



Chorus-LIGHT Piano Solo Advanced

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

♩ = 192

**A**

A G/a A G/a A G/a A

Piano Solo  
Advanced

**B**

8

P.S.A.

I'll be there for you 3  
Chorus-LIGHT Piano Solo Advanced

C

25

H  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_ when the rain starts to pour. \_\_\_ for \_\_\_ you, \_\_\_ like I've

M  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_

L  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_

A D E A D E

P.S.A.

32

H  
been there be-fore \_\_\_ for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_

M  
\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_

L  
\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_

A D E G

P.S.A.

I'll be there for you 5  
Chorus-LIGHT Piano Solo Advanced

49

H  
did- n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

M  
like these. But she did- n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

L  
like these. But she did- n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

P.S.A.  
A A/e G D/f# E

E

54

H  
knees, that. I'll\_\_ be there for\_\_ you, when the rain starts to pour, for\_\_ you,

M  
knees, that. I'll\_\_ be there for\_\_ you, I'll\_\_ be there for\_\_ you,

L  
knees, that. I'll\_\_ be there for\_\_ you, I'll\_\_ be there for\_\_ you,

P.S.A.  
E A D E A D

I'll be there for you 7  
Chorus-LIGHT Piano Solo Advanced

73

H

M

L

P.S.A.

no one could e - ver see me. Seems you're the on - ly one\_\_ who knows,\_\_ what it's like to be\_\_ me.

no one could e - ver see me. Seems you're the on - ly one\_\_ who knows,\_\_ what it's like to be\_\_ me.

D F#m F#m

79

H

M

L

P.S.A.

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

Some-one\_\_ to face\_\_ the day\_\_ with, make it\_\_ through all\_\_ the rest\_\_ with. Some - one I'll al -

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

B<sup>m</sup> B<sup>m</sup>/a G

I'll be there for you 9  
Chorus-LIGHT Piano Solo Advanced

97

H  
— for you. There for me too.

M  
— for you. There for me too.

L  
There for me too.

P.S.A.  
E/b (solo) A D/a E/b

H

103

H  
It's like you're al - ways stuck in se - cond gear. When it has - n't been your day, your week, your month,

M  
It's like you're al - ways stuck in se - cond gear. When it has - n't been your day, your week, your month,

L  
It's like you're al - ways stuck in se - cond gear. When it has - n't been your day, your week, your month,

P.S.A.  
G B<sup>m</sup> A A/e G D/f#

I'll be there for you 11  
Chorus-LIGHT Piano Solo Advanced

121

H  
for you, 'cause you're there for me too.

M  
there for you, 'cause you're there for me too.

L  
there for you, 'cause you're there for me too.

P.S.A.  
D E G

J

126

H  
I'll be there for you, I'll be there for you,

M  
I'll be there for you, I'll be there for you,

L  
I'll be there for you, I'll be there for you,

P.S.A.  
A D E A D



# I'll be there for you

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♩ = 192

**A**

A G/a A G/a A G/a A

Piano Solo  
Intermediate

**B**

8

H

go-nna be\_\_\_ this way. \_\_\_

M

go-nna be\_\_\_ this way. \_\_\_

Your job's a joke,

L

So no\_\_\_ one told\_\_\_ you life\_\_\_ was go-nna be\_\_\_ this way. \_\_\_

Your job's a joke,

G/a A G A

P.S.I.

I'll be there for you 3  
Chorus-LIGHT Piano Solo Intermediate

C

25

H  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_ when the rain starts to pour. \_\_\_\_\_ for \_\_\_ you,

M  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

L  
8  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

A D E A D

P.S.I.

31

H  
\_\_\_ like I've been there be-fore \_\_\_\_\_ for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

M  
\_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

L  
8  
\_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

E A D E

P.S.I.

I'll be there for you 5  
Chorus-LIGHT Piano Solo Intermediate

48

H  
— did - n't tell\_\_ you when\_\_ the world has brought,

M  
— you there'd be days\_\_ like these. — But she did - n't tell\_\_ you when\_\_ the world has brought,

L  
— you there'd be days\_\_ like these. — But she did - n't tell\_\_ you when\_\_ the world has brought,

P.S.I.  
B<sup>m</sup> A A/e G D/f#

53

H  
— you down to your knees, that. I'll\_\_ be there for\_\_ you, — when the rain starts to pour.

M  
— you down to your knees, that. I'll\_\_ be there for\_\_ you, —

L  
— you down to your knees, that. I'll\_\_ be there for\_\_ you, —

P.S.I.  
E E A D E

E

I'll be there for you 7  
Chorus-LIGHT Piano Solo Intermediate

F

71

H

M

L

P.S.I.

No one could e - ver know me, no one\_ could e - ver see\_ me. Seems you're the on - ly one\_ who knows,

No one could e - ver know me, no one\_ could e - ver see\_ me. Seems you're the on - ly one\_ who knows,

D D F#m

77

H

M

L

P.S.I.

Ooh, \_\_\_\_\_

— what it's like to be\_ me. Some-one\_ to face\_ the day\_ with, make it\_ through all\_ the rest\_ with.

— what it's like to be\_ me. Ooh, \_\_\_\_\_

F#m Bm Bm/a

I'll be there for you 9  
Chorus-LIGHT Piano Solo Intermediate

96

H  
there \_\_\_ for you. There for me too. \_\_\_\_\_

M  
there \_\_\_ for you. There for me too. \_\_\_\_\_

L  
There for \_\_\_ me \_\_\_ too. \_\_\_\_\_

P.S.I.  
B<sup>m7</sup> (solo) E/b A D/a E/b

**H**

103

H  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ When it has - n't been your day,

M  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ When it has - n't been your day,

L  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ When it has - n't been your day,

P.S.I.  
G B<sup>m</sup> A A/e G

I'll be there for you 11  
Chorus-LIGHT Piano Solo Intermediate

120

H  
\_\_\_\_\_ for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

M  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

L  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

P.S.I.  
A D E G

J

126

H  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

M  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

L  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

P.S.I.  
A D E A D

# I'll be there for you

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♩ = 192

**A**

**B**

High

8

go - nna be\_\_ this way.

Mid

8

go - nna be\_\_ this way.

Low

8

So no\_\_ one told\_\_ you life\_\_ was go - nna be\_\_ this way.

12 Handclap \* \* \* \*

H

your love life's D - O - A. \_\_\_\_

M

Your job's a joke, \_\_ you're broke, your love life's D - O - A. \_\_\_\_

L

Your job's a joke, \_\_ you're broke, your love life's D - O - A. \_\_\_\_

I'll be there for you 3  
Chorus-LIGHT

32

H  
been there be-fore \_\_\_\_\_ for\_\_ you, \_\_\_ 'cause you're there for\_\_ me too. \_\_\_\_\_

M  
\_\_\_\_\_ I'll\_\_ be there for\_\_ you, \_\_\_ 'cause you're there for\_\_ me too. \_\_\_\_\_

L  
\_\_\_\_\_ I'll\_\_ be there for\_\_ you, \_\_\_ 'cause you're there for\_\_ me too. \_\_\_\_\_

**D**

38

H  
\_\_\_\_\_ You're still in bed\_\_ at ten and work be-gan\_\_ at eight. \_\_\_\_\_

M  
\_\_\_\_\_ and work be-gan\_\_ at eight. \_\_\_\_\_

L  
\_\_\_\_\_ You're still in bed\_\_ at ten and work be-gan\_\_ at eight. \_\_\_\_\_

43

H  
You've burned your break - fast so\_\_ far, things are go - ing great.\_\_\_\_ Ooh.\_\_\_\_

M  
You've burned your break - fast so\_\_ far, things are go - ing great.\_\_\_\_

L  
You've burned your break - fast so\_\_ far, things are go - ing great.\_\_\_\_

I'll be there for you 5  
Chorus-LIGHT

61

H  
like I've been there be-fore \_\_\_\_\_ for you, 'cause you're there for me

M  
I'll be there for you, 'cause you're there for me

L  
I'll be there for you, 'cause you're there for me

**F**

67

H  
too. \_\_\_\_\_

M  
too. \_\_\_\_\_ No one could e - ver told me,

L  
too. \_\_\_\_\_ No one could e - ver know me,

73

H  
\_\_\_\_\_

M  
no one could e - ver see me. Seems you're the on - ly one who knows,

L  
no one could e - ver see me. Seems you're the on - ly one who knows,

I'll be there for you 7  
Chorus-LIGHT

93

H  
Ooh, \_\_\_\_\_ there \_\_\_ for you.

M  
Ooh, \_\_\_\_\_ there \_\_\_ for you.

L  
8

**H**

99

H  
There for me too. \_\_\_\_\_ It's like \_\_\_ you're al -

M  
There for me too. \_\_\_\_\_ It's like \_\_\_ you're al -

L  
8  
There for \_\_\_ me \_\_\_ too. \_\_\_\_\_ It's like \_\_\_ you're al -

104

H  
- ways stuckin se-cond gear. \_\_\_\_\_ When it has-n't been your day, \_\_\_ your week, your month,

M  
- ways stuckin se-cond gear. \_\_\_\_\_ When it has-n't been your day, \_\_\_ your week, your month,

L  
8  
- ways stuckin se-cond gear. \_\_\_\_\_ When it has-n't been your day, \_\_\_ your week, your month,

I'll be there for you 9  
Chorus-LIGHT

J

126

H I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

M I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

L I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

132

H — I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

M — I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

L — I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

138

H too. \_\_\_\_\_ 2

M too. \_\_\_\_\_ 2

L too. \_\_\_\_\_ 2