



Walking in Memphis Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
50	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (Solo - HIGH - MID - LOW) piano advanced
95	Full score vocals (Solo - HIGH - MID - LOW) piano moderated
108	Vocals (Solo - HIGH - MID - LOW)
121	C instrument
122	Bb instrument
123	Eb instrument
124	Piano advanced
130	Piano moderated
136	Synthesizer
139	Guitar
141	Bassguitar
143	Drumkit + Tambourine
146	Leadsheet (melody, lyrics, chords)
151	Empty paper
155	Lyrics



01 Solo-Chorus-LIGHT Combo C

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Solo

Piano Adv.

Verse 1 *mf*

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

dou - ble U C. Han - dy won't you look down o - ver me Yeah I got a first class tic - ket But I'm as

Synth Warm Pad

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Walking in Memphis 3

01 Solo-Chorus-LIGHT Combo C

31

Solo

vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk right through

H

M

L

C

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb. *continue same style*

37

Solo

Now se - cu - ri - ty they did not see him They just ho - vered round his tomb But there's a pret - ty lit - tle thing Wait -

H

who they did not see him ho - - - vring round pret - ty lit - tle thing

M

who they did not see him ho - - - vring round pret - ty lit - tle thing

L

who ho - - - vring round pret - ty lit - tle thing

C

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb. *mf*

Walking in Memphis 5

01 Solo-Chorus-LIGHT Combo C

55

Solo

They've got cat - fish on the ta - ble — They've got

H

oo

M

oo

L

oo

C

C13 C7 C7sus4 C7 C13 C

P.A

Synth

slow vibrato with tremolo arm

Gtr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air — And Re - ve - rend Green — be glad to see you When you —

H

oo mm

M

oo mm

L

oo mm

C

C7sus4 C7 C13 C E F Bb/f F

P.A

Synth

mp Gospel Organ

slow vibrato with tremolo arm

Gtr.

Bass

D.S. Tamb.

Walking in Memphis 7

01 Solo-Chorus-LIGHT Combo C

79

Solo brought me down_ to see her And they asked me if I would_ well, do a lit - tle num - - ber And I_

H do a lit - tle num - - ber

M mm

L mm

C F5 G5 C5 A5 F5 G5 C5 A5 *mp* F_{sus2} G C A_{m7}

P.A. *mf*

Synth

Gtr. *p* *mf*

Bass *mf*

D.S. Tamb. *mf*

85

Solo _ sang with all my might She_ said "Tell me are you a Chris - tian child?" And I_ said "Ma'am I am_ to - night" Wal - king in Mem -

H mm do do da da da da da

M mm do do da da da

L mm do do do do da da da

C F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} *f* F C

P.A. *f*

Synth *f* glissando

Gtr.

Bass *f*

D.S. Tamb. *f*

Walking in Memphis 9

01 Solo-Chorus-LIGHT Combo C

Interlude 2

103

Solo

phiss But do I real - ly feel the way I feel

H

Wal - king in Mem - phis mm

M

Wal - king in Mem - phis mm

L

Wal - king in Mem - phis mm

C

F G C A_m7 F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

(Tamb. on 4) - - - - -

Verse 4

109

Solo

Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

H

M

L

C

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.



02 Solo-Chorus-LIGHT Combo Bb

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Solo

Piano Adv.

Verse 1

mf

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

dou-ble U C. Han-dy won't you look down o-ver me Yeah I got a first class tic-ket But I'm as

Synth

Warm Pad

p

Walking in Memphis 3

02 Solo-Chorus-LIGHT Combo Bb

31

Solo

- vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk right through

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

continue same style

Chords: C/e Dm7 C/e Fsus2 C/e Dm7 C/e Fsus2 C/e Dm7 C/e Fsus2

37

Solo

Now se - cu - ri - ty they did not see him They just ho - vered round his tomb But there's a pret - ty lit - tle thing Wait -

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

mf

Chords: C/e Dm7 C/e Fsus2 C/e Dm7 C/e Fsus2 C/e Dm7 C/e Fsus2

Walking in Memphis 5

02 Solo-Chorus-LIGHT Combo Bb

55

Solo

They've got cat - fish on the ta - ble__ They've got

H

M

L

Bb

P.A

C13 C7 C7sus4 C7 C13 C

Synth

(15ma)

Gtr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air__ And Re - ve - rend Green__ be glad to see you When you__

H

M

L

Bb

P.A

C7sus4 C7 C13 C E F Bb/f F

Synth

mp Gospel Organ

with vibrato

Gtr.

Bass

D.S. Tamb.

slow vibrato with tremolo arm

Walking in Memphis 7

02 Solo-Chorus-LIGHT Combo Bb

79

Solo

brought me down to see her And they asked me if I would well, do a lit - tle num - ber And I

H

do a lit - tle num - ber

M

mm

L

mm

Bb

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F_{sus2} G C A_{m7}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

85

Solo

__sang with all my might She __said "Tell me are you a Chris - tian child?" And I __said "Ma'am I am __ to - night" Wal - king in Mem -

H

mm do do da da da da da

M

mm do do do da da da

L

mm do do do do da da da

Bb

F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} F C

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

glissando

Walking in Memphis 9

02 Solo-Chorus-LIGHT Combo Bb

Interlude 2

103

Solo

- phis But do I real - ly feel the way I feel

H

Wal - king in Mem - phis mm

M

Wal - king in Mem - phis mm

L

Wal - king in Mem - phis mm

Bb

F G C A_m7 F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

(Tamb. on 4)

Verse 4

109

Solo

Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

H

M

L

Bb

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.



03 Solo-Chorus-LIGHT Combo Eb

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Solo

Piano Adv.

Verse 1

mf

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

dou-ble U C. Han-dy won't you look down o-ver me Yeah I got a first class tic-ket But I'm as

Synth

Warm Pad

p

Walking in Memphis 3

03 Solo-Chorus-LIGHT Combo Eb

31

Solo

- vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk _ right through

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

continue same style

37

Solo

Now se - cu - ri - ty they did not _ see him They just ho - - - v'ring round his _ tomb But there's a pret - ty lit - tle thing Wait -

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

mf

Walking in Memphis 5

03 Solo-Chorus-LIGHT Combo Eb

55

Solo

They've got cat - fish on the ta - ble__ They've got

H

oo

M

oo

L

oo

Eb

C13 C7 C7sus4 C7 C13 C

P.A

(15^{me})

Synth

Gtr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air__ And Re - ve - rend Green__ be glad to see you When you__

H

oo

M

oo

L

oo

Eb

C7sus4 C7 C13 C E F Bb/f F

P.A

mp Gospel Organ

Synth

Gtr.

Bass

D.S. Tamb.

slow vibrato with tremolo arm

with vibrato

Walking in Memphis 7

03 Solo-Chorus-LIGHT Combo Eb

79

Solo

brought me down to see her And they asked me if I would well, do a lit - tle num - ber And I

H

do a lit - tle num - ber

M

mm

L

mm

Eb

F5 G5 C5 A5 F5 G5 C5 A5 F^{sus2} G C A^{m7}

P.A

Synth

Gtr.

Bass

D.S. Tamb.

85

Solo

__ sang with all my might She __ said "Tell me are you a Chris - tian child?" And I __ said "Ma'am I am __ to - night" Wal - king in Mem -

H

mm do do da da da da da

M

mm do do do da da da

L

mm do do do do da da da

Eb

F^{sus2} G C A^{m7} F^{sus2} G C A^{m7} F C

P.A

Synth

Gtr.

Bass

D.S. Tamb.

glissando

Walking in Memphis 9

03 Solo-Chorus-LIGHT Combo Eb

Interlude 2

103

Solo

- phis But do I real - ly feel the way I feel

H

Wal - king in Mem - phis mm

M

Wal - king in Mem - phis mm

L

Wal - king in Mem - phis mm

Eb

F G C A_m7 F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

(Tamb. on 4) ~ ~ ~ ~ ~

Verse 4

109

Solo

Put on my blue suede shoes And I board-ed the plane Touched down in the land of the

H

M

L

Eb

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.



04 Solo-Chorus-LIGHT 4 extra staves

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast $\text{♩} = 130$

Intro

Verse 1

Sheet music for "Walking in Memphis" by Marc Cohn, arranged by Dirk Kokx. The score is in C Major and 4/4 time, with a tempo of Moderately fast (♩ = 130). The music is divided into an Intro and Verse 1. The Solo part is marked *mf* and includes lyrics: "Put on my blue suede shoes And I board-ed the plane". The Chorus part is marked *f* and includes lyrics: "F5 G5 C5 A5 F5 G5 C5 A5 F5 G5". The score includes staves for Solo, HIGH, MID, LOW, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set/Tambourine. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

04 Solo-Chorus-LIGHT 4 extra staves

Chorus 1

Solo

look down o - ver me ——— Yeath — I got a first class — tic - ket But i'm as blue as a boy — can be Then i'm wel - king in Mem - phis

H

M

L

1

2

3

4

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A_m F G C

P.A.

Synth

Gtr.

Bass

D.S.
arch.

Walking in Memphis 5
04 Solo-Chorus-LIGHT 4 extra staves

29

Solo

Saw the ghost of El - vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I

H

M

L

1

2

3

4

P.A.

C/e Dm7 C/e Fsus2 C/e Dm7 C/e Fsus2 C/e Dm7 C/e Fsus2 C/e Dm7 C/e

Synth

Ctr.

Bass

D.S.
Tamb.

continue same style

Walking in Memphis 7

04 Solo-Chorus-LIGHT 4 extra staves

Chorus 2

43

Solo
8

ing for the king Down in the Jun - gle Room When I was wal - king in Mem -phis I was wal - king with my feet ten feet off of Beale Wal - king in Mem -

H
— is wait - ing

M
— is wait - ing

L
is wait - ing Down in the Jun - gle Room

1
2
3
4

C₁/e D_m7 C F F G C A_m7 F G A_m7

p.A
mf

Synth
p

Ctr.
8

Bass
mf

D.S.
Tamb.
f

Tombourine on 4

mf

2

Walking in Memphis 9
04 Solo-Chorus-LIGHT 4 extra staves

57

Solo

cat - fish on the ta - ble —

They've got gos - pel in the air —

H

M

L

1

2

3

4

C sus4 C7 C13 C C7 C13

p.A

Synth

slow vibrato with tremolo arm

Crit.

Bass

D.S.

Tamb.

mp Gospel Organ

ORIGINAL DO NOT COPY

Walking in Memphis 11

04 Solo-Chorus-LIGHT 4 extra staves

Interlude 1

Vers 3

71
8
Solo
phis

Now Mu - ri - el plays pi - a - no

E - v'ry Fri - day at the Hol - ly - wood

H
M
L
1
2
3
4

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

p.A.
mp

Synth
Gtr.
Bass
D.S.
Tamb.

Walking in Memphis 13

04 Solo-Chorus-LIGHT 4 extra staves

Chorus 3

85

Solo

— sang with all my might She— said "Tell me are you a Chris - tian child?" And I— said "Ma'am I am— to - night"

Wal - king in Mem - phis

H

mm— do— do— da da da da

M

mm— do— do— da da da da

L

mm— do— do— da da da da

1

2

3

4

F_{sus2} G C Am7 F_{sus2} G C Am7 F C F G C

p.A.

Synth

Cir.

Bass

D.S. Tamb.

f *glissando* *mf* *f*

Tambourine on 4-----

Walking in Memphis 15

04 Solo-Chorus-LIGHT 4 extra staves

Chorus 4

99

Solo 8

— phis I was wal - king with my feet ten feet off of Beale — Wal - king in Mem - phis But do I real - ly feel the way — I feel

H Wal - king — in Mem - phis woh - - - hoah — hoah — Wal - king — in Mem - phis mmm —

M — phis king — in Mem - phis woh - - - hoah — hoah — Wal - king — in Mem - phis mmm —

L Wal - king — in Mem - phis woh - - - hoah — hoah — Wal - king — in Mem - phis mmm —

1

2

3

4

F G C Am7 F G Am7 F G C Am7 F G

p.A.

Synth

Gtr.

Bass

D.S.
Tamb.

Tambourine on 4

Walking in Memphis 17
04 Solo-Chorus-LIGHT 4 extra staves

113

Solo

8

Touched down — in the land of the Del - ta Blues In the mid-dle of the pour - ing rain — Touched down — in the land of the Del - ta Blues In the

H

M

L

1

2

3

4

C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5

p.A

Synth

8

Cir.

Bass

D.S.

Tamb.

Warm Pad

p

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Piano Adv. *mf*

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Verse 1

Solo *mf*

Put on my blue suede shoes And I board-ed the plane Touched down in the land of the Del - ta Blues In the

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Solo

mid-dle of the pour - ing rain dou-ble U C. Han - dy won't you look down o - ver me Yeah

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Walking in Memphis 3

05 Solo-Chorus-LIGHT small Combo

Verse 2

25

Solo

phiss But do I real - ly feel the way I feel

H

mm mm mm

M

mm mm mm

L

mm mm mm

P.A

F G C A_m7 F G F_{sus}2

Gtr.

Clean

Bass

D.S.

Tamb.

mf

side stick

29

Solo

Saw the ghost of El - vis On U - nion A - ve -

H

M

L

P.A

C/e D_m7 C/e F_{sus}2 C/e D_m7 C/e F_{sus}2

Gtr.

Bass

D.S.

Tamb.

continue same style

Walking in Memphis 5

05 Solo-Chorus-LIGHT small Combo

41

Solo

— tomb But there's a pret - ty lit - tle thing — Wait - ing for the King Down in the Jun - gle Room

H

— pret - ty lit - tle thing — is wait - ing

M

— pret - ty lit - tle thing — is wait - ing

L

— pret - ty lit - tle thing — is wait - ing Down in the Jun - gle Room

P.A.

C/e Dm7 C/e F_{sus2} C/e Dm7 C F

Gtr.

Bass

D.S. Tamb.

Chorus 2

45

Solo

When I was wal - king in Mem - phis I was wal - king with my feet ten feet off of Beale

H

mf Wal - kin' — in Mem - phis mm

M

mf Wal - kin' — in Mem - phis mm

L

mf Wal - kin' — in Mem - phis mm

P.A.

f *mf* F G C A_{m7} F G A_{m7}

Gtr.

Bass

D.S. Tamb.

f *mf* Tambourine on 4

Walking in Memphis 7

05 Solo-Chorus-LIGHT small Combo

57

Solo

cat - fish on the ta - ble ____ They've got

H

M

L

P.A.

Gtr.

Bass

D.S. Tamb.

C7sus4 C7 C13 C

slow vibrato with tremolo arm

61

Solo

gos - pel in the air ____ And Re - ve - rend Green

H

M

L

P.A.

Gtr.

Bass

D.S. Tamb.

C7sus4 C7 C13 C

slow vibrato with tremolo arm

Walking in Memphis 9

05 Solo-Chorus-LIGHT small Combo

Verse 3

73

Solo

Now Mu - ri - el plays pi - a - no E - v'ry Fri -

H

M

L

P.A.

Gtr.

Bass

D.S. Tamb.

77

Solo

- day at the Hol - ly - wood And they brought me down to see her And they

H

M

L

P.A.

Gtr.

Bass

D.S. Tamb.

Walking in Memphis 11

05 Solo-Chorus-LIGHT small Combo

Chorus 3

89

Solo
"Ma'am I am _____ to - night" Wal - king in Mem - phis I was wal - king with my

H
da Wal - king in Mem - phis

M
da Wal - king in Mem - phis

L
da Wal - king in Mem - phis

P.A.
F C F G C A_{m7}

Gtr.
8

Bass

D.S.
Tamb.
f
Tambourine on 4

93

Solo
feet ten feet off of Beale _____ Wal - king in Mem - phis But do I real - ly

H
woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

M
woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

L
woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

P.A.
F G A_{m7} F G C A_{m7}

Gtr.

Bass

D.S.
Tamb.
continue same style
(Tamb. on 4)

Walking in Memphis 13

05 Solo-Chorus-LIGHT small Combo

Interlude 2

105

Solo

feel the way I feel

H

mm

M

mm

L

mm

P.A.

F G F₅ G₅ C₅ A₅ F₅ G₅

Gtr.

Bass

D.S. Tamb.

(Tamb-on-4) -

Verse 4

109

Solo

Put on my blue suede shoes And I board-ed the plane

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

113

Solo

Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.



06 Solo-Chorus-LIGHT small Combo extra staves

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast $\text{♩} = 130$
Intro

Vers 1

Sheet music for "Walking in Memphis" by Marc Cohn, arranged by Dirk Kokx. The score is for a small combo, featuring Solo, HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set/Tambourine. The tempo is Moderately fast (♩ = 130). The key signature is C Major. The music includes an Intro and Verse 1. The lyrics are: Put on my blue suede shoes And I board - ed the plane.

Chorus: F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

Drum Set Tambourine

Walking in Memphis 3

Chorus 1

15

Solo

look down o - ver me —

Yeah — I got a first class — tic - ket But I`m as blue as a boy can be

Then I`m wal - king in Mem - phis

H

M

L

1

2

p.A

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 Am F G C

Gtr.

Bass

D.S.

amb

Walking in Memphis 5
06 Solo-Chorus-LIGHT small Combo extra staves

29

Solo

Saw the ghost of El - - vis

On U - - nion A - - ve - nue

Fol - lowed him up

to the gates of Grace - - land

Then I

H

M

L

1

2

C/e D_{m7} C/e F_{sus2}

C/e D_{m7} C/e F_{sus2}

C/e D_{m7} C/e F_{sus2}

C/e D_{m7} C/e F_{sus2}

C/e D_{m7} C/e

Gtr.

Bass

D.S.
Tamb.

continue some style

Walking in Memphis 7

Chorus 2

43

Solo ing for the King Down in the Jun-gle Room When I was wal-king in Mem - phis I was wal-king with my feet ten feet off of Beale Wal-king in Mem -

H is wait - ing Wal - kin' in Mem - phis

M is wait - ing Wal - kin' in Mem - phis

L is wait - ing Down in the Jun-gle Room Wal - kin' in Mem - phis

1

2

C/e Dm7 C F F G C Am7 F G Am7

Gtr.

Bass

D.S. Tamb.

Tambourine on 4

Walking in Memphis 9

D.S.
Tamb.

Walking in Memphis 11
06 Solo-Chorus-LIGHT small Combo extra staves

Interlude 1

Verse 3

Solo 71
8 phis

Now Mu - ri-el plays pi - a - no

E - vry Fri - day at the Hol - ly - wood

H

M

L 8

1
2

P.A. *mp*
F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

Gtr. 8
Bass

D.S.
Tamb.

Walking in Memphis 13
06 Solo-Chorus-LIGHT small Combo extra staves

Chorus 3

85

Solo

—sang with all my might She—said "Tell me are you a Chris - tian child?" And I — said "Wa`am I am — to-`night" Wal-king in Mem - phis

H

mm — do — da da da da da

M

mm — do — do — da da da

L

mm — do — do — do — da da da

1

2

F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} F C F G C

P.A.

Gtr.

Bass

D.S. Tamb.

Tambourine on 4

f *f* *f*

f *f* *f*

Chorus 4

99

Solo

— phis I was wal-king with my feet ten feet off of Beale— Wal - king in Mem - phis

But do I real-ly feel the way— I feel

H

Wal - king in Mem - phis woh - hoah— hoah— Wal - king in Mem - phis mm—

M

— phis king in Mem - phis woh - hoah— hoah— Wal - king in Mem - phis mm—

L

Wal - king in Mem - phis woh - hoah— hoah— Wal - king in Mem - phis mm—

1
2

F G C A^{m7} F G A^{m7} F G C A^{m7} F G

P.A.

Gtr.

Bass

D.S.
Tamb.

Tambourine on 4

Walking in Memphis 17
06 Solo-Chorus-LIGHT small Combo extra staves

113

Solo

Touched down — in the land of the Del - ta Blues In the mid-dle of the pour - ing rain — Touched down — in the land of the Del - ta Blues In the

H

M

L

1

2

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ C₅ A₅

P.A.

Gtr.

Bass

D.S.
Tamb.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Piano Adv. *mf*

Verse 1

Solo 5 *mf*

Put on my blue suede shoes And I board-ed the plane Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Solo 9

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Solo 13

dou - ble U C. Han - dy won't you look down o - ver me Yeah

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Walking in Memphis 3
07 Solo-Chorus-LIGHT Piano Advanced

Verse 2

25

Solo

8

- phis But do I real - ly feel the way _ I feel _

H

mm mm mm

M

mm mm mm

L

8

mm mm mm

F G C Am7 F G F_{sus2}

P.A

29

Solo

8

Saw the ghost of El - vis On U - nion A - ve -

H

— — —

M

— — —

L

8

— — —

C/e Dm7 C/e F_{sus2} C/e Dm7 C/e F_{sus2}

P.A

Walking in Memphis 5
07 Solo-Chorus-LIGHT Piano Advanced

41

Solo

8

— tomb But there`s a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

H

— pret - ty lit - tle thing — is wait - ing

M

— pret - ty lit - tle thing — is wait - ing

L

8

— pret - ty lit - tle thing — is wait - ing Down in the Jun - gle Room

f *>*

f *>* 1 solo - - - - -

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C F

P.A

Chorus 2

45

Solo

8

When I was wal-king in Mem - phis I was wal - king with my feet ten feet off of Beale

H

mf

Wal - kin` in Mem - phis mm

M

mf

Wal - kin` in Mem - phis mm

L

8

mf

Wal - kin` in Mem - phis mm

F G C A_{m7} F G A_{m7}

P.A

f *mf*

Walking in Memphis 7
07 Solo-Chorus-LIGHT Piano Advanced

58

Solo

ble__ They've got gos - pel in the air__

H

oo__

M

oo__ oo__

L

oo__ oo__

P.A

C7 C13 C C7sus4

62

Solo

And Re - ve - rend Green__ be glad to

H

oo__ mm__

M

oo__ mm__

L

oo__ mm__

P.A

C7 C13 C E

Walking in Memphis 9
07 Solo-Chorus-LIGHT Piano Advanced

78

Solo

And they brought me down to see her And they asked me if I would

H

M

L

P.A

C5 A5 F5 G5 C5 A5 F5 G5

82

Solo

well, do a lit - tle num - ber And I sang with all my

H

M

L

P.A

C5 A5 F_{sus2} G C A_{m7} F_{sus2} G C

mf

94

Solo

Wal-king in Mem - phis But do I real - ly feel the way — I feel

H

Wal - king in Mem - phis

M

Wal - king in Mem - phis

L

Wal - king in Mem - phis

P.A

F G C A_m7 F C/e D_m7

Chorus 4

98

Solo

Wal - king in Mem — phis I was wal - king with my feet ten feet off of Beale —

H

Wal - king in Mem - phis woh - hoah — hoah

M

Wal - king in Mem — phis king in Mem - phis woh - hoah — hoah

L

Wal - king in Mem - phis woh - hoah — hoah

P.A

C F G C A_m7 F G A_m7

Verse 4

110

Solo

Put on ___ my blue ___ suede shoes And I board-ed the plane Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

114

Solo

___ in the land of the Del - ta Blues In the mid-dle of the pour - ing rain ___ Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Coda

118

Solo

___ in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F₅ G₅ C₅ A₅ F₅ G₅ F₅ G₅

P.A.

122

P.A.

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

126

P.A.

C₅ A₅ F G C^{add2}

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Piano
Mod.

Verse 1

Solo

Put on my blue suede shoes And I board-ed the plane Touched down

P. M

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

P. M

Solo

dou - ble U C. Han - dy won't you look down o - ver me Yeah

P. M

Walking in Memphis 3
08 Solo-Chorus-LIGHT Piano Moderated

Verse 2

25

Solo

8

- phis But do I real - ly feel the way — I feel —

H

mm

M

mm

L

8

mm

F G C A_m7 F G F_{sus2}

P. M

29

Solo

8

Saw the ghost of El - vis On U - nion A - ve -

H

—

M

—

L

—

C/e D_m7 C/e F_{sus2} C/e D_m7 C/e F_{sus2}

P. M

Walking in Memphis 5
08 Solo-Chorus-LIGHT Piano Moderated

41

Solo

8

— tomb But there`s a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

H

— pret - ty lit - tle thing — is wait - ing

M

— pret - ty lit - tle thing — is wait - ing

L

8

— pret - ty lit - tle thing — is wait - ing Down in the Jun - gle Room

P. M

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C F

Chorus 2

45

Solo

8

When I was wal-king in Mem - phis I was wal - king with my feet ten feet off of Beale

H

mf

Wal - kin` — in Mem - phis mm

M

mf

Wal - kin` — in Mem - phis mm

L

mf

Wal - kin` — in Mem - phis mm

P. M

F G C A_{m7} F G A_{m7}

Walking in Memphis 7
08 Solo-Chorus-LIGHT Piano Moderated

58

Solo

ble — They've got gos - pel in the air —

H

M

L

P. M

C7 C13 C C7sus4

62

Solo

And Re - ve - rend Green — be glad to

H

M

L

P. M

C7 C13 C E

Walking in Memphis 9
08 Solo-Chorus-LIGHT Piano Moderated

78

Solo

8

And they brought me down to see her And they asked me if I would

H

M

L

8

C5 A5 F5 G5 C5 A5 F5 G5

P. M

82

Solo

8

well, do a lit - tle num - ber And I sang with all my

H

M

L

8

mm mm mm

C5 A5 F_{sus2} G C A_{m7} F_{sus2} G C

P. M

Walking in Memphis 11
08 Solo-Chorus-LIGHT Piano Moderated

94

Solo

Wal-king in Mem - phis But do I real - ly feel the way — I feel

H

Wal - king in Mem - phis

M

Wal - king in Mem - phis

L

Wal - king in Mem - phis

P. M

F G C A_m7 F C/e D_m7

Chorus 4

98

Solo

Wal - king in Mem — phis I was wal - king with my feet ten feet off of Beale —

H

Wal - king in Mem - phis woh - hoah — hoah

M

Wal - king in Mem — phis king in Mem - phis woh - hoah — hoah

L

Wal - king in Mem - phis woh - hoah — hoah

P. M

C F G C A_m7 F G A_m7

Walking in Memphis

- Marc Cohn -

Moderately fast ♩ = 130

Words and Music by Marc Cohn

Arranged by Dirk Kokx

Original Key C Major

Intro

Verse 1

Solo  **mf**

Put on__ my blue__suede shoes And I board-ed the plane

Solo  8

Touched down__ in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

Solo  12

__ dou-ble U__ C. Han - dy won't you look down o - ver me

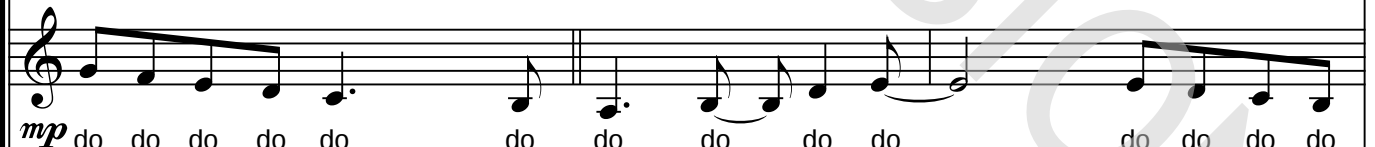
Solo  16

__ Yeah__ I got a first class__ tic-ket But I`m as blue as a boy can be

Chorus 1

Solo  20

Then I`m wal-king in Mem - phis Was wal-king with my

H  **mp** do do do do do do do do do do do do do do

M  **mp** do do do do do do do do do do do do do do

L  **mp** do do do do do do do do do do do do do do

32

Solo

8

On U-nion A - ve-nue Fol-lowed him up to the gates of Grace - land Then I

H

M

L

8

36

Solo

8

watched him walk right through ___ Now se - cu - ri - ty they did not ___ see him

H

who

M

who

L

8

Chorus 2

45

Solo

8

When I was wal-king in Mem - phis I was wal-king with my

H

mf

Wal - kin'__ in Mem - phis

M

mf

Wal - kin'__ in Mem - phis

L

mf

Wal - kin'__ in Mem - phis

48

Solo

8

feet ten feet off of Beale Wal-king in Mem - phis But do I real-ly

H

mm_____ Wal - kin'__ in Mem - phis

M

mm_____ Wal - kin'__ in Mem - phis

L

mm_____ Wal - kin'__ in Mem - phis

62

Solo

8

And Re-ve-rend Green _____ be glad to see you When you

H

oo _____ mm _____

M

oo _____ mm _____

L

8

oo _____ mm _____

67

Solo

8

_____ have-n`'t got \_\_\_\_\_ a prayer \_\_\_\_\_ But boy you`ve got a prayer in Mem-

H

mm _____

M

mm _____

L

8

mm _____

81

Solo

asked me if I would ____ well, do a lit - tle num - ber And I ____

H

do a lit - tle num - ber

M

mm _____

L

mm _____

85

Solo

____ sang with all my might She ____ said "Tell ____ me are you a Chris -

H

mm _____ do do ____

M

mm _____ do do ____

L

mm _____ do do ____

94

Solo

8

Wal-king in Mem-phs But do I real-ly feel the way I feel

H

Wal - king in Mem - phis

M

Wal - king in Mem - phis

L

8

Wal - king in Mem - phis

Chorus 4

98

Solo

8

Wal - king in Mem — phis I was wal - king with my

H

Wal - king in Mem - phis

M

Wal - king in Mem — phis king in Mem - phis

L

8

Wal - king in Mem - phis

Verse 4

Solo 110
8 Put on___ my blue___ suede shoes And I board-ed the plane

Solo 113
8 Touched down___ in the land of the Del - ta Blues In the

Solo 116
8 mid-dle of the pour - ing rain___ Touched down___ in the land of the

Solo 119
8 Del - ta Blues In the mid-dle of the pour - ing rain
Coda
7

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

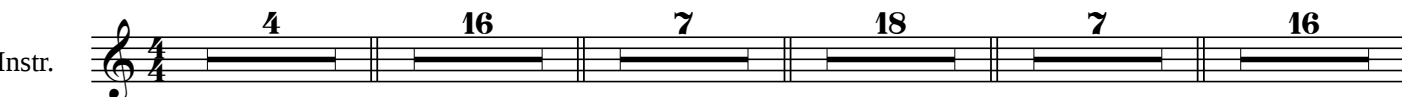
Chorus 1

Verse 2

Chorus 2

Bridge

C Instr.



Interlude 1

Verse 3



Chorus 3



Chorus 4



Interlude 2

Verse 4

Coda



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

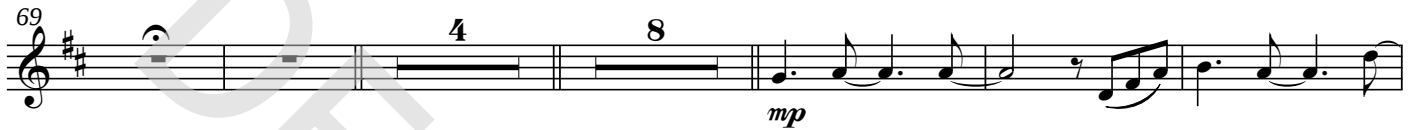
Bridge

Bb Instr.



Interlude 1

Verse 3



Chorus 3



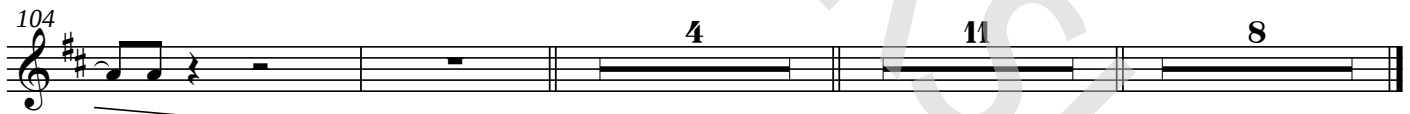
Chorus 4



Interlude 2

Verse 4

Coda



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

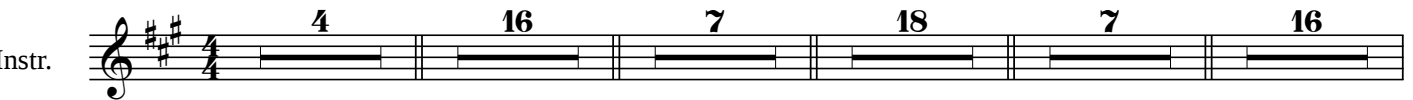
Chorus 1

Verse 2

Chorus 2

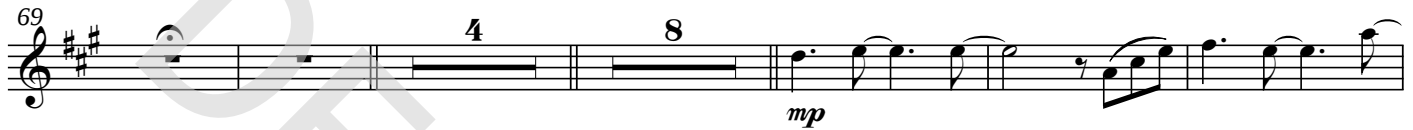
Bridge

E♭ Instr.



Interlude 1

Verse 3



Chorus 3



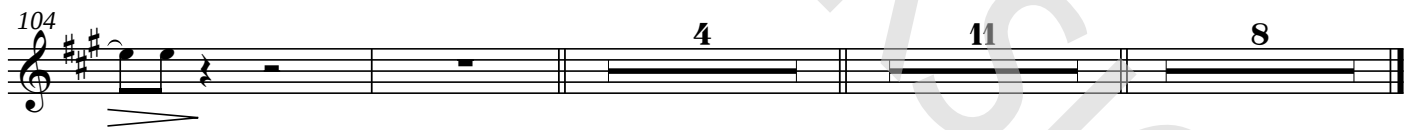
Chorus 4



Interlude 2

Verse 4

Coda



Walking in Memphis

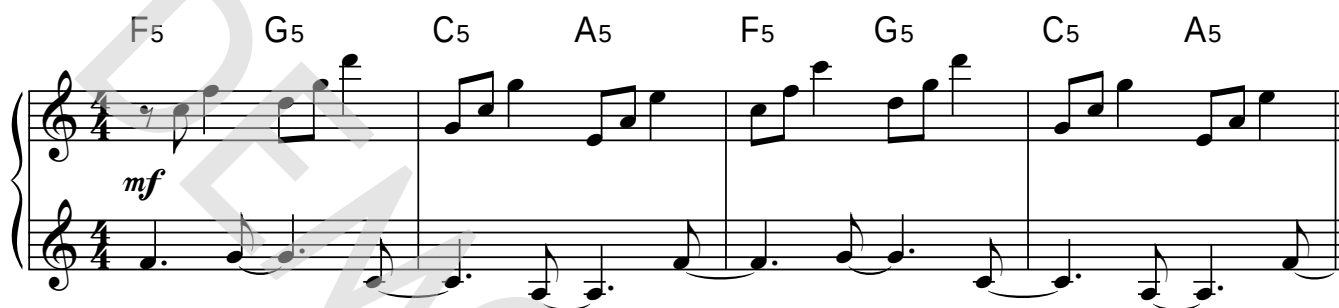
- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130
Intro

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

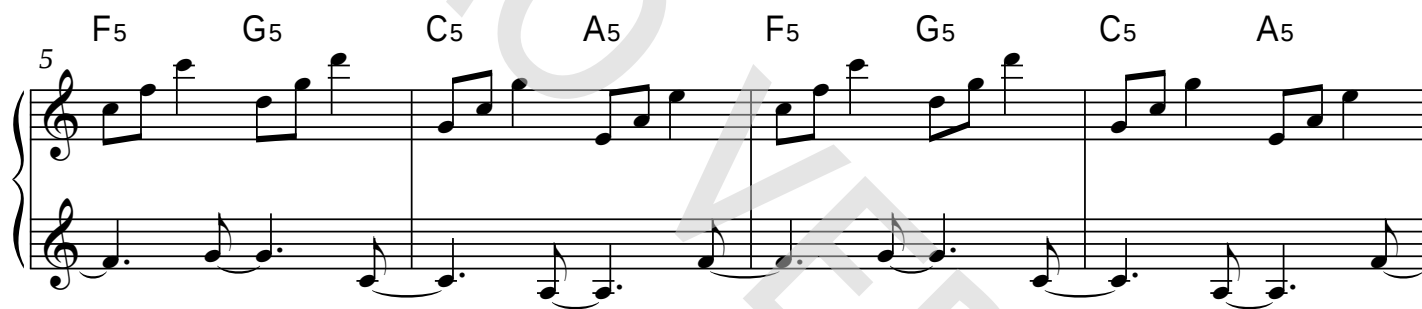
mf



Verse 1

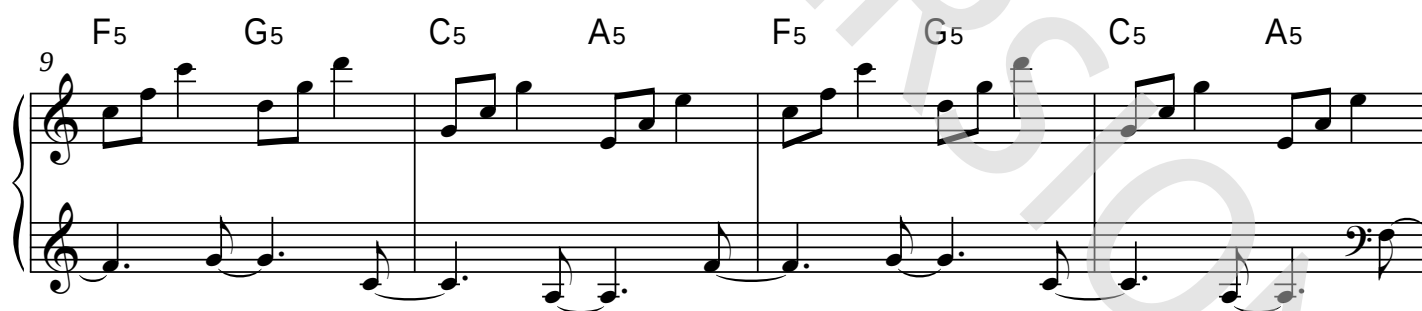
F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

5



F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

9



F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

13



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130
Intro

Verse 1

Chord progression for the piano accompaniment:

Intro: F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

Verse 1: C5 A5 F5 G5 C5 A5 F5 G5 C5 A5

11: F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

16: C5 A5 F5 G5 C5 A5 F5 G5 C5 A_m

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

The musical score for the Intro and Verse 1 is written for a 15-synthesizer. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C Major. The Intro consists of two measures of a 4-measure phrase in the right hand and a 4-measure phrase in the left hand. The Verse 1 begins with an 8-measure phrase in the right hand and an 8-measure phrase in the left hand. A 'Warm Pad' is indicated in the right hand of the first measure of the Verse 1. The music is marked with a piano (p) dynamic.

Chorus 1

The musical score for Chorus 1 begins at measure 18. It features a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The music is marked with a piano (p) dynamic.

Verse 2

The musical score for Verse 2 begins at measure 26. It features a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The music is marked with a piano (p) dynamic.

The musical score for the final section of the piece begins at measure 36. It features a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The music is marked with a piano (p) dynamic.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro **Verse 1** **Chorus 1** **Verse 2**

Guitar

4 16 7 Clean

mf

F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C F

Chorus 2

F G C A_{m7}

mf

Bridge

F G A_{m7} F G C A_{m7}

4

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
 Arranged by Dirk Kokx
 Original Key C Major

Moderately fast ♩ = 130

Intro **Verse 1** **Chorus 1** **Verse 2**

Bass Guitar

4 16 7 10

$F_{\text{sus}2}$

mf

39 C/e D_{m7} C/e $F_{\text{sus}2}$ C/e D_{m7} C/e $F_{\text{sus}2}$ C/e D_{m7} C

Chorus 2

44 F F G C A_{m7} F G A_{m7}

f *mf*

Bridge

49 F G C A_{m7} F G $C_{7\text{sus}4}$

54

59

64 E F $B\flat/fF$ $D^7/f\sharp$ G

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a cross on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line with a triangle on the stem.
- Claves**: Represented by a quarter note on the top line with a triangle on the stem.
- High Timbale**: Represented by a quarter note on the top line with a triangle on the stem.
- Sleigh Bells**: Represented by a quarter note on the top line with a triangle on the stem.
- Bell Tree**: Represented by a quarter note on the top line with a triangle on the stem.
- Maracas**: Represented by a quarter note on the top line with a triangle on the stem.
- Wind Chimes**: Represented by a quarter note on the top line with a triangle on the stem.
- Handclap**: Represented by a quarter note on the top line with a triangle on the stem.
- Guero**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock High**: Represented by a quarter note on the top line with a triangle on the stem.
- Timbale Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo High**: Represented by a quarter note on the top line with a triangle on the stem.
- Cowbell**: Represented by a quarter note on the top line with a triangle on the stem.
- Conga Cabasa**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo Low**: Represented by a quarter note on the top line with a triangle on the stem.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Drum Set
Tambourine

4 16 7

side stick

mf

30

continue same style

36

Chorus 2

42

Tambourine on 4

f *mf*

Bridge

(Tamb. on 4)

48 2 2

ride

cymbals ad lib.

56

Walking in Memphis

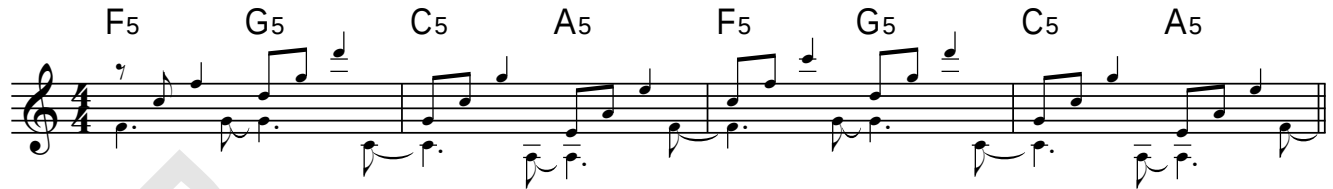
- Marc Cohn -

Words and Music by Marc Cohn

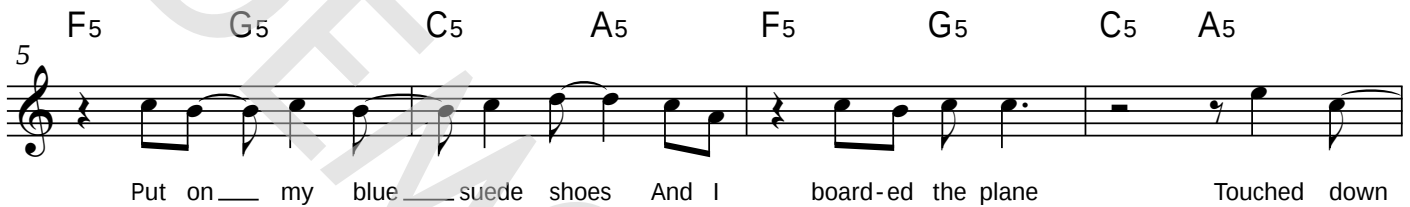
Arranged by Dirk Kokx

Original Key C Major

Moderately fast ♩ = 130
Intro



Verse 1



Chorus 1





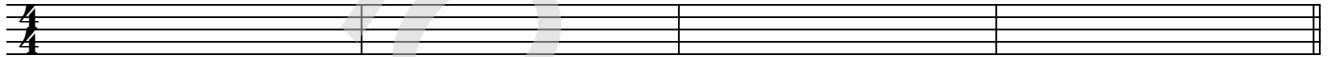
21 Empty Paper

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast $\bullet = 130$
Intro

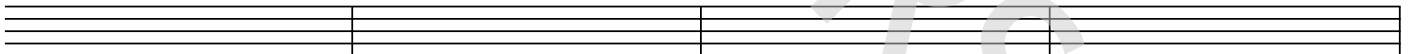


Verse 1

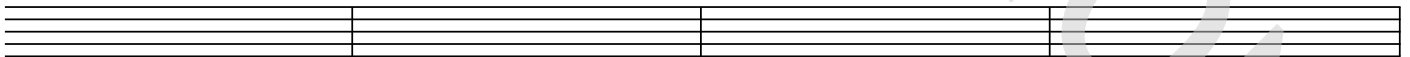
5



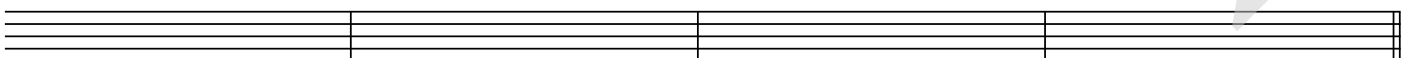
9



13

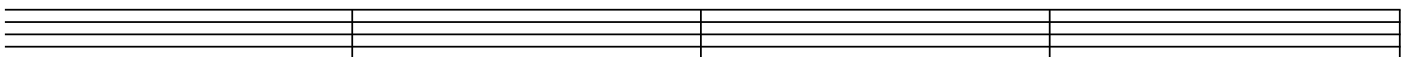


17



Chorus 1

21



Walking in Memphis

- Marc Cohn -

*Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major*

Intro

Verse 1

Put on my blue suede shoes and I boarded the plane
Touched down in the land of the Delta Blues
In the middle of the pouring rain

W.C. Handy Won't you look down over me
Yeah, I got a first class ticket
But I'm as blue as a boy can be

Chorus 1

Then I'm walking in Memphis
Was walking with my feet ten feet off of Beale
Walking in Memphis but do I really feel the way I feel?

Verse 2

Saw the ghost of Elvis on Union Avenue
Followed him up to the gates of Graceland
Then I watched him walk right through

Now, security they did not see him
They just hovered 'round his tomb
But there's a pretty little thing waiting for the King
Down in the jungle room

Chorus 2

Bridge

Now, they've got catfish on the table
They've got gospel in the air
And Reverend Green, be glad to see you
When you haven't got a prayer
But boy you've got a prayer in Memphis

Verse 3

Now, Muriel plays piano every Friday at the Hollywood
And they brought me down to see her
And they asked me if I would
Do a little number and I sang with all my might
She said, "Tell me are you a Christian, child?"
And I said, "Ma'am, I am tonight"

Chorus 3,4

Verse 4 (= Verse 1) +

Touched down in the land of the Delta Blues
In the middle of the pouring rain