



Santa Claus is coming to town – Solo-SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (Solo-SSAA) piano advanced
65	Full score vocals (Solo-SSAA) piano moderated
75	Vocals (Solo-SSAA)
82	C instrument
84	Bb instrument
86	Eb instrument
88	Piano Combo
92	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
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111	Leadsheet (melody, lyrics, chords)
114	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, OOH, OOH

G D7 G C G D7 G C

Glockenspiel 8^{ma}

Strings 8^{ma}

Santa Claus is coming 3

Solo-SSAA Combo C

D

32

S1 co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

C

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SSAA Combo C

(solo) - G Talk to each other like you're in a noisy bar.

64

S1 is co-min' to town. Yeah.

S2 co - min' to town.

A1 co - min' to town.

A2 co - min' to town.

C

A^{m7} D⁷ G C GD ^{Solo} G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(talk) -

72

S1 Oh, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

S2 Oh, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

A1 San - ta Claus is co-min' to town. The

A2 San - ta Claus is co-min' to town.

C

C G C G E^{m7} A^{m7} D⁷ G C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SSAA Combo C

(solo) -

93

S1 Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____

S2 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

A1 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

A2 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

C

G C G E m7 A m7 D7 G E m7 A m7 D7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) -

99

S1 San - ta Claus, _____ is co-min' to town. To town.

S2 San - ta Claus is co - min' to town. To town.

A1 San - ta Claus is co - min' to town. To town.

A2 San - ta Claus is co - min' to town. To town.

C

B m7 E m7 A m7 D7 G C G A7 G7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

DEMO

The musical score is arranged for a Solo-SSAA Combo Bb. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked 'Gently' at 86 beats per minute. The key signature is Bb major. The score includes lyrics 'OOH, OOH, OOH' and various musical notations such as chords (G, D7, C) and dynamics (Gentle). The score is marked with a large 'DEMO' watermark.

Santa Claus is coming 3

Solo-SSAA Combo Bb

D

32

S1 co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C. A m7 D7 G C GD G G7 C Cm G G7 C Cm G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Bb

P.C. C G C G Em7 A m7 D7 G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SSAA Combo Bb

(solo) ----- **G** ----- Talk to each other like you're in a noisy bar. -----

64

S1 _____ is co-min' to town. Yeah. _____

S2 co - min' to town. _____

A1 co - min' to town. _____

A2 co - min' to town. _____

Bb _____

P.C. A^{m7} D^7 G C GD G^{Solo} G G^7 C C^m G G^7 C C^m G

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

(talk) -----

72

S1 Oh, _____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____

S2 Oh, _____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____ The

A1 _____ San - ta Claus is co-min' to town. _____ The

A2 _____ San - ta Claus is co-min' to town. _____

Bb _____

P.C. C G C G E^{m7} A^{m7} D^7 G C G

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

Santa Claus is coming 7

Solo-SSAA Combo Bb

(solo) -----

93

S1 Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

S2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Bb

P.C. G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

Synth

Gr.

Bass

D. S.

Perc.

(solo) -----

100

S1 is co-min' to town. To town.

S2 co - min' to town. To town.

A1 co - min' to town. To town.

A2 co - min' to town. To town.

Bb

P.C. A^{m7} D⁷ G C G A^{b7} G⁷

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

G D⁷ G C G D⁷ G C

Stockenspiel

Strings

Santa Claus is coming 3

Solo-SSAA Combo Eb

D

32

S1 co - min' to town. Hey, He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Eb

P.C. C G C G E m7 A m7 D7 G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SSAA Combo Eb

(solo) -

G Talk to each other like you're in a noisy bar.

S1 San - ta Claus, is co-min' to town. Yeah.

S2 San - ta Claus is co - min' to town.

A1 San - ta Claus is co - min' to town.

A2 San - ta Claus is co - min' to town.

Eb

P.C. **G E^m7 A^m7 D⁷ G C GD ^{8vo} Solo G G⁷ C C^m G G⁷ C C^m**

Synth

Gr.

Bass

D. S.

Perc. **2**

(talk) -

S1 Oh, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

S2 Oh, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A1 San - ta Claus is co-min' to town.

A2 San - ta Claus is co-min' to town.

Eb

P.C. **G C G C G E^m7 A^m7 D⁷ G C**

Synth

Gr.

Bass

D. S.

Perc. **2**

Santa Claus is coming 7

Solo-SSAA Combo Eb

(solo) -

93

S1 Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

S2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb

P.C. G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

Synth

Gr.

Bass

D. S.

Perc.

(solo) -

100

S1 is co-min' to town. To town.

S2 co - min' to town. To town.

A1 co - min' to town. To town.

A2 co - min' to town. To town.

Eb

P.C. A^{m7} D⁷ G C G A^{b7} G⁷

Synth

Gr.

Bass

D. S.

Perc.

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reinjes
Original Key G Major

A Gently $\bullet = 86$

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Santa Claus is coming 3

Solo-SS/AA 4 extra staves

D

29

S1 San - ta Claus is co-mi' to town, — San - ta Claus is — co - mi' to town, — Hey, — He's ma-king a list, he's che-cking it twice, he's go-na find out who's naugh-ty or nice. —

S2 San - ta Claus is co-mi' to town. San - ta Claus is co - mi' to town, — He's ma-king a list, he's che-cking it twice, he's go-na find out who's naugh-ty or nice.

A1 San - ta Claus is co-mi' to town. San - ta Claus is co - mi' to town, — He's ma-king a list, he's che-cking it twice, he's go-na find out who's naugh-ty or nice.

A2 San - ta Claus is co-mi' to town. San - ta Claus is co - mi' to town, — He's ma-king a list, he's che-cking it twice, he's go-na find out who's naugh-ty or nice.

1

2

3

4

G C G Em7 Am7 D7 G C GD G G7 C Cm G G7 C Cm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SS/AA 4 extra staves

F

49

S1 sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be - tier watch out, you be - tier not cry, — you be - tier not pout, I'm te - lling you why.

S2 — when you're a - wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, —

A1 — when you're a - wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, —

A2 sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you making a list, he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

1

2

3

4

G C A D A7 D G G7 C Cm G G7 C Cm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SSAA 4 extra staves

69 (ukb) - - - - - 7

S1 _____ Oh, _____ San - ta Claus is co-min' to town.

S2 _____ Oh, _____ San - ta Claus is co-min' to town.

A1 _____ San - ta Claus is co-min' to town.

A2 _____ San - ta Claus is co-min' to town.

1 _____

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

G G7 C Cm G C G C G Em7 Am7 D7 G C

Solo-SSAA 4 extra staves

1

Solo (soprano 1 to soprano 2 staff) -----

87

S1 be - ter watch out, you — be - ter not cry, — you be - ter not pout, I'm — te - lling you why, — Oh, — yeah, — Hey, — San - ta Claus, Claus,

S2 OOH, — OOH, — San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

A1 OOH, — OOH, — San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

A2 be - ter watch out, you be - ter not cry, you be - ter not pout, I'm te - lling you why, San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

1

2

3

4

G G7 C Cm G G7 C Cm G C G C G Em7

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

OOH, _____

OOH, _____

OOH _____

OOH _____

G D⁷ NTG C G

Santa Claus is coming 3

Solo-SSAA small Combo

26

S1 te-ling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 te-ling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 te-ling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 te-ling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^{m7}

Gtr.

Bass

D. S.

Perc.

32

S1 co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

S2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A1 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SSAA small Combo

F

50

S1 When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be - tter watch out, you

S2 wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

A1 wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

A2 When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you ma-king a list, he's

C A D A⁷ D G G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

56

S1 be - tter not cry, you be - tter not pout, I'm te - lling you why. Yeah. Hey,

S2 OOH, San - ta Claus is co-min' to town. San - ta Claus is

A1 OOH, San - ta Claus is co-min' to town. San - ta Claus is

A2 che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

C C^m G G⁷ C C^m G C G

P.C.

Gtr.

Bass

D. S.

Perc.

Solo (soprano 1 to soprano 2 staff) - - - - -

Santa Claus is coming 7

Solo-SSAA small Combo

H

(talk) -----

74

S1 co-min' to town. San - ta Claus is co-min' to town.

S2 co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

A1 San - ta Claus is co-min' to town. The kids in Girl and Boy-

A2 San - ta Claus is co-min' to town.

P.C. C G E^m7 A^m7 D⁷ G C G G

Gtr.

Bass

D. S.

Perc.

80

S1 Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

S2 - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

A1 - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

A2 Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

P.C. C G C A D A⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 9

Solo-SSAA small Combo

(solo) -----

96

S1 San - ta Claus, San - ta Claus, is co-min' to

S2 co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

A1 co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

A2 co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

P.C. A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷

Gtr.

Bass

D. S.

Perc. 2

(solo) -----

101

S1 town. To town.

S2 To town.

A1 To town.

A2 To town.

P.C. G C G^b A^{b7} G⁷

Gtr.

Bass

D. S.

Perc. 2

Santa Claus is coming to town

Words and Music by John Frederick Coots, Haven Gillespie

Original Key G Major

A

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Santa Claus is coming 3
Solo-SSAA small Combo extra staves

26

S1 te-lling you why. San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — Hey.

S2 te-lling you why. San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. —

A1 te-lling you why. San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. —

A2 te-lling you why. San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. —

1

2

P.C. C C^m G C G C G Em⁷ Am⁷ D⁷ G C

Gtr. 8

Bass 3

D. S. 3

Perc. 2

Santa Claus is coming 5
Solo-SSAA small Combo extra staves

42

Solo (soprano 1 to soprano 2 staff) ----- 1

S1 co-min' to town. San - ta Claus, is co-min' to town. Yeah. When you're a -

S2 co-min' to town. San - ta Claus is co - min' to town. He sees you when you're slee - ping. He knows

A1 co-min' to town. San - ta Claus is co - min' to town. He sees you when you're slee - ping. He knows

A2 co-min' to town. San - ta Claus is co - min' to town. When you're a -

1

2

C G Em7 Am7 D7 G C G G C

P.C.

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SSAA small Combo extra staves

Solo (soprano 1 to soprano 2 staff) -

56

S1 be - ter not cry, — you be - ter not pout, I'm te - lling you why. Yeah, — Hey, — yeah, — San - ta Claus,

S2 — OOH, — San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

A1 — OOH, — San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

A2 che - cking it twice, he's go - ma find out who's naugh - ty or nice. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

1

2

C C^m G G⁷ C C^m G C G C G E^m7

P.C.

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 9
Solo-SSAA small Combo extra staves

71 (tutti) ----- 1

S1 Oh, _____ San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. _____

S2 Oh, _____ San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. _____

A1 _____ San - ta Claus is co - min' to town. _____

A2 _____ San - ta Claus is co - min' to town. _____

1
2

P.C. G C G C G Em7 Am7 D7 G C

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Santa Claus is coming 11

Solo-SSAA small Combo extra staves

1

Solo (soprano 1 to soprano 2 staff) -----

85

S1 round a Christ - mas tree. So, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. — Oh, — yeah.

S2 round a Christ - mas tree. So, — OOH, — OOH, —

A1 round a Christ - mas tree. So, — OOH, — OOH, —

A2 round a Christ - mas tree. So, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

1

2

P.C. A7 D G G7 C Cm G G7 C Cm G C

Gtr. 8

Bass

D. S.

Perc. 2 2

Santa Claus is coming 13
Solo-SSAA small Combo extra staves

100 (solo)

S1 _____ is co-min' to town. _____ To town.

S2 co - min' to town. _____ To town.

A1 co - min' to town. _____ To town.

A2 co - min' to town. _____ To town.

1

2

P.C. A^m7 D⁷ G C G^b A^b7 G⁷

Gtr. 8

Bass

D. S.

Perc. 2

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for a solo-SSAA piano solo arrangement of 'Santa Claus is coming to town'. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. A large 'DEMO VERSION' watermark is diagonally across the page. The piano part includes chord markings G and D7.

Santa Claus is coming 3

Solo-SSAA Piano Solo Advanced

C

22 (solo) -----

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SSAA Piano Solo Advanced

42 *Solo (soprano 1 to soprano 2 staff) - - - - -*

S1 co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San - ta Claus is co-min' to town. He

A1 co-min' to town. San - ta Claus is co-min' to town. He

A2 co-min' to town. San - ta Claus is co-min' to town.

P.S.A. C G E^{m7} A^{m7} D⁷ G C G

E 47

S1 When you're a - sleep. When you're a - wake.

S2 sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A1 sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A2 When you're a - sleep. When you're a - wake.

P.S.A. G C G C A

Santa Claus is coming 7

Solo-SSAA Piano Solo Advanced

(solo) - - - - -

62

S1

yeah. San - ta Claus, is co-min' to town. Yeah.

S2

co-min' to town. San - ta Claus is co-min' to town.

A1

co-min' to town. San - ta Claus is co-min' to town.

A2

co-min' to town. San - ta Claus is co-min' to town.

C G E^{m7} A^{m7} D⁷ G C G D

P.S.A.

G

Talk to each other like you're in a noisy bar. - - - - -

67

S1

S2

A1

A2

G G⁷ C C^m G G⁷ C C^m G

P.S.A.

I

83

S1
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

S2
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, —

A1
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, —

A2
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

A D A⁷ D G G⁷ C C^m

P.S.A.

89

S1
be-tter not pout, I'm te-lling you why. — Oh, — yeah. — Hey,

S2
OOH, — San - ta Claus is co-min' to town. San - ta Claus is

A1
OOH, — San - ta Claus is co-min' to town. San - ta Claus is

A2
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

G G⁷ C C^m G C G

P.S.A.

Solo (soprano 1 to soprano 2 staff) —

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song 'Santa Claus is coming to town' by Mariah Carey, arranged by Hans Reintjes. It is a Solo-SSAA Piano Solo Intermediate arrangement. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. The score is for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and a Piano Solo. The piano part features a melody in the right hand and a bass line in the left hand. The piano part includes chords G and D7. The score is marked with a large 'DEMO' watermark.

Santa Claus is coming 3
Solo-SSAA Piano Solo Intermediate

C

22 (solo) ----- 1

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.I. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SSAA Piano Solo Intermediate

E

43 Solo (soprano 1 to soprano 2 staff) ----- 1

S1 San - ta Claus, is co-min' to town. Yeah. When you're a -

S2 San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A1 San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A2 San-ta Claus is co-min' to town. When you're a -

G E^{m7} A^{m7} D⁷ G C G G C

P.S.I.

49

S1 sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

S2 when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

A1 when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

A2 sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

G C A D A⁷ D

P.S.I.

Santa Claus is coming 7
Solo-SSAA Piano Solo Intermediate

G

(solo) ----- Talk to each other like you're in a noisy bar. -----

65

S1 town. Yeah. _____

S2 _____

A1 _____

A2 _____

P.S.I. G C G D Solo G G⁷ C C^m G G⁷

(talk) -----

70

S1 Oh, _____ San - ta Claus is co-min' to town.

S2 Oh, _____ San - ta Claus is co-min' to town.

A1 _____

A2 _____

P.S.I. C C^m G C G C

Santa Claus is coming 9
Solo-SSAA Piano Solo Intermediate

I

86

S1 tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 tree. So, OOH, OOH,

A1 tree. So, OOH, OOH,

A2 tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. D G G⁷ C C^m G G⁷ C C^m

Solo (soprano 1 to soprano 2 staff) -

91

S1 Oh, yeah. Hey, yeah. San - ta Claus,

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.I. G C G C G E^{m7}

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 3/4 time, G major, and tempo Gently (♩ = 86). The score includes vocal lines with lyrics "OOH, _____" and a large watermark "DEMO".



Rock and Roll shuffle ♩ = 143

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 3/4 time, G major, and tempo Rock and Roll shuffle (♩ = 143). The score includes vocal lines with lyrics "OOH. _____" and a large watermark "DEMO".

D

34

S1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

S2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

38

S1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

S2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

Solo (soprano 1 to soprano 2 staff) - - - - -

42

S1 co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San-ta Claus is co-min' to town. He

A1 co-min' to town. San-ta Claus is co-min' to town. He

A2 co-min' to town. San-ta Claus is co-min' to town.

Santa Claus is coming 5

Solo-SSAA

(solo) -----

60

S1

Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

S2

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

(solo) -----

64

S1

_____ is co-min' to town. Yeah. _____ Oh, _____

S2

co - min' to town. _____ Oh, _____

A1

co - min' to town. _____ Oh, _____

A2

co - min' to town. _____ Oh, _____

(talk) -----

73

S1

_____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

S2

_____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A1

_____ San - ta Claus is co-min' to town.

A2

_____ San - ta Claus is co-min' to town.

San - ta Claus is co-min' to town.

Santa Claus is coming 7

Solo-SSAA

(solo) - - - - -

92

S1 Oh, _____ yeah. _____ Hey, _____ yeah. San - ta _____ Claus,

S2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A1 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

(solo) - - - - -

96

S1 San - ta _____ Claus, _____ San - ta _____ Claus, _____ is co-min' to

S2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A1 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

(solo) - - - - -

101

S1 town. _____ To town.

S2 To town.

A1 To town.

A2 To town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B**



C



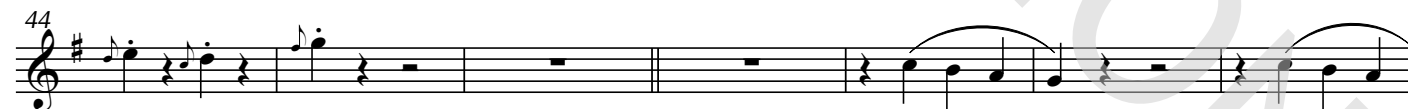
D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

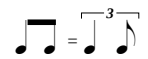
Gently ♩ = 86

A

Bb Instr.

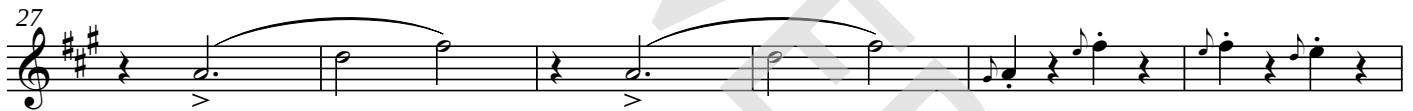


Rock and Roll shuffle ♩ = 143

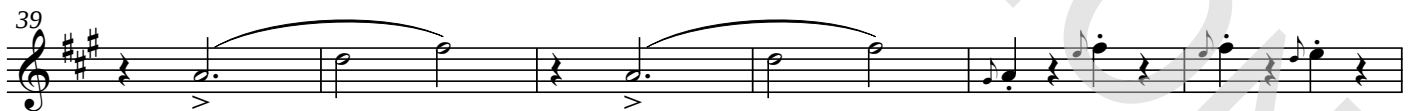


B

C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

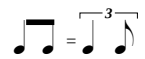
E♭ Instr.



6



Rock and Roll shuffle ♩ = 143



12



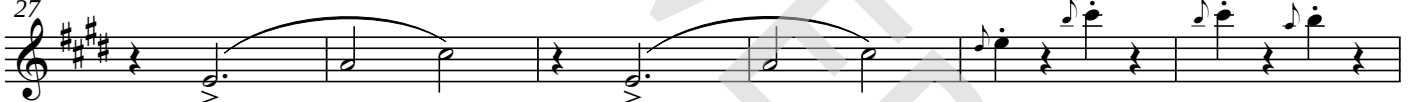
B

C

18



27

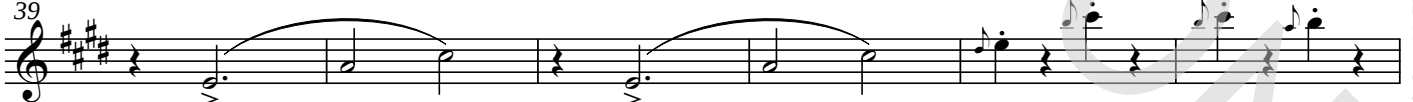


D

33



39



E

45



F

51



Santa Claus is coming to town

- Mariah Carey -

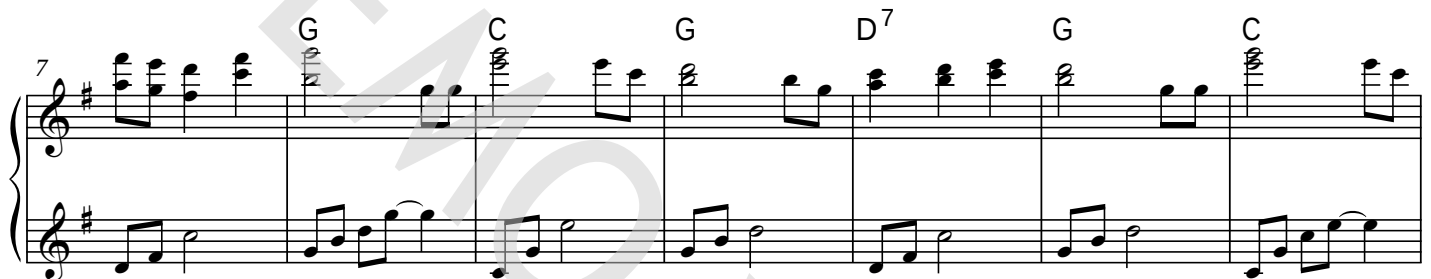
Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

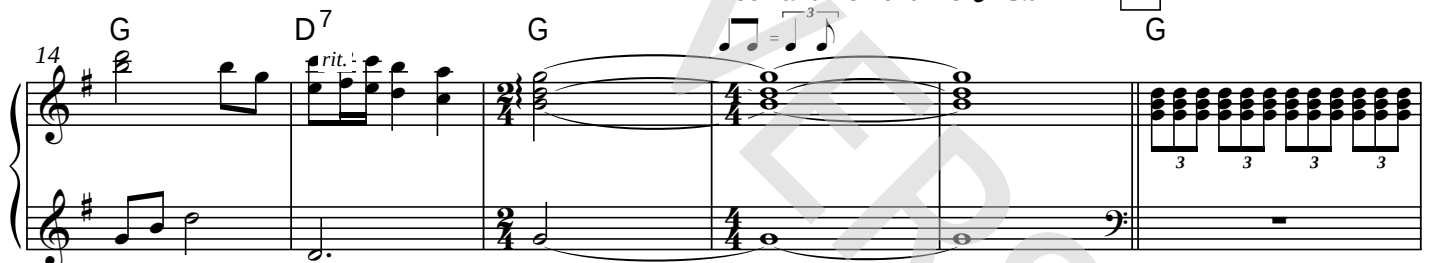
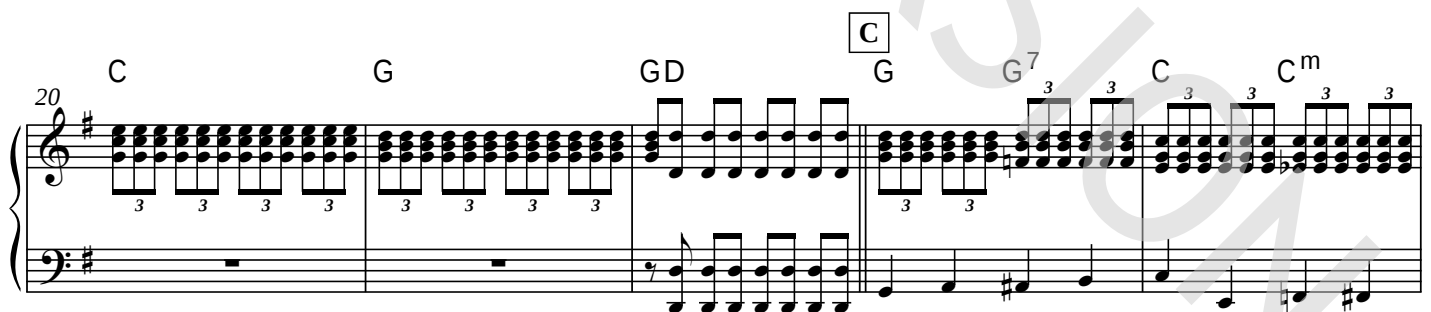
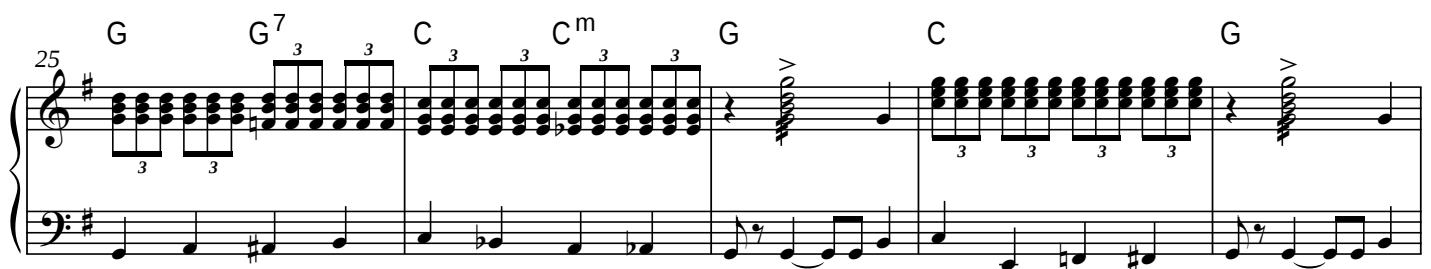
Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

Santa Claus is coming 3
Piano Combo

This musical score is for a piano duo arrangement of 'Santa Claus is coming 3'. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords (C, C^m, G, G⁷, E^{m7}, A^{m7}, D⁷), triplets, and a solo section marked '8va Solo' starting at measure 66. A rehearsal mark 'H' is placed above measure 78. The piece concludes with a final chord in measure 78.

56 C 3 3 C^m 3 3 G G⁷ 3 3 C 3 3 C^m G C

61 G C G E^{m7} A^{m7} D⁷ G C

66 G D G 8va Solo G⁷ C C^m G G⁷

70 C C^m G C G

74 C G E^{m7} A^{m7} D⁷ G C

78 H G C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

Santa Claus is coming 3
Piano Solo Advanced

66 **G** D *Solo* **G** **G⁷** **C** **C^m** **G** **G⁷**

70 **C** **C^m** **G** **C** **G**

74 **C** **G** **E^{m7}** **A^{m7}** **D⁷** **G** **C**

78 **G** **G** **C** **G** **C**

83 **A** **D** **A⁷** **D** **G** **G⁷** **C** **C^m**

89 **G** **G⁷** **C** **C^m** **G** **C** **G** **C**

A piano solo score for the song 'Santa Claus is coming 3'. The score is written for piano and includes a 'Solo' section. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as chords (G, D, G7, C, Cm, E7m, Am7, D7, A7), triplets, and a 'Solo' section. The piece ends with a double bar line and a repeat sign. The score is marked with measure numbers 66, 70, 74, 78, 83, and 89. A large watermark 'KORUS' is visible across the score.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

8

G C G D⁷ G C G D⁷ *rit.* G

4/4

Rock and Roll shuffle ♩ = 143

A musical notation diagram showing an equivalence. On the left, two eighth notes are beamed together. This is followed by an equals sign. On the right, two eighth notes are shown under a bracket with a '3' above it, indicating a triplet.

B

[illegible]

C

23 G G⁷ C C^m G G⁷ C C^m G C G

This musical score segment contains measures 23 through 29. The key signature is one sharp (F#). The notation is as follows:
- Measure 23: Treble clef has a G4 quarter note and a G4-A4-B4 triplet eighth note. Bass clef has a G2 quarter note and an A2-B2 triplet eighth note.
- Measure 24: Treble clef has a G4 quarter note and a G4-A4-B4-C4 triplet eighth note. Bass clef has a G2 quarter note and an A2-B2-C3 triplet eighth note.
- Measure 25: Treble clef has a G4 quarter note and a G4-A4-B4-C4 triplet eighth note. Bass clef has a G2 quarter note and an A2-B2-C3 triplet eighth note.
- Measure 26: Treble clef has a G4 quarter note and a G4-A4-B4-C4 triplet eighth note. Bass clef has a G2 quarter note and an A2-B2-C3 triplet eighth note.
- Measure 27: Treble clef has a G4 quarter note and a G4-A4-B4-C4 triplet eighth note. Bass clef has a G2 quarter note and an A2-B2-C3 triplet eighth note.
- Measure 28: Treble clef has a G4 quarter note and a G4-A4-B4-C4 triplet eighth note. Bass clef has a G2 quarter note and an A2-B2-C3 triplet eighth note.
- Measure 29: Treble clef has a G4 quarter note and a G4-A4-B4-C4 triplet eighth note. Bass clef has a G2 quarter note and an A2-B2-C3 triplet eighth note.

[illegible]

Santa Claus is coming 3
Piano Solo Intermediate

71 G C G C

75 G E^{m7} A^{m7} D⁷ G C G H G

80 C G C A D A⁷ D

I 87 G G⁷ C C^m G G⁷ C C^m G C G

94 C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷

101 G C G A^{b7} G⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel

8^{va}



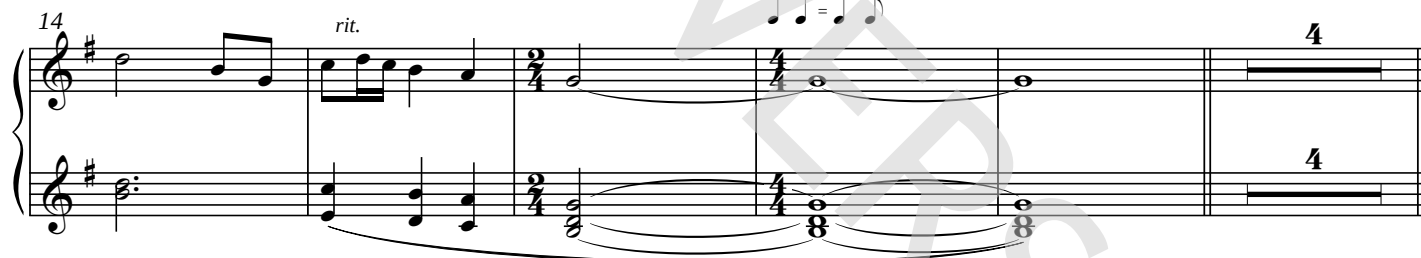
Musical score for measures 1-6. The score is in G major (one sharp) and 3/4 time. The tempo is Gently, 86 beats per minute. The key signature is G major. The score is marked with a box 'A'. The instruments are Glockenspiel (8^{va}) and Strings. The Glockenspiel part features a melody of eighth and quarter notes. The Strings part provides a harmonic accompaniment with sustained chords and moving lines.



Musical score for measures 7-13. The score continues the melody and accompaniment from the previous section. The Glockenspiel part continues with a similar rhythmic pattern. The Strings part provides a harmonic accompaniment with sustained chords and moving lines.

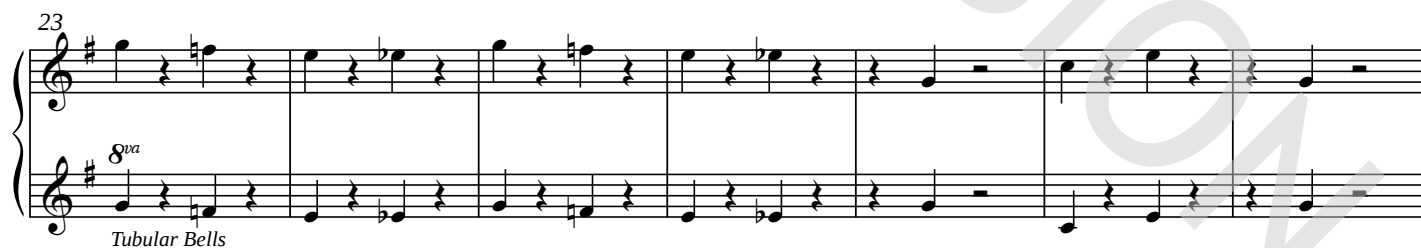
Rock and Roll shuffle ♩ = 143 **B**

♩ = $\overline{\text{♩}} \text{ } \overline{\text{♩}} \text{ } \overline{\text{♩}}$



Musical score for measures 14-22. The score transitions to a Rock and Roll shuffle tempo of 143 beats per minute. The key signature changes to G minor (two flats). The score is marked with a box 'B'. The instruments are Glockenspiel (8^{va}) and Strings. The Glockenspiel part features a melody of eighth and quarter notes. The Strings part provides a harmonic accompaniment with sustained chords and moving lines. The score includes a 'rit.' (ritardando) marking and a 4/4 time signature change.

C



Musical score for measures 23-29. The score continues the melody and accompaniment from the previous section. The Glockenspiel part continues with a similar rhythmic pattern. The Strings part provides a harmonic accompaniment with sustained chords and moving lines. The score is marked with a box 'C'.

D



Musical score for measures 30-36. The score continues the melody and accompaniment from the previous section. The Glockenspiel part continues with a similar rhythmic pattern. The Strings part provides a harmonic accompaniment with sustained chords and moving lines. The score is marked with a box 'D'.

H

79

tr

I

86

93

100

Santa Claus is coming to town

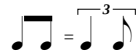
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Rock and Roll shuffle ♩ = 143



Gently ♩ = 86

A

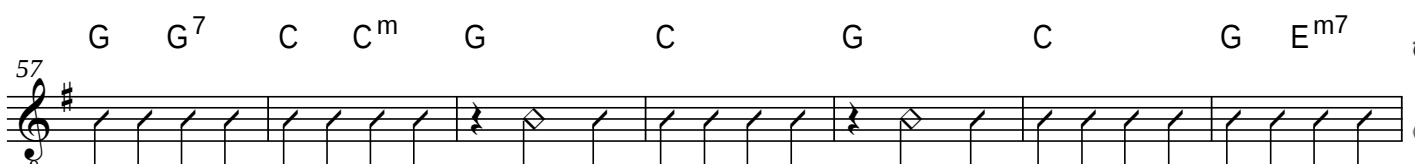
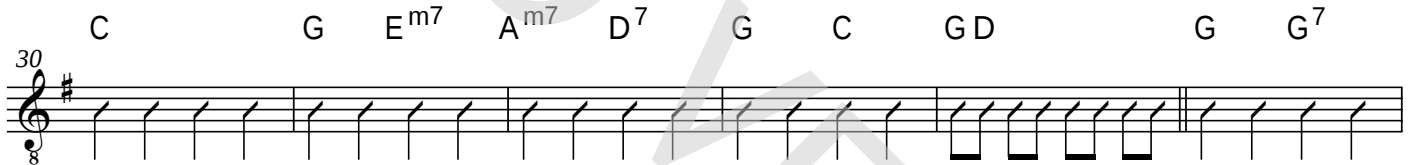
B

D

Electric Guitar (Jazz)

Guitar

C



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A

Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B

11 D⁷ G C G D⁷ rit. G Rock and Roll shuffle ♩ = 143 3

C

22 D G G⁷ C C^m G G⁷ C C^m

D

27 G C G C G E^{m7} A^{m7} D⁷

33 G C GD G G⁷ C C^m G G⁷ C C^m

E

39 G C G C G E^{m7} A^{m7} D⁷

45 G C G G C G C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a cross between them.
- Hi-Hat open:** Represented by a pair of eighth notes with a cross between them and an 'x' above the staff.
- Hi-Hat Foot:** Represented by a single eighth note with an 'x' above the staff.
- Snareclick:** Represented by a single eighth note.
- Snaredrum:** Represented by a single eighth note.
- Bassdrum (Kick):** Represented by a single eighth note.
- High Tom:** Represented by a single eighth note.
- Mid Tom:** Represented by a single eighth note.
- Low Tom:** Represented by a single eighth note.
- Floor Tom:** Represented by a single eighth note.
- Ride Cymbal:** Represented by a single eighth note with an 'x' above the staff.
- Ride Bell/Cup:** Represented by a single eighth note with a diamond above the staff.
- Crash Cymbal:** Represented by a single eighth note with an 'x' above the staff.
- Splash Cymbal:** Represented by a single eighth note with an 'x' above the staff.
- Triangle mute:** Represented by a single eighth note with a triangle above the staff.
- Triangle open:** Represented by a single eighth note with a triangle above the staff.
- Tambourine Beating:** Represented by a single eighth note with a triangle above the staff.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a single eighth note.
- Claves:** Represented by a single eighth note.
- High Timbale:** Represented by a single eighth note.
- Sleigh Bells:** Represented by a single eighth note.
- Bell Tree:** Represented by a single eighth note.
- Maracas:** Represented by a single eighth note.
- Wind Chimes:** Represented by a single eighth note.
- Cowbell:** Represented by a single eighth note.
- Conga Cabasa:** Represented by a single eighth note.
- Handclap:** Represented by a single eighth note.
- Guero:** Represented by a single eighth note.
- Woodblock High:** Represented by a single eighth note.
- Woodblock Low:** Represented by a single eighth note.
- Timbale Low:** Represented by a single eighth note.
- Agogo High:** Represented by a single eighth note.
- Agogo Low:** Represented by a single eighth note.

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Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B**

Drum Set

15

2

2

22

28

34

40

46

52

C

D

E

F

The drum set notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently' at 86 beats per minute. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle for the bass drum. The piece is divided into sections labeled A through F. Section A is the first measure. Section B is a 'Rock and Roll shuffle' at 143 beats per minute, indicated by a 3/4 time signature and a triplet symbol. Section C starts at measure 22. Section D starts at measure 28. Section E starts at measure 40. Section F starts at measure 46. The notation includes many triplets and dynamic markings like accents (>) and slurs. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid square note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

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Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B** **C**

Sleigh Bells

Tambourine

D *Sleigh Bells*

E

F

G

H **I**

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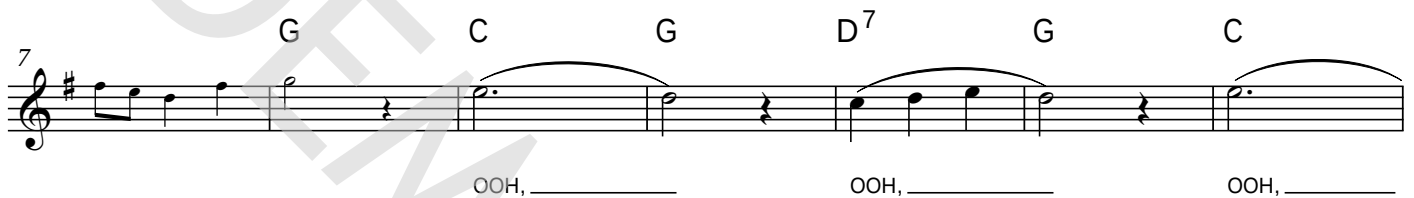
Words and Music by John Frederick Coots, Haven Gillespie

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Original Key G Major

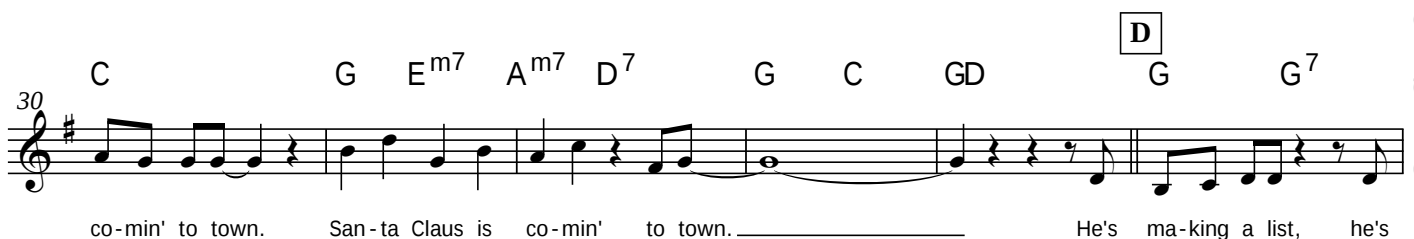
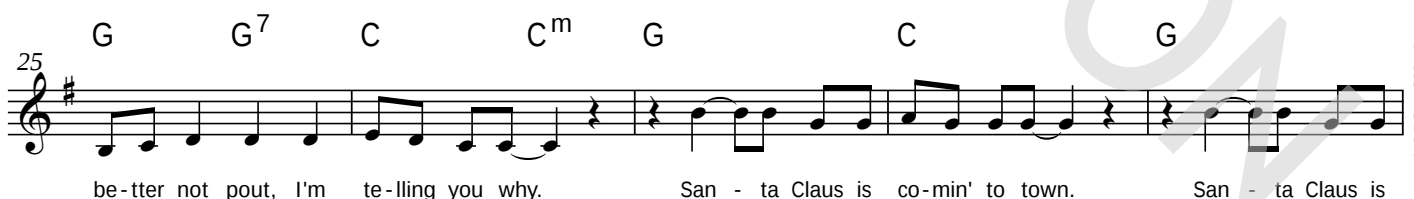
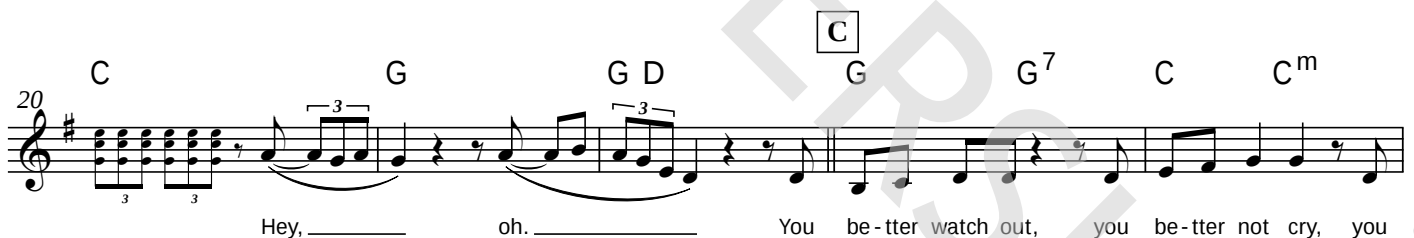
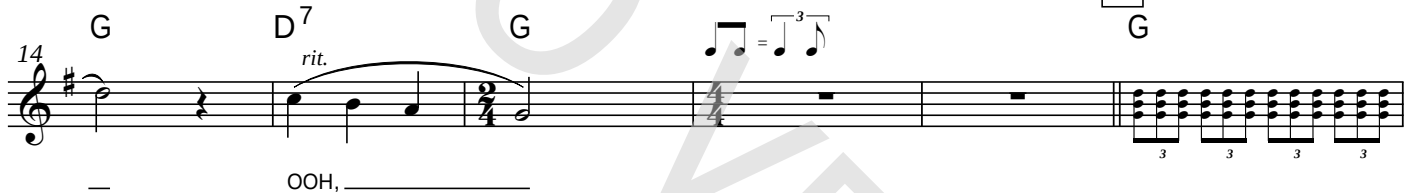
Gently ♩ = 86 **A**
G

D⁷



Rock and Roll shuffle ♩ = 143

B



Santa Claus is coming 3

Leadsheet

71 G C G

74 C G E^{m7} A^{m7} D⁷ G C

78 G **H** G C G C

The kids in Girl and Boy - land, will have a ju - bi - lee. They're

83 A D A⁷ D **I** G G⁷

go - nna build a Toy - land, all a - round a Christ-mas tree. So, you be - tter watch out, you

88 C C^m G G⁷ C C^m G C

be - tter not cry, you be - tter not pout, I'm te - lling you why. San - ta Claus is co - min' to town.

93 G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷

San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

99 B^{m7} E^{m7} A^{m7} D⁷ G C G A^{b7} G⁷

San - ta Claus is co - min' to town. To town.

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Original Key G Major

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake

He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.

They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town.

Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.