



A Brand New Day – Diana Ross & Michael Jackson - SATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

DEMO

REPRODUCTION

♩ = 121

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Can't! You!

Can't! You!

Can't! You!

Can't! You!

Can't! You!

8va opt.

C Instr.

B^b/c C/b^b A G A^b/f B^b/e^b C/d N.C. C G B^b/c F/c C

Piano Combo

Strings Use two synths or split settings

Synthesizer

Ac. Brass

Guitar Clean

Bass Guitar

Drum Set

Percussion

Tambourine

Handclap on 2 and 4

Maracas

A Brand New Day 3

SATB Combo C

C

D

15

S Free-dom you see, has got our hearts sing-ing so joy - fu - ily. Can't you feel a brand new day.

A Free-dom you see, has got our hearts sing-ing so joy - fu - ily. Can't you feel a brand new day.

T Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

B Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

C

P.C. D A C/d G/d D D A C/d G/d D E B/e E B/e D/e A/e

Synth

Gr. Bass D. S. Perc. 2 Stop claps

21

S Can't you feel a brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

A Can't you feel a brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

T Can't you feel a brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

B Can't you feel a brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

C

P.C. D/e A/e D/e A/e A/e E E/b B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

Synth

Gr. Bass D. S. Perc. 2

A Brand New Day 5

SATB Combo C

G

38

S knew that we'd be free some-how. In har-mo-ny, and show the world that we've got li-ber-ty. It's such a change, for us to live so in-de-pen-dent-ly.

A DOO DOO In har-mo-ny, and show the world that we've got li-ber-ty. It's such a change, for us to live so in-de-pen-dent-ly.

T knew that we'd be free some-how. HOO It's such a change, for us to live so in-de-pen-dent-ly.

B DOO DOO HOO It's such a change, for us to live so in-de-pen-dent-ly.

C

B/c F/c C D A C/d G/d D D A C/d G/d D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

H

43

S Free-dom you see, has got our hearts sing-ing so joy-fu-ly. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day. Stop claps

A Free-dom you see, has got our hearts sing-ing so joy-fu-ly. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

T Free-dom you see, has got our hearts sing-ing so joy-fu-ly. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

B Free-dom you see, has got our hearts sing-ing so joy-fu-ly. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

C

D A C/d G/d D D A/d C/d G/d D E B/e E B/e D/e A/e

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A Brand New Day 7

SATB Combo C

K

60

S: diffe - rentway of li - ving now. DOO DOO we always knew that we'd be free some - how. In har - mo - ny, and show the world that we've got li - ber - ty.

A: Diffe - rentway DOO DOO we always knew that we'd be free some - how. In har - mo - ny,

T: Diffe - rentway DOO DOO we always knew that we'd be free some - how. (Solo opt.)

B: Diffe - rentway And thank you world, we always knew that we'd be free some - how. In har - mo - ny,

C: B/c F/c C C G B/c F/c C D A C/d G/d D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

65

S: It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it

A: It's such a change, (Solo opt.) Free - dom you see, has got our hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it

T: All It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it

B: It's such a change, Free - dom you see, has got our hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it

C: D A C/d G/d D D A C/d G/d D D A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A Brand New Day 9

SATB Combo C

N

g3 Handclap on 1 and 3 Handclap on 2 and 4

S Can't! You! Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

A Can't! You! Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

T Can't! You! Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

B Can't! You! Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

C *diva opt.*

P.C. F C/f F C/f E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f F E♭/f F/e♭ D C D♭/b♭ E♭/a♭ F/g A♭/g♭ F

Synth

Gr. Handclap on 1 and 3 Stop claps

Bass

D. S.

Perc.

SATB Combo Bb

chorus[®]
online

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

8vb opt.

Can't!

You!

B♭/C C/♭ A G A♭/f B♭/e♭ C/d N.C. C G B♭/C F/C C

Use two synths or split settings

Ac. Brass

Clean

Tambourine

Maracas

Handclap on 2 and 4

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A Brand New Day 3

SATB Combo Bb

C

D

15

Stop claps

Bva opt.

D A C/d G/d D D A C/d G/d D E B/e E B/e D/e A/e

Free-dom you see, ___ has got our hearts sing-ing so joy - fu - lly. ___ Can't you feel a ___ brand new day. ___

Free-dom you see, ___ has got our hearts sing-ing so joy - fu - lly. ___ Can't you feel a ___ brand new day. ___

Just look a - bout, ___ you owe it to your-self to check it out. Can't you feel a ___ brand new day. ___

Just look a - bout, ___ you owe it to your-self to check it out. Can't you feel a ___ brand new day. ___

2

Stop claps

21

Can't you feel a ___ brand new day. ___ Can't you feel a ___ brand new day. ___ Can't you feel a ___ brand new day. ___

Can't you feel a ___ brand new day. ___ Can't you feel a ___ brand new day. ___ Can't you feel a ___ brand new day. ___

Can't you feel a ___ brand new day. ___ Can't you feel a ___ brand new day. ___ Can't you feel a ___ brand new day. ___

Can't you feel a ___ brand new day. ___ Can't you feel a ___ brand new day. ___ Can't you feel a ___ brand new day. ___

D/e A/e D/e A/e A/e E E/b B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

2

2

2

2

A Brand New Day 5

SATB Combo Bb

G

38

S: knew that we'd be free some-how. In har-mo-ny, and show the world that we've got li-ber-ty. It's such a change, for us to live so in-de-pen-dent-ly.

A: DOO DOO In har-mo-ny, and show the world that we've got li-ber-ty. It's such a change, for us to live so in-de-pen-dent-ly.

T: knew that we'd be free some-how. HOO It's such a change, for us to live so in-de-pen-dent-ly.

B: DOO DOO HOO It's such a change, for us to live so in-de-pen-dent-ly.

Bb: Bb

P.C.: Bb/c F/c C D A C/d G/d D D A C/d G/d D

Synth: Synth

Gr.: Gr.

Bass: Bass

D. S.: D. S.

Perc.: Perc.

H

43

S: Free-dom you see, has got our hearts sing-ing so joy-fully. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

A: Free-dom you see, has got our hearts sing-ing so joy-fully. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

T: Free-dom you see, has got our hearts sing-ing so joy-fully. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

B: Free-dom you see, has got our hearts sing-ing so joy-fully. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

Bb: Bb

P.C.: D A C/d G/d D D A/d C/d G/d D E B/e E B/e D/e A/e

Synth: Synth

Gr.: Gr.

Bass: Bass

D. S.: D. S.

Perc.: Perc.

Stop claps

Bva opt.

Stop claps

A Brand New Day 7

SATB Combo Bb

[K]

60

S: diffe - rent way of li - ving now. DOO DOO we always knew that we'd be free some-how. In har - mo - ny, and show the world that we've got li - ber - ty.

A: Diffe - rent way DOO DOO we always knew that we'd be free some-how. In har - mo - ny,

T: Diffe - rent way DOO DOO we always knew that we'd be free some-how. (Solo opt.)

B: Diffe - rent way And thank you world, we always knew that we'd be free some-how. In har - mo - ny,

Bb: Bb/c F/c C C G Bb/c F/c C D A C/d G/d D

P.C.: P.C.

Synth: Synth

Gr.: Gr.

Bass: Bass

D. S.: D. S.

Perc.: Perc.

65

S: It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it

A: It's such a change, (Solo opt.) Free - dom you see, has got our hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it

T: All It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it

B: It's such a change, Free - dom you see, has got our hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it

Bb: D A C/d G/d D D A C/d G/d D D A

P.C.: P.C.

Synth: Synth

Gr.: Gr.

Bass: Bass

D. S.: D. S.

Perc.: Perc.

A Brand New Day 9

SATB Combo Bb

N

g3 Handclap on 1 and 3 Handclap on 2 and 4

S
Can't! You! Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

A
Can't! You! Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

T
Can't! You! Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

B
Can't! You! Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

Bb
F C/f F C/f E/f B/f E/f B/f E/f B/f E/f B/f F E/f F/e D C D/b E/a F/g A/g F

P.C.
Handclap on 1 and 3 Stop claps

Synth
Gtr.
Bass
D. S.
Perc.

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

Soprano
Alto
Tenor
Bass

Can't! You!
Can't! You!
Can't! You!
Can't! You!

E♭ Instr.

8va opt.

B♭/c C/b♭ A G A♭/f B♭/e♭ C/d N.C. C G B♭/c F/c C

Piano Combo

Strings *Use two synths or split settings*

Synthesizer

Ac. Brass

Guitar *Clean*

Bass Guitar

Drum Set

Percussion

Tambourine

Handclap on 2 and 4

Maracas

A Brand New Day 3

SATB Combo Eb

C**D**

15

S Free-dom you see, has got our hearts sing-ing so joy - fu - lly. Can't you feel a brand new day.

A Free-dom you see, has got our hearts sing-ing so joy - fu - lly. Can't you feel a brand new day.

T Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

B Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

8va opt.

Eb

P.C. D A C/d G/d D D A C/d G/d D E B/e E B/e D/e A/e

Synth

Gr.

Bass

D. S.

Perc. Stop claps

21

S Can't you feel a brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

A Can't you feel a brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

T Can't you feel a brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

B Can't you feel a brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

Eb

P.C. D/e A/e D/e A/e A/e E E/b B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

A Brand New Day 5

SATB Combo Eb

G

38

S knew that we'd be free some-how. In har-mo-ny, and show the world that we've got li-ber-ty. It's such a change, for us to live so in-de-pen-dent-ly.

A DOO DOO In har-mo-ny, and show the world that we've got li-ber-ty. It's such a change, for us to live so in-de-pen-dent-ly.

T knew that we'd be free some-how. HOO It's such a change, for us to live so in-de-pen-dent-ly.

B DOO DOO HOO It's such a change, for us to live so in-de-pen-dent-ly.

Eb

B/c F/c C D A C/d G/d D D A C/d G/d D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

H

43

S Free-dom you see, has got our hearts sing-ing so joy-fully. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day. Stop claps

A Free-dom you see, has got our hearts sing-ing so joy-fully. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

T Free-dom you see, has got our hearts sing-ing so joy-fully. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

B Free-dom you see, has got our hearts sing-ing so joy-fully. Just look a-bout, you owe it to your-self to check it out. Can't you feel a brand new day.

Eb

D A C/d G/d D D A/d C/d G/d D E B/e E B/e D/e A/e

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A Brand New Day 7

SATB Combo Eb

K

60

S: diffe - rentway of li - ving now. DOO DOO we always knew that we'd be free some-how. In har - mo - ny, and show the world that we've got li - ber - ty.

A: Diffe - rentway DOO DOO we always knew that we'd be free some-how. In har - mo - ny,

T: Diffe - rentway DOO DOO we always knew that we'd be free some-how. (Solo opt.)

B: Diffe - rentway And thank you world, we always knew that we'd be free some-how. In har - mo - ny,

Eb: B/c F/c C C G B/c F/c C D A C/d G/d D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

65

S: It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

A: It's such a change, (Solo opt.) Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

T: All It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

B: It's such a change, Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

Eb: D A C/d G/d D D A C/d G/d D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A Brand New Day 9

SATB Combo Eb

N

82

Handclap on 1 and 3 ----- Handclap on 2 and 4 -----

S
Brand new day! Oh! Can't! You! Can't you! Feel! A! Brand new day! Can't! You! Feel a brand new day!

A
Brand new day! Oh! Can't! You! Can't you! Feel! A! Brand new day! Can't! You! Feel a brand new day!

T
Brand new day! Oh! Can't! You! Can't you! Feel! A! Brand new day! Can't! You! Feel a brand new day!

B
Brand new day! Oh! Can't! You! Can't you! Feel! A! Brand new day! Can't! You! Feel a brand new day!

Eb
E♭/f B♭/f F F C/f F C/f E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f F E♭/f F/e♭ D C D♭/b E♭/a♭ F/g A♭/g♭ F

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Stop claps Handclap on 1 and 3 Stop claps

SATB 4 extra staves

- Diana Ross - Michael Jackson -

A Brand New Day

Words and Music by Luther Vandross
Arranged by Hans Reintjes

Arranged by Hans Reintjes

Original Key C Major

A

Hurdle on 2 and 4

Soprano
Canti
You
Feel
a Brand New Day
Hoo!

Alto
Canti
You
Feel
a Brand New Day
Hoo!

Tenor
Canti
You
Feel
a Brand New Day
Hoo!

Bass
Canti
You
Feel
a Brand New Day
Hoo!

1
2
3
4

Piano Combo
B/C C/b A G A/f B/e C/d N.C.
C G B/C F/C C C G B/C F/C C
Use two synths or split settings
Straps
Ac. Brass
Glen

Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion
Tombone
Handclap on 2 and 4
Mocros

C

13

S
Eve - ry - bo - dy is glad — be - cause our si - lent fear and dread is gone. Free - dom you see, — has got our hearts sing - ing — so joy - tu - ly, —

A
Eve - ry - bo - dy is glad — be - cause our si - lent fear and dread is gone. Free - dom you see, — has got our hearts sing - ing — so joy - tu - ly, —

T
Eve - ry - bo - dy is glad — be - cause our si - lent fear and dread is gone. Just look a - bout, — you owe it to your - self to check it out.

B
Eve - ry - bo - dy is glad — be - cause our si - lent fear and dread is gone. Just look a - bout, you owe it to your - self to check it out.

1
2
3
4

C G B $\flat$ /C F/C C D A C/d G/d D D A C/d G/d D

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

8 2 2 3

Stop claps

SATB 4 extra staves

[illegible]

40

S world that we've got it - ber-ty. — It's such a change. — for us to live so in - de-pen - dent-ly. — Free-dom you see, — has got our hearts sing-ing so joy - fu-ly. — Just look a - bout, — you owe it to your-self to check it out. > > Stop claps

A world that we've got it - ber-ty. — It's such a change. — for us to live so in - de-pen - dent-ly. — Free-dom you see, — has got our hearts sing-ing so joy - fu-ly. — Just look a - bout, — you owe it to your-self to check it out. > >

T — It's such a change. — for us to live so in - de-pen - dent-ly. — Free-dom you see, — has got our hearts sing-ing so joy - fu-ly. — Just look a - bout, — you owe it to your-self to check it out. >

B — It's such a change, for us to live so in - de-pen - dent-ly. — Free-dom you see, has got our hearts sing-ing so joy - fu-ly. — Just look a - bout, you owe it to your-self to check it out. >

1 —

2 —

3 —

4 —

C/d G/d D D A C/d G/d D D A C/d G/d D D A/d C/d G/d D

P.C. —

Synth —

Gtr. —

Bass —

D. S. —

Perc. —

A Brand New Day 9

SATB 4 extra staves

J

54

(Solo opt.)

S brand new day. — Yes, you! Eve-ry-bo-dy be glad, be-cause the sun is shi - ning just — for us.

A brand new day. — Yes, you! Be glad! just — for us.

T brand new day. — Yes, you! Be glad! just — for us.

B brand new day. — Yes, you! Be glad! just — for us.

(Solo opt.)

Wake up! Wake up! Wake up!

ha - ppl - ness. He-lo world! It's like a diffe - renway of li - ving now. —

ha - ppl - ness. DOO DOO DOO —

Diffe - renway Diffe - renway

1

2

3

4

B♭/C F/C C C G B♭/C F/C C C G B♭/C F/C C C G B♭/C F/C C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2

2

2

A Brand New Day 11

SATB 4 extra slaves

66

S
live so in - de-pen - dent - ly, — Free-dom you see, — has got our hearts sing-ing so joy - fu - ly, — Just look a - bout, — you owe it to your-self to check it out. *Stop claps* Can't you feel a — brand new day, —

A
Free-dom you see, — has got our hearts sing-ing so joy - fu - ly, — Just look a - bout, — you owe it to your-self to check it out. Can't you feel a — brand new day, —

T
live so in - de-pen - dent - ly, — Free-dom you see, — has got our hearts sing-ing so joy - fu - ly, — Just look a - bout, — you owe it to your-self to check it out. Can't you feel a — brand new day, —

B
Free-dom you see, — has got our hearts sing-ing so joy - fu - ly, — Just look a - bout, — you owe it to your-self to check it out. Can't you feel a — brand new day, —

1
2
3
4

C/d G/d D D A C/d G/d D D A C/d G/d D E B/e E B/e D/e A/e

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

2

Stop claps

SATB 4 extra staves

Handclap on 1 and 3

Handclap on 2 and 4

81

S

Feel! Ai Brand new day! — Oh! —

Can't! You! Can't you! —

Feel! Ai Brand new day! —

Can't! You! Feel! a brand new day!

A

Feel! Ai Brand new day! — Oh! —

Can't! You! Can't you! —

Feel! Ai Brand new day! —

Can't! You! Feel! a brand new day!

T

Feel! Ai Brand new day! — Oh! —

Can't! You! Can't you! —

Feel! Ai Brand new day! —

Can't! You! Feel! a brand new day!

B

Feel! Ai Brand new day! — Oh! —

Can't! You! Can't you! —

Feel! Ai Brand new day! —

Can't! You! Feel! a brand new day!

1

2

3

4

E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f F F C/f F C/f E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f E♭/f F E♭/f F/♭ D C D/♭ E♭/♭ F/g A/♭ F

Synth

Stop claps

Handclap on 1 and 3

Stop claps

Gtr.

Bass

D. S.

Perc.

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Can't!

You!

B^b/c C/b^b A G A^b/f B^b/e^b C/d N.C. C G B^b/c F/c C

Clean

Tambourine

Maracas

Handclap on 2 and 4

A Brand New Day 3

SATB small Combo

C

12

S hope that we've been wai - ting for. ____ Eve-ry-bo-dy is glad, ____ be-cause our si-lent fear and dread is gone. Free-dom you see, ____ has got our

A Eve-ry-bo-dy is glad, ____ be-cause our si-lent fear and dread is gone. Free-dom you see, ____ has got our

T Eve-ry-bo-dy is glad, ____ be-cause our si-lent fear and dread is gone.

B Eve-ry-bo-dy is glad, ____ be-cause our si-lent fear and dread is gone.

P.C. B $\flat$ /c F/c C C G B $\flat$ /c F/c C D A

Gtr.

Bass

D. S.

Perc. 2

D

16

S hearts sing-ing so joy - fu - lly. ____ Can't you feel a ____ brand new day. ____

A hearts sing-ing so joy - fu - lly. ____ Can't you feel a ____ brand new day. ____

T Just look a - bout, ____ you owe it to your-self to check it out. Can't you feel a ____ brand new day. ____

B Just look a - bout, you owe it to your-self to check it out. Can't you feel a ____ brand new day. ____

P.C. C/d G/d D D A C/d G/d D E B/e E B/e D/e A/e

Gtr.

Bass

D. S.

Perc. 2 Stop claps

A Brand New Day 5

SATB small Combo

F

30

(Solo opt.)

S Hooh! DOO DOO DOO DOO Eve-ry-bo-dy wake up, in-to the

A Hooh! DOO DOO DOO DOO DOO DOO

T (Solo opt.) Hooh! Eve-ry-bo-dy be glad, 'cause the sun is shi-ning just for us. DOO DOO

B Hooh! DOO DOO DOO DOO DOO DOO

P.C. B $\flat$ F/a C/g C G B $\flat$ /c F/c C C G

Gtr. (8ves)

Bass

D. S.

Perc.

34

S mor-ning in-to ha-pi-ness. He-llo world! it's like a diffe-rent way of li-ving now. we al-ways

A DOO DOO DOO DOO DOO DOO DOO DOO (Solo opt.)

T DOO DOO DOO DOO DOO DOO And thank you world, we al-ways

B DOO DOO DOO DOO DOO DOO DOO DOO

P.C. B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

Gtr.

Bass

D. S.

Perc.

A Brand New Day 7

SATB small Combo

H

45

S Just look a - bout, _____ you owe it to your-self to check it out. Can't you feel a _____ brand new day. _____

A Just look a - bout, _____ you owe it to your-self to check it out. Can't you feel a _____ brand new day. _____

T Just look a - bout, _____ you owe it to your-self to check it out. Can't you feel a _____ brand new day. _____

B Just look a - bout, _____ you owe it to your-self to check it out. Can't you feel a _____ brand new day. _____

P.C. D A/d C/d G/d D E B/e E B/e D/e A/e

Gtr.

Bass

D. S.

Perc. 2

Stop claps

I

49

S Can't you feel a _____ brand new day. _____ Can't you feel _____ a brand new day. _____ Hooh! Can't you feel _____ a

A Can't you feel a _____ brand new day. _____ Can't you feel _____ a brand new day. _____ Hooh! Can't you feel _____ a

T Can't you feel a _____ brand new day. _____ Can't you feel _____ a brand new day. _____ Hooh! Can't you feel _____ a

B Can't you feel a _____ brand new day. _____ A _____ brand new day. _____

P.C. D/e A/e D/e A/e A/e E C G B $\flat$ /c F/c C C G

Gtr. 8va

Bass

D. S.

Perc. 2

Handclap on 2 and 4

K

62 (Solo opt.)

S knew that we'd be free some - how. In har - mo - ny, and show the world that we've got li - ber - ty.

A knew that we'd be free some - how. In har - mo - ny,

T knew that we'd be free some - how. (Solo)

B knew that we'd be free some - how. In har - mo - ny,

P.C. B/c F/c C D A C/d G/d D

Gtr.

Bass

D. S.

Perc.

65

S It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - ly.

A It's such a change, Free - dom you see, has got our hearts sing - ing so joy - fu - ly.

T All (Solo opt.) It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - ly.

B It's such a change, Free - dom you see, has got our hearts sing - ing so joy - fu - ly.

P.C. D A C/d G/d D D A C/d G/d D

Gtr.

Bass

D. S.

Perc.

A Brand New Day 11

SATB small Combo

M

78 Handclap on 1 and 3 ----- Handclap on 1 and 3 -----

S brand new day. ____ Can't! You! Can't you! ____ Feel! A! Brand new day! Oh! ____ Can't! You!

A brand new day. ____ Can't! You! Can't you! ____ Feel! A! Brand new day! Oh! ____ Can't! You!

T brand new day. ____ Can't! You! Can't you! ____ Feel! A! Brand new day! Oh! ____ Can't! You!

B brand new day. ____ Can't! You! Can't you! ____ Feel! A! Brand new day! Oh! ____ Can't! You!

P.C. A/e E F C/f F C/f E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f F F C/f F C/f

Gtr.

Bass

D. S.

Perc. Handclap on 1 and 3 Stop claps Handclap on 1 and 3

N

84 Handclap on 2 and 4 -----

S Can't you! ____ Feel! A! Brand new day! ____ Can't! You! Feel a brand new day!

A Can't you! ____ Feel! A! Brand new day! ____ Can't! You! Feel a brand new day!

T Can't you! ____ Feel! A! Brand new day! ____ Can't! You! Feel a brand new day!

B Can't you! ____ Feel! A! Brand new day! ____ Can't! You! Feel a brand new day!

P.C. E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f F E♭/f F/e♭ D C D♭/b E♭/a F/g A♭/g♭ F

Gtr.

Bass

D. S.

Perc. Stop claps

SATB small Combo extra staves

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

Soprano
Canti
You!
Feel
a Brand! New! Day! Hoo!h

Alto
Canti
You!
Feel
a Brand! New! Day! Hoo!h

Tenor
Canti
You!
Feel
a Brand! New! Day! Hoo!h

Bass
Canti
You!
Feel
a Brand! New! Day! Hoo!h

Piano Combo
B♭/C C/♭ A G A♭/f B♭/e♭ C/d N.C. C G B♭/C F/C C C G B♭/C F/C C
Clean
Handclap on 2 and 4

Guitar
Handclap on 2 and 4

Bass Guitar
Handclap on 2 and 4

Drum Set
Handclap on 2 and 4

Percussion
Tambourine
Maracas

C

12

S hope that we've been wait - ing for ——— Eve-ry-bo-dy is glad, — be-cause our si-lent fear and dread is gone. Free-dom you see, — has got our hearts sing-ing so joy - fu - lly, —

A ——— Eve-ry-bo-dy is glad, — be-cause our si-lent fear and dread is gone. Free-dom you see, — has got our hearts sing-ing so joy - fu - lly, —

T ₈ ——— Eve-ry-bo-dy is glad, — be-cause our si-lent fear and dread is gone. Free-dom you see, — has got our hearts sing-ing so joy - fu - lly, —

B ——— Eve-ry-bo-dy is glad, — be-cause our si-lent fear and dread is gone. Free-dom you see, — has got our hearts sing-ing so joy - fu - lly, —

1

2

B $\flat$ /C F/C C C G B $\flat$ /C F/C C D A C/d G/d D

P.C. _M _M

Gtr. ₈

Bass

D. S.

Perc. ₂

A Brand New Day 5

SATB small Combo extra staves

E

Handclip on 2 and 4

23

S
Can't you feel a— brand new day.— Can't you feel a— brand new day.—
Hoo!h

A
Can't you feel a— brand new day.— Can't you feel a— brand new day.—
Hoo!h

T
Can't you feel a— brand new day.— Can't you feel a— brand new day.—
Hey!

B
Can't you feel a— brand new day.— Can't you feel a— brand new day.—
Hey!

1
2

E/b B/e E B/e D/e A/e D/e A/e D/e A/e A/e E C G B/c F/c C

P.C.
Gtr.
Bass
D. S.
Perc.
Handclip on 2 and 4

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on a soprano staff, a piano accompaniment on a grand staff (treble and bass clefs), and a guitar part on a single staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes a key signature change to two flats (B-flat and E-flat) in the middle section. The guitar part includes various fret numbers and techniques like bends and slides. The piano part includes a 'p' (piano) dynamic marking. The vocal line includes a 'p' (piano) dynamic marking. The score ends with a double bar line and repeat dots.

H

45

S *Stop claps*
Just look a - bout, — you owe it to your-self to check it out. Can't you feel a — brand new day — Can't you feel a — brand new day —

A Just look a - bout, — you owe it to your-self to check it out. Can't you feel a — brand new day — Can't you feel a — brand new day —

T *8*
Just look a - bout, — you owe it to your-self to check it out. Can't you feel a — brand new day — Can't you feel a — brand new day —

B Just look a - bout, — you owe it to your-self to check it out. Can't you feel a — brand new day — Can't you feel a — brand new day —

1

2

D A/d C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

P.C.

Gtr.

Bass

D. S.

Perc. *Stop claps*

56

S
sun is shi - ning just — for us. Wake up! ha - ppi - ness. He-llo world it's like a diffe - rent way of li - ving now. —

A
Just — for us. Wake up! ha - ppi - ness. DOO DOO — Diffe - rent way

T
Just — for us. (Solo opt.) Wake up! ha - ppi - ness. DOO DOO — Diffe - rent way

B
Just — for us. Eve-ry-bo-dy wake up, — in - to the mor-ning in - to ha - ppi - ness. DOO DOO — Diffe - rent way

1
2

B/C F/C C C G B/C F/C C C G B/C F/C C

P.C.
P.C.
Gtr.
Bass
D. S.
Perc.

2

2

2

66

S
live so in - de - pen - dent - ly — Free - dom you see, — has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, — you owe it to your - self to check it out. *Stop claps*

A
Free - dom you see, — has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, — you owe it to your - self to check it out.

T
live so in - de - pen - dent - ly, — Free - dom you see, — has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, — you owe it to your - self to check it out.

B
Free - dom you see, has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, you owe it to your - self to check it out.

1

2

C/d G/d D D A C/d G/d D D A C/d G/d D

P.C.
live so in - de - pen - dent - ly, — Free - dom you see, — has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, you owe it to your - self to check it out.

Gtr.
live so in - de - pen - dent - ly, — Free - dom you see, — has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, you owe it to your - self to check it out.

Bass
live so in - de - pen - dent - ly, — Free - dom you see, — has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, you owe it to your - self to check it out.

D. S.
live so in - de - pen - dent - ly, — Free - dom you see, — has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, you owe it to your - self to check it out.

Perc.
live so in - de - pen - dent - ly, — Free - dom you see, — has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, you owe it to your - self to check it out.

SATB small Combo extra staves

77 *Changed rhythm*

Handclap on 1 and 3.

Handclap on 1 and 3

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

Soprano

Can't! You! Feel! a Brand! New! Day! Hooh!

Alto

Can't! You! Feel! a Brand! New! Day! Hooh!

Tenor

Can't! You! Feel! a Brand! New! Day! Hooh!

Bass

Can't! You! Feel! a Brand! New! Day! Hooh!

Piano Solo Advanced

B^b/c C/b^b A G A^b/f B^b/e^b C/d N.C. C G B^b/c F/c C C G B^b/c F/c C

C

13

S Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone. Free-dom you see, _____ has got our

A Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone. Free-dom you see, _____ has got our

T Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone.

B Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone.

P.S.A. C G B $\flat$ /c F/c C D A

16

S hearts sing-ing__ so joy - fu - lly. _____

A hearts sing-ing__ so joy - fu - lly. _____

T Just look a - bout, _____ you owe it to your-self to check it out.

B Just look a - bout, you owe it to your-self to check it out.

P.S.A. C/d G/d D D A C/d G/d D

Stop claps

F

28

S
A
T
B

Hey! Hey!

Hoo! DOO DOO DOO DOO

(Solo opt.)

Hey! Hoo! Eve-ry-bo-dy be glad, 'cause the sun is shi-nig just for us.

B/c F/c C C G B^b F/a C/g C G B^b/c F/c C

P.S.A.

33 (Solo opt.)

S Eve-ry-bo-dy wake up, in-to the mor-ning in - to ha - ppi-ness. He-llo world! it's like a diffe-rent way of li - ving now.

A DOO DOO DOO DOO DOO DOO DOO DOO

T DOO DOO DOO DOO DOO DOO DOO DOO

B DOO DOO DOO DOO DOO DOO DOO DOO

C G B $\flat$ /c F/c C C G B $\flat$ /c F/c C

P.S.A.

43

S Free - dom you see, _____ has got our hearts sing - ing so joy - fu - lly. _____ Just look a - bout, _____ you owe it

A Free - dom you see, _____ has got our hearts sing - ing so joy - fu - lly. _____ Just look a - bout, _____ you owe it

T Free - dom you see, _____ has got our hearts sing - ing so joy - fu - lly. _____ Just look a - bout, _____ you owe it

B Free - dom you see, _____ has got our hearts sing - ing so joy - fu - lly. _____ Just look a - bout, _____ you owe it

P.S.A. D A C/d G/d D D A/d

H

46

S to your-self to check it out. Can't you feel a brand new day. Can't you feel a

A to your-self to check it out. Can't you feel a brand new day. Can't you feel a

T to your-self to check it out. Can't you feel a brand new day. Can't you feel a

B to your-self to check it out. Can't you feel a brand new day. Can't you feel a

P.S.A. C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e

58 (Solo opt.)

S ha - ppi-ness. He-llo world! it's like a diffe-rent way of li - ving now. DOO DOO we al-ways

A ha - ppi-ness. DOO DOO Diffe-rent way DOO DOO we al-ways

T ha - ppi-ness. DOO DOO Diffe-rent way DOO DOO we al-ways

B mor-nig in - to ha - ppi-ness. DOO DOO Diffe-rent way And thank you world, we al-ways

B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

P.S.A.

K

62 (Solo opt.)

S knew that we'd be free some-how. In har-mo-ny, and show the world that we've got li - ber - ty.

A knew that we'd be free some-how. In har-mo-ny,

T knew that we'd be free some-how. (Solo)

B knew that we'd be free some-how. In har-mo-ny,

B $\flat$ /c F/c C D A C/d G/d D

P.S.A.

L

71 *Changed rhythm*

S Can't you feel a brand new day. Can't you feel a brand new day. Oh! _____

A Can't you feel a brand new day. Can't you feel a brand new day. Oh! _____

T Can't you feel a brand new day. Can't you feel a brand new day. Oh! _____

B Can't you feel a brand new day. Can't you feel a brand new day. Oh! _____

P.S.A. E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

Changed rhythm

M

75 *Changed rhythm* *Handclap on 1 and 3 - - -*

S Can't you feel a brand new day. Can't you feel a brand new day. Can't! You!

A Can't you feel a brand new day. Can't you feel a brand new day. Can't! You!

T Can't you feel a brand new day. Can't you feel a brand new day. Can't! You!

B Can't you feel a brand new day. Can't you feel a brand new day. Can't! You!

P.S.A. E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E F C/f F C/f

Changed rhythm

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

Soprano



Can't! You! Feel! a Brand! New! Day! Hooh!

Alto



Can't! You! Feel! a Brand! New! Day! Hooh!

Tenor



Can't! You! Feel! a Brand! New! Day! Hooh!

Bass



Can't! You! Feel! a Brand! New! Day! Hooh!

Piano Solo
Intermediate

B♭/c C/b♭ A G A♭/f B♭/e♭ C/d N.C. C G B♭/c F/c C C G B♭/c F/c C

C

13

S Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone. Free-dom you see, _____ has got our

A Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone. Free-dom you see, _____ has got our

T Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone.

B Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone.

P.S.I. C G B^b/c F/c C D A

D

16

S hearts sing-ing__ so joy - fu-ly.____ Stop claps Can't you feel a ____

A hearts sing-ing__ so joy - fu-ly.____ Can't you feel a ____

T Just look a - bout,____ you owe it to your-self to check it out. Can't you feel a ____

B Just look a - bout, you owe it to your-self to check it out. Can't you feel a ____

P.S.I. C/d G/d D D A C/d G/d D E B/e E B/e

F

31 (Solo opt.)

S DOO DOO DOO DOO Eve - ry - bo - dy wake up, in - to the

A DOO DOO DOO DOO DOO DOO

T (Solo opt.) Eve - ry - bo - dy be glad, 'cause the sun is shi - ning just for us. DOO DOO

B DOO DOO DOO DOO DOO DOO

C G B $\flat$ /c F/c C C G

P.S.I.

34

S mor - ning in - to ha - ppi - ness. He - llo world! it's like a diffe - rent way of li - ving now. we al - ways

A DOO DOO DOO DOO DOO DOO DOO DOO

T DOO DOO DOO DOO DOO DOO (Solo opt.) And thank you world, we al - ways

B DOO DOO DOO DOO DOO DOO DOO DOO

B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

P.S.I.

44

S hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it to your-self to check it out. *Stop claps*

A hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it to your-self to check it out.

T hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it to your-self to check it out.

B hearts sing - ing so joy - fu - lly. Just look a - bout, you owe it to your-self to check it out.

C/d G/d D D A/d C/d G/d D

P.S.I.

H

47

S Can't you feel a brand new day. Can't you feel a brand new day.

A Can't you feel a brand new day. Can't you feel a brand new day.

T Can't you feel a brand new day. Can't you feel a brand new day.

B Can't you feel a brand new day. Can't you feel a brand new day.

E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

P.S.I.

58 (Solo opt.) -----

S ha - ppi - ness. He-llo world! it's like a diffe-rent way of li - ving now. _____

A ha - ppi - ness. DOO DOO _____ Diffe-rent way

T ha - ppi - ness. DOO DOO _____ Diffe-rent way

B mor - ning in - to ha - ppi - ness. DOO DOO _____ Diffe-rent way

B $\flat$ /c F/c C C G B $\flat$ /c F/c C

P.S.I.

61 62 (Solo opt.) -----

S DOO DOO _____ we al-ways knew that we'd be free _____ some - how. In har - mo - ny, _____ and show the

A DOO DOO _____ we al-ways knew that we'd be free _____ some - how. In har - mo - ny, _____

T DOO DOO _____ we al-ways knew that we'd be free _____ some - how. (Solo opt.) -----

B And thank you world, we al-ways knew that we'd be free _____ some - how. In har - mo - ny, _____

C G B $\flat$ /c F/c C D A

P.S.I.

L

70

Stop claps

Changed rhythm

S to your-self to check it out. Can't you feel a brand new day. Can't you feel a

A to your-self to check it out. Can't you feel a brand new day. Can't you feel a

T to your-self to check it out. Can't you feel a brand new day. Can't you feel a

B to your-self to check it out. Can't you feel a brand new day. Can't you feel a

C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e

P.S.I.

74

Changed rhythm

S brand new day. Oh! Can't you feel a brand new day. Can't you feel a brand new day.

A brand new day. Oh! Can't you feel a brand new day. Can't you feel a brand new day.

T brand new day. Oh! Can't you feel a brand new day. Can't you feel a brand new day.

B brand new day. Oh! Can't you feel a brand new day. Can't you feel a brand new day.

A/e E E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

P.S.I.

SATB



A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

Soprano

Alto

Tenor

Bass

Can't! You! Feel! a Brand! New! Day! Hooh!

B

7

S

A

T

B

Eve - ry - bo - dy come out, and let's co -

Eve - ry - bo - dy come out, and let's co -

(Solo opt.)

Eve - ry - bo - dy look a - round, 'cause there's a rea - son to re - joice you see. Eve - ry - bo - dy come out, and let's co -

Eve - ry - bo - dy come out, and let's co -

20

S brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

A brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

T brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

B brand new day. Can't you feel a brand new day. Can't you feel a brand new day.

E

25 Handclap on 2 and 4

S Can't you feel a brand new day. Hooh! Hooh!

A Can't you feel a brand new day. Hooh! Hooh!

T Can't you feel a brand new day. Hey! Hooh!

B Can't you feel a brand new day. Hey! Hooh!

F

31 (Solo opt.)

S DOO DOO DOO DOO Eve-ry-bo-dy wake up, in-to the

A DOO DOO DOO DOO DOO DOO

T (Solo opt.) Eve-ry-bo-dy be glad, 'cause the sun is shi-ning just for us. DOO DOO

B DOO DOO DOO DOO DOO DOO

H

44 *Stop claps*

S hearts sing-ing so joy - fu-ly. Just look a - bout, you owe it to your-self to check it out. Can't you feel a

A hearts sing-ing so joy - fu-ly. Just look a - bout, you owe it to your-self to check it out. Can't you feel a

T hearts sing-ing so joy - fu-ly. Just look a - bout, you owe it to your-self to check it out. Can't you feel a

B hearts sing-ing so joy - fu-ly. Just look a - bout, you owe it to your-self to check it out. Can't you feel a

I

48

S brand new day. Can't you feel a brand new day. Can't you feel a brand new day. Hooh!

A brand new day. Can't you feel a brand new day. Can't you feel a brand new day. Hooh!

T brand new day. Can't you feel a brand new day. Can't you feel a brand new day. Hooh!

B brand new day. Can't you feel a brand new day. A brand new

J

53 *(Solo opt.)*

S Can't you feel a brand new day. Yes, you! Eve-ry-bo-dy be glad, be-cause the sun is shi - ning just for us.

A Can't you feel a brand new day. Yes, you! Be glad! Just for us.

T Can't you feel a brand new day. Yes, you! Be glad! Just for us.

B day. Yes, you! Be glad! Just for us.

66

S live so in - de - pen - dent - ly. ____ Free-dom you see, ____ has got our hearts sing - ing ____ so joy - fu - lly. ____

A Free-dom you see, ____ has got our hearts sing - ing ____ so joy - fu - lly. ____

T live so in - de - pen - dent - ly. ____ Free-dom you see, ____ has got our hearts sing - ing ____ so joy - fu - lly. ____

B Free-dom you see, ____ has got our hearts sing - ing ____ so joy - fu - lly. ____

L

69

S Just look a - bout, ____ you owe it to your-self to check it out. Can't you feel a ____ brand new day. *Stop claps*

A Just look a - bout, ____ you owe it to your-self to check it out. Can't you feel a ____ brand new day. ____

T Just look a - bout, ____ you owe it to your-self to check it out. Can't you feel a ____ brand new day.

B Just look a - bout, ____ you owe it to your-self to check it out. Can't you feel a ____ brand new day. ____

73 *Changed rhythm*

S Can't you feel a brand new day. Oh! ____ Can't you feel a ____ brand new day. Can't you feel a

A Can't you feel a brand new day. Oh! ____ Can't you feel a ____ brand new day. ____ Can't you feel a

T Can't you feel a brand new day. Oh! ____ Can't you feel a ____ brand new day. Can't you feel a

B Can't you feel a brand new day. Oh! ____ Can't you feel a ____ brand new day. ____ Can't you feel a

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

8va opt. -----



B

C



D



E



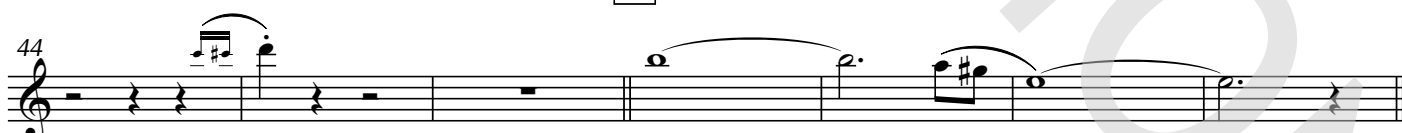
F



G



H



I

J



Bb Instrument

chorus[®]
online

A Brand New Day

- Diana Ross - Michael Jackson -

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Original Key C Major

♩ = 121

A

8vb opt.

B

6

4

8va opt.

C

D

15

8va opt.

E

F

27

4

8va opt.

G

36

H

8va opt.

42

I

48

J

54

E♭ Instrument

chorus[®]
online

A Brand New Day

- Diana Ross - Michael Jackson -

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Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

8va opt.-

B

6

4

C

D

8va opt.-

15

21

E

F

8va opt.-

27

4

G

36

H

42

I

48

J

54

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

B^b/c C/^bb A G A^b/f B^b/e^b C/d N.C. C G

B

4 B^b/c F/c C C G B^b/c F/c C C G

8 B^b/c F/c C C G B^b/c F/c C C G

C

12 B^b/c F/c C C G B^b/c F/c C D A



36 B $\flat$ /c F/c C C G B $\flat$ /c F/c C **G** D A

40 C/d G/d D D A C/d G/d D D A

44 C/d G/d D D A/d C/d G/d D **H** E B/e E B/e

48 D/e A/e D/e A/e D/e A/e A/e E **I** C G

52 B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

76 M

D/e A/e D/e A/e D/e A/e A/e E F C/f F C/f

Changed rhythm

80 E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f F F C/f F C/f

84 E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f F

N

87 E♭/f F/e♭ D C D♭/b♭ E♭/a♭ F/g A♭/g♭ F

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

$\text{♩} = 121$

A

B $\flat$ /c C $\flat$ /b $\flat$ A G A $\flat$ /f B $\flat$ /e $\flat$ C/d N.C. C G

B

4 B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

C

8 B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

C

12 B $\flat$ /c F/c C C G B $\flat$ /c F/c C D A

The image shows a piano score for the song 'A Brand New Day' by Diana Ross and Michael Jackson, arranged by Hans Reintjes. The score is in 4/4 time with a tempo of 121 beats per minute. It is written for piano solo in the key of C major. The score is divided into four systems, each with a section marker (A, B, C, C). The first system (A) starts with a tempo marking of 121 and includes a 'N.C.' (No Chord) instruction. The second system (B) starts at measure 4. The third system (C) starts at measure 8. The fourth system (C) starts at measure 12. The score includes various chords and melodic lines for both the right and left hands.

36 G

B $\flat$ /c F/c C C G B $\flat$ /c F/c C D A

40 C/d G/d D D A C/d G/d D D A

44 H

C/d G/d D D A/d C/d G/d D E B/e E B/e

48 I

D/e A/e D/e A/e D/e A/e A/e E C G

52 J

B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

76 D/e A/e D/e A/e D/eA/e A/e E F C/f F C/f

Changed rhythm

M

80 Eb/f Bb/f Eb/f Bb/f Eb/f Bb/f F F C/f F C/f

84 Eb/f Bb/f Eb/f Bb/f Eb/f Bb/f F

N 87 Eb/f F/eb D C Db/bb Eb/ab F/g Ab/gb F

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

B^b/c C/b^b A G A^b/f B^b/e^b C/d N.C. C G

B

4 B^b/c F/c C C G B^b/c F/c C C G

C

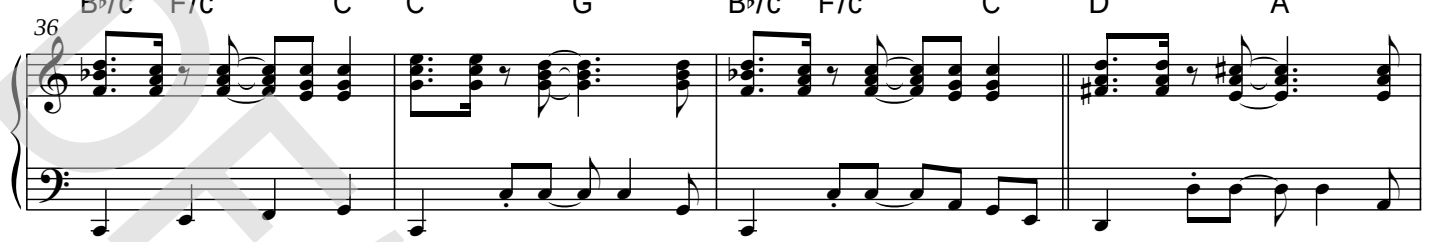
8 B^b/c F/c C C G B^b/c F/c C C G

D

12 B^b/c F/c C C G B^b/c F/c C D A

The image shows a piano score for the song 'A Brand New Day' by Diana Ross and Michael Jackson, arranged by Hans Reintjes. The score is in 4/4 time with a tempo of 121 beats per minute. It is written for piano solo in the key of C major. The score is divided into four systems, each with a section label (A, B, C, D) in a box. The first system (A) starts with a treble and bass staff, with chords B^b/c, C/b^b, A, G, A^b/f, B^b/e^b, C/d, N.C., C, and G. The second system (B) starts at measure 4 with chords B^b/c, F/c, C, C, G, B^b/c, F/c, C, C, and G. The third system (C) starts at measure 8 with chords B^b/c, F/c, C, C, G, B^b/c, F/c, C, C, and G. The fourth system (D) starts at measure 12 with chords B^b/c, F/c, C, C, G, B^b/c, F/c, C, D, and A. The score includes a large 'DEMO' watermark and a copyright notice at the bottom right.

36 B^b/c F/c C C G B^b/c F/c C $\boxed{G}$ D A



40 C/d G/d D D A C/d G/d D D A



44 C/d G/d D D A/d C/d G/d D $\boxed{H}$ E B/e E B/e



48 D/e A/e D/e A/e D/e A/e A/e E $\boxed{I}$ C G



52 B^b/c F/c C C G B^b/c F/c C $\boxed{J}$ C G



76 M

D/e A/e D/e A/e D/eA/e A/e E F C/f F C/f

Changed rhythm

80 Eb/f Bb/f Eb/f Bb/f Eb/f Bb/f Eb/f Bb/f F F C/f F C/f

84 Eb/f Bb/f Eb/f Bb/f Eb/f Bb/f Eb/f Bb/f F

N

87 Eb/f F/eb D C Db/bb Eb/ab F/g Ab/gb F

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Original Key C Major

♩ = 121

A

Use two synths or split settings

Strings

Ac. Brass

8^{va}

3

B

4

3

C

10

3

D

16

3

K

59 62

System K contains measures 59 to 62. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and chords. Measure 62 includes a triplet of eighth notes in the right hand.

L

66

System L contains measures 66 to 72. The right hand has a melodic line with some ties and a triplet in measure 70. The left hand consists of chords and moving bass lines. Measure 72 ends with a final chord.

M

73

System M contains measures 73 to 79. The right hand features a melodic line with ties and triplets in measures 73, 75, and 77. The left hand has a steady bass line with chords. Measure 79 ends with a final chord.

80

System N contains measures 80 to 85. The right hand has a melodic line with ties and a triplet in measure 82. The left hand features a complex bass line with many chords and triplets. Measure 85 ends with a final chord.

N

86

System O contains measures 86 to 91. The right hand has a melodic line with ties and a triplet in measure 88. The left hand features a complex bass line with many chords and triplets. Measure 91 ends with a final chord.

A Brand New Day

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Original Key C Major

♩ = 121

Clean

A

B^b/c C/b^b A G A^b/f B^b/e^b C/d N.C. C G

B

B^b/c F/c C C G B^b/c F/c C C G

C

B^b/c F/c C C G B^b/c F/c C C G

D

C/d G/d D D A C/d G/d D E B/e E B/e

E

D/e A/e D/e A/e D/e A/e A/e E C G

8va

64 C/d G/d D D A C/d G/d D D A

68 C/d G/d D D A C/d G/d D E B/e E B/e

72 D/e A/e D/e A/e D/e A/e A/e E E B/e E B/e

76 D/e A/e D/e A/e D/e A/e A/e E F C/f F C/f

80 E^b/f B^b/f E^b/f B^b/f E^b/f B^b/f E^b/f B^b/f F F C/f F C/f

84 E^b/f B^b/f E^b/f B^b/f E^b/f B^b/f F E^b/f F/e^b D C

88 D^b/b^b E^b/a^b F/g A^b/g^b F

L

M

N

A Brand New Day

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Original Key C Major

♩ = 121

A

B^b/c C/^bb A G A^b/f B^b/e^b C/d N.C. C

B

B^b/c C B^b/c C

C

B^b/c C G B^b/c C

D

B^b/c C B^b/c D A

E

C/d D A C/d E

E

D/e D/e A/e E

D/e D/e A/e C



64 C/d D C/d D

68 C/d D C/d E **L**

72 D/e D/e A/e E

76 D/e D/e A/e F **M**

80 E $\flat$ /f E $\flat$ /f E $\flat$ /f F

84 E $\flat$ /f E $\flat$ /f E $\flat$ /f E $\flat$ /f F/e $\flat$ D C **N**

88 D $\flat$ /b $\flat$ E $\flat$ /a $\flat$ F/g A $\flat$ /g $\flat$ F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

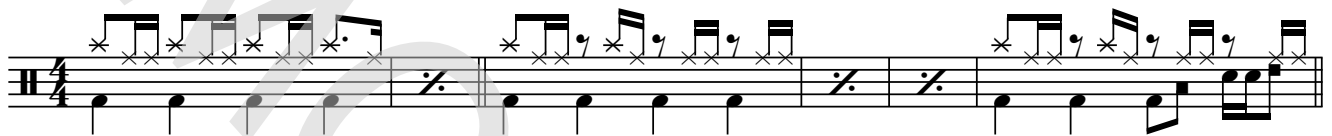
A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A



B



C



D



E

F



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Original Key C Major

♩ = 121

A

B

Tambourine

Handclap on 2 and 4

Maracas

C

8



D

E

19 Stop claps



F

28



G

H

39



I

J

48



K

56



A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
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Original Key C Major

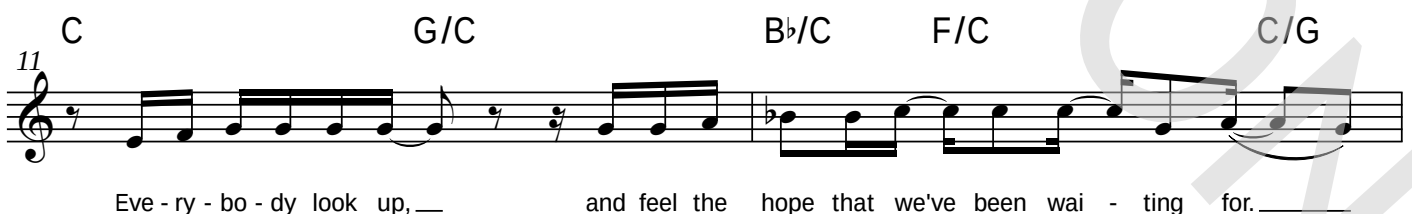
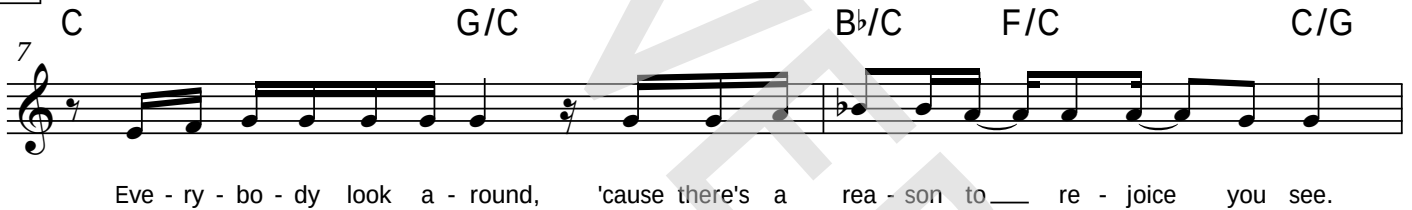
♩ = 121



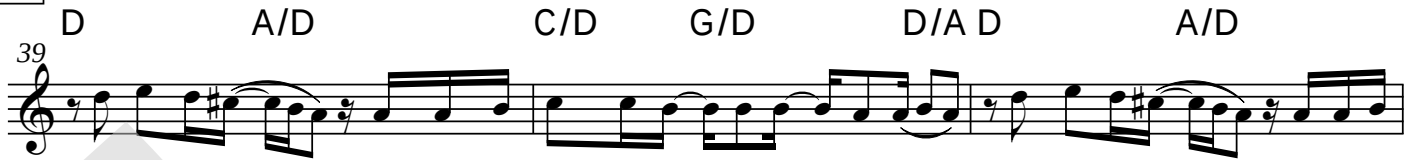
A



B



G



In har-mo-ny, _____ and show the world that we've got li - ber-ty. _____ It's such a change, for us to



live so in - de-pen - dent-ly. _____ Free-dom you see, _____ has got our hearts sing-ing so joy - fu-lly. _____



Just look a - bout, _____ you owe it to your-self to check it out. Can't you feel a _____



brand new day. Can't you feel a _____ brand new day. _____ Can't you feel a



brand new day. _____ Hooh! Can't you feel a brand new day. _____ Yes, you!



Eve - ry - bo - dy be glad, be-cause the sun is shi - ning just _____ for us.



Eve-ry-bo-dy wake up, in-to the morn-ing in - to ha - ppi-ness. He-llo world! it's like a

77 *Changed rhythm* -----, M

D/E A/E D/E A/E A/E E F C/F F C/F

Can't you feel a brand new day. Can't! You!

80 E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F B $\flat$ /F F F C/F F C/F

Can't you! Feel! A! Brand new day! Oh! Can't! You!

84 E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F B $\flat$ /F F

Can't you! Feel! A! Brand new day!

N

87 E $\flat$ /F F/E $\flat$ D C D $\flat$ /B $\flat$ E $\flat$ /A $\flat$ F/G A $\flat$ /G $\flat$ F

Can't! You! Feel a brand new day!

A Brand New Day

- Diana Ross - Michael Jackson -

*Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major*

A
Can't! You! Feel! a Brand! New! Day! Hooh!

B
Everybody look around, `cause there`s a reason to rejoice you see.
Everybody come out, and let`s commence to singing joyfully.
Everybody look up, and feel the hope that we`ve been waiting for.
Everybody is glad, because our silent fear and dread is gone.

C
Freedom you see, has got our hearts singing so joyfully.
Just look about, you owe it to yourself to check it out.

D
Can`t you feel a brand new day. (4x)

E
Hooh! Hey! Hooh!

F
Everybody be glad, `cause the sun is shining just for us.
Everybody wake up, in-to the morning in-to happiness.
Hello world! it`s like a different way of living now.
And thank you world, we always knew that we`d be free somehow.

G
In harmony, and show the world that we`ve got liberty.
It`s such a change, for us to live so independently.
Freedom you see, has got our hearts singing so joyfully.
Just look about, you owe it to yourself to check it out.

H
Can`t you feel a brand new day.(2x)

I
Can`t you feel a brand new day. Hooh!
Can`t you feel a brand new day. Yes, you!

J=F
K=G

L
Can`t you feel a brand new day. (4x)

M
Can`t you feel a brand new day.(2x)

N
Can`t! You! Feel a brand new day!