



Hey Soul Sister SSAA

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Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Popballad ♩ = 100

Intro

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time, key of E major (indicated by four sharps: F#, C#, G#, D#).

Vocal Parts:

- Soprano 1:** Rests throughout the intro.
- Soprano 2:** Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay your
- Alto 1:** Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay your
- Alto 2:** Rests throughout the intro.

Instrumental Parts:

- C Instr.:** Rests throughout the intro.
- Piano Adv.:** Accompaniment with chords E, B, C#m, and A. The right hand plays chords, while the left hand has a simple bass line.
- Synthesizer:** Rests throughout the intro.
- Guitar:** mated acoustic. Plays a rhythmic pattern of eighth notes.
- Bass Guitar:** Rests throughout the intro.
- Drum Set:** Rests throughout the intro.

Hey Soul Sister 3

SSAA Combo C

Chorus 1

19

S 1 - ded de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

S 2 - ded de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

A 1 - ded you the one I have de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

A 2 - ded you the one I have de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

C

P.A. E B C#m A B A B E B

Synth

Gtr. 18

Bass

D. S.

24

S 1 ra - dio ste-re-o Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

S 2 ra - di - o ste-re-o the way you move ain't fair you know Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

A 1 ra - dio ste-re-o the way you move ain't fair you know Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

A 2 da - di - o ste-re-o Hey soul sis-ter I don't want to miss a sing-le thing you do

C

P.A. A B E B A B E B A B

Synth

Gtr. 24

Bass

D. S.

Hey Soul Sister 5

SSAA Combo C

Verse 4

42

S 1 so ob - sessed out my chest in you _____ Ma - don - na

S 2 so ob - sessed out my chest in you _____ Ma - don - na

A 1 so ob - sessed my heart is bound to beat right out my un - trimmed _____ chest I be - lieve in you _____ like a vir - gin you're Ma - don - na and I'm al - ways gon - na

A 2 so ob - sessed my heart is bound to beat right out my un - trimmed _____ chest I be - lieve in you _____ like a vir - gin you're Ma - don - na and I'm al - ways gon - na

C

P.A. E B C#m A E B

Synth

Gtr. 42

Bass

D. S.

Chorus 2

48

S 1 wan - na blow _____ your mind _____ Hey soul sis - ter ain't _____ that mis - ter mis - ter on the ra - di - o ste - re - o

S 2 wan - na blow _____ your mind _____ Hey soul sis - ter ain't _____ that mis - ter mis - ter on the ra - di - o ste - re - o The way you move ain't fair you know _____

A 1 wan - na blow _____ your mind _____ Hey soul sis - ter ain't _____ that mis - ter mis - ter on the ra - di - o ste - re - o the way you move ain't fair you know _____

A 2 wan - na blow _____ your mind _____ Hey soul sis - ter ain't _____ that mis - ter mis - ter on the ra - di - o ste - re - o The way you move ain't fair you know _____

C

P.A. C#m A B A B E B A B E B

Synth

Gtr. 48

Bass

D. S.

Hey Soul Sister 7

SSAA Combo C

Chorus 3

66

S 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know Hey soul sis-ter sing-le

S 2 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know Hey soul sis-ter sing-le

A 1 Hey soul sis-ter on the ra - di-o Hey soul sis-ter I don't want to miss a sing-le

A 2 Hey soul sis-ter on the ra - di-o Hey soul sis-ter I don't want to miss a sing-le

C

P.A. A B E B A B E B A B E B

Synth

Gtr. 66

Bass

D. S.

72

S 1 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do

S 2 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do to -

A 1 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do to -

A 2 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do to -

C

P.A. A B E B A B E B A B

Synth

Gtr. 72

Bass

D. S.

Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Popballad ♩ = 100

Intro

Score for SSAA Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics for the vocal parts and chord symbols (E, B, C#m, A) for the piano accompaniment.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Bb Instr.
- Piano Adv.
- Synthesizer
- Guitar (muted acoustic)
- Bass Guitar
- Drum Set

Lyrics:

Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay your

Chord Symbols: E, B, C#m, A

Hey Soul Sister 3

SSAA Combo Bb

Chorus 1

19

S 1 - ded de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

S 2 - ded de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

A 1 - ded you the one I have de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

A 2 - ded you the one I have de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

Bb

P.A. E B C^{am} A B A B E B

Synth

Gtr. 19

Bass

D. S.

24

S 1 ra - dio ste-re-o Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

S 2 ra - di - o ste-re-o the way you move ain't fair you know Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

A 1 ra - dio ste-re-o the way you move ain't fair you know Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

A 2 da - di - o ste-re-o Hey soul sis-ter I don't want to miss a sing-le thing you do

Bb

P.A. A B E B A B E B A B

Synth

Gtr. 24

Bass

D. S.

Hey Soul Sister 5

SSAA Combo Bb

Verse 4

S 1
so ob - sessed out my chest in you _____ Madon - na

S 2
so ob - sessed out my chest in you _____ Madon - na

A 1
so ob - sessed my heart is bound to beat right out my un - trimmed _____ chest _____ I be-lieve _____ in you _____ like a vir - gin you're Ma-don _____ na and I'm al - ways gon-na

A 2
so ob - sessed my heart is bound to beat right out my un - trimmed _____ chest _____ I be-lieve _____ in you _____ like a vir - gin you're Ma-don _____ na and I'm al - ways gon-na

Bb

P.A
E B C#m A E B

Synth

Gtr.
42

Bass

D. S.

Chorus 2

S 1
wan - na blow _____ your mind _____ Hey soul sis-ter ain't _____ that mis-ter mis-ter on the ra - di-o ste-re-o

S 2
wan - na blow _____ your mind _____ Hey soul sis-ter ain't _____ that mis-ter mis-ter on the ra - di-o ste-re-o The way you move ain't fair you know _____

A 1
wan - na blow _____ your mind _____ Hey soul sis-ter ain't _____ that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know _____

A 2
wan - na blow _____ your mind _____ Hey soul sis-ter ain't _____ that mis-ter mis-ter on the da - di-o ste-re-o The way you move ain't fair you know _____

Bb

P.A
C#m A B A B E B A B E B

Synth

Gtr.
48

Bass

D. S.

Hey Soul Sister 7

SSAA Combo Bb

Chorus 3

60

S 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra-di-o ste-re-o the way you move ain't fair you know Hey soul sis-ter sing-le

S 2 Hey soul sis-ter ain't that mis-ter mis-ter on the ra-di-o ste-re-o the way you move ain't fair you know Hey soul sis-ter sing-le

A 1 Hey soul sis-ter on the ra-di-o Hey soul sis-ter I don't want to miss a sing-le

A 2 Hey soul sis-ter on the ra-di-o Hey soul sis-ter I don't want to miss a sing-le

Bb

P.A. A B E B A B E B A B E B

Synth

Gtr. 66

Bass

D. S.

72

S 1 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do

S 2 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do to -

A 1 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do to -

A 2 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do to -

Bb

P.A. A B E B A B E B A B

Synth

Gtr. 72

Bass

D. S.

Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Popballad ♩ = 100

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay your

Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay your

E B C#m A

muted acoustic

Hey Soul Sister 3

SSAA Combo Eb

Chorus 1

19

S 1 - ded de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

S 2 - ded de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

A 1 - ded you the one I have de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

A 2 - ded you the one I have de - ci-ded who's one of my kind Hey soul sis-ter ain't that mis-ter mis-ter on the

Eb

P.A. E B C^{dim} A B A B E B

Synth

Gtr. 18

Bass

D. S.

24

S 1 ra - dio ste-re-o Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

S 2 ra - di-o ste-re-o the way you move ain't fair you know Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

A 1 ra - dio ste-re-o the way you move ain't fair you know Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

A 2 da - di-o ste-re-o Hey soul sis-ter I don't want to miss a sing-le thing you do

Eb

P.A. A B E B A B E B A B

Synth

Gtr. 24

Bass

D. S.

Hey Soul Sister 5

SSAA Combo Eb

Verse 4

S 1 so ob - sessed out my chest in you _____ Madon - na

S 2 so ob - sessed out my chest in you _____ Madon - na

A 1 so ob - sessed my heart is bound to beat right out my un - trimmed _____ chest I be-lieve in you _____ like a vir - gin you're Ma-don _____ na and I'm al - ways gon-na

A 2 so ob - sessed my heart is bound to beat right out my un - trimmed _____ chest I be-lieve in you _____ like a vir - gin you're Ma-don _____ na and I'm al - ways gon-na

Eb

P.A. E B C#m A E B

Synth

Gtr. 42

Bass

D. S.

Chorus 2

S 1 wan - na blow _____ your mind _____ Hey soul sis-ter ain't _____ that mis-ter mis-ter on the ra - di-o ste-re-o

S 2 wan - na blow _____ your mind _____ Hey soul sis-ter ain't _____ that mis-ter mis-ter on the ra - di-o ste-re-o The way you move ain't fair you know _____

A 1 wan - na blow _____ your mind _____ Hey soul sis-ter ain't _____ that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know _____

A 2 wan - na blow _____ your mind _____ Hey soul sis-ter ain't _____ that mis-ter mis-ter on the ra - di-o ste-re-o The way you move ain't fair you know _____

Eb

P.A. C#m A B A B E B A B E B

Synth

Gtr. 48

Bass

D. S.

Hey Soul Sister 7

SSAA Combo Eb

Chorus 3

66

S 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know Hey soul sis-ter sing-le

S 2 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know Hey soul sis-ter sing-le

A 1 Hey soul sis-ter on the ra - di-o Hey soul sis-ter I don't want to miss a sing-le

A 2 Hey soul sis-ter on the ra - di-o Hey soul sis-ter I don't want to miss a sing-le

Eb

P.A. A B E B A B E B A B E B

Synth

Gtr. 66

Bass

D. S.

72

S 1 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do

S 2 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do to -

A 1 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do to -

A 2 thing you do Hey soul sis-ter I don't want to miss a sing-le thing you do to -

Eb

P.A. A B E B A B E B A B

Synth

Gtr. 72

Bass

D. S.



SSAA Combo 4 extra staves

Hey Soul Sister

Words and Music by E.Lind/A.Bjorklund/P.Monahan

Arranged by Hans Reintjes

Original Key E

Popballad ♩ = 100

Intro

Vers 1

Sheet music for SSAA Combo 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in E major and 4/4 time, with a tempo of 100 beats per minute. The score includes lyrics and musical notation for the verses.

Verse 1

Soprano 1: lip - stick stains
Soprano 2: lip - stick stains
Alto 1: Hey - ay Hey-ay - ay - ay - your lip - stick stains
Alto 2: Hey - ay Hey-ay - ay - ay - your lip - stick stains
Piano Adv.: E B C^{dim} A E B C^{dim} A
Synthesizer: E B C^{dim} A E B C^{dim} A
Guitar: mixed acoustic
Bass Guitar: E B C^{dim} A E B C^{dim} A
Drum Set: E B C^{dim} A E B C^{dim} A

Hey Soul Sister 3
SSAA Combo 4 extra staves

Chorus 1

17

S1 dream col-li - ded de - ci-ded who's one of my ___ kind ___

S2 dream col-li - ded de - ci-ded who's one of my ___ kind ___

A1 I knew when we col-li - ded you the one ___ I have de - ci-ded who's one of my ___ kind ___

A2 I knew when we col-li - ded you the one ___ I have de - ci-ded who's one of my ___ kind ___

1

2

3

4

P.A. A E B Cam A B A B E B

Synth

Gtr. 17

Bass

D. S.

Verse 3

31

S1
ay Hey-ay - ay - ay ——— Hey-ay - ay - ay ——— just in time ——— I'm so glad you have a one track mind like — me — you gave my love di-rec -

S2
ay Hey-ay - ay - ay ——— Hey-ay - ay - ay ——— just in time ——— I'm so glad you have a one track mind like — me — you gave my love di-rec -

A1
to - night ——— just in time ——— I'm so glad you have a one track mind like — me — you gave my love di-rec -

A2
night ——— to - night just in time one track mind like — me — di-rec -

1
2
3
4

B C^m A E B C^m A

P.A.
8 8 8 8 8 8 8 8

Synth
8 8 8 8 8 8 8 8

Gtr.
31

Bass
31

D. S.
31

Hey Soul Sister 7

SSAA Combo 4 extra staves

Chorus 2

45

S1 chest In you Ma-don - na wan - na blow your mind Hey soul sis-ter ain't that mis-ter mis-ter on the

S2 chest In you Ma-don - na wan - na blow your mind Hey soul sis-ter ain't that mis-ter mis-ter on the

A1 I be-lieve in you like a vir - gin you're Ma-don - na and I'm al - ways gon-na wan - na blow your mind Hey soul sis-ter ain't that mis-ter mis-ter on the

A2 I be-lieve in you like a vir - gin you're Ma-don - na and I'm al - ways gon-na wan - na blow your mind Hey soul sis-ter ain't that mis-ter mis-ter on the

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501

502

Hey Soul Sister 9

SSAA Combo 4 extra staves

Bridge

58

S1 soul sis - - - ter - - - hey soul sis - - - ter - - - Hey soul

S2 soul sis - - - ter - - - hey soul sis - - - ter - - - Hey soul

A1 the way you can't cut a rug - - - wat-ching use - - - the on - ly drug - I need - - - so gang-ster I'm - - - so thug your the on - ly one - I'm dream - ing of - - - you see - - - I can be my - self now fi - nal-ly -

A2 the way you can't cut a rug - - - wat-ching use - - - the on - ly drug - I need - - - so gang-ster I'm - - - so thug your the on - ly one - I'm dream - ing of - - - you see - - - I can be my - self now fi - nal-ly -

1

2

3

4

E B C^{dim}7 A E

P.A.

Synth

Gtr.

Bass

D. S.

Hey Soul Sister 11

SSAA Combo 4 extra staves

S1 ra - di - o ste - re - o the way you move ain't fair you know — Hey — soul sis - ter sing - le thing you do —

S2 ra - di - o ste - re - o the way you move ain't fair you know — Hey — soul sis - ter sing - le thing you do —

A1 ra - di - o Hey soul sis - ter I — don't want to miss a sing - le thing you do —

A2 ra - di - o Hey soul sis - ter I — don't want to miss a sing - le thing you do —

1

2

3

4

P.A. A B E B A B E B A

Synth

Gtr.

Bass

D. S.

Hey Soul Sister 13
SSAA Combo 4 extra staves

81

S1 sis - ter hey soul sis - ter hey soul sis - ter to - night

S2 to - night Hey - ay Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay to - night

A1 to night Hey - ay - ay - ay - ay Hey - ay - ay - ay to - night

A2 to - night to - - - night to - night

1

2

3

4

A E B C_{dim} A B E

P.A.

Synth

Gtr.

Bass

D. S.



SSAA small combo

Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Popballad ♩ = 100

Intro

Score for SSAA small combo, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time, key of E major (indicated by three sharps: F#, C#, G#). The tempo is marked as Popballad ♩ = 100.

The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The lyrics for the vocal parts are:

Soprano 2: Hey - ay Hey-ay - ay - ay Hey-ay - ay - ay your

Alto 1: Hey - ay Hey-ay - ay - ay Hey-ay - ay - ay your

The Piano Adv. part includes chords: E, B, C#m, and A.

The Guitar part is marked "muted acoustic".

Hey Soul Sister 3

SSAA small combo

Verse 2

14

S 1 sweet moon beam sing - le dream col-li -

S 2 sweet moon beam sing - le dream col-li -

A 1 sweet moon beam the smell of you in eve-ry sing - le dream I dream I knew when we col-li -

A 2 sweet moon beam the smell of you in eve-ry sing - le dream I dream I knew when we col-li -

P.A. E B C#m A

Gtr. 14

Bass

D. S.

18

S 1 - ded de - ci-ded who's one of my kind

S 2 - ded de - ci-ded who's one of my kind

A 1 - ded you the one I have de - ci-ded who's one of my kind

A 2 - ded you the one I have de - ci-ded who's one of my kind

P.A. E B C#m A B

Gtr. 18

Bass

D. S.

Hey Soul Sister 5

SSAA small combo

Interlude

30

S 1 Hey - ay Hey-ay - ay - ay Hey-ay - ay - ay

S 2 Hey - ay Hey-ay - ay - ay Hey-ay - ay - ay

A 1 to - night

A 2 to - night to - night

P.A. E B C#m A

Gtr. 30

Bass

D. S.

Verse 3

34

S 1 just in time I'm so glad you have a one track mind like me you gave my love di-rec -

S 2 just in time one track mind like me di-rec -

A 1 just in time I'm so glad you have a one track mind like me you gave my love di-rec -

A 2 just in time one track mind like me di-rec -

P.A. E B C#m A

Gtr. 34

Bass

D. S.

Hey Soul Sister 7

SSAA small combo

45

S 1 chest in you Ma-don - na

S 2 chest in you Ma-don - na

A 1 I be-lieve in you like a vir - gin you're Ma - don na and I'm al - ways gon - na

A 2 I be-lieve in you like a vir - gin you're Ma - don na and I'm al - ways gon - na

P.A. A E B

Gtr. 45

Bass

D. S.

48

S 1 wan - na blow your mind Hey soul sis-ter ain't that mis-ter mis-ter on the

S 2 wan - na blow your mind Hey soul sis-ter ain't that mis-ter mis-ter on the

A 1 wan - na blow your mind Hey soul sis-ter ain't that mis-ter mis-ter on the

A 2 wan - na blow your mind Hey soul sis-ter ain't that mis-ter mis-ter on the

P.A. C#m A B A B E B

Gtr. 48

Bass

D. S.

Chorus 2

Hey Soul Sister 9

SSAA small combo

59

S 1 sis - - - ter hey soul sis - - - ter

S 2 sis - - - ter hey soul sis - - - ter

A 1 wat-ching use the on - ly drug I need so gang-ster I'm so thug your the on-ly one I'm dream - ing of you see

A 2 wat-ching use the on - ly drug I need so gang-ster I'm so thug your the on-ly one I'm dream - ing of you see

B C#m7 A

P.A.

Gtr.

Bass

D. S.

62

S 1 Hey soul sis - ter hey soul sis - ter

S 2 Hey soul sis - ter hey soul sis - ter

A 1 I can be my-self now fi - nal-ly in fact there's not-thing I can't be I want the world to see you be with me

A 2 I can be my-self now fi - nal-ly in fact there's not-thing I can't be I want the world to see you be with me

E B C#m7 A B

P.A.

Gtr.

Bass

D. S.

Hey Soul Sister 11

SSAA small combo

74

S 1 Hey soul sis-ter I don't want to miss a sing-le thing you do

S 2 Hey soul sis-ter I don't want to miss a sing-le thing you do to -

A 1 Hey soul sis-ter I don't want to miss a sing-le thing you do to -

A 2 Hey soul sis-ter I don't want to miss a sing-le thing you do to -

A B E B A B

P.A.

Gtr.

Bass

D. S.

Coda

78

S 1 hey soul sis-ter hey soul

S 2 night Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay

A 1 night Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay

A 2 night to - - - night

E B C#m

P.A.

Gtr.

Bass

D. S.

SSAA Small Combo 2 extra staves

Hey Soul Sister

*Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reinjies
Original Key E*

Popballad ♩ = 100

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

muted acoustic

Verse 1

lip - stick stains left side brains

Hey - ay Hey-ay - ay - ay Hey-ay - ay - ay your lip - stick stains on the front lobe of my left side brains

Hey - ay Hey-ay - ay - ay Hey-ay - ay - ay your lip - stick stains on the front lobe of my left side brains

lip - stick stains left side brains

E B C^{dim} A E B C^{dim}

15

S 1 beam sing - - - le dream col-li - ded de - ci-ded who's one of my ___ kind -

S 2 beam sing - - - le dream col-li - ded de - ci-ded who's one of my ___ kind -

A 1 the smell of you ___ in eve-ry sing - le dream I ___ dream I knew when we col-li - ded you the one ___ I have de - ci-ded who's one of my ___ kind -

A 2 the smell of you ___ in eve-ry sing - le dream I ___ dream I knew when we col-li - ded you the one ___ I have de - ci-ded who's one of my ___ kind -

1

2

B C#m A E B

P.A.

Gtr. 15

Bass

D. S.

Hey Soul Sister 5
SSAA Small Combo 2 extra staves

Interlude

25

S 1 Hey soul sister I don't want to miss a single thing you do Hey - to-night

S 2 you move ain't fair you know Hey soul sister I don't want to miss a single thing you do Hey - to-night

A 1 you move ain't fair you know Hey soul sister I don't want to miss a single thing you do to-night

A 2 Hey soul sister I don't want to miss a single thing you do to -

1

2

B E B A B E B A B E

P.A.

Gtr. 25

Bass

D. S.

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The top staff is the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The melody is in 4/4 time and features a mix of eighth and sixteenth notes. The second staff is a piano accompaniment, written in a treble clef with a key signature of one flat. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The third staff is a piano accompaniment, written in a bass clef with a key signature of one flat. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The fourth staff is a piano accompaniment, written in a bass clef with a key signature of one flat. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The fifth staff is a piano accompaniment, written in a bass clef with a key signature of one flat. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is for a single system and includes a copyright notice at the bottom: © www.C...

Verse 4

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The top staff is the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The melody is in 4/4 time and features a mix of eighth and sixteenth notes. The second staff is a piano accompaniment, written in a treble clef with a key signature of one flat. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The third staff is a piano accompaniment, written in a bass clef with a key signature of one flat. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The fourth staff is a piano accompaniment, written in a bass clef with a key signature of one flat. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The fifth staff is a piano accompaniment, written in a bass clef with a key signature of one flat. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is for a single system and includes a copyright notice at the bottom: © www.C...

Chorus 2

48

S 1 wan - na blow__ your mind__ Hey soul sis - ter aint__ that mis - ter mis - ter on the ra - di - o ste - re - o

S 2 wan - na blow__ your mind__ Hey soul sis - ter aint__ that mis - ter mis - ter on the ra - di - o ste - re - o The way

A 1 wan - na blow__ your mind__ Hey soul sis - ter aint__ that mis - ter mis - ter on the ra - di - o ste - re - o the way

A 2 wan - na blow__ your mind__ Hey soul sis - ter aint__ that mis - ter mis - ter on the da - di - o ste - re - o The way

1

2

Gtr. 48 Cm A B A B E B A

P.A. 48

Bass 48

D. S. 48

Bridge

58

S 1

soul sis - - - ter - - - hey soul sis - - - ter - - -

S 2

soul sis - - - ter - - - hey soul sis - - - ter - - -

A 1

the way you can't cut a rug - - - wat-ching use - - - the on - ly drug - - - I need - - - so gang-ster I'm - - - so thug your the on-ly one - - - I'm dream - ing of - - - you see -

A 2

the way you can't cut a rug - - - wat-ching use - - - the on - ly drug - - - I need - - - so gang-ster I'm - - - so thug your the on-ly one - - - I'm dream - ing of - - - you see -

1

2

E B C $\sharp$ m7 A

P.A.

58

Gtr.

Bass

D. S.

Hey Soul Sister 13

SSAA Small Combo 2 extra staves

67

S1 — that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know — Hey — soul sis-ter sing - le

S2 — that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know — Hey — soul sis-ter sing - le

A1 — soul sis-ter on the ra - di-o Hey soul I — don't want to miss a sing - le

A2 — soul sis-ter on the ra - di-o Hey soul I — don't want to miss a sing - le

1

2

B E B A B E B A B E B

P.A.

Gtr.

Bass

D. S.

Coda

78

S 1 hey soul sis - ter hey soul sis - ter hey soul

S 2 night Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay to - night Hey -

A 1 night Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay to night Hey -

A 2 night to - night to - night to - night

1

2

E B C#m A E

P.A.

Gtr. 78

Bass

D. S.

SSAA Piano advanced

Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Popballad ♩ = 100

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Hey - ay Hey-ay - ay - ay Hey - ay - ay - ay your

Hey - ay Hey-ay - ay - ay Hey - ay - ay - ay your

E B C#m A

Verse 1

S 1

S 2

A 1

A 2

P.A

lip - stick stains left side brains for -

lip - stick stains on the front lobe of my left side brains I knew I would' - nt for -

lip - stick stains on the front lobe of my left side brains I knew I would' - nt for -

lip - stick stains left side brains for -

E B C#m A

Hey Soul Sister 3

SSAA piano advanced

Chorus 1

22

S 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra-dio ste-re-o

S 2 Hey soul sis-ter ain't that mis-ter mis-ter on the ra-di-o ste-re-o the way you move ain't fair you know

A 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra-dio ste-re-o the way you move ain't fair you know

A 2 Hey soul sis-ter ain't that mis-ter mis-ter on the da-di-o ste-re-o

P.A. A B E B A B E B

26

S 1 Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

S 2 Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

A 1 Hey soul sis-ter I don't want to miss a sing-le thing you do to-night

A 2 Hey soul sis-ter I don't want to miss a sing-le thing you do

P.A. A B E B A B

Interlude

30

S 1 Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay

S 2 Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay

A 1 to - night

A 2 to - night to - night

P.A. E B C#m A

46

S 1 Ma-don - na wan - na blow your mind

S 2 Ma-don - na wan - na blow your mind

A 1 like a vir - gin you're Ma-don - na and I'm al - ways gon-na wan - na blow your mind

A 2 like a vir - gin you're Ma-don - na and I'm al - ways gon-na wan - na blow your mind

P.A. E B C#m A B

Chorus 2

50

S 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o

S 2 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o The way you move ain't fair you know

A 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know

A 2 Hey soul sis-ter ain't that mis-ter mis-ter on the da - di-o ste-re-o The way you move ain't fair you know

P.A. A B E B A B E B

54

S 1 Hey soul sis-ter I don't want to miss a sing - le thing you do to-night

S 2 Hey soul sis-ter I don't want to miss a sing - le thing you do to-night

A 1 Hey soul sis-ter I don't want to miss a sing - le thing you do

A 2 Hey soul sis-ter I don't want to miss a sing - le thing you do

P.A. A B E B A B

Hey Soul Sister 7

SSAA piano advanced

70

S 1 Hey soul sis - ter sing - le thing you do

S 2 Hey soul sis - ter sing - le thing you do

A 1 Hey soul sis - ter I don't want to miss a sing - le thing you do

A 2 Hey soul sis - ter I don't want to miss a sing - le thing you do

P.A. A B E B A B E B

74

S 1 Hey soul sis - ter I don't want to miss a sing - le thing you do

S 2 Hey soul sis - ter I don't want to miss a sing - le thing you do to -

A 1 Hey soul sis - ter I don't want to miss a sing - le thing you do to -

A 2 Hey soul sis - ter I don't want to miss a sing - le thing you do to -

P.A. A B E B A B

Coda

78

S 1 hey soul sis - ter hey soul sis - ter

S 2 night Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay to -

A 1 night Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay to -

A 2 night to - night to -

P.A. E B C#m A

SSAA Piano moderated

Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Popballad ♩ = 100

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay your

Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay your

E B C[♯]m A

Verse 1

S 1

S 2

A 1

A 2

P. M

lip - stick stains left side brains for-

lip - stick stains on the front lobe of my left side brains I knew I would' - nt for-

lip - stick stains on the front lobe of my left side brains I knew I would' - nt for-

lip - stick stains left side brains for-

E B C[♯]min A

Hey Soul Sister 3

SSAA piano moderated

Chorus 1

22

S 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - dio ste-re-o

S 2 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know

A 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - dio ste-re-o the way you move ain't fair you know

A 2 Hey soul sis-ter ain't that mis-ter mis-ter on the da - di-o ste-re-o

P. M. A B E B A B E B

26

S 1 Hey soul sis-ter I don't want to miss a sing - le thing you do to-night

S 2 Hey soul sis-ter I don't want to miss a sing - le thing you do to-night

A 1 Hey soul sis-ter I don't want to miss a sing - le thing you do to-night

A 2 Hey soul sis-ter I don't want to miss a sing - le thing you do to-night

P. M. A B E B A B

Interlude

30

S 1 Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay

S 2 Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay

A 1 Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay

A 2 to - night to - night to - night

P. M. E B C#m A

Hey Soul Sister 5

SSAA piano moderated

46

S 1 Ma-don - na wan - na blow your mind

S 2 Ma-don - na wan - na blow your mind

A 1 like a vir - gin you're Ma-don - na and I'm al - ways gon - na wan - na blow your mind

A 2 like a vir - gin you're Ma-don - na and I'm al - ways gon - na wan - na blow your mind

P. M E B C#m A B

Chorus 2

50

S 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o

S 2 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o The way you move ain't fair you know

A 1 Hey soul sis-ter ain't that mis-ter mis-ter on the ra - di-o ste-re-o the way you move ain't fair you know

A 2 Hey soul sis-ter ain't that mis-ter mis-ter on the da - di-o ste-re-o The way you move ain't fair you know

P. M A B E B A B E B

54

S 1 Hey soul sis-ter I don't want to miss a sing - le thing you do to-night

S 2 Hey soul sis-ter I don't want to miss a sing - le thing you do to-night

A 1 Hey soul sis-ter I don't want to miss a sing - le thing you do

A 2 Hey soul sis-ter I don't want to miss a sing - le thing you do

P. M A B E B A B

Hey Soul Sister 7

SSAA piano moderated

70

S 1 Hey soul sis - ter sing - le thing you do

S 2 Hey soul sis - ter sing - le thing you do

A 1 Hey soul sis - ter I don't want to miss a sing - le thing you do

A 2 Hey soul sis - ter I don't want to miss a sing - le thing you do

P. M. A B E B A B E B

74

S 1 Hey soul sis - ter I don't want to miss a sing - le thing you do

S 2 Hey soul sis - ter I don't want to miss a sing - le thing you do to -

A 1 Hey soul sis - ter I don't want to miss a sing - le thing you do to -

A 2 Hey soul sis - ter I don't want to miss a sing - le thing you do to -

P. M. A B E B A B

Coda

78

S 1 hey soul sis - ter hey soul sis - ter

S 2 night Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay to -

A 1 night Hey - ay Hey - ay - ay - ay Hey - ay - ay - ay to -

A 2 night to - night to -

P. M. E B C#m A

Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Popballad ♩ = 100

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Hey - ay Hey-ay-ay-ay Hey-ay-ay-ay your

Hey - ay Hey-ay-ay-ay Hey-ay-ay-ay your

Verse 1

S 1

S 2

A 1

A 2

lip-stick stains left side brains for-

lip-stick stains on the front lobe of my left side brains I knew I would' - nt for-

lip-stick stains on the front lobe of my left side brains I knew I would' - nt for-

lip-stick stains left side brains for-

Chorus 1

22

S 1
Hey soul sister ain't ____ that mister mister on the ra-dio stere-o

S 2
Hey soul sister ain't ____ that mister mister on the ra-di - o stere-o the way you move ain't fair you know ____

A 1
Hey soul sister ain't ____ that mister mister on the ra-dio stere-o the way you move ain't fair you know ____

A 2
Hey soul sister ain't ____ that mister mister on the da-di - o stere-o

26

S 1
Hey soul sis-ter I ____ don't want to miss a sing-le thing you do ____ to-night

S 2
Hey soul sis-ter I ____ don't want to miss a sing-le thing you do ____ to-night

A 1
Hey soul sis-ter I ____ don't want to miss a sing-le thing you do ____ to-night

A 2
Hey soul sis-ter I ____ don't want to miss a sing-le thing you do ____

Interlude

30

S 1
Hey - ay Hey-ay - ay - ay ____ Hey-ay - ay - ay ____

S 2
Hey - ay Hey-ay - ay - ay ____ Hey-ay - ay - ay ____

A 1
to - night ____

A 2
to - night ____ to - night

46

S 1
— Madon - na wanna blow ___ your mind ___

S 2
— Madon - na wanna blow ___ your mind ___

A 1
___ like a vir - gin you're Ma-don ___ na and I'm al - ways gonna wanna blow ___ your mind ___

A 2
___ like a vir - gin you're Ma-don ___ na and I'm al - ways gonna wanna blow ___ your mind ___

Chorus 2

50

S 1
Hey soul sister ain't ___ that mister mister on the ra-di-o stere-o

S 2
Hey soul sister ain't ___ that mister mister on the ra-di-o stere-o The way you move ain't fair you know ___

A 1
Hey soul sister ain't ___ that mister mister on the ra-di-o stere-o the way you move ain't fair you know ___

A 2
Hey soul sister ain't ___ that mister mister on the da-di-o stere-o The way you move ain't fair you know ___

54

S 1
Hey soul sis-ter I ___ don't want to miss a sing-le thing you do ___ to-night

S 2
Hey soul sis-ter I ___ don't want to miss a sing-le thing you do ___ to-night

A 1
Hey soul sis-ter I ___ don't want to miss a sing-le thing you do ___

A 2
Hey soul sis-ter I ___ don't want to miss a sing-le thing you do ___

64

S 1
hey soul sis - ter ____

S 2
hey soul sis - ter ____

A 1
be I want the world to see you be with me

A 2
be I want the world to see you be with me

Chorus 3

66

S 1
Hey soul sis-ter ain't ____ that mister mister on the ra-di-o stereo the way you move ain't fair you know ____

S 2
Hey soul sis-ter ain't ____ that mister mister on the ra-di-o stereo the way you move ain't fair you know ____

A 1
Hey ____ soul sister on the ra-di-o

A 2
Hey ____ soul sister on the ra-di-o

70

S 1
Hey ____ soul sis - ter sing - le thing you do ____

S 2
Hey ____ soul sis - ter sing - le thing you do ____

A 1
Hey soul sis-ter I ____ don't want to miss a sing - le thing you do ____

A 2
Hey soul sis-ter I ____ don't want to miss a sing - le thing you do ____

Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Popballad ♩ = 100

Intro



Verse 1

Verse 2

Chorus 1

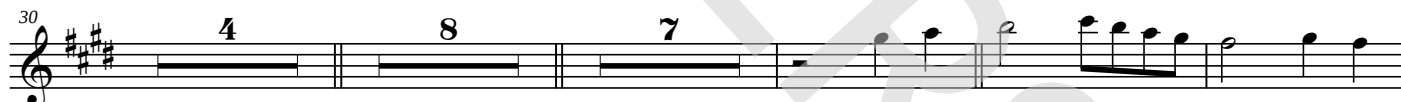


Interlude

Verse 3

Verse 4

Chorus 2



Bridge

Chorus 3



Coda



E♭ Instrument



Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Popballad ♩ = 100

Intro



Verse 1

Verse 2

Chorus 1



Interlude

Verse 3

Verse 4

Chorus 2



Bridge

Chorus 3



Coda

9

Piano Advanced



Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan

Arranged by Hans Reintjes

Original Key E

Popballad ♩ = 100

Intro

Chord progression for Intro: E, B, C#m, A. The music is in 4/4 time, key of E major (three sharps). The right hand plays a series of chords, while the left hand plays a simple bass line.

Verse 1

Chord progression for Verse 1 (measures 6-9): E, B, C#m, A. The music continues with the same chord progression and bass line.

Chord progression for Verse 1 (measures 10-13): E, B, C#m, A, B. The music continues with the same chord progression and bass line.

Verse 2

Chord progression for Verse 2 (measures 14-17): E, B, C#m, A. The music continues with the same chord progression and bass line.

Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan

Arranged by Hans Reintjes

Original Key E

Popballad ♩ = 100

Intro

E B C#m A

Verse 1

E B C#min A

E B C#m A B

Verse 2

E B C#m A

Hey Soul Sister

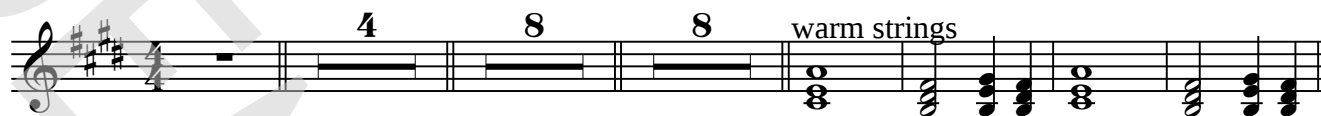
Words and Music by E.lind/A.Bjorklund/P.Monahan

Arranged by Hans Reintjes

Original Key E

Popballad ♩ = 100

Intro



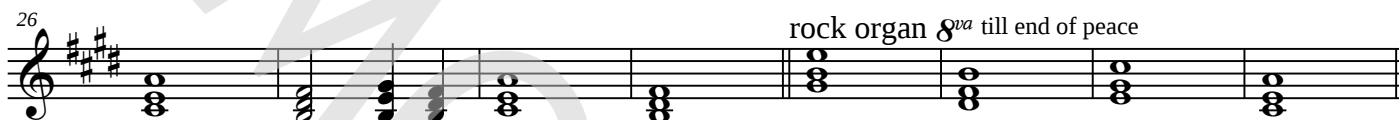
Verse 1

Verse 2

Chorus 1

Interlude

rock organ 8^{va} till end of piece



Verse 3



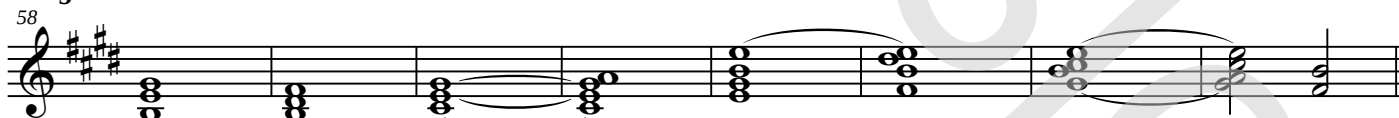
Verse 4



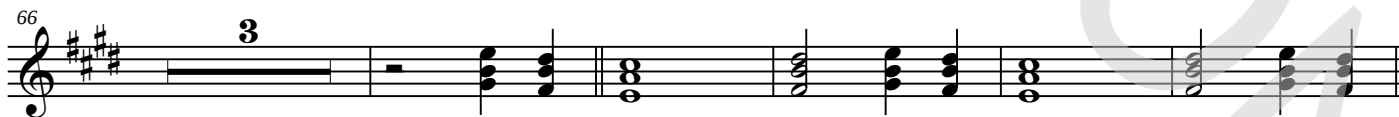
Chorus 2



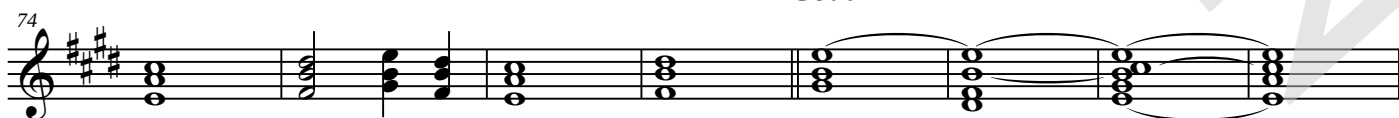
Bridge



Chorus 3



Coda



Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan

Arranged by Hans Reintjes

Original Key E

Popballad ♩ = 100

Intro

muted acoustic

E B C#m A

Verse 1

6 E B C#m A

10 E B C#m A B

Verse 2

14 E B C#m A

18 E B C#m A B

Chorus 1

22 A B E B A B E B

26 A B E B A B

Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Popballad ♩ = 100

Intro



Verse 1

8

Verse 2

8

Chorus 1

4

Interlude

Verse 3

Verse 4



Chorus 2



Bridge



Chorus 3



Hey Soul Sister

Words and Music by E.lind/A.Bjorklund/P.Monahan
Arranged by Hans Reintjes
Original Key E

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 100

Intro

Verse 1

Measures 4 through 14 of the drum set notation. The notation includes various drum symbols and rests, indicating the rhythm for the Intro and Verse 1. Measure 4 starts with a 4/4 time signature. Measures 8, 11, and 14 are marked with a double bar line and a percentage sign, indicating the end of a phrase or section.

Verse 2

Hey Soul Sister

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Original Key E

Popballad ♩ = 100

Intro

8 E B C#m A

Hey - ay Hey-ay-ay-ay Hey-ay-ay-ay your

Verse 1

6 8 E B C#m A

lip-stick stains on the front lobe of my left side brains I knew I would' - nt for-

10 8 E B C#m A B

get you and so I went and let you blow my mind your

Verse 2

14 8 E B C#m

sweet moon-beam the smell of you in eve-ry sing - le dream I dream -

17 8 A E

I knew when we col - li - ded you the one I have de -

19 8 B C#m A B

ci - ded who's one of my kind



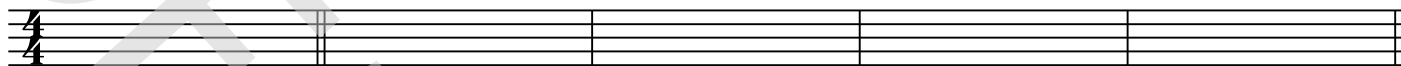
Empty paper

Hey Soul Sister

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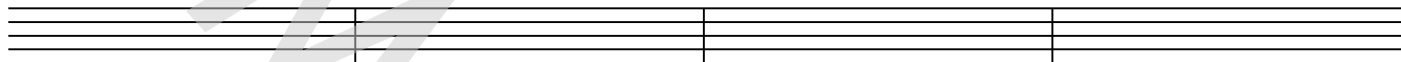
Popballad ♩ = 100

Intro

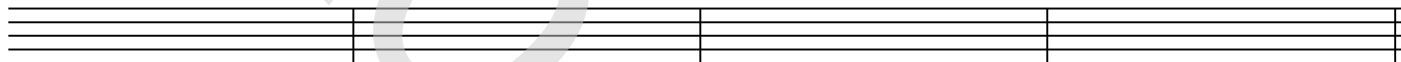


Verse 1

6



10



Verse 2

14

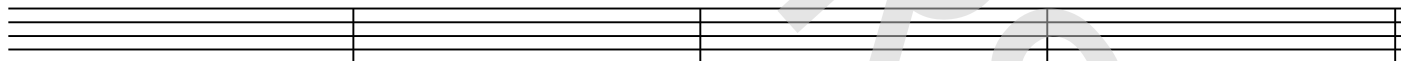


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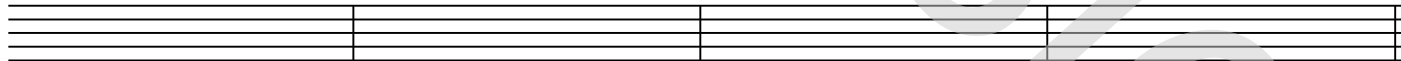


Chorus 1

22

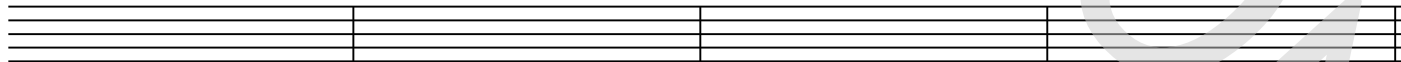


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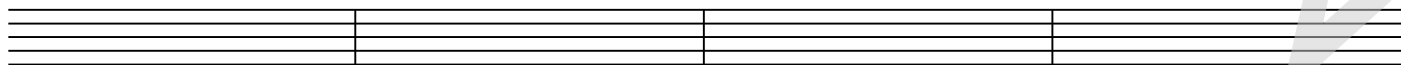
Interlude

30



Verse 3

34



38

