



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Leave a light on – SSAA

Pag.

02	Full score: vocals, C instrument, piano, synthesizer
09	Full score: vocals, Bb instrument, piano, synthesizer
16	Full score: vocals, Eb instrument, piano, synthesizer
23	Full score: vocals, piano
28	Vocals (SSAA)
31	C instrument
32	Bb instrument
33	Eb instrument
34	Piano
37	Synthesizer
39	Leadsheet (melody, lyrics, chords)
42	Empty paper
44	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano

Synthesizer

Soft, warm

p

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

19

S 1

S 2

A 1

A 2

C

P.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

25

S 1

S 2

A 1

A 2

C

P.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

01 SSAA Piano C

E

42

S 1

S 2 *mp*

A 1

A 2

C

P.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

49 *mp*

S 1

S 2

A 1

A 2

C

P.

Synth

B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

Leave a light on 7

01 SSAA Piano C

G

65

S 1 night in - to day. So Sure I can leave a light on leave a light on for

S 2 night in - to day. So Sure I can leave a light on leave a light on for

A 1 night in - to day. So Sure I can leave a light on leave a light on for

A 2 night in - to day. So Sure I can leave a light on leave a light on for

C

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.

Synth

mp

69

S 1 you. for you. *pp*

S 2 you. for you. *pp*

A 1 you. for you. *pp*

A 2 you. for you. *pp*

C

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.

p *pp*

Synth

p *pp*

rit.

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A ♩ = 110 *Soft, warm*

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Soft, warm

p

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

The musical score is for a SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano arrangement. It features a key signature of two flats (Bb) and a 3/4 time signature. The tempo is marked as 110 beats per minute, and the mood is 'Soft, warm'. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Adv. (with a piano 'p' dynamic marking), and Synthesizer. The piano part includes a sequence of chords: Bb/d, Eb, Bb/d, Cm, Gm7, F, Bb, Bb/d, Eb, Bb/d. The score is marked with a large 'DEMO' watermark.

Leave a light on 3
02 SSAA Piano Bb

19

S 1

S 2

A 1

A 2

Bb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

C

25

S 1

S 2

A 1

A 2

Bb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

02 SSAA Piano Bb

E

42

S 1

S 2 *mp*

A 1

A 2

Bb

P.A.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

49

S 1 *mp*

S 2

A 1

A 2

Bb

P.A.

Synth

B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

Leave a light on 7

02 SSAA Piano Bb

G

65

S 1 night in - to day. So Sure I can leave a light on leave a light on for

S 2 night in - to day. So Sure I can leave a light on leave a light on for

A 1 night in - to day. So Sure I can leave a light on leave a light on for

A 2 night in - to day. So Sure I can leave a light on leave a light on for

Bb

P.A. *mp*

Synth *mp*

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

69

S 1 you. for you. *pp*

S 2 you. for you. *pp*

A 1 you. for you. *pp*

A 2 you. for you. *pp*

Bb *pp*

P.A. *p* *pp*

Synth *p* *pp*

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

rit.

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Soft, warm

p

B♭/d E♭ B♭/d C^m G^{m7} F B♭ B♭/d E♭ B♭/d

The musical score is for a four-part SSAA choir (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano accompaniment. The key signature is E-flat major (three flats: Bb, Eb, Ab). The tempo is marked as 110 beats per minute, and the mood is 'Soft, warm'. The score is divided into measures by a vertical line. The piano part includes a melody in the right hand and a bass line in the left hand. The synthesizer part is currently silent, indicated by whole rests. The Eb instrument part is also silent. The vocal parts are currently silent, indicated by whole rests. The piano part includes a dynamic marking of 'p' (piano) at the beginning of the first measure.

19

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B[♭] B[♭]/d E[♭] B[♭]/d C^m G^{m7} F B[♭]

C

25

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

03 SSAA Piano Eb

E

42

S 1

S 2 *mp*

A 1

A 2

Eb

P.A.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

48

S 1 *mp*

S 2

A 1

A 2

Eb

P.A.

Synth

C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

It takes you to make my heart sing, to let air in and keep breath - ing. It

quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

Leave a light on 7

03 SSA Piano Eb

G

65

S 1 night in - to day. So Sure I can leave a light on leave a light on for

S 2 night in - to day. So Sure I can leave a light on leave a light on for

A 1 night in - to day. So Sure I can leave a light on leave a light on for

A 2 night in - to day. So Sure I can leave a light on leave a light on for

Eb

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A

Synth

mp

69

S 1 you. for you.

S 2 you. for you.

A 1 you. for you.

A 2 you. for you.

Eb

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A

Synth

rit. *pp* *pp* *pp* *pp* *pp*

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

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Leave a light on 3

04 SSAA Piano

D

31 *p*

S 1 Sure I can leave a light on, leave a light on for

S 2 Sure I can leave a light on, leave a light on for

A 1 live on with-out get-ting off your cloud. Sure I can leave a light on, leave a light on for

A 2 live on with-out get-ting off your cloud. Sure I can leave a light on, leave a light on for

P.A. *G^{m7} F G^{m7} F B^b C^{m7} B^b/d C^m/E^b B^b/F F*

36

S 1 you.

S 2 you.

A 1 you.

A 2 you.

P.A. *B^b B^b/d E^b B^b/d C^m G^{m7} F B^b*

E

41 *mp*

S 1

S 2 Sure I can play a quiet song, I could just hum beat a soft drum.

A 1

A 2

P.A. *B^b/d E^b B^b/d C^m G^{m7} F B^b*

61

S 1 I should im - press but ne - ver - the - less, I can - not change night in - to day. So

S 2 I should im - press but ne - ver - the - less, I can - not change night in - to day. So

A 1 pears in all shapes. I should im - press but ne - ver - the - less, I can - not change night in - to day. So

A 2 pears in all shapes. I should im - press but ne - ver - the - less, I can - not change night in - to day. So

P.A. G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

S 1 Sure I can leave a light on leave a light on for you.

S 2 Sure I can leave a light on leave a light on for you.

A 1 Sure I can leave a light on leave a light on for you.

A 2 Sure I can leave a light on leave a light on for you.

P.A. B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b

mp

70

S 1 *rit.* for you. *pp*

S 2 for you. *pp*

A 1 for you. *pp*

A 2 for you. *pp*

P.A. B^b/d E^b B^b/d C^m G^{m7} F B^b

pp

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

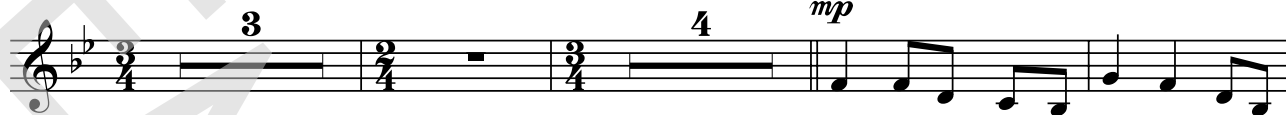
A

♩ = 110 Soft, warm

B

mp

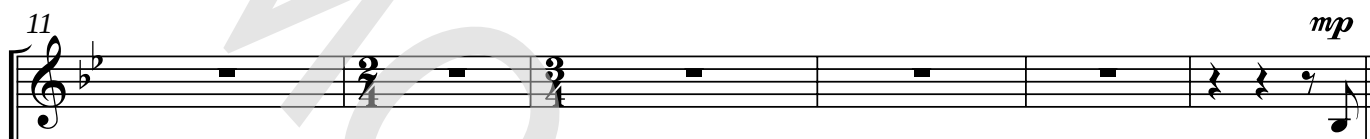
Alto 2



Sure I can leave a light on let it

A 1

mp



It

A 2



shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

A 1



takes two to find a way out there is no doubt I will be 'round. if you have lost the

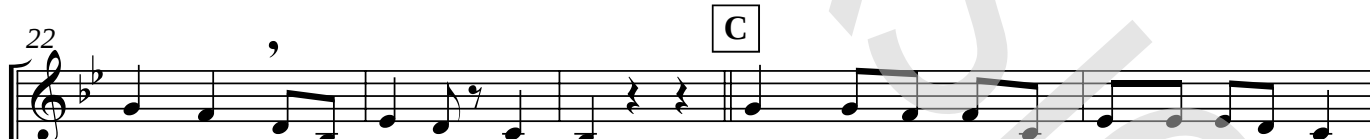
A 2



takes two to find a way out there is no doubt I will be 'round. if you have lost the

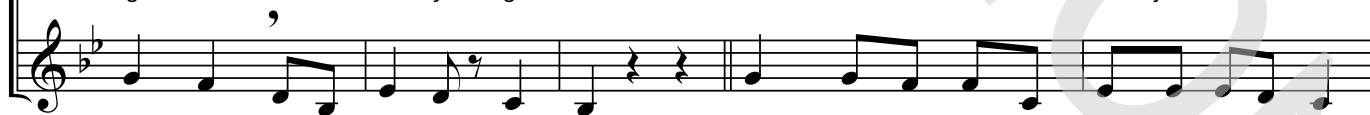
A 1

C



right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

A 2



right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

A 1



Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

A 2



Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

F

58

S 1 struck me a - gain we both look the same.

S 2 struck me a - gain we both look the same.

A 1 struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A 2 struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S 1 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

S 2 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 1 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A 2 I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S 1 Sure I can leave a light on leave a light on for you. for you. *pp*

S 2 Sure I can leave a light on leave a light on for you. for you. *pp*

A 1 Sure I can leave a light on leave a light on for you. for you. *pp*

A 2 Sure I can leave a light on leave a light on for you. for you. *pp*

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 Soft, warm

AB $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$ B $\flat$ /d**B**E $\flat$ B $\flat$ /dC m G m7 F B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7

F

B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$ **C**C m

F/a



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110

B

C

French Horn

25

mp

D

31

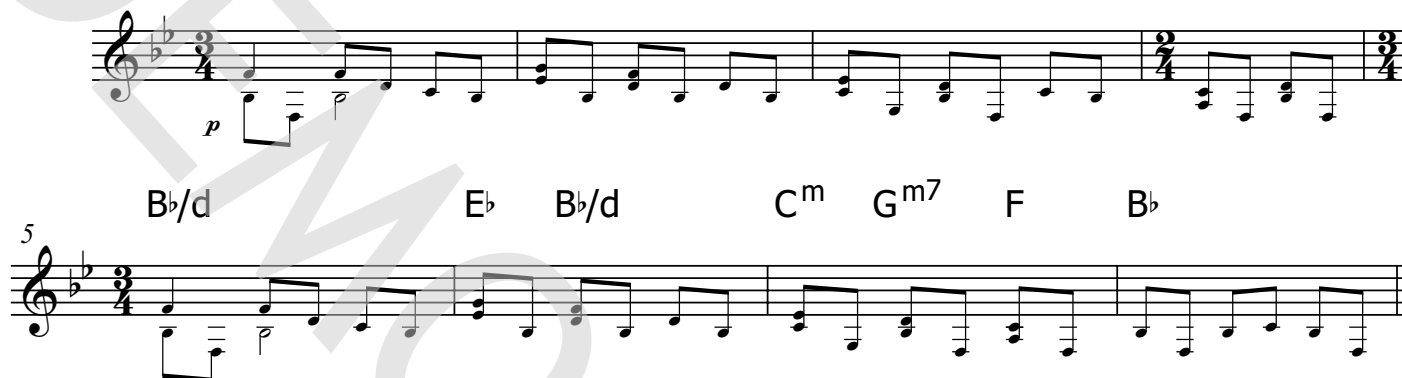
E

37

Leave a light on

Words and Music by P. van Dessel
 Arranged by Frank de Vreeze
 Original Key

A

♩ = 110 *Soft, warm*B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$


B

B $\flat$ /d
*mp*E $\flat$ B $\flat$ /dC m G m7 F B $\flat$


Sure I can leave a light on let it shine on leave it till dawn.

B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$


Sure I can leave a light on leave a light on for you. It

B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$


takes two to find a way out there is no doubt I will be 'round.

B $\flat$ /dE $\flat$ B $\flat$ /dC m G m7 F B $\flat$


if you have lost the right track then I'll lead you right back.

54 $B\flat/d$ $E\flat$ $B\flat/d$, C^m G^m7 F $B\flat$ *mf*

takes two to keep the vibe true, I am wait - ing for you. it

F C^m F/a C^m F/a G^m7 , F G^m7 F

58

struck me a - gain we both look the same. But what you make ap - pears in all shapes.

C^m F/a C^m F/a G^m7 , F G^m7 F/a

62

I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G $B\flat$ C^m7 $B\flat/d$, *mp* $C^m/E\flat$ $B\flat/F$ F , $B\flat$ *p*

66

Sure I can leave a light on leave a light on for you.

$B\flat/d$ $E\flat$ $B\flat/d$ *rit.* C^m G^m7 F $B\flat$ *pp*

70

for you.

Leave a light on

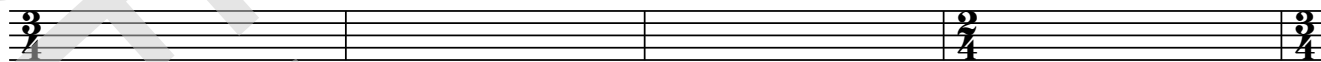
- Marble Sounds -

Words and Music by P. van Dessel

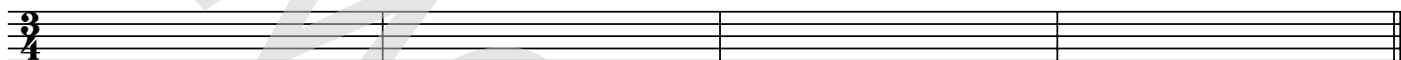
Arranged by Frank de Vreeze

Original Key

A ♩ = 110 *Soft, warm*



5

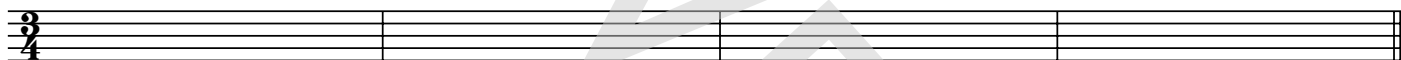


B

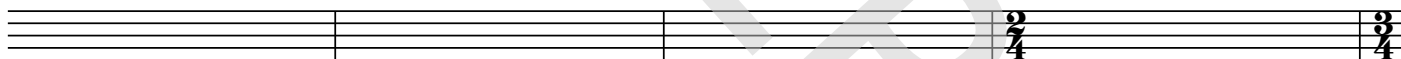
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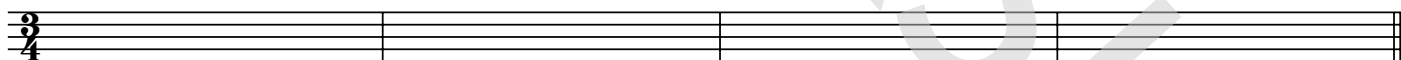
13



17

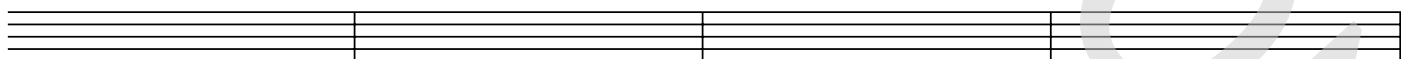


21



C

25

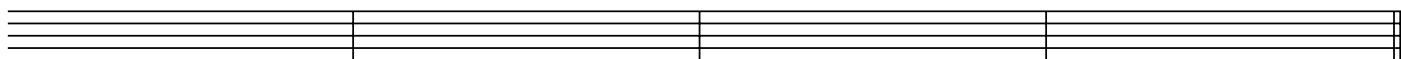


29



D

33



Leave a light on

- Marble Sounds -

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A
B

Sure I can leave a light on let it shine on
leave it till dawn.

Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt
I will be 'round.

If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice
Don't run just to get there on time.

Be amazed, simply blown away
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum
beat a soft drum.

Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in
and keep breathing.

It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.
But what you make appears in all shapes.
I should impress but nevertheless,
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you