



Take That MEDLEY- Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
61	Full score small combo 2 extra staves
81	Full score Vocals (High-Mid-Low) Piano Advanced
98	Full score Vocals (High-Mid-Low) Piano Intermediate
114	Vocals (High-Mid-Low)
126	C instrument
128	Bb instrument
130	Eb instrument
132	Piano Combo
137	Piano Solo Advanced
142	Piano Solo Intermediate
147	Synthesizer
151	Guitar
155	Bass guitar
159	Drumkit
164	Percussion
167	Leadsheet (melody, lyrics, chords)
172	Lyrics

Take That Medley 3

Chorus-LIGHT(SAB) Combo C

C Shuffle ♩ = 88

24

H. *Shine*
try and have a lit-tle pa-tience stop! ah

M. ah stop! ah

L. ah Stop be-ing so hard on your-self It's not good for your health

C. C^m A⁷ E⁷ B⁷ C^m /d E⁷ A⁷ B⁷ A⁷ C^m

P.C. *mp*

Synth

Gtr. *distortion mp*

Bass *mp*

D. H. *mf mp*

Perc.

30

H. ah ah ah

M. ah You on-ly have to o-pen your eyes You might just get a big sur-prise

L. I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

C. E^m D⁷ D^m A⁷ C^m

P.C.

Synth *mp*

E. Gtr.

Bass

D. H.

Perc.

Take That Medley 5

Chorus-LIGHT(SAB) Combo C

E

45

H
oo - - - - shi - - - - ine, let it shine! Hey Let me know - ya

M
See the light on your face - Let it shine just let it shi - - - - ine, let it shine! Hey Let me know ya

L
oo - - - - shi - - - - ine, let it shine! Hey Let me know - ya

C
A^b C⁷ F^m A^b/C G⁶ D⁹ *f* A^b G⁶,add2

P.C.
mf *f* *mf*

Synth
split: RH String LH Choir Ah

E.Gtr.
Bass
D.H.
Perc.
sim. *Shaker and Beating*

52

H
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

M
You're all - that mat - ters to me - Let me show ya You're all - that mat - ters

L
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me -

C
D^b/f G⁶,add2 A^b G⁶,add2 D^b/f G⁶,add2 A^b

P.C.

Synth

E.Gtr.
Bass
D.H.
Perc.

Take That Medley 9

Chorus-LIGHT(SAB) Combo C

J Broadly ♩ = 84

95 Rule The World

H
Yeah, you and me we can ride on a star if you stay with me girl
Yeah, you and me we can light up the sky if you stay by my side

M
Yeah, you and me we can ride on a star if you stay with me girl
Yeah, you and me we can light up the sky if you stay by my side

L
Yeah, you and me we can ride on a star if you stay with me girl
Yeah, you and me we can light up the sky if you stay by my side we can rule

C
A F#m C#m C#m D E7 A F#m C#m C#m D

P.C.
mf

Synth

El. Guitar (clean)
mf

Gtr.
mf

Bass
mf

D. H.
mf

Perc.
mf

K

102

H
All the stars for you for you all the stars are coming out to night They're

M
All the stars are coming out to-night They're light-ing up the sky to-night for you for you all the stars are coming out to-night They're

L
the world stars are coming out to-night They're light-ing up the sky to-night for you for you all the stars are coming out to-night They're

C
E7 A F#m A add2 / C# D add2 E7 A

P.C.

Synth

Gtr.
E7

Bass

D. H.

Perc.

Take That Medley 3

Chorus-LIGHT(SAB) Combo Bb

C Shuffle ♩ = 88

24

H. *Shine*
try and have a lit-tle pa-tience stop! ah

M. ah stop! ah

L. ah Stop be-ing so hard on your-self It's not good for your health

Bb.

P.C. C^m A⁺ E^b B^b C^m /d E^b A^b B^b A^b C^m

Synth.

Gtr. *distortion*

Bass. *mp*

D. H. *mf* *mp*

Perc.

30

H. ah ah ah

M. ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

L. I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

Bb. E^m D^b D^m A^b C^m

P.C.

Synth. *mp*

E. Gtr.

Bass.

D. H.

Perc.

Take That Medley 5

Chorus-LIGHT(SAB) Combo Bb

E

45

H
oo - - - shi - - - ine, let it shine! Hey Let me know - ya

M
See the light on your face - Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

L
oo - - - shi - - - ine, let it shine! Hey Let me know - ya

Bb

P.C.
A^b C⁷ F^m A^b/C G⁶ D^b9 *f* A^b G⁶add2 *mf*

Synth
split: RH String LH Choir Ah

E.Gtr.

Bass

D.H.
sim.

Perc.
Shaker and Bearing

52

H
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

M
You're all - that mat - ters to me - Let me show ya You're all - that mat - ters

L
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me -

Bb

P.C.
D^b/f G⁶add2 A^b G⁶add2 D^b/f G⁶add2 A^b

Synth

E.Gtr.

Bass

D.H.

Perc.

Take That Medley 7

Chorus-LIGHT(SAB) Combo Bb

70

H
M
L

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all ___ be-hind
pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh ___ yeah ___ oo ___ got to

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all ___ be-hind

Bb

C Dm7 F G C Dm7 F C/g G C Dm7 F G Am A7/g

P.C.

Synth

Gtr.

Bass

D. H.

Perc.

II

77

H
M
L

What - e - ver I said, what - e - ver I did I did - n't mean it ___ I just want you back for good ___ When-
leave ___ When - e - ver I'm ___ wrong I'll ___ tell you I want you back I want you back I want you back for good

What - e - ver I said, what - e - ver I did I did - n't mean it ___ I just want you back for good ___ When-

Bb

F C/g G C Dm7 F G C Dm7 F G

P.C.

Synth

Gtr.

Bass

D. H.

Perc.

Belltree

small Shaker

Take That Medley 9

Chorus-LIGHT(SAB) Combo Bb

J Broadly ♩ = 84

95 Rule The World

H: Yeah, you and me we can ride on a star if you stay with me girl. Yeah, you and me we can light up the sky if you stay by my side.

M: Yeah, you and me we can ride on a star if you stay with me girl. Yeah, you and me we can light up the sky if you stay by my side.

L: Yeah, you and me we can ride on a star if you stay with me girl. Yeah, you and me we can light up the sky if you stay by my side. we can rule

Bb

P.C. *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Synth

Gtr. *mf* El. Guitar (clean) A F#m C#m C#m D E7 A F#m C#m C#m D

Bass *mf*

D. H. *mf*

Perc. *mf*

K

102

H: All the stars for you for you all the stars are coming out to night They're

M: All the stars are coming out to night They're light-ing up the sky to-night for you for you all the stars are coming out to night They're

L: the world stars are coming out to-night They're light-ing up the sky to-night for you for you all the stars are coming out to night They're

Bb

P.C. E7 A F#m A add2 / C# D add2 E7 A

Synth

Gtr. E7

Bass

D. H.

Perc.

Take That Medley 3

Chorus-LIGHT(SAB) Combo Eb

C Shuffle ♩ = 88

24

H. *Shine*
try and have a lit-tle pa-tience stop! ah

M. ah stop! ah

L. ah Stop be-ing so hard on your-self It's not good for your health

Eb. *C^m A⁺ E^b B^b C^m /d E^b A^b B^b A^b C^m*

P.C. *mp*

Synth

Gtr. *distortion mp*

Bass *mp*

D. H. *mf mp*

Perc. *mf mp*

30

H. ah ah ah

M. ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

L. I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

Eb. *E^m D⁺ D^m A^b C^m*

P.C. *mp*

Synth *mp*

E. Gtr.

Bass

D. H.

Perc.

Take That Medley 5

Chorus-LIGHT(SAB) Combo Eb

E

45

H
oo - - - shi - - - ine, let it shine! Hey Let me know - ya

M
- See the light on your face - Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

L
oo - - - shi - - - ine, let it shine! Hey Let me know - ya

Eb

P.C.
A^b C⁷ F^m A^b/C G⁶ D⁹ A^b G⁶,add2
mf f mf

Synth
split:
RH String
LH Choir Ah

E.Gtr.

Bass

D.H.
sim.

Perc.
Shaker and Beating

52

H
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

M
You're all - that mat - ters to me - Let me show ya You're all - that mat - ters

L
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me -

Eb

P.C.
D^b/f G⁶,add2 A^b G⁶,add2 D^b/f G⁶,add2 A^b

Synth

E.Gtr.

Bass

D.H.

Perc.

Take That Medley 7

Chorus-LIGHT(SAB) Combo Eb

70

H
M
L

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all... be-hind
pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh... yeah... oo... got to

Eb

P.C.

C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Synth

Strings

Gtr.

Bass

D. H.

Perc.

[H]

77

H
M
L

What - e - ver I said, what - e - ver I did I did - n't mean it... I just want you back for good... When -
leave... When - e - ver I'm... wrong I'll... tell you I want you back I want you back I want you back for good

Eb

P.C.

F C/g G C D^{m7} F G C D^{m7} F G

Synth

Gtr.

Bass

D. H.

Perc.

Belltree

small Shaker

Take That Medley 9

Chorus-LIGHT(SAB) Combo Eb

J Broadly ♩ = 84

95 Rule The World

H
Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

M
Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

L
Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___ we can rule

E♭

P.C.
mf A F#m C#m C#m D E7 A F#m C#m C#m D

Synth

Gtr.
mf A El. Guitar (clean) F#m C#m C#m D E7 A F#m C#m C#m D

Bass
mf

D. H.
mf

Perc.
mf Beating

K

102

H
All the stars for you ___ for you all the stars ___ are com-ing out to - night They're

M
All the stars are com-ing out ___ to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out to - night They're

L
___ the world ___ stars are com-ing out ___ to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out to - night They're

E♭

P.C.
E7 A F#m A^{add2}/C# D^{add2} E7 A

Synth

Gtr.
E7

Bass

D. H.

Perc.

Chorus-LIGHT(SAB) 4 extra staves
Take That Medley
 - Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By: Gary Barlow
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Pop Ballad ♩ = 84

High Back For Good

Mid

Low

1

2

3

4

E⁵ Fm⁷ A⁷ E⁷/B⁷ B⁷ E⁵ Fm⁷ A⁷ B⁷ sus⁴ B⁷ C^m E⁵ A⁷ B⁷ C^m E⁵ A⁷ B⁷ C^m E⁵ A⁷ B⁷ C^m E⁵ A⁷ B⁷ C^m E⁵

Patience

Shine

Rule The World

Just have a li-tle pa-tience
 Just have a li-tle pa-tience
 I'm still hurt-ing from a love I lost
 I'm still hurt-ing from a love I lost
 I'm feel-ing your frus-ta-tion
 I'm feel-ing your frus-ta-tion

Patience

Shine

Rule The World

Patience

Shine

Rule The World

Guitar (acoustic) *mp*

Guitar (clean) *mp*

Bass Guitar *mp*

Drum Set *mp*

small Snare

Percussion *p*

Synthesizer *mf*

Piano Combo *mf*

Strings *mf*



Take That Medley 7

Chorus-LIGHT(SAB) 4 extra staves

[F]

H You're all _ that mat - ters to me — Hey Let me show _ ya You're all _ that mat - ters _ to me — What - e - ver I said, what - e - ver I did I didn't
 M You're all _ that mat - ters to me — Hey Let me show ya You're all _ that mat - ters Hey
 L You're all _ that mat - ters to me — Hey Let me show _ ya You're all _ that mat - ters to me — Hey

1
 2
 3
 4

P.C. D_7/f $G_5^{add}2$ A_1 $G_5^{add}2$ D_7/f $G_5^{add}2$ A_1 $B_1/m7$

Synth
 E.Gtr.
 Bass
 D. H.
 Perc.

Take That Medley 11

Chorus-LIGHT(SAB) 4 extra staves

1

H e-ver I'm wrong Just tell me the song and I'll sing — it — You'll be right and un-der - stood — I want you back for good — ha since we — are one for - e - ver now
 M When - e-ver I'm — wrong I'll — tell you I want you back I want you back I want you back for good — ha since we — are one for - e - ver now
 L e-ver I'm wrong Just tell me the song and I'll sing — it — You'll be right and un-der - stood — I want you back for good — And well be to-ge - ther — this time it's — for - e - ver —

Chords: C Dm7 F G C Dm7 F G F#A7 C/e Em7 F#A7 C/e Em7
 Perc: 2 2
 Synth: *Alc. Guitar (solo) mf*
 Chit: 8
 Bass: 0 1 2 3 4 5 6 7 8
 D. H.: 0 1 2 3 4 5 6 7 8
 Perc.: 2 2

Take That Medley 13

Chorus-LIGHT(SAB) 4 extra staves

9/8

H
Yeah, you and me we can light — up the sky — If you stay — by my side — All the stars — for you —

M
Yeah, you and me we can light — up the sky — If you stay — by my side — All the stars — are com-ing out — to-night — They're light-ing up — the sky — to-night — for you —

L
Yeah, you and me we can light — up the sky — If you stay — by my side — we can rule — the world — stars — are com-ing out — to-night — They're light-ing up — the sky — to-night — for you —

K

1
2
3
4

P.C.
E7 A F#m C#m C#m D E7 A F#m Aadd2/C# Dadd2

Synth

Git.
E7 A F#m C#m C#m D E7

Bass

D. H.

Perc.

Take That Medley 15
 Chorus-LIGHT(SAB) 4 extra staves

1/2

H
 for — you —
 for — you —
 all the stars — are com-ing out — to -night — they're light - ing up the sky — to -night —
 for — you —

M
 for — you —
 for — you —
 all the stars — are com-ing out — to -night — they're light - ing up the sky — to -night —
 for — you —

L
 for — you —
 for — you —
 all the stars — are com-ing out — to -night — they're light - ing up the sky — to -night —
 for — you —

1
 2
 3
 4

p.c.
 D add2 E7 A F#m A add2 / C# D add2 E A

Synth

Chr.
 8

Bass

D. H.

Perc.



Chorus-LIGHT(SAB) small Combo

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Rule The World - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow

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Back For Good
Pop Ballad ♩ = 84

The musical score is arranged for a small combo. It includes vocal staves for High, Mid, and Low voices, which are currently blank. The Piano Combo part features a melody in the right hand and accompaniment in the left hand, with a dynamic marking of *mf*. The Acoustic Guitar (steel) part plays a rhythmic accompaniment with a dynamic marking of *mp*. The Bass Guitar, Drum Set, and Percussion parts are also shown, with the Percussion part using a small shaker and a dynamic marking of *p*. The score is in 4/4 time and the key signature has two flats (Bb).

Chords: Eb, Fm7, Ab, Eb/bb, Bb, Eb, Fm7, Ab, Bb, sus4 Bb

Take That Medley 3

Chorus-LIGHT(SAB) small Combo

B

15

H
your arms to-night Don't be too hard on my e - mo - tions, 'Cause I need time

M
oo ah ah

L
oo ah ah

P.C.
E^b/G A^b F⁷ C^m A^b E^b B^b C^m A^b
mf

Gtr.
mf

Bass
mf

D. H.
mf

Perc.
Shaker and Beating
mp

21

H
My heart is numb has no feel - ing So while I'm still heal - ing just try

M
numb has no feel - ing So while I'm still heal - ing ah

L
numb has no feel - ing So while I'm still heal - ing ah

P.C.
E^b B^b C^m A^b E^b B^b C^m A^b

Gtr.

Bass

D. H.

Perc.

Take That Medley 7

Chorus-LIGHT(SAB) small Combo

54

H Hey Let me show ___ ya You're all ___ that mat - ters ___ to me ___ What-

M — Let me show ya You're all ___ that mat - ters

L Hey Let me show ___ ya You're all ___ that mat - ters ___ to me ___

P.C. G_b^{add2} D^b/f G_b^{add2} A^b

E.Gtr.

Bass

D. H.

Perc.

F

58

H e-ver I said, whate-ver I did I did-n't mean it ___ You're all ___ that mat - ters to me ___ When-

M Hey I just want you back for good ___ You're all ___ that mat - ters

L Hey You're all ___ that mat - ters to me ___

P.C. B^b7 D^b E^b D^b/f G_b^{add2} A^b

E.Gtr.

Bass

D. H.

Perc.

Take That Medley 9
Chorus-LIGHT(SAB) small Combo

70

H
M
L

pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah

Got a
Got a

C Dm7 F G C Dm7 F C/g G

C Dm7 F G C Dm7 F C/g G

Gtr.

Bass

D. H.

Perc.

74

H
M
L

fist of pure e-mo-tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

oo got to leave

fist of pure e-mo-tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

C Dm7 F G Am Am7/g F C/g G

C Dm7 F G Am Am7/g F C/g G

Gtr.

Bass

D. H.

Perc.

Belltree

Take That Medley 11

Chorus-LIGHT(SAB) small Combo

I

84

H
stood I want you back for good ha since we are one

M
I want you back I want you back I want you back for good ha since we are one

L
stood I want you back for good And we'll be to-ge-ther this time it's for-e-

P.C.
C Dm7 F G FΔ7 C/e Em7 FΔ7

Gtr.
Ac. Guitar (nylon) solo mf

Bass

D. H.

Perc.

89

H
for - e - ver now so com - plete in our love We will

M
for - e - ver now so com - plete in our love We will

L
- - ver We'll be fight - ing and for - e - ver we will be so com - plete in our love We will

P.C.
C/e Em7 FΔ7 C/e Em7 Am C/g cresc.

Cl. Gtr.

Bass

D. H.

Perc.

Take That Medley 13

Chorus-LIGHT(SAB) small Combo

104

H
for you for you all the stars are coming out to night They're

M
light-ing up the sky to night for you for you all the stars are coming out to night They're

L
light-ing up the sky to night for you for you all the stars are coming out to night They're

P.C.
F#m A add2 / C# D add2 E7 A

Gtr.

Bass

D. H.

Perc.

108

H
light-ing up the sky to night for you for you all the stars are coming out to night they're

M
light-ing up the sky to night for you for you all the stars are coming out to night they're

L
light-ing up the sky to night for you for you all the stars are coming out to night they're

P.C.
F#m A add2 / C# D add2 E7 A

Gtr.

Bass

D. H.

Perc.

L

Chorus-LIGHT(SAB) small Combo extra staves

Take That Medley

arranged by Dirk Kokor

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow
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Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Shine - By Howard Donald, Mark Owen, Jason Orange, Stephen Robson, Gary Barlow

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Rule The World - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow

Pop Ballad ♩ = 84

High Back for Good

Mid

Low

8

1

2

E^b F^{m7} A^b E^b/D^b B^b E^b F^{m7} A^b B^b sus⁴ B^b C^m E^b A^b B^b C^m E^b

Guitar A.c. Guitar (lead) mp

Bass Guitar mp

Drum Set small Snicker p

Percussion p

Patience

Just have a lil-tle pa- tience

I'm still hurt-ing from a love- I lost

Just have a lil-tle pa- tience

I'm still hurt-ing from a love- I lost

Patience

Just have a lil-tle pa- tience

I'm still hurt-ing from a love- I lost

Patience

Just have a lil-tle pa- tience

I'm still hurt-ing from a love- I lost

Take That Medley 3

Chorus-LIGHT(SAB) small Combo extra staves

B

1/6

H Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel - ing So while I'm still heal - ing just

M oo oo ah ah numb has no feel - ing So while I'm still heal - ing

L oo oo ah ah numb has no feel - ing So while I'm still heal - ing

1

2

PC:

A^b F⁷ C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b E^b B^b

Gtr.

mf

Bass

mf

D. H.

mf

Shaker and Bearing

Perc.

mp

Take That Medley 5
Chorus-LIGHT(SAB) small Combo extra staves

30

H
ah ——— ah ——— ah ———

M
ah ——— ah ——— ah ———

L
I know that you can change — So clear your head and come 'round — You on-ly have to o-pen your eyes — You might just get a big sur-prise — and it may feel good

1
2

E_bm D₇ D₉m A^b C_m E_bm

PC.
E.Gtr.
Bass
D. H.
Perc.

Take That Medley 7

Chorus-LIGHT(SAB) small Combo extra staves

D

H *f* 1
 00 _____
 Your time is coming, don't be late _____

M
 Oh, come on — get it on — I don't know what you're wait-ing for — Your time is coming, don't be late — hey hey — So come on — See the light on your face

L
 8
 00 _____
 Your time is coming, don't be late —

1
 2

PC:

mf A^b C7 F^m A^b/C D^b A^b/C B^b E^b7 A^b C7

f

E.Gtr.

mf

Bass

mf

sim.

D. H.

mf

Beating

Perc.

mf

Take That Medley 11
Chorus-LIGHT(SAB) small Combo extra staves

G Pop Ballad ♩ = 84

Back For Good

H
e - ver I'm wrong just tell me the song and I'll sing — it —

M
Hey ————— You'll be right and un - der - stood

L
Hey ————— You're all — that mat - ters to me —
Hey ————— I guess now it's time — for me to give up

1
2

PC: } B_bm7 D_b E_b D^b/f G_badd2 A_b G C Dm7 F G

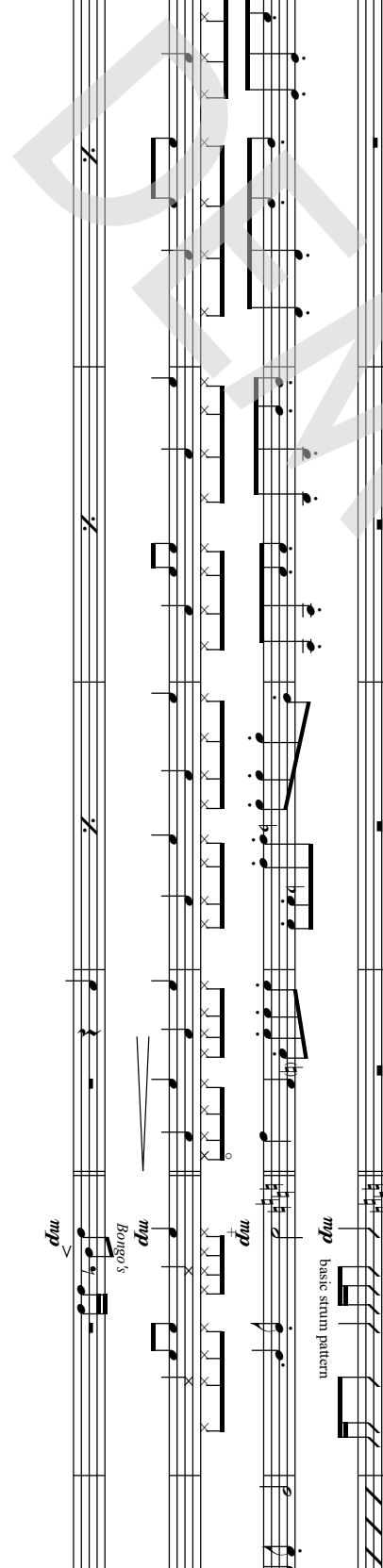
mp *ac. Guitar (steel)*

E.Gtr. *mp* basic strum pattern

Bass *mp*

D. H. *mp*

Perc. *mp* Bongo's



Take That Medley 13
Chorus-LIGHT(SAB) small Combo extra staves

H

7/3
H head of shat-tered dreams got to leave it got-ta leave it all be-hind
M got to leave
L head of shat-tered dreams got to leave it got-ta leave it all be-hind
8
What - e - ver I said, what - e - ver I did I did - n't mean it I just want you back for
When - e - ver I'm wrong I'll tell you

1
2

PC:
F G A^m A^m7 /g F C /g G C D^m7 F G
F G A^m A^m7 /g F C /g G C D^m7 F G

Gtr. Perc.
Bass D. H.
belline
small Shaker

I

85

H I want you back for good — ha since we are one for - e - ver — now —

M I want you back for good ha since we are one for - e - ver — now —

L I want you back for good — And we'll be to - ge - ther — this time it's for - e - ver — We'll be fight - ing and for -

1

2

PC: F G FΔ7 C/e Em7 FΔ7 C/e Em7 FΔ7

Gtr. *mf* *Ac. Guitar (optional) solo*

Bass

D. H.

Perc.

Take That Medley 17
Chorus-LIGHT(SAB) small Combo extra staves

97

H — with me girl —
Yeah, you and me we can light — up the sky — if you stay — by my side —
All the stars

M — with me girl —
Yeah, you and me we can light — up the sky — if you stay — by my side —
All the stars

L — with me girl —
Yeah, you and me we can light — up the sky — if you stay — by my side — we can rule — the world — stars

1

2

PC: C#m D E7 A F#m C#m C#m D E7

Gtr. C#m D E7 A F#m C#m C#m D E7

Bass C#m D E7 A F#m C#m C#m D E7

D. H. C#m D E7 A F#m C#m C#m D E7

Perc. C#m D E7 A F#m C#m C#m D E7

Take That Medley 19
Chorus-LIGHT(SAB) small Combo extra staves

L

109

H for _ you _ for _ you all the stars are com-ing out _ to - night they're light - ing up the sky _ to - night for _ you _

M for you _ for you all the stars are com-ing out _ to - night they're light - ing up the sky _ to - night for _ you _

L for _ you _ for _ you all the stars are com-ing out _ to - night they're light - ing up the sky _ to - night for _ you _

1

2

PC: D add2 E7 A F#m A add2 / C# D add2

Gtr. 8

Bass

D. H.

Perc.



Chorus-LIGHT(SAB) Piano Solo Advanced

Take That Medley

- *Patience - Shine - Back For Good - Rule The World* -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

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Pop Ballad ♩ = 84

High

Mid

Low

Back For Good

E^b Fm⁷ A^b E^b/b^b B^b E^b Fm⁷

Piano Solo Advanced

Take That Medley 3
Chorus-LIGHT(SAB) Piano Solo Advanced

12

H
pain ___ will stop ___ Just hold me close in-side your arms to-night Don't be to hard on my

M
pain ___ will stop ___ oo _____ oo _____

L
oo _____ oo _____

P.S.A.
C^m E^b A^b B^b A^b E^b/g A^b

B

17

H
___ e - mo - tions, 'Cause I _____ need time _____ My heart is

M
___ ah _____ ah _____

L
___ ah _____ ah _____

P.S.A.
F⁷ C^m A^b E^b B^b C^m A^b E^b B^b

Take That Medley 5
Chorus-LIGHT(SAB) Piano Solo Advanced

30

H
ah _____ ah _____

M
ah _____ ah _____ You on-ly have to o-pen your eyes

L
_____ I know that you can change _____ So clear your head and come 'round _____ You on-ly have to o-pen your eyes

P.S.A.
E_b^m D_b D_b^m A_b

33

H
ah _____ ah _____ ah _____ smile smile smile _____

M
_____ You might just get a big sur-prise _____ and it may feel good _____ And you might want to smile smile smile _____

L
_____ You might just get a big sur-prise _____ and it may feel good _____ And you might want to smile smile smile _____

P.S.A.
C^m E_b^m D_b D_b^m C⁷

Take That Medley 7
Chorus-LIGHT(SAB) Piano Solo Advanced

43

H
_Your time is co-ming, don't be late _____ oo _____

M
_Your time is co-ming, don't be late _____ hey hey _____ So come on _____ See the light on your face _____ Let it shine just let it

L
_Your time is co-ming, don't be late _____ oo _____

P.S.A.
D^b A^b/C B^b E^b7 A^b C⁷ F^m A^b/C

f *mf*

E

47

H
shi - - - ine, let it shine! Hey Let me know _____ ya

M
shi - - - ine, let it shine! Hey Let me know ya

L
shi - - - ine, let it shine! Hey Let me know _____ ya

P.S.A.
C^b6 D^b9 A^b G^badd2

f

♩

Take That Medley 9
Chorus-LIGHT(SAB) Piano Solo Advanced

59

H
mean it — You're all — that mat - ters to me — When-

M
I just want you — back for good — You're all — that mat - ters

L
You're all — that mat - ters to me —

P.S.A.
D^b E^b D^b/f G^badd2 A^b

62

H
e - ver I'm wrong just tell me the song and I'll sing — it — You're all — that mat - ters to me

M
Hey You'll be right and un - der - stood

L
Hey You're all — that mat - ters to me

P.S.A.
B^bm7 D^b E^b D^b/f G^badd2

Take That Medley 11

Chorus-LIGHT(SAB) Piano Solo Advanced

74

H
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

M
oo got to leave

L
8
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

P.S.A.
C Dm7 F G Am A^{m7}/g F C/g G

H

78

H
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

M
When-e-ver I'm wrong I'll tell you I want you back I want you back

L
8
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

P.S.A.
C Dm7 F G C Dm7

Take That Medley 13

Chorus-LIGHT(SAB) Piano Solo Advanced

I

86

H
ha since we are one for - e - ver now

M
ha since we are one for - e - ver now

L
And we'll be to - ge - ther this time it's for - e - ver

P.S.A.
F Δ 7 C/e E m 7 F Δ 7 C/e E m 7

90

H
so com - plete in our love We will ne - ver be un - co - vered a - gain

M
so com - plete in our love We will ne - ver be un - co - vered a - gain

L
We'll be fight - ing and for - e - ver we will be so com - plete in our love We will ne - ver be un - co - vered a - gain

P.S.A.
F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E7

Take That Medley 15
Chorus-LIGHT(SAB) Piano Solo Advanced

104

H
for you — for you all the stars — are com-ing out to-night They're

M
light-ing up — the sky to-night for you — for you all the stars — are com-ing out to-night They're

L
light-ing up — the sky to-night for you — for you all the stars — are com-ing out to-night They're

P.S.A.
F#m A add2 / C# D add2 E7 A

108

H
light - ing up — the sky — to - night for — you — for — you all the stars

M
light - ing up — the sky — to - night for you — for you all the stars

L
light - ing up — the sky — to - night — for — you — for — you all the stars

P.S.A.
F#m A add2 / C# D add2 E7



Chorus-LIGHT(SAB) Piano Solo Intermediate

Take That Medley

- *Patience* - *Shine* - *Back For Good* - *Rule The World* -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

High

Mid

Low

Back For Good

E_b F^{m7} A_b E_b/b_b B_b E_b F^{m7} A_b B_b^{sus4} B_b

Piano Solo Intermediate

mf

Take That Medley 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

B

15

H
your arms to-night Don't be too hard on my e - mo - tions, 'Cause I need

M
oo ah

L
oo ah

P.S.I.
E^b/g A^b F⁷ C^m A^b E^b B^b

20

H
time My heart is numb has no feel - ing So while I'm still heal - ing just try

M
ah numb has no feel - ing So while I'm still heal - ing ah

L
ah numb has no feel - ing So while I'm still heal - ing ah

P.S.I.
C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b

Take That Medley 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

32

H
ah _____ ah _____

M
You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

L
You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

P.S.I.
A^b C^m E^bm

35

H
ah _____ smile smile smile _____ Don't you let your de - mons pull you down

M
And you might want to smile smile smile _____ Don't you let your de - mons pull you down

L
And you might want to smile smile smile _____ Don't you let your de - mons pull you down

P.S.I.
D^b D^bm C⁷ F^m A^b/e^b

Take That Medley 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

45

H
oo shi - - - ine, let it shine!

M
See the light on your face Let it shine just let it shi - - - ine, let it shine!

L
oo shi - - - ine, let it shine!

P.S.I.
A^b C⁷ F^m A^b/C C^{b6} D⁹
mf f
* * *

50

H
Hey Let me know ___ ya You're all ___ that mat - ters to me ___

M
Hey Let me know ya You're all ___ that mat - ters to me

L
Hey Let me know ___ ya You're all ___ that mat - ters to me ___

P.S.I.
A^b G^badd2 D^b/f G^badd2 A^b

Take That Medley 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

61

H
When - e - ver I'm wrong just tell me the song and I'll sing ___ it ___

M
You're all ___ that mat - ters Hey You'll be right and un - der -

L
Hey

P.S.I.
A^b B^bm7 D^b E^b

G Pop Ballad ♩ = 84

64

H
rit. You're all ___ that mat - ters to me ___ *Back For Good*

M
stood ___ I guess now it's time ___ for me to give up

L
You're all ___ that mat - ters to me ___

P.S.I.
D^b/f G^badd2 A^b G C D^m7 F G

Take That Medley 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

H

76

H
leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

M
got to leave When - e - ver I'm wrong I'll

L
leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

P.S.I.
A^m A^{m7}/g F C/g G C D^{m7}

79

H
mean it I just want you back for good When-

M
tell you I want you back I want you back I want you back for good

L
mean it I just want you back for good When-

P.S.I.
F G C D^{m7} F G

Take That Medley 13

Chorus-LIGHT(SAB) Piano Solo Intermediate

90

H
so com-plete in our love We will ne-ver be un-co-vered a-gain ___

M
so com-plete in our love We will ne-ver be un-co-vered a-gain ___

L
We'll be fight-ing and for - e-ver we will be ___ so com-plete in our love We will ne-ver be un-co-vered a-gain ___

P.S.I.
F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E 7

J Broadly $\text{♩} = 84$

95 Rule The World

H
Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___

M
Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___

L
Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___

P.S.I.
A F \sharp m C \sharp m C \sharp m D E 7

Take That Medley 15
Chorus-LIGHT(SAB) Piano Solo Intermediate

107

H
_ are com-ing out to- night They're light-ing up_ the sky to- night for you_ for you all the stars

M
_ are com-ing out to- night They're light-ing up_ the sky to- night for you_ for you all the stars

L
_ are com-ing out to- night They're light-ing up_ the sky to- night _____ for you_ for you all the stars

P.S.I.
A F#m A add2 /C# D add2 E7

L

111

H
are com-ing out_ to- night they're light-ing up the sky to- night for you_ for you all the stars

M
are com-ing out_ to- night they're light - ing up the sky to- night for you_ for you all the stars

L
are com-ing out_ to- night they're light - ing up the sky to- night for you_ for you all the stars

P.S.I.
A F#m A add2 /C# D add2 E7



Chorus-LIGHT(SAB)

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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A

Back For Good **Pop Ballad** ♩ = 84

High
Mid

Just have a lit-tle pa-tience I'm still hurt-ing from a

H
M

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

Take That Medley 3
Chorus-LIGHT(SAB)

C Shuffle ♩ = 88

26 Shine
H pa - tience stop! ah _____
M stop! ah _____
L 8 Stop be-ing so hard on your-self _____ It's not good for your health

30
H ah _____ ah _____
M ah _____ ah _____
L 8 _____ I know that you can change _____ So clear your head and come 'round

32
H _____ ah _____ ah _____
M _____ You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good
L 8 _____ You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

Take That Medley 5
Chorus-LIGHT(SAB)

44

H
oo shi -

M
hey hey So come on See the light on your face Let it shine just let it shi -

L
oo shi -

E

48

H
ine, let it shine! Hey Let me know ya

M
ine, let it shine! Hey Let me know ya

L
ine, let it shine! Hey Let me know ya

52

H
You're all that mat - ters to me Hey Let me show

M
You're all that mat - ters to me

L
You're all that mat - ters to me Hey Let me show

Take That Medley 7
Chorus-LIGHT(SAB)

62

H e - ver I'm wrong just tell me the song and I'll sing it

M Hey You'll be right and un - der -

L Hey

G Pop Ballad ♩ = 84

64

H You're all that mat - ters to me

M stood I guess now it's time for me to give up

L You're all that mat - ters to me

rit. Back For Good

68

H

M I feel it's time Got a pic - ture of you be - side me Got your

L I feel it's time

Take That Medley 9
Chorus-LIGHT(SAB)

80

H good _____ When -

M I want you back I want you back I want you back for good

L good _____ When -

82

H e - ver I'm wrong just tell me the song and I'll sing it _____ You'll be right and un - der -

M When - e - ver I'm _____ wrong I'll _____ tell you

L e - ver I'm wrong just tell me the song and I'll sing it _____ You'll be right and un - der -

I

84

H stood _____ I want you back for good _____ ha

M I want you back I want you back I want you back for good ha

L stood _____ I want you back for good _____ And we'll be to - ge -

Take That Medley 11
Chorus-LIGHT(SAB)

99

H
Yeah, you and me we can light ___ up the sky if you stay ___ by my side All the stars

M
Yeah, you and me we can light ___ up the sky if you stay ___ by my side All the stars

L
Yeah, you and me we can light ___ up the sky if you stay ___ by my side we can rule ___ the world stars

K

103

H
for you ___ for you all the stars

M
are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars

L
are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars

107

H
___ are com-ing out ___ to - night They're light-ing up ___ the sky ___ to - night for you ___

M
___ are com-ing out ___ to - night They're light-ing up ___ the sky ___ to - night for you ___

L
___ are com-ing out ___ to - night They're light-ing up ___ the sky ___ to - night ___ for you ___



C Instrument

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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DEMO
chorus®
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Back For Good
Pop Ballad ♩ = 100

C Instr.

Shuffle ♩ = 88

Shine

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Bb Instrument



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- Patience - Shine - Back For Good - Rule The World -

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Bb Instr.

Back For Good

Pop Ballad ♩ = 84

Shuffle ♩ = 88

Shine

22



Eb Instrument

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Eb Instr.

Back For Good

Pop Ballad ♩ = 84



22

Shine



Shuffle ♩ = 88

Piano Combo

chorus[®]

online

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Chords: Eb Fm7 Ab Eb/bb Bb Eb Fm7 Ab Bsus4 Bb Cm Eb Ab Bb Cm Eb Ab Bb Cm

Piano Solo Advanced

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online

Take That Medley

- *Patience* - *Shine* - *Back For Good* - *Rule The World* -

Back For Good - By Gary Barlow

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Piano Ballad ♩ = 84

Back For Good

Musical notation for the 'Back For Good' section, showing a piano ballad tempo of 84. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff, and the bass line is indicated by chord symbols: E, Fm7, Eb, and Bb.

Patience

Musical notation for the 'Patience' section, starting with a treble clef and a key signature of one flat (Bb). The notation includes a 4/4 time signature and a 3-measure rest at the beginning. The melody is written on a single staff, and the bass line is indicated by chord symbols: Eb, Fm7, Ab, Bb, sus4, Bb, and Cm.

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

E^b = m7
Back For Good

A
6
C^m E^b A^b B^b C^m E^b A^b B^b C^m
Patience

Synthesizer



Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Strings

Reference



Guitar

Take That Medley

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Pop Ballad ♩ = 84

Back For Good

E^b

F^{m7}

A^b

E^b

F^{m7}

E^b

F^{m7}

Guitar



A^b

B^b sus4

B^b

E^b

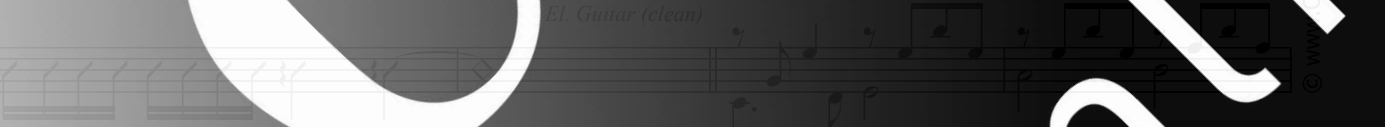
A^b

F^{m7}

E^b

F^{m7}

El. Guitar (clean)



mp



Bass Guitar

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Pop Ballad 2=84

Back For Good

Bass Guitar

7 A^b B^b C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b

8 C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Drum Set

Take That Medley

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Pop Ballad ♩ = 84

Back For Good

Drum Set

10

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

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Percussion

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Pop Ballad ♩ = 84
Back For Good

Percussion

A

6 Patience

12

B

Shake and Beating

Take That Medley

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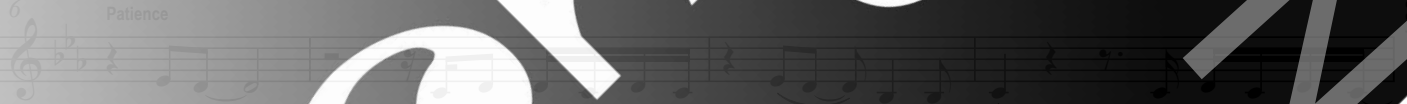
Pop Ballad ♩ = 84

Back For Good



A

Patience



pa - tience I'm still hurt - ing from a love I lost I'm feel - ing



- tra - tion but a - ny mi - nute all the pain will stop I'll hold

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online

Lyrics

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

A: Patience

Just have a little patience
I'm still hurting from a love I lost
I'm feeling your frustration
But any minute all the pain will stop
Just hold me close inside your arms tonight
Don't be too hard on my emotions

B:

'Cause I need time
My heart is numb, has no feeling
So while I'm still healing
Just try and have a little patience

C: Shine

Stop (stop) being so hard on yourself
It's not good for your health
I know that you can change
So clear your head and come 'round

You only have to open your eyes
You might just get a big surprise
And it may feel good
And you might want to smile, smile, smile

Don't you let your demons pull you down
'Cause you can have it all
You can have it all

D:

So come on
Oh, come on, get it on
I don't know what you're waiting for
Your time is coming, don't be late, hey, hey

So come on
See the light on your face
Let it shine, just let it shine
Let it shine

E:

(Hey) Hey
(Let me know ya) Let me know ya
(You're all that matters to me) you're
all that matters to me
(Hey, let me show ya) let me show ya
(You're all that matters to me)
you're all that matters

F:

Whatever I said, whatever I did I didn't mean it
I just want you back for good
(You're all that matters to me) you're all that matters
Whenever I'm wrong just tell me the song and I'll sing it
You'll be right and understood
(You're all that matters to me)

G: Back For Good

I guess now it's time for me to give up
I feel it's time
Got a picture of you beside me
Got your lipstick mark still on your coffee cup
Got a fist of pure emotion
Got a head of shattered dreams
Gotta leave it, gotta leave it all behind now

H:

Whatever I said, whatever I did I didn't mean it
(whenever I'm wrong I'll tell you)
I just want you back for good
(I want you back, I want you back,
I want you back for good)
Whenever I'm wrong just tell me the song and I'll sing it
(whenever I'm wrong I'll tell you)
You'll be right and understood
(I want you back, I want you back,
I want you back for good)
I want you back for good

I:

And we'll be together this time is forever
We'll be fighting and forever we will be
So complete in our love
We will never be covered again

J:

I Rule The World
Yeah, you and me can rise in a star
If you stay with me, give me your hand
We can rule the world
Yeah, you and me, we can light up the sky
If you stay by my side
We can rule the world

K:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you

L:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you