



Santa Claus is coming to town – Solo-SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (Solo-SSAA) piano advanced
65	Full score vocals (Solo-SSAA) piano moderated
75	Vocals (Solo-SSAA)
82	C instrument
84	Bb instrument
86	Eb instrument
88	Piano Combo
92	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bassguitar
106	Drumkit
109	Percussion
111	Leadsheet (melody, lyrics, chords)
114	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 [A]

The musical score is arranged for a Solo-SSAA Combo C. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, each with vocal lines and 'OOH' accompaniment. The instrumental parts include C Instrument, Piano Combo (with G, D7, G, C, G, D7, G, C chords), Synthesizer (with Glockenspiel 8va and Strings 8va), Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 3/4 time with a tempo of 86 beats per minute. A large 'DEMO' watermark is visible across the page.

Santa Claus is coming 3

Solo-SSAA Combo C

D

32

S1
co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C
A m7 D7 G C GD G G7 C C m G G7 C C m G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

E

40

S1
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. Yeah.

S2
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

C
C G C G E m7 A m7 D7 G C G G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Solo (soprano 1 to soprano 2 staff) -

Santa Claus is coming 5

Solo-SSAA Combo C

G

(solo) - Talk to each other like you're in a noisy bar.

64

S1 is co-min' to town. Yeah.

S2 co - min' to town.

A1 co - min' to town.

A2 co - min' to town.

C

P.C. A^{m7} D⁷ G C GD ^{8^{va}} Solo G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

(talk) -

72

S1 Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

S2 Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. The

A1 San - ta Claus is co - min' to town. The

A2 San - ta Claus is co - min' to town.

C

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SSAA Combo C

(solo) - - - - -

93

S1 Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____

S2 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

A1 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

A2 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

C

G C G E m7 A m7 D7 G E m7 A m7 D7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) - - - - -

99

S1 San - ta Claus, _____ is co - min' to town. _____ To town.

S2 San - ta Claus is co - min' to town. _____ To town.

A1 San - ta Claus is co - min' to town. _____ To town.

A2 San - ta Claus is co - min' to town. _____ To town.

C

B m7 E m7 A m7 D7 G C G A7 G7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 3

Solo-SSAA Combo Bb

D

32

S1
co - min' to town. Hey He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C.
A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S1
co-min' to town. San - ta Claus is co-min' to town. Solo (soprano 1 to soprano 2 staff) San - ta Claus, is co-min' to town. Yeah.

S2
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Bb

P.C.
C G C G E m7 A m7 D7 G C G G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SSAA Combo Bb

G

64 (solo) ----- 1 Talk to each other like you're in a noisy bar -----

S1 is co-min' to town. Yeah.

S2 co min' to town.

A1 co - min' to town.

A2 co - min' to town.

Bb

P.C. A^{m7} D⁷ G C GD ^{Solo} G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

72 (talk) ----- 1

S1 Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

S2 Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. The

A1 San - ta Claus is co - min' to town. The

A2 San - ta Claus is co - min' to town.

Bb

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SSAA Combo Bb

(solo) -----

93

S1 Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

S2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Bb

P.C. G C G E m7 A m7 D7 G E m7 A m7 D7 B m7 E m7

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 3

(solo) -----

100

S1 is co-min' to town. To town.

S2 co - min' to town. To town.

A1 co - min' to town. To town.

A2 co - min' to town. To town.

Bb

P.C. A m7 D7 G C G A b7 G7

Synth

Gr.

Bass

D. S.

Perc. 2

Solo-SSAA Combo Eb

chorus[®]
online

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

The musical score is arranged for a Solo-SSAA Combo Eb. It features five vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Eb Instrument. The instrumental parts include Piano Combo (with guitar and bass guitar), Synthesizer, and Drum Set/Percussion. The score is in 3/4 time with a tempo of 86 beats per minute. The key signature is G major. The score includes a large 'DEMO' watermark and a copyright notice for ChorusOnline.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3

Solo-SSAA Combo Eb

D

32

S1
co - min' to town. Hey He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C.
A^m7 D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S1
co-min' to town. San - ta Claus is co-min' to town. Solo (soprano 1 to soprano 2 staff) San - ta Claus, is co-min' to town. Yeah.

S2
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Eb

P.C.
C G C G E^m7 A^m7 D⁷ G C G G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SSAA Combo Eb

G

(solo) ----- Talk to each other like you're in a noisy bar -----

63

S1: San - ta Claus, is co - min' to town. Yeah.

S2: San - ta Claus is co - min' to town.

A1: San - ta Claus is co - min' to town.

A2: San - ta Claus is co - min' to town.

Eb: G E^m7 A^m7 D⁷ G C GD ^{8^{va}} Solo G G⁷ C C^m G G⁷ C C^m

P.C., Synth, Gtr., Bass, D. S., Perc. (2)

(talk) -----

71

S1: Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

S2: Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

A1: San - ta Claus is co - min' to town.

A2: San - ta Claus is co - min' to town.

Eb: G C G C G E^m7 A^m7 D⁷ G C

P.C., Synth, Gtr., Bass, D. S., Perc. (2)

Santa Claus is coming 7

Solo-SSAA Combo Eb

(solo) --

93

S1 Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus.

S2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb

PC. G C G E m7 A m7 D7 G E m7 A m7 D7 B m7 E m7

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

(solo) --

100

S1 is co-min' to town. To town.

S2 co - min' to town. To town.

A1 co - min' to town. To town.

A2 co - min' to town. To town.

Eb

PC. A m7 D7 G C G A 7 G 7

Synth

Gr.

Bass

D. S.

Perc. 2

Santa Claus is coming 3

Solo-SS/AA 4 extra staves

29

S1 San - ta Claus is co - mi' to town, San - ta Claus is co - mi' to town, Hey, He's ma - king a list, he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

S2 San - ta Claus is co - mi' to town, San - ta Claus is co - mi' to town, He's ma - king a list, he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

A1 San - ta Claus is co - mi' to town, San - ta Claus is co - mi' to town, He's ma - king a list, he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

A2 San - ta Claus is co - mi' to town, San - ta Claus is co - mi' to town, He's ma - king a list, he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

1

2

3

4

G C G Em7 Am7 D7 G C GD G G7 C Cm G G7 C Cm

P.C.

Synth

Ctr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SS/AA 4 extra staves

[F]

49

S1 sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be - tier watch out, you be - tier not cry, — you be - tier not pout, I'm te - lling you why.

S2 — when you're a - wake. He knows — If you've been bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, —

A1 — when you're a - wake. He knows — If you've been bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, —

A2 sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you ma - king a list he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

1

2

3

4

G C A D A7 D G G7 C Cm G G7 C Cm

PC.

Synth

Ch.

Bass

D. S.

Perc.



Solo-SSAA small Combo

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Musical score for Solo-SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp) and the time signature is 3/4. The tempo is Gently, marked with a quarter note equal to 86 beats per minute. The score is marked with a large 'A' in a box. The lyrics 'OOH, _____' are written under the vocal lines. The Piano Combo part includes chord markings: G, D7, F#m, G, and C.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3

Solo-SSAA small Combo

26

S1 te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^m7

Gtr.

Bass

D. S.

Perc. 2 2 2

32

S1 co - min' to town. Hey He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

S2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A1 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

P.C. A^m7 D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc. 2 2 2

D

Santa Claus is coming 5

Solo-SSAA small Combo

F

50

S1 When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be - tter watch out, you

S2 wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

A1 wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

A2 When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you ma - king a list, he's

P.C. C A D A⁷ D G G⁷

Gtr.

Bass

D. S.

Perc. 2

56

S1 be - tter not cry, you be - tter not pout, I'm te - lling you why. Yeah. Hey,

S2 OOH, San - ta Claus is co - min' to town. San - ta Claus is

A1 OOH, San - ta Claus is co - min' to town. San - ta Claus is

A2 che - cking it twice, he's go - nna find out who's naugh - ty or nice. San - ta Claus is co - min' to town. San - ta Claus is

P.C. C C^m G G⁷ C C^m G C G

Gtr.

Bass

D. S.

Perc. 2 2

Solo (soprano 1 to soprano 2 staff) - - - - -

Santa Claus is coming 7

Solo-SSAA small Combo

H

(talk)-----1

74

S1
co-min' to town. San - ta Claus is co-min' to town.

S2
co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

A1
San - ta Claus is co-min' to town. The kids in Girl and Boy-

A2
San - ta Claus is co-min' to town.

P.C.
C G E^m7 A^m7 D⁷ G C G G

Gtr.

Bass

D. S.

Perc.

80

S1
Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

S2
- land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

A1
- land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

A2
Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

P.C.
C G C A D A⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 9

Solo-SSAA small Combo

(solo) -----

96

S1
San - ta Claus, San - ta Claus, is co-min' to

S2
co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

A1
co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

A2
co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

P.C.
A m7 D7 G E m7 A m7 D7 B m7 E m7 A m7 D7

Gtr.

Bass

D. S.

Perc. $\frac{2}{4}$

(solo) -----

101

S1
town. To town.

S2
To town.

A1
To town.

A2
To town.

P.C.
G C G b A b7 G7

Gtr.

Bass

D. S.

Perc. $\frac{2}{4}$

Solo-SSAA small Combo extra staves

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

The musical score is arranged for a Solo-SSAA small Combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Piano Combo part includes chords (G, D7, C, G, D7, G, C, G, D7, G) and a melodic line. The Guitar, Bass Guitar, Drum Set, and Percussion parts provide accompaniment. The score is in G Major and 4/4 time, with a tempo of 86 beats per minute. The lyrics 'OOH, _____' are written under the vocal lines.

Santa Claus is coming 3
Solo-SSAA small Combo extra staves

26

S1 te-lling you why. San - ta Claus is co-min' to town. Hey.

S2 te-lling you why. San - ta Claus is co-min' to town.

A1 te-lling you why. San - ta Claus is co-min' to town.

A2 te-lling you why. San - ta Claus is co-min' to town.

1

2

PC: C C^m G C G C G Em⁷ Am⁷ D⁷ G C

Gtr. 8

Bass

D. S.

Perc.

Santa Claus is coming 5
Solo-SSAA small Combo extra staves

Solo (soprano 1 to soprano 2 staff)

E

4/2

S1 co-min' to town. San - ta Claus is co-min' to town. Yeah. When you're a -

S2 co-min' to town. San - ta Claus is co - min' to town. He sees you when you're slee - ping. He knows

A1 co-min' to town. San - ta Claus is co - min' to town. He sees you when you're slee - ping. He knows

A2 co-min' to town. San - ta Claus is co - min' to town. When you're a -

1

2

P.C. C G Em7 A m7 D7 G C G G C

Gtr. 8

Bass

D. S.

Perc. 2

Santa Claus is coming 7
Solo-SSAA small Combo extra staves

Solo (soprano 1 to soprano 2 staff) -

56

S1 be - ter not cry, — you be - ter not pout, I'm te - lling you why. Yeah, — Hey, — yeah, — San - ta Claus.

S2 — OOH, — San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

A1 — OOH, — San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

A2 che - cking it twice, he's go - ma find out who's naugh - ty or nice. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

1

2

P.C. C C^m G G⁷ C C^m G C C G C G E^m7

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Santa Claus is coming 11

Solo-SSAA small Combo extra staves

1

Solo (soprano 1 to soprano 2 staff) -

85

S1 round a Christ - mas tree. So, ___ you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. Oh, ___ yeah.

S2 round a Christ - mas tree. So, ___ OOH, ___

A1 round a Christ - mas tree. So, ___ OOH, ___

A2 round a Christ - mas tree. So, ___ you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

1

2

P.C. A7 D G G7 C Cm G G7 C Cm G C

Gtr. 8

Bass

D. S.

Perc.

Santa Claus is coming 13
Solo-SSAA small Combo extra staves

100 (solo)

S1 is co-min' to town. To town.

S2 co - min' to town. To town.

A1 co - min' to town. To town.

A2 co - min' to town. To town.

1

2

PC: A^m7 D⁷ G C G^b A^b7 G⁷

Gtr. 8

Bass

D. S.

Perc. 2



Solo-SSAA Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

The musical score consists of five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. Each vocal staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes in these staves are mostly rests, indicating that the vocalists are silent for this section. The fifth staff is for the Piano Solo Advanced, featuring a grand staff (treble and bass clefs). The piano part includes a melody in the right hand and a bass line in the left hand. Chords G and D7 are indicated above the piano part.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3
Solo-SSAA Piano Solo Advanced

C

22 (solo) ----- 1

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E^{m7}

Santa Claus is coming 5
Solo-SSAA Piano Solo Advanced

Solo (soprano 1 to soprano 2 staff) -----

42

S1
co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2
co-min' to town. San - ta Claus is co-min' to town. He

A1
co-min' to town. San - ta Claus is co-min' to town. He

A2
co-min' to town. San - ta Claus is co-min' to town.

C G E^{m7} A^{m7} D⁷ G C G

P.S.A.

E

47

S1
When you're a - sleep. When you're a - wake.

S2
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A1
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A2
When you're a - sleep. When you're a - wake.

G C G C A

P.S.A.

Santa Claus is coming 7

Solo-SSAA Piano Solo Advanced

62 *(solo)*

S1
yeah. San - ta Claus, is co-min' to town. Yeah.

S2
co-min' to town. San - ta Claus is co-min' to town.

A1
co-min' to town. San - ta Claus is co-min' to town.

A2
co-min' to town. San - ta Claus is co-min' to town.

P.S.A.
C G E^{m7} A^{m7} D⁷ G C G D *Solo*

G

Talk to each other like you're in a noisy bar. -----

67

S1

S2

A1

A2

P.S.A.
G G⁷ C C^m G G⁷ C C^m G

Santa Claus is coming 9
Solo-SSAA Piano Solo Advanced

I

83

S1
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

S2
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, _____

A1
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, _____

A2
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

A D A⁷ D G G⁷ C C^m

P.S.A.

Solo (soprano 1 to soprano 2 staff) - - - - -

89

S1
be-tter not pout, I'm te-lling you why. — Oh, — yeah. — Hey,

S2
OOH, _____ San - ta Claus is co-min' to town. San - ta Claus is

A1
OOH, _____ San - ta Claus is co-min' to town. San - ta Claus is

A2
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

G G⁷ C C^m G C G

P.S.A.



Solo-SSAA Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

The musical score consists of five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff is for Piano Solo Intermediate. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. A rehearsal mark 'A' is placed at the beginning of the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with chords G and D7 indicated above the staff.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3
Solo-SSAA Piano Solo Intermediate

C

22 (solo) ----- 1

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.I. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SSAA Piano Solo Intermediate

E

43 *Solo (soprano 1 to soprano 2 staff) - - - - -*

S1
San - ta Claus, is co-min' to town. Yeah. When you're a -

S2
San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A1
San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A2
San-ta Claus is co-min' to town. When you're a -

P.S.I.
G E^{m7} A^{m7} D⁷ G C G G C

49

S1
sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

S2
- when you're a - wake. He knows - if you've been bad or good, so be good for good-ness sake. Oh, -

A1
- when you're a - wake. He knows - if you've been bad or good, so be good for good-ness sake. Oh, -

A2
sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

P.S.I.
G C A D A⁷ D

Santa Claus is coming 7

Solo-SSAA Piano Solo Intermediate

G

(solo) ----- Talk to each other like you're in a noisy bar. -----

65

S1 town. Yeah. _____

S2 _____

A1 _____

A2 _____

P.S.I. G C GD Solo G G⁷ C C^m G G⁷

(talk) -----

70

S1 Oh, _____ San - ta Claus is co-min' to town.

S2 Oh, _____ San - ta Claus is co-min' to town.

A1 _____

A2 _____

P.S.I. C C^m G C G C

Santa Claus is coming 9
Solo-SSAA Piano Solo Intermediate

I

86

S1
tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2
tree. So, OOH, OOH,

A1
tree. So, OOH, OOH,

A2
tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

D G G⁷ C C^m G G⁷ C C^m

P.S.I.

Solo (soprano 1 to soprano 2 staff) - - - - -

91

S1
Oh, yeah. Hey, yeah. San - ta Claus,

S2
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G C G C G E^{m7}

P.S.I.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Soprano 1
Soprano 2
Alto 1
Alto 2

Rock and Roll shuffle ♩ = 143

B

S1
S2
A1
A2

D

34

S1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

S2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

38

S1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

S2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

Solo (soprano 1 to soprano 2 staff) -----

S1 co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San-ta Claus is co-min' to town. He

A1 co-min' to town. San-ta Claus is co-min' to town. He

A2 co-min' to town. San-ta Claus is co-min' to town.

Santa Claus is coming 5
Solo-SSAA

(solo) -----

60

S1
Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

S2
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

(solo) ----- **G** Talk to each other like you're in a noisy bar -

64

S1
_____ is co-min' to town. Yeah. _____ Oh, _____

S2
co - min' to town. _____ Oh, _____

A1
co - min' to town. _____ Oh, _____

A2
co - min' to town. _____

(talk) ----- 1

73

S1
_____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____

S2
_____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____

A1
_____ San - ta Claus is co-min' to town. _____

A2
_____ San - ta Claus is co-min' to town. _____

Santa Claus is coming 7
Solo-SSAA

(solo) -

92

S1 Oh, _____ yeah. _____ Hey, _____ yeah. San - ta Claus,

S2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A1 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

(solo) -

96

S1 San - ta Claus, _____ San - ta Claus, _____ is co-min' to

S2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A1 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

(solo) -

101

S1 town. _____ To town.

S2 _____ To town.

A1 _____ To town.

A2 _____ To town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

C Instr.

Musical staff for measures 1-6, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5.

Musical staff for measures 7-13, continuing the melody from the previous staff.

Rock and Roll shuffle ♩ = 143 **B**

Musical notation for a triplet of eighth notes: G4, A4, B4.

Musical staff for measures 14-16, including a *rit.* marking and a change to 4/4 time signature.

C

Musical staff for measures 23-29, featuring a series of chords with a slur over them.

D

Musical staff for measures 30-36, continuing the chordal accompaniment.

E

Musical staff for measures 37-43, continuing the chordal accompaniment.

F

Musical staff for measures 44-50, continuing the chordal accompaniment.

Musical staff for measures 51-57, continuing the chordal accompaniment.

Musical staff for measures 58-64, concluding the piece with a final chord.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

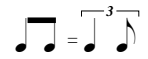
Gently ♩ = 86

A

Bb Instr.

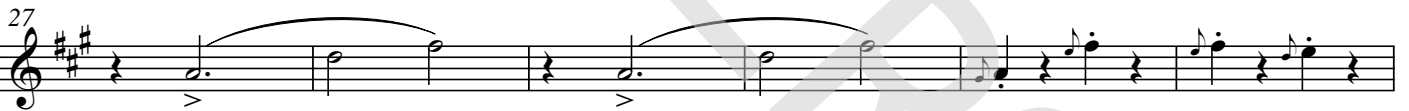
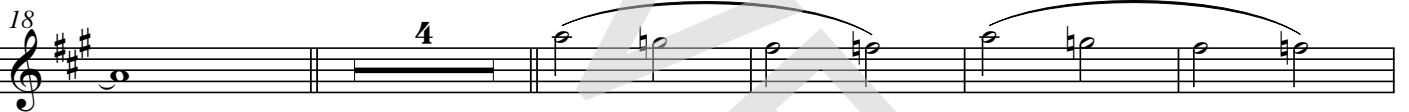


Rock and Roll shuffle ♩ = 143

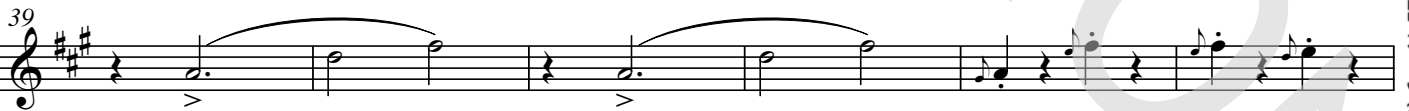
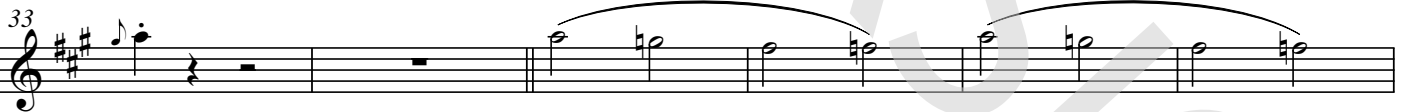


B

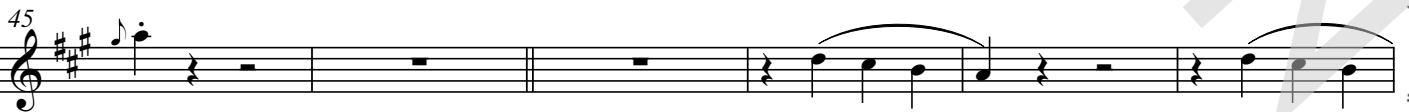
C



D



E



F





E♭ Instrument

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

E♭ Instr.



Rock and Roll shuffle ♩ = 143



B

C



D



E



F



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Piano Combo

chorus[®]
online

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Musical notation for measures 1-6 of the first system. Treble and bass clefs. Chords: G, D7.

Musical notation for measures 7-13 of the second system. Treble and bass clefs. Chords: G, C, G, D7, G, C.

Rock and Roll shuffle ♩ = 143

B

Musical notation for measures 14-19 of the third system. Treble and bass clefs. Chords: G, D7, G. Includes a 'rit.' marking and a 3/4 time signature change. Triplet markings (3) are present.

C

Musical notation for measures 20-24 of the fourth system. Treble and bass clefs. Chords: C, G, GD, G, G7, C, Cm. Includes triplet markings (3).

Musical notation for measures 25-29 of the fifth system. Treble and bass clefs. Chords: G, G7, C, Cm, G, C, G. Includes triplet markings (3) and accents.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3
Piano Combo

56 C C^m G G⁷ C C^m G C

61 G C G E^{m7} A^{m7} D⁷ G C

66 G D G G⁷ C C^m G G⁷

8^{va} Solo

70 C C^m G C G

74 C G E^{m7} A^{m7} D⁷ G C

78 G G C

H

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Musical notation for measures 1-6. Treble clef, G major key signature, 3/4 time signature. Chords: G, D7.

Musical notation for measures 7-13. Treble clef, G major key signature, 3/4 time signature. Chords: G, D7, G, C.

Rock and Roll shuffle ♩ = 143

B

Musical notation for measures 14-19. Treble clef, G major key signature, 3/4 time signature. Chords: G, D7, G. Includes a triplet of eighth notes and a 'rit.' marking.

C

Musical notation for measures 20-24. Treble clef, G major key signature, 3/4 time signature. Chords: C, G, G D, G, G7, C, Cm. Includes triplets of eighth notes.

Musical notation for measures 25-29. Treble clef, G major key signature, 3/4 time signature. Chords: G, G7, C, Cm, G, C, G, C. Includes triplets of eighth notes and accents.

Santa Claus is coming 3
Piano Solo Advanced

66 **G** G D *Solo* G G⁷ C C^m G G⁷

70 C C^m G C G

74 C G E^{m7} A^{m7} D⁷ G C

78 **H** G C G C

83 **I** A D A⁷ D G G⁷ C C^m

89 G G⁷ C C^m G C G C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

D

Santa Claus is coming 3
Piano Solo Intermediate

71 G C G C

75 G E^{m7} A^{m7} D⁷ G C G H G

80 C G C A D A⁷ D

I 87 G G⁷ C C^m G G⁷ C C^m G C G

94 C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷

101 G C G A^{b7} G⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel
8^{va}

Rock and Roll shuffle ♩ = 143 **B**

$\text{♩} = \text{♩} \text{ } \overset{\text{3}}{\text{♩}}$

C

D

Santa Claus is coming 3
Synthesizer

H

79 *tr* *tr* *tr*

I

86

93

100

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

Rock and Roll shuffle ♩ = 143 B

D
Electric Guitar (Jazz)

C

15 2 3

G G⁷ C C^m G G⁷ C C^m G C G

23 C G E^{m7} A^{m7} D⁷ G C GD G G⁷

30 C C^m G G⁷ C C^m G C G C

36 G E^{m7} A^{m7} D⁷ G C G E G C G

43 C A D A⁷ D F G G⁷ C C^m

50 G G⁷ C C^m G C G C G E^{m7}

57

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

A
Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B
Rock and Roll shuffle ♩ = 143

C

D

E

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

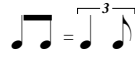
Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A



B

Rock and Roll shuffle ♩ = 143

Drum Set

C

D

E

F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

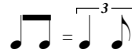
Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A



Rock and Roll shuffle ♩ = 143

B

C

Sleigh Bells

Tambourine

Percussion

15

D

Sleigh Bells

24

E

39

F

54

G

67

H

I

79

89

Santa Claus is coming to town

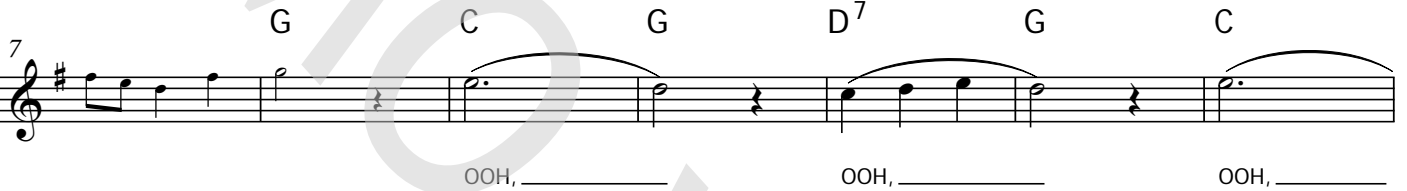
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

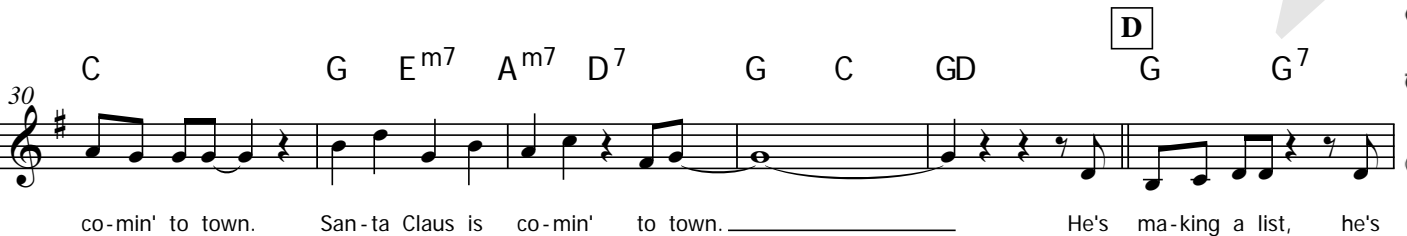
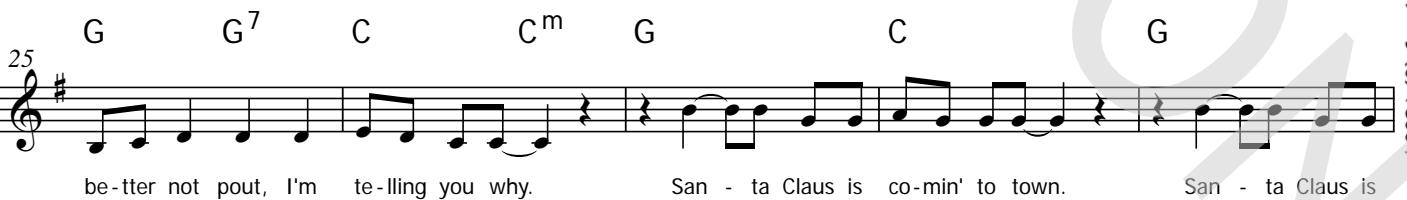
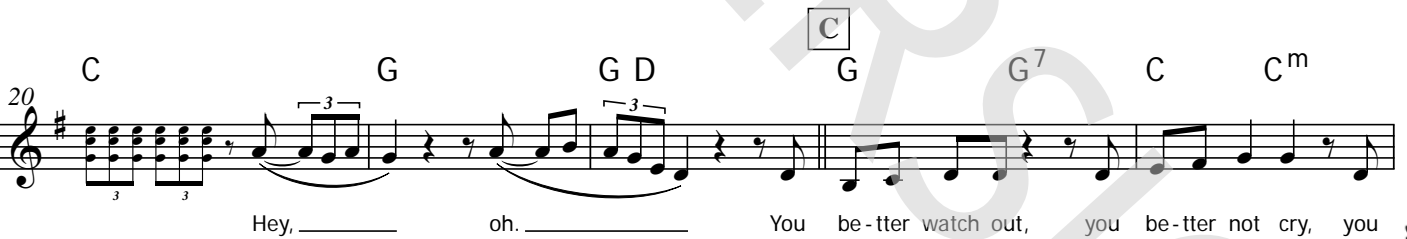
A
G

D⁷



Rock and Roll shuffle ♩ = 143

B
G



Santa Claus is coming 3
Leadsheet

71 G C G

74 C G E^{m7} A^{m7} D⁷ G C

78 G G C G C

The kids in Girl and Boy - land, will have a ju - bi - lee. They're

83 A D A⁷ D G G⁷

go - nna build a Toy - land, all a - round a Christ - mas tree. So, you be - tter watch out, you

88 C C^m G G⁷ C C^m G C

be - tter not cry, you be - tter not pout, I'm te - lling you why. San - ta Claus is co - min' to town.

93 G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷

San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

99 B^{m7} E^{m7} A^{m7} D⁷ G C G A^{b7} G⁷

San - ta Claus is co - min' to town. _____ To town.

Santa Claus is coming to town

- Mariah Carey -

*Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major*

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake
He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.
They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town.
Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.