



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Leave a light on – SSAA

Pag.

02	Full score: vocals, C instrument, piano, synthesizer
09	Full score: vocals, Bb instrument, piano, synthesizer
16	Full score: vocals, Eb instrument, piano, synthesizer
23	Full score: vocals, piano
28	Vocals (SSAA)
31	C instrument
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34	Piano
37	Synthesizer
39	Leadsheet (melody, lyrics, chords)
42	Empty paper
44	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano

Synthesizer

Soft, warm

p

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

19

S 1

S 2

A 1

A 2

C

P.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

25

S 1

S 2

A 1

A 2

C

P.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

01 SSAA Piano C

E

42

S 1

S 2 *mp*

A 1

A 2

C

P.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

49 *mp*

S 1

S 2

A 1

A 2

C

P.

Synth

B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

Leave a light on 7

01 SSAA Piano C

G

65

S 1 night in - to day. So Sure I can leave a light on leave a light on for

S 2 night in - to day. So Sure I can leave a light on leave a light on for

A 1 night in - to day. So Sure I can leave a light on leave a light on for

A 2 night in - to day. So Sure I can leave a light on leave a light on for

C

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.

Synth

mp

69

S 1 you. for you.

S 2 you. for you.

A 1 you. for you.

A 2 you. for you.

C

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.

Synth

rit. *pp* *pp* *pp* *pp* *pp*

Leave a light on

- Marble Sounds-

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Original Key

A ♩ = 110 *Soft, warm*

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Soft, warm

p

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

19

S 1

S 2

A 1

A 2

Bb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

C

25

S 1

S 2

A 1

A 2

Bb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

02 SSAA Piano Bb

E

42

S 1

S 2 *mp*

A 1

A 2

Bb

P.A.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

49

S 1 *mp*

S 2

A 1

A 2

Bb

P.A.

Synth

B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

G

65

S 1 night in - to day. So Sure I can leave a light on leave a light on for

S 2 night in - to day. So Sure I can leave a light on leave a light on for

A 1 night in - to day. So Sure I can leave a light on leave a light on for

A 2 night in - to day. So Sure I can leave a light on leave a light on for

Bb

P.A. *mp*

Synth *mp*

mp

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

69

S 1 you. for you. *pp*

S 2 you. for you. *pp*

A 1 you. for you. *pp*

A 2 you. for you. *pp*

Bb *pp*

P.A. *p* *pp*

Synth *p* *pp*

rit.

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

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Original Key

A

♩ = 110 Soft, warm

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Soft, warm

p

B♭/d E♭ B♭/d C^m G^{m7} F B♭ B♭/d E♭ B♭/d

The musical score is for a four-part SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano accompaniment. The key signature is E-flat major (three flats: Bb, Eb, Ab). The tempo is marked as 110 beats per minute, and the mood is 'Soft, warm'. The score is divided into measures by a vertical line. The piano part includes a bass line and a treble line. The synthesizer part is indicated by a bracket on the right. The Eb instrument part is indicated by a bracket on the left. The piano part includes a bass line and a treble line. The synthesizer part is indicated by a bracket on the right. The Eb instrument part is indicated by a bracket on the left.

19

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

C

25

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

03 SSAA Piano Eb

E

42

S 1

S 2 *mp*

A 1

A 2

Eb

P.A.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

48

S 1 *mp*

S 2

A 1

A 2

Eb

P.A.

Synth

C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

It takes you to make my heart sing, to let air in and keep breath - ing. It

quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

Leave a light on 7

03 SSA Piano Eb

G

65

S 1 night in - to day. So Sure I can leave a light on leave a light on for

S 2 night in - to day. So Sure I can leave a light on leave a light on for

A 1 night in - to day. So Sure I can leave a light on leave a light on for

A 2 night in - to day. So Sure I can leave a light on leave a light on for

Eb

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A

Synth

mp

69

S 1 you. for you. *pp*

S 2 you. for you. *pp*

A 1 you. for you. *pp*

A 2 you. for you. *pp*

Eb

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A

Synth

rit.

pp

p

pp

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A $\text{♩} = 110$ Soft, warm

Piano Adv.

B

S 1

S 2

A 1

A 2 *mp*

P.A.

6

11

Shure I can leave a light on let it

shine on leave it till dawn. Shure I can leave a light on leave a light on for

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F

Leave a light on 3

04 SSAA Piano

D

31 *p*

S 1 Sure I can leave a light on, leave a light on for

S 2 Sure I can leave a light on, leave a light on for

A 1 live on with-out get-ting off your cloud. Sure I can leave a light on, leave a light on for

A 2 live on with-out get-ting off your cloud. Sure I can leave a light on, leave a light on for

P.A. *G^{m7} F G^{m7} F B^b C^{m7} B^b/d C^m/E^b B^b/F F*

36

S 1 you.

S 2 you.

A 1 you.

A 2 you.

P.A. *B^b B^b/d E^b B^b/d C^m G^{m7} F B^b*

E

41 *mp*

S 1

S 2 Sure I can play a quiet song, I could just hum beat a soft drum.

A 1

A 2

P.A. *B^b/d E^b B^b/d C^m G^{m7} F B^b*

61

S 1 I should im - press but ne - ver - the - less, I can - not change night in - to day. So

S 2 I should im - press but ne - ver - the - less, I can - not change night in - to day. So

A 1 pears in all shapes. I should im - press but ne - ver - the - less, I can - not change night in - to day. So

A 2 pears in all shapes. I should im - press but ne - ver - the - less, I can - not change night in - to day. So

P.A. G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

S 1 Sure I can leave a light on leave a light on for you.

S 2 Sure I can leave a light on leave a light on for you.

A 1 Sure I can leave a light on leave a light on for — you.

A 2 Sure I can leave a light on leave a light on for you.

P.A. B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b

mp

70

S 1 *rit.* for you. *pp*

S 2 for you. *pp*

A 1 for you. *pp*

A 2 for you. *pp*

P.A. B^b/d E^b B^b/d C^m G^{m7} F B^b

pp

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A ♩ = 110 *Soft, warm*

B *mp*

Alto 2

3 4

Sure I can leave a light on let it

mp

11

A 1

A 2

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

17

A 1

A 2

takes two to find a way out there is no doubt I will be 'round. if you have lost the

22

C

A 1

A 2

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

27

A 1

A 2

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

F

58

S 1 struck me a - gain we both look the same.

S 2 struck me a - gain we both look the same.

A 1 struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A 2 struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S 1 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

S 2 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 1 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 2 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S 1 Sure I can leave a light on leave a light on for you. for you. *pp*

S 2 Sure I can leave a light on leave a light on for you. for you. *pp*

A 1 Sure I can leave a light on leave a light on for you. for you. *pp*

A 2 Sure I can leave a light on leave a light on for you. for you. *pp*

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 Soft, warm

AB $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$ B $\flat$ /d**B**E $\flat$ B $\flat$ /dC m G m7 F B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7

F

B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$ C m

F/a



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110

B

C

French Horn

25

D

31

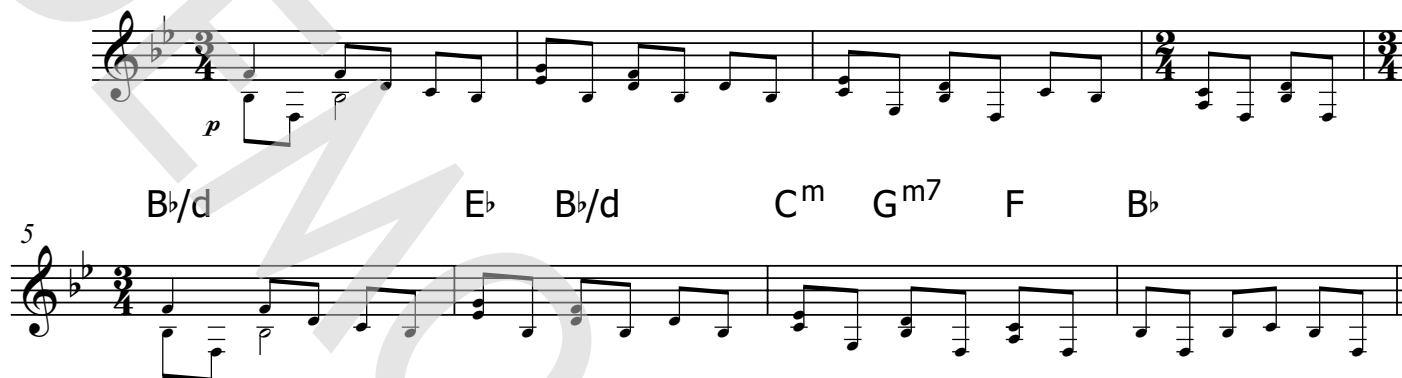
E

37

Leave a light on

Words and Music by P. van Dessel
 Arranged by Frank de Vreeze
 Original Key

A

♩ = 110 *Soft, warm*B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$


B

B $\flat$ /d
*mp*E $\flat$ B $\flat$ /dC m G m7 F B $\flat$


Sure I can leave a light on let it shine on leave it till dawn.

B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$


Sure I can leave a light on leave a light on for you. It

B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$


takes two to find a way out there is no doubt I will be 'round.

B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$


if you have lost the right track then I'll lead you right back.

54 $B\flat/d$ $E\flat$ $B\flat/d$, C^m G^m7 F $B\flat$ *mf*

takes two to keep the vibe true, I am wait - ing for you. it

F C^m F/a C^m F/a G^m7 , F G^m7 F

58

struck me a - gain we both look the same. But what you make ap - pears in all shapes.

C^m F/a C^m F/a G^m7 , F G^m7 F/a

62

I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G $B\flat$ C^m7 $B\flat/d$, *mp* $C^m/E\flat$ $B\flat/F$ F , $B\flat$ *p*

66

Sure I can leave a light on leave a light on for you.

$B\flat/d$ $E\flat$ $B\flat/d$ *rit.* C^m G^m7 F $B\flat$ *pp*

70

for you.

Leave a light on

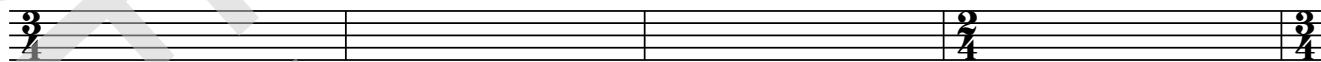
- Marble Sounds -

Words and Music by P. van Dessel

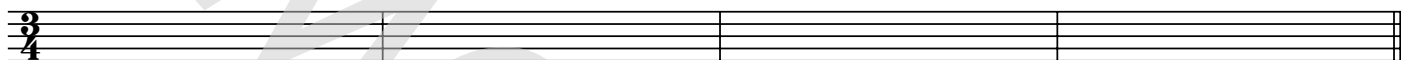
Arranged by Frank de Vreeze

Original Key

A ♩ = 110 *Soft, warm*



5

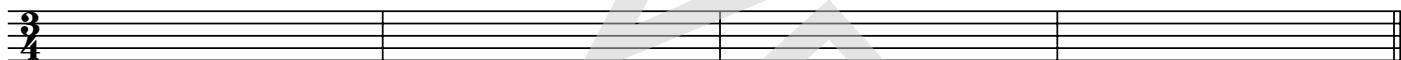


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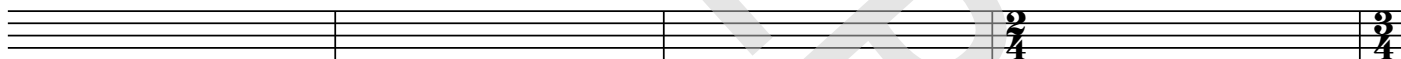
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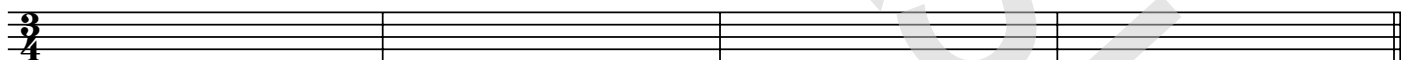
13



17

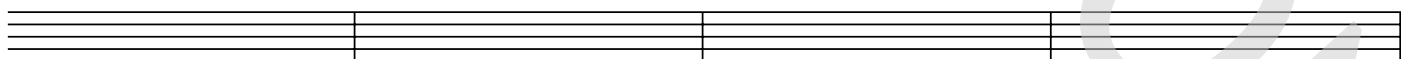


21



C

25

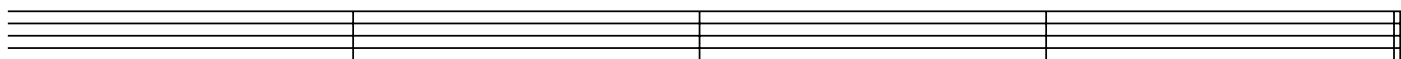


29



D

33



Leave a light on

- Marble Sounds -

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A
B

Sure I can leave a light on let it shine on
leave it till dawn.

Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt
I will be 'round.

If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice
Don't run just to get there on time.

Be amazed, simply blown away
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum
beat a soft drum.

Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in
and keep breathing.

It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.
But what you make appears in all shapes.
I should impress but nevertheless,
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you