



## Santa Claus is coming to town – Solo-SSAA

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# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 [A]

The musical score is arranged for a Solo-SSAA Combo C. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, each with vocal lines and 'OOH' accompaniment. The instrumental parts include C Instrument, Piano Combo (with G, D7, G, C, G, D7, G, C chords), Synthesizer (with Glockenspiel 8va and Strings 8va), Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 3/4 time with a tempo of 86 beats per minute. A large 'DEMO' watermark is visible across the page.

# Santa Claus is coming 3

Solo-SSAA Combo C

D

32

S1  
co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C  
A m7 D7 G C GD G G7 C C m G G7 C C m G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

E

40

S1  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. Yeah. He sees you when you're

S2  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

C  
C G C G E m7 A m7 D7 G C G G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Solo (soprano 1 to soprano 2 staff) -

# Santa Claus is coming 5

Solo-SSAA Combo C

G

(solo) - Talk to each other like you're in a noisy bar.

64

S1 is co-min' to town. Yeah.

S2 co - min' to town.

A1 co - min' to town.

A2 co - min' to town.

C

P.C. A<sup>m7</sup> D<sup>7</sup> G C GD <sup>8<sup>va</sup></sup> Solo G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

Synth

Gr.

Bass

D. S.

Perc.

(talk) -

72

S1 Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

S2 Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. The

A1 San - ta Claus is co - min' to town. The

A2 San - ta Claus is co - min' to town.

C

P.C. C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G

Synth

Gr.

Bass

D. S.

Perc.

# Santa Claus is coming 7

Solo-SSAA Combo C

(solo) - - - - -

93

S1 Hey, \_\_\_\_\_ yeah. San - ta Claus, \_\_\_\_\_ San - ta Claus, \_\_\_\_\_

S2 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

A1 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

A2 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

C

G C G E m7 A m7 D7 G E m7 A m7 D7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) - - - - -

99

S1 San - ta Claus, \_\_\_\_\_ is co - min' to town. \_\_\_\_\_ To town.

S2 San - ta Claus is co - min' to town. \_\_\_\_\_ To town.

A1 San - ta Claus is co - min' to town. \_\_\_\_\_ To town.

A2 San - ta Claus is co - min' to town. \_\_\_\_\_ To town.

C

B m7 E m7 A m7 D7 G C G A7 G7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo-SSAA Combo Bb

chorus<sup>®</sup>  
online

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 A

The musical score is arranged for a Solo-SSAA Combo Bb. It features five vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2, each with lyrics 'OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_'. The instrumental parts include Bb Instr., Piano Combo (with chords G, D7, G, C, G, D7, G, C), Synthesizer (with markings *Stückenspiel* and *Strings*), Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 3/4 time with a tempo of 86 beats per minute. A large 'DEMO' watermark is visible across the page.

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# Santa Claus is coming 3

Solo-SSAA Combo Bb

D

32

S1  
co - min' to town. Hey He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C.  
A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S1  
co-min' to town. San - ta Claus is co-min' to town. Solo (soprano 1 to soprano 2 staff) San - ta Claus, is co-min' to town. Yeah.

S2  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Bb

P.C.  
C G C G E m7 A m7 D7 G C G G

Synth

Gr.

Bass

D. S.

Perc.

# Santa Claus is coming 5

Solo-SSAA Combo Bb

G

Talk to each other like you're in a noisy bar.

64 (solo) -----

S1 is co-min' to town. Yeah.

S2 co min' to town.

A1 co - min' to town.

A2 co - min' to town.

Bb

P.C. A<sup>m7</sup> D<sup>7</sup> G C GD <sup>Solo</sup> G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

Synth

Gr.

Bass

D. S.

Perc.

72 (talk) -----

S1 Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

S2 Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. The

A1 San - ta Claus is co - min' to town. The

A2 San - ta Claus is co - min' to town.

Bb

P.C. C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G

Synth

Gr.

Bass

D. S.

Perc.

# Santa Claus is coming 7

Solo-SSAA Combo Bb

(solo) -----

93

S1 Hey, \_\_\_\_\_ yeah. San - ta Claus, \_\_\_\_\_ San - ta Claus, \_\_\_\_\_ San - ta Claus,

S2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Bb

P.C. G C G E m7 A m7 D7 G E m7 A m7 D7 B m7 E m7

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 3

(solo) -----

100

S1 is co-min' to town. To town.

S2 co - min' to town. To town.

A1 co - min' to town. To town.

A2 co - min' to town. To town.

Bb

P.C. A m7 D7 G C G A b7 G7

Synth

Gr.

Bass

D. S.

Perc. 2

Solo-SSAA Combo Eb

chorus<sup>®</sup>  
online

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 A

The musical score is arranged for a Solo-SSAA Combo Eb. It features five vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Eb Instrument. The instrumental parts include Piano Combo (with guitar and bass guitar), Synthesizer, and Drum Set/Percussion. The score is in 3/4 time with a tempo of 86 beats per minute. The key signature is G major. The score includes a large 'DEMO' watermark and a copyright notice for ChorusOnline.

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# Santa Claus is coming 3

Solo-SSAA Combo Eb

D

32

S1  
co - min' to town. Hey He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C.  
A<sup>m</sup>7 D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S1  
co-min' to town. San - ta Claus is co-min' to town. Solo (soprano 1 to soprano 2 staff) San - ta Claus, is co-min' to town. Yeah.

S2  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Eb

P.C.  
C G C G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G C G G

Synth

Gr.

Bass

D. S.

Perc.

# Santa Claus is coming 5

Solo-SSAA Combo Eb

G

(solo) ----- Talk to each other like you're in a noisy bar -----

63

S1: San - ta Claus, is co - min' to town. Yeah.

S2: San - ta Claus is co - min' to town.

A1: San - ta Claus is co - min' to town.

A2: San - ta Claus is co - min' to town.

Eb: G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G C GD <sup>8<sup>va</sup></sup> Solo G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

P.C., Synth, Gtr., Bass, D.S., Perc. (2)

(talk) -----

71

S1: Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

S2: Oh, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

A1: San - ta Claus is co - min' to town.

A2: San - ta Claus is co - min' to town.

Eb: G C G C G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G C

P.C., Synth, Gtr., Bass, D.S., Perc. (2)

# Santa Claus is coming 7

Solo-SSAA Combo Eb

(solo) --

93

S1 Hey, \_\_\_\_\_ yeah. San - ta Claus, \_\_\_\_\_ San - ta Claus, \_\_\_\_\_ San - ta Claus.

S2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb

P.C. G C G E m7 A m7 D7 G E m7 A m7 D7 B m7 E m7

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

(solo) --

100

S1 is co-min' to town. To town.

S2 co - min' to town. To town.

A1 co - min' to town. To town.

A2 co - min' to town. To town.

Eb

P.C. A m7 D7 G C G A 7 G 7

Synth

Gr.

Bass

D. S.

Perc. 2

# Santa Claus is coming to town

Solo-SSAA 4 extra staves

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Rock and Roll Shuffle ♩ = 143

Gently ♩ = 86

The musical score is arranged for a 4-part vocal group (Solo-SSAA) and a full band. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) feature a melody with lyrics "oooh" and a final melodic phrase. The piano accompaniment includes a piano combo, synthesizer, guitar, bass guitar, drum set, and percussion. The score is marked with a tempo of 86 (Gently) and 143 (Rock and Roll Shuffle). The key signature is G Major. The score includes a watermark "ORIGINAL DO NOT COPY" and a copyright notice for ChorusOnline.

# Santa Claus is coming 3

Solo-SS/AA 4 extra staves

29

S1 San - ta Claus is co - mi' to town, San - ta Claus is co - mi' to town, Hey, He's ma - king a list, he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

S2 San - ta Claus is co - mi' to town, San - ta Claus is co - mi' to town, He's ma - king a list, he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

A1 San - ta Claus is co - mi' to town, San - ta Claus is co - mi' to town, He's ma - king a list, he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

A2 San - ta Claus is co - mi' to town, San - ta Claus is co - mi' to town, He's ma - king a list, he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

1

2

3

4

G C G Em7 Am7 D7 G C GD G G7 C Cm G G7 C Cm

P.C.

Synth

Ctr.

Bass

D. S.

Perc.

# Santa Claus is coming 5

Solo-SS/AA 4 extra staves

[F]

49

S1 sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be - tier watch out, you be - tier not cry, — you be - tier not pout, I'm te - lling you why.

S2 — when you're a - wake. He knows — If you've been bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, —

A1 — when you're a - wake. He knows — If you've been bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, —

A2 sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you ma - king a list he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

1  
2  
3  
4

P.C. G C A D A7 D G G7 C Cm G G7 C Cm

Synth *tr*

Dr. 8

Bass

D. S.

Perc. 2

# Santa Claus is coming 7

Solo-SS/AA 4 extra staves

69 (solo) -----

S1 Oh, \_\_\_\_\_ San - ta Claus is co - min' to town.

S2 Oh, \_\_\_\_\_ San - ta Claus is co - min' to town.

A1 \_\_\_\_\_ San - ta Claus is co - min' to town.

A2 \_\_\_\_\_ San - ta Claus is co - min' to town.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

G G7 C Cm G C G C C G Em7 Am7 D7 G C

P.C. *(Piano Continuo)*

Synth

Dr.

Bass

D. S. *(Drum Solo)*

Perc. *(Percussion)*

# Santa Claus is coming 9

Solo-SS/AA 4 extra staves

*Solo (soprano 1 to soprano 2 staff)*

**I**

S1 be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why, Oh, yesh, yesh, San - ta Claus,

S2 OOH, OOH, OOH, San - ta Claus is co-min' to town, San - ta Claus is co-min' to town, San - ta Claus is

A1 OOH, OOH, San - ta Claus is co-min' to town, San - ta Claus is co-min' to town, San - ta Claus is

A2 be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why, San - ta Claus is co-min' to town, San - ta Claus is co-min' to town, San - ta Claus is

1  
2  
3  
4

Chords: G, G7, C, Cm, G, G7, C, Cm, G, C, G, C, G, Em7

Other parts: Perc., D.S., Bass, Gtr., Synth





Solo-SSAA small Combo

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

Musical score for Solo-SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp) and the time signature is 3/4. The tempo is Gently, marked with a quarter note equal to 86 beats per minute. The score is marked with a large 'A' in a box. The lyrics 'OOH, \_\_\_\_\_' are written under the vocal lines. The Piano Combo part includes chord markings: G, D7, F#m, G, C, and G. A large 'DEMO' watermark is visible across the page.

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# Santa Claus is coming 3

Solo-SSAA small Combo

26

S1  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C.  
C C<sup>m</sup> G C G C G E<sup>m</sup>7

Gtr.

Bass

D. S.

Perc.

32

S1  
co - min' to town. Hey He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

S2  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A1  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A2  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

P.C.  
A<sup>m</sup>7 D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

# Santa Claus is coming 5

Solo-SSAA small Combo

F

50

S1  
When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be - tter watch out, you

S2  
wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

A1  
wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

A2  
When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you ma - king a list, he's

P.C.  
C A D A<sup>7</sup> D G G<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

56

S1  
be - tter not cry, you be - tter not pout, I'm te - lling you why. Yeah. Hey,

S2  
OOH, San - ta Claus is co - min' to town. San - ta Claus is

A1  
OOH, San - ta Claus is co - min' to town. San - ta Claus is

A2  
che - cking it twice, he's go - nna find out who's naugh - ty or nice. San - ta Claus is co - min' to town. San - ta Claus is

P.C.  
C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G

Gtr.

Bass

D. S.

Perc.

*Solo (soprano 1 to soprano 2 staff) - - - - -*

# Santa Claus is coming 7

Solo-SSAA small Combo

H

(talk)-----1

74

S1  
co-min' to town. San - ta Claus is co-min' to town.

S2  
co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

A1  
San - ta Claus is co-min' to town. The kids in Girl and Boy-

A2  
San - ta Claus is co-min' to town.

P.C.  
C G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G C G G

Gtr.

Bass

D. S.

Perc.

80

S1  
Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

S2  
- land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

A1  
- land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

A2  
Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

P.C.  
C G C A D A<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

# Santa Claus is coming 9

Solo-SSAA small Combo

(solo) -----

96

S1  
San - ta Claus, San - ta Claus, is co-min' to

S2  
co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

A1  
co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

A2  
co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

P.C.  
A m7 D7 G E m7 A m7 D7 B m7 E m7 A m7 D7

Gtr.

Bass

D. S.

Perc.  $\frac{2}{4}$

(solo) -----

101

S1  
town. To town.

S2  
To town.

A1  
To town.

A2  
To town.

P.C.  
G C G b A b7 G7

Gtr.

Bass

D. S.

Perc.  $\frac{2}{4}$

# Solo-SSAA small Combo extra staves

## Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently  $\text{♩} = 86$  A

The musical score is arranged for a Solo-SSAA small Combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Piano Combo part includes chords (G, D7, C) and a melodic line. The Guitar, Bass Guitar, Drum Set, and Percussion parts provide accompaniment. The score is in G Major and 4/4 time, with a tempo of 86 beats per minute. The lyrics 'OOH, \_\_\_\_\_' are written under the vocal lines. A watermark 'ORIGINAL DO NOT COPY' is visible across the score.

**Santa Claus is coming 3**  
Solo-SSAA small Combo extra staves

26

S1 te-lling you why. San - ta Claus is co-min' to town. Hey.

S2 te-lling you why. San - ta Claus is co-min' to town.

A1 te-lling you why. San - ta Claus is co-min' to town.

A2 te-lling you why. San - ta Claus is co-min' to town.

1

2

PC: C C<sup>m</sup> G C G C G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G C

Gtr. 8

Bass

D. S.

Perc.

**Santa Claus is coming 5**  
Solo-SSAA small Combo extra staves

*Solo (soprano 1 to soprano 2 staff)*

**E**

4/2

S1 co-min' to town. San - ta Claus is co-min' to town. Yeah. When you're a -

S2 co-min' to town. San - ta Claus is co - min' to town. He sees you when you're slee - ping. He knows

A1 co-min' to town. San - ta Claus is co - min' to town. He sees you when you're slee - ping. He knows

A2 co-min' to town. San - ta Claus is co - min' to town. When you're a -

1

2

P.C. C G Em7 A m7 D7 G C G G C

Gtr. 8

Bass

D. S.

Perc. 2

**Santa Claus is coming 7**  
Solo-SSAA small Combo extra staves

*Solo (soprano 1 to soprano 2 staff) -*

56

S1 be - ter not cry, — you be - ter not pout, I'm te - lling you why. Yeah, — Hey, — yeah, — San - ta Claus.

S2 — OOH, — San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

A1 — OOH, — San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

A2 — che - cking it twice, he's go - ma find out who's naugh - ty or nice. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

1

2

P.C. C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C C G C G E<sup>m</sup>7

Gtr. 8

Bass

D. S.

Perc. 2 2 2

**Santa Claus is coming 9**  
Solo-SSAA small Combo extra staves

71 (talk) ----- 1

S1 Oh, \_\_\_\_\_ San - ta Claus is co - min' to town.

S2 Oh, \_\_\_\_\_ San - ta Claus is co - min' to town.

A1 \_\_\_\_\_ San - ta Claus is co - min' to town.

A2 \_\_\_\_\_ San - ta Claus is co - min' to town.

1 \_\_\_\_\_

2 \_\_\_\_\_

PC: G C G C G Em7 Am7 D7 G C

Gtr. 8

Bass

D. S.

Perc. 2 2 2

# Santa Claus is coming 11

Solo-SSAA small Combo extra staves

1

Solo (soprano 1 to soprano 2 staff) -

85

S1 round a Christ - mas tree. So, \_\_\_ you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. Oh, \_\_\_ yeah.

S2 round a Christ - mas tree. So, \_\_\_ OOH, \_\_\_ OOH, \_\_\_

A1 round a Christ - mas tree. So, \_\_\_ OOH, \_\_\_ OOH, \_\_\_

A2 round a Christ - mas tree. So, \_\_\_ you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

1

2

P.C. A7 D G G7 C Cm G G7 C Cm G C

Gtr. 8

Bass

D. S.

Perc.

Santa Claus is coming 13  
Solo-SSAA small Combo extra staves

100 (solo)

S1 is co-min' to town. To town.

S2 co - min' to town. To town.

A1 co - min' to town. To town.

A2 co - min' to town. To town.

1

2

PC: A<sup>m</sup>7 D<sup>7</sup> G C G<sup>b</sup> A<sup>b</sup>7 G<sup>7</sup>

Gtr. 8

Bass

D. S.

Perc.

2



Santa Claus is coming 3  
Solo-SSAA Piano Solo Advanced

C

22 (solo) -----

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E<sup>m7</sup>

Santa Claus is coming 5  
Solo-SSAA Piano Solo Advanced

42 *Solo (soprano 1 to soprano 2 staff) - - - - -*

S1  
co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2  
co-min' to town. San - ta Claus is co-min' to town. He

A1  
co-min' to town. San - ta Claus is co-min' to town. He

A2  
co-min' to town. San - ta Claus is co-min' to town.

C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G

P.S.A.

**E**

47

S1  
When you're a - sleep. When you're a - wake.

S2  
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A1  
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A2  
When you're a - sleep. When you're a - wake.

G C G C A

P.S.A.

# Santa Claus is coming 7

Solo-SSAA Piano Solo Advanced

62 (solo)

S1  
yeah. San - ta Claus, is co-min' to town. Yeah.

S2  
co-min' to town. San - ta Claus is co-min' to town.

A1  
co-min' to town. San - ta Claus is co-min' to town.

A2  
co-min' to town. San - ta Claus is co-min' to town.

P.S.A.  
C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G D Solo

67

G

Talk to each other like you're in a noisy bar. -----

S1

S2

A1

A2

P.S.A.  
G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

Santa Claus is coming 9  
Solo-SSAA Piano Solo Advanced

I

83

S1  
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

S2  
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, \_\_\_\_\_

A1  
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, \_\_\_\_\_

A2  
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

A D A<sup>7</sup> D G G<sup>7</sup> C C<sup>m</sup>

P.S.A.

Solo (soprano 1 to soprano 2 staff) - - - - -

89

S1  
be-tter not pout, I'm te-lling you why. — Oh, — yeah. — Hey,

S2  
OOH, \_\_\_\_\_ San - ta Claus is co-min' to town. San - ta Claus is

A1  
OOH, \_\_\_\_\_ San - ta Claus is co-min' to town. San - ta Claus is

A2  
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

G G<sup>7</sup> C C<sup>m</sup> G C G

P.S.A.



Solo-SSAA Piano Solo Intermediate

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 A

The musical score consists of five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff is for Piano Solo Intermediate. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. A rehearsal mark 'A' is placed in a box above the first measure of the vocal parts. The piano part includes chord markings 'G' and 'D7' above the first and fourth measures respectively. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the entire score.

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Santa Claus is coming 3  
Solo-SSAA Piano Solo Intermediate

C

22 (solo) ----- 1

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.I. G C G C G E<sup>m7</sup>

# Santa Claus is coming 5

Solo-SSAA Piano Solo Intermediate

**E**

43 *Solo (soprano 1 to soprano 2 staff) - - - - -*

S1  
San - ta Claus, is co-min' to town. Yeah. When you're a -

S2  
San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A1  
San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A2  
San-ta Claus is co-min' to town. When you're a -

P.S.I.  
G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G C

49

S1  
sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

S2  
- when you're a - wake. He knows - if you've been bad or good, so be good for good-ness sake. Oh, -

A1  
- when you're a - wake. He knows - if you've been bad or good, so be good for good-ness sake. Oh, -

A2  
sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

P.S.I.  
G C A D A<sup>7</sup> D

Santa Claus is coming 7  
Solo-SSAA Piano Solo Intermediate

G

(solo) ----- Talk to each other like you're in a noisy bar. -----

65

S1 town. Yeah. \_\_\_\_\_

S2 \_\_\_\_\_

A1 \_\_\_\_\_

A2 \_\_\_\_\_

P.S.I. G C GD Solo G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup>

(talk) -----

70

S1 Oh, \_\_\_\_\_ San - ta Claus is co-min' to town.

S2 Oh, \_\_\_\_\_ San - ta Claus is co-min' to town.

A1 \_\_\_\_\_

A2 \_\_\_\_\_

P.S.I. C C<sup>m</sup> G C G C

Santa Claus is coming 9  
Solo-SSAA Piano Solo Intermediate

I

86

S1  
tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2  
tree. So, OOH, OOH,

A1  
tree. So, OOH, OOH,

A2  
tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I.  
D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

Solo (soprano 1 to soprano 2 staff) - - - - -

91

S1  
Oh, yeah. Hey, yeah. San - ta Claus,

S2  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.I.  
G C G C G E<sup>m7</sup>

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Original Key G Major

Gently ♩ = 86

**A**

Soprano 1  
OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_

Soprano 2  
OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_

Alto 1  
OOH \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_

Alto 2  
OOH \_\_\_\_\_ OOH, \_\_\_\_\_ OOH \_\_\_\_\_

Rock and Roll shuffle ♩ = 143

**B**

14 rit.  
S1  
OOH. \_\_\_\_\_

S2  
OOH. \_\_\_\_\_

A1  
OOH. \_\_\_\_\_

A2  
OOH. \_\_\_\_\_

D

34

S1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

S2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

38

S1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

S2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

*Solo (soprano 1 to soprano 2 staff) -----*

S1 co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San-ta Claus is co-min' to town. He

A1 co-min' to town. San-ta Claus is co-min' to town. He

A2 co-min' to town. San-ta Claus is co-min' to town.

Santa Claus is coming 5  
Solo-SSAA

(solo) -----

60

S1  
Yeah. \_\_\_\_\_ Hey, \_\_\_\_\_ yeah. \_\_\_\_\_ San - ta \_\_\_\_\_ Claus,

S2  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

(solo) ----- **G** Talk to each other like you're in a noisy bar -

64

S1  
\_\_\_\_\_ is co-min' to town. Yeah. \_\_\_\_\_ Oh, \_\_\_\_\_

S2  
co - min' to town. \_\_\_\_\_ Oh, \_\_\_\_\_

A1  
co - min' to town. \_\_\_\_\_ Oh, \_\_\_\_\_

A2  
co - min' to town. \_\_\_\_\_

(talk) ----- 1

73

S1  
\_\_\_\_\_ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. \_\_\_\_\_

S2  
\_\_\_\_\_ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. \_\_\_\_\_

A1  
\_\_\_\_\_ San - ta Claus is co-min' to town. \_\_\_\_\_

A2  
\_\_\_\_\_ San - ta Claus is co-min' to town. \_\_\_\_\_

Santa Claus is coming 7  
Solo-SSAA

(solo) -

92

S1 Oh, \_\_\_\_\_ yeah. \_\_\_\_\_ Hey, \_\_\_\_\_ yeah. San - ta Claus,

S2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A1 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

(solo) -

96

S1 San - ta Claus, \_\_\_\_\_ San - ta Claus, \_\_\_\_\_ is co-min' to

S2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A1 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

(solo) -

101

S1 town. \_\_\_\_\_ To town.

S2 \_\_\_\_\_ To town.

A1 \_\_\_\_\_ To town.

A2 \_\_\_\_\_ To town.

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Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B**



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Original Key G Major

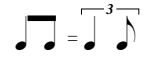
Gently ♩ = 86

**A**

Bb Instr.

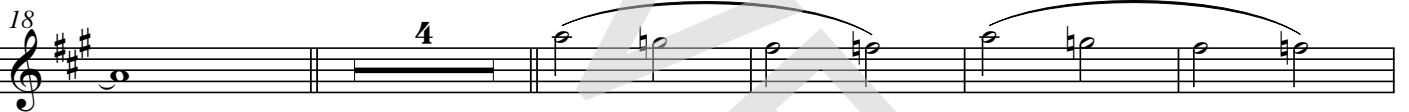


Rock and Roll shuffle ♩ = 143

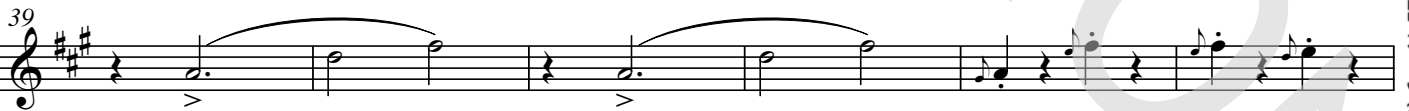
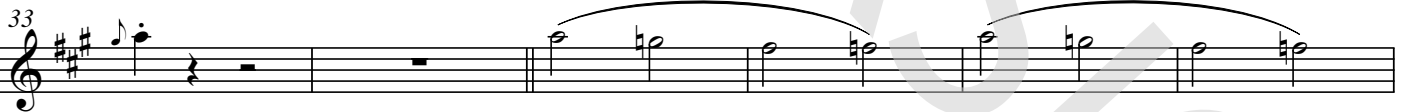


**B**

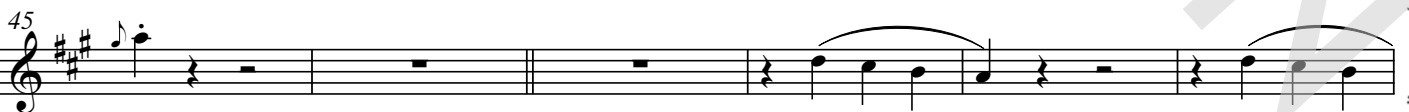
**C**



**D**



**E**



**F**





E♭ Instrument

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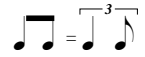
Gently ♩ = 86

**A**

E♭ Instr.



Rock and Roll shuffle ♩ = 143



**B**

**C**



**D**



**E**



**F**



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Piano Combo

chorus<sup>®</sup>  
online

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Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

**A**

Rock and Roll shuffle ♩ = 143

**B**

**C**

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Santa Claus is coming 3  
Piano Combo

56 C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C

61 G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C

66 G D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup>

8<sup>va</sup> Solo

70 C C<sup>m</sup> G C G

74 C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C

78 G G C

H

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Original Key G Major

Gently ♩ = 86

**A**

Musical notation for measures 1-6. Treble clef, G major key signature, 3/4 time signature. Chords: G, D7.

Musical notation for measures 7-13. Treble clef, G major key signature, 3/4 time signature. Chords: G, D7, C, G, D7, G, C.

Rock and Roll shuffle ♩ = 143

**B**

Musical notation for measures 14-19. Treble clef, G major key signature, 3/4 time signature. Chords: G, D7, G, G. Includes a 'rit.' marking and a 3/4 time signature change. Measure 19 features a triplet of eighth notes.

**C**

Musical notation for measures 20-24. Treble clef, G major key signature, 3/4 time signature. Chords: C, G, G D, G, G7, C, Cm. Measures 20-21 feature triplets of eighth notes in the treble clef.

Musical notation for measures 25-29. Treble clef, G major key signature, 3/4 time signature. Chords: G, G7, C, Cm, G, C, G, C. Measures 25-26 feature triplets of eighth notes in the treble clef.

# Santa Claus is coming 3

Piano Solo Advanced

66 **G** G D *Solo* G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup>

70 C C<sup>m</sup> G C G

74 C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C

78 **H** G C G C

83 **I** A D A<sup>7</sup> D G G<sup>7</sup> C C<sup>m</sup>

89 G G<sup>7</sup> C C<sup>m</sup> G C G C

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Original Key G Major

Gently ♩ = 86

**A**

Rock and Roll shuffle ♩ = 143

**B**

**C**

**D**

Santa Claus is coming 3  
Piano Solo Intermediate

71 G C G C

75 G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G H G

80 C G C A D A<sup>7</sup> D

I 87 G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G

94 C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> B<sup>m7</sup> E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup>

101 G C G A<sup>b7</sup> G<sup>7</sup>

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Gently ♩ = 86 **A**

Glockenspiel  
8<sup>va</sup>

Rock and Roll shuffle ♩ = 143 **B**

♩ =  $\overline{\text{♩} \text{♩} \text{♩}}$

**C**

**D**

Santa Claus is coming 3  
Synthesizer

H

79 *tr* *tr* *tr*

I

86

93

100

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Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 A

Rock and Roll shuffle ♩ = 143 B

**D**  
Electric Guitar (Jazz)

**C**

15 2 3

G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G

23 C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C GD D G G<sup>7</sup>

30 C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G C

36 G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G E G C G

43 C A D A<sup>7</sup> D F G G<sup>7</sup> C C<sup>m</sup>

50 G G<sup>7</sup> C C<sup>m</sup> G C G C G E<sup>m7</sup>

57

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

**A**  
Gently ♩ = 86 G D<sup>7</sup> G C G

Bass Guitar

**B**  
Rock and Roll shuffle ♩ = 143

**C**

**D**

**E**

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

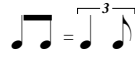
# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

**A**



**B**

Rock and Roll shuffle ♩ = 143

Drum Set

**C**

**D**

**E**

**F**

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B** **C**

Percussion

15

*Sleigh Bells*

2 2 *Tambourine*

24

**D** *Sleigh Bells*

39

**E**

54

**F**

67

**G**

79

**H** **I**

89



Leadsheet

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**  
G

D<sup>7</sup>

7 G C G D<sup>7</sup> G C

OOH, OOH, OOH,

Rock and Roll shuffle ♩ = 143 **B**

G

14 G D<sup>7</sup> G

OOH,

**C**

20 C G G D G G<sup>7</sup> C C<sup>m</sup>

Hey, oh. You be-tter watch out, you be-tter not cry, you

25 G G<sup>7</sup> C C<sup>m</sup> G C G

be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

**D**

30 C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup>

co-min' to town. San-ta Claus is co-min' to town. He's ma-king a list, he's

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Santa Claus is coming 3  
Leadsheet

71 G C G

74 C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C

78 G G C G C

The kids in Girl and Boy - land, will have a ju - bi - lee. They're

83 A D A<sup>7</sup> D G G<sup>7</sup>

go - nna build a Toy - land, all a - round a Christ - mas tree. So, you be - tter watch out, you

88 C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C

be - tter not cry, you be - tter not pout, I'm te - lling you why. San - ta Claus is co - min' to town.

93 G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup>

San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

99 B<sup>m7</sup> E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G A<sup>b7</sup> G<sup>7</sup>

San - ta Claus is co - min' to town. \_\_\_\_\_ To town.

Lyrics

**chorus**<sup>®</sup>  
online

# Santa Claus is coming to town

- Mariah Carey -

*Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major*

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake  
He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.  
They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town.  
Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.