



Walking in Memphis Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
50	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (Solo - HIGH - MID - LOW) piano advanced
95	Full score vocals (Solo - HIGH - MID - LOW) piano moderated
108	Vocals (Solo - HIGH - MID - LOW)
121	C instrument
122	Bb instrument
123	Eb instrument
124	Piano advanced
130	Piano moderated
136	Synthesizer
139	Guitar
141	Bassguitar
143	Drumkit + Tambourine
146	Leadsheet (melody, lyrics, chords)
151	Empty paper
155	Lyrics



01 Solo-Chorus-LIGHT Combo C

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Solo

Piano Adv.

Verse 1 *mf*

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

dou - ble U C. Han - dy won't you look down o - ver me Yeah I got a first class tic - ket But I'm as

Synth Warm Pad

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Walking in Memphis 3

01 Solo-Chorus-LIGHT Combo C

31

Solo

vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk right through

H

M

L

C

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb. *continue same style*

37

Solo

Now se - cu - ri - ty they did not see him They just ho - vered round his tomb But there's a pret - ty lit - tle thing Wait -

H

who they did not see him ho - - - vring round pret - ty lit - tle thing

M

who they did not see him ho - - - vring round pret - ty lit - tle thing

L

who ho - - - vring round pret - ty lit - tle thing

C

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb. *mf*

Walking in Memphis 5

01 Solo-Chorus-LIGHT Combo C

55

Solo

They've got cat - fish on the ta - ble — They've got

H

oo

M

oo

L

oo

C

C13 C7 C7sus4 C7 C13 C

P.A

Synth

slow vibrato with tremolo arm

Gtr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air — And Re - ve - rend Green — be glad to see you When you —

H

oo mm

M

oo mm

L

oo mm

C

C7sus4 C7 C13 C E F Bb/f F

P.A

Synth

mp Gospel Organ

with vibrato

Gtr.

slow vibrato with tremolo arm

Bass

D.S. Tamb.

Walking in Memphis 7

01 Solo-Chorus-LIGHT Combo C

79

Solo brought me down_ to see her And they asked me if I would_ well, do a lit - tle num - - ber And I_

H do a lit - tle num - - ber

M mm

L mm

C F5 G5 C5 A5 F5 G5 C5 A5 *mp* F_{sus2} G C A_{m7}

P.A. *mf*

Synth

Gtr. *p* *mf*

Bass *mf*

D.S. Tamb. *mf*

85

Solo _ sang with all my might She_ said "Tell me are you a Chris - tian child?" And I_ said "Ma'am I am_ to - night" Wal - king in Mem -

H mm do do da da da da

M mm do do da da da

L mm do do do do da da da

C F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} *f* F C

P.A. *f*

Synth *f* glissando

Gtr.

Bass *f*

D.S. Tamb. *f*

Walking in Memphis 9

01 Solo-Chorus-LIGHT Combo C

Interlude 2

103

Solo

phiss But do I real - ly feel the way I feel

H

Wal - king in Mem - phis mm

M

Wal - king in Mem - phis mm

L

Wal - king in Mem - phis mm

C

F G C A_m7 F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

(Tamb. on 4) - - - - -

Verse 4

109

Solo

Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

H

M

L

C

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.



02 Solo-Chorus-LIGHT Combo Bb

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Solo

Piano Adv.

Verse 1

mf

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

dou - ble U. C. Han - dy won't you look down o - ver me Yeah I got a first class tic - ket But I'm as

Synth

Warm Pad

p

Walking in Memphis 3

02 Solo-Chorus-LIGHT Combo Bb

31

Solo

- vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk right through

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

continue same style

37

Solo

Now se - cu - ri - ty they did not see him They just ho - vered round his tomb But there's a pret - ty lit - tle thing Wait -

H

who they did not see him ho - - - v'ring round pret - ty lit - tle thing

M

who they did not see him ho - - - v'ring round pret - ty lit - tle thing

L

who ho - - - v'ring round pret - ty lit - tle thing

Bb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

mf

Walking in Memphis 5

02 Solo-Chorus-LIGHT Combo Bb

55

Solo

They've got cat - fish on the ta - ble _ They've got

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air _ And Re - ve - rend Green _ be glad to see you When you _

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D.S. Tamb.

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Walking in Memphis 7

02 Solo-Chorus-LIGHT Combo Bb

79

Solo

brought me down to see her And they asked me if I would well, do a lit - tle num - ber And I

H

M

L

Bb

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F_{sus2} G C A_{m7}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

85

Solo

__sang with all my might She __said "Tell me are you a Chris - tian child?" And I __said "Ma'am I am __ to - night" Wal - king in Mem -

H

M

L

Bb

F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} F C

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

glissando

Walking in Memphis 9

02 Solo-Chorus-LIGHT Combo Bb

Interlude 2

103

Solo

- phis But do I real - ly feel the way I feel

H

Wal - king in Mem - phis mm

M

Wal - king in Mem - phis mm

L

Wal - king in Mem - phis mm

Bb

F G C A_m7 F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

(Tamb. on 4)

Verse 4

109

Solo

Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

H

M

L

Bb

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.



03 Solo-Chorus-LIGHT Combo Eb

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Solo

Piano Adv.

Verse 1

mf

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

dou-ble U C. Han-dy won't you look down o-ver me Yeah I got a first class tic-ket But I'm as

Synth

Warm Pad

p

Walking in Memphis 3

03 Solo-Chorus-LIGHT Combo Eb

31

Solo

- vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk _ right through

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

continue same style

37

Solo

Now se - cu - ri - ty they did not _ see him They just ho - - - v'ring round his _ tomb But there's a pret - ty lit - tle thing Wait -

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

mf

Walking in Memphis 5

03 Solo-Chorus-LIGHT Combo Eb

55

Solo

They've got cat - fish on the ta - ble__ They've got

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air__ And Re - ve - rend Green__ be glad to see you When you__

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D.S. Tamb.

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Walking in Memphis 7

03 Solo-Chorus-LIGHT Combo Eb

79

Solo

brought me down to see her And they asked me if I would well, do a lit - tle num - ber And I

H

do a lit - tle num - ber

M

mm

L

mm

Eb

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F_{sus2} G C A_{m7}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

85

Solo

__ sang with all my might She __ said "Tell me are you a Chris - tian child?" And I __ said "Ma'am I am __ to - night" Wal - king in Mem -

H

mm do do da da da da da

M

mm do do do da da da

L

mm do do do do da da da

Eb

F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} f F C

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

glissando

Walking in Memphis 9

03 Solo-Chorus-LIGHT Combo Eb

Interlude 2

103

Solo

- phis But do I real - ly feel the way I feel

H

Wal - king in Mem - phis mm

M

Wal - king in Mem - phis mm

L

Wal - king in Mem - phis mm

Eb

F G C A_{m7} F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

(Tamb. on 4) ~ ~ ~ ~ ~

Verse 4

109

Solo

Put on my blue suede shoes And I board-ed the plane Touched down in the land of the

H

M

L

Eb

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.



04 Solo-Chorus-LIGHT 4 extra staves

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast $\text{♩} = 130$

Intro

Verse 1

Sheet music for "Walking in Memphis" by Marc Cohn, arranged by Dirk Kokx. The score is for a 4-staff arrangement, including Solo, Chorus, and Light parts. The key signature is C Major and the tempo is Moderately fast (♩ = 130). The score includes an Intro and Verse 1. The Solo part is marked *mf* and includes lyrics: "Put on my blue suede shoes And I board-ed the plane". The Chorus part is marked *mf* and includes lyrics: "Put on my blue suede shoes And I board-ed the plane". The Light part is marked *mf* and includes lyrics: "Put on my blue suede shoes And I board-ed the plane". The arrangement includes staves for Solo, Chorus, Light, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set/Tambourine. The score is watermarked "ORIGINAL DO NOT COPY".

04 Solo-Chorus-LIGHT 4 extra staves

Chorus 1

15

Solo

look down o - ver me —

Yeah — I got a first class — tic - ket But i`m as blue as a boy — can be

Then i`m wal - king in Mem - phis

H

M

L

1

2

3

4

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 Am F G C

PA

Synth

Gtr.

Bass

D.S. amb.

Walking in Memphis 5
04 Solo-Chorus-LIGHT 4 extra staves

29

Solo

Saw the ghost of El - vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I

H

M

L

1

2

3

4

P.A.

C/e Dm7 C/e Fsus2 C/e Dm7 C/e Fsus2 C/e Dm7 C/e Fsus2 C/e Dm7 C/e

Synth

Ctr.

Bass

D.S. Tamb.

continue same style

Walking in Memphis 7

04 Solo-Chorus-LIGHT 4 extra staves

Chorus 2

43

Solo
8

ing for the king Down in the Jun - gle Room When I was wal - king in Mem -phis I was wal - king with my feet ten feet off of Beale Wal - king in Mem -

H
— is wait - ing

M
— is wait - ing

L
is wait - ing Down in the Jun - gle Room

1
2
3
4

C₁/e D_{m7} C F F G C A_{m7} F G A_{m7}

p.A
mf

Synth
p

Ctr.
8

Bass
mf

D.S.
Tamb.
f

Tombourine on 4

mf

2

Walking in Memphis 9
04 Solo-Chorus-LIGHT 4 extra staves

57

Solo

cat - fish on the ta - ble —

They've got gos - pel in the air —

H

M

L

1

2

3

4

C sus4 C7 C13 C C7 C13

p.A

Synth

slow vibrato with tremolo arm

Crit.

Bass

D.S.

Tamb.

mp Gospel Organ

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Walking in Memphis 11

04 Solo-Chorus-LIGHT 4 extra staves

Interlude 1

Vers 3

71
8
Solo
phis
Now Mu - ri - el plays pi - a - no
E - v'ry Fri - day at the Hol - ly - wood

H
M
L
1
2
3
4

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

p.A.
mp

Synth
Gtr.
Bass
D.S.
Tamb.

04 Solo-Chorus-LIGHT 4 extra staves

Chorus 3

Solo

85

—sang with all my might She said "Tell me are you a Chris - tian child?" And I — said "Ma'am I am — to - night"

Wal - king in Mem - phis

H mm do da da da da

M mm do do da da

L mm do do do do da da

Wal - king in Mem - phis Wal - king in Mem - phis

1 2 3 4

F_{sus2} G C Am7 F_{sus2} G C Am7 F C F G C

P.A.

Synth

Gtr.

Bass

D.S., Tamb.

Tombourne on 4 -----

Walking in Memphis 15
04 Solo-Chorus-LIGHT 4 extra staves

Chorus 4

99

Solo

— phis

I was wal - king with my feet ten feet off of Beale —

But do I real - ly feel the way — I feel

H

Wal - king — in Mem - phis

woh - - - hoah — hoah —

Wal - king — in Mem - phis

mm —

M

— phis king — in Mem - phis

woh - - - hoah — hoah —

Wal - king — in Mem - phis

mm —

L

Wal - king — in Mem - phis

woh - - - hoah — hoah —

Wal - king — in Mem - phis

mm —

1

2

3

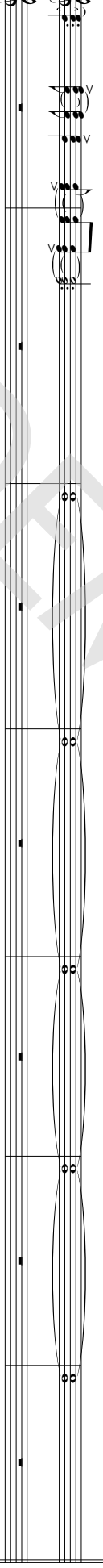
4

F G C Am7 F G Am7 F G C Am7 F G

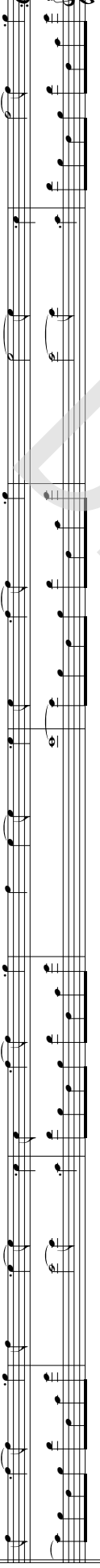
P.A.



Synth



Gtr.



Bass



D.S.
Tamb.

Tambourine on 4

Walking in Memphis 17
04 Solo-Chorus-LIGHT 4 extra staves

113

Solo

8

Touched down — in the land of the Del - ta Blues In the mid-dle of the pour - ing rain — Touched down — in the land of the Del - ta Blues In the

H

M

L

1

2

3

4

C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5

p.A

Synth

8

Cir.

Bass

D.S.

Tamb.

Warm Pad

p

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Piano Adv. *mf*

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Verse 1

Solo *mf*

Put on my blue suede shoes And I board-ed the plane Touched down in the land of the Del-ta Blues In the

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Solo

mid-dle of the pour-ing rain dou-ble U C. Han-dy won't you look down o-ver me Yeah

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Walking in Memphis 3

05 Solo-Chorus-LIGHT small Combo

Verse 2

25

Solo

phiss But do I real - ly feel the way I feel

H

mm mm mm

M

mm mm mm

L

mm mm mm

P.A

F G C A_m7 F G F_{sus}2

Gtr.

Clean

Bass

D.S.

Tamb.

mf

side stick

29

Solo

Saw the ghost of El - vis On U - nion A - ve -

H

M

L

P.A

C/e D_m7 C/e F_{sus}2 C/e D_m7 C/e F_{sus}2

Gtr.

Bass

D.S.

Tamb.

continue same style

05 Solo-Chorus-LIGHT small Combo

41

Solo

8

tomb But there's a pret - ty lit - tle thing_ Wait - ing for the King Down in the Jun - gle Room

H

pret - ty lit - tle thing_ is wait - ing

M

pret - ty lit - tle thing_ is wait - ing

L

8

pret - ty lit - tle thing_ is wait - ing Down in the Jun - gle Room

f 1 solo - - - - -

P.A.

C/e Dm7 C/e F_{sus2} C/e Dm7 C F

Gr.

Bass

D.S.
Tamb.

Chorus 2

45

Solo

When I was wal - king in Mem - phis

I was wal - king with my feet ten feet off of Beale

H

mf

Wal - kin' in Mem - phis

M

mf

Wal - kin' in Mem - phis

L

mf

Wal - kin' in Mem - phis

P.A.

f

mf

F G C A_m7 F G A_m7

Gtr.

mf

Bass

f

mf

D.S.

Tamb.

f

mf

Tambourine on 4

Walking in Memphis 7

05 Solo-Chorus-LIGHT small Combo

57

Solo

cat - fish on the ta - ble ____ They've got

H

M

L

P.A.

Gtr.

Bass

D.S. Tamb.

C7sus4 C7 C13 C

slow vibrato with tremolo arm

61

Solo

gos - pel in the air ____ And Re - ve - rend Green

H

M

L

P.A.

Gtr.

Bass

D.S. Tamb.

C7sus4 C7 C13 C

slow vibrato with tremolo arm

Walking in Memphis 9

05 Solo-Chorus-LIGHT small Combo

Verse 3

73

Solo

Now Mu - ri - el plays pi - a - no E - v'ry Fri -

H

M

L

P.A.

Gtr.

Bass

D.S. Tamb.

77

Solo

- day at the Hol - ly - wood And they brought me down to see her And they

H

M

L

P.A.

Gtr.

Bass

D.S. Tamb.

Walking in Memphis 11

05 Solo-Chorus-LIGHT small Combo

Chorus 3

89

Solo
"Ma'am I am _____ to - night" Wal - king in Mem - phis I was wal - king with my

H
da Wal - king in Mem - phis

M
da Wal - king in Mem - phis

L
da Wal - king in Mem - phis

P.A.
F C F G C A_{m7}

Gtr.
8

Bass

D.S.
Tamb.
f
Tambourine on 4

93

Solo
feet ten feet off of Beale _____ Wal - king in Mem - phis But do I real - ly

H
woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

M
woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

L
woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

P.A.
F G A_{m7} F G C A_{m7}

Gtr.

Bass

D.S.
Tamb.
continue same style
(Tamb. on 4)

Walking in Memphis 13

05 Solo-Chorus-LIGHT small Combo

Interlude 2

105

Solo

feel the way I feel

H

mm

M

mm

L

mm

P.A.

F G F₅ G₅ C₅ A₅ F₅ G₅

Gtr.

Bass

D.S. Tamb.

(Tamb-on-4) -

Verse 4

109

Solo

Put on my blue suede shoes And I board-ed the plane

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

113

Solo

Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

06 Solo-Chorus-LIGHT small Combo extra staves

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Solo 8

HIGH

MID

LOW

1

2

Piano Adv. *mf*

Guitar

Bass Guitar

Drum Set

Tambourine

Verse 1

mf

Put on — my blue — suede shoes And I board - ed the plane

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

Walking in Memphis 3

Chorus 1

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Walking in Memphis 5
06 Solo-Chorus-LIGHT small Combo extra staves

29

Solo

Saw the ghost of El - - vis

On U - - nion A - - ve - nue

Fol - lowed him up

to the gates of Grace - - land

Then I

H

M

L

1

2

C/e D_{m7} C/e F_{sus2}

C/e D_{m7} C/e F_{sus2}

C/e D_{m7} C/e F_{sus2}

C/e D_{m7} C/e F_{sus2}

C/e D_{m7} C/e

Gtr.

Bass

D.S.
Tamb.

continue some style

Walking in Memphis

Chorus 2

43

Solo ing for the King Down in the Jun-gle Room When I was wal-king in Mem - phis I was wal - king with my feet ten feet off of Beale Wal-king in Mem-

H — is wait - ing — — — — — mf Wal - kin' — in Mem - phis mm — — — — —

M — is wait - ing — — — — — mf Wal - kin' — in Mem - phis mm — — — — —

L *f* > 1 solo — — — — — mf Wal - kin' — in Mem - phis mm — — — — —

1

2

C/e Dm7 C F F G C Am7 F G Am7

Gtr. 8 mf

Bass mf

D.S.
Tamb. *f* Tambourine on 4 — — — — — mf

Walking in Memphis 9

D.S.
Tamb.

Walking in Memphis 11
06 Solo-Chorus-LIGHT small Combo extra staves

Interlude 1

Verse 3

71
Solo
8
- phis

Now Mu - ri-el plays pi - a - no

E - vry Fri - day at the Hol - ly - wood

H
M
L
1
2

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

P.A.
mp

Gtr.
8

Bass

D.S.
Tamb.

Walking in Memphis 13

06 Solo-Chorus-LIGHT small Combo extra staves

Chorus 3

85

Solo

—sang with all my might She—said "Tell me are you a Chris - tian child?" And I— said "Wa'am I am— to-nigh" Wal-king in Mem - phis

H

mm— do do— da da da da da

M

mm— do do— da da da

L

mm— do do— da da da

1

2

F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} F C F G C

P.A.

Gtr.

Bass

D.S. Tamb.

Tambourine on 4

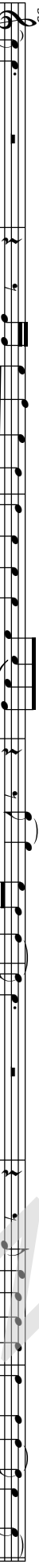
f *f* *f*

f

Chorus 4

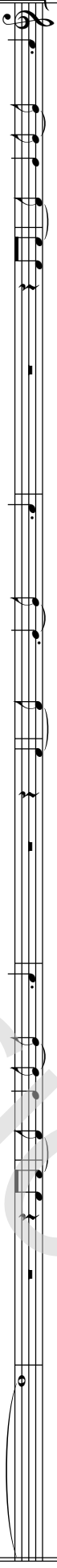
99

Solo 8



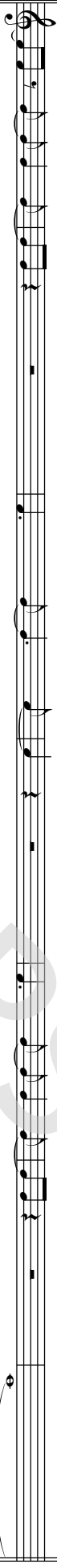
— phis I was wal - king with my feet ten feet off of Beale — Wal - king in Mem - phis But do I real - ly feel the way — I feel

H



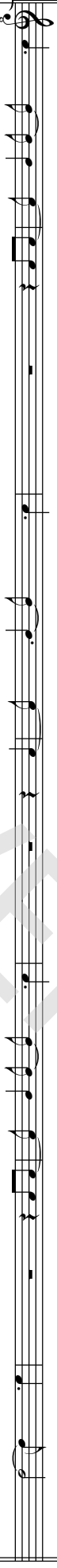
Wal - king in Mem - phis woh - hoah — hoah — Wal - king in Mem - phis mm —

M



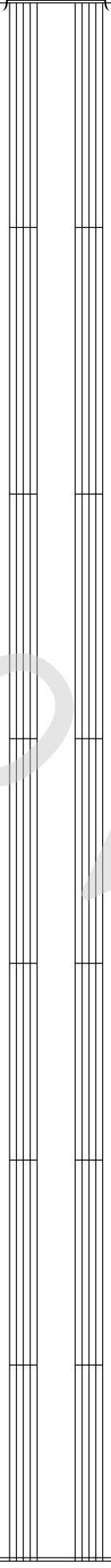
— phis king in Mem - phis woh - hoah — hoah — Wal - king in Mem - phis mm —

L



Wal - king in Mem - phis woh - hoah — hoah — Wal - king in Mem - phis mm —

1
2



F G C Am7 F G Am7 F G C Am7 F G

P.A.



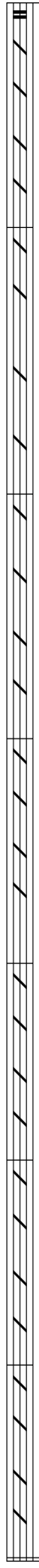
Gtr.



Bass



D.S.
Tamb.



Tambourine on 4

Walking in Memphis 17
06 Solo-Chorus-LIGHT small Combo extra staves

113

Solo

Touched down — in the land of the Del - ta Blues In the mid-dle of the pour - ing rain — Touched down — in the land of the Del - ta Blues In the

H

M

L

1

2

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ C₅ A₅

P.A.

Gtr.

Bass

D.S.
Tamb.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Piano Adv. *mf*

Verse 1

Solo 5 *mf*

Put on my blue suede shoes And I board-ed the plane Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Solo 9

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Solo 13

dou - ble U C. Han - dy won't you look down o - ver me Yeah

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Walking in Memphis 3
07 Solo-Chorus-LIGHT Piano Advanced

Verse 2

25

Solo

8

- phis But do I real - ly feel the way I feel

H

mm

M

mm

L

8

mm

F G C Am7 F G F_{sus2}

P.A

29

Solo

8

Saw the ghost of El - vis On U - nion A - ve -

H

—

M

—

L

8

—

C/e Dm7 C/e F_{sus2} C/e Dm7 C/e F_{sus2}

P.A

Walking in Memphis 5
07 Solo-Chorus-LIGHT Piano Advanced

41

Solo

8

— tomb But there`s a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

H

— pret - ty lit - tle thing — is wait - ing

M

— pret - ty lit - tle thing — is wait - ing

L

8

— pret - ty lit - tle thing — is wait - ing Down in the Jun - gle Room

f *>* 1 solo - - - - -

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C F

P.A

Chorus 2

45

Solo

8

When I was wal-king in Mem - phis I was wal - king with my feet ten feet off of Beale

H

mf Wal - kin` in Mem - phis mm

M

mf Wal - kin` in Mem - phis mm

L

8

mf Wal - kin` in Mem - phis mm

F G C A_{m7} F G A_{m7}

P.A

f *mf*

Walking in Memphis 7
07 Solo-Chorus-LIGHT Piano Advanced

58

Solo

ble__ They've got gos - pel in the air__

H

oo__

M

oo__ oo__

L

oo__ oo__

P.A

C7 C13 C C7sus4

62

Solo

And Re - ve - rend Green__ be glad to

H

oo__ mm__

M

oo__ mm__

L

oo__ mm__

P.A

C7 C13 C E

Walking in Memphis 9
07 Solo-Chorus-LIGHT Piano Advanced

78

Solo

And they brought me down to see her And they asked me if I would

H

M

L

P.A

C5 A5 F5 G5 C5 A5 F5 G5

82

Solo

well, do a lit - tle num - ber And I sang with all my

H

M

L

P.A

C5 A5 F_{sus2} G C A_{m7} F_{sus2} G C

mf

94

Solo

Wal-king in Mem - phis But do I real - ly feel the way — I feel

H

Wal - king in Mem - phis

M

Wal - king in Mem - phis

L

Wal - king in Mem - phis

P.A

F G C A_m7 F C/e D_m7

Chorus 4

98

Solo

Wal - king in Mem — phis I was wal - king with my feet ten feet off of Beale —

H

Wal - king in Mem - phis woh - hoah — hoah

M

Wal - king in Mem — phis king in Mem - phis woh - hoah — hoah

L

Wal - king in Mem - phis woh - hoah — hoah

P.A

C F G C A_m7 F G A_m7

Verse 4

110

Solo

Put on ___ my blue ___ suede shoes And I board-ed the plane Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

114

Solo

___ in the land of the Del - ta Blues In the mid-dle of the pour - ing rain ___ Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Coda

118

Solo

___ in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F₅ G₅ C₅ A₅ F₅ G₅ F₅ G₅

P.A.

122

P.A.

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

126

P.A.

C₅ A₅ F G C^{add2}

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Piano Mod. *mf*

Verse 1

5 *mf*

Solo

Put on my blue suede shoes And I board-ed the plane Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P. M

9

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P. M

13

Solo

dou - ble U C. Han - dy won't you look down o - ver me Yeah

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P. M

Walking in Memphis 3
08 Solo-Chorus-LIGHT Piano Moderated

Verse 2

25

Solo

8

- phis But do I real - ly feel the way — I feel —

H

mm mm mm

M

mm mm mm

L

8

mm mm mm

F G C A_m7 F G F_{sus}2

P. M

29

Solo

8

Saw the ghost of El - vis On U - nion A - ve -

H

—

M

—

L

8

—

C/e D_m7 C/e F_{sus}2 C/e D_m7 C/e F_{sus}2

P. M

Walking in Memphis 5
08 Solo-Chorus-LIGHT Piano Moderated

41

Solo

8

— tomb But there`s a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

H

— pret - ty lit - tle thing — is wait - ing

M

— pret - ty lit - tle thing — is wait - ing

L

8

— pret - ty lit - tle thing — is wait - ing Down in the Jun - gle Room

P. M

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C F

Chorus 2

45

Solo

8

When I was wal-king in Mem - phis I was wal - king with my feet ten feet off of Beale

H

mf

Wal - kin' — in Mem - phis mm

M

mf

Wal - kin' — in Mem - phis mm

L

mf

Wal - kin' — in Mem - phis mm

P. M

F G C A_{m7} F G A_{m7}

Walking in Memphis 7
08 Solo-Chorus-LIGHT Piano Moderated

58

Solo

ble — They've got gos - pel in the air —

H

M

L

P. M

C7 C13 C C7sus4

62

Solo

And Re - ve - rend Green — be glad to

H

M

L

P. M

C7 C13 C E

Walking in Memphis 9
08 Solo-Chorus-LIGHT Piano Moderated

78

Solo

8

And they brought me down to see her And they asked me if I would

H

M

L

8

C5 A5 F5 G5 C5 A5 F5 G5

P. M

82

Solo

8

well, do a lit - tle num - ber And I sang with all my

H

M

L

8

do a lit - tle num - ber mm mm mm

C5 A5 F_{sus2} G C A_{m7} F_{sus2} G C

P. M

mf

Walking in Memphis 11
08 Solo-Chorus-LIGHT Piano Moderated

94

Solo

Wal-king in Mem - phis But do I real - ly feel the way — I feel

H

Wal - king in Mem - phis

M

Wal - king in Mem - phis

L

Wal - king in Mem - phis

P. M

F G C A_m7 F C/e D_m7

Chorus 4

98

Solo

Wal - king in Mem — phis I was wal - king with my feet ten feet off of Beale —

H

Wal - king in Mem - phis woh - hoah — hoah

M

Wal - king in Mem — phis king in Mem - phis woh - hoah — hoah

L

Wal - king in Mem - phis woh - hoah — hoah

P. M

C F G C A_m7 F G A_m7

Walking in Memphis

- Marc Cohn -

Moderately fast ♩ = 130

Words and Music by Marc Cohn

Arranged by Dirk Kokx

Original Key C Major

Intro

Verse 1

Solo 

Put on__ my blue__suede shoes And I board-ed the plane

Solo 

Touched down__ in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

Solo 

__ dou-ble U__ C. Han - dy won't you look down o - ver me

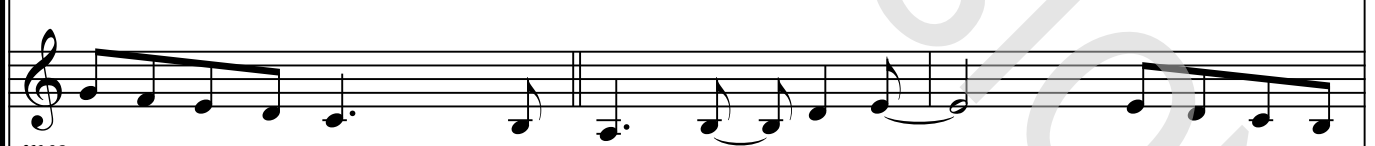
Solo 

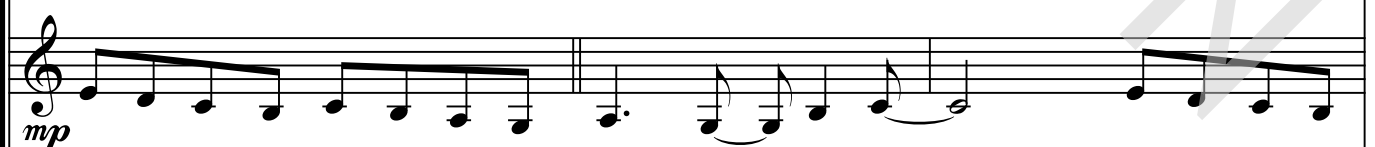
__ Yeah__ I got a first class__ tic-ket But I`m as blue as a boy can be

Chorus 1

Solo 

Then I`m wal-king in Mem - phis Was wal-king with my

H 
mp do do do do do do do do do do do do do do

M 
mp do do do do do do do do do do do do do do

L 
mp do do do do do do do do do do do do do do

32

Solo

8

On U-nion A - ve-nue Fol-lowed him up to the gates of Grace - land Then I

H

M

L

8

36

Solo

8

watched him walk right through ___ Now se - cu - ri - ty they did not ___ see him

H

who

M

who

L

8

Chorus 2

45

Solo

8

When I was wal-king in Mem - phis I was wal-king with my

H

mf

Wal - kin'__ in Mem - phis

M

mf

Wal - kin'__ in Mem - phis

L

mf

Wal - kin'__ in Mem - phis

48

Solo

8

feet ten feet off of Beale Wal-king in Mem - phis But do I real-ly

H

mm_____ Wal - kin'__ in Mem - phis

M

mm_____ Wal - kin'__ in Mem - phis

L

mm_____ Wal - kin'__ in Mem - phis

62

Solo

8

And Re-ve-rend Green _____ be glad to see you When you

H

oo _____ mm _____

M

oo _____ mm _____

L

oo _____ mm _____

67

Solo

8

_____ have-n`'t got \_\_\_\_\_ a prayer \_\_\_\_\_ But boy you`ve got a prayer in Mem-

H

mm _____

M

mm _____

L

mm _____

81

Solo

asked me if I would ____ well, do a lit - tle num - ber And I ____

H

do a lit - tle num - ber

M

mm _____

L

mm _____

85

Solo

____ sang with all my might She ____ said "Tell ____ me are you a Chris -

H

mm _____ do do ____

M

mm _____ do do ____

L

mm _____ do do ____

94

Solo

8

Wal-king in Mem-phs But do I real-ly feel the way I feel

H

Wal - king in Mem - phis

M

Wal - king in Mem - phis

L

8

Wal - king in Mem - phis

Chorus 4

98

Solo

8

Wal - king in Mem — phis I was wal - king with my

H

Wal - king in Mem - phis

M

Wal - king in Mem — phis king in Mem - phis

L

8

Wal - king in Mem - phis

Verse 4

Solo 110
8 Put on___ my blue___ suede shoes And I board-ed the plane

Solo 113
8 Touched down___ in the land of the Del - ta Blues In the

Solo 116
8 mid-dle of the pour - ing rain___ Touched down___ in the land of the

Solo 119
8 Del - ta Blues In the mid-dle of the pour - ing rain
Coda
7

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

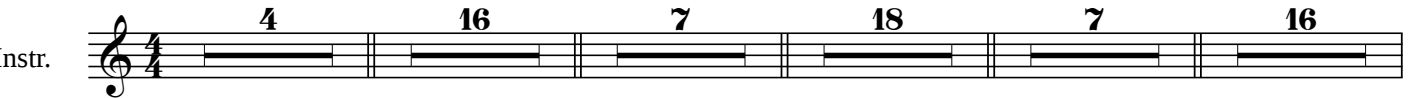
Chorus 1

Verse 2

Chorus 2

Bridge

C Instr.



Interlude 1

Verse 3



Chorus 3



Chorus 4



Interlude 2

Verse 4

Coda



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

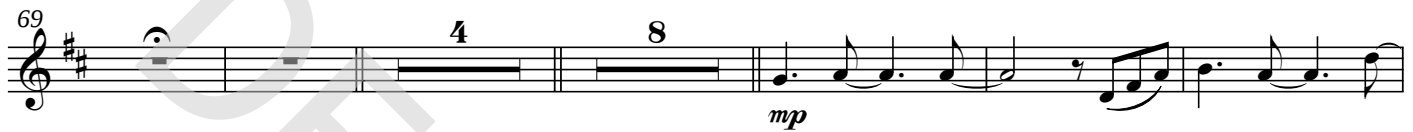
Bridge

Bb Instr.



Interlude 1

Verse 3



Chorus 3



Chorus 4



Interlude 2

Verse 4

Coda



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

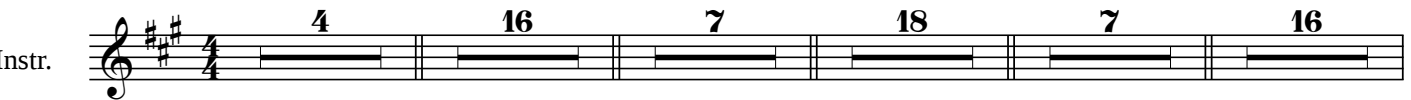
Chorus 1

Verse 2

Chorus 2

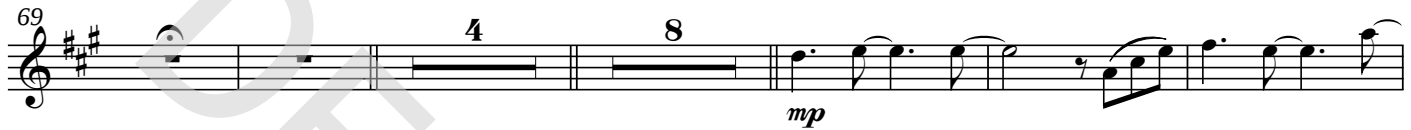
Bridge

E♭ Instr.



Interlude 1

Verse 3



Chorus 3



Chorus 4



Interlude 2

Verse 4

Coda



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130
Intro

F5 G5 C5 A5 F5 G5 C5 A5

mf

Verse 1

F5 G5 C5 A5 F5 G5 C5 A5

5

F5 G5 C5 A5 F5 G5 C5 A5

9

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

13

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130
Intro

Verse 1

Chord progression for the piano accompaniment:

Intro: F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

Verse 1: C5 A5 F5 G5 C5 A5 F5 G5 C5 A5

11: F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

16: C5 A5 F5 G5 C5 A5 F5 G5 C5 A_m

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

The musical score for the Intro and Verse 1 is written for a 15-synthesizer. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major. The Intro consists of two measures, each with a 4-measure rest in the right hand and a 4-measure rest in the left hand. The Verse 1 begins with a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand. The right hand then plays a series of chords, and the left hand plays a series of chords. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major. The Intro consists of two measures, each with a 4-measure rest in the right hand and a 4-measure rest in the left hand. The Verse 1 begins with a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand. The right hand then plays a series of chords, and the left hand plays a series of chords. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major. The Intro consists of two measures, each with a 4-measure rest in the right hand and a 4-measure rest in the left hand. The Verse 1 begins with a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand. The right hand then plays a series of chords, and the left hand plays a series of chords.

Chorus 1

The musical score for Chorus 1 is written for a 15-synthesizer. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major. The Chorus 1 begins with a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand. The right hand then plays a series of chords, and the left hand plays a series of chords. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major. The Chorus 1 begins with a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand. The right hand then plays a series of chords, and the left hand plays a series of chords.

Verse 2

The musical score for Verse 2 is written for a 15-synthesizer. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major. The Verse 2 begins with a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand. The right hand then plays a series of chords, and the left hand plays a series of chords. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major. The Verse 2 begins with a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand. The right hand then plays a series of chords, and the left hand plays a series of chords.

The musical score for the final section of the song is written for a 15-synthesizer. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major. The final section begins with a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand. The right hand then plays a series of chords, and the left hand plays a series of chords. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major. The final section begins with a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand. The right hand then plays a series of chords, and the left hand plays a series of chords.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro **Verse 1** **Chorus 1** **Verse 2**

Guitar

4 16 7 Clean

mf

F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C F

Chorus 2

F G C A_{m7}

mf

Bridge

F G A_{m7} F G C A_{m7}

4

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
 Arranged by Dirk Kokx
 Original Key C Major

Moderately fast ♩ = 130

Intro **Verse 1** **Chorus 1** **Verse 2**

Bass Guitar

4 16 7 10

F_{sus2}

mf

39 C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C

Chorus 2

44 F F G C A_{m7} F G A_{m7}

f *mf*

Bridge

49 F G C A_{m7} F G C_{7sus4}

54

59

64 E F Bb/fF $D^7/f\sharp$ G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Drum Set
Tambourine

4 16 7

side stick

mf

30

continue same style

36

Chorus 2

42

Tambourine on 4

f *mf*

Bridge

(Tamb. on 4)

48

2 2

ride

cymbals ad lib.

56

Walking in Memphis

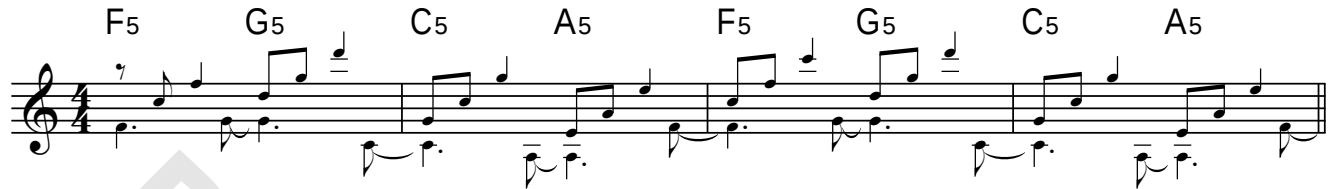
- Marc Cohn -

Words and Music by Marc Cohn

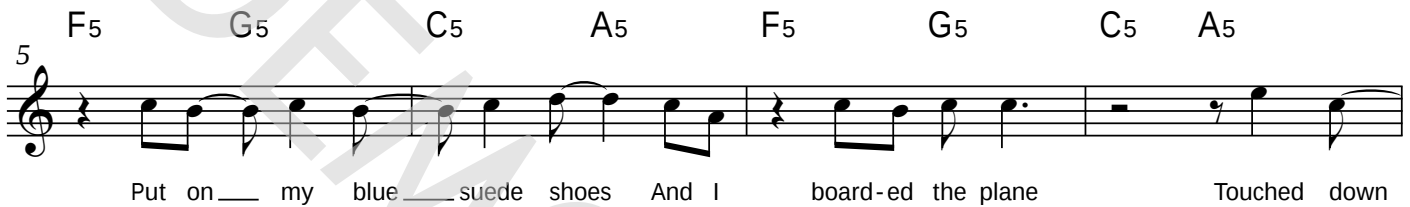
Arranged by Dirk Kokx

Original Key C Major

Moderately fast ♩ = 130
Intro



Verse 1



Chorus 1





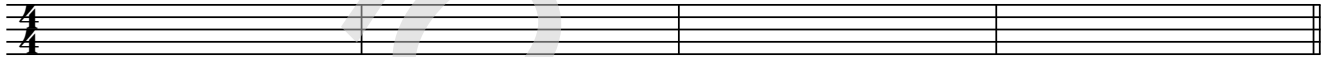
21 Empty Paper

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130
Intro

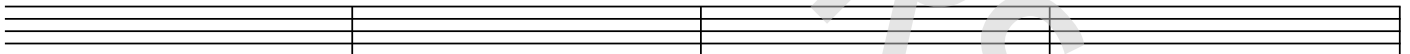


Verse 1

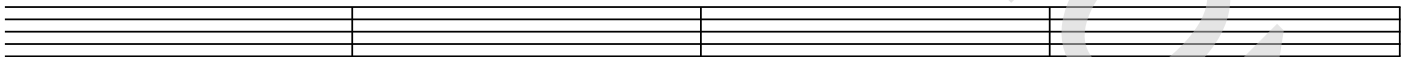
5



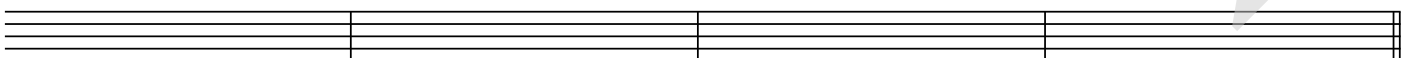
9



13

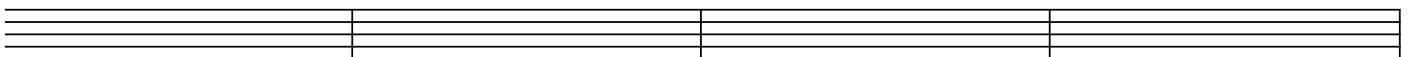


17



Chorus 1

21



Walking in Memphis

- Marc Cohn -

*Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major*

Intro

Verse 1

Put on my blue suede shoes and I boarded the plane
Touched down in the land of the Delta Blues
In the middle of the pouring rain

W.C. Handy Won't you look down over me
Yeah, I got a first class ticket
But I'm as blue as a boy can be

Chorus 1

Then I'm walking in Memphis
Was walking with my feet ten feet off of Beale
Walking in Memphis but do I really feel the way I feel?

Verse 2

Saw the ghost of Elvis on Union Avenue
Followed him up to the gates of Graceland
Then I watched him walk right through

Now, security they did not see him
They just hovered 'round his tomb
But there's a pretty little thing waiting for the King
Down in the jungle room

Chorus 2

Bridge

Now, they've got catfish on the table
They've got gospel in the air
And Reverend Green, be glad to see you
When you haven't got a prayer
But boy you've got a prayer in Memphis

Verse 3

Now, Muriel plays piano every Friday at the Hollywood
And they brought me down to see her
And they asked me if I would
Do a little number and I sang with all my might
She said, "Tell me are you a Christian, child?"
And I said, "Ma'am, I am tonight"

Chorus 3,4

Verse 4 (= Verse 1) +

Touched down in the land of the Delta Blues
In the middle of the pouring rain