



Let me entertain you SSAATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
58	Full score small combo
76	Full score small combo 2 extra staves
104	Full score vocals (SSAATB) piano advanced
114	Full score vocals (SSAATB) piano moderated
123	Vocals (SSAATB)
134	C instrument
136	Bb instrument
138	Eb instrument
140	Piano advanced
146	Piano moderated
152	Synthesizer
155	Guitar
159	Bassguitar
163	Drumkit
165	Leadsheet (melody, lyrics, chords)
170	Empty paper

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F E^b/F

Rock organ

Harmonics heavy distortion

Distortion

2d Percussionist plays beating till end

Let me entertain you 3

SATB Combo C

19

S - you! ____ let me ____ en - ter-tain - you! ____

A - you! ____ let me ____ en - ter-tain - you! ____

T - you! ____ let me ____ en - ter-tain - you! ____

B - you! ____ let me ____ en - ter-tain - you! ____

C

P.A. B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F A $\flat$ /F B $\flat$ /F

Synth

Gtr. 19

Bass

D. S.

Verse 2

25

S Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

A Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

T Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

B Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

C

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Synth

Gtr. 25

Bass

D. S.

Harmonics heavy distortion

Let me entertain you 5

SATB Combo C

Verse 3

41

S Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

A Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

T I will be your rock of a - ges. yeah.

B I will be your rock of a - ges. yeah.

C

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.A.

Synth

Harmonics heavy distortion

Gtr.

Bass

D. S.

45

S Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

A Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

T Li-ttle Bo Peep has lost his sheep he popped a pill and fell a - sleep. The dew is wet but the grass is sweet, my dear.

B Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

C

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

P.A.

Synth

Gtr.

Bass

D. S.

Fill

Let me entertain you 7

SATB Combo C

59

S - you! let me en - ter-tain - you!

A - you! let me en - ter-tain - you!

T - you! let me en - ter-tain - you!

B - you! let me en - ter-tain - you!

C

P.A. B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

Synth

Gtr.

Bass

D. S.

Bridge 2

65

S Here is the place where the

A Here is the place where the

T He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

B He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

C

P.A. F(no3rd) /E $\flat$ /D F(no3rd) F(no3rd)

Synth

Gtr.

Bass

D. S.

Let me entertain you 9

SATB Combo C

Chorus 4

80

S ooh let me en - ter - tain - you! let me

A Ooh let me en - ter - tain - you! let me

T Ooh let me en - ter - tain - you! let me

B Ooh let me en - ter - tain - you! let me

C F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F

P.A.

Synth

80

Gtr.

Bass

D. S.

Chorus 5

85

S en - ter - tain you! let me en - ter - tain - you!

A en - ter - tain you! So come on let me en - ter - tain - you!

T en - ter - tain you! So come on let me en - ter - tain - you!

B en - ter - tain you! let me en - ter - tain - you!

C A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

P.A.

Synth

86

Gtr.

Bass

D. S.

Let me entertain you 11

SATB Combo C

Instr. Solo

100

S

A

T

B

C

F(no3rd) F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

P.A

Synth

100

Gtr. Fill

Bass

D. S.

105

S

yeah yeah yeah let me en - ter - tain.

A

yeah yeah yeah let me en - ter - tain.

T

yeah yeah yeah let me en - ter - tain.

B

yeah yeah yeah let me en - ter - tain.

C

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

P.A

Synth

105

Gtr.

Bass

D. S.

Let me entertain you

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key*

Rock ♩ = 125

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F E^b/F

Rock organ

Harmonics heavy distortion

Distortion

2d Percussionist plays beating till end

Let me entertain you 3

SATB Combo Bb

19

S - you! ____ let me ____ en ter-tain - you! ____

A - you! ____ let me ____ en - ter-tain - you! ____

T - you! ____ let me ____ en - ter-tain - you! ____

B - you! ____ let me ____ en - ter-tain - you! ____

Bb

P.A. B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F A $\flat$ /F B $\flat$ /F

Synth

Gtr. 19

Bass

D. S.

Verse 2

25

S Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

A Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

T Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

B Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

Bb

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Synth

Gtr. 25 Harmonics heavy distortion

Bass

D. S.

Let me entertain you 5

SATB Combo Bb

Verse 3

41

S Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

A Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

T I will be your rock of a - ges. yeah.

B I will be your rock of a - ges. yeah.

Bb

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Synth

Gtr. 41 Harmonics heavy distortion

Bass

D. S.

45

S Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

A Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

T Li-ttle Bo Peep has lost his sheep he popped a pill and fell a - sleep. The dew is wet but the grass is sweet, my dear.

B Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

Bb

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

Synth

Gtr. 45 Fill

Bass

D. S.

Let me entertain you 7

SATB Combo Bb

59

S - you! let me en - ter-tain - you!

A - you! let me en - ter-tain - you!

T - you! let me en - ter-tain - you!

B - you! let me en - ter-tain - you!

Bb

P.A. B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

Synth

Gtr.

Bass

D. S.

Bridge 2

65

S Here is the place where the

A Here is the place where the

T He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

B He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

Bb (if possible 8 va)

P.A. F(no3rd) /E $\flat$ /D F(no3rd) F(no3rd)

Synth

Gtr.

Bass

D. S.

Let me entertain you 9

SATB Combo Bb

Chorus 4

80

S ooh let me en - ter - tain - you! let me

A Ooh let me en - ter - tain - you! let me

T Ooh let me en - ter - tain - you! let me

B Ooh let me en - ter - tain - you! let me

Bb F F A^b B^b E^b/B^b B^b F F

P.A.

Synth

Gtr. 80

Bass

D. S.

Chorus 5

85

S en - ter - tain you! let me en - ter - tain - you!

A en - ter - tain you! So come on let me en - ter - tain - you!

T en - ter - tain you! So come on let me en - ter - tain - you!

B en - ter - tain you! let me en - ter - tain - you!

Bb A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

P.A.

Synth

Gtr. 85

Bass

D. S.

Let me entertain you 11

SATB Combo Bb

Instr. Solo

100

S

A

T

B

Bb

(if possible 8 va)

Loco

F(no3rd)

F(no3rd)

A $\flat$ (no3rd)

B $\flat$ (no3rd)

F(no3rd)

P.A.

Synth

Fill

100

Gtr.

Bass

D. S.

105

S

yeah yeah yeah let me en - ter - tain.

A

yeah yeah yeah let me en - ter - tain.

T

yeah yeah yeah let me en - ter - tain.

B

yeah yeah yeah let me en - ter - tain.

Bb

F(no3rd)

A $\flat$ (no3rd)

B $\flat$ (no3rd)

F(no3rd)

P.A.

Synth

105

Gtr.

Bass

D. S.

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F A♭/F B♭/F A♭/F B♭/F F E♭/F F A♭/F B♭/F A♭/F B♭/F F E♭/F

Rock organ

Harmonics heavy distortion

Distortion

2d Percussionist plays beating till end

Let me entertain you 3

SATB Combo Eb

19

S - you! ____ let me ____ en ter-tain - you! ____

A - you! ____ let me ____ en - ter-tain - you! ____

T - you! ____ let me ____ en - ter-tain - you! ____

B - you! ____ let me ____ en - ter-tain - you! ____

Eb

P.A. B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b F A^b/F B^b/F

Synth

Gtr. 19

Bass

D. S.

Verse 2

25

S Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

A Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

T Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

B Life's too short for you to die, ____ so grab your-self ____ an a - li-bi. ____ Hea-ven knows your mo - ther lied ____ Mon cher. se - pa-rate your right from wrongs. ____

Eb

P.A. F A^b/F B^b/F A^b/F B^b/F F E^b/F F

Synth

Gtr. 25

Bass

D. S.

Harmonics heavy distortion

Let me entertain you 5

SATB Combo Eb

Verse 3

41

S Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

A Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

T I will be your rock of a - ges. yeah.

B I will be your rock of a - ges. yeah.

Eb

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Synth

Gtr. 41 Harmonics heavy distortion

Bass

D. S.

45

S Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

A Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

T Li-ttle Bo Peep has lost his sheep he popped a pill and fell a - sleep. The dew is wet but the grass is sweet, my dear.

B Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The dew is wet but the grass is sweet, my dear.

Eb

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

Synth

Gtr. 45 Fill

Bass

D. S.

Let me entertain you 7

SATB Combo Eb

59

S - you! _____ let me _____ en - ter-tain - you! _____

A - you! _____ let me _____ en - ter-tain - you! _____

T - you! _____ let me _____ en - ter-tain - you! _____

B - you! _____ let me _____ en - ter-tain - you! _____

Eb

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Bridge 2

65

S Here is the place where the

A Here is the place where the

T He may be good he may be out - ta sight, _____ but he can't be here so come a - round _____ to - night. _____

B He may be good he may be out - ta sight, _____ but he can't be here so come a - round _____ to - night. _____

Eb

F(no3rd) /E $\flat$ /D F(no3rd) F(no3rd)

P.A.

Synth

Gtr.

Bass

D. S.

Let me entertain you 9

SATB Combo Eb

Chorus 4

80

S ooh let me en - ter - tain - you! let me

A Ooh let me en - ter - tain - you! let me

T Ooh let me en - ter - tain - you! let me

B Ooh let me en - ter - tain - you! let me

Eb F F A^b B^b E^b/B^b B^b F F

P.A.

Synth

80

Gtr.

Bass

D. S.

Chorus 5

85

S en - ter - tain you! let me en - ter - tain - you!

A en - ter - tain you! So come on let me en - ter - tain - you!

T en - ter - tain you! So come on let me en - ter - tain - you!

B en - ter - tain you! let me en - ter - tain - you!

Eb A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

P.A.

Synth

85

Gtr.

Bass

D. S.

Let me entertain you 11

SATB Combo Eb

Instr. Solo

100

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

105

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

yeah yeah yeah let me en - ter - tain.

yeah yeah yeah let me en - ter - tain.

yeah yeah yeah let me en - ter - tain.

yeah yeah yeah let me en - ter - tain.

F(no3rd) A(no3rd) B(no3rd) F(no3rd)

F(no3rd) A(no3rd) B(no3rd) F(no3rd)



Rock ♩ = 125

SATB 4 extra staves

Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Intro

Soprano
Alto
Tenor
Bass

1
2
3
4

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Hell is gone and heaven's here, — there's
Hell is gone and heaven's here, — there's
Hell is gone and heaven's here, — there's
Hell is gone and heaven's here, — there's

Vers 1

Synthesizer
Rock organ

Guitar
Harmonics heavy distortion
Distortion

Bass Guitar

Drum Set
24 Percussionist plays
beating all end

Let me entertain you 3
SATB 4 extra staves

Chorus 1

16

S
dear. let me en ter - tain - you! let me

A
dear. So come on let me en - ter - tain - you! let me

T
dear. So come on let me en - ter - tain - you! let me

B
dear. let me en - ter - tain - you! let me

1
2
3
4

F F A^b B^b E^b/B^b B^b F F

P.A.
Synth
FIII

Gr.
Bass
D. S.

Let me entertain you 5
SATB 4 extra staves

Chorus 2

28

S
cher.
se - pa-rate your right from wrongs.—
Come and sing — a di - ffrent song.—
The ket-tle's on so don't— be long—
Mon cher.
let me—

A
cher.
se - pa-rate your right from wrongs.—
Come and sing — a di - ffrent song.—
The ket-tle's on so don't— be long—
Mon cher.
let me—

T
cher.
se - pa-rate your right from wrongs.—
Come and sing — a di - ffrent song.—
The ket-tle's on so don't— be long—
Mon cher.
So come on
let me—

B
cher.
se - pa-rate your right from wrongs.—
Come and sing — a di - ffrent song.—
The ———
let me—

1
2
3
4

F E^b/F F A^b/F B^b/F A^b/F B^b/F F F

P.A.
Synth
Gtr.
Bass
D. S.

Fill

Let me entertain you 7

SATB 4 extra slaves

Verse 3

40

S Look me up in the yehlow pa - ges You see through fads and your ora - zy phra - ses Little Bo Peep has lost his sheep — he

A Look me up in the yehlow pa - ges You see through fads and your ora - zy phra - ses Little Bo Peep has lost his sheep — he

T I will be — your rock — of a - ges. yeah. Little Bo Peep has lost his sheep — he

B I will be — your rock — of a - ges. yeah. Little Bo Peep has lost his sheep — he

1

2

3

4

P.A. F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Synth

Gr.

Bass

D. S.

Harmonics heavy distortion

Let me entertain you 9
SATB 4 extra staves

Chorus 3

52

S got to be heard. — You're tired of your tea-chers and your schools a drag. — You're not go - ing end — up like your munn and dad. — So come on let me —

A got to be heard. — You're tired of your tea-chers and your schools a drag. — You're not go - ing end — up like your munn and dad. — So come on let me —

T got to be heard. — You're tired of your tea-chers and your schools a drag. — You're not go - ing end — up like your munn and dad. — So come on let me —

B got to be heard. — You're tired of your tea-chers and your schools a drag. — You're not go - ing end — up like your munn and dad. — So come on let me —

1

2

3

4

P.A. F (no3rd) F (no3rd) /E^b /D F (no3rd) F

Synth

Gr.

Bass

D. S.

Fill

Let me entertain you 11
SATB 4 extra staves

Bridge 2

64

S

A

T

B

1

2

3

4

P.A.

Synth

Gr.

Bass

D. S.

F

F(mo3rd)

/E^b

/D

F(mo3rd)

F(mo3rd)

He may be good he may be out - ta sight, — but he can't be here so come a - round — to - night, —

Here is the place where the

Here is the place where the

64

ORIGINAL DO NOT COPY

Let me entertain you 13
SATB 4 extra staves

Chorus 4

76

S. So come on.

A. So come on.

T. So come on.

B. So come on.

1. So come on.

2.

3.

4.

F F A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ /F F F

Ctr. 76

Synth.

Bass.

D. S.

let me ooh let me ooh let me ooh let me ooh

let me ooh let me ooh let me ooh let me ooh

let me ooh let me ooh let me ooh let me ooh

let me ooh let me ooh let me ooh let me ooh

Let me entertain you 15
SATB 4 extra staves

Chorus 5

Interlude 2

89

S
let me _____
en - ter - tain - you! _____

A
So come on let me _____
en - ter - tain - you! _____
Come on come on come on, —

T
So come on let me _____
en - ter - tain - you! _____
Come on come on come on, —

B
let me _____
en - ter - tain - you! _____
Come on come on come on, —

1
2
3
4

F F A^b B^b E^b/B^b B^b F F(m3rd)

Synth
Harmonics heavy distortion

Gr.
89

Bass
D. S.

Let me entertain you 17
SATB 4 extra staves

Instr. Solo

99

S
Come on come on — come on, —

A
Come on come on come on — come on, —

T
Come on come on — come on, —

B
Come on come on — come on, —

1
2
3
4

/D F(no3rd) F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd)

P.A.
Synth
Gtr.
Bass
D. S.

Fill

99

Let me entertain you 19
SATB 4 extra staves

Coda

S Let me en - ter - tain you

A Let me en - ter - tain you

T Let me en - ter - tain you

B Let me en - ter - tain you

1

2

3

4

F(no3rd) A(no3rd) B(no3rd) F(no3rd)

P.A.

Synth

109

Gr.

Bass

D. S.

Let me entertain you

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key*

Rock ♩ = 125

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

F A^b/F B^b/F A^b/F B^b/F F E^b/F F

Harmonics heavy distortion

2d Percussionist plays beating till end

Let me entertain you 3

SATB small Combo

13

S I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

A I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

T I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

B I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

F A^b/F B^b/F A^b/F B^b/F

P.A.

Gtr.

Bass

D. S.

Chorus 1

16

S dear. let me en-ter-tain - you!

A dear. So come on let me en-ter-tain - you!

T dear. So come on let me en-ter-tain - you!

B dear. let me en-ter-tain - you!

F F A^b B^b E^b/B^b B^b

P.A.

Gtr.

Bass

D. S.

Fill

Let me entertain you 5

SATB small Combo

27

S Hea - ven knows yourmo - ther lied Mon cher. se - pa - rate your right from wrongs.

A Hea - ven knows yourmo - ther lied Mon cher. se - pa - rate your right from wrongs.

T Hea - ven knows yourmo - ther lied Mon cher. se - pa - rate your right from wrongs.

B Hea - ven knows yourmo - ther lied Mon cher. se - pa - rate your right from wrongs.

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

P.A.

27

Gtr.

Bass

D. S.

30

S Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher.

A Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher. So come on

T Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher. So come on

B Come and sing a di - ff'rent song, The

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

P.A.

30

Gtr.

Bass

D. S.

Fill

Let me entertain you 7

SATB small Combo

Verse 3

41

S Look me up in the yellow pa - ges You see through fads and your cra - zy phra - ses

A Look me up in the yellow pa - ges You see through fads and your cra - zy phra - ses

T I will be your rock of a - ges.

B I will be your rock of a - ges.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A.

Harmonics heavy distortion

Gtr.

Bass

D. S.

44

S Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The

A Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The

T yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and fell a - sleep. The

B yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The

F E $\flat$ /F F A $\flat$ /F

P.A.

Gtr.

Bass

D. S.

Let me entertain you 9

SATB small Combo

53

S tired of your tea - chers and your school's a drag. ____ You're not go - ing end ____ up like your

A tired of your tea - chers and your school's a drag. ____ You're not go - ing end ____ up like your

T tired of your tea - chers and your school's a drag. ____ You're not go - ing end ____ up like your

B tired of your tea - chers and your school's a drag. ____ You're not go - ing end ____ up like your

F(no3rd) /E^b /D

P.A.

Gtr. 53

Bass

D. S.

Chorus 3

56

S mum and dad. ____ So come on let me ____ en - ter - tain - you! ____

A mum and dad. ____ So come on let me ____ en - ter - tain - you! ____

T mum and dad. ____ So come on let me ____ en - ter - tain - you! ____

B mum and dad. ____ So come on let me ____ en - ter - tain - you! ____

F(no3rd) F A^b B^b E^b/B^b B^b

P.A.

Fill

Gtr. 56

Bass

D. S.

Let me entertain you 11
SATB small Combo

68

S Here is the place where the feel - ing grows, — you got-ta get high — be-fore you

A Here is the place where the feel - ing grows, — you got-ta get high — be-fore you

T round — to - night. — you got-ta get high — be-fore you

B round — to - night. — you got-ta get high — be-fore you

F(no3rd) F(no3rd) /E^b /D

P.A.

68

Gtr.

Bass

D. S.

Interlude 1

72

S taste the lows. — So come on.

A taste the lows. — So come on.

T taste the lows. — So come on.

B taste the lows. — So come on.

F(no3rd) F A^b/F

P.A.

72

Gtr. Overdrive/muted

Bass

D. S.

Let me entertain you 13

SATB small Combo

Chorus 4

81

S let me _____ en ter-tain - you! _____

A let me _____ en - ter-tain - you! _____

T let me _____ en - ter-tain - you! _____

B let me _____ en - ter-tain - you! _____

F A^b B^b E^b/B^b B^b F

P.A.

81

Gtr.

Bass

D. S.

85

S let me _____ en - ter-tain _____ you! _____

A let me _____ en - ter-tain _____ you! _____ So come on

T let me _____ en - ter-tain _____ you! _____ So come on

B let me _____ en - ter-tain _____ you! _____

F A^b B^b E^b/B^b B^b F

P.A.

85

Gtr.

Bass

D. S.

Let me entertain you 15

SATB small Combo

95

S Naah _____ Come on come on come on _____ come on, _____

A Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

T Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

B Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

/D F(no3rd) F(no3rd)

P.A.

95

Gtr.

Bass

D. S.

98

S Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

A Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

T Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

B Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

/E^b /D F(no3rd)

P.A.

98

Gtr.

Bass

D. S.

Fill

Let me entertain you 17

SATB small Combo

Coda

107

S

A

T

B

Let me en - ter - tain

P.A.

B $\flat$ (no3rd) F(no3rd) F(no3rd)

Gtr.

Bass

D. S.

110

S

A

T

B

you! Let me en - ter - tain you!

P.A.

A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

Gtr.

Bass

D. S.



Rock ♩ = 125

SATB small Combo extra staves

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Intro

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a key signature of one flat (Bb). The Piano Adv. part includes a section labeled "Harmonics heavy distortion". The Drum Set part includes a section labeled "2d Percussionist plays beating till end".

Chorus

Let me entertain you 3
SATB small Combo extra staves

12

S
scream!

I'm a bur - ning ef - fi - gy — of e - vry - thing — I used — to be — you're my rock of em - pa - thy, — my

A
scream!

I'm a bur - ning ef - fi - gy — of e - vry - thing — I used — to be — you're my rock of em - pa - thy, — my

T
scream!

I'm a bur - ning ef - fi - gy — of e - vry - thing — I used — to be — you're my rock of em - pa - thy, — my

B
scream!

I'm a bur - ning ef - fi - gy — of e - vry - thing — I used — to be — you're my rock of em - pa - thy, — my

1
2

F E $\flat$ /F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A.

12

Gtr.

Bass

D. S.

Let me entertain you 5
SATB small Combo extra staves

20

S
A
T
B

let me _____
let me _____
let me _____
let me _____

en - ter - tain - - - you! _____
en - ter - tain - - - you! _____
en - ter - tain - - - you! _____
en - ter - tain - - - you! _____

1
2

F F A^b B^b E^b/B^b B^b

P.A.

Gtr.
Bass
D. S.

Let me entertain you 7
SATB small Combo extra staves

28

S
cher. se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song, — The ket - tles on so don't — be long — Mon

A
cher. se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song, — The ket - tles on so don't — be long — Mon

T
8
cher. se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song, — The ket - tles on so don't — be long — Mon

B
cher. se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song, — The —

1

2

F E $\flat$ /F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A.

Gtr. 28

Bass

D. S.

Let me entertain you 9
SATB small Combo extra staves

36

S
A
T
B

let me _____
en - ter - tain - - - you! _____

let me _____
en - ter - tain - - - you! _____

let me _____
en - ter - tain - - - you! _____

let me _____
en - ter - tain - - - you! _____

1
2

F F A^b B^b E^b/B^b B^b

P.A.

Gtr.

Bass

D. S.

Let me entertain you 11
SATB small Combo extra staves

44

S
Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep. — The dew is wet but the grass is sweet, — my

A
Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep. — The dew is wet but the grass is sweet, — my

T
yeah. 8 Little Bo Peep has lost his sheep — he popped a pill and fell a-sleep. The dew is wet but the grass is sweet, — my

B
yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep. — The dew is wet but the grass is sweet, — my

1

2

F E $\flat$ /F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A.

Gtr. 44

Bass

D. S.

Let me entertain you 13
SATB small Combo extra staves

52

S got to be heard. — You're tired of your tea - chers and your school's a drag. — You're not go - ing end — up like your

A got to be heard. — You're tired of your tea - chers and your school's a drag. — You're not go - ing end — up like your

T got to be heard. — You're tired of your tea - chers and your school's a drag. — You're not go - ing end — up like your

B got to be heard. — You're tired of your tea - chers and your school's a drag. — You're not go - ing end — up like your

1

2

F(no3rd) F(no3rd) /E^b /D

P.A.

Gtr.

Bass

D. S.

52

60

S
A
T
B

let me _____
en - ter - tain - - - you! _____

let me _____
en - ter - tain - - - you! _____

let me _____
en - ter - tain - - - you! _____

let me _____
en - ter - tain - - - you! _____

1
2

F F A^b B^b E^b/B^b B^b

P.A.

Gtr.

Bass

D. S.

Let me entertain you 17
SATB small Combo extra staves

69

S Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

A Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

T Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

B you got - ta get high — be - fore you taste the lows. — So come on.

1

2

F(no3rd) /E^b /D F(no3rd)

P.A.

Gtr. 69

Bass

D. S.

Let me entertain you 19
SATB small Combo extra staves

Chorus 4

77

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

F A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ /F F F

ooh let me

Ooh let me

Ooh let me

Ooh let me

ORIGINAL DO NOT COPY

SATB small Combo extra staves

Chorus 5

94

S

Come on come on come on, —

A
Come on come on come on, —
Come on come on come on, —

T
Come on come on come on, —
Come on come on come on, —

B
Come on come on come on, —
Come on come on come on, —

1
2

/E^b /D F(no3rd) F(no3rd)

P.A.
94

Gtr.
94

Bass
94

D. S.

Let me entertain you 25
SATB small Combo extra staves

102

S

yeah yeah yeah let me en - ter -

A

yeah yeah yeah let me en - ter -

T

yeah yeah yeah let me en - ter -

B

yeah yeah yeah let me en - ter -

1

2

A^b(no3rd)

B^b(no3rd)

F(no3rd)

F(no3rd)

P.A.

Gtr.

Bass

D. S.

Let me entertain you 27
SATB small Combo extra staves

110

S ——— you! ——— Let me en - ter - tain ——— you! ——— Let me en - ter - tain ———

A ——— you! ——— Let me en - ter - tain ——— you! ——— Let me en - ter - tain ———

T ——— you! ——— Let me en - ter - tain ——— you! ——— Let me en - ter - tain ———

B ——— you! ——— Let me en - ter - tain ——— you! ——— Let me en - ter - tain ———

1

2

A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd) F(no3rd)

P.A. ———

Gtr. ———

Bass ———

D. S. ———

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

Verse 1

S

A

T

B

P.A

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

Let me entertain you 3

SATB Piano advanced

Verse 2

25

S Life's too short for you to die, so grab your-self an a - li-bi. Hea - ven knows your mo - ther lied Mon

A Life's too short for you to die, so grab your-self an a - li-bi. Hea - ven knows your mo - ther lied Mon

T Life's too short for you to die, so grab your-self an a - li-bi. Hea - ven knows your mo - ther lied Mon

B Life's too short for you to die, so grab your-self an a - li-bi. Hea - ven knows your mo - ther lied Mon

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A.

28

S cher. se - pa - rate your right from wrongs. Come and sing a di - ff'rent song, The

A cher. se - pa - rate your right from wrongs. Come and sing a di - ff'rent song, The

T cher. se - pa - rate your right from wrongs. Come and sing a di - ff'rent song, The

B cher. se - pa - rate your right from wrongs. Come and sing a di - ff'rent song, The

F E $\flat$ /F F A $\flat$ /F

P.A.

Chorus 2

31

S ket-tle's on so don't be long Mon cher. let me en - ter - tain - you!

A ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

T ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

B ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

B $\flat$ /F A $\flat$ /F B $\flat$ /F F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

P.A.

Let me entertain you 5

SATB Piano advanced

Bridge 1

47

S dew is wet but the grass is sweet, my dear. Your mind gets burned with the hab-bits you've learned. But

A dew is wet but the grass is sweet, my dear. Your mind gets burned with the hab-bits you've learned. But

T dew is wet but the grass is sweet, my dear. Your mind gets burned with the hab-bits you've learned. But

B dew is wet but the grass is sweet, my dear. Your mind gets burned with the hab-bits you've learned. But

B $\flat$ /F A $\flat$ /F B $\flat$ /F F F(no3rd) /E $\flat$

P.A.

51

S we're the ge-ne-ra-tion that's got to be heard. You're tired of your tea-chers and your school's a drag. You're

A we're the ge-ne-ra-tion that's got to be heard. You're tired of your tea-chers and your school's a drag. You're

T we're the ge-ne-ra-tion that's got to be heard. You're tired of your tea-chers and your school's a drag. You're

B we're the ge-ne-ra-tion that's got to be heard. You're tired of your tea-chers and your school's a drag. You're

/D F(no3rd) F(no3rd) /E $\flat$

P.A.

Chorus 3

55

S not go-ing end up like your mum and dad. So come on let me en-ter-tain - you!

A not go-ing end up like your mum and dad. So come on let me en-ter-tain - you!

T not go-ing end up like your mum and dad. So come on let me en-ter-tain - you!

B not go-ing end up like your mum and dad. So come on let me en-ter-tain - you!

/D F(no3rd) F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

P.A.

Let me entertain you 7

SATB Piano advanced

Interlude 1

73

S
A
T
B

So come on.
So come on.
So come on.
So come on.

F A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ /F

P.A

Chorus 4

79

S
A
T
B

Ooh let me en - ter - tain - you!
Ooh let me en - ter - tain - you!
Ooh let me en - ter - tain - you!
Ooh let me en - ter - tain - you!

B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ /F F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

P.A

Chorus 5

85

S
A
T
B

let me en - ter - tain - you! let me en - ter - tain -
let me en - ter - tain - you! So come on let me en - ter - tain -
let me en - ter - tain - you! So come on let me en - ter - tain -
let me en - ter - tain - you! let me en - ter - tain -

F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$

P.A

Let me entertain you 9

SATB Piano advanced

Instr. Solo

101

S

A

T

B

P.A

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

105

S

A

T

B

P.A

yeah yeah yeah let me en-ter - tain. _____

yeah yeah yeah let me en-ter - tain. _____

yeah yeah yeah let me en-ter - tain. _____

yeah yeah yeah let me en-ter - tain. _____

yeah yeah yeah let me en-ter - tain. _____

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

109

Coda

S

A

T

B

P.A

Let me en-ter - tain _____ you! _____

Let me en-ter - tain _____ you! _____

Let me en-ter - tain _____ you! _____

Let me en-ter - tain _____ you! _____

Let me en-ter - tain _____ you! _____

Let me en-ter - tain _____ you! _____

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Verse 1

S

A

T

B

P. M

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B^b/F A^b/F B^b/F F E^b/F F A^b/F

Let me entertain you 3

SATB Piano moderated

Verse 2

25

S Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

A Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

T Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

B Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

P. M

29

S se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon

A se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon

T se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon

B se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P. M

Chorus 2

32

S cher. let me en - ter-tain - you! let me

A cher. So come on let me en - ter-tain - you! let me

T cher. So come on let me en - ter-tain - you! let me

B cher. So come on let me en - ter-tain - you! let me

F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F

P. M

Let me entertain you 5

SATB Piano moderated

Bridge 1

48

S dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

A dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

T dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

B dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

F F(no3rd) /E^b /D

P. M

52

S got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

A got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

T got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

B got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

F(no3rd) F(no3rd) /E^b /D

P. M

Chorus 3

56

S mum and dad. So come on let me en-ter-tain - you!

A mum and dad. So come on let me en-ter-tain - you!

T mum and dad. So come on let me en-ter-tain - you!

B mum and dad. So come on let me en-ter-tain - you!

F(no3rd) F A^b B^b E^b/B^b B^b F

P. M

Let me entertain you 7

SATB Piano moderated

75

S So come on. ooh

A So come on. Ooh

T So come on. Ooh

B So come on. Ooh

P. M. B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

Chorus 4

81

S let me en - ter - tain - you! let me en - ter - tain

A let me en - ter - tain - you! let me en - ter - tain

T let me en - ter - tain - you! let me en - ter - tain

B let me en - ter - tain - you! let me en - ter - tain

P. M. F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$

Chorus 5

87

S — you! let me en - ter - tain - you!

A — you! So come on let me en - ter - tain - you!

T — you! So come on let me en - ter - tain - you!

B — you! So come on let me en - ter - tain - you!

P. M. B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Let me entertain you 9

SATB Piano moderated

102

S

A

T

B

yeah yeah yeah let me en-ter - tain.

yeah yeah yeah let me en-ter - tain.

yeah yeah yeah let me en-ter - tain.

yeah yeah yeah let me en-ter - tain.

P. M

A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

Coda

108

S

A

T

B

Let me en - ter - tain you! Let me en - ter - tain you!

Let me en - ter - tain you! Let me en - ter - tain you!

Let me en - ter - tain you! Let me en - ter - tain you!

Let me en - ter - tain you! Let me en - ter - tain you!

P. M

F F A^b B^b E^b/B^b B^b F

113

S

A

T

B

Let me en - ter - tain you! Let me en - ter - tain

Let me en - ter - tain you! Let me en - ter - tain

Let me en - ter - tain you! Let me en - ter - tain

Let me en - ter - tain you! Let me en - ter - tain

P. M

F A^b B^b E^b/B^b B^b F

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Soprano

Alto

Tenor

Bass

8

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

10

S

A

T

B

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

Verse 2

23

S - you! ____ Life's too short for you to die, ____ so

A - you! ____ Life's too short for you to die, ____ so

T 8 - you! ____ Life's too short for you to die, ____ so

B - you! ____ Life's too short for you to die, ____ so

26

S grab your-self ____ an a - li-bi. ____ Hea - ven knows your mo - ther lied ____ Mon

A grab your-self ____ an a - li-bi. ____ Hea - ven knows your mo - ther lied ____ Mon

T 8 grab your-self ____ an a - li-bi. ____ Hea - ven knows your mo - ther lied ____ Mon

B grab your-self ____ an a - li-bi. ____ Hea - ven knows your mo - ther lied ____ Mon

28

S cher. se - pa - rate your right from wrongs. ____

A cher. se - pa - rate your right from wrongs. ____

T 8 cher. se - pa - rate your right from wrongs. ____

B cher. se - pa - rate your right from wrongs. ____

Verse 3

41

S Look me up in the yel-low pa - ges You

A Look me up in the yel-low pa - ges You

T I will be__ your rock__ of a - ges.

B I will be__ your rock__ of a - ges.

43

S see through fads and your cra - zy phra - ses

A see through fads and your cra - zy phra - ses

T yeah.

B yeah.

45

S Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and fell__ a-sleep.__ The

A Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and fell__ a-sleep.__ The

T Li-ttle Bo Peep has lost his sheep__ he popped a pill and fell a-sleep. The

B Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and fell__ a-sleep.__ The

Chorus 3

56

S mum and dad. So come on let me en - ter - tain - you!

A mum and dad. So come on let me en - ter - tain - you!

T 8 mum and dad. So come on let me en - ter - tain - you!

B mum and dad. So come on let me en - ter - tain - you!

Bridge 2

61

S let me en - ter - tain - you!

A let me en - ter - tain - you!

T 8 let me en - ter - tain - you! He may be good he may be

B let me en - ter - tain - you! He may be good he may be

66

S

A

T 8 out - ta sight, but he can't be here so come a - round to - night.

B out - ta sight, but he can't be here so come a - round to - night.

Chorus 5

87

S — you! — let me — en - ter - tain - you! —

A — you! — So come on let me — en - ter - tain - you! —

T — you! — So come on let me — en - ter - tain - you! —

B — you! — let me — en - ter - tain - you! —

Interlude 2

92

S Naah —

A Come on come on come on — come on, —

T Come on come on come on — come on, —

B Come on come on come on — come on, —

94

S — Naah —

A Come on come on come on — come on, — Come on come on come on — come on, —

T Come on come on come on — come on, — Come on come on come on — come on, —

B Come on come on come on — come on, — Come on come on come on — come on, —

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2



Verse 3

Bridge 1



Chorus 3



Bridge 2



Interlude 1



Chorus 4



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

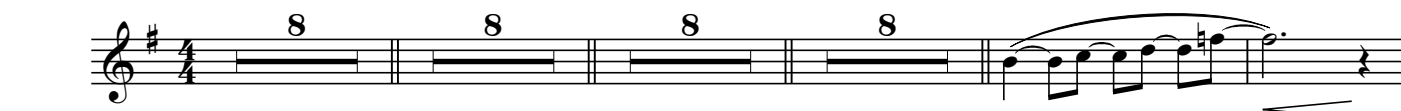
Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2



Verse 3

Bridge 1

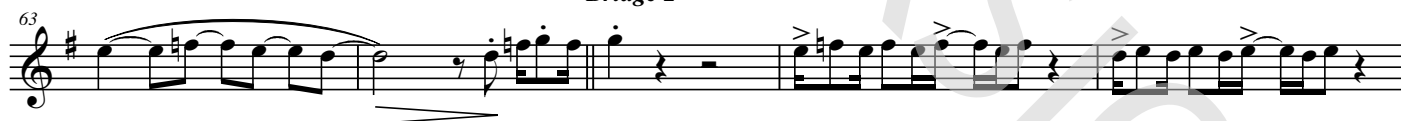


Chorus 3

Loco



Bridge 2



Interlude 1



Chorus 4

Loco



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

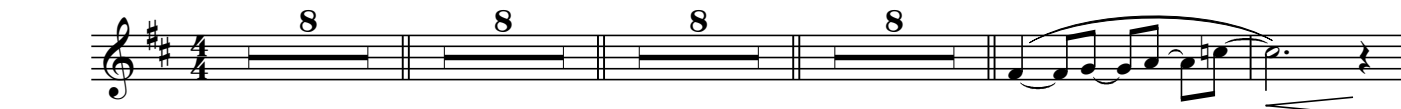
Rock ♩ = 125

Intro

Verse 1

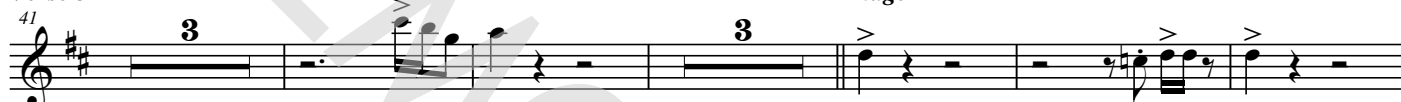
Chorus 1

Chorus 2



Verse 3

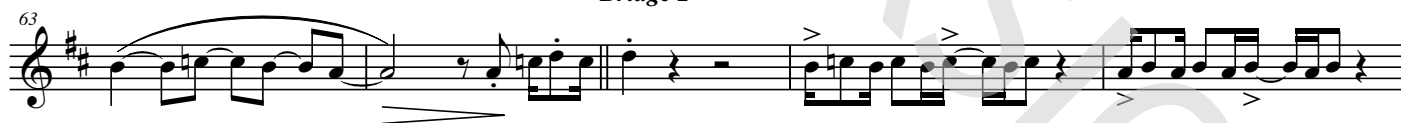
Bridge 1



Chorus 3



Bridge 2



Interlude 1



Chorus 4



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

F A^b/F B^b/F A^b/F B^b/F F E^b/F



F A^b/F B^b/F A^b/F B^b/F F E^b/F



Verse 1

F A^b/F B^b/F A^b/F B^b/F F E^b/F



F A^b/F B^b/F A^b/F B^b/F F



Piano Moderated



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Verse 1

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Chorus 1

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F

Let me entertain you

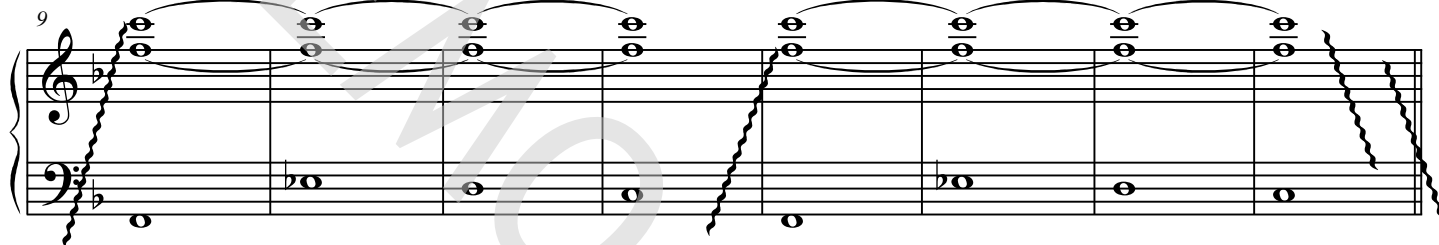
Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro Rock organ



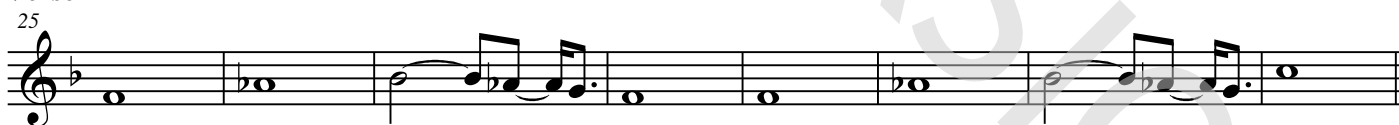
Verse 1



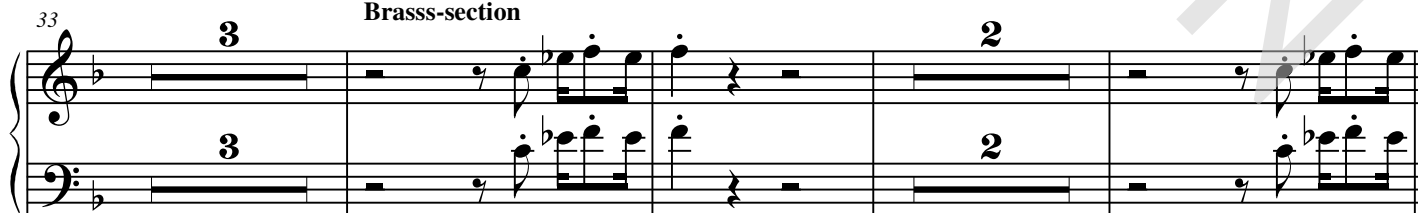
Chorus 1



Verse 2



Chorus 2



Let me entertain you

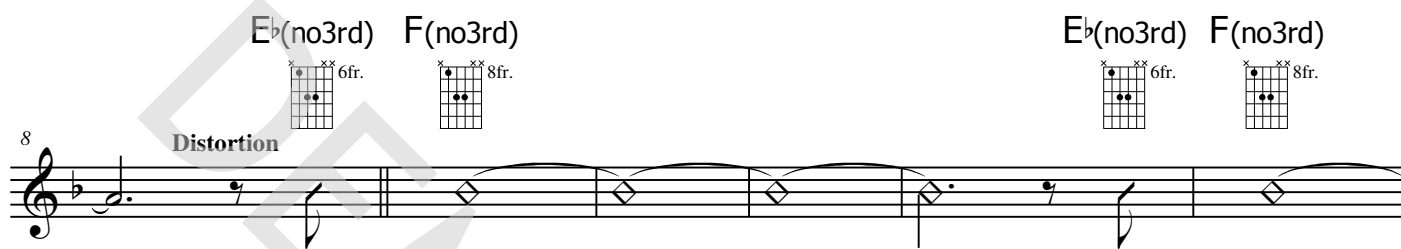
Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

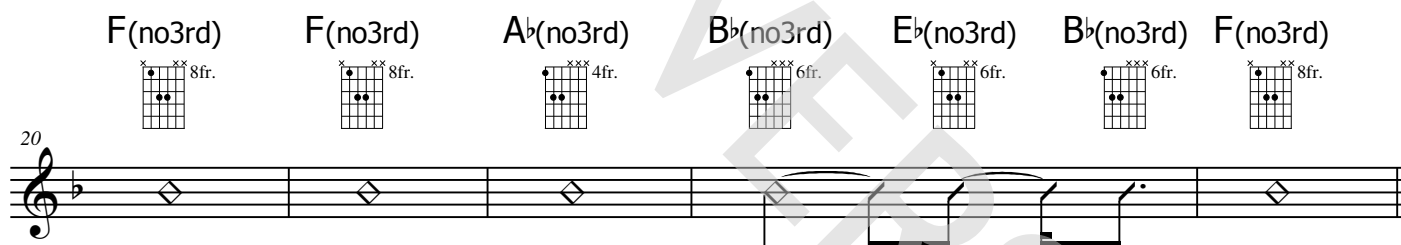
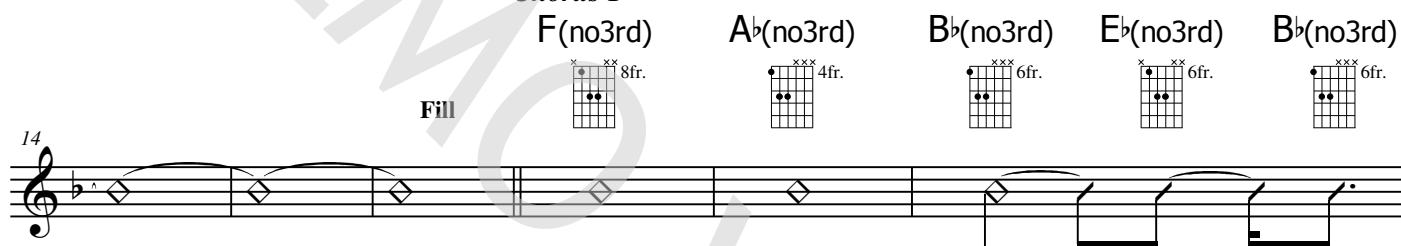
Intro



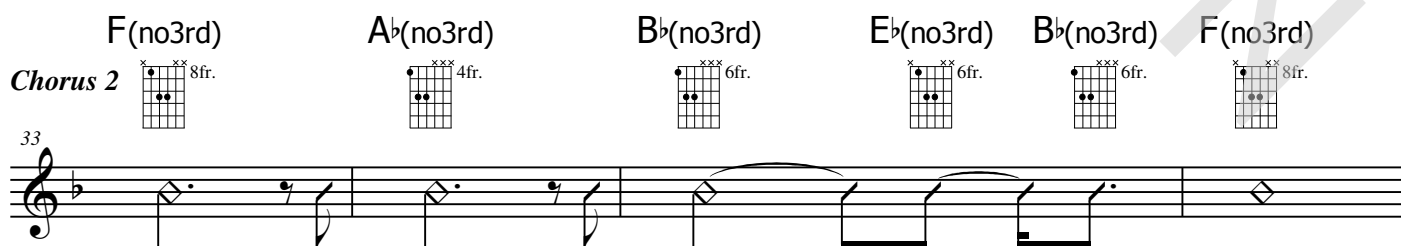
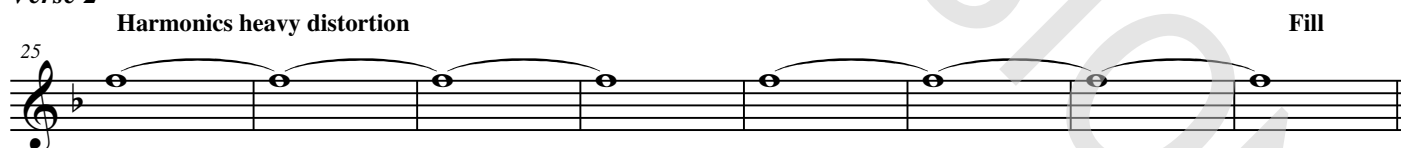
Verse 1



Chorus 1



Verse 2



Bass Guitar



Let me entertain you

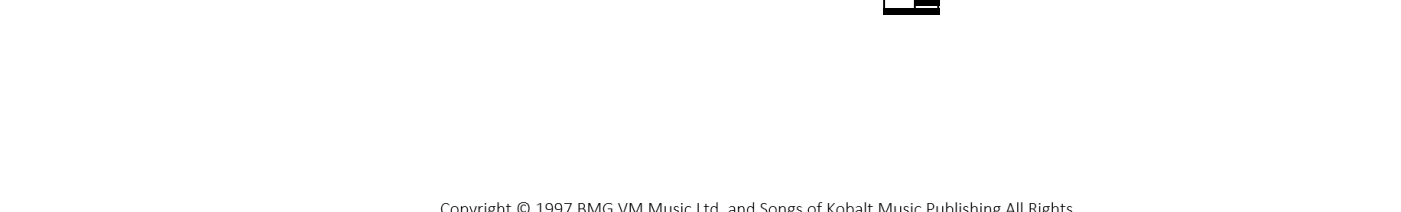
Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Diagram illustrating the drum set notation for the song "Let me entertain you". The notation includes various instruments and their playing techniques:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag and an upward-pointing arrow.
- Hi-Hat Closed**: Indicated by a vertical line with a flag and a downward-pointing arrow.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag and a small circle.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag and a small circle.
- Ride heavy**: Indicated by a vertical line with a flag and a small circle.
- Ride cup**: Indicated by a vertical line with a flag and a small circle.
- Cymbal Crash**: Indicated by a vertical line with a flag and a small circle.
- Cymbal Splash**: Indicated by a vertical line with a flag and a small circle.
- Triangle Open**: Indicated by a vertical line with a flag and a small circle.
- Triangle Closed**: Indicated by a vertical line with a flag and a small circle.
- Claves**: Indicated by a vertical line with a flag and a small circle.
- Conga High**: Indicated by a vertical line with a flag and a small circle.
- Conga Low**: Indicated by a vertical line with a flag and a small circle.
- Quiro**: Indicated by a vertical line with a flag and a small circle.
- Tambourine**: Indicated by a vertical line with a flag and a small circle.
- Shakers (Maracas)**: Indicated by a vertical line with a flag and a small circle.
- Bells**: Indicated by a vertical line with a flag and a small circle.

Rock ♩ = 125

Intro 2d Percussionist plays beating till end

Intro section musical notation, showing a 4/4 time signature and a sequence of notes and rests.

Verse 1

9

Verse 1 section musical notation, showing a 4/4 time signature and a sequence of notes and rests.

Chorus 1

17

Chorus 1 section musical notation, showing a 4/4 time signature and a sequence of notes and rests.

Verse 2

25

Verse 2 section musical notation, showing a 4/4 time signature and a sequence of notes and rests.

Chorus 2

33

Chorus 2 section musical notation, showing a 4/4 time signature and a sequence of notes and rests.

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

F A^b/F B^b/F A^b/F B^b/F F E^b/F

5 F A^b/F B^b/F A^b/F B^b/F F E^b/F

Verse 1

9 F A^b/F

Hell is gone and hea-ven's here, there's no - thing left for you to fear.

11 B^b/F A^b/F F E^b/F

Shake your arse come o - ver here now scream!

13 F A^b/F

I'm a bur - ning ef - fi - gy of e - v'ry - thing I used to be

15 B^b/F A^b/F B^b/F F

you're my rock of em - pa - thy, my dear. So come on

Chorus 1

17 F A^b B^b E^b/B^b B^b F F

let me en - ter tain - you! let me



Empty paper

Let me entertain you

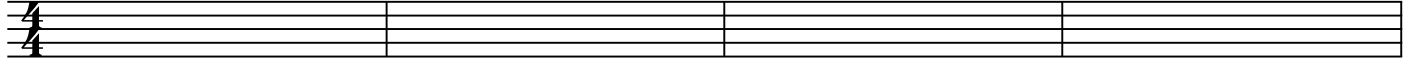
Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

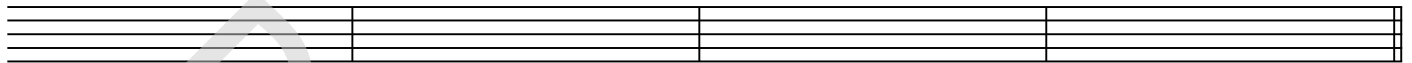
Original Key

Rock ♩ = 125

Intro

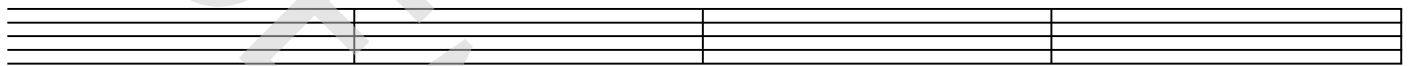


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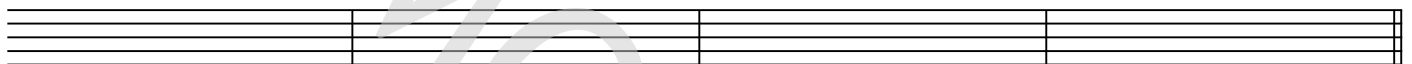


Verse 1

9



13

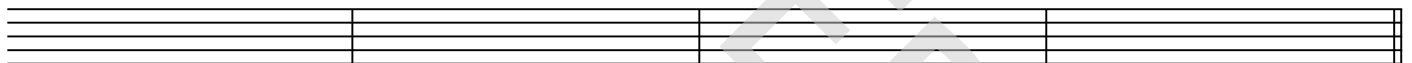


Chorus 1

17

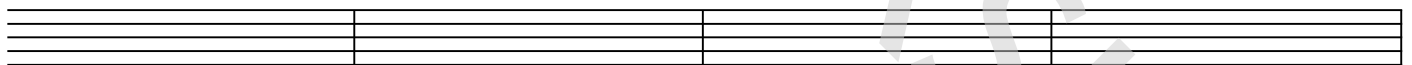


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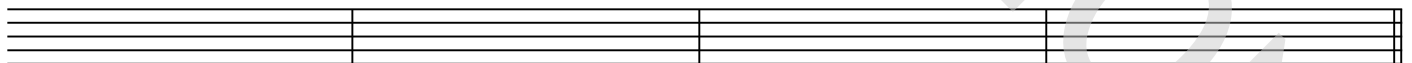


Verse 2

25

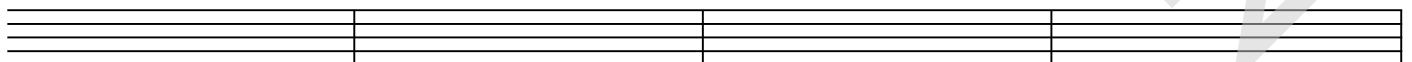


29



Chorus 2

33



37

