



Happy New Year - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
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82	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
93	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
104	Vocals (HIGH – MID - LOW)
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117	Piano Solo Advanced
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01 Chorus-LIGHT Combo C

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

DEMO

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

C Instr. *mf*

N.C.

Piano Combo Adv. *mf*

Warm Strings *mf*

Synthesizer

Guitar *mf* A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6

Bass Guitar *mp*

Drum Set

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Happy New Year 3

01 Chorus-LIGHT Combo C

Chorus 1

22

H day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

M day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

L day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

C

P.C.A. $A/C\sharp$ $Bm7(9add4)$ $E7sus4$ A $C\sharp7/e\sharp$ $F\sharp m$

Synth *mf* *f*

Gtr. *f* strumming freely

Bass *f* crash

D. S. *f*

29

H - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

M - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

L - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

C *f*

P.C.A. D $F\sharp/a\sharp$ $F\sharp/a\sharp$ Bm E A

Synth

Gtr.

Bass *ride & hi hat*

D. S.

50

H see how it thrives in the ash - es of our lives man is a fool _____

M Oh yes, _____ man is a fool _____ and he thinks he'll be o -

L Oh yes, _____ man is a fool _____ and he thinks he'll be o -

C

P.C.A. D A/C# B m7(add4) E 7sus4 *f* A B m7(°5) A/C# *mf*

Synth

Gtr.

Bass

D. S.

57

H hoo _____ hoo _____ he's a - stray _____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing _____ a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing _____ a - ny -

C *f*

P.C.A. Δ7 D A/C# D A B m7(add4) *mf*

Synth *f* *mf*

Gtr.

Bass *f* *mf*

D. S.

78

H — our will to try — If we don't — we might as well lay down and die — You —

M — our will to try — If we don't — we might as well lay down and die — You —

L — our will to try — If we don't — we might as well lay down and die — You —

C

P.C.A. D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

H and — — — — —

M — — — — —

L — — — — —

C *mf*

P.C.A. E N.C. *mf*

Synth *mf*

Gtr. A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass *mf*

D. S.

Happy New Year 9

01 Chorus-LIGHT Combo C

106

H say what we'll find What lies wait - ing down the line

M hoo hoo down the line In the end of eigh - ty - nine

L hoo hoo down the line eigh - ty - nine

C

P.C.A. D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new _ year May we all have a vi - sion now and then of a world where e - very neigh -

M _ Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L _ Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

C

P.C.A. E7 A C#7/E# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Happy New Year 11
01 Chorus-LIGHT Combo C

Coda

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for eight parts: H (Harp), M (Mandolin), L (Lute), C (Cello), N.C. (Nylon Chords), P.C.A. (Piano Chords), Synth (Synthesizer), and Gtr. (Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a tempo marking of 134. The piano part (P.C.A.) and the guitar part (Gtr.) are the primary melodic and harmonic elements. The piano part features a prominent bass line and a melody that is often played in a higher register. The guitar part provides a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The guitar part includes chord symbols: A, A^{Δ7}, A⁶, A^{Δ7}, and A.

139

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

rit.

A Δ 7

A Δ 6

A Δ 7

A

Barchines

p



02 Chorus-LIGHT Combo Bb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

DEMO

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Bb Instr. *mf*

N.C.

Piano Combo Adv. *mf*

Synthesizer *mf* Warm Strings

Guitar *mf* A A Δ^7 A Δ^6 A Δ^7 A A Δ^7 A Δ^6

Bass Guitar *mp*

Drum Set

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Happy New Year 3

02 Chorus-LIGHT Combo Bb

Chorus 1

22

H day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

M day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

L day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

Bb

P.C.A. A/C# Bm7(add4) E7sus4 A C#7/E# F#m

Synth

Gtr.

Bass

D. S. crash

29

H - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

M - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

L - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

Bb

P.C.A. D F#m/a# F#m/a# Bm E A

Synth

Gtr.

Bass

D. S. ride & hi-hat

Happy New Year 5
02 Chorus-LIGHT Combo Bb

50

H see how it thrives in the ash - es of our lives man is a fool ____

M Oh yes, ____ man is a fool ____ and he thinks he'll be o -

L Oh yes, ____ man is a fool ____ and he thinks he'll be o -

Bb

P.C.A. D A/C# B m7(add4) E^{7sus4} f A B m7(b5) A/C#

Synth

Gtr.

Bass

D. S.

57

H hoo ____ hoo ____ he's a - stray ____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

Bb

P.C.A. Δ7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

Happy New Year 7
02 Chorus-LIGHT Combo Bb

78

H
our will to try If we don't we might as well lay down and die You

M
our will to try If we don't we might as well lay down and die You

L
our will to try If we don't we might as well lay down and die You

Bb

P.C.A.
D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

H
and I

M

L

Bb

P.C.A.
E N.C. mf

Synth

Gtr.
A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass

D. S.

Happy New Year 9

02 Chorus-LIGHT Combo Bb

106

H say what we'll find What lies wait - ing down the line

M hoo down the line In the end of eigh - ty - nine

L hoo down the line eigh - ty - nine

Bb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Bb

P.C.A. E 7 A C#7/e# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

Coda

134

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

mf

A

A Δ 7

A⁶

A Δ 7

138

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

rit.

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p

03 Chorus-LIGHT Combo Eb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Eb Instr.

mf

N.C.

Piano Combo Adv.

mf

Warm Strings

Synthesizer

Guitar

A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6

Bass Guitar

mp

Drum Set

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Happy New Year 3

03 Chorus-LIGHT Combo Eb

Chorus 1

22

H day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

M day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

L day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

Eb

P.C.A. A/C# B m7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S. crash

strumming freely

29

H - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

M - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

L - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

Eb

P.C.A. D F# / a# F# Bm E A

Synth

Gtr.

Bass

D. S. ride & hi hat

50

H see how it thrives in the ash - es of our lives man is a fool

M Oh yes, man is a fool and he thinks he'll be o -

L Oh yes, man is a fool and he thinks he'll be o -

Eb

P.C.A. D A/C# B m7(add4) E 7sus4 A B m7(9) A/C#

Synth

Gtr.

Bass

D. S.

57

H hoo hoo he's a - stray

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - ny -

Eb

P.C.A. Δ7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

78

H — our will to try — If we don't — we might as well lay down and die — You —

M — our will to try — If we don't — we might as well lay down and die — You —

L — our will to try — If we don't — we might as well lay down and die — You —

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Interlude

85

H and — — — — —

M — — — — —

L — — — — —

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

E N.C.

mf

mf

A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Happy New Year 9

03 Chorus-LIGHT Combo Eb

106

H say what we'll find What lies wait - ing down the line

M hoo down the line In the end of eigh - ty - nine

L hoo down the line eigh - ty - nine

Eb

P.C.A. D A/C# D A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

H Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Eb

P.C.A. E 7 A C# 7 / e# F# m D F# / a#

Synth

Gtr. strumming freely

Bass

D. S.

03 Chorus-LIGHT Combo Eb

Coda

134

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

N.C.

mf

mf

A

A^{Δ7}

A⁶

A^{Δ7}

The Sound of Silence

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Happy New Year 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

10

H mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.. Hap - py new — year Hap - py new — year May we all

M mom - ing seems so grey So un - like yes - ter - day Now's the time for us to say.. Hap - py new — year Hap - py new year May we all

L mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say.. Hap - py new year Hap - py new year May we all

1

2

3

4

P.C.A.

A/C# Δ7 D A/C# B m7 (add4) E7sus4 A C#7/e#

Synth

Gtr.

Bass

D. S.

mf

crash

strumming freely

f

37

H have our hopes, — our will to try — If we don't — we might as well lay down and die — You and I —

M have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

L have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

1

2

3

4

P.C.A.

F#m D F# / a# F# / a# Bm E Bm E

Synth

Gtr.

Bass

D. S.

Happy New Year 7
04 Chorus-LIGHT 4 extra staves

55

H

M

L

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Bm7(e5)

A/C#

Δ7

D

A/C#

D

A

Bm7(add4)

mf

mf

mf

mf

and he thinks he'll be o - kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - my -

hoo - he's a - stray

mf

Happy New Year 9
04 Chorus-LIGHT 4 extra staves

73

H friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

M friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

L friend Hap-py new year Hap-py new year May we all have our hopes— our will to try— If we don't— we might as well lay down and

1

2

3

4

B^m E A C⁷/e[♯] F[♯]m D F[♯]/a[♯] F[♯]/a[♯]

P.C.A.

Synth 8

Gtr. 8

Bass

D. S.

Verse 3

01
H
Seems to me now that the dreams we had be - fore are all dead, no - thing more than con -

M
Seems to me now that the dreams we had be - fore are all dead, no - thing more

L
8

1
2
3
4

P.C.A.
(8^{me})
A
B m7(eadd)
A/c#
Δ7
D
A/c#

Synth
AΔ7
A6
AΔ7

Gtr.
8
AΔ7
A6
AΔ7

Bass
mf

D. S.

Happy New Year 13
04 Chorus-LIGHT 4 extra staves

Chorus 3

The musical score is written for five parts: Vocal Harmony (H), Vocal Melody (M), Lead Vocal (L), Piano Accompaniment (P.C.A.), and Guitar/Bass/Drums (Gtr., Bass, D.S.).

- Vocal Parts:**
 - H:** Vocal harmony part.
 - M:** Vocal melody part.
 - L:** Lead vocal part.
- Piano Accompaniment (P.C.A.):** Includes chords like A, B m7(add4), E⁷/sus4, E⁷, A, C#⁷/F#, F#m, and D.
- Guitar (Gtr.):** Features a "strumming freely" instruction.
- Bass:** Provides harmonic support.
- Drums (D.S.):** Indicated by a drum symbol.

The lyrics are: "line - eight - ly - nine - Hap - py new year Hap - py new year May we all have a vi - sion now and then".

Happy New Year 15
04 Chorus-LIGHT 4 extra staves

Coda

127

H. — If we don't — we might as well lay down and die — You — and —

M. — If we don't — we might as well lay down and die — You —

L. — If we don't — we might as well lay down and die — You —

1. —

2. —

3. —

4. —

P.C.A. F#7/a# F# /a# Bm E Bm E N.C. *mf*

Synth. *mf* A AΔ7

Gtr. *mf*

Bass *mf*

D.S. *mf*

ORIGINAL DO NOT COPY



05 Chorus-LIGHT small Combo

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Piano Combo Adv.

N.C.

Guitar

Bass Guitar

Drum Set

mf

mp

mf

A

A Δ 7

A Δ 6

A Δ 7

A

A Δ 7

Happy New Year 3
05 Chorus-LIGHT small Combo

19

H
morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

M
morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

L
morn - ing seems so grey So un - like yes - ter - day Now's the time ____ for us to say...

P.C.A.
A/C# Δ7 D A/C# B m7(add4) E 7sus4

Gtr.
8

Bass

D. S.

Chorus 1

25

H
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

M
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

L
Hap - py new year Hap - py new year May we all have a vi - sion now and then ____ of a world

P.C.A.
8va-----
f A C#7 / e# F#m D F# / a#

Gtr.
8
f strumming freely

Bass
f

D. S.
crash
f ride & hihat

Verse 2

43

H You and I Some-times I see how the brave new world ar - rives

M

L

P.C.A. E B^m E A B m7(add4) A/C[#]

Gtr. *mf*

Bass *mf*

D. S. *mf*

49

H — And I see how it thrives in the ash - es of our lives man is a fool

M Oh yes, — man is a fool

L Oh yes, — man is a fool

P.C.A. $\Delta 7$ D A/C[#] B m7(add4) E^{7sus4} A *f* *mf*

Gtr.

Bass

D. S.

Happy New Year 7
05 Chorus-LIGHT small Combo

67

H
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

L
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C[#]7/e[#] F[#]m D F[#]/a[#] F[#]/a[#]

Gtr.
8

Bass

D. S.

73

H
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

L
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
B^m E A C[#]7/e[#] F[#]m D

Gtr.
8

Bass

D. S.

Verse 3

91

H
Seems to me now that the dreams we had be -

M
Seems to me now that the dreams we had be -

L
8

P.C.A.
(8th) A B m7(add4) A/C#

Gtr.
A^Δ7 A⁶ A^Δ7

Bass

D. S.
mf

97

H
fore are all dead, no-thing more than con - fet - ti on the floor It's the end of a

M
fore are all dead, no - thing more oo It's the end of a

L
8 oo end of a

P.C.A.
Δ⁷ D A/C# B m7(add4) E⁷_{sus4} f A mf

Gtr.
mf

Bass

D. S.

115

H
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

L
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C#7/e# F#m D F#/a# F# /a#

Gtr.
8

Bass

D. S.

121

H
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

L
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
Bm E A C#7/e# F#m D

Gtr.
8

Bass

D. S.

138

H

M

L

P.C.A.

Gtr.

Bass

D. S.

rit.

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p

ORIGINAL DO NOT COPY

17

H

M

L

1

2

PC.A.

Gtr.

Bass

D. S.

mf

mf

mf

mf

A

B m7^(b5)

A/c[#]

Δ7

D

A/c[#]

B m7(add4)

E7sus4

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say...

33

H friend — Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

M friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

L friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

1

2

Bm E A C[#]7/e[#] F[#]m D F[#]/a[#]

PC.A.

Gtr. 8

Bass 8

D. S.

Happy New Year 7

06 Chorus-LIGHT small Combo extra staves

4/9

H — And I see how it thrives in the ash - es of our lives

M — Oh yes, — man is a fool — and he thinks he'll be o -

L — Oh yes, — man is a fool — and he thinks he'll be o -

1

2

PC.A. $\Delta 7$ D $A/C\sharp$ B m7(added4) $E7sus4$ f A mf B m7(b5) $A/C\sharp$

Gtr. 8

Bass

D. S.

Chorus 2

65

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

Hap-py new year Hap-py new year May we all have a vi-sion now and then— of a world— where e-very neigh-bour is a

1 2

Gtr. 8 strumming freely

Bass

D. S.

PC.A. E⁷ A C^{#7}/e[#] F^{#m} D F[#]/a[#] F[#] /a[#]

Interlude

81

H
well lay down and die
You and I

M
well lay down and die
You

L
well lay down and die
You

1
2

PC.A.
F# /a# Bm E Bm E N.C.
mf

Gtr.
8
A AΔ7 A6
mf

Bass
mf

D. S.

97

H are all dead, no-thing more than con - fet - ti on the floor —

M are all dead, no - thing more

L are all dead, no - thing more

oo —

oo —

Its the end of a de - cade — In a - no - ther ten years

Its the end of a de - cade —

end of a de - cade —

1

2

PC.A.

$\Delta 7$ D $A/c\sharp$ $Bm7(9add4)$ $E7sus4$ f A $Bm7(95)$ $A/c\sharp$

Gtr. 8

Bass

D. S.

mf

Chorus 3

113

Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

1 2

E⁷ A C[#]7 / e[#] F[#]m D F[#] / a[#] F[#] / a[#]

PC.A.

Gtr. 8 strumming freely

Bass 8

D. S. *f*

Coda

129

H well lay down and die You and

M well lay down and die You

L well lay down and die You

1

2

PC.A. F# /a# Bm E Bm E N.C.

Gtr. 8 A AΔ7 A6

Bass mf mf

D. S. mf

- ABBA -

Intro Andante $\text{♩} = 67$

A $A\Delta^7$ A^6 $A\Delta^7$ A $A\Delta^7$ A^6

Piano Solo
Adv.

mf

8

H

No more cham - pagne and the fi - re-works are through Here we are, me and

E A Bm7(add4) A/C# Δ7 D

P.S.A.

14

H

you Feel-ing lost and feel-ing blue It's the end ____ of the par - ty and the morn - ing seems so

M

It's the end ____ of the par - ty and the morn - ing seems so

L

8

It's the end ____ of the par - ty and the morn - ing seems so

P.S.A.

A/C# B m7(add4) E^{7sus4} A B m7(b5) A/C#

mf

32

H
- bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

M
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

L
8
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

P.S.A.
F# /a# B^m E A C#⁷/e# F#^m

38

H
___ our will to try ___ If we don't ___ we might as well lay down and die ___ You and I ___

M
___ our will to try ___ If we don't ___ we might as well lay down and die ___ I ___

L
8
___ our will to try ___ If we don't ___ we might as well lay down and die ___ I ___

P.S.A.
D F# /a# F# /a# B^m E B^m

57

H

hoo hoo he's a - stray

M

kay Drag-ging on, feet of clay Ne-ver know - ing he's a - stray Keeps on go - ing a - ny - way...

L

8

kay Drag-ging on, feet of clay Ne-ver know - ing he's a - stray Keeps on go - ing a - ny - way...

P.S.A.

$\Delta 7$ D A/C# D A B m7(add4) E⁷_{sus4}

f *mf*

Chorus 2

65

H

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

M

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

L

8

Hap-py new year Hap-py new year May we all have a vi - sion now and then of a world

P.S.A.

E⁷ A C⁷/e# F#m D F#/_a#

f

Interlude

84

H

You _____ and I _____

M

You _____

L

You _____

P.S.A.

B^m E A A^{Δ7} A⁶ A^{Δ7} A

mf

8va

Verse 3

91

H

Seems to me now _____ that the dreams we had be -

M

Seems to me now _____ that the dreams we had be -

L

P.S.A.

A^{Δ7} A⁶ A^{Δ7} A B m7(add4) A/C#

mf

15ma

Chorus 3

110

H

M

L

P.S.A.

mf

f

B m7(add4) E⁷_{sus4} E⁷ A C⁷/e# F#^m

Hap-py new year Hap-py new year May we all have a vi -

end of _____ eigh-ty - nine _____ Hap-py new year Hap-py new year May we all have a vi -

_____ eigh-ty - nine _____ Hap-py new year Hap-py new year May we all have a vi -

117

H

M

L

P.S.A.

D F#/_a# F# /_a# B^m E

- sion now and then _____ of a world _____ where e - very neigh - bour is a friend _____ Hap-py new

- sion now and then _____ of a world _____ where e - very neigh - bour is a friend Hap-py new

- sion now and then _____ of a world _____ where e - very neigh - bour is a friend Hap-py new

136

H

M

L

8

rit.

P.S.A.

A⁶ A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A⁹

8^{va} 15^{ma}

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro *Andante* $\text{♩} = 67$

Piano Solo Interm.

mf

A A Δ^7 A 6 A Δ^7 A A Δ^7

Verse 1

H

7

No more cham - pagne and the fi - re-works are through Here we

A 6 E A B m7(add4) A/C# Δ^7

P.S.I.

mp

H

13

are, me and you Feel-ing lost and feel - ing blue It's the end of the par - ty and the

M

It's the end of the par - ty and the

L

It's the end of the par - ty and the

D A/C# B m7(add4) E $^7_{\text{sus}4}$ A B m7(b5)

P.S.I.

mf

Happy New Year 3
08 Chorus-LIGHT Piano Solo Intermediate

31

H
— where e - very neigh - bour is a friend ——— Hap-py new year Hap-py new year May we all

M
— where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

L
8 — where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

P.S.I.
F# /a# B^m E A C⁷/e#

37

H
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

M
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

L
8 have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

P.S.I.
F#^m D F# /a# F# /a# B^m

55

H

M

L

P.S.I.

hoo — hoo — he's a -

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

B m7(b5) A/C# Δ7 D A/C# D

f

61

H

M

L

P.S.I.

stray — Hap - py new year Hap - py new

stray Keeps on go - ing — a - ny - way... Hap - py new year Hap - py new

stray Keeps on go - ing — a - ny - way... Hap - py new year Hap - py new

A B m7(add4) E^{7sus4} E⁷ A

mf *f*

79

H

M

L

8

P.S.I.

F# / a# F# / a# B^m E B^m

— If we don't — we might as well lay down and die — You —

— If we don't — we might as well lay down and die — You —

— If we don't — we might as well lay down and die — You —

Interlude

85

H

M

L

8

P.S.I.

E A A^{Δ7} A⁶ A^{Δ7} A

and I —

mf

103

H
de - cade ____ In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

M
de - cade ____ hoo ____ hoo ____ down the

L
de - cade ____ hoo ____ hoo ____ down the

P.S.I.
B m7(b5) A/C# Δ7 D A/C# D f

Chorus 3

109

H
line ____ Hap - py new year Hap - py new

M
line In the end of ____ eigh - ty - nine ____ Hap - py new year Hap - py new

L
line ____ eigh - ty - nine ____ Hap - py new year Hap - py new

P.S.I.
A B m7(add4) E^{7sus4} E⁷ A f

127

H

M

L

8

If we don't we might as well lay down and die You and

F# / a# F# / a# B^m E B^m E

P.S.I.

Coda

134

H

M

A A^{Δ7} A⁶ A^{Δ7}

mf

138 A A^{Δ7} A⁶ E rit. A⁹

P.S.I.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

Andante ♩ = 67

HIGH

No more cham - pagne and the fi - re-works are through___ Here we

H

13

are, me and you Feel-ing lost and feel-ing blue It's the end___ of the par - ty and the

M

It's the end___ of the par - ty and the

L

8

It's the end___ of the par - ty and the

H

19

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

M

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

L

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

Verse 2

Some-times I see__ how the brave new world ar-ives__ And I see how it thrives in the

Oh yes, _____ man is a fool _____ and he thinks he'll be o - kay Drag-ging

on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing _____ a - ny - way... _____

80

H
we might as well lay down and die _____ You _____ and

M
we might as well lay down and die _____ You _____

L
we might as well lay down and die _____ You _____

Interlude

Verse 3

86

H
I _____ Seems to me now _____ that the

M
Seems to me now _____ that the

L
Seems to me now _____ that the

96

H
dreams we had be - fore are all dead, no-thing more than con - fet-ti on the floor _____ It's the

M
dreams we had be - fore are all dead, no-thing more oo _____ It's the

L
oo _____

120

H
bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

M
bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

L
bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

126

H
our will to try _____ If we don't _____ we might as well lay down and

M
our will to try _____ If we don't _____ we might as well lay down and

L
our will to try _____ If we don't _____ we might as well lay down and

Coda

130

H
die _____ You _____ and I _____ 6

M
die _____ You _____ 6

L
die _____ You _____ 6

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1



5

17



Chorus 1

26

4

f



33

4



40

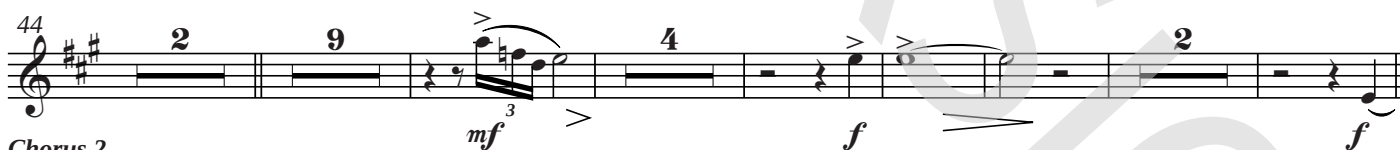


Verse 2

44

2 9 4 2

mf *f*



Chorus 2

66



70



74



11 Bb Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

3

mf

Chorus 2

56

4

2

f

f

67

72

76

12 Eb Instrument



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

*mf*³

56

4

f

2

f

66

71

75

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$

Verse 1

5 A $A^{\Delta 7}$ A^6 E A $B m7(\text{add}4)$

11 $A/C\#$ $\Delta 7$ D $A/C\#$ $B m7(\text{add}4)$ $E^7_{\text{sus}4}$

17 A $B m7(^b5)$ $A/C\#$ $\Delta 7$

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$

Verse 1

5 A $A^{\Delta 7}$ A^6 E A $B m7(\text{add}4)$

11 $A/C\#$ $\Delta 7$ D $A/C\#$ $B m7(\text{add}4)$ $E^7\text{sus}4$

17 A $B m7(b5)$ $A/C\#$ $\Delta 7$ D

95 **B m7(add4)** **A/c#** $\Delta 7$ **D**

99 **A/c#** **B m7(add4)** **E⁷sus4** **A**

f *mf*

103 **B m7(b5)** **A/c#** $\Delta 7$ **D** **A/c#**

108 **D** **A** **B m7(add4)** **E⁷sus4** **E⁷**

f

Chorus 3

114 **A** **C#⁷/e#** **F#m** **D** **F#/a#**

f

6 Happy New Year
14 Piano Solo Intermediate

119

F# /a# B^m E A

124

C#⁷/e# F#^m D F# /a#

129

F# /a# B^m E B^m E

Coda

134

A A^Δ7 A⁶ A^Δ7

mf

138

A A^Δ7 A⁶ E rit. A⁹

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

8va

mf *mp*

A B m7(add4)

11

A/C# $\Delta 7$ D A/C# B m7(add4) E⁷sus4

17

A B m7(b5) A/C# $\Delta 7$

mf

21

D A/C# B m7(add4) E⁷sus4

8va

2 Happy New Year

15 Piano Combo Advanced

Chorus 1

26 *f* A C[#]7/e[#] F[#]m D F[#]/a[#]

31 F[#]/a[#] B^m E A

36 C[#]7/e[#] F[#]m D F[#]/a[#]

41 F[#]/a[#] B^m E B^m E

Verse 2

46 *mf* A B m7(add4) A/C[#] Δ7

50

D A/C# B m7(add4) E⁷sus4 *f*

54

A B m7(b5) A/C# Δ7 *mf*

58

D A/C# D A B m7(add4) *f* *mf*

63

E⁷sus4 E⁷ Chorus 2 A C#⁷/e# F#m *f*

69

D F#^b/a# F#^b /a# B m

4 Happy New Year
15 Piano Combo Advanced

74 E A C^{#7}/e[#] F^{#m} D

8

79 F[#]/a[#] F[#] /a[#] B^m E

8

84 B^m E

Interlude

mf

8

90 *8va* Verse 3 A

8

95 B m7(add4) A/C[#] Δ7 D

8

99 $A/C\sharp$ $B m7(add4)$ E^7sus4 f A mf

103 $B m7(b5)$ $A/C\sharp$ $\Delta 7$ D

107 $A/C\sharp$ D A $B m7(add4)$

112 E^7sus4 E^7 **Chorus 3** A $C\sharp^7/e\sharp$ $F\sharp^m$ D f

118 $F\sharp/a\sharp$ $F\sharp$ $/a\sharp$ B^m E

6 Happy New Year
15 Piano Combo Advanced

123

A C^{#7}/e[#] F^{#m} D F[#]/a[#]

128

F[#]/a[#] B^m E B^m

Coda

133

E

mf

8va

139

rit.

8va

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro **Andante** $\text{♩} = 67$

Verse 1

8va-----

A **B m7(add4)**

mf *mp*

A/C# $\Delta 7$ **D** **A/C#** **B m7(add4)** **E⁷sus4**

11

A **B m7(b5)** **A/C#** $\Delta 7$ **D**

17

mf

A/C# **B m7(add4)** **E⁷sus4** **Chorus 1** **A**

22

f

2 Happy New Year
16 Piano Combo Intermediate

This musical score is for a piano arrangement of 'Happy New Year' in the key of D major (indicated by two sharps). It is an intermediate-level piece, 16 measures long. The score is divided into five systems, each with a treble and bass staff. The first system (measures 27-31) features a melody in the treble staff with chords C#7/e#, F#m, D, and F#/a#. The second system (measures 32-36) continues the melody with chords F#/a#, Bm, E, A, and C#7/e#. The third system (measures 37-41) features a similar melodic line with chords F#m, D, F#/a#, and F#/a#. The fourth system (measures 42-46) includes a 'Verse 2' section starting at measure 45, marked with a mezzo-forte (mf) dynamic. The fifth system (measures 47-50) features a series of chords: Bm7(add4), A/c#, Δ7, and D. The score includes various musical notations such as eighth notes, quarter notes, and chords. A large, faint watermark 'CHORUS' is visible across the center of the page.

27 C#⁷/e# F#^m D F#/^a#

32 F#/^a# B^m E A C#⁷/e#

37 F#^m D F#/^a# F#/^a#

42 B^m E B^m E Verse 2 A

47 B^m7(add4) A/^c# Δ⁷ D

51 $A/C\sharp$ $Bm7(add4)$ $E7sus4$ f A mf

55 $Bm7(b5)$ $A/C\sharp$ $\Delta7$ D $A/C\sharp$

60 D A $Bm7(add4)$ $E7sus4$ $E7$

Chorus 2

66 A $C\sharp7/e\sharp$ $F\sharp m$ D $F\sharp/a\sharp$

71 $F\sharp/a\sharp$ Bm E A

4 Happy New Year
16 Piano Combo Intermediate

76

C[#]7/e[#] F[#]m D F[#]/a[#]

80

81

F[#]/a[#] B^m E B^m E

85

Interlude

86

mf

8va

91

Verse 3

92

A B m7(add4) A/C[#]

mf

96

97

Δ7 D A/C[#] B m7(add4)

101

101 E^7_{sus4} f A $B^m7(b5)$ $A/C\sharp$

105 Δ^7 D $A/C\sharp$ D A f

110 $B^m7(add4)$ E^7_{sus4} E^7 **Chorus 3** A $C\sharp^7/e\sharp$ f

116 $F\sharp^m$ D $F\sharp/a\sharp$ $F\sharp$ $/a\sharp$

121 B^m E A $C\sharp^7/e\sharp$ $F\sharp^m$ D

6 Happy New Year
16 Piano Combo Intermediate

127 $F^{\#}/a^{\#}$ $F^{\#}$ $/a^{\#}$ B^m E

Coda

132 B^m E

138 *rit.*

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Warm Strings

Musical notation for the Intro section. It features a grand staff with a treble and bass clef. The key signature is A major (three sharps). The tempo is Andante with a quarter note equal to 67 beats per minute. The music is marked *mf* (mezzo-forte). The melody is played in the treble clef, and the bass clef contains whole rests.

Verse 1

Musical notation for the Verse 1 section. It features a grand staff with a treble and bass clef. The key signature is A major. The music is marked *p* (piano). The melody is played in the treble clef, and the bass clef contains whole rests.

Chorus 1

Musical notation for the Chorus 1 section. It features a grand staff with a treble and bass clef. The key signature is A major. The music is marked *mf* (mezzo-forte). The melody is played in the treble clef, and the bass clef contains whole rests.

Musical notation for the continuation of the Chorus 1 section. It features a grand staff with a treble and bass clef. The key signature is A major. The music is marked *f* (forte). The melody is played in the treble clef, and the bass clef contains whole rests.

2 Happy New Year

17 Synthesizer

36



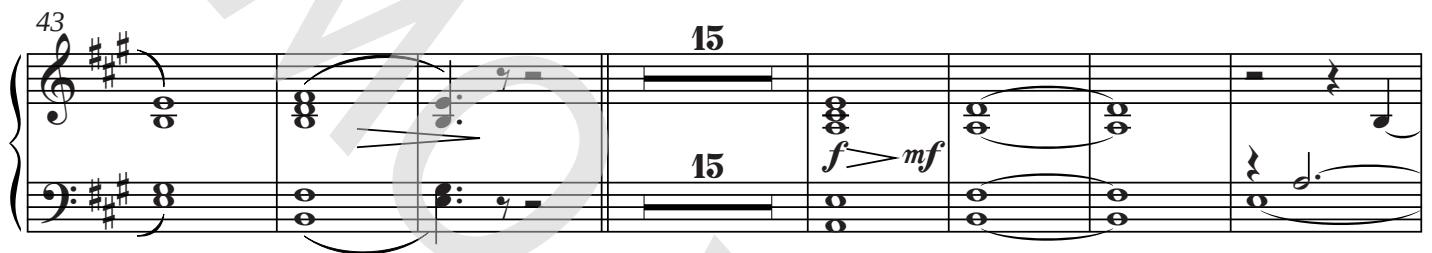
Verse 2

43

15

15

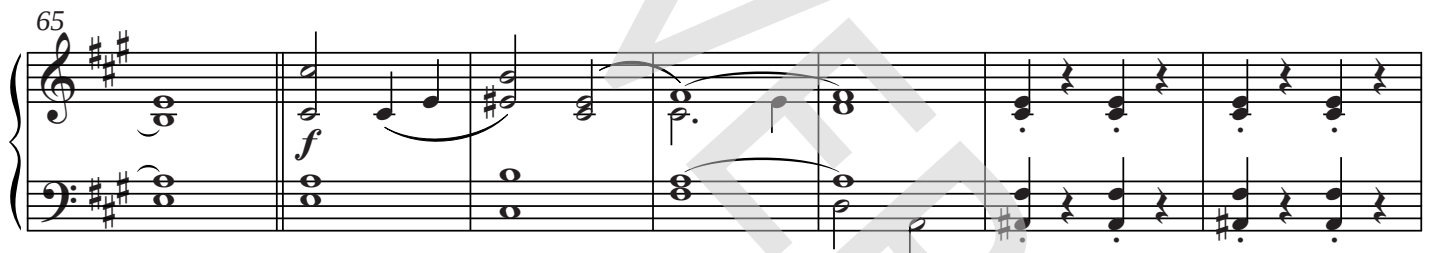
f > *mf*



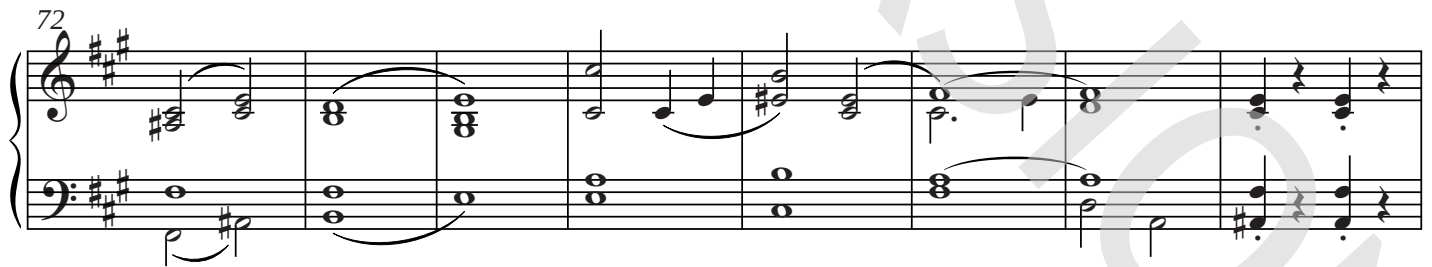
Chorus 2

65

f



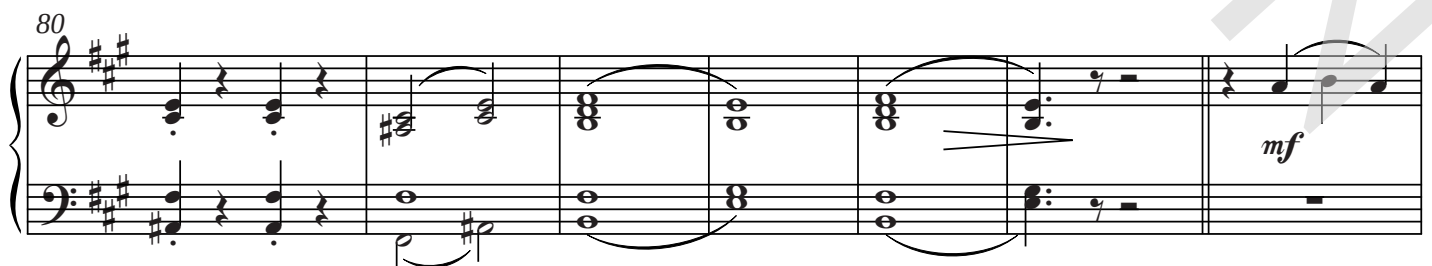
72



Interlude

80

mf



87

Musical notation for measures 87-92. The treble clef has a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth notes with beams, often beamed in pairs. The bass clef has a key signature of three sharps and contains whole rests for measures 87-90, followed by half notes in measures 91-92.

Verse 3

93

Musical notation for measures 93-98. The treble clef continues the melody with eighth notes and some beamed sixteenth notes. The bass clef has a key signature of three sharps and contains chords of two notes (dyads) in measures 93-98.

100

Musical notation for measures 100-105. The treble clef has a key signature of three sharps. Measures 100-101 have a melody of eighth notes. Measures 102-103 feature a whole rest in the treble and a 7-measure rest in the bass. Measures 104-105 have a melody of eighth notes. Dynamics include accents (>) and a transition from forte (*f*) to mezzo-forte (*mf*).

Chorus 3

114

Musical notation for measures 114-120. The treble clef has a key signature of three sharps. The melody starts with a forte (*f*) dynamic. The bass clef has a key signature of three sharps and contains chords of two notes. The melody in the treble consists of eighth notes and quarter notes.

121

Musical notation for measures 121-126. The treble clef has a key signature of three sharps. The melody continues with eighth notes and quarter notes. The bass clef has a key signature of three sharps and contains chords of two notes. The melody in the treble consists of eighth notes and quarter notes.

4 Happy New Year
17 Synthesizer

Coda

128

mf

135

141

rit.

2

2

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

8 *mf* A A Δ^7 A 6 A Δ^7

5 A A Δ^7 A 6 E Verse 1 A *mp*

10 B m7(add4) A/C $\sharp$ Δ^7 D A/C $\sharp$

15 B m7(add4) E 7 sus4 A B m7($\flat 5$) A/C $\sharp$ Δ^7 *mf*

21 D A/C $\sharp$ B m7(add4) E 7 sus4 Chorus 1 A C $\sharp^7$ /e $\sharp$ F $\sharp$ m *f* strumming freely

29 D F $\sharp$ /a $\sharp$ F $\sharp$ /a $\sharp$ B m E A C $\sharp^7$ /e $\sharp$

37 F $\sharp$ m D F $\sharp$ /a $\sharp$ F $\sharp$ /a $\sharp$ B m E

2 Happy New Year

18 Guitar

Verse 2

44 B^m E A $B^m7(add4)$ $A/C^\sharp$ $\Delta7$

50 D $A/C^\sharp$ $B^m7(add4)$ E^7sus4 A

55 $B^m7(b5)$ $A/C^\sharp$ $\Delta7$ D $A/C^\sharp$ D

61 A $B^m7(add4)$ E^7sus4 E^7 **Chorus 2** A $C^\sharp7/e^\sharp$

68 $F^\sharp m$ D $F^\sharp/a^\sharp$ $F^\sharp/a^\sharp$ B^m E A

76 $C^\sharp7/e^\sharp$ $F^\sharp m$ D $F^\sharp/a^\sharp$ $F^\sharp/a^\sharp$ B^m E

Interlude

84 B^m E A $A\Delta7$ A^6 $A\Delta7$

90 A $A\Delta7$ A^6 $A\Delta7$ **Verse 3**

102 A $B^m7(b5)$ $A/C^\sharp$ $\Delta7$ D $A/C^\sharp$

mf *f* strumming freely

108
8

D A B^{m7}(add4) E^{7sus4} E⁷

Chorus 3

114
8

A C^{#7}/e# F^{#m} D F[#]/a# F[#] /a# B^m

f strumming freely

122
8

E A C^{#7}/e# F^{#m} D F[#]/a# F[#] /a#

130
8

B^m E B^m E Coda A A^{Δ7}

136
8

A⁶ A^{Δ7} A A^{Δ7} A⁶

141
8

A^{Δ7} A

rit.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

4 A E Verse 1 A B m7(add4)

11 A/c# $\Delta 7$ D A/c# B m7(add4) E^{7sus4} A

18 B m7(add4) A/c# D A/c# B m7(add4)

25 E^{7sus4} Chorus 1 A C^{#7}/e# F#m D F#/a#

31 F# /a# B^m E A C^{#7}/e# F#m

38 D F#/a# F# /a# B^m E B^m

45 Verse 2 E A B m7(add4) A/c# $\Delta 7$ D A/c#

mf

2 Happy New Year

19 Bass Guitar

52 B m7(add4) E⁷_{sus4} A B m7(b5) A/C# Δ⁷ D

59 A/C# D A B m7(add4) E⁷_{sus4} E⁷

Chorus 2

66 A C#⁷/e# F#^m D F#/#

72 F#/# B^m E A C#⁷/e# F#^m D

79 F#/# B^m E B^m E

Interlude

86 A

Verse 3

94 A B m7(add4) A/C# Δ⁷ D A/C#

100 B m7(add4) E⁷_{sus4} A B m7(b5) A/C# Δ⁷

106 D A/C# D A B m7(add4) E⁷_{sus4}

Chorus 3

113 E^7 A $C\#^7/e\#$ $F\#^m$ D $F\#/a\#$

f

120 $F\#/a\#$ B^m E A $C\#^7/e\#$ $F\#^m$ D

127 $F\#/a\#$ $F\#/a\#$ B^m E B^m E

Coda

134 A *rit.*

mf

The image shows a bass guitar sheet music for the song 'Happy New Year 3'. It features three staves of music in the key of D major (two sharps). The first staff, starting at measure 113, contains the notes E, A, C#, F#, D, and F# with corresponding chords E7, A, C#7/e#, F#m, D, and F#/a#. The second staff, starting at measure 120, contains the notes F#, B, E, A, C#, F#, and D with chords F#/a#, Bm, E, A, C#7/e#, F#m, and D. The third staff, starting at measure 127, contains the notes F#, F#, B, E, B, and E with chords F#/a#, F#/a#, Bm, E, Bm, and E. The fourth staff, starting at measure 134, contains the notes A, A, A, A, A, A, and A with the chord A. The music is marked with a forte (f) dynamic at the beginning of the chorus, a mezzo-forte (mf) dynamic at the start of the coda, and a ritardando (rit.) marking at the end of the coda. The sheet music is watermarked with 'ORIGINAL DO NOT COPY' and 'www.ChorusOnline.com'.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

7 *Barchimes* 8 *p* *mf*

Chorus 1

20 *crash* *f*

27 *ride & hihat*

34

Verse 2

41 *mf*

48 2 2 2 2 2 2

Chorus 2

60 *f*



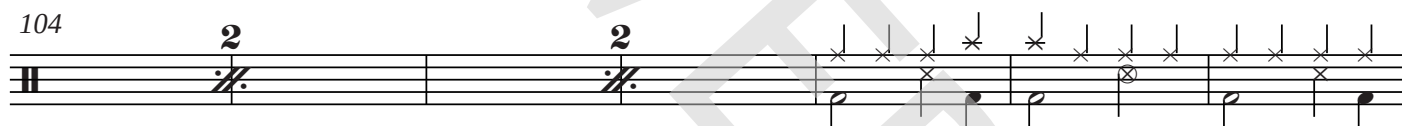
Interlude



Verse 3



mf



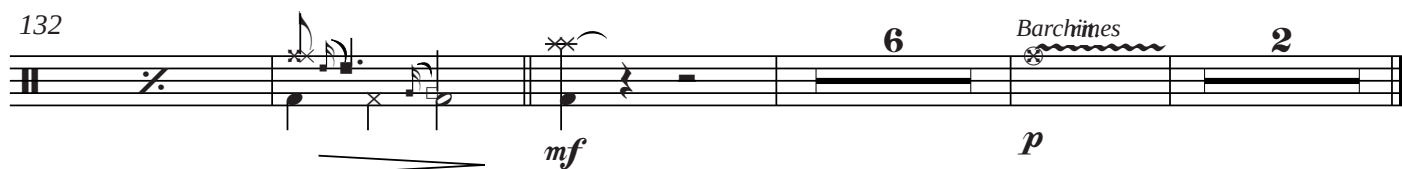
Chorus 3



f



Coda



mf

Barchines

p

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

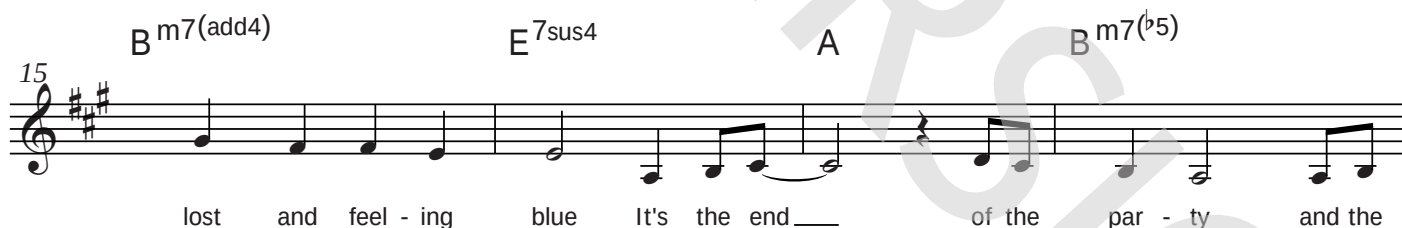
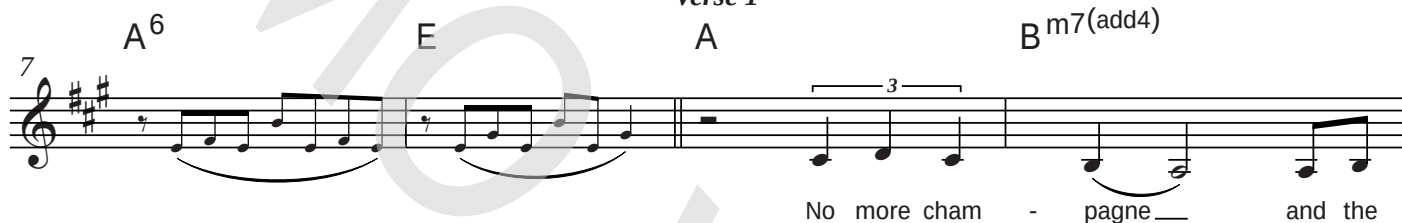
Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$



Verse 1



Chorus 1





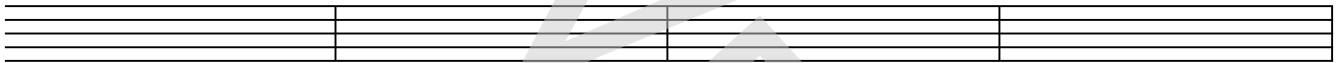
22 Empty Paper

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

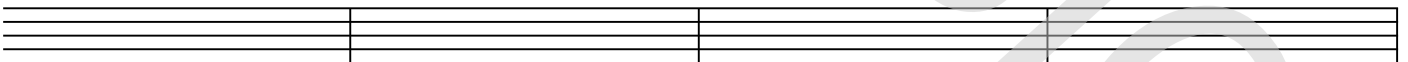


5

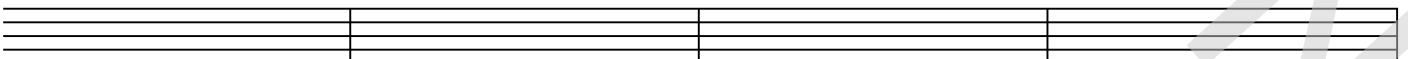


Verse 1

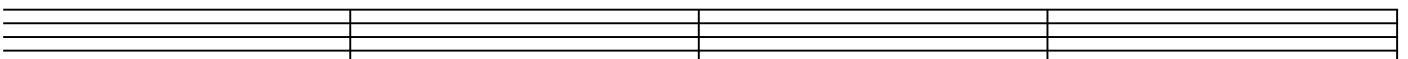
9



13



17



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

No more champagne and the fireworks are through
Here we are, me and you feeling lost and feeling blue
It's the end of the party and the morning seems so grey
So unlike yesterday. Now's the time for us to say...

Chorus 1

Happy new year, Happy new year
May we all have a vision now and then
Of a world where every neighbour is a friend
Happy new year, Happy new year
May we all have our hopes, our will to try
If we don't we might as well lay down and die, You and I

Verse 2

Sometimes I see how the brave new world arrives
And I see how it thrives, in the ashes of our lives
Oh yes, man is a fool, and he thinks he'll be okay
Dragging on, feet of clay, nNever knowing he's astray
Keeps on going anyway...

Chorus 2 = Chorus 1

Interlude

Verse 3

Seems to me now, that the dreams we had before
Are all dead, nothing more, than confetti on the floor
It's the end of a decade, In another ten years time
Who can say what we'll find, what lies waiting down the line
In the end of eighty-nine...

Chorus 3 = Chorus 1

Coda