



Let me entertain you SSAATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
58	Full score small combo
76	Full score small combo 2 extra staves
104	Full score vocals (SSAATB) piano advanced
114	Full score vocals (SSAATB) piano moderated
123	Vocals (SSAATB)
134	C instrument
136	Bb instrument
138	Eb instrument
140	Piano advanced
146	Piano moderated
152	Synthesizer
155	Guitar
159	Bassguitar
163	Drumkit
165	Leadsheet (melody, lyrics, chords)
170	Empty paper



SATB Combo C

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F A7/F B7/F A7/F B7/F F E7/F F A7/F B7/F A7/F B7/F F E7/F

Rock organ

Harmonics heavy distortion

Distortion

2d Percussionist plays beating till end

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Let me entertain you 3
SATB Combo C

19

S
- you! let me en - ter - tain - you!

A
- you! let me en - ter - tain - you!

T
- you! let me en - ter - tain - you!

B
- you! let me en - ter - tain - you!

C

P.A.
B \flat E \flat /B \flat B \flat F F A \flat B \flat E \flat /B \flat B \flat F A \flat /F B \flat /F

Synth

Gr.

Bass

D. S.

Verse 2

25

S
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa-rate your right from wrongs.

A
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa-rate your right from wrongs.

T
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa-rate your right from wrongs.

B
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa-rate your right from wrongs.

C

P.A.
F A \flat /F B \flat /F A \flat /F B \flat /F F E \flat /F F

Synth

Gr.
Harmonics heavy distortion

Bass

D. S.

Let me entertain you 5

SATB Combo C

Verse 3

41

S Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

A Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

T I will be your rock of a - ges. yeah.

B I will be your rock of a - ges. yeah.

C

F A \flat /F B \flat /F A \flat /F B \flat /F F E \flat /F

P.A.

Synth

Gr. 41

Bass

D.S.

45

S Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

A Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

T Li-ttle Bo Peep has lost his sheep he popped a pill and fell a - sleep. The dew is wet but the grass is sweet, my dear.

B Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

C

F A \flat /F B \flat /F A \flat /F B \flat /F F

P.A.

Synth

Gr. 45

Bass

D.S.

Fill

Let me entertain you 7
SATB Combo C

59

S
- you! let me en - ter - tain - you!

A
- you! let me en - ter - tain - you!

T
- you! let me en - ter - tain - you!

B
- you! let me en - ter - tain - you!

C
B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b F

P.A.
Synth
Gtr.
Bass
D.S.

65

Bridge 2

S
Here is the place where the

A
Here is the place where the

T
He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

B
He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

C
F(no3rd) /E^b /D F(no3rd) F(no3rd)

P.A.
Synth
Gtr.
Bass
D.S.

Let me entertain you 9
SATB Combo C

Chorus 4

80

S ooh let me en - ter - tain - you! let me

A Ooh let me en - ter - tain - you! let me

T Ooh let me en - ter - tain - you! let me

B Ooh let me en - ter - tain - you! let me

C F F A^b B^b E^b/B^b B^b F F

P.A.

Synth

80

Gr.

Bass

D. S.

Chorus 5

85

S — en - ter - tain you! — let me en - ter - tain - you! —

A — en - ter - tain you! — So come on let me en - ter - tain - you! —

T — en - ter - tain you! — So come on let me en - ter - tain - you! —

B — en - ter - tain you! — let me en - ter - tain - you! —

C A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

P.A.

Synth

86

Gr.

Bass

D. S.

Let me entertain you 11

SATB Combo C

Instr. Solo

100

S
A
T
B

C

P.A.
F(no3rd) F(no3rd) A \flat (no3rd) B \flat (no3rd) F(no3rd)

Synth

Gr. 100 Fill

Bass

D. S.

105

S
A
T
B

yeah yeah yeah let me en - ter - tain.

yeah yeah yeah let me en - ter - tain.

yeah yeah yeah let me en - ter - tain.

yeah yeah yeah let me en - ter - tain.

C

P.A.
F(no3rd) A \flat (no3rd) B \flat (no3rd) F(no3rd)

Synth

Gr. 105

Bass

D. S.



SATB Combo Bb

Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Rock ♩ = 125

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F E^b/F

Piano Adv.

Synthesizer
Rock organ

Guitar
Harmonics heavy distortion

Bass Guitar

Drum Set
2d Percussionist plays beating till end

Distortion

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Let me entertain you 3
SATB Combo Bb

19

S
- you! let me en - ter - tain - you!

A
- you! let me en - ter - tain - you!

T
- you! let me en - ter - tain - you!

B
- you! let me en - ter - tain - you!

Bb

P.A.
B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b F A^b/F B^b/F

Synth

Gr.
19

Bass

D. S.

Verse 2

25

S
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

A
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

T
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

B
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

Bb

P.A.
F A^b/F B^b/F A^b/F B^b/F F E^b/F F

Synth

Gr.
25
Harmonics heavy distortion

Bass

D. S.

Let me entertain you 5

SATB Combo Bb

Verse 3

41

S Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

A Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

T I will be your rock of a - ges. yeah.

B I will be your rock of a - ges. yeah.

P.A. F A \flat /F B \flat /F A \flat /F B \flat /F F E \flat /F

Synth

41

Gr. Harmonics heavy distortion

Bass

D. S.

45

S Li-ttle Bo Peep has lost his sheep he popped a pill and a sleep. The dew is wet but the grass is sweet, my dear.

A Li-ttle Bo Peep has lost his sheep he popped a pill and a sleep. The dew is wet but the grass is sweet, my dear.

T Li-ttle Bo Peep has lost his sheep he popped a pill and fell a sleep. The dew is wet but the grass is sweet, my dear.

B Li-ttle Bo Peep has lost his sheep he popped a pill and a sleep. The dew is wet but the grass is sweet, my dear.

P.A. F A \flat /F B \flat /F A \flat /F B \flat /F F

Synth

45

Gr. Fill

Bass

D. S.

Let me entertain you 7
SATB Combo Bb

59

S
- you! let me en - ter-tain - you!

A
- you! let me en - ter-tain - you!

T
- you! let me en - ter-tain - you!

B
- you! let me en - ter-tain - you!

Bb
B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b F

P.A.
Synth
Gtr.
Bass
D. S.

Bridge 2

65

S
Here is the place where the

A
Here is the place where the

T
He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

B
He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

Bb
(if possible 8 va)
F(no3rd) /E^b /D F(no3rd) F(no3rd)

P.A.
Synth
Gtr.
Bass
D. S.

Let me entertain you 9
SATB Combo Bb

Chorus 4

80

S
oooh let me en - ter - tain - you! let me

A
Oooh let me en - ter - tain - you! let me

T
Oooh let me en - ter - tain - you! let me

B
Oooh let me en - ter - tain - you! let me

Bb
let Loco me en - ter - tain - you! let me

P.A.
F F A^b B^b E^b/B^b B^b F F

Synth

80

Gtr.
Bass
D. S.

Chorus 5

85

S
en - ter - tain you! let me en - ter - tain - you!

A
en - ter - tain you! So come on let me en - ter - tain - you!

T
en - ter - tain you! So come on let me en - ter - tain - you!

B
en - ter - tain you! let me en - ter - tain - you!

Bb
A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

P.A.

Synth

85

Gtr.
Bass
D. S.

Let me entertain you 11

SATB Combo Bb

Instr. Solo

100

S

A

T

B

Bb

(if possible 8 va)

Loco

F(no3rd) F(no3rd) A♭(no3rd) B♭(no3rd) F(no3rd)

P.A.

Synth

Fill

100

Gtr.

Bass

D.S.

105

S

yeah yeah yeah let me en - ter - tain.

A

yeah yeah yeah let me en - ter - tain.

T

yeah yeah yeah let me en - ter - tain.

B

yeah yeah yeah let me en - ter - tain.

Bb

F(no3rd) A♭(no3rd) B♭(no3rd) F(no3rd)

P.A.

Synth

105

Gtr.

Bass

D.S.



SATB Combo Eb

Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*

Arranged by *Frank de Vreeze*

Original Key

Rock ♩ = 125

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F A♭/F B♭/F A♭/F B♭/F F E♭/F F A♭/F B♭/F A♭/F B♭/F F E♭/F

Rock organ

Harmonics heavy distortion

Distortion

2d Percussionist plays beating till end

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Let me entertain you 3

SATB Combo Eb

19

S
- you! let me en - ter - tain - you!

A
- you! let me en - ter - tain - you!

T
- you! let me en - ter - tain - you!

B
- you! let me en - ter - tain - you!

Eb

P.A.
B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b F A^b/F B^b/F

Synth

Gr.
19

Bass

D. S.

Verse 2

25

S
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

A
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

T
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

B
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

Eb

P.A.
F A^b/F B^b/F A^b/F B^b/F F E^b/F F

Synth

Gr.
25
Harmonics heavy distortion

Bass

D. S.

Let me entertain you 5
SATB Combo Eb

Verse 3

41

S Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

A Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

T I will be your rock of a - ges. yeah.

B I will be your rock of a - ges. yeah.

P.A. F A7/F B7/F A7/F B7/F F E7/F

Synth

Gr. 41 Harmonics heavy distortion

Bass

D.S.

45

S Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

A Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

T Li-ttle Bo Peep has lost his sheep he popped a pill and fell a - sleep. The dew is wet but the grass is sweet, my dear.

B Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

P.A. F A7/F B7/F A7/F B7/F F

Synth

Gr. 45 Fill

Bass

D.S.

Let me entertain you 7
SATB Combo Eb

59

S
- you! — let me — en - ter-tain - you! —

A
- you! — let me — en - ter-tain - you! —

T
- you! — let me — en - ter-tain - you! —

B
- you! — let me — en - ter-tain - you! —

E♭

P.A.
B[♭] E[♭]/B[♭] B[♭] F F A[♭] B[♭] E[♭]/B[♭] B[♭] F

Synth

Gr.

Bass

D. S.

Bridge 2

65

S
Here is the place where the

A
Here is the place where the

T
He may be good he may be out - ta sight, — but he can't be here so come a - round — to - night. —

B
He may be good he may be out - ta sight, — but he can't be here so come a - round — to - night. —

E♭

P.A.
F(no3rd) /E[♭] /D F(no3rd) F(no3rd)

Synth

Gr.

Bass

D. S.

Let me entertain you 9

SATB Combo Eb

Chorus 4

80

S ooh let me en - ter - tain - you! let me

A Ooh let me en - ter - tain - you! let me

T Ooh let me en - ter - tain - you! let me

B Ooh let me en - ter - tain - you! let me

Eb F F A^b B^b E^b/B^b B^b F F

P.A.

Synth

80

Gr.

Bass

D. S.

Chorus 5

85

S — en - ter - tain you! let me en - ter - tain - you!

A — en - ter - tain you! So come on let me en - ter - tain - you!

T — en - ter - tain you! So come on let me en - ter - tain - you!

B — en - ter - tain you! let me en - ter - tain - you!

Eb A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

P.A.

Synth

85

Gr.

Bass

D. S.

Let me entertain you 11

SATB Combo Eb

Instr. Solo

100

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

105

S

yeah yeah yeah let me en - ter - tain.

A

yeah yeah yeah let me en - ter - tain.

T

yeah yeah yeah let me en - ter - tain.

B

yeah yeah yeah let me en - ter - tain.

Eb

F(no3rd) A(no3rd) B(no3rd) F(no3rd)

P.A.

Synth

Gr.

Bass

D. S.

Rock ♩ = 125

SATB 4 extra staves

Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Intro

Verse 1

The musical score is arranged for SATB 4 extra staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves. The instrumental parts are on the bottom seven staves: Piano Adv., Synthesizer (Rock organ), Guitar (Harmonics heavy distortion), Bass Guitar (24 Percussionist plays beatrice fill and), and Drum Set. The score includes a 4-measure introduction and a verse starting with the lyrics "Hell is gone and heaven's here... there's Hell is gone and heaven's here... there's Hell is gone and heaven's here... there's Hell is gone and heaven's here... there's". The piano accompaniment features a driving bass line and chords, with a "Distortion" effect on the guitar part. The tempo is marked as Rock ♩ = 125.

Let me entertain you 3
SATB 4 extra staves

Chorus 1

16

S dear: let me _____ en - ter - tain - you! _____ let me _____

A dear: So come on let me _____ en - ter - tain - you! _____ let me _____

T dear: So come on let me _____ en - ter - tain - you! _____ let me _____

B dear: let me _____ en - ter - tain - you! _____ let me _____

1
2
3
4

F F A^b B^b E^b/B^b B^b F F

P.A.

Synth

Gr.

Bass

D. S.

Let me entertain you 5

SATB 4 extra staves

Chorus 2

28

S
cher: se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song, — The ket - tie's on so don't — be long — Mon cher. let me —

A
cher: se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song, — The ket - tie's on so don't — be long — Mon cher. let me —

T
cher: se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song, — The ket - tie's on so don't — be long — Mon cher. So come on let me —

B
cher: se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song, — The — let me —

1
2
3
4

F E^b/F F A^b/F B^b/F A^b/F B^b/F F F

Synth

Gtr.

Bass

D. S.

Fill

Let me entertain you 7

SATB 4 extra staves

Verse 3

40

S Look me up in the yellow pa - ges You see through fads and your ora - zy phra - ses Little Bo Peep has lost his sheep — he

A Look me up in the yellow pa - ges You see through fads and your ora - zy phra - ses Little Bo Peep has lost his sheep — he

T I will be — your rock — of a - ges. I will be — your rock — of a - ges. Little Bo Peep has lost his sheep — he

B I will be — your rock — of a - ges. I will be — your rock — of a - ges. Little Bo Peep has lost his sheep — he

1

2

3

4

F F A \flat /F B \flat /F A \flat /F B \flat /F F E \flat /F F

Synth

40

Gr. *Harmonics heavy distortion*

Bass

D. S.

Let me entertain you 9
SATB 4 extra staves

Chorus 3

53

S got to be heard. — You're tired of your tea-chers and your schools a drag. — You're not go-ling end — up like your munn and dad. — So come on let me —

A got to be heard. — You're tired of your tea-chers and your schools a drag. — You're not go-ling end — up like your munn and dad. — So come on let me —

T got to be heard. — You're tired of your tea-chers and your schools a drag. — You're not go-ling end — up like your munn and dad. — So come on let me —

B got to be heard. — You're tired of your tea-chers and your schools a drag. — You're not go-ling end — up like your munn and dad. — So come on let me —

1
2
3
4

P.A. F (no3rd) F (no3rd) /E♭ /D F (no3rd) F

Synth

Gtr.

Bass

D. S.

Let me entertain you 1 I
SATB 4 extra staves

Bridge 2

64

S
A
T
B

He may be good he may be out - ta sight - but he can't be here so come a - round - to - night -
He may be good he may be out - ta sight - but he can't be here so come a - round - to - night -

Here is the place where the
Here is the place where the

1
2
3
4

F F (no3rd) /E♭ /D F (no3rd) F (no3rd)

P.A.
Synth
Gtr.
Bass
D. S.

Let me entertain you 13
SATB 4 extra staves

Chorus 4

The musical score is arranged in a standard SATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (P.A., Synth, Cir., Bass). The score begins at measure 76. The vocal parts enter with the lyrics "So come on." The piano accompaniment features a rhythmic pattern of eighth notes and chords. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The piano accompaniment staves are labeled P.A., Synth, Cir., and Bass. The vocal staves are labeled S, A, T, and B. The score concludes with the lyrics "let me" and "let me" on the vocal staves.

Let me entertain you 15
SATB 4 extra staves

Chorus 5

Interlude 2

88

S
let me _____ en - ter - tain - you! _____
Near _____

A
So come on let me _____ en - ter - tain - you! _____
Come on come on come on - - - come on, - - -

T
So come on let me _____ en - ter - tain - you! _____
Come on come on come on - - - come on, - - -

B
let me _____ en - ter - tain - you! _____
Come on come on come on - - - come on, - - -

1
2
3
4

F F A^b B^b E^b/B^b B^b F F (m3rd)

Synth
Harmonics heavy distortion

Gr.
88

Bass
88

D. S.
88

Let me entertain you 17
SATB 4 extra staves

Instr. Solo

99

S
Come on come on — come on, —

A
Come on come on come on — come on, —

T
Come on come on — come on, —

B
Come on come on — come on, —

1
2
3
4

P.A.
/D F(no3rd) F(no3rd) A \flat (no3rd) B \flat (no3rd)

Synth
fill

Gr.
99

Bass

D. S.

Let me entertain you 19
SATB 4 extra staves

Coda

S
Let me en - ter - tain you
Let me en - ter - tain you

A
Let me en - ter - tain you
Let me en - ter - tain you

T
Let me en - ter - tain you
Let me en - ter - tain you

B
Let me en - ter - tain you
Let me en - ter - tain you

1
2
3
4

P.A.
F (no3rd) A^b (no3rd) B^b (no3rd) F (no3rd)

Synth

Gr.
109

Bass

D. S.



SATB small Combo

Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Rock ♩ = 125

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

F A^b/F B^b/F A^b/F B^b/F F E^b/F F

Harmonics heavy distortion

2d Percussionist plays beating till end

The musical score is arranged for SATB small Combo, Piano Adv., Guitar, Bass Guitar, and Drum Set. It features a 4/4 time signature and a tempo of 125 beats per minute. The key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The piano accompaniment includes chords: F, A^b/F, B^b/F, A^b/F, B^b/F, F, E^b/F, F. The guitar part is marked 'Harmonics heavy distortion'. The drum set part includes a note: '2d Percussionist plays beating till end'.

Let me entertain you 3
SATB small Combo

13

S
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

A
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

T
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

B
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

F A^b/F B^b/F A^b/F B^b/F

P.A.
13

Gr.
13

Bass

D. S.

Chorus 1

16

S
dear. let me en-ter-tain - you!

A
dear. So come on let me en-ter-tain - you!

T
dear. So come on let me en-ter-tain - you!

B
dear. let me en-ter-tain - you!

F F A^b B^b E^b/B^b B^b

P.A.
16
Fill

Gr.
16

Bass

D. S.

Let me entertain you 5
SATB small Combo

27

S
Hea - ven knows yourmo - ther lied Mon cher. se - pa - rate your right from wrongs. —

A
Hea - ven knows yourmo - ther lied Mon cher. se - pa - rate your right from wrongs. —

T
Hea - ven knows yourmo - ther lied Mon cher. se - pa - rate your right from wrongs. —

B
Hea - ven knows yourmo - ther lied Mon cher. se - pa - rate your right from wrongs. —

B \flat /F A \flat /F B \flat /F F E \flat /F F

P.A

27

Gtr.

Bass

D. S.

30

S
Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher.

A
Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher. So come on

T
Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher. So come on

B
Come and sing a di - ff'rent song, The

A \flat /F B \flat /F A \flat /F B \flat /F F

P.A

30

Gtr.

Bass

D. S.

Fill

Let me entertain you 9
SATB small Combo

53

S
tired of your tea - chers and your school's a drag. — You're not go - ing end — up like your

A
tired of your tea - chers and your school's a drag. — You're not go - ing end — up like your

T
tired of your tea - chers and your school's a drag. — You're not go - ing end — up like your

B
tired of your tea - chers and your school's a drag. — You're not go - ing end — up like your

P.A
F(no3rd) /E^b /D

Gr.
53

Bass

D. S.

Chorus 3

56

S
mum and dad. — So come on let me — en - ter - tain - you! —

A
mum and dad. — So come on let me — en - ter - tain - you! —

T
mum and dad. — So come on let me — en - ter - tain - you! —

B
mum and dad. — So come on let me — en - ter - tain - you! —

P.A
F(no3rd) F A^b B^b E^b/B^b B^b

Gr.
56
Fill

Bass

D. S.

Let me entertain you 11

SATB small Combo

68

S
A
T
B

Here is the place where the feel - ing grows, — you got-ta get high — be-fore you
Here is the place where the feel - ing grows, — you got-ta get high — be-fore you
round — to - night. — you got-ta get high — be-fore you
round — to - night. — you got-ta get high — be-fore you

F(no3rd) F(no3rd) /E^b /D

P.A

68

Gr.

Bass

D. S.

72

S
A
T
B

taste the lows. — So come on.
taste the lows. — So come on.
taste the lows. — So come on.
taste the lows. — So come on.

F(no3rd) F A^b/F

P.A

72

Gr. **Overdrive/muted**

Bass

D. S.

Let me entertain you 13
SATB small Combo

Chorus 4

81

S let me entertain you! _____

A let me entertain you! _____

T let me entertain you! _____

B let me entertain you! _____

P.A. F A \flat B \flat E \flat /B \flat B \flat F

Gtr. 81

Bass

D.S.

85

S let me entertain you! _____

A let me entertain you! _____ So come on

T let me entertain you! _____ So come on

B let me entertain you! _____

P.A. F A \flat B \flat E \flat /B \flat B \flat F

Gtr. 85

Bass

D.S.

Let me entertain you 15
SATB small Combo

95

S Naah _____ Come on come on come on ___ come on, ___

A Come on come on come on ___ come on, _____ Come on come on come on ___ come on, ___

T Come on come on come on ___ come on, _____ Come on come on come on ___ come on, ___

B Come on come on come on ___ come on, _____ Come on come on come on ___ come on, ___

P.A. /D F(no3rd) F(no3rd)

95

Gtr. _____

Bass _____

D. S. _____

98

S Come on come on come on ___ come on, ___ Come on come on come on ___ come on, _____

A Come on come on come on ___ come on, ___ Come on come on come on ___ come on, _____

T Come on come on come on ___ come on, ___ Come on come on come on ___ come on, _____

B Come on come on come on ___ come on, ___ Come on come on come on ___ come on, _____

P.A. /E^b /D F(no3rd)

98

Gtr. _____

Bass _____

D. S. _____

Fill

Let me entertain you 17
SATB small Combo

Coda

107

S
A
T
B

Let me en - ter - tain
Let me en - ter - tain
Let me en - ter - tain
Let me en - ter - tain

B^b(no3rd) F(no3rd) F(no3rd)

P.A.

107

Gtr.

Bass

D. S.

110

S
A
T
B

you! Let me en - ter - tain you!
you! Let me en - ter - tain you!
you! Let me en - ter - tain you!
you! Let me en - ter - tain you!

A^b(no3rd) B^b(no3rd) F(no3rd)

P.A.

110

Gtr.

Bass

D. S.

Rock ♩ = 125

SATB small Combo extra staves
Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Intro

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of one flat (Bb). The instrumental parts include Piano (Piano Adv.), Guitar (Guitar), Bass Guitar, and Drum Set. The score is divided into two systems, labeled 1 and 2. The Piano part features a melodic line with a 'Piano Adv.' section and a 'Harmonics heavy distortion' section. The Guitar part has a similar melodic line. The Bass Guitar part has a steady bass line. The Drum Set part includes a 24 Percussionist playing a beat that continues until the end of the piece. The lyrics 'Let me entertain you' are written below the vocal staves.

Chorus
online

Rock ♩ = 125

SATB small Combo extra staves
Let me entertain you
Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Intro

Soprano
Alto
Tenor
Bass

1
2

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F

Piano Adv.
Guitar
Bass Guitar
Drum Set

24 Percussionist plays
beating till end

Harmonics heavy distortion

12

S
scream!

I'm a bur-ning ef-fi-gy of e-vry-thing I used to be you're my rock of em-pa-ty, my

A
scream!

I'm a bur-ning ef-fi-gy of e-vry-thing I used to be you're my rock of em-pa-ty, my

T
8
scream!

I'm a bur-ning ef-fi-gy of e-vry-thing I used to be you're my rock of em-pa-ty, my

B
scream!

I'm a bur-ning ef-fi-gy of e-vry-thing I used to be you're my rock of em-pa-ty, my

1
2

F E^b/F F A^b/F B^b/F A^b/F B^b/F

P.A.

Gtr.

Bass

D. S.

20

S let me _____ en ter - tain - - you _____

A let me _____ en ter - tain - - you _____

T let me _____ en ter - tain - - you _____

B let me _____ en ter - tain - - you _____

1

2

P.A. F F A^b B^b E^b/B^b B^b

Gtr.

D.S.

Bass

28

S
cher. se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tle's on so don't — be long — Mon

A
cher. se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tle's on so don't — be long — Mon

T
cher. se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tle's on so don't — be long — Mon

B
cher. se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The —

1
2

F E \flat /F F A \flat /F B \flat /F A \flat /F B \flat /F

P.A.

Gtr. 28

Bass

D. S.

36
S let me _____ en ter - tain - - you _____

37
A let me _____ en ter - tain - - you _____

38
T let me _____ en ter - tain - - you _____

39
B let me _____ en ter - tain - - you _____

40
P.A. F F Ab Bb Eb/Bb Bb

Gtr. 36

D.S. 36

1
2

Let me entertain you 1 I
SATB small Combo extra staves

44

S
Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep — The dew is wet but the grass is sweet, — my

A
Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep — The dew is wet but the grass is sweet, — my

T
Li-ttle Bo Peep has lost his sheep — he popped a pill — and fell a-sleep. The dew is wet but the grass is sweet, — my
yeah.

B
Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep — The dew is wet but the grass is sweet, — my
yeah.

1

2

F E \flat /F F A \flat /F B \flat /F A \flat /F B \flat /F

P.A.

44

Gtr.

44

Bass

44

D. S.

44

32

S got to be heard. — You're tired of your tea-chers and your school's a drag. — You're not go-ing end — up like your

A got to be heard. — You're tired of your tea-chers and your school's a drag. — You're not go-ing end — up like your

T got to be heard. — You're tired of your tea-chers and your school's a drag. — You're not go-ing end — up like your

B got to be heard. — You're tired of your tea-chers and your school's a drag. — You're not go-ing end — up like your

1

2

F (no3rd)

F (no3rd)

/Eb

/D

P.A.

Gtr. 32

Bass

D. S.

60

S
A
T
B

let me _____
en - ter - tain - - you! _____
let me _____
en - ter - tain - - you! _____
let me _____
en - ter - tain - - you! _____
let me _____
en - ter - tain - - you! _____

1
2

F F A^b B^b E^b/B^b B^b

P.A.

Gtr.

Bass

D. S.

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69

S Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

A Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

T Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

B Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

1

2

F (no3rd) /E^b /D F (no3rd)

Gtr. 69

Bass

D. S.

Let me entertain you 19
SATB small Combo extra staves

Chorus 4

The musical score is arranged in five systems. The top system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the piano accompaniment (P.A.) for the right hand, with chord symbols F, A^b/F, B^b/F, E^b/B^b, B^b/F, and F. The third system contains the piano accompaniment for the left hand, with a '2' indicating a second ending. The fourth system contains the guitar (Gtr.) and double bass (D.S.) parts. The fifth system contains the vocal staves with lyrics: 'Ooh let me', 'Ooh let me', 'Ooh let me', and 'Ooh let me'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Let me entertain you 21
SATB small Combo extra staves

Chorus 5

S
86
en - ter - tain you - let me -

A
en - ter - tain you - let me -

T
8
en - ter - tain you - let me - So come on let me -

B
en - ter - tain you - let me - So come on let me -

P.A.
Ab Bb Eb/Bb Bb F F

Gtr.
86

D.S.
Bass

94

S

Naah _____
Come on come on come on _____

A
Come on come on come on _____
Come on come on come on _____

T
Come on come on come on _____
Come on come on come on _____

B
Come on come on come on _____
Come on come on come on _____

1
2

/E^b /D F (no3rd) F (no3rd)

P.A.
94

Gtr.
94

Bass
94

D. S.

Let me entertain you 25
SATB small Combo extra staves

The musical score is arranged in a system with five staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Accompaniment (P.A.). The piano accompaniment is divided into two parts, 1 and 2. The vocal parts (S, A, T, B) have lyrics: "yeah yeah yeah let me en - ter -". The piano accompaniment includes chord markings: A^b(no3rd), B^b(no3rd), F(no3rd), and F(no3rd). The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 8/8. A large watermark "SATB" is visible across the score.

110

S
A
T
B

you! —
you! —
you! —
you! —

Let me en - ter - tain — you! —
Let me en - ter - tain — you! —
Let me en - ter - tain — you! —
Let me en - ter - tain —

1
2

A^b(no3rd) B^b(no3rd) F(no3rd) F(no3rd)

P.A.

Gtr.

Bass

D. S.



SATB Piano advanced

Let me entertain you

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Soprano

Alto

Tenor

Bass

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Piano Adv.

Verse 1

7

S

A

T

B

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

B^b/F A^b/F B^b/F F E^b/F F A^b/F

P.A.

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Let me entertain you 3
SATB Piano advanced

Verse 2

25

S Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon

A Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon

T Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon

B Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon

F A \flat /F B \flat /F A \flat /F B \flat /F

P.A

28

S cher. se - pa - rate your right from wrongs. Come and sing a di - ffrent song, The

A cher. se - pa - rate your right from wrongs. Come and sing a di - ffrent song, The

T cher. se - pa - rate your right from wrongs. Come and sing a di - ffrent song, The

B cher. se - pa - rate your right from wrongs. Come and sing a di - ffrent song, The

F E \flat /F F A \flat /F

P.A

Chorus 2

31

S ket-tle's on so don't be long Mon cher. let me en - ter - tain - you!

A ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

T ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

B ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

B \flat /F A \flat /F B \flat /F F F A \flat B \flat E \flat /B \flat B \flat

P.A

Let me entertain you 5
SATB Piano advanced

Bridge 1

47

S
A
T
B

dew is wet but the grass is sweet, my dear. Your mind gets burned with the hab-bits you've learned. But

P.A

B \flat /F A \flat /F B \flat /F F F(no3rd) /E \flat

51

S
A
T
B

we're the ge-ne-ra-tion that's got to be heard. You're tired of your tea-chers and your school's a drag. You're

P.A

/D F(no3rd) F(no3rd) /E \flat

Chorus 3

55

S
A
T
B

not go-ing end up like your mum and dad. So come on let me en-ter-tain - you!

P.A

/D F(no3rd) F A \flat B \flat E \flat /B \flat B \flat

Let me entertain you 7
SATB Piano advanced

Interlude 1

73

S
A
T
B
P.A

So come on.
So come on.
So come on.
So come on.

F A \flat /F B \flat /F E \flat /B \flat B \flat F F A \flat /F

Chorus 4

79

S
A
T
B
P.A

ooh let me en - ter - tain - you!
Ooh let me en - ter - tain - you!
Ooh let me en - ter - tain - you!
Ooh let me en - ter - tain - you!

B \flat /F E \flat /B \flat B \flat /F F F A \flat B \flat E \flat /B \flat B \flat F

Chorus 5

85

S
A
T
B
P.A

let me en - ter - tain you! let me en - ter - tain -
let me en - ter - tain you! So come on let me en - ter - tain -
let me en - ter - tain you! So come on let me en - ter - tain -
let me en - ter - tain you! let me en - ter - tain -

F A \flat B \flat E \flat /B \flat B \flat F F A \flat

Let me entertain you 9
SATB Piano advanced

Instr. Solo

101

S
A
T
B

P.A

F(no3rd) A \flat (no3rd) B \flat (no3rd) F(no3rd)

105

S
A
T
B

yeah yeah yeah let me en-ter - tain.

P.A

F(no3rd) A \flat (no3rd) B \flat (no3rd) F(no3rd)

Coda

109

S
A
T
B

Let me en-ter - tain you! Let me en-ter-tain you!

P.A

F(no3rd) A \flat (no3rd) B \flat (no3rd) F(no3rd)

SATB Piano moderated



Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Verse 1

S

A

T

B

P. M.

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

B^b/F A^b/F B^b/F F E^b/F F A^b/F

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Let me entertain you 3
SATB Piano moderated

Verse 2

25

S Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

A Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

T Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

B Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

P. M F A \flat /F B \flat /F A \flat /F B \flat /F F E \flat /F

29

S se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon

A se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon

T se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon

B se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The

P. M F A \flat /F B \flat /F A \flat /F B \flat /F

Chorus 2

32

S cher. let me en - ter-tain - you! let me

A cher. So come on let me en - ter-tain - you! let me

T cher. So come on let me en - ter-tain - you! let me

B cher. So come on let me en - ter-tain - you! let me

P. M F F A \flat B \flat E \flat /B \flat B \flat F F

Let me entertain you 5
SATB Piano moderated

Bridge 1

48

S dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

A dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

T dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

B dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

P. M F F(no3rd) /E^b /D

52

S got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

A got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

T got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

B got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

P. M F(no3rd) F(no3rd) /E^b /D

Chorus 3

56

S mum and dad. So come on let me en-ter-tain - you!

A mum and dad. So come on let me en-ter-tain - you!

T mum and dad. So come on let me en-ter-tain - you!

B mum and dad. So come on let me en-ter-tain - you!

P. M F(no3rd) F A^b B^b E^b/B^b B^b F

Let me entertain you 7
SATB Piano moderated

75

S So come on. ooh

A So come on. Ooh

T So come on. Ooh

B So come on. Ooh

P. M. B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F

Chorus 4
81

S let me en - ter - tain - you! let me en - ter - tain

A let me en - ter - tain - you! let me en - ter - tain

T let me en - ter - tain - you! let me en - ter - tain

B let me en - ter - tain - you! let me en - ter - tain

P. M. F A^b B^b E^b/B^b B^b F F A^b

Chorus 5
87

S — you! let me en - ter - tain - you!

A — you! So come on let me en - ter - tain - you!

T — you! So come on let me en - ter - tain - you!

B — you! So come on let me en - ter - tain - you!

P. M. B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

Let me entertain you 9
SATB Piano moderated

102

S
A
T
B

yeah yeah yeah let me en-ter - tain.

P. M.

A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

Coda

108

S
A
T
B

Let me en - ter - tain you! Let me en - ter - tain you!

P. M.

F F A^b B^b E^b/B^b B^b F

113

S
A
T
B

Let me en - ter - tain you! Let me en - ter - tain

P. M.

F A^b B^b E^b/B^b B^b F



SATB

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Hell is gone and hea - ven's here, ___ there's

Hell is gone and hea - ven's here, ___ there's

Hell is gone and hea - ven's here, ___ there's

Hell is gone and hea - ven's here, ___ there's

10

S

A

T

B

no-thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

no-thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

no-thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

no-thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

Verse 2

23

S
- you! _____ Life's too short for you to die, _____ so

A
- you! _____ Life's too short for you to die, _____ so

T
8
- you! _____ Life's too short for you to die, _____ so

B
- you! _____ Life's too short for you to die, _____ so

26

S
grab your-self _____ an a - li-bi. _____ Hea - ven knows your mo - ther lied _____ Mon

A
grab your-self _____ an a - li-bi. _____ Hea - ven knows your mo - ther lied _____ Mon

T
8
grab your-self _____ an a - li-bi. _____ Hea - ven knows your mo - ther lied _____ Mon

B
grab your-self _____ an a - li-bi. _____ Hea - ven knows your mo - ther lied _____ Mon

28

S
cher. se - pa - rate your right from wrongs. _____

A
cher. se - pa - rate your right from wrongs. _____

T
8
cher. se - pa - rate your right from wrongs. _____

B
cher. se - pa - rate your right from wrongs. _____

Verse 3

41

S
Look me up in the yel-low pa - ges You

A
Look me up in the yel-low pa - ges You

T
8
I will be__ your rock__ of a - ges.

B
I will be__ your rock__ of a - ges.

43

S
see through fads and your cra - zy phra - ses

A
see through fads and your cra - zy phra - ses

T
8
yeah.

B
yeah.

45

S
Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and fell__ a-sleep.__ The

A
Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and fell__ a-sleep.__ The

T
8
Li-ttle Bo Peep has lost his sheep__ he popped a pill and fell a-sleep. The

B
Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and fell__ a-sleep.__ The

Chorus 3

56

S
mum and dad. ___ So come on let me ___ en - ter - tain - you! ___

A
mum and dad. ___ So come on let me ___ en - ter - tain - you! ___

T
mum and dad. ___ So come on let me ___ en - ter - tain - you! ___

B
mum and dad. ___ So come on let me ___ en - ter - tain - you! ___

Bridge 2

61

S
let me ___ en - ter - tain - you! ___

A
let me ___ en - ter - tain - you! ___

T
let me ___ en - ter - tain - you! ___ He may be good he may be

B
let me ___ en - ter - tain - you! ___ He may be good he may be

66

S
out - ta sight, ___ but he can't be here so come a - round ___ to - night. ___

A
out - ta sight, ___ but he can't be here so come a - round ___ to - night. ___

T
out - ta sight, ___ but he can't be here so come a - round ___ to - night. ___

B
out - ta sight, ___ but he can't be here so come a - round ___ to - night. ___

Chorus 5

87

S
— you! — let me — en - ter - tain - you! —

A
— you! — So come on let me — en - ter - tain - you! —

T
— you! — So come on let me — en - ter - tain - you! —

B
— you! — let me — en - ter - tain - you! —

Interlude 2

92

S
Naah

A
Come on come on come on — come on, —

T
Come on come on come on — come on, —

B
Come on come on come on — come on, —

94

S
Naah

A
Come on come on come on — come on, — Come on come on come on — come on, —

T
Come on come on come on — come on, — Come on come on come on — come on, —

B
Come on come on come on — come on, — Come on come on come on — come on, —

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2

Musical notation for the first line of the score, including the Intro, Verse 1, Chorus 1, and Chorus 2 sections. The notation is in 4/4 time and features a treble clef with a key signature of one flat. The Intro consists of two measures. Verse 1 and Chorus 1 each consist of eight measures. Chorus 2 consists of two measures.

Musical notation for the second line of the score, continuing the Chorus 2 section. It begins at measure 35 and consists of four measures.

Verse 3

Bridge 1

Musical notation for the third line of the score, including Verse 3 and Bridge 1 sections. Verse 3 begins at measure 41 and consists of three measures. Bridge 1 begins at measure 44 and consists of three measures.

Musical notation for the fourth line of the score, continuing the Bridge 1 section. It begins at measure 52 and consists of ten measures.

Chorus 3

Musical notation for the fifth line of the score, including Chorus 3 section. It begins at measure 57 and consists of four measures.

Bridge 2

Musical notation for the sixth line of the score, including Bridge 2 section. It begins at measure 63 and consists of four measures.

Interlude 1

Musical notation for the seventh line of the score, including Interlude 1 section. It begins at measure 68 and consists of four measures.

Chorus 4

Musical notation for the eighth line of the score, including Chorus 4 section. It begins at measure 78 and consists of four measures.

Bb Instrument



Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2

Musical notation for the first line, including measures 1-4 with 8-measure rests and the start of Chorus 2.

Musical notation for the second line, measures 5-14, continuing the chorus melody.

Verse 3

Musical notation for the third line, measures 15-24, including Verse 3 and Bridge 1.

Musical notation for the fourth line, measures 25-34, including a 3-measure rest and Bridge 1.

Chorus 3
Loco

Musical notation for the fifth line, measures 35-44, Chorus 3 in loco.

Bridge 2

Musical notation for the sixth line, measures 45-54, Bridge 2.

Interlude 1

Musical notation for the seventh line, measures 55-64, including Interlude 1.

Chorus 4
Loco

Musical notation for the eighth line, measures 65-74, Chorus 4 in loco.

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E♭ Instrument

chorus
online

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Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2

Musical notation for the first line of the score, including the Intro, Verse 1, Chorus 1, and Chorus 2 sections. The key signature is one sharp (F#) and the time signature is 4/4. The Intro consists of 8 measures, Verse 1 of 8 measures, Chorus 1 of 8 measures, and Chorus 2 of 8 measures.

Musical notation for the second line of the score, continuing the Chorus 2 section. It starts at measure 35 and continues for 16 measures.

Verse 3

Bridge 1

Musical notation for the third line of the score, including Verse 3 and Bridge 1 sections. Verse 3 starts at measure 41 and consists of 3 measures. Bridge 1 starts at measure 44 and consists of 3 measures.

Musical notation for the fourth line of the score, continuing the Bridge 1 section. It starts at measure 52 and continues for 16 measures.

Chorus 3

Musical notation for the fifth line of the score, including Chorus 3 section. It starts at measure 57 and continues for 16 measures.

Bridge 2

Musical notation for the sixth line of the score, including Bridge 2 section. It starts at measure 63 and continues for 16 measures.

Interlude 1

Musical notation for the seventh line of the score, including Interlude 1 section. It starts at measure 68 and continues for 16 measures.

Chorus 4

Musical notation for the eighth line of the score, including Chorus 4 section. It starts at measure 78 and continues for 16 measures.

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Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*

Arranged by *Frank de Vreeze*

Original Key

Rock ♩ = 125

Intro

F Ab/F Bb/F Ab/F Bb/F F Eb/F

Musical notation for the first system of the Intro, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the staff.

F Ab/F Bb/F Ab/F Bb/F F Eb/F

Musical notation for the second system of the Intro, measures 5-8. The notation continues from the first system, maintaining the same rhythmic and harmonic structure.

Verse 1

F Ab/F Bb/F Ab/F Bb/F F Eb/F

Musical notation for the first system of Verse 1, measures 9-12. The notation continues from the Intro, maintaining the same rhythmic and harmonic structure.

F Ab/F Bb/F Ab/F Bb/F F

Musical notation for the second system of Verse 1, measures 13-16. The notation continues from the first system of Verse 1, maintaining the same rhythmic and harmonic structure.

Let me entertain you

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Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

F Ab/F Bb/F Ab/F Bb/F F Eb/F

F Ab/F Bb/F Ab/F Bb/F F Eb/F

Verse 1

F Ab/F Bb/F Ab/F Bb/F F Eb/F

Chorus 1

F Ab/F Bb/F Ab/F Bb/F F F

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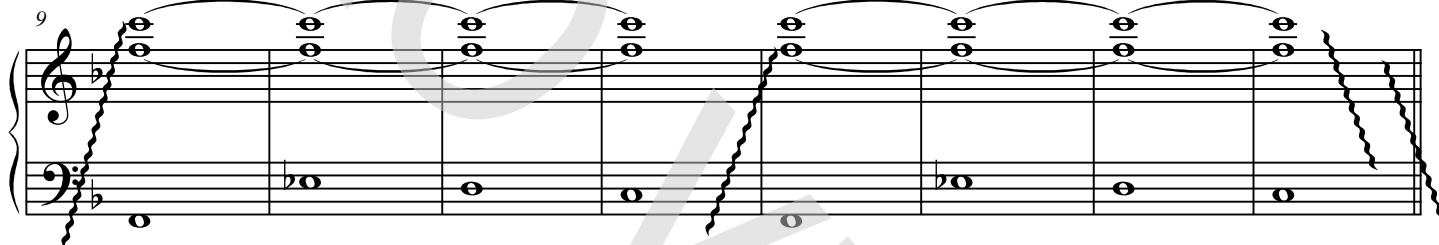
Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

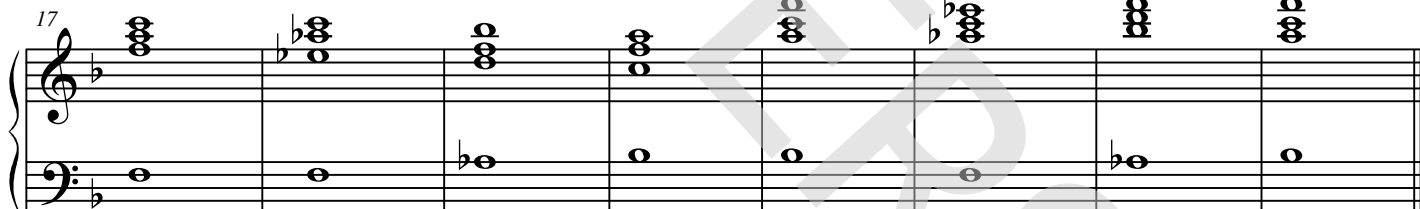
Intro Rock organ



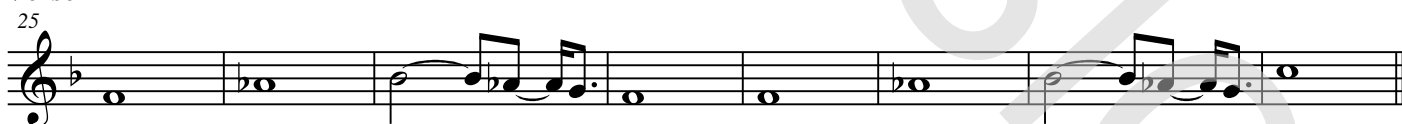
Verse 1



Chorus 1



Verse 2



Chorus 2



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Arranged by *Frank de Vreeze*
Original Key

Rock ♩ = 125

Intro

Harmonics heavy distortion

Verse 1

E^b(no3rd) F(no3rd)

E^b(no3rd) F(no3rd)

8 **Distortion**

Chorus 1

F(no3rd) A^b(no3rd) B^b(no3rd) E^b(no3rd) B^b(no3rd)

Fill

14

F(no3rd) F(no3rd) A^b(no3rd) B^b(no3rd) E^b(no3rd) B^b(no3rd) F(no3rd)

20

Verse 2

Harmonics heavy distortion

Fill

25

F(no3rd) A^b(no3rd) B^b(no3rd) E^b(no3rd) B^b(no3rd) F(no3rd)

Chorus 2

33

Bass Guitar



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Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1

8 7 F

18 A^b B^b E^b/B^b F

22 A^b B^b F

Verse 2

26 A^b/F B^b/F F

29 A^b/F B^b/F

Chorus 2

32 F A^b B^b E^b/B^b

36 F A^b B^b

Drum Set



Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Conga High
- Conga Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rock ♩ = 125

Intro 2d Percussionist plays beating till end

Intro drum notation: A single staff with a 4/4 time signature. The first four measures contain a series of eighth notes with accents (>). The remaining measures contain a double bar line followed by a slash and a vertical line, indicating a continuation of the pattern.

Verse 1

Verse 1 drum notation: A single staff with a 4/4 time signature. The first six measures contain a double bar line followed by a slash and a vertical line. The last two measures contain a rhythmic pattern of eighth notes.

Chorus 1

Chorus 1 drum notation: A single staff with a 4/4 time signature. The first two measures contain a rhythmic pattern of eighth notes. The remaining measures contain a double bar line followed by a slash and a vertical line.

Verse 2

Verse 2 drum notation: A single staff with a 4/4 time signature. The first four measures contain a rhythmic pattern of eighth notes. The remaining measures contain a double bar line followed by a slash and a vertical line.

Chorus 2

Chorus 2 drum notation: A single staff with a 4/4 time signature. The first two measures contain a rhythmic pattern of eighth notes. The remaining measures contain a double bar line followed by a slash and a vertical line.

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

F A^b/F B^b/F A^b/F B^b/F F E^b/F

Verse 1

F A^b/F

Hell is gone and hea-ven's here, there's no - thing left for you to fear.

B^b/F A^b/F F E^b/F

Shake your arse come o - ver here now scream!

F A^b/F

I'm a bur - ning ef - fi - gy of e - v'ry - thing I used to be

B^b/F A^b/F B^b/F F

you're my rock of em - pa - thy, my dear. So come on

Chorus 1

F A^b B^b E^b/B^b B^b F F

let me en - ter tain - you! let me



Empty paper

Let me entertain you

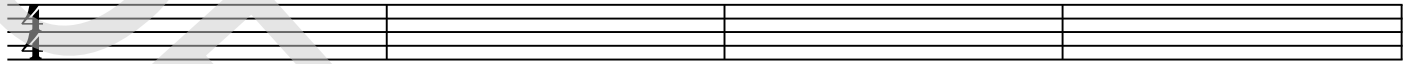
Words and Music by *Robbert Williams and Guy Chambers*

Arranged by *Frank de Vreeze*

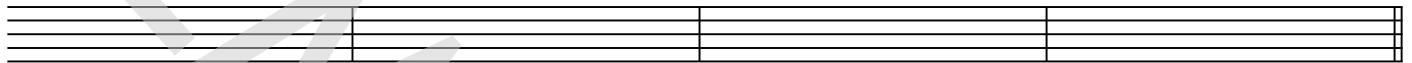
Original Key

Rock ♩ = 125

Intro

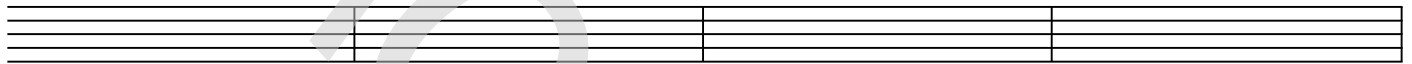


5



Verse 1

9

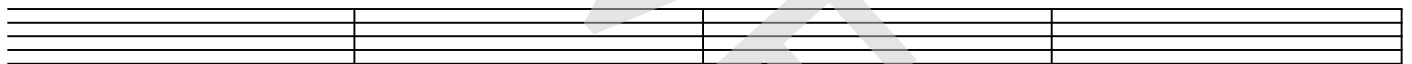


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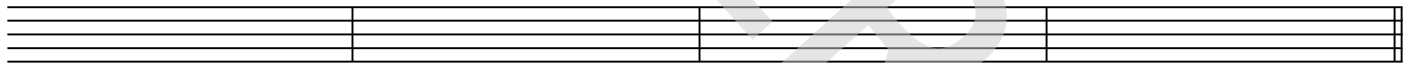


Chorus 1

17

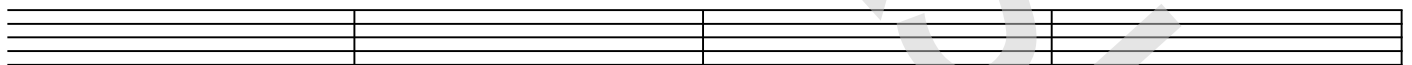


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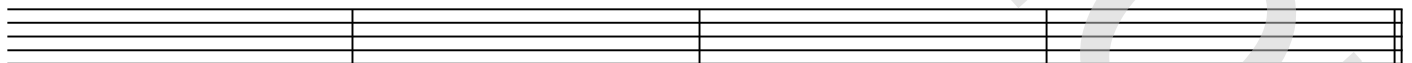


Verse 2

25

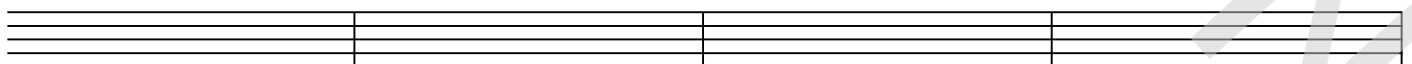


29



Chorus 2

33



37

