



Santa Claus is coming to town – Solo-SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (Solo-SSAA) piano advanced
65	Full score vocals (Solo-SSAA) piano moderated
75	Vocals (Solo-SSAA)
82	C instrument
84	Bb instrument
86	Eb instrument
88	Piano Combo
92	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bassguitar
106	Drumkit
109	Percussion
111	Leadsheet (melody, lyrics, chords)
114	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, OOH, OOH

G D7 G C G D7 G C

Glockenspiel 8^{ma}

Strings 8^{ma}

Santa Claus is coming 3

Solo-SSAA Combo C

D

32

S1 co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

C

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SSAA Combo C

(solo) - **G** Talk to each other like you're in a noisy bar.

64

S1 is co-min' to town. Yeah.

S2 co - min' to town.

A1 co - min' to town.

A2 co - min' to town.

C

A^{m7} D⁷ G C GD ^{Solo} G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(talk) -

72

S1 Oh, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

S2 Oh, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

A1 San - ta Claus is co-min' to town. The

A2 San - ta Claus is co-min' to town.

C

C G C G E^{m7} A^{m7} D⁷ G C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SSAA Combo C

(solo) -

93

S1 Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____

S2 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

A1 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

A2 San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

C

G C G E m7 A m7 D7 G E m7 A m7 D7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) -

99

S1 San - ta Claus, _____ is co - min' to town. To town.

S2 San - ta Claus is co - min' to town. To town.

A1 San - ta Claus is co - min' to town. To town.

A2 San - ta Claus is co - min' to town. To town.

C

B m7 E m7 A m7 D7 G C G A7 G7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, OOH, OOH

Stöckenspiel

Spring

G D7 G C G D7 G C

Santa Claus is coming 3

Solo-SSAA Combo Bb

D

32

S1 co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C. A m7 D7 G C GD G G7 C Cm G G7 C Cm G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Bb

P.C. C G C G Em7 A m7 D7 G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SSAA Combo Bb

(solo) ----- **G** ----- Talk to each other like you're in a noisy bar. -----

64

S1 _____ is co-min' to town. Yeah. _____

S2 co - min' to town. _____

A1 co - min' to town. _____

A2 co - min' to town. _____

Bb _____

P.C. A^{m7} D^7 G C GD G^{Solo} G G^7 C C^m G G^7 C C^m G

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

72 (talk) -----

S1 Oh, _____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____

S2 Oh, _____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____ The

A1 _____ San - ta Claus is co-min' to town. _____ The

A2 _____ San - ta Claus is co-min' to town. _____

Bb _____

P.C. C G C G E^{m7} A^{m7} D^7 G C G

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

Santa Claus is coming 7

Solo-SSAA Combo Bb

(solo) -----

93

S1 Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

S2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Bb

P.C. G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

Synth

Gr.

Bass

D. S.

Perc.

(solo) -----

100

S1 is co-min' to town. To town.

S2 co - min' to town. To town.

A1 co - min' to town. To town.

A2 co - min' to town. To town.

Bb

P.C. A^{m7} D⁷ G C G A^{b7} G⁷

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

G D⁷ G C G D⁷ G C

Stockenspiel

Strings

Santa Claus is coming 3

Solo-SSAA Combo Eb

D

32

S1 co - min' to town. Hey, He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

S2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A1 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A1 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

A2 co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Eb

P.C. C G C G E m7 A m7 D7 G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SSAA Combo Eb

(solo) -

G Talk to each other like you're in a noisy bar.

63

S1 San - ta Claus, is co-min' to town. Yeah.

S2 San - ta Claus is co - min' to town.

A1 San - ta Claus is co - min' to town.

A2 San - ta Claus is co - min' to town.

Eb

P.C. G E^m7 A^m7 D⁷ G C GD ^{8vo} Solo G G⁷ C C^m G G⁷ C C^m

Synth

Gr.

Bass

D. S.

Perc.

(talk) -

71

S1 Oh, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

S2 Oh, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A1 San - ta Claus is co-min' to town.

A2 San - ta Claus is co-min' to town.

Eb

P.C. G C G C G E^m7 A^m7 D⁷ G C

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SSAA Combo Eb

(solo) -

93

S1 Hey, yeah. San - ta Claus, San - ta Claus, San - ta Claus,

S2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb

P.C. G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

Synth

Gr.

Bass

D. S.

Perc.

(solo) -

100

S1 is co-min' to town. To town.

S2 co - min' to town. To town.

A1 co - min' to town. To town.

A2 co - min' to town. To town.

Eb

P.C. A^{m7} D⁷ G C G A^{b7} G⁷

Synth

Gr.

Bass

D. S.

Perc.

*Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reinjes
Original Key G Major*

A Gently $\bullet = 86$

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Santa Claus is coming 3

Solo-SS/AA 4 extra staves

D

29

S1 San - ta Claus is co-mi' to town, — San - ta Claus is — co - mi' to town, — Hey, — He's ma-king a list, he's che-cking it twice, he's go-na find out who's naught-ly or nice. —

S2 San - ta Claus is co-mi' to town. San - ta Claus is co - mi' to town, — He's ma-king a list, he's che-cking it twice, he's go-na find out who's naught-ly or nice.

A1 San - ta Claus is co-mi' to town. San - ta Claus is co - mi' to town, — He's ma-king a list, he's che-cking it twice, he's go-na find out who's naught-ly or nice.

A2 San - ta Claus is co-mi' to town. San - ta Claus is co - mi' to town, — He's ma-king a list, he's che-cking it twice, he's go-na find out who's naught-ly or nice.

1

2

3

4

G C G Em7 Am7 D7 G C GD G G7 C Cm G G7 C Cm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SS/AA 4 extra staves

F

49

S1 sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be - tier watch out, you be - tier not cry, — you be - tier not pout, I'm te - lling you why.

S2 — when you're a - wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, —

A1 — when you're a - wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, —

A2 sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you making a list, he's che - cking it twice, he's go - na find out who's naugh - ty or nice.

1

2

3

4

G C A D A7 D G G7 C Cm G G7 C Cm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SSAA 4 extra staves

69 (ukb) - - - - - 7

S1 _____ Oh, _____ San - ta Claus is co-min' to town.

S2 _____ Oh, _____ San - ta Claus is co-min' to town.

A1 _____ San - ta Claus is co-min' to town.

A2 _____ San - ta Claus is co-min' to town.

1 _____

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

G G7 C Cm G C G C G Em7 Am7 D7 G C

Solo-SSAA 4 extra staves

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Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

OOH, _____

OOH, _____

OOH _____

OOH _____

G D⁷ NT⁷ G C G

Santa Claus is coming 3

Solo-SSAA small Combo

26

S1 te-ling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 te-ling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 te-ling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 te-ling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^{m7}

Gtr.

Bass

D. S.

Perc.

32

S1 co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

S2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A1 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A2 co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SSAA small Combo

F

50

S1 When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be - tter watch out, you

S2 wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

A1 wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

A2 When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you ma - king a list, he's

P.C. C A D A⁷ D G G⁷

Gtr.

Bass

D. S.

Perc. 2

56

S1 be - tter not cry, you be - tter not pout, I'm te - lling you why. Yeah. Hey,

S2 OOH, San - ta Claus is co - min' to town. San - ta Claus is

A1 OOH, San - ta Claus is co - min' to town. San - ta Claus is

A2 che - cking it twice, he's go - nna find out who's naugh - ty or nice. San - ta Claus is co - min' to town. San - ta Claus is

P.C. C C^m G G⁷ C C^m G C G

Gtr.

Bass

D. S.

Perc. 2

Solo (soprano 1 to soprano 2 staff) - - - - -

Santa Claus is coming 7

Solo-SSAA small Combo

H

(talk) -----

74

S1 co-min' to town. San - ta Claus is co-min' to town.

S2 co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

A1 San - ta Claus is co-min' to town. The kids in Girl and Boy-

A2 San - ta Claus is co-min' to town.

P.C. C G E^m7 A^m7 D⁷ G C G G

Gtr.

Bass

D. S.

Perc.

80

S1 Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

S2 - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

A1 - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

A2 Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

P.C. C G C A D A⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 9

Solo-SSAA small Combo

(solo) -----

96

S1 San - ta Claus, San - ta Claus, is co-min' to

S2 co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

A1 co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

A2 co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

P.C. A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷

Gtr.

Bass

D. S.

Perc. 2

(solo) -----

101

S1 town. To town.

S2 To town.

A1 To town.

A2 To town.

P.C. G C G^b A^{b7} G⁷

Gtr.

Bass

D. S.

Perc. 2

Solo-SSAA small Combo extra staves

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G Major and 3/4 time. The Piano Combo part includes chords: G, D⁷, G, C, G, D⁷, G, C, G, D⁷, G. The lyrics are: "Santa Claus is coming to town, Santa Claus is coming to town, Santa Claus is coming to town, Santa Claus is coming to town." The music is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Piano Combo part includes chords: G, D⁷, G, C, G, D⁷, G, C, G, D⁷, G. The Guitar, Bass Guitar, Drum Set, and Percussion parts are also included.

Santa Claus is coming 3
Solo-SSAA small Combo extra staves

26

S1 te-lling you why. San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is — co - min' to town. — Hey.

S2 te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

A1 te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

A2 te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

1

2

P.C. C C^m G C G C G Em⁷ Am⁷ D⁷ G C

Gtr. 8

Bass 3

D. S. 3

Perc. 2

Santa Claus is coming 5
Solo-SSAA small Combo extra staves

Solo (soprano 1 to soprano 2 staff)

42

S1 co-min' to town. — San - ta Claus, — is co-min' to town. Yeah. — When you're a -

S2 co-min' to town. San - ta Claus is co - min' to town. — He sees you when you're slee - ping. He knows

A1 co-min' to town. San - ta Claus is co - min' to town. — He sees you when you're slee - ping. He knows

A2 co-min' to town. San - ta Claus is co - min' to town. — When you're a -

1

2

C G Em7 Am7 D7 G C G G C

P.C.

Gtr.

Bass

D.S.

Perc.

Santa Claus is coming 7

Solo-SSAA small Combo extra staves

Solo (soprano 1 to soprano 2 staff) -

56

S1 be - ter not cry, — you be - ter not pout, I'm te - lling you why. Yeah, — Hey, — yeah, — San - ta Claus,

S2 — OOH, — San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

A1 — OOH, — San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

A2 che - cking it twice, he's go - ma find out who's naugh - ty or nice. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is

1

2

P.C. C C^m G G⁷ C C^m G C G C G E^m7

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Santa Claus is coming 9

Solo-SSAA small Combo extra staves

71 (tutti) ----- 1

S1 Oh, _____ San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. _____

S2 Oh, _____ San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. _____

A1 _____ San - ta Claus is co - min' to town. _____

A2 _____ San - ta Claus is co - min' to town. _____

1

2

P.C. G C G C G Em7 Am7 D7 G C

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Santa Claus is coming 11

Solo-SSAA small Combo extra staves

1

Solo (soprano 1 to soprano 2 staff) -----

85

S1 round a Christ - mas tree. So, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. — Oh, — yeah.

S2 round a Christ - mas tree. So, — OOH, — OOH, —

A1 round a Christ - mas tree. So, — OOH, — OOH, —

A2 round a Christ - mas tree. So, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

1

2

P.C. A7 D G G7 C Cm G G7 C Cm G C

Gtr. 8

Bass

D. S.

Perc. 2 2

Santa Claus is coming 13
Solo-SSAA small Combo extra staves

100 (solo)

S1 _____ is co-min' to town. _____ To town.

S2 co - min' to town. _____ To town.

A1 co - min' to town. _____ To town.

A2 co - min' to town. _____ To town.

1

2

P.C. A^m7 D⁷ G C G^b A^b7 G⁷

Gtr. 8

Bass

D. S.

Perc. 2

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for the song 'Santa Claus is coming to town' by Mariah Carey, arranged by Hans Reintjes. It is a Solo-SSAA Piano Solo Advanced arrangement. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. The score is for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and a Piano Solo. The vocal parts are all marked with a 'z' (zast) symbol, indicating they are silent. The piano part features a melody in the right hand and a bass line in the left hand. Chords G and D7 are indicated above the piano part. The score is marked with a large 'DEMO' watermark.

Santa Claus is coming 3
Solo-SSAA Piano Solo Advanced

C

22 (solo) -----

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SSAA Piano Solo Advanced

42 *Solo (soprano 1 to soprano 2 staff) - - - - -*

S1 co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San - ta Claus is co-min' to town. He

A1 co-min' to town. San - ta Claus is co-min' to town. He

A2 co-min' to town. San - ta Claus is co-min' to town.

P.S.A. C G E^{m7} A^{m7} D⁷ G C G

E 47

S1 When you're a - sleep. When you're a - wake.

S2 sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A1 sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A2 When you're a - sleep. When you're a - wake.

P.S.A. G C G C A

Santa Claus is coming 7

Solo-SSAA Piano Solo Advanced

(solo) - - - - -

62

S1

yeah. San - ta Claus, is co-min' to town. Yeah.

S2

co-min' to town. San - ta Claus is co-min' to town.

A1

co-min' to town. San - ta Claus is co-min' to town.

A2

co-min' to town. San - ta Claus is co-min' to town.

P.S.A.

C G E^{m7} A^{m7} D⁷ G C G D

Solo

G

Talk to each other like you're in a noisy bar. - - - - -

67

S1

S2

A1

A2

P.S.A.

G G⁷ C C^m G G⁷ C C^m G

I

83

S1
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

S2
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, —

A1
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, —

A2
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

P.S.A.
A D A⁷ D G G⁷ C C^m

89

S1
be-tter not pout, I'm te-lling you why. — Oh, — yeah. — Hey,

S2
OOH, — San - ta Claus is co-min' to town. San - ta Claus is

A1
OOH, — San - ta Claus is co-min' to town. San - ta Claus is

A2
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.
G G⁷ C C^m G C G

Solo (soprano 1 to soprano 2 staff) —



Solo-SSAA Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song 'Santa Claus is coming to town' by Mariah Carey, arranged by Hans Reintjes. It is a Solo-SSAA Piano Solo Intermediate arrangement in G Major, 3/4 time, with a tempo of 86 beats per minute. The score is marked 'Gently' and includes a rehearsal mark 'A'. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The piano part features a melody in the right hand and a bass line in the left hand, with chords G and D7 indicated. The vocal parts are currently blank, suggesting a demo version.

Santa Claus is coming 3
Solo-SSAA Piano Solo Intermediate

C

22 (solo) ----- 1

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.I. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SSAA Piano Solo Intermediate

E

43 Solo (soprano 1 to soprano 2 staff) ----- 1

S1 San - ta Claus, is co-min' to town. Yeah. When you're a -

S2 San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A1 San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A2 San-ta Claus is co-min' to town. When you're a -

G E^{m7} A^{m7} D⁷ G C G G C

P.S.I.

49

S1 sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

S2 when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

A1 when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

A2 sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

G C A D A⁷ D

P.S.I.

Santa Claus is coming 7
Solo-SSAA Piano Solo Intermediate

G

(solo) ----- Talk to each other like you're in a noisy bar. -----

65

S1 town. Yeah. _____

S2 _____

A1 _____

A2 _____

P.S.I. G C G D Solo G G⁷ C C^m G G⁷

(talk) -----

70

S1 Oh, _____ San - ta Claus is co-min' to town.

S2 Oh, _____ San - ta Claus is co-min' to town.

A1 _____

A2 _____

P.S.I. C C^m G C G C

Santa Claus is coming 9
Solo-SSAA Piano Solo Intermediate

I

86

S1 tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 tree. So, OOH, OOH,

A1 tree. So, OOH, OOH,

A2 tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. D G G⁷ C C^m G G⁷ C C^m

Solo (soprano 1 to soprano 2 staff) -

91

S1 Oh, yeah. Hey, yeah. San - ta Claus,

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.I. G C G C G E^{m7}

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 3/4 time, G major, and tempo 86. It features a melody with eighth notes and rests, and vocalizations "OOH, _____".

Soprano 1

Soprano 2

Alto 1

Alto 2



Rock and Roll shuffle ♩ = 143

B

Musical score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score starts at measure 14, marked "rit." (ritardando), and changes to 2/4 time. It features a melody with eighth notes and rests, and vocalizations "OOH. _____".

S1

S2

A1

A2

D

34

S1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

S2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

38

S1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

S2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

Solo (soprano 1 to soprano 2 staff) -----

42

S1 co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San-ta Claus is co-min' to town. He

A1 co-min' to town. San-ta Claus is co-min' to town. He

A2 co-min' to town. San-ta Claus is co-min' to town.

Santa Claus is coming 5

Solo-SSAA

(solo) -----

60

S1

Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

S2

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

(solo) -----

64

S1

_____ is co-min' to town. Yeah. _____ Oh, _____

S2

co - min' to town. _____ Oh, _____

A1

co - min' to town. _____ Oh, _____

A2

co - min' to town. _____ Oh, _____

(talk) -----

73

S1

_____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

S2

_____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A1

_____ San - ta Claus is co-min' to town.

A2

_____ San - ta Claus is co-min' to town.

San - ta Claus is co-min' to town.

(solo) - - - - -

92

S1 Oh, _____ yeah. _____ Hey, _____ yeah. San - ta _____ Claus,

S2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A1 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

(solo) - - - - -

96

S1 San - ta _____ Claus, _____ San - ta _____ Claus, _____ is co-min' to

S2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A1 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

(solo) - - - - -

101

S1 town. _____ To town.

S2 To town.

A1 To town.

A2 To town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

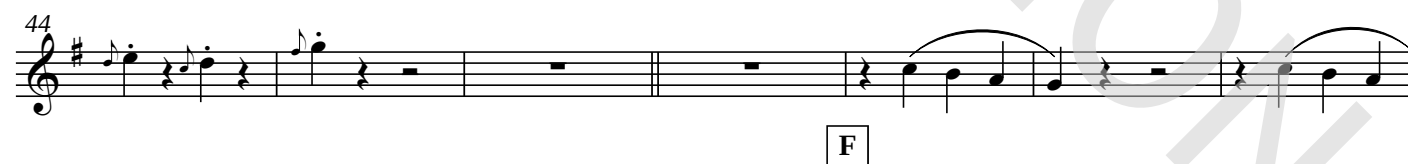
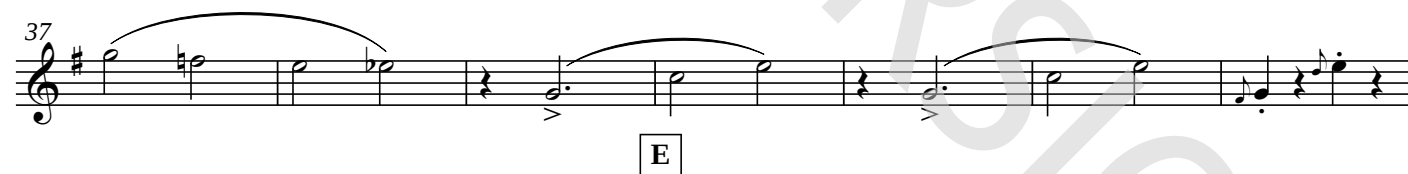
Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B**



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Bb Instr.



Rock and Roll shuffle ♩ = 143



B

C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

E♭ Instr.

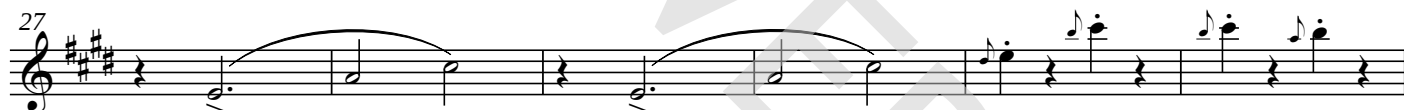


Rock and Roll shuffle ♩ = 143

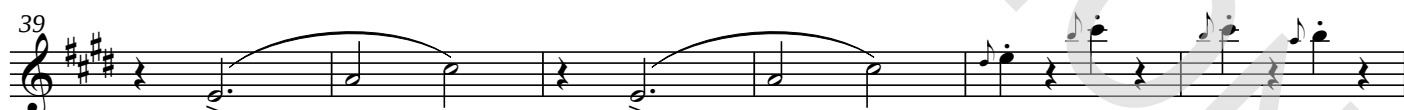


B

C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

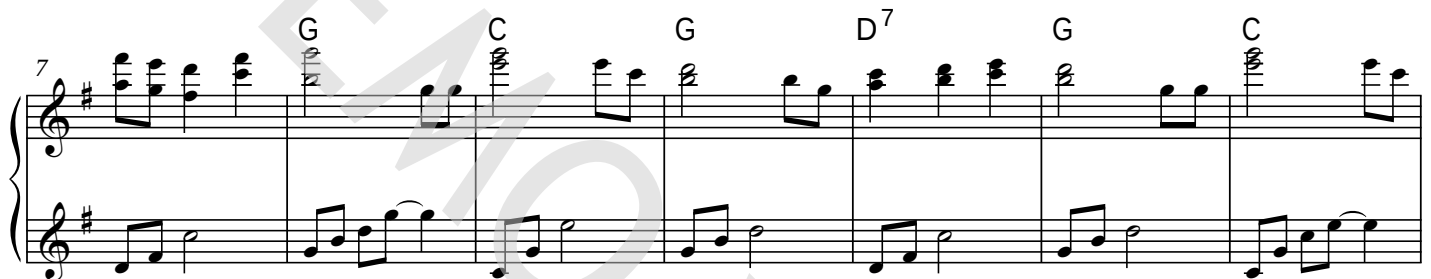
Original Key G Major

Gently ♩ = 86

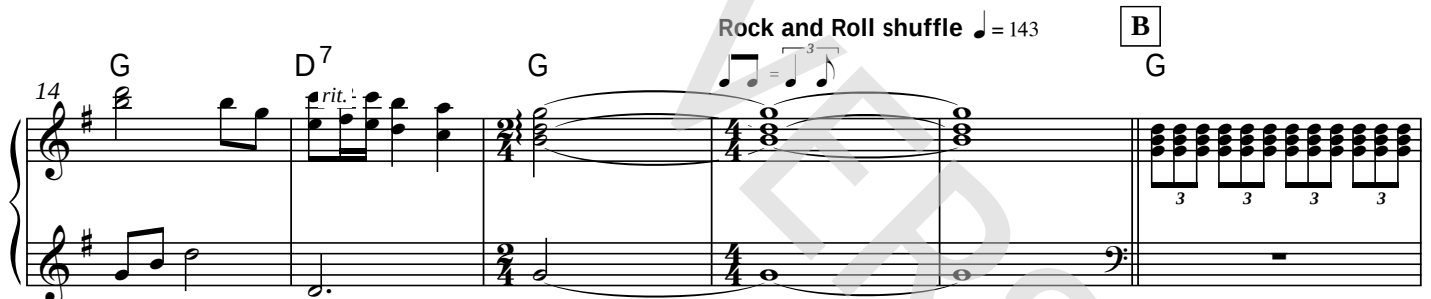
A



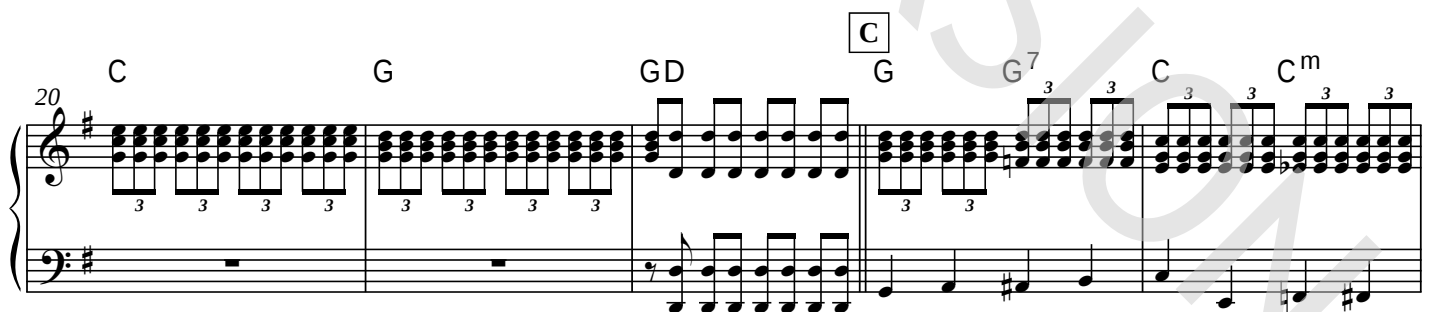
Measures 1-6 of the first system. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Gently, ♩ = 86. The first system contains measures 1 through 6. Chords G and D7 are indicated above the staff.



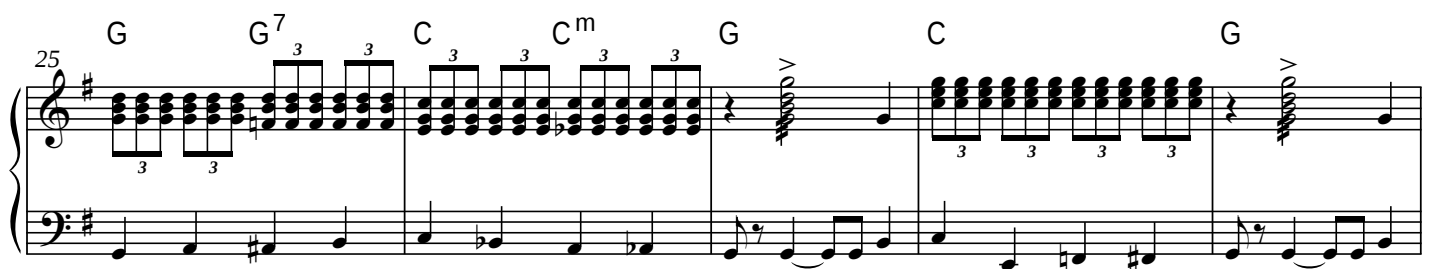
Measures 7-13 of the first system. The key signature is G major. The time signature is 3/4. The second system contains measures 7 through 13. Chords G, C, D7, and G are indicated above the staff.



Measures 14-19 of the first system. The key signature is G major. The time signature is 3/4. The third system contains measures 14 through 19. Chords G, D7, and G are indicated above the staff. A 'Rock and Roll shuffle' tempo change is indicated with a 3/4 time signature and a tempo of 143. A 'rit.' (ritardando) marking is present over measures 17 and 18. Measure 19 features a triplet of eighth notes in the right hand.



Measures 20-24 of the first system. The key signature is G major. The time signature is 3/4. The fourth system contains measures 20 through 24. Chords C, G, GD, G, G7, C, and Cm are indicated above the staff. Measures 20-24 feature a continuous eighth-note accompaniment in the right hand.



Measures 25-30 of the first system. The key signature is G major. The time signature is 3/4. The fifth system contains measures 25 through 30. Chords G, G7, C, Cm, G, C, and G are indicated above the staff. Measures 25-30 feature a continuous eighth-note accompaniment in the right hand.

Santa Claus is coming 3
Piano Combo

56 C 3 3 C^m 3 3 G G⁷ 3 3 C 3 3 C^m G C

61 G C G E^m7 A^m7 D⁷ G C

66 G D G 8^{va} Solo G G⁷ C C^m G G⁷

70 C C^m G C G

74 C G E^m7 A^m7 D⁷ G C

78 G H G C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

Santa Claus is coming 3
Piano Solo Advanced

66 **G** D *Solo* **G** **G⁷** **C** **C^m** **G** **G⁷**

70 **C** **C^m** **G** **C** **G**

74 **C** **G** **E^{m7}** **A^{m7}** **D⁷** **G** **C**

78 **G** **G** **C** **G** **C**

83 **A** **D** **A⁷** **D** **G** **G⁷** **C** **C^m**

89 **G** **G⁷** **C** **C^m** **G** **C** **G** **C**

A piano solo score for the song 'Santa Claus is coming 3'. The score is written for piano and includes a variety of chords and melodic lines. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 66, 70, 74, 78, 83, and 89 marked at the beginning of their respective systems. Chords are indicated above the staff, and triplets are marked with a '3' and a bracket. A 'Solo' section is indicated above measure 66. The score ends with a double bar line and a repeat sign.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

8

G C G D⁷ G C G D⁷ rit. G

Rock and Roll shuffle ♩ = 143

B

17

G C G GD

C

23

G G⁷ C C^m G G⁷ C C^m G C G

D

30

C G E m⁷ A m⁷ D⁷ G C GD G G⁷

Santa Claus is coming 3
Piano Solo Intermediate

71 G C G C

75 G E^{m7} A^{m7} D⁷ G C G H G

80 C G C A D A⁷ D

I 87 G G⁷ C C^m G G⁷ C C^m G C G

94 C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷

101 G C G A^{b7} G⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel

8^{va}



Musical score for measures 1-6. The score is for a piano arrangement. The right hand (treble clef) plays a melody in G major, 3/4 time. The left hand (bass clef) plays a bass line. The tempo is Gently, 86 beats per minute. The key signature is one sharp (F#). The score is marked with a box 'A'.



Musical score for measures 7-13. The score continues the melody and bass line from the previous section. The tempo remains Gently, 86 beats per minute. The key signature is one sharp (F#). The score is marked with a box 'A'.

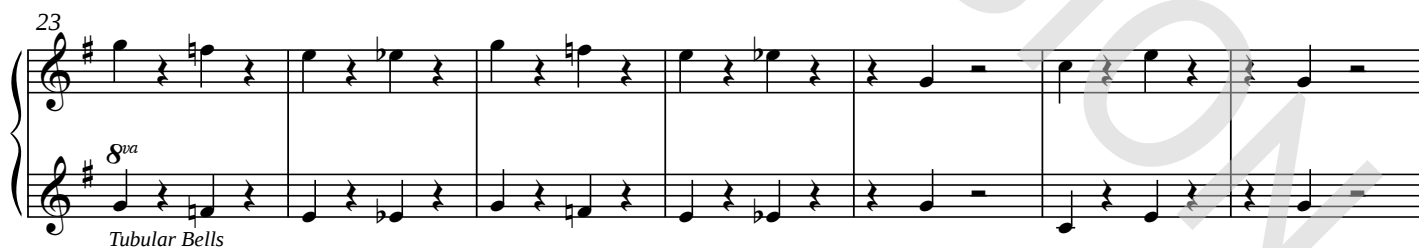
Rock and Roll shuffle ♩ = 143 **B**

♩ = $\overline{\text{♩}} \text{ } \overline{\text{♩}} \text{ } \overline{\text{♩}}$



Musical score for measures 14-22. The tempo changes to Rock and Roll shuffle, 143 beats per minute. The time signature changes to 2/4. The score is marked with a box 'B'. The right hand (treble clef) plays a melody in G major. The left hand (bass clef) plays a bass line. The tempo is marked 'rit.' (ritardando) at the beginning of the section.

C



Musical score for measures 23-29. The tempo remains Rock and Roll shuffle, 143 beats per minute. The time signature is 2/4. The score is marked with a box 'C'. The right hand (treble clef) plays a melody in G major. The left hand (bass clef) plays a bass line. The tempo is marked 'rit.' (ritardando) at the beginning of the section.

D



Musical score for measures 30-36. The tempo remains Rock and Roll shuffle, 143 beats per minute. The time signature is 2/4. The score is marked with a box 'D'. The right hand (treble clef) plays a melody in G major. The left hand (bass clef) plays a bass line. The tempo is marked 'rit.' (ritardando) at the beginning of the section.

H

79

tr

tr

tr

I

86

93

100

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Rock and Roll shuffle ♩ = 143



Gently ♩ = 86

A

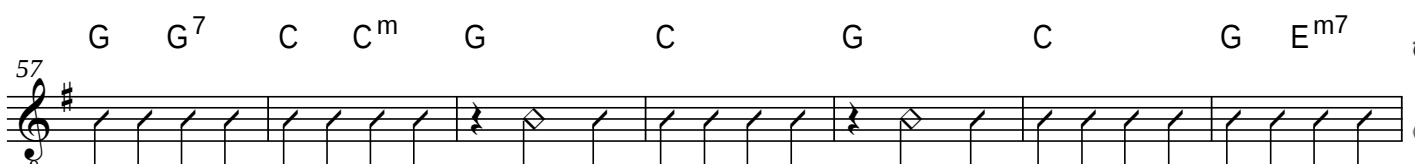
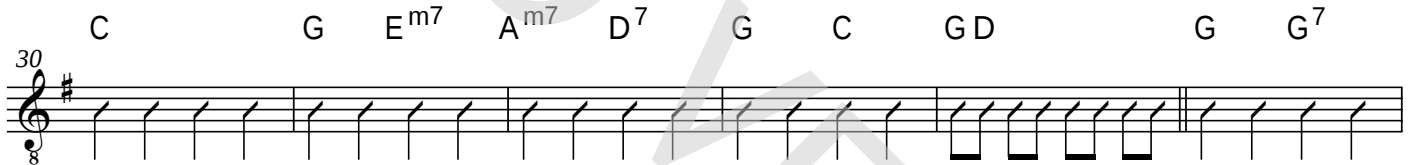
B

D

Electric Guitar (Jazz)

Guitar

C



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A

Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B

11 D⁷ G C G D⁷ rit. G Rock and Roll shuffle ♩ = 143 3

C

22 D G G⁷ C C^m G G⁷ C C^m

D

27 G C G C G E^{m7} A^{m7} D⁷

33 G C GD G G⁷ C C^m G G⁷ C C^m

E

39 G C G C G E^{m7} A^{m7} D⁷

45 G C G G C G C

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Rock and Roll shuffle ♩ = 143 B

Drum Set

15

2

2

22

28

34

40

46

52

C

D

E

F

The drum set notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently' at 86 beats per minute, and the 'Rock and Roll shuffle' section is marked at 143 beats per minute. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with an 'x' for the cymbal. The piece is divided into sections labeled A through F. Section A is the first 15 measures. Section B is the 'Rock and Roll shuffle' section, starting at measure 16. Section C starts at measure 22. Section D starts at measure 28. Section E starts at measure 40. Section F starts at measure 46. The notation includes many triplets, indicated by a '3' over a group of notes. There are also accents (>) and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece ends at measure 52.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B** **C**

Sleigh Bells

Tambourine

D *Sleigh Bells*

E

F

G

H **I**

15 24 39 54 67 79 89

The percussion score is written on a single staff with a treble clef and a key signature of one sharp (F#). It is divided into sections A through I. Section A (measures 1-15) is marked 'Gently' with a tempo of 86. It features a 3/4 time signature and includes a triplet of eighth notes. Section B (measures 16-23) is marked 'Rock and Roll shuffle' with a tempo of 143 and a 4/4 time signature. Section C (measures 24-38) continues the 'Rock and Roll shuffle' and includes a 'Tambourine' part. Section D (measures 39-53) is marked 'Sleigh Bells'. Section E (measures 54-66) continues the 'Sleigh Bells'. Section F (measures 67-78) continues the 'Sleigh Bells'. Section G (measures 79-88) continues the 'Sleigh Bells'. Section H (measures 89-93) continues the 'Sleigh Bells'. Section I (measures 94-97) continues the 'Sleigh Bells'. The score includes various percussion symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'mf'.

Santa Claus is coming to town

- Mariah Carey -

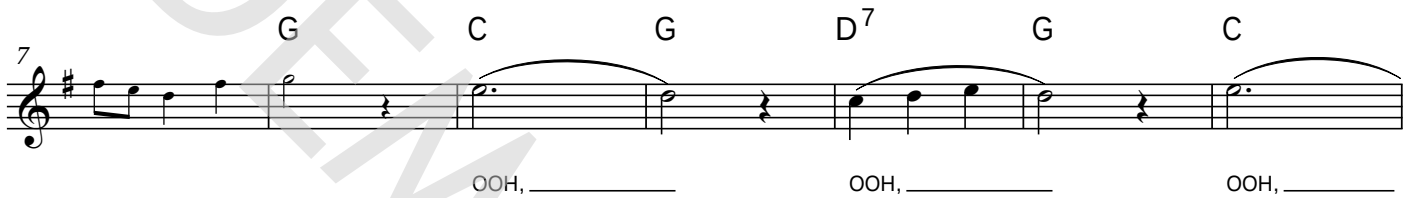
Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

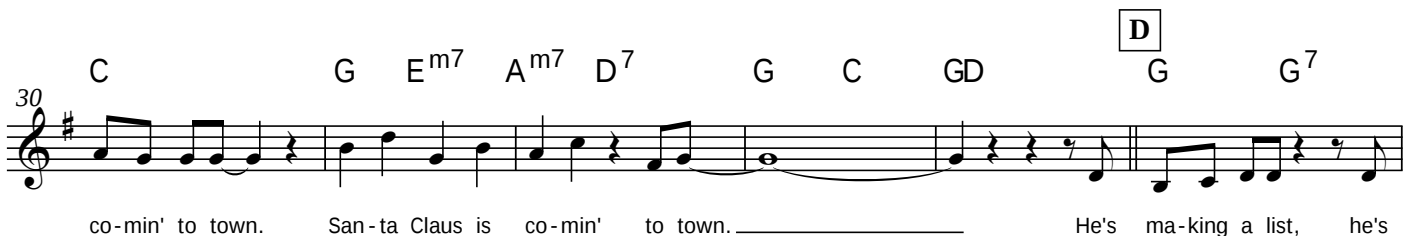
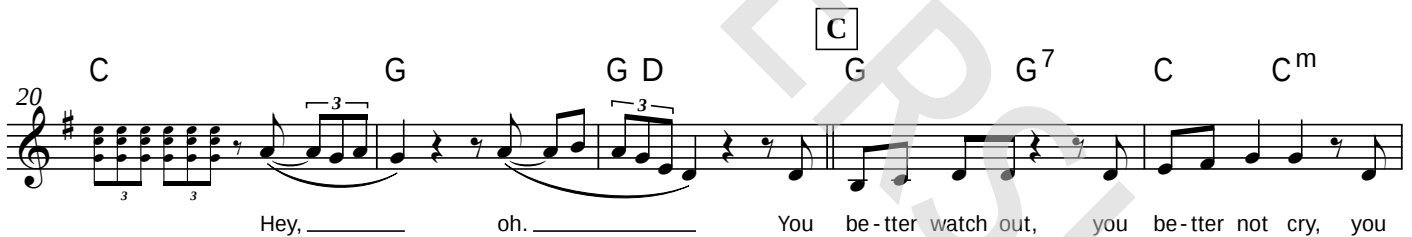
Gently ♩ = 86 **A**
G

D⁷



Rock and Roll shuffle ♩ = 143

B



Santa Claus is coming 3

Leadsheet

71 G C G

74 C G E^{m7} A^{m7} D⁷ G C

78 G **H** G C G C

The kids in Girl and Boy - land, will have a ju - bi - lee. They're

83 A D A⁷ D **I** G G⁷

go - nna build a Toy - land, all a - round a Christ-mas tree. So, you be - tter watch out, you

88 C C^m G G⁷ C C^m G C

be - tter not cry, you be - tter not pout, I'm te - lling you why. San - ta Claus is co - min' to town.

93 G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷

San - ta Claus is co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min'

99 B^{m7} E^{m7} A^{m7} D⁷ G C G A^{b7} G⁷

San - ta Claus is co - min' to town. To town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake

He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.

They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town.

Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.