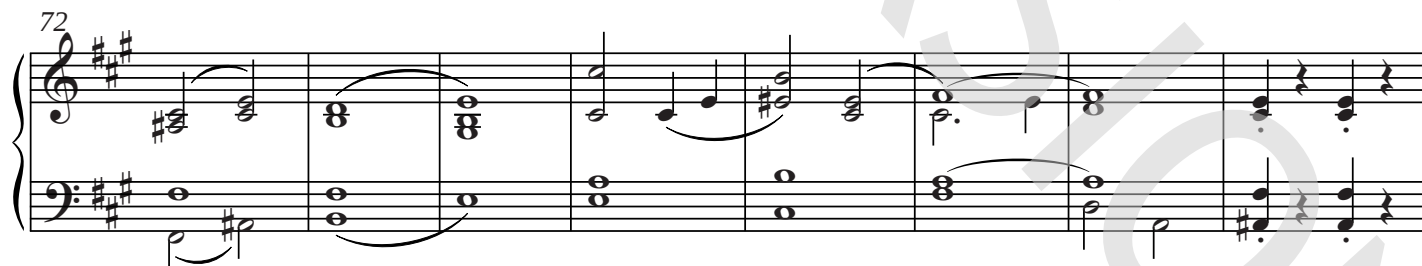
Chorus 2

65

f



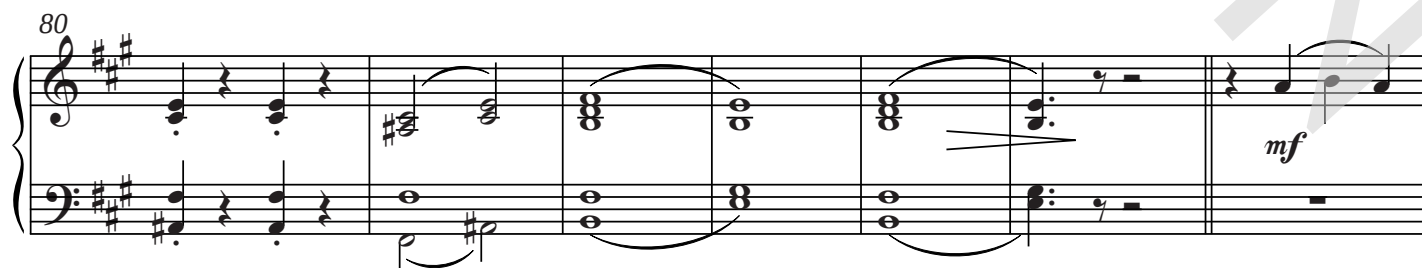
72



Interlude

80

mf



87

87 88 89 90 91 92

Verse 3

93

93 94 95 96 97 98

100

100 101 102 103 104 105

Chorus 3

114

114 115 116 117 118 119 120

121

121 122 123 124 125 126

4 Happy New Year
17 Synthesizer

Coda

128

mf

135

141

rit.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

8 *mf* A A Δ^7 A 6 A Δ^7

5 A A Δ^7 A 6 E Verse 1 A *mp*

10 B m7(add4) A/C# Δ^7 D A/C#

15 B m7(add4) E 7 sus4 A B m7($\flat^5$) A/C# Δ^7 *mf*

21 D A/C# B m7(add4) E 7 sus4 Chorus 1 A C# 7 /e# F#m *f* strumming freely

29 D F#/ $a^\sharp$ F#/ $a^\sharp$ B m E A C# 7 /e#

37 F#m D F#/ $a^\sharp$ F#/ $a^\sharp$ B m E

2 Happy New Year

18 Guitar

Verse 2

44 B^m E A $B^m7(add4)$ $A/C^\sharp$ $\Delta7$

50 D $A/C^\sharp$ $B^m7(add4)$ E^7sus4 A

55 $B^m7(b5)$ $A/C^\sharp$ $\Delta7$ D $A/C^\sharp$ D

61 A $B^m7(add4)$ E^7sus4 E^7 **Chorus 2** A $C^\sharp7/e^\sharp$

68 $F^\sharp m$ D $F^\sharp/a^\sharp$ $F^\sharp/a^\sharp$ B^m E A

76 $C^\sharp7/e^\sharp$ $F^\sharp m$ D $F^\sharp/a^\sharp$ $F^\sharp/a^\sharp$ B^m E

Interlude

84 B^m E A $A\Delta7$ A^6 $A\Delta7$

90 A $A\Delta7$ A^6 $A\Delta7$ **Verse 3**

102 A $B^m7(b5)$ $A/C^\sharp$ $\Delta7$ D $A/C^\sharp$

mf *f* strumming freely

108
8

D A B^{m7}(add4) E^{7sus4} E⁷

Chorus 3

114
8

A C^{#7}/e# F^{#m} D F[#]/a# F[#] /a# B^m

f strumming freely

122
8

E A C^{#7}/e# F^{#m} D F[#]/a# F[#] /a#

130
8

B^m E B^m E Coda A A^{Δ7}

136
8

A⁶ A^{Δ7} A A^{Δ7} A⁶

mf

141
8

A^{Δ7} A

rit.

Happy New Year

- ABBA -

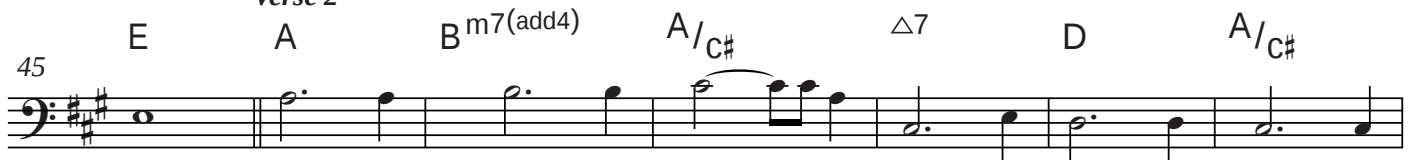
Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$ 

Verse 2



2 Happy New Year

19 Bass Guitar

52 B m7(add4) E⁷_{sus4} A B m7(b5) A/C# Δ⁷ D

59 A/C# D A B m7(add4) E⁷_{sus4} E⁷

Chorus 2

66 A C#⁷/e# F#^m D F#/#

f *mf*

72 F#/# B^m E A C#⁷/e# F#^m D

79 F#/# F#/# B^m E B^m E

Interlude

86 A

Verse 3

94 A B m7(add4) A/C# Δ⁷ D A/C#

100 B m7(add4) E⁷_{sus4} A B m7(b5) A/C# Δ⁷

106 D A/C# D A B m7(add4) E⁷_{sus4}

f *mf*

Chorus 3

113 E⁷ A C^{#7}/e[#] F^{#m} D F[#]/a[#]

f

120 F[#]/a[#] B^m E A C^{#7}/e[#] F^{#m} D

127 F[#]/a[#] F[#]/a[#] B^m E B^m E

Coda

134 A

mf *rit.*

This image shows a bass guitar sheet music for the song 'Happy New Year 3'. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 113 and ends at measure 119, with a forte (f) dynamic marking. The second staff starts at measure 120 and ends at measure 126. The third staff starts at measure 127 and ends at measure 133, with a crescendo hairpin. The fourth staff is the Coda, starting at measure 134 and ending at measure 139, with a mezzo-forte (mf) dynamic marking and a ritardando (rit.) instruction. Chord symbols are written above the notes: E7, A, C#7/e#, F#m, D, F#/a#, Bm, and E. A large 'VERSION' watermark is diagonally across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

7 *Barchimes* 8 *p* *mf*

Chorus 1

20 *crash* *f*

27 *ride & hihat*

34

Verse 2

41 *mf*

48 2 2 2 2 2 2

Chorus 2

60 *f*



Interlude



Verse 3



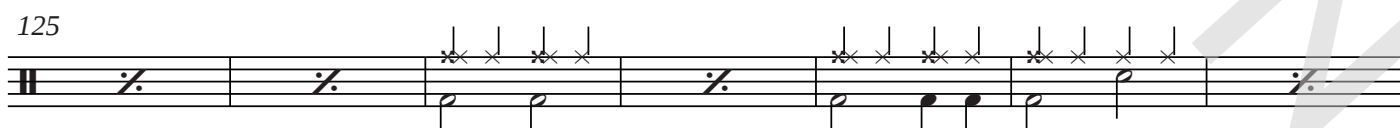
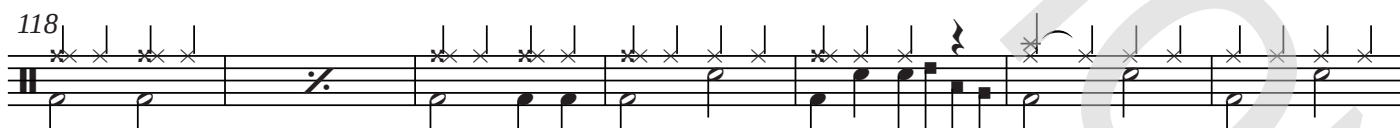
mf



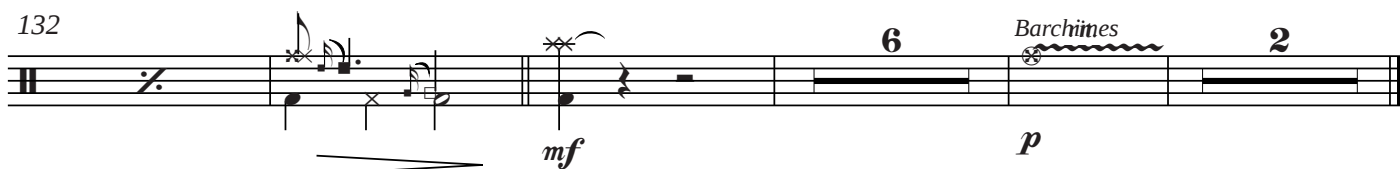
Chorus 3



f



Coda



mf

Barchines

p

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

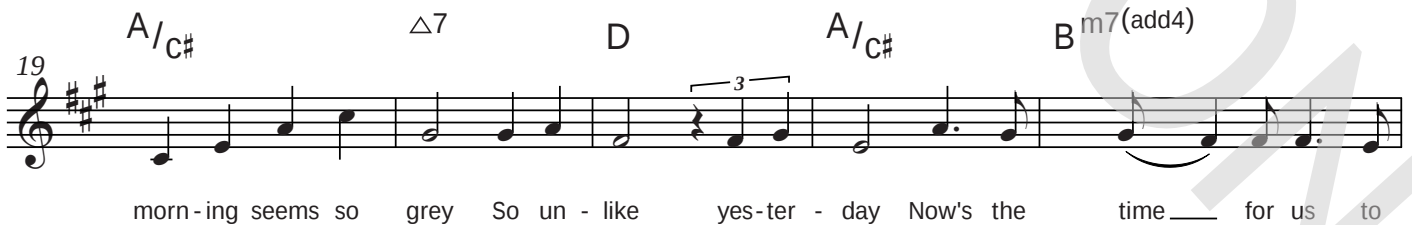
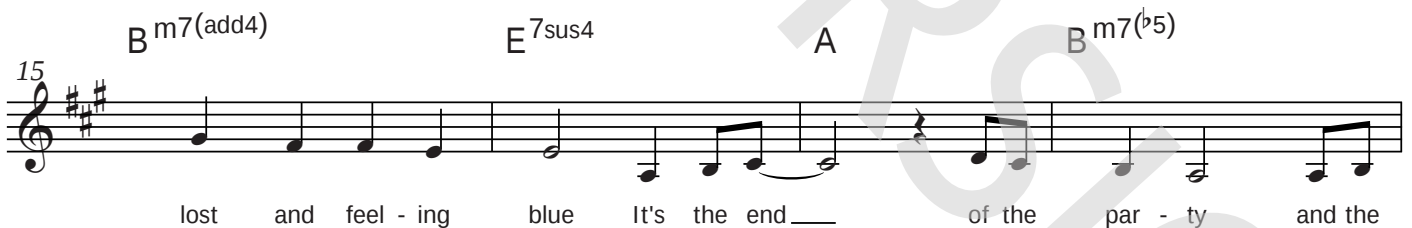
Arranged by Dirk Kokx

Original Key A Major

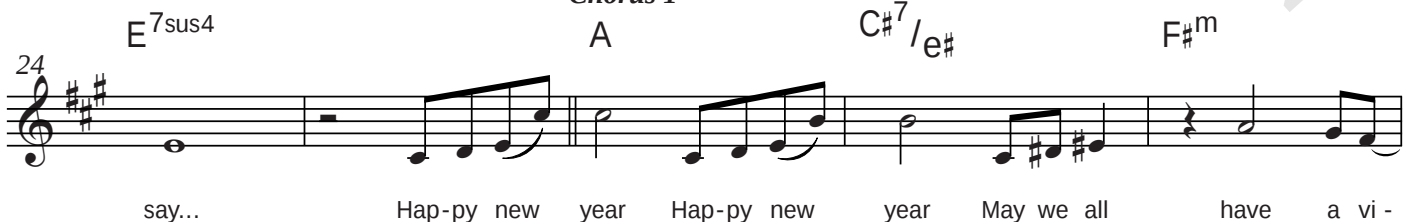
Intro Andante $\text{♩} = 67$



Verse 1



Chorus 1





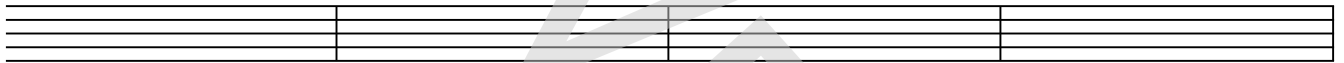
22 Empty Paper

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

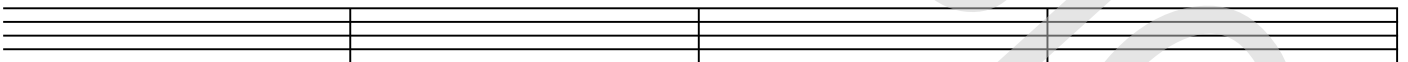


5

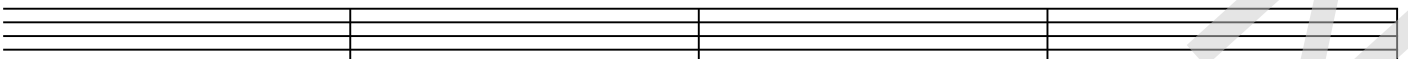


Verse 1

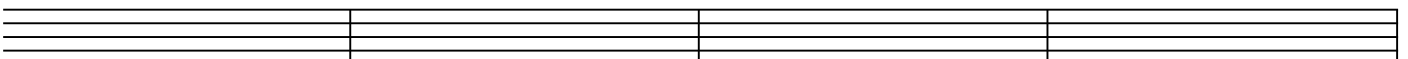
9



13



17



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

No more champagne and the fireworks are through
Here we are, me and you feeling lost and feeling blue
It's the end of the party and the morning seems so grey
So unlike yesterday. Now's the time for us to say...

Chorus 1

Happy new year, Happy new year
May we all have a vision now and then
Of a world where every neighbour is a friend
Happy new year, Happy new year
May we all have our hopes, our will to try
If we don't we might as well lay down and die, You and I

Verse 2

Sometimes I see how the brave new world arrives
And I see how it thrives, in the ashes of our lives
Oh yes, man is a fool, and he thinks he'll be okay
Dragging on, feet of clay, nNever knowing he's astray
Keeps on going anyway...

Chorus 2 = Chorus 1

Interlude

Verse 3

Seems to me now, that the dreams we had before
Are all dead, nothing more, than confetti on the floor
It's the end of a decade, In another ten years time
Who can say what we'll find, what lies waiting down the line
In the end of eighty-nine...

Chorus 3 = Chorus 1

Coda