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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Leave a light on – SSAA

Pag.

02	Full score: vocals, C instrument, piano, synthesizer
09	Full score: vocals, Bb instrument, piano, synthesizer
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Piano C

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

DEMO

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A ♩ = 110 *Soft, warm*

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano

Synthesizer

p *Soft, warm*

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

19

S1

S2

A1
no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

A2
no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C

P.
C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

Synth

C

25

S1

S2

A1
Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

A2
Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

C
Legato
mp
C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

P.

Synth
French Horn
mp

Leave a light on 5
01 SSAA Piano C

E

42

S1

S2 *mp*
Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

A1

A2

C

P.
B \flat /d E \flat B \flat /d C m G m7 F B \flat B \flat /d E \flat B \flat /d C m G m7 F

Synth

49

S1 *mp*
It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

S2
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

A1

A2

C

P.
B \flat B \flat /d E \flat B \flat /d C m G m7 F B \flat B \flat /d

Synth

Leave a light on 7
01 SSAA Piano C

G

65

S 1 night in - to day. So Sure I can leave a light on leave a light on for

S 2 night in - to day. So Sure I can leave a light on leave a light on for

A 1 night in - to day. So Sure I can leave a light on leave a light on for

A 2 night in - to day. So Sure I can leave a light on leave a light on for

C

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.

Synth

69

S 1 you. rit. for you. pp

S 2 you. for you. pp

A 1 you. for you. pp

A 2 you. for you. pp

C

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.

Synth



02 SSAA Piano Bb

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

DEMO

KEEPS

SO

A ♩ = 110 *Soft, warm*

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

B \flat /d *Soft, warm* E \flat B \flat /d C m G m7 F B \flat B \flat /d E \flat B \flat /d

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19

S 1

S 2

A 1
no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

A 2
no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

Bb

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A

Synth

C

25

S 1

S 2

A 1
Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

A 2
Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Bb
Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

P.A

French Horn
mp

Synth

Leave a light on 5

02 SSAA Piano Bb

E

42

S 1

S 2 *mp*
Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

A 1

A 2

Bb

P.A.
B \flat /d E \flat B \flat /d C m G m7 F B \flat B \flat /d E \flat B \flat /d C m G m7 F

Synth

49

S 1 *mp*
It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

S 2
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

A 1

A 2

Bb

P.A.
B \flat B \flat /d E \flat B \flat /d C m G m7 F B \flat B \flat /d

Synth

Leave a light on 7
02 SSAA Piano Bb

G

65

S 1 night in - to day. So Sure I can leave a light on leave a light on for

S 2 night in - to day. So Sure I can leave a light on leave a light on for

A 1 night in - to day. So Sure I can leave a light on leave a light on for

A 2 night in - to day. So Sure I can leave a light on leave a light on for

Bb

P.A. *mp*

Synth *mp*

Gm7 F/a Bb Cm7 Bb/d Cm/Eb Bb/F F

69

S 1 you. *rit.* for you. *pp*

S 2 you. for you. *pp*

A 1 you. for you. *pp*

A 2 you. for you. *pp*

Bb *pp*

P.A. *p* *pp*

Synth *p* *pp*

Bb Bb/d Eb Bb/d Cm Gm7 F Bb



03 SSAA Piano Eb

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

DEMO

A $\text{♩} = 110$ *Soft, warm*

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Soft, warm

p

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

The musical score is for a 3/4 time piece in B-flat major. It features vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, which are currently silent. The piano accompaniment includes an E-flat instrument, piano, and synthesizer. The piano part has a melody in the right hand and a bass line in the left hand. The piano is marked 'p' and 'Soft, warm'. The key signature has two flats (B-flat and E-flat). The score is divided into measures with a 3/4 time signature. The piano accompaniment includes the following chords: B^b/d, E^b, B^b/d, C^m, G^{m7}, F, B^b, B^b/d, E^b, B^b/d.

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19

S1

S2

A1

A2

Eb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

C

25

S1

S2

A1

A2

Eb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5
03 SSAA Piano Eb

E

42

S 1

S 2 *mp*
Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a

A 1

A 2

Eb

P.A.
B \flat /d E \flat B \flat /d C m G m7 F B \flat B \flat /d E \flat B \flat /d

Synth

48 *mp*

S 1
It takes you to make my heart sing, to let air in and keep breath - ing. It

S 2
quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

A 1

A 2

Eb

P.A.
C m G m7 F B \flat B \flat /d E \flat B \flat /d C m G m7 F B \flat

Synth

Leave a light on 7
03 SSAA Piano Eb

G

65

S 1 night in - to day. So Sure I can leave a light on leave a light on for

S 2 night in - to day. So Sure I can leave a light on leave a light on for

A 1 night in - to day. So Sure I can leave a light on leave a light on for

A 2 night in - to day. So Sure I can leave a light on leave a light on for

Eb

Gm7 F/a Bb Cm7 Bb/d Cm/Eb Bb/F F

P.A.

Synth

69

S 1 you. for you.

S 2 you. for you.

A 1 you. for you.

A 2 you. for you.

Eb

Bb Bb/d Eb Bb/d Cm Gm7 F Bb

P.A.

Synth

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A $\text{♩} = 110$ *Soft, warm*

B

11

p *mp*

S 1

S 2

A 1

A 2

P.A.

mp

Sure I can leave a light on let it

shine on leave it till dawn. Sure I can leave a light on leave a light on for

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F

Leave a light on 3
04 SSAA Piano

D

31 *p*

S1
S2
A1
A2
P.A.

live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

G^{m7} F G^{m7} F B^b C^{m7} B^b/d C^m/E^b B^b/F F

36

S1
S2
A1
A2
P.A.

you.

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

E

41 *mp*

S1
S2
A1
A2
P.A.

Sure I can play a quiet song, I could just hum beat a soft drum.

B^b/d E^b B^b/d C^m G^{m7} F B^b

Leave a light on 5
04 SSAA Piano

61

S 1 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

S 2 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 1 pears in all shapes. I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 2 pears in all shapes. I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

P.A. G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

S 1 Sure I can leave a light on leave a light on for you.

S 2 Sure I can leave a light on leave a light on for you.

A 1 Sure I can leave a light on leave a light on for you.

A 2 Sure I can leave a light on leave a light on for you.

P.A. B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b

mp

70

rit.

S 1 for you.

S 2 for you.

A 1 for you.

A 2 for you.

P.A. B^b/d E^b B^b/d C^m G^{m7} F B^b

pp

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A $\text{♩} = 110$ *Soft, warm*

B *mp*

Alto 2

3 4

Sure I can leave a light on let it

A 1 *mp*

It

A 2

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

A 1

17 takes two to find a way out there is no doubt I will be 'round. if you have lost the

A 2

takes two to find a way out there is no doubt I will be 'round. if you have lost the

A 1

C 22

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

A 2

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

A 1

27

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

A 2

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

F

58

S 1
struck me a - gain we both look the same.

S 2
struck me a - gain we both look the same.

A 1
struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A 2
struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S 1
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

S 2
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 1
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 2
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S 1
Sure I can leave a light on leave a light on for you. for you. *pp*

S 2
Sure I can leave a light on leave a light on for you. for you. *pp*

A 1
Sure I can leave a light on leave a light on for you. for you. *pp*

A 2
Sure I can leave a light on leave a light on for you. for you. *pp*

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

$\text{♩} = 110$ *Soft, warm*

B

Musical notation for section A and B. Section A consists of two measures of a triplet of quarter notes in 3/4 time, followed by two measures of a quadruplet of quarter notes in 2/4 time. Section B consists of two measures of a triplet of quarter notes in 3/4 time, followed by two measures of a quadruplet of quarter notes in 2/4 time.

C

25 *Legato*
mp

Musical notation for section C, a legato melody starting at measure 25. The melody consists of a series of quarter and eighth notes, with some notes tied across measures.

D

E

Musical notation for section D and E. Section D continues the melody from section C. Section E features a quintuplet of eighth notes in measure 32, followed by a quarter note in measure 33.

Musical notation for section F, measures 43-49. The melody continues with various rhythmic patterns and ties.

Musical notation for section F, measures 50-56. The melody continues with various rhythmic patterns and ties.

F

Musical notation for section F, measures 57-63. The melody continues with various rhythmic patterns and ties.

G

Musical notation for section G, measures 64-70. The melody continues with various rhythmic patterns and ties, ending with a double bar line.

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A ♩ = 110 *Soft, warm*

B

Musical notation for section A and B. Section A consists of two measures with a triplet of eighth notes. Section B consists of two measures with a quartet of eighth notes. The notation is on a single staff with a treble clef and a 3/4 time signature.

C

25 *Legato*

Musical notation for section C, starting at measure 25. It is marked *Legato* and *mp*. The notation is on a single staff with a treble clef and a 3/4 time signature.

D

E

Musical notation for section D and E, starting at measure 32. It features a quintuplet of eighth notes. The notation is on a single staff with a treble clef and a 3/4 time signature.

Musical notation for section F, starting at measure 43. It features a quintuplet of eighth notes. The notation is on a single staff with a treble clef and a 3/4 time signature.

Musical notation for section G, starting at measure 50. It features a quintuplet of eighth notes. The notation is on a single staff with a treble clef and a 3/4 time signature.

F

Musical notation for section F, starting at measure 57. It is marked *mf*. The notation is on a single staff with a treble clef and a 3/4 time signature.

G

Musical notation for section G, starting at measure 64. It is marked *mp* and *pp*. The notation is on a single staff with a treble clef and a 3/4 time signature.

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B



Musical notation for section A and B. Section A consists of two measures of rests with a '3' above the first measure. Section B consists of two measures of rests with a '4' above the first measure. The notation is on a treble clef staff with a key signature of one sharp (F#).

C

25 *Legato*

mp

D

E



Musical notation for section C, starting at measure 25. It features a legato line of notes on a treble clef staff with a key signature of one sharp (F#). The dynamics are marked *mp*.



Musical notation for section D, starting at measure 32. It continues the legato line from section C on a treble clef staff with a key signature of one sharp (F#).



Musical notation for section E, starting at measure 43. It continues the legato line from section C on a treble clef staff with a key signature of one sharp (F#).

F



Musical notation for section F, starting at measure 50. It continues the legato line from section C on a treble clef staff with a key signature of one sharp (F#). The dynamics are marked *mf*.

G



Musical notation for section G, starting at measure 57. It continues the legato line from section C on a treble clef staff with a key signature of one sharp (F#). The dynamics are marked *mp* and *pp*.

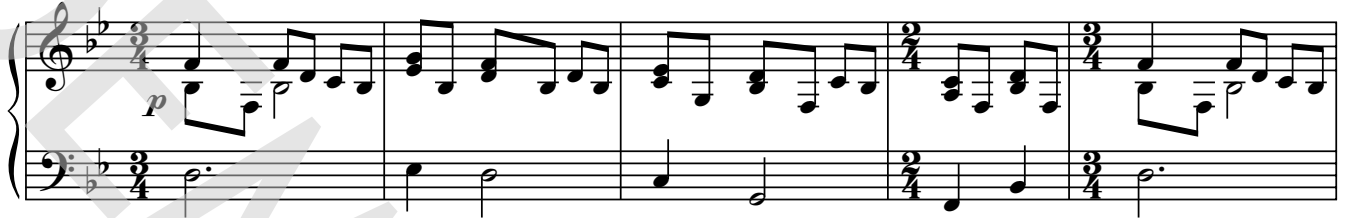
Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 *Soft, warm***A**B \flat /dE \flat B \flat /dC m G m7 F B \flat B \flat /d

BE \flat B \flat /dC m G m7 F B \flat B \flat /dE \flat B \flat /d

C m G m7 F B \flat B \flat /dE \flat B \flat /dC m G m7

F


B \flat B \flat /dE \flat B \flat /dC m G m7 F B \flat

B \flat /dE \flat B \flat /dC m G m7 F B \flat C m

F/a



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

$\text{♩} = 110$

B

Musical notation for section A and B, piano accompaniment. Section A (measures 1-4) and section B (measures 5-8) are in 3/4 time. The music features a piano accompaniment with triplets and quartets in both the treble and bass staves. The key signature is one flat (Bb).

C

French Horn

25

Musical notation for section C, French Horn part. The music is in 3/4 time and features a melodic line with a dynamic marking of *mp* (mezzo-piano). The key signature is one flat (Bb).

D

31

Musical notation for section D, French Horn part. The music is in 3/4 time and features a melodic line with a dynamic marking of *mp* (mezzo-piano). The key signature is one flat (Bb).

E

37

Musical notation for section E, piano accompaniment. The music is in 3/4 time and features a piano accompaniment with a dynamic marking of *mp* (mezzo-piano). The key signature is one flat (Bb).

Leave a light on

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A ♩ = 110 *Soft, warm*

B^b/d E^b B^b/d C^m G^{m7} F B^b



B^b/d E^b B^b/d C^m G^{m7} F B^b



B

B^b/d E^b B^b/d C^m G^{m7} F B^b



Sure I can leave a light on let it shine on leave it till dawn.

B^b/d E^b B^b/d C^m G^{m7} F B^b



Sure I can leave a light on leave a light on for you. It

B^b/d E^b B^b/d C^m G^{m7} F B^b



takes two to find a way out there is no doubt I will be 'round.

B^b/d E^b B^b/d C^m G^{m7} F B^b



if you have lost the right track then I'll lead you right back.

54 B^b/d E^b B^b/d C^m G^m7 F B^b *mf*

takes two to keep the vibe true, I am wait - ing for you. it

F C^m F/a C^m F/a G^m7 F G^m7 F

struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62 C^m F/a C^m F/a G^m7 F G^m7 F/a

I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G B^b C^m7 B^b/d C^m/E^b B^b/F F B^b *mp* *p*

Sure I can leave a light on leave a light on for you.

70 B^b/d E^b B^b/d C^m G^m7 F B^b *rit.* *pp*

for you.



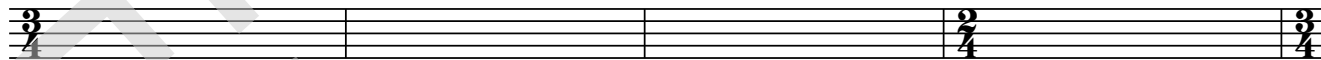
12 Empty paper

Leave a light on

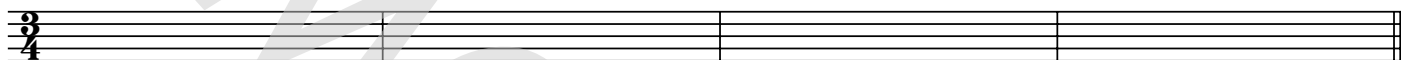
- Marble Sounds -

Words and Music by P. van Dessel
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Original Key

A ♩ = 110 *Soft, warm*

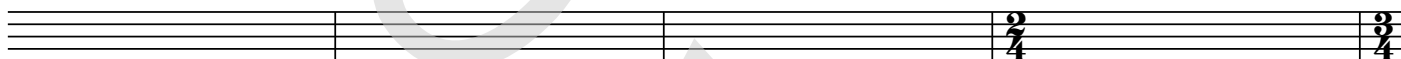


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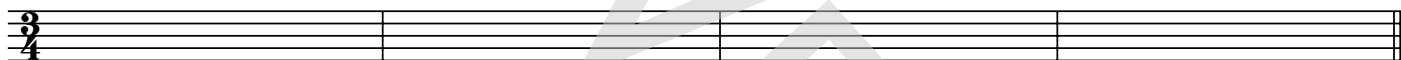


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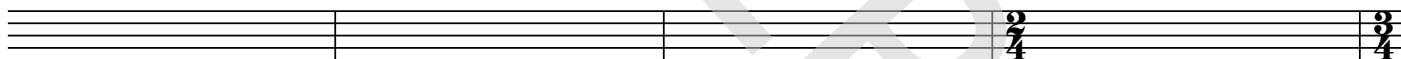
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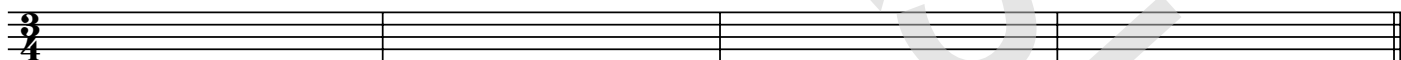
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17

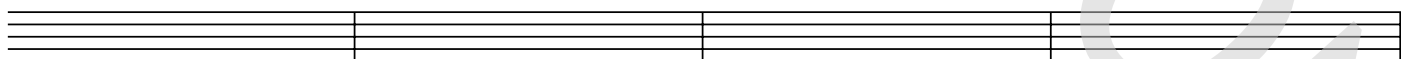


21



C

25

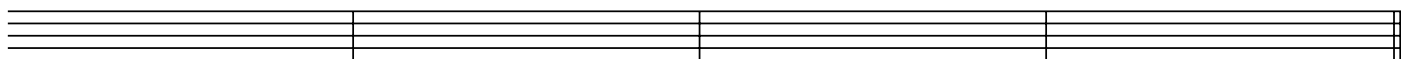


29



D

33



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Leave a light on

- Marble Sounds -

*Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key*

A
B

Sure I can leave a light on let it shine on
leave it till dawn.
Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt
I will be 'round.
If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice
Don't run just to get there on time.
Be amazed, simply blown away
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum
beat a soft drum.
Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in
and keep breathing.
It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.
But what you make appears in all shapes.
I should impress but nevertheless,
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you