



Take That MEDLEY- Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
61	Full score small combo 2 extra staves
81	Full score Vocals (High-Mid-Low) Piano Advanced
98	Full score Vocals (High-Mid-Low) Piano Intermediate
114	Vocals (High-Mid-Low)
126	C instrument
128	Bb instrument
130	Eb instrument
132	Piano Combo
137	Piano Solo Advanced
142	Piano Solo Intermediate
147	Synthesizer
151	Guitar
155	Bass guitar
159	Drumkit
164	Percussion
167	Leadsheet (melody, lyrics, chords)
172	Lyrics

Take That Medley 3

Chorus-LIGHT(SAB) Combo C

C Shuffle ♩ = 88

24

Hr. try and have a lit-tle pa-tience stop! ah

M. ah stop! ah

L. ah Stop be-ing so hard on your-self It's not good for your health

C. C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

P.C.

Synth

Gtr. distortion mp

Bass mp

D. H. mf mp

Perc.

30

Hr. ah ah ah

M. ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

L. I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

C. E^m D^b D^b A^b C^m

P.C.

Synth

E.Gtr.

Bass

D. H.

Perc.

Take That Medley 5

Chorus-LIGHT(SAB) Combo C

E

45

H
oo shi - - - ine, let it shine! Hey Let me know ya

M
See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

L
oo shi - - - ine, let it shine! Hey Let me know ya

C
A^b C⁷ F^m A^b/C G⁶ D^b9 *f* A^b G^badd2

P.C.
mf *f* *mf*

Synth
split: RH String LH Choir Ah

E.Gtr.
sim.

Bass
sim.

D. H.
Shaker and Beating

Perc.

52

H
You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

M
You're all that mat - ters to me Let me show ya You're all that mat - ters

L
You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

C
D^b/f G^badd2 A^b G^badd2 D^b/f G^badd2 A^b

P.C.

Synth

E.Gtr.

Bass

D. H.

Perc.

Take That Medley 7

Chorus-LIGHT(SAB) Combo C

70

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. H.

Perc.

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all ___ be-hind

pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh ___ yeah ___ oo ___ got to

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all ___ be-hind

C Dm7 F G C Dm7 F C/g G C Dm7 F *p* G Am Am7/g

Strings

C Dm7 F G C Dm7 F C/g G C Dm7 F G Am Am7/g

[H]

77

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. H.

Perc.

What - e-ver I said, what-e-ver I did I did-n't mean it ___ I just want you back for good ___ When-

leave ___ When-e-ver I'm ___ wrong I'll ___ tell you I want you back I want you back I want you back for good

What - e-ver I said, what-e-ver I did I did-n't mean it ___ I just want you back for good ___ When-

F C/g G C Dm7 F G C Dm7 F G

Belltree

small Shaker

2

Take That Medley 9

Chorus-LIGHT(SAB) Combo C

J Broadly ♩ = 84

95 Rule The World

Hr. Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

M. Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

L. Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___ we can rule

C. A F#m C#m C#m D E7 A F#m C#m C#m D

P.C. *mf*

Synth. A F#m C#m C#m D E7 A F#m C#m C#m D

Gtr. *mf* El. Guitar (clean)

Bass. *mf*

D. H. *mf*

Perc. *mf* Beating

K

102

Hr. All the stars for you ___ for you all the stars ___ are com-ing out ___ to - night They're

M. All the stars are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out ___ to - night They're

L. ___ the world ___ stars are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out ___ to - night They're

C. E7 A F#m A add2 / C# D add2 E7 A

P.C.

Synth.

Gtr. E7

Bass.

D. H.

Perc.

Take That Medley 3

Chorus-LIGHT(SAB) Combo Bb

C Shuffle ♩ = 88

24

H try and have a lit-tle pa-tience stop! ah

M ah stop! ah

L ah Stop be-ing so hard on your-self It's not good for your health

Bb

P.C. C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

Synth

Gtr. distortion

Bass mp

D. H. mf mp

Perc.

30

H ah ah ah

M ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

L I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

Bb

P.C. E^m D^b D^m A^b C^m

Synth mp

E.Gtr.

Bass

D. H.

Perc.

Take That Medley 5

Chorus-LIGHT(SAB) Combo Bb

E

45

H. oo shi - - - ine, let it shine! Hey Let me know ya

M. See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

L. oo shi - - - ine, let it shine! Hey Let me know ya

Bb.

P.C. *mf* *f* *mf* *split: RH String LH Choir Ah*

Synth.

E.Gtr.

Bass.

D.H. *sim.* *sim.*

Perc. *Shaker and Beating*

52

H. You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

M. You're all that mat - ters to me Let me show ya You're all that mat - ters

L. You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

Bb.

P.C. *D^b/f* *G^b,add2* *A^b* *G^b,add2* *D^b/f* *G^b,add2* *A^b*

Synth.

E.Gtr.

Bass.

D.H.

Perc.

Take That Medley 7

Chorus-LIGHT(SAB) Combo Bb

70

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. H.

Perc.

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all ___ be-hind

pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh ___ yeah ___ oo ___ got to

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all ___ be-hind

C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Strings

C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

[H]

77

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. H.

Perc.

What - e - ver I said, what - e - ver I did I did - n't mean it ___ I just want you back for good ___ When -

leave ___ When - e - ver I'm ___ wrong I'll ___ tell you I want you back I want you back I want you back for good

What - e - ver I said, what - e - ver I did I did - n't mean it ___ I just want you back for good ___ When -

F C/g G C D^{m7} F G C D^{m7} F G

F C/g G C D^{m7} F G C D^{m7} F G

Belltree

small Shaker

2

Take That Medley 9

Chorus-LIGHT(SAB) Combo Bb

J Broadly ♩ = 84

95 Rule The World

H Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

M Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

L Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___ we can rule

Bb

P.C. *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Synth

Gtr. *mf* A F#m C#m C#m D E7 A F#m C#m C#m D *El. Guitar (clean)*

Bass *mf*

D. H. *mf*

Perc. *mf*

K

102

H All the stars for you ___ for you all the stars ___ are com-ing out to - night They're

M All the stars are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out to - night They're

L ___ the world ___ stars are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out to - night They're

Bb

P.C. E7 A F#m A add2 / C# D add2 E7 A

Synth

Gtr. E7

Bass

D. H.

Perc.

Take That Medley 3

Chorus-LIGHT(SAB) Combo Eb

C Shuffle ♩ = 88

24

H try and have a lit-tle pa-tience stop! ah

M ah stop! ah

L ah Stop be-ing so hard on your-self It's not good for your health

Eb

P.C. C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

Synth

Gtr. distortion mp

Bass mp

D. H. mf mp

Perc. mf mp

30

H ah ah ah

M ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

L I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

Eb

P.C. E^m D^b D^b A^b C^m

Synth mp

E. Gtr.

Bass

D. H.

Perc.

Take That Medley 5

Chorus-LIGHT(SAB) Combo Eb

E

45

H
oo - - - shi - - - ine, let it shinel Hey Let me know - ya

M
- See the light on your face Let it shine just let it shi - - - ine, let it shinel Hey Let me know ya

L
oo - - - shi - - - ine, let it shinel Hey Let me know - ya

Eb

P.C.
A^b C⁷ F^m A^b/C C⁶ D^b9 *f* A^b G^badd2

Synth
split:
RH String LH Choir Ah

E.Gtr.

Bass

D. H.
sim.

Perc.
Shaker and Beating

52

H
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

M
You're all - that mat - ters to me - Let me show ya You're all - that mat - ters

L
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me -

Eb

P.C.
D^b/f G^badd2 A^b G^badd2 D^b/f G^badd2 A^b

Synth

E.Gtr.

Bass

D. H.

Perc.

Take That Medley 7

Chorus-LIGHT(SAB) Combo Eb

70

H Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all... be-hind

M pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh... yeah... oo... got to

L Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all... be-hind

Eb

P.C. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Synth

Gtr. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Bass

D. H.

Perc.

[H]

77

H What - e - ver I said, what-e-ver I did I did-n't mean it... I just want you back for good... When-

M leave... When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

L What - e - ver I said, what-e-ver I did I did-n't mean it... I just want you back for good... When-

Eb

P.C. F C/g G C D^{m7} F G C D^{m7} F G

Synth

Gtr. F C/g G C D^{m7} F G C D^{m7} F G

Bass

D. H.

Perc. *Belltree* *small Shaker*

Take That Medley 9

Chorus-LIGHT(SAB) Combo Eb

J Broadly ♩ = 84

95 Rule The World

H Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

M Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

L Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___ we can rule

Eb

P.C. *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Synth A F#m C#m C#m D E7 A F#m C#m C#m D

Gtr. *mf* El. Guitar (clean) F#m C#m C#m D E7 A F#m C#m C#m D

Bass *mf*

D. H. *mf*

Perc. *mf* Beating

K

102

H All the stars for you ___ for you all the stars ___ are com-ing out to - night They're

M All the stars are com-ing out ___ to -night They're light-ing up ___ the sky to -night for you ___ for you all the stars ___ are com-ing out to - night They're

L ___ the world ___ stars are com-ing out ___ to -night They're light-ing up ___ the sky to -night for you ___ for you all the stars ___ are com-ing out to - night They're

Eb

P.C. E7 A F#m A add2 / C# D add2 E7 A

Synth E7 A F#m A add2 / C# D add2 E7 A

Gtr. E7

Bass

D. H.

Perc.

arranged by Dirk Koks

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Pop Ballad = 84

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Take That Medley 3

Chorus-LIGHT(SAB) 4 extra staves

Shuffle ♩ = 88

22

H numb has no feel - ing So while I'm still heal - ing Just try _____ and have a lit - tle pa - tience Shine

M numb has no feel - ing So while I'm still heal - ing ah _____ stop!

L numb has no feel - ing So while I'm still heal - ing ah _____ Stop be - ing so hard on your - self _____ It's not good for your health

1

2

3

4

P.C. C^m A^b E^b B^b C^m A^b E^b B^b C^m / D E^b A^b B^b A^b C^m mp

Synth

Gr. mp

Bass mp

D. H. mp

Per. mp

disson

Take That Medley 5

[illegible]

F

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Chorus-LIGHT(SAB) 4 extra staves

G Pop Ballad ♯ = 84

66. Back Fire Good

H
I
M
L

I guess now it's time — I feel it's time —
Got a pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh — yeah! —
I feel it's time —

Got a fist of pure e-mo - tion got a

1
2
3
4

C D m7 F G C D m7 F G C D m7 F G C D m7 F C/g G C D m7

P.C.
mp

Synth

Straps

Guitar (reed) D m7
mp basic strum pattern

Bass
mp

D. H.
Berc.

mp

Take That Medley 11

Chorus-LIGHT(SAB) 4 extra staves

1

Sheet music for "Take That Medley 11" (Chorus-LIGHT(SAB) 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bass, D. H., Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a chorus section with lyrics: "e-ver I'm wrong just tell me the songand I'll sing - it - You'll be right and un-der - stood - I want you back for good - ha since we - are one for-e - ver now When - e-ver I'm - wrong I'll - tell you I want you back I want you back for good ha since we - are one And we'll be to-ge - ther - this time it's - for-e - ver -". The instrumental parts include guitar (Gtr.), bass (Bass), drums (Perc.), and keyboard/synth (Synth). The guitar part includes a solo section marked "Alc. Guitar (solo) mf". The bass part includes a section marked "mf". The drums part includes a section marked "mf". The keyboard/synth part includes a section marked "mf".

Take That Medley 13

Chorus-LIGHT(SAB) 4 extra staves

98

H Yeah, you and me we can light — up the sky If you stay — by my side — All the stars for you —

M Yeah, you and me we can light — up the sky If you stay — by my side — All the stars are coming out to-night They're light-ing up — the sky to-night for you —

L Yeah, you and me we can light — up the sky If you stay — by my side — we can rule — the world — stars are coming out to-night They're light-ing up — the sky to-night for you —



1

2

3

4

P.C. E7 A F#m C#m C#m D E7 A F#m Aadd2/C# Dadd2

Synth

Gtr. E7 A F#m C#m C#m D E7

Bass

D. H.

Perc.

Take That Medley 15

Chorus-LIGHT(SAB) 4 extra staves

11/8

H for _ you _ all the stars _ are com-ing out _ to -night they're light - ing up the sky _ to -night _ for _ you _

M for _ you _ all the stars _ are com-ing out _ to -night they're light - ing up the sky _ to -night _ for _ you _

L for _ you _ all the stars _ are com-ing out _ to -night they're light - ing up the sky _ to -night _ for _ you _

1

2

3

4

P.C. D add2 E7 A F#m A add2 / C# D add2 E A

Synth

Gtr.

Bass

D. H.

Perc.

8

5

16 bars



Chorus-LIGHT(SAB) small Combo

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Shine - By Howard Donald, Mark Owen, Jason Orange, Stephen Robson, Gary Barlow

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Rule The World - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow

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Back For Good
Pop Ballad ♩ = 84

High
Mid
Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

small Shaker

mf

p

E^b F^{m7} A^b E^b/B^b B^b E^b F^{m7} A^b B^b sus⁴ B^b

Take That Medley 3

Chorus-LIGHT(SAB) small Combo

B

15

H your arms to - night Don't be to hard on my e - mo - tions, 'Cause I need time

M oo ah ah

L oo ah ah

P.C. E^b/g A^b F^7 C^m A^b E^b B^b C^m A^b

Gtr. mf

Bass mf

D. H. mf

Perc. mp Shaker and Beating

21

H My heart is numb has no feel - ing So while I'm still heal - ing just try

M numb has no feel - ing So while I'm still heal - ing ah

L numb has no feel - ing So while I'm still heal - ing ah

P.C. E^b B^b C^m A^b E^b B^b C^m A^b

Gtr.

Bass

D. H.

Perc.

Take That Medley 5

Chorus-LIGHT(SAB) small Combo

34

H
ah _____ ah _____ smile smile smile Don't you let your de - mons pull you down _____ you can have it all

M
_____ and it may feel good _____ And you might want to smile smile smile Don't you let your de - mons pull you down _____ you can have it all

L
_____ and it may feel good _____ And you might want to smile smile smile Don't you let your de - mons pull you down _____ 'Cause you can have it all

P.C.
E^m D^b D^bm C⁷ F^m A^b/E^b D^b A^b/C

E.Gtr.
8

Bass

D. H.

Perc.

D

39

H
_____ You can have it all _____ tuh tuh tuh oo _____ Your time is co-ming, don't be late

M
_____ You can have it all _____ oh - woh So come on Oh, come on _____ get it on _____ I don't know what you're wait-ing for _____ Your time is co-ming, don't be late

L
_____ You can have it all _____ oh - woh tuh tuh oo _____ Your time is co-ming, don't be late

P.C.
B^b A^b E^b A^b C⁷ F^m A^b/C D^b A^b/C

E.Gtr.
mf

Bass
mf

D. H.
mf + sim.

Perc.
mf Beating

Take That Medley 7

Chorus-LIGHT(SAB) small Combo

54

H Hey Let me show ____ ya You're all ____ that mat - ters ____ to me ____ What -

M — Let me show ya You're all ____ that mat - ters

L Hey Let me show ____ ya You're all ____ that mat - ters ____ to me ____

P.C. G_b^{add2} D^b/f G_b^{add2} A^b

E.Gtr.

Bass

D. H.

Perc.

F

58

H e-ver I said, whate-ver I did I did-n't mean it ____ You're all ____ that mat - ters to me ____ When-

M Hey I just want you back for good ____ You're all ____ that mat - ters

L Hey You're all ____ that mat - ters to me ____

P.C. $B^b m7$ D^b E^b D^b/f G_b^{add2} A^b

E.Gtr.

Bass

D. H.

Perc.

Take That Medley 9

Chorus-LIGHT(SAB) small Combo

70

H
M
L

pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah

Got a

P.C.
Gtr.
Bass
D. H.
Perc.

C D^{m7} F G C D^{m7} F C/g G

74

H
M
L

fist of pure e-mo-tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

oo got to leave

fist of pure e-mo-tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

P.C.
Gtr.
Bass
D. H.
Perc.

C D^{m7} F G A^m A^{m7}/g F C/g G

Belltree

Take That Medley 11

Chorus-LIGHT(SAB) small Combo

I

84

H
stood _ I want you back for good _ ha since we _ are one

M
I want you back I want you back I want you back for good ha since we _ are one

L
stood _ I want you back for good _ And we'll be to-ge - ther _ this time it's _ for-e -

P.C.
C Dm7 F G FΔ7 C/e Em7 FΔ7

Gtr.
Ac. Guitar (nylon) solo mf

Bass

D. H.

Perc.

89

H
for - e - ver _ now _ so com - plete in our love We will

M
for - e - ver _ now _ so com - plete in our love We will

L
- - ver _ We'll be fight - ing and for - e - ver we will be _ so com - plete in our love We will

P.C.
C/e Em7 FΔ7 C/e Em7 Am C/g

Cl. Gtr.

Bass

D. H.

Perc.

Take That Medley 13

Chorus-LIGHT(SAB) small Combo

104

H
for__ you__ for__ you all the stars__ are com-ing out__ to - night They're

M
light - ing up__ the sky__ to - night for you__ for you all the stars__ are com-ing out__ to - night They're

L
light - ing up__ the sky__ to - night for__ you__ for__ you all the stars__ are com-ing out__ to - night They're

P.C.
F#m A add2 /C# D add2 E7 A

Gtr.

Bass

D. H.

Perc.

L

108

H
light - ing up__ the sky__ to - night for__ you__ for__ you all the stars are com-ing out__ to - night they're

M
light - ing up__ the sky__ to - night for you__ for you all the stars are com-ing out__ to - night they're

L
light - ing up__ the sky__ to - night for__ you__ for__ you all the stars are com-ing out__ to - night they're

P.C.
F#m A add2 /C# D add2 E7 A

Gtr.

Bass

D. H.

Perc.

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Koks

Shine - By Howard Donald, Mark Owen, Jason Orange,
Stephen Robson, Gary Barlow

Jason Orange, Gary Barlow

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Pop Ballad • = 84

Take That Medley 3

Chorus-LIGHT(SAB) small Combo extra staves

B

16

H Don't be to hard on my — e - mo - tions, 'Cause I — need time — My heart is numb has no feel - ing So while I'm still heal - ing just

M oo — ah — ah — numb has no feel - ing So while I'm still heal - ing

L oo — ah — numb has no feel - ing So while I'm still heal - ing

1

2

PC.

A^b F⁷ C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b E^b B^b

Gtr.

mf

Bass

mf

D. H.

mf

Perc.

mp

Shaker and Beating

Take That Medley 5
Chorus-LIGHT(SAB) small Combo extra staves

30

H

ah —

ah —

M

ah —

ah —

L

I know that you can change —

So clear your head and come 'round —

You on-ly have to o-pen your eyes —

You might just get a big sur-prise —

and it may feel good

ah —

ah —

and it may feel good

1

2

E_bm

D_b

D_bm

A_b

C_m

E_bm

P.C.

E.Gtr.

Bass

D. H.

Perc.

Take That Medley 7

Chorus-LIGHT(SAB) small Combo extra staves

D

H *4/1* *oo* *oo* Your time is coming, don't be late—

M *Oh, come on—* *get it on—* *I don't know what you're wait-ing for—* *Your time is coming, don't be late—* *hey hey—* *So come on—* *See the light on your face*

L *oo* *oo* Your time is coming, don't be late—

1

2

PC.

A^b C⁷ F^m A^b/C D^b A^b/C B^b E^b7 A^b C⁷

E.Gtr. *mf*

Bass *mf* *sim.*

D. H. *mf* *Beatning*

Perc. *mf*

Take That Medley 9
Chorus-LIGHT(SAB) small Combo extra staves

52

H You're all — that mat - ters to me —

M You're all — that mat - ters to me —

L You're all — that mat - ters to me —

You're all — that mat - ters to me —

Hey Let me show — ya

Let me show — ya

Let me show ya

You're all — that mat - ters — to me

You're all — that mat - ters — to me

1

2

P.C.

D^b/f G_b,add2 A^b

G_b,add2 D^b/f G_b,add2

E.Gtr.

Bass

D.H.

Perc.

Take That Medley 11

G	Pop Ballad	= 84
---	------------	------

62

H e-ver I'm wrong just tell me the song and I'll sing — it — You're all — that mat - ters to me —

M Hey You'll be right and un - der - stood I guess now it's time — for me to give up

L Hey You're all — that mat - ters to me —

1

2

P.C. B_bm7 D_b E_b D_b/f G_badd2 A_b G C Dm7 F G

E.Gtr. *mp* basic strum pattern

Bass *mp* *Bongo's*

D. H. *mp*

Perc. *mp*

Back For Good

71.

Take That Medley 13

Chorus-LIGHT(SAB) small Combo extra staves

H

7/5

H head of shat-tered dreams got to leave it got-ta leave it all — be - hind — What - e - ver I said, what - e - ver I did I did - n't mean it — I just want you back for

M — got to leave — When - e - ver I'm — wrong I'll — tell you

L head of shat-tered dreams got to leave it got-ta leave it all — be - hind — What - e - ver I said, what - e - ver I did I did - n't mean it — I just want you back for

1

2

PC.

F G A^m A^m7/g F C/g G C D^m7 F G

Gtr.

Bass

D. H.

Perc.

Belltree

small Shaker

Take That Medley 15

Chorus-LIGHT(SAB) small Combo extra staves

I

85

H I want you back for good — ha since we — are one for - e - ver — now —

M I want you back for good ha since we — are one for - e - ver — now —

L I want you back for good — And we'll be to - ge - ther — this time it's — for - e - ver — We'll be fight - ing and for -

1

2

PC. F G F Δ 7 C/e E m 7 F Δ 7 C/e E m 7 F Δ 7

Gtr. F G *Ac. Guitar (pylon) solo* *mf* 3 3

Bass

D. H.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

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Take That Medley 19

Chorus-LIGHT(SAB) small Combo extra staves

109

L

H for — you — all the stars are com-ing out — to - night they're light - ing up the sky — to - night —

M for you — for you all the stars are com-ing out — to - night they're light - ing up the sky — to - night —

L — for — you — for you all the stars are com-ing out — to - night they're light - ing up the sky — to - night —

for — you —

1

2

PC.

D add2 E7 A F#m A add2 /C# D add2

Gtr.

Bass

D. H.

Perc.



Chorus-LIGHT(SAB) Piano Solo Advanced

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

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Back For Good

Pop Ballad ♩ = 84

High

Mid

Low

Piano Solo Advanced

E^b F^{m7} A^b E^b/b^b B^b E^b F^{m7}

Take That Medley 3
Chorus-LIGHT(SAB) Piano Solo Advanced

12

H
pain ___ will stop ___ Just hold me close in-side your arms to-night Don't be to hard on my

M
pain ___ will stop ___ oo oo

L
8 oo oo

P.S.A.
C^m E^b A^b B^b A^b E^b/g A^b

B

17

H
___ e - mo - tions, 'Cause I ___ need time ___ My heart is

M
___ ah ah

L
8 ah ah

P.S.A.
F⁷ C^m A^b E^b B^b C^m A^b E^b B^b

Take That Medley 5
Chorus-LIGHT(SAB) Piano Solo Advanced

30

H
ah _____ ah _____

M
ah _____ ah _____ You on-ly have to o-pen your eyes

L
8 _____ I know that you can change _____ So clear your head and come 'round _____ You on-ly have to o-pen your eyes

P.S.A.
E^bm D^b D^bm A^b

33

H
ah _____ ah _____ ah _____ smile smile smile _____

M
_____ You might just get a big sur-prise _____ and it may feel good _____ And you might want to smile smile smile _____

L
8 _____ You might just get a big sur-prise _____ and it may feel good _____ And you might want to smile smile smile _____

P.S.A.
C^m E^bm D^b D^bm C⁷

Take That Medley 7
Chorus-LIGHT(SAB) Piano Solo Advanced

43

H
__Your time is co-ming, don't be late__ oo__

M
__Your time is co-ming, don't be late__ hey hey__ So come on__ See the light on your face__ Let it shine just let it

L
8
__Your time is co-ming, don't be late__ oo__

P.S.A.
D^b A^b/C B^b E^b7 A^b C⁷ F^m A^b/C

E

47

H
shi - - - ine, let it shine! Hey Let me know__ ya

M
shi - - - ine, let it shine! Hey Let me know ya

L
8
shi - - - ine, let it shine! Hey Let me know__ ya

P.S.A.
C^b6 D^b9 A^b G^badd2

Take That Medley 9
Chorus-LIGHT(SAB) Piano Solo Advanced

59

H mean it ____ You're all ____ that mat - ters to me ____ When-

M I just want you ____ back for good ____ You're all ____ that mat - ters

L You're all ____ that mat - ters to me ____

P.S.A.

D^b E^b D^b/f G^badd2 A^b

62

H e - ver I'm wrong just tell me the song and I'll sing ____ it ____ You're all ____ that mat - ters to me

M Hey You'll be right and un - der - stood

L Hey You're all ____ that mat - ters to me

P.S.A.

B^bm7 D^b E^b D^b/f G^badd2

Take That Medley 11
Chorus-LIGHT(SAB) Piano Solo Advanced

74

H
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

M
oo got to leave

L
8
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

P.S.A.
C D^{m7} F G A^m A^{m7}/g F C/g G

H

78

H
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

M
When-e-ver I'm wrong I'll tell you I want you back I want you back

L
8
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

P.S.A.
C D^{m7} F G C D^{m7}

Take That Medley 13
Chorus-LIGHT(SAB) Piano Solo Advanced

I

86

H
ha since we are one for - e - ver now

M
ha since we are one for - e - ver now

L
8 And we'll be to - ge - ther this time it's for - e - ver

P.S.A.
F Δ 7 C/e E m 7 F Δ 7 C/e E m 7

90

H
so com - plete in our love We will ne - ver be un - co - vered a - gain

M
so com - plete in our love We will ne - ver be un - co - vered a - gain

L
8 We'll be fight - ing and for - e - ver we will be so com - plete in our love We will ne - ver be un - co - vered a - gain

P.S.A.
F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E 7

Take That Medley 15
Chorus-LIGHT(SAB) Piano Solo Advanced

104

H

M

L

P.S.A.

for you _ for you all the stars _ are com-ing out to - night They're

light-ing up _ the sky to - night for you _ for you all the stars _ are com-ing out to - night They're

light-ing up _ the sky to - night for you _ for you all the stars _ are com-ing out to - night They're

F#m A add2 / C# D add2 E7 A

108

H

M

L

P.S.A.

light - ing up _ the sky _ to - night for _ you _ for _ you all the stars

light - ing up _ the sky _ to - night for you _ for you all the stars

light - ing up _ the sky _ to - night _ _ _ _ _ for _ you _ for _ you all the stars

F#m A add2 / C# D add2 E7



Chorus-LIGHT(SAB) Piano Solo Intermediate

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

High

Mid

Low

Piano Solo Intermediate

mf

E^b F^{m7} A^b E^b/D^b B^b E^b F^{m7} A^b B^b_{sus4} B^b

Take That Medley 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

B

15

H
your arms to-night Don't be too hard on my e - mo - tions, 'Cause I need

M
oo ah

L
oo ah

P.S.I.
E^b/g A^b F⁷ C^m A^b E^b B^b

20

H
time My heart is numb has no feel - ing So while I'm still heal - ing just try

M
ah numb has no feel - ing So while I'm still heal - ing ah

L
ah numb has no feel - ing So while I'm still heal - ing ah

P.S.I.
C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b

Take That Medley 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

32

H

ah _____ ah _____

M

You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

L

You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

P.S.I.

A^b C^m E^bm

35

H

ah _____ smile smile smile _____ Don't you let your de - mons pull you down

M

And you might want to smile smile smile _____ Don't you let your de - mons pull you down

L

And you might want to smile smile smile _____ Don't you let your de - mons pull you down

P.S.I.

D^b D^bm C⁷ F^m A^b/e^b

Take That Medley 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

45

H
oo shi - - - ine, let it shine!

M
See the light on your face Let it shine just let it shi - - - ine, let it shine!

L
oo shi - - - ine, let it shine!

P.S.I.
A^b C⁷ F^m A^b/C C^{b6} D^{b9}
mf f
Reo * Reo *

50

H
Hey Let me know ____ ya You're all ____ that mat - ters to me ____

M
Hey Let me know ya You're all ____ that mat - ters to me

L
Hey Let me know ____ ya You're all ____ that mat - ters to me ____

P.S.I.
A^b G^badd2 D^b/f G^badd2 A^b

Take That Medley 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

61

H

When - e - ver I'm wrong just tell me the song and I'll sing it

M

You're all that mat - ters Hey You'll be right and un - der -

L

Hey

P.S.I.

A^b B^bm7 D^b E^b

G Pop Ballad ♩ = 84

64

H

You're all that mat - ters to me

M

stood I guess now it's time for me to give up

L

You're all that mat - ters to me

P.S.I.

D^b/f G^badd2 A^b G C D^{m7} F G

rit. Back For Good

mp

Take That Medley 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

H

76

H
leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

M
got to leave When - e - ver I'm wrong I'll

L
8 leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

P.S.I.
A^m A^{m7}/g F C/g G C D^{m7}

79

H
mean it I just want you back for good When-

M
tell you I want you back I want you back I want you back for good

L
8 mean it I just want you back for good When-

P.S.I.
F G C D^{m7} F G

Take That Medley 13

Chorus-LIGHT(SAB) Piano Solo Intermediate

90

H

M

L

so com-plete in our love We will ne-ver be un-co-vered a-gain

We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

P.S.I.

F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E 7

J Broadly $\text{♩} = 84$

95 Rule The World

H

M

L

Yeah, you and me we can ride on a star if you stay with me girl

Yeah, you and me we can ride on a star if you stay with me girl

Yeah, you and me we can ride on a star if you stay with me girl

P.S.I.

A F $\sharp$ m C $\sharp$ m C $\sharp$ m D E 7

Take That Medley 15
Chorus-LIGHT(SAB) Piano Solo Intermediate

107

H
— are com-ing out to - night They're light-ing up — the sky to - night for you — for you all the stars

M
— are com-ing out to - night They're light-ing up — the sky to - night for you — for you all the stars

L
— are com-ing out to - night They're light-ing up — the sky to - night — for you — for you all the stars

P.S.I.
A F#m A^{add2}/C# D^{add2} E⁷

L

111

H
are com-ing out — to - night they're light-ing up the sky to - night for you — for you all the stars

M
are com-ing out — to - night they're light - ing up the sky to - night for you — for you all the stars

L
are com-ing out — to - night they're light - ing up the sky to - night for you — for you all the stars

P.S.I.
A F#m A^{add2}/C# D^{add2} E⁷

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Back For Good Pop Ballad ♩ = 84 Patience

High

3

Just have a lit-tle pa-tience I'm still hurt-ing from a

Mid

3

Just have a lit-tle pa-tience I'm still hurt-ing from a

8

H

love ___ I lost ___ I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

M

love ___ I lost ___ I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

Take That Medley 3

Chorus-LIGHT(SAB)

C Shuffle ♩ = 88

26 Shine

H pa - tience stop! ah _____

M stop! ah _____

L Stop be-ing so hard on your-self _____ It's not good for your health

30

H ah _____ ah _____

M ah _____ ah _____

L — I know that you can change _____ So clear your head and come 'round

32

H ah _____ ah _____

M — You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

L — You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

Take That Medley 5

Chorus-LIGHT(SAB)

44

H — oo — shi -

M — hey hey So come on — See the light on your face — Let it shine just let it shi -

L — oo — shi -

E

48

H ine, let it shine! Hey Let me know — ya

M ine, let it shine! Hey Let me know ya

L ine, let it shine! Hey Let me know — ya

52

H You're all — that mat - ters to me — Hey Let me show

M You're all — that mat - ters to me —

L You're all — that mat - ters to me — Hey Let me show

Take That Medley 7
Chorus-LIGHT(SAB)

62

H e - ver I'm wrong just tell me the song and I'll sing it

M Hey You'll be right and un - der -

L Hey

G Pop Ballad ♩ = 84

64

H You're all that mat - ters to me

M stood I guess now it's time for me to give up

L You're all that mat - ters to me

rit. Back For Good

68

H

M I feel it's time Got a pic - ture of you be - side me Got your

L I feel it's time

Take That Medley 9

Chorus-LIGHT(SAB)

80

H good ____ When -

M I want you back I want you back I want you back for good

L good ____ When -

82

H e - ver I'm wrong just tell me the song and I'll sing ____ it ____ You'll be right and un - der -

M When - e - ver I'm ____ wrong I'll ____ tell you

L e - ver I'm wrong just tell me the song and I'll sing ____ it ____ You'll be right and un - der -

84

H stood ____ I want you back for good ____ ha

M I want you back I want you back I want you back for good ha

L stood ____ I want you back for good ____ And we'll be to - ge -

Take That Medley 11

Chorus-LIGHT(SAB)

99

H
Yeah, you and me we can light___up the sky if you stay___ by my side All the stars

M
Yeah, you and me we can light___up the sky if you stay___ by my side All the stars

L
Yeah, you and me we can light___up the sky if you stay___ by my side we can rule___the world stars

K

103

H
for you___ for you all the stars

M
are com-ing out to-nightThey're light-ing up___ the sky to-night for you___ for you all the stars

L
are com-ing out to-nightThey're light-ing up___ the sky to-night for you___ for you all the stars

107

H
___ are com-ing out___ to - night They're light-ing up___ the sky___ to - night for you___

M
___ are com-ing out___ to - night They're light-ing up___ the sky___ to - night for you___

L
___ are com-ing out___ to - night They're light-ing up___ the sky___ to - night___ for you___

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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C Instr.

Back For Good

Pop Ballad ♩ = 110

C Shuffle ♩ = 88

Shine

Bb Instrument

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Bb Instr.

Back For Good

Pop Ballad ♩ = 84

Shuffle ♩ = 88

Shine

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Take That Medley

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Eb Instr.

Back For Good

Pop Ballad ♩ = 84

11

Shuffle ♩ = 88

Shine

Take That Medley

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Pop Ballad ♩ = 84

Back For Good

Sheet music for piano and voice, featuring chords and melody lines. The music is for the song "Back For Good" by Take That. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as "Pop Ballad ♩ = 84". The sheet music includes a treble and bass staff with notes and rests, and a series of chords written above the staff. The chords are: Eb, Fm7, Ab, Eb/bb, Bb, Eb, Fm7, Ab, Bb, sus4, Cm, Eb, Ab, Bb, Cm, Eb, Ab, Bb, Cm, Eb, Ab, Bb, Cm. The sheet music is overlaid with a large, diagonal watermark that reads "DEMO" and "chorusonline".

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

E^b
Back For Good

Fm7

A^b

E^b

B⁺

E^b

Fm7

A^b

B⁺ sus4 B⁺

A

Cm

Patience

E^b

chorus®

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Piano Solo Intermediate

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

E^b = m7
Back For Good



A

C^m
Patience



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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Pop Ballad ♩ = 84

Back For Good

Strings

Pattern

11

2

mp

mp

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

E^b

F^{m7}

A^b

E^b/D⁹

E^b

F^m

Guitar



A^b

B^b sus4 B^b

El. Guitar (clean)

A Patience

C^m

E^b

A^b

B^b

mp

Bass Guitar

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Pop Ballad ♩ = 84

Back For Good

Bass Guitar

7 A^b B^b mp

8 C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b



Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Shaker (egg)

Claves

High Imbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga

Cabasa

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Take That Medley

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Pop Ballad ♩ = 84

Back For Good

Drum Set

10

mp

Patience

10

mp

Patience

Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Shaker (egg)

Claves

High Imbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga

Cabasa

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Take That Medley

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Pop Ballad ♩ = 84

Back For Good

Percussion

A

6 Patience

12

Shake and Beating

mp

Take That Medley

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Pop Ballad ♩ = 84

Back For Good

Patience

pa - tience

I'm still hurt-ling from a

love I lost

I'm feel-ing you frus-

tra - tion

but a - ny mi-nute all the

pain will stop

just hold

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

A: Patience

Just have a little patience
I'm still hurting from a love I lost
I'm feeling your frustration
But any minute all the pain will stop
Just hold me close inside your arms tonight
Don't be too hard on my emotions

B:

'Cause I need time
My heart is numb, has no feeling
So while I'm still healing
Just try and have a little patience

C: Shine

Stop (stop) being so hard on yourself
It's not good for your health
I know that you can change
So clear your head and come 'round

You only have to open your eyes
You might just get a big surprise
And it may feel good
And you might want to smile, smile, smile

Don't you let your demons pull you down
'Cause you can have it all
You can have it all

D:

So come on
Oh, come on, get it on
I don't know what you're waiting for
Your time is coming, don't be late, hey, hey

So come on
See the light on your face
Let it shine, just let it shine
Let it shine

E:

(Hey) Hey
(Let me know ya) Let me know ya
(You're all that matters to me) you're
all that matters to me
(Hey, let me show ya) let me show ya
(You're all that matters to me)
you're all that matters

F:

Whatever I said, whatever I did I didn't mean it
I just want you back for good
(You're all that matters to me) you're all that matters
Whenever I'm wrong just tell me the song and I'll sing it
You'll be right and understood
(You're all that matters to me)

G: Back For Good

I guess now it's time for me to give up
I feel it's time
Got a picture of you beside me
Got your lipstick mark still on your coffee cup
Got a fist of pure emotion
Got a head of shattered dreams
Gotta leave it, gotta leave it all behind now

H:

Whatever I said, whatever I did I didn't mean it
(whenever I'm wrong I'll tell you)
I just want you back for good
(I want you back, I want you back,
I want you back for good)
Whenever I'm wrong just tell me the song and I'll sing it
(whenever I'm wrong I'll tell you)
You'll be right and understood
(I want you back, I want you back,
I want you back for good)
I want you back for good

And we'll be together this time is forever
We'll be fighting and forever we will be
So complete in our love
We will never be discovered again

I rule the world
Yeah, you and me, we can rule on a star
If you stay by my side
We can rule the world
Yeah, you and me, we can light up the sky
If you stay by my side
We can rule the world

K:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you

L:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you