



## Walking in Memphis Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
50	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (Solo - HIGH - MID - LOW) piano advanced
95	Full score vocals (Solo - HIGH - MID - LOW) piano moderated
108	Vocals (Solo - HIGH - MID - LOW)
121	C instrument
122	Bb instrument
123	Eb instrument
124	Piano advanced
130	Piano moderated
136	Synthesizer
139	Guitar
141	Bassguitar
143	Drumkit + Tambourine
146	Leadsheet (melody, lyrics, chords)
151	Empty paper
155	Lyrics



01 Solo-Chorus-LIGHT Combo C

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

*mf*

Solo

Piano Adv.

*mf*

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

Put on my blue suede shoes And I

Solo

P.A.

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

board-ed the plane Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

Solo

P.A.

Synth

*Warm Pad*

*p*

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

dou-ble U C. Han-dy won't you look down o-ver me Yeah I got a first class tic-ket But I'm as

# Walking in Memphis 3

01 Solo-Chorus-LIGHT Combo C

31

Solo

vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk - right through

H

M

L

C

C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub>

P.A.

Synth

Gr.

Bass

D.S. Tamb. *continue same style*

37

Solo

Now se - cu - ri - ty they did not see him They just ho - vered round his tomb But there's a pret - ty lit - tle thing Wait -

H

who they did not see him ho - - - vring round pret - ty lit - tle thing

M

who they did not see him ho - - - vring round pret - ty lit - tle thing

L

who ho - - - vring round pret - ty lit - tle thing

C

C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub>

P.A.

Synth

Gr.

Bass *mf*

D.S. Tamb.

# Walking in Memphis 5

01 Solo-Chorus-LIGHT Combo C

55

Solo

They've got cat - fish on the ta - ble — They've got

H

M

L

C

P.A.

Synth

Gr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air — And Re - ve - rend Green — be glad to see you When you —

H

M

L

C

P.A.

Synth

Gr.

Bass

D.S. Tamb.

*mp* Gospel Organ

*mf* with vibrato

slow vibrato with tremolo arm

*mf*

C13 C7 C7sus4 C7 C13 C

C7sus4 C7 C13 C E F B7/f F

# Walking in Memphis 7

01 Solo-Chorus-LIGHT Combo C

79

Solo: brought me down\_ to see her And they asked me if I would\_ well, do a lit - tle num - - ber And I\_

H: do a lit - tle num - - ber

M: mm

L: mm

C: F5 G5 C5 A5 F5 G5 C5 A5 *mp* F<sub>sus2</sub> G C A<sub>m7</sub>

P.A: *mf*

Synth

Gtr: *p* *mf*

Bass: *mf*

D.S. Tamb.: *mf*

85

Solo: \_sang with all my might She\_said "Tell me are you a Chris - tian child?" And I\_said "Ma'am I am\_ to - night" Wal - king in Mem -

H: mm do do da da da da

M: mm do do do da da da

L: mm do do do do da da da

C: F<sub>sus2</sub> G C A<sub>m7</sub> F<sub>sus2</sub> G C A<sub>m7</sub> *f* C

P.A: *f* *glissando*

Synth: *f*

Gtr: *f*

Bass: *f*

D.S. Tamb.: *f*

# Walking in Memphis 9

01 Solo-Chorus-LIGHT Combo C

## Interlude 2

103

Solo  
- phis But do I real - ly feel the way I feel

H  
Wal - king in Mem - phis mm

M  
Wal - king in Mem - phis mm

L  
Wal - king in Mem - phis mm

C  
F G C A<sub>m7</sub> F G F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub>

P.A.  
*mf*

Synth

Gtr.

Bass

D.S.  
Tamb.

(Tamb. on 4) -----

## Verse 4

109

Solo  
Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

H

M

L

C  
C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub>

P.A.

Synth

Gtr.

Bass

D.S.  
Tamb.



02 Solo-Chorus-LIGHT Combo Bb

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

*mf*

Solo

Piano Adv.

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

Put on my blue suede shoes And I

Solo

P.A.

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

board-ed the plane Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

Solo

P.A.

Synth

Warm Pad

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

dou-ble U C. Han-dy won't you look down o-ver me Yeah I got a first class tic-ket But I'm as

# Walking in Memphis 3

02 Solo-Chorus-LIGHT Combo Bb

31

Solo

vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk right through

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

*continue same style*

37

Solo

Now se - cu - ri - ty they did not see him They just ho - vered 'round his tomb But there's a pret - ty lit - tle thing Wait -

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

*mf*

# Walking in Memphis 5

02 Solo-Chorus-LIGHT Combo Bb

55

Solo

They've got cat - fish on the ta - ble\_ They've got

H

M

L

Bb

P.A. C13 C7 C7sus4 C7 C13 C

Synth (15<sup>th</sup>)

Gtr. slow vibrato with tremolo arm

Bass

D.S. Tamb.

61

Solo

gos - pel in the air\_ And Re - ve - rend Green\_ be glad to see you When you\_

H

M

L

Bb

P.A. C7sus4 C7 C13 C E F Bb/f F

Synth *mp* Gospel Organ *mf* with vibrato

Gtr. slow vibrato with tremolo arm

Bass

D.S. Tamb.

# Walking in Memphis 7

02 Solo-Chorus-LIGHT Combo Bb

79

Solo  
brought me down to see her And they asked me if I would well, do a lit - tle num - ber And I

H  
do a lit - tle num - ber

M  
mm

L  
mm

Bb  
F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>sus2</sub> G C A<sub>m7</sub>

P.A.  
mf

Synth

Gtr.  
p mf

Bass  
mf

D.S.  
mf

Tamb.  
mf

85

Solo  
sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Ma'am I am to - night" Wal - king in Mem -

H  
mm do do da da da da da

M  
mm do do do da da da

L  
mm do do do do da da da

Bb  
F<sub>sus2</sub> G C A<sub>m7</sub> F<sub>sus2</sub> G C A<sub>m7</sub> f F C

P.A.  
f

Synth  
glissando f

Gtr.  
f

Bass  
f

D.S.  
f

Tamb.  
f

# Walking in Memphis 9

02 Solo-Chorus-LIGHT Combo Bb

## Interlude 2

103

Solo  
- phis But do I real - ly feel the way I feel

H  
Wal - king in Mem - phis mm

M  
Wal - king in Mem - phis mm

L  
Wal - king in Mem - phis mm

Bb  
F G C A<sub>m7</sub> F G F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub>

P.A.  
mf

Synth

Gtr.

Bass

D.S.  
Tamb.

(Tamb. on 4)

## Verse 4

109

Solo  
Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

H

M

L

Bb  
C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub>

P.A.

Synth

Gtr.

Bass

D.S.  
Tamb.



03 Solo-Chorus-LIGHT Combo Eb

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Solo

Piano Adv.

*mf*

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

Put on my blue suede shoes And I

Solo

P.A.

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

board-ed the plane Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

Solo

P.A.

Synth

*Warm Pad*

*p*

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

dou-ble U C. Han-dy won't you look down o-ver me Yeah I got a first class tic-ket But I'm as

# Walking in Memphis 3

03 Solo-Chorus-LIGHT Combo Eb

31

Solo

vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk - right through

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D.S.

Tamb.

*continue same style*

37

Solo

Now se - cu - ri - ty they did not see him They just ho - vered round his tomb But there's a pret - ty lit - tle thing Wait -

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D.S.

Tamb.

*mf*

# Walking in Memphis 5

03 Solo-Chorus-LIGHT Combo Eb

55

Solo

They've got cat - fish on the ta - ble\_ They've got

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

C13 C7 C7sus4 C7 C13 C

(15<sup>ms</sup>)

slow vibrato with tremolo arm

61

Solo

gos - pel in the air\_ And Re - ve - rend Green\_ be glad to see you When you\_

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

C7sus4 C7 C13 C E F Bb/f F

mp Gospel Organ

with vibrato

mf

slow vibrato with tremolo arm

# Walking in Memphis 7

03 Solo-Chorus-LIGHT Combo Eb

79

Solo brought me down to see her And they asked me if I would well, do a lit - tle num - ber And I

H do a lit - tle num - ber

M mm

L mm

Eb F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>sus2</sub> G C A<sub>m7</sub>

P.A. *mf*

Synth

Gr. *p* *mf* *mf*

Bass *mf*

D.S. Tamb. *mf*

85

Solo sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Ma'am I am to - night" Wal - king in Mem -

H mm do do da da da da da

M mm do do do da da da

L mm do do do do da da da

Eb F<sub>sus2</sub> G C A<sub>m7</sub> F<sub>sus2</sub> G C A<sub>m7</sub> *f* C

P.A. *f*

Synth *f* glissando

Gr. *f*

Bass *f*

D.S. Tamb. *f*

# Walking in Memphis 9

03 Solo-Chorus-LIGHT Combo Eb

## Interlude 2

103

Solo  
- phis But do I real - ly feel the way I feel

H  
Wal - king in Mem - phis mm

M  
Wal - king in Mem - phis mm

L  
Wal - king in Mem - phis mm

Eb  
F G C A<sub>m7</sub> F G F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub>

P.A.  
mf

Synth

Gtr.

Bass

D.S.  
Tamb.

(Tamb. on 4) - - - - -  
Verse 4

109

Solo  
Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

H

M

L

Eb  
C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub>

P.A.

Synth

Gtr.

Bass

D.S.  
Tamb.

04 Solo-Chorus-LIGHT 4 extra staves

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast  $\text{♩} = 130$

Intro

Verse 1

**Solo**

**Intro**

**Verse 1**

*mf* Put on my blue suede shoes And I board-ed the plane

**Chords:** F5, G5, C5, A5

**Instrumentation:** Solo, HIGH, MID, LOW, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Tambourine



Walking in Memphis 5  
04 Solo-Chorus-LIGHT 4 extra staves

29

Solo

Saw the ghost of El - vis On U - nion A - ve - nue fol - lowed him up to the gates of Grace - land Then I

H

M

L

1

2

3

4

C/e Dm7 C/e Fsus2 C/e Dm7 C/e Fsus2 C/e Dm7 C/e Fsus2 C/e Dm7 C/e

p.A

Synth

Chr.

Bass

D.S. Tamb.

continue same style

Walking in Memphis 7  
04 Solo-Chorus-LIGHT 4 extra staves

Chorus 2

43

Solo  
8

ing for the King Down in the Jun-gle Room When I was wal-king in Mem-phis I was wal-king with my feet ten feet off of Beale Wal-king in Mem-

H  
is wait - ing

M  
is wait - ing

L  
is wait - ing Down in the Jun-gle Room

1  
2  
3  
4

C/6 Dm7 C F F G C An7 F G An7

p.A  
f

Synth  
p

Gtr.  
mf

Bass  
mf

D.S.  
Tamb.  
f

Tambourine on 4

mf

2

57

Solo  
8  
cat - fish on the ta - ble —  
They've got gos - pel in the air —

H  
00  
00  
00

M  
00  
00  
00

L  
00  
00  
00

1  
2  
3  
4

C7sus4 C7 C13 C C7sus4 C7 C13

p.A.  
p  
mf  
p

slow vibrato with tremolo arm  
Gospel Organ

Synth  
Bass  
Gtr.  
8  
D.S.  
Tamb.



Walking in Memphis 13  
04 Solo-Chorus-LIGHT 4 extra staves

Chorus 3

85

Solo  
8

— sang with all my might She said "Tell me are you a Chris- tian child?" And I said "Ma'am I am — to - night"

Wall - king in Mem - phis

Wal - king in Mem - phis

Wal - king in Mem - phis

Wal - king in Mem - phis

Wal - king in Mem - phis

1  
2  
3  
4

p.A.

F sus2 G C Am7 F sus2 G C Am7 F C F G C

Synth

Gtr.

Bass

D.S. Tamb.

*riturando*

*mf*

*f*

*f*

Tambourine on 4

# Walking in Memphis 15

04 Solo-Chorus-LIGHT 4 extra staves

## Chorus 4

99

Solo

8

— phis I was wal - king with my feet ten feet off of Beale — Wal - king in Mem - phis But do I real - ly feel the way — I feel

H Wal - king in Mem - phis woh . . . hoah — hoah — Wal - king in Mem - phis mmm

M — phis king — in Mem - phis woh . . . hoah — hoah — Wal - king in Mem - phis mmm

L Wal - king in Mem - phis woh . . . hoah — hoah — Wal - king in Mem - phis mmm

1

2

3

4

F G C C Am7 F G Am7 F G C C Am7 F G

p.A

Synth

Gtr.

Bass

D.S.  
Tamb.

Tambourine on 4

Walking in Memphis 17  
04 Solo-Chorus-LIGHT 4 extra staves

113

Solo

8

Touched down — In the land of the Del - ta Blues In the mid-dle of the pour - ing rain — Touched down — In the land of the Del - ta Blues In the

H

M

L

1

2

3

4

C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5

p.A

Warm Pad

p

Synth

Gtr.

Bass

D.S.  
Tamb.



05 Solo-Chorus-LIGHT small Combo

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

Piano Adv.

Verse 1

5 *mf*

Solo  
Put on my blue suede shoes And I board-ed the plane Touched down in the land of the Del-ta Blues In the

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

P.A.

11

Solo  
mid-dle of the pour-ing rain dou-ble U C. Han-dy won't you look down o-ver me Yeah

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

P.A.

# Walking in Memphis 3

05 Solo-Chorus-LIGHT small Combo

## Verse 2

25

Solo  
- phis But do I real - ly feel the way I feel

H  
mm mm mm

M  
mm mm mm

L  
mm mm mm

P.A.  
F G C A<sub>m7</sub> F G F<sub>sus2</sub>

Gtr.  
Clean  
mf

Bass

D.S.  
Tamb.  
side stick  
mf

29

Solo  
Saw the ghost of El - vis On U - nion A - ve -

H

M

L

P.A.  
C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub>

Gtr.

Bass

D.S.  
Tamb.  
continue same style

# Walking in Memphis 5

05 Solo-Chorus-LIGHT small Combo

41

Solo  
 — tomb But there's a pret - ty lit - tle thing — Wait - ing for the King Down in the Jun - gle Room

H  
 — pret - ty lit - tle thing — is wait - ing

M  
 — pret - ty lit - tle thing — is wait - ing

L  
 — pret - ty lit - tle thing — is wait - ing Down in the Jun - gle Room

P.A.  
 C/e Dm7 C/e F sus2 C/e Dm7 C F

Gtr.

Bass

D.S.  
 Tamb.

### Chorus 2

45

Solo  
 8 When I was wal - king in Mem - phis I was wal - king with my feet ten feet off of Beale

H  
 — *mf* Wal - kin' — in Mem - phis *mm*

M  
 — *mf* Wal - kin' — in Mem - phis *mm*

L  
 — *mf* Wal - kin' — in Mem - phis *mm*

P.A.  
 F G C Am7 F G Am7

Gtr.

Bass

D.S.  
 Tamb. *f* *mf* *Tambourine on 4*

Walking in Memphis 7  
05 Solo-Chorus-LIGHT small Combo

57

Solo  
cat - fish on the ta - ble\_\_ They've got

H  
oo

M  
oo

L  
oo

P.A.  
C7sus4 C7 C13 C

Gtr.  
slow vibrato with tremolo arm

Bass

D.S.  
Tamb.

61

Solo  
gos - pel in the air\_\_ And Re - ve - rend Green

H  
oo

M  
oo

L  
oo

P.A.  
C7sus4 C7 C13 C

Gtr.  
slow vibrato with tremolo arm

Bass

D.S.  
Tamb.

# Walking in Memphis 9

05 Solo-Chorus-LIGHT small Combo

## Verse 3

73

Solo

Now Mu - ri - el plays pi - a - no E - vry Fri -

H

M

L

P.A.

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

Gtr.

Bass

D.S. Tamb.

77

Solo

- day at the Hol - ly - wood And they brought me down to see her And they

H

M

L

P.A.

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

Gtr.

Bass

D.S. Tamb.

Walking in Memphis 11  
05 Solo-Chorus-LIGHT small Combo

Chorus 3

89

Solo  
"Ma'am I am \_\_\_\_\_ to - night" Wal - king in Mem - phis I was wal - king with my

H  
da Wal - king in Mem - phis

M  
da Wal - king in Mem - phis

L  
da Wal - king in Mem - phis

PA  
F C F G C A<sub>m7</sub>

Gtr.

Bass

D.S.  
Tamb.  
f  
Tambourine on 4

93

Solo  
feet ten feet off of Beale \_\_\_\_\_ Wal - king in Mem - phis But do I real - ly

H  
woh - - - hoah \_\_\_\_\_ hoah \_\_\_\_\_ Wal - king in Mem - phis

M  
woh - - - hoah \_\_\_\_\_ hoah \_\_\_\_\_ Wal - king in Mem - phis

L  
woh - - - hoah \_\_\_\_\_ hoah \_\_\_\_\_ Wal - king in Mem - phis

PA  
F G A<sub>m7</sub> F G C A<sub>m7</sub>

Gtr.

Bass

D.S.  
Tamb.  
continue same style  
(Tamb. on 4)

Walking in Memphis 13  
05 Solo-Chorus-LIGHT small Combo

Interlude 2

105

Solo  
feel the way I feel

H  
mm

M  
mm

L  
mm

F G F5 G5 C5 A5 F5 G5

PA  
mf

Gtr.

Bass

D.S.  
Tamb.

(Tamb-on-4) -

Verse 4

109

Solo  
Put on my blue suede shoes And I board-ed the plane

C5 A5 F5 G5 C5 A5 F5 G5

PA

113

Solo  
Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

C5 A5 F5 G5 C5 A5 F5 G5

PA

06 Solo-Chorus-LIGHT small Combo extra staves

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Koker  
Original Key C Major

*Moderately fast* ♩ = 130

**Intro**

Solo

HIGH

MID

LOW

1

2

Piano Adv. *mf*

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

Guitar

Bass Guitar

Drum Set  
Tambourine

*mf*

**Verse 1**

Put on my blue suede shoes And I board-ed the plane



Walking in Memphis 5  
06 Solo-Chorus-LIGHT small Combo extra staves

29

Solo

Saw the ghost of El - vis      On U - nion A - ve - nue      Fol - lowed him up      to the gates of Grace - land      Then I

H  
—  
—

M  
—  
—

L  
—  
—

1  
—  
—

2  
—  
—

P.A.  
C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e

Gtr.  
8

Bass  
8

D.S.  
Tamb.

*continue same style*



57

Solo  
8 cat - fish on the ta - ble -

H  
00 \_\_\_\_\_

M  
00 \_\_\_\_\_

L  
8 00 \_\_\_\_\_

1  
2

C7sus4 C7 C13 C C7sus4 C7 C13

Gtr.  
8  
slow vibrato with tremolo arm

Bass

D.S.  
Tamb.

Walking in Memphis 11  
06 Solo-Chorus-LIGHT small Combo extra staves

Interlude 1

Verse 3

71  
Solo  
8  
- phis

Now Mu - ri-el plays pi - a - no

E - vry Fri - day at the Hol - ly - wood

H  
M  
L  
8

1  
2

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

P.A.  
mp

Gtr.  
8

Bass

D.S.  
Tamb.



Walking in Memphis 15  
06 Solo-Chorus-LIGHT small Combo extra staves

Chorus 4

99

Solo  
8  
— phis I was wal-king with my feet ten feet off of Beale — Wal - king in Mem - phis But do I real-ly feel the way — I feel

H  
Wal - king in Mem - phis woh - hoah — hoah — Wal - king in Mem - phis mm —

M  
— phis king in Mem - phis woh - hoah — hoah — Wal - king in Mem - phis mm —

L  
8  
Wal - king in Mem - phis woh - hoah — hoah — Wal - king in Mem - phis mm —

1  
2

F G C Am7 F G Am7 F G C Am7 F G

P.A.  
Musical notation for Piano/Arrangement

Gtr.  
Musical notation for Guitar

Bass  
Musical notation for Bass

D.S.  
Tamb.  
Musical notation for Drums/Tambourine

Tambourine on 4

Walking in Memphis 17  
06 Solo-Chorus-LIGHT small Combo extra staves

113

Solo 8

Touched down in the land of the Del - ta Blues In the mid - dle of the pour - ing rain Touched down in the land of the Del - ta Blues In the

H

M

L 8

1

2

P.A.

C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5

Gtr. 8

Bass

D.S.  
Tamb.

Detailed description: This is a musical score for a solo and chorus section. It features a vocal line at the top with lyrics: "Touched down in the land of the Del - ta Blues In the mid - dle of the pour - ing rain Touched down in the land of the Del - ta Blues In the". Below the vocal line are five extra staves: Harmonica (H), Mouth (M), Left Hand (L), and two numbered staves (1 and 2). The guitar part (Gtr.) is written in treble clef with a capo on the 8th fret and includes a series of chords: C5, A5, F5, G5, C5, A5, F5, G5, C5, A5, F5, G5, C5, and A5. The bass part (Bass) is in bass clef with a capo on the 8th fret. The percussion part (D.S. Tamb.) is in bass clef. The score is marked with a rehearsal sign (113) and a repeat sign at the end.

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
 Arranged by Dirk Kokx  
 Original Key C Major

Moderately fast ♩ = 130

Intro F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

Piano Adv. *mf*

## Verse 1

Solo *mf*

Put on my blue suede shoes And I board-ed the plane Touched down

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

P.A.

Solo

in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

P.A.

Solo

dou-ble U C. Han-dy won't you look down o-ver me Yeah

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

P.A.

Walking in Memphis 3  
07 Solo-Chorus-LIGHT Piano Advanced

Verse 2

25

Solo

phiss But do I real - ly feel the way I feel

H mm mm mm

M mm mm mm

L mm mm mm

F G C Am7 F G F<sub>sus2</sub>

P.A.

29

Solo

Saw the ghost of El - vis On U - nion A - ve -

H

M

L

C/e Dm7 C/e F<sub>sus2</sub> C/e Dm7 C/e F<sub>sus2</sub>

P.A.

Walking in Memphis 5  
07 Solo-Chorus-LIGHT Piano Advanced

41

Solo *f* >

— tomb But there`s a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

H

— pret - ty lit - tle thing — is wait - ing

M

— pret - ty lit - tle thing — is wait - ing

L

— pret - ty lit - tle thing — is wait - ing Down in the Jun - gle Room

*f* 1 solo -----

C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C F

P.A

Chorus 2

45

Solo

When I was wal-king in Mem - phis I was wal - king with my feet ten feet off of Beale

H *mf*

Wal - kin' — in Mem - phis mm

M *mf*

Wal - kin' — in Mem - phis mm

L *mf*

Wal - kin' — in Mem - phis mm

F G C A<sub>m7</sub> F G A<sub>m7</sub>

P.A *f* *mf*

Walking in Memphis 7  
07 Solo-Chorus-LIGHT Piano Advanced

58

Solo

ble\_ They've got gos - pel in the air\_

H

M

L

P.A

C7 C13 C C7sus4

62

Solo

And Re - ve - rend Green\_ be glad to

H

M

L

P.A

C7 C13 C E

Walking in Memphis 9  
07 Solo-Chorus-LIGHT Piano Advanced

78

Solo

And they brought me down to see her And they asked me if I would

H

M

L

P.A

C5 A5 F5 G5 C5 A5 F5 G5

82

Solo

well, do a lit - tle num - ber And I sang with all my

H

M

L

P.A

C5 A5 F<sub>sus2</sub> G C A<sub>m7</sub> F<sub>sus2</sub> G C

94

Solo  
8

Wal-king in Mem - phis But do I real - ly feel the way\_\_ I feel

H  
Wal - king in Mem - phis

M  
Wal - king in Mem - phis

L  
8  
Wal - king in Mem - phis

P.A  
F G C A<sub>m7</sub> F C/e D<sub>m7</sub>



*Chorus 4*

98

Solo  
Wal - king in Mem - phis I was wal - king with my feet ten feet off of Beale\_\_

H  
Wal - king in Mem - phis woh - hoah\_\_ hoah

M  
Wal - king in Mem - phis king in Mem - phis woh - hoah\_\_ hoah

L  
8  
Wal - king in Mem - phis woh - hoah\_\_ hoah

P.A  
C F G C A<sub>m7</sub> F G A<sub>m7</sub>



Verse 4

110

Solo

Put on my blue suede shoes And I board-ed the plane Touched down

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

P.A.

114

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain Touched down

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

P.A.

Coda

118

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> F<sub>5</sub> G<sub>5</sub>

P.A.

122

P.A.

C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub>

126

P.A.

C<sub>5</sub> A<sub>5</sub> F G C<sub>add2</sub>



08 Solo-Chorus-LIGHT Piano Moderated

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

Piano Mod.

Verse 1

5

*mf*

Solo

Put on my blue suede shoes And I board-ed the plane Touched down

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

P. M

9

Solo

in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

P. M

13

Solo

dou-ble U C. Han-dy won't you look down o-ver me Yeah

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

P. M

Walking in Memphis 3  
08 Solo-Chorus-LIGHT Piano Moderated

Verse 2

25

Solo

phiss But do I real - ly feel the way — I feel —

H

mm mm mm

M

mm mm mm

L

mm mm mm

F G C A<sub>m7</sub> F G F<sub>sus2</sub>

P. M

29

Solo

Saw the ghost of El - vis On U - nion A - ve -

H

M

L

C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub>

P. M

Walking in Memphis 5  
08 Solo-Chorus-LIGHT Piano Moderated

41

Solo *f* >

— tomb But there`s a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

H

— pret - ty lit - tle thing — is wait - ing

M

— pret - ty lit - tle thing — is wait - ing

L

— pret - ty lit - tle thing — is wait - ing Down in the Jun - gle Room *f* > <sup>1 solo</sup> - - - - -

P. M

C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C F

Chorus 2

45

Solo

When I was wal-king in Mem - phis I was wal-king with my feet ten feet off of Beale

H

*mf* Wal - kin' — in Mem - phis mm

M

*mf* Wal - kin' — in Mem - phis mm

L

*mf* Wal - kin' — in Mem - phis mm

P. M

F G C A<sub>m7</sub> F G A<sub>m7</sub>

Walking in Memphis 7  
08 Solo-Chorus-LIGHT Piano Moderated

58

Solo

ble\_ They've got gos - pel in the air\_

H

M

L

P. M

C7 C13 C C7sus4

62

Solo

And Re - ve - rend Green\_ be glad to

H

M

L

P. M

C7 C13 C F

Walking in Memphis 9  
08 Solo-Chorus-LIGHT Piano Moderated

78

Solo

And they brought me down to see her And they asked me if I would

H

M

L

P.M

C5 A5 F5 G5 C5 A5 F5 G5

82

Solo

well, do a lit - tle num - ber And I sang with all my

H

M

L

P.M

C5 A5 F<sub>sus2</sub> G C A<sub>m7</sub> F<sub>sus2</sub> G C

Walking in Memphis 11  
08 Solo-Chorus-LIGHT Piano Moderated

94

Solo

Wal-king in Mem - phis But do I real - ly feel the way — I feel

H

Wal - king in Mem - phis

M

Wal - king in Mem - phis

L

Wal - king in Mem - phis

P. M

F G C A<sub>m7</sub> F C/e D<sub>m7</sub>



Chorus 4

98

Solo

Wal - king in Mem - phis I was wal - king with my feet ten feet off of Beale —

H

Wal - king in Mem - phis woh - hoah — hoah

M

Wal - king in Mem - phis king in Mem - phis woh - hoah — hoah

L

Wal - king in Mem - phis woh - hoah — hoah

P. M

C F G C A<sub>m7</sub> F G A<sub>m7</sub>





09 Solo-Chorus-LIGHT

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn

Arranged by Dirk Kokx

Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Solo **4** *mf*

Put on\_\_ my blue\_\_suede shoes And I board-ed the plane

8

Touched down\_\_ in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

12

\_\_ dou-ble U\_\_ C. Han - dy won't you look down o - ver me

16

\_\_ Yeah\_\_ I got a first class\_\_ tic-ket But I`m as blue as a boy can be

### Chorus 1

Solo **20**

Then I`m wal-king in Mem - phis Was wal-king with my

H *mp* do do do do do do do do do do do do do do

M *mp* do do do do do do do do do do do do do do

L *mp* do do do do do do do do do do do do do do

Walking in Memphis 3  
09 Solo-Chorus-LIGHT

32

Solo

On U-nion A - ve-nue Fol-lowed him up to the gates of Grace - land Then I

H

M

L

36

Solo

watched him walk right through \_\_\_ Now se - cu - ri - ty they did not \_\_\_ see him

H

M

L

who

who

Chorus 2

45

Solo

8

When I was wal-king in Mem - phis I was wal-king with my

H

*mf*

Wal - kin'\_\_ in Mem - phis

M

*mf*

Wal - kin'\_\_ in Mem - phis

L

*mf*

Wal - kin'\_\_ in Mem - phis

48

Solo

8

feet ten feet off of Beale Wal-king in Mem - phis But do I real-ly

H

mm\_\_\_\_\_

Wal - kin'\_\_ in Mem - phis

M

mm\_\_\_\_\_

Wal - kin'\_\_ in Mem - phis

L

mm\_\_\_\_\_

Wal - kin'\_\_ in Mem - phis

62

Solo

And Re-ve-rend Green \_\_\_\_\_ be glad to see you When you

H

oo \_\_\_\_\_ mm \_\_\_\_\_

M

oo \_\_\_\_\_ mm \_\_\_\_\_

L

oo \_\_\_\_\_ mm \_\_\_\_\_

67

Solo

\_\_\_\_\_ have-n` t got \_\_\_\_\_ a prayer \_\_\_\_\_ But boy you`ve got a prayer in Mem-

H

mm \_\_\_\_\_

M

mm \_\_\_\_\_

L

mm \_\_\_\_\_

81

Solo

asked me if I would \_\_\_ well, do a lit - tle num - ber And I \_\_\_

H

do a lit - tle num - ber

M

mm. \_\_\_\_\_

L

mm. \_\_\_\_\_

85

Solo

\_\_\_ sang with all my might She \_\_\_ said "Tell \_\_\_ me are you a Chris -

H

mm. \_\_\_\_\_ do do \_\_\_

M

mm. \_\_\_\_\_ do do \_\_\_

L

mm. \_\_\_\_\_ do do \_\_\_

94

Solo

8

Wal-king in Mem-phis But do I real-ly feel the way I feel

H

Wal - king in Mem - phis

M

Wal - king in Mem - phis

L

8

Wal - king in Mem - phis

*Chorus 4*

98

Solo

8

Wal - king in Mem - phis I was wal-king with my

H

Wal - king in Mem - phis

M

Wal - king in Mem - phis king in Mem - phis

L

8

Wal - king in Mem - phis

**Verse 4**

Solo *110*  
8 Put on\_\_\_ my blue\_\_\_ suede shoes And I board-ed the plane

Solo *113*  
8 Touched down\_\_\_ in the land of the Del - ta Blues In the

Solo *116*  
8 mid-dle of the pour - ing rain\_\_\_ Touched down\_\_\_ in the land of the

**Coda**

Solo *119*  
8 Del - ta Blues In the mid-dle of the pour - ing rain *7*



10 C Instrument

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

C Instr. 4 16 7 18 7 16

Interlude 1

Verse 3

69 4 8 *mp*

Chorus 3

86 *f*

Chorus 4

92 *f*

Interlude 2

Verse 4

Coda

104 4 11 8



11 Bb Instrument

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Bb Instr.

Interlude 1

Verse 3

69

Chorus 3

86

92

Chorus 4

98

Interlude 2

Verse 4

Coda

104



12 Eb Instrument

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

E♭ Instr.

4 16 7 18 7 16

Interlude 1

Verse 3

69 4 8

Chorus 3

86

92

Chorus 4

98

Interlude 2

Verse 4

Coda

104 4 11 8



13 Piano Advanced

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

*Moderately fast* ♩ = 130  
*Intro*

F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

*Verse 1*

5 F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

9 F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub>

13 F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> A<sub>5</sub> F<sub>5</sub> G<sub>5</sub>

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14 Piano Moderated

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

**Moderately fast** ♩ = 130

*Intro*

*Verse 1*

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

C5 A5 F5 G5 C5 A5 F5 G5 C5 A5

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

C5 A5 F5 G5 C5 A5 F5 G5 C5 Am

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15 Synthesizer

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of a 4-measure phrase in 4/4 time. Verse 1 starts at measure 8 and includes a 'Warm Pad' section. The notation is in 4/4 time and includes dynamics like *p*.

Chorus 1

Musical notation for Chorus 1, starting at measure 18. It features a melodic line in the right hand and a bass line in the left hand.

Verse 2

Musical notation for Verse 2, starting at measure 26. It features a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking.

Musical notation for the end of the piece, starting at measure 36. It features a melodic line in the right hand and a bass line in the left hand.



16 Guitar

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Guitar

4 16 7 Clean

*mf*

*F*<sub>sus2</sub> C/e D<sub>m7</sub> C/e

*F*<sub>sus2</sub> C/e D<sub>m7</sub> C/e *F*<sub>sus2</sub> C/e D<sub>m7</sub> C/e

*F*<sub>sus2</sub> C/e D<sub>m7</sub> C/e *F*<sub>sus2</sub> C/e D<sub>m7</sub> C/e

*F*<sub>sus2</sub> C/e D<sub>m7</sub> C/e *F*<sub>sus2</sub> C/e D<sub>m7</sub> C/e

*F*<sub>sus2</sub> C/e D<sub>m7</sub> C F

*Chorus 2* F G C A<sub>m7</sub>

*mf*

*Bridge*

F G A<sub>m7</sub> F G C A<sub>m7</sub>

4



17 Bass Guitar

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Bass Guitar

4 16 7 10

F<sub>sus2</sub>

mf

39 C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C/e F<sub>sus2</sub> C/e D<sub>m7</sub> C

Chorus 2

44 F F G C A<sub>m7</sub> F G A<sub>m7</sub>

f mf

49 F G C A<sub>m7</sub> F G Bridge C<sub>7sus4</sub>

54

59

64 E F B<sub>b</sub>/F D<sub>7</sub>/f# G

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major

Moderately fast ♩ = 130

Intro Verse 1 Chorus 1 Verse 2

Drum Set  
Tambourine

4 16 7

side stick

*mf*

30

continue same style

36

42

Chorus 2

Tambourine on 4

*f* *mf*

Bridge

(Tamb. on 4)

48

2 2

ride

cymbals ad lib.

56

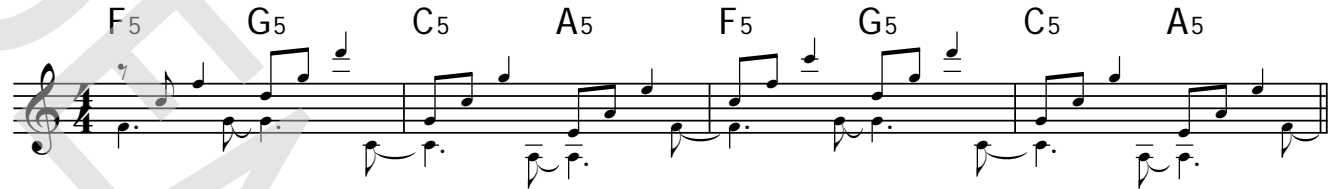
# Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn  
 Arranged by Dirk Kokx  
 Original Key C Major

Moderately fast ♩ = 130  
 Intro

F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>5</sup>



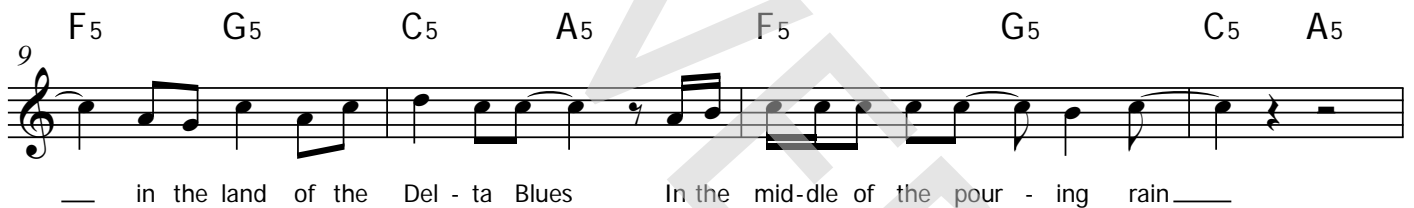
## Verse 1

5 F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>5</sup>



Put on \_\_\_ my blue \_\_\_ suede shoes And I board-ed the plane Touched down

9 F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>5</sup>



\_\_\_ in the land of the Del - ta Blues In the mid-dle of the pour - ing rain \_\_\_

13 F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>5</sup>



dou-ble U \_\_\_ C. Han - dy won't you look down o - ver me \_\_\_ Yeah

17 F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>m</sup>



\_\_\_ I got a first class \_\_\_ tic-ket But I`m as blue as a boy \_\_\_ can be Then I`m wal-king in Mem-

## Chorus 1

21 F G C A<sup>m7</sup> F G C A<sup>m7</sup> F G C



- phis Was wal-king with my feet ten feet off of Beale Wal-king in Mem - phis



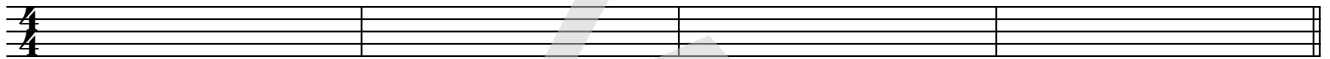
21 Empty Paper

# Walking in Memphis

- Marc Cohn -

*Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major*

**Moderately fast** ♩ = 130  
*Intro*

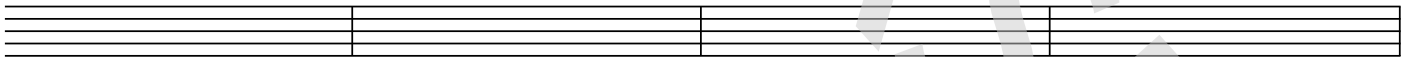


**Verse 1**

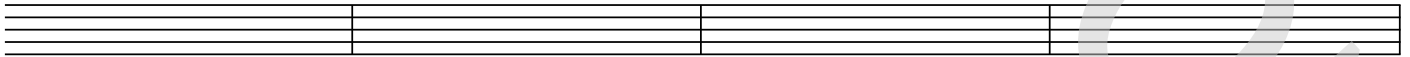
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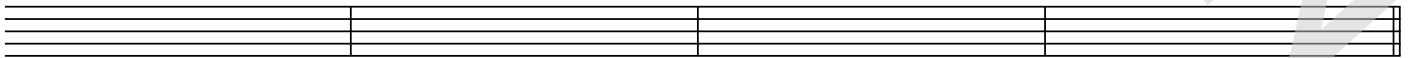
9



13

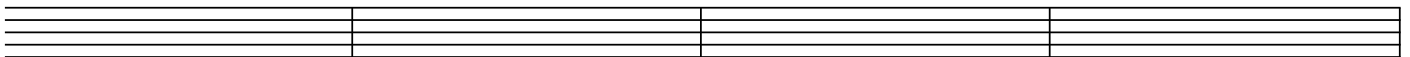


17



**Chorus 1**

21



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# Walking in Memphis

- Marc Cohn -

*Words and Music by Marc Cohn  
Arranged by Dirk Kokx  
Original Key C Major*

Intro

Verse 1

Put on my blue suede shoes and I boarded the plane  
Touched down in the land of the Delta Blues  
In the middle of the pouring rain

W.C. Handy Won't you look down over me  
Yeah, I got a first class ticket  
But I'm as blue as a boy can be

Chorus 1

Then I'm walking in Memphis  
Was walking with my feet ten feet off of Beale  
Walking in Memphis but do I really feel the way I feel?

Verse 2

Saw the ghost of Elvis on Union Avenue  
Followed him up to the gates of Graceland  
Then I watched him walk right through

Now, security they did not see him  
They just hovered 'round his tomb  
But there's a pretty little thing waiting for the King  
Down in the jungle room

Chorus 2

Bridge

Now, they've got catfish on the table  
They've got gospel in the air  
And Reverend Green, be glad to see you  
When you haven't got a prayer  
But boy you've got a prayer in Memphis

Verse 3

Now, Muriel plays piano every Friday at the Hollywood  
And they brought me down to see her  
And they asked me if I would  
Do a little number and I sang with all my might  
She said, "Tell me are you a Christian, child?"  
And I said, "Ma'am, I am tonight"

Chorus 3,4

Verse 4 (= Verse 1) +

Touched down in the land of the Delta Blues  
In the middle of the pouring rain