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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Go like Elijah Chorus-LIGHT

Pag.

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14	Full score combo Bb instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro **Verse 1**

Solo *mf*

HIGH Some - day my time

MID

LOW

C Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar light overdrive
mf

Bass Guitar *mf*

Drum Set *mf*

Percussion

A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭ E♭

Gospel Organ

Go Like Elijah 3

01 Chorus-LIGHT Combo C

23

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to

H. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

M. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

L. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

C. *mf* A^b E^b G⁷/D C^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

P.A.

Synth

Gtr.

Bass

D. S. ride (freely)

Perc.

30

So. fly me high Lord for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

H. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

M. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

L. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

C. *mf* E^b D^b A^b E^b B^b7 E^b 7 A^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

01 Chorus-LIGHT Combo C

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Go Like Elijah 7
01 Chorus-LIGHT Combo C

Verse 3

81

mf

So. I don't want no one cry - in' or feel - in' sad ____ Or stan - din' in the rain

H.

M. mf feel - in' sad ____ oh no no!

L.

C. E^b7 A^b/E^b E^b F^m7/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

P.A. mf

Synth. mf

Gtr. distortion mf

Bass. mf

D. S. mf

Perc. mf

88

So. ____ with-out their hat, ____ oh ____ no! I wan-na go up hap - py, I - ma - gine that ____ f Oh yeah, oh when I

H. stand in the rain ____ there, with-out there hat. ____

M.

L. f Oh yeah, oh when I

C. A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

P.A.

Synth.

Gtr.

Bass.

D. S. fill

Perc.

Go Like Elijah 9
01 Chorus-LIGHT Combo C

105

So. ride white hor - ses to fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na go When my time

H. ah fly me high a - - - - po - lo - gize just let me go I wan - na go

M. ah fly me high a - - - - po - lo - gize just let me go I wan - na go

L. ah fly me high a - - - - po - lo - gize just let me go I wan - na go

C.

P.A. $D^{\flat}$ $A^{\flat}$ $E^{\flat}$ $D^{\flat}$ $A^{\flat}$ $E^{\flat}$ mf $E^{\flat}$ $B^{\flat}7$

Synth.

Gtr.

Bass.

D. S.

Perc.

111

Coda

So. comes for me to go I wan - na go like E - li - jah when I go I wan - na go like E -

H. ah time to go go like E - li - jah when I when I go when I go go like E -

M. ah time to go go like E - li - jah when I when I go when I go go like E -

L. ah time to go go like E - li - jah when I when I go when I go go like E -

C.

P.A. $E^{\flat}$ 7 $A^{\flat}$ $E^{\flat}/B^{\flat}$ C^{m7} $E^{\flat}/B^{\flat}$ $G^{m}/B^{\flat}7$ $F^{m7}/E^{\flat}$ $E^{\flat}$ $A^{\flat}/E^{\flat}$ $E^{\flat}$ $F^{m7}/E^{\flat}$ $E^{\flat}$ $A^{\flat}$ $E^{\flat}/B^{\flat}$ C^{m7}

Synth.

Gtr.

Bass.

D. S.

Perc.

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro **Verse 1**

Solo *mf*

HIGH Some - day my time

MID

LOW

Bb Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar light overdrive
mf

Bass Guitar *mf*

Drum Set *mf*

Percussion

A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭

Gospel Organ

Go Like Elijah 3
02 Chorus-LIGHT Combo Bb

23

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to

H I wan - na go go go like E-li-jah when I when I go ah to the sky ah

M I wan - na go go go like E-li-jah when I when I go ah to the sky ah

L I wan - na go go go like E-li-jah when I when I go ah to the sky ah

Bb *mf* A^b E^b G⁷/D C^m E^b/G A^b E^b/B^b B^{b7} A^b/E^b E^b D^b A^b E^b D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

30

So. fly me high Lord for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

H fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

M fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

L fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

Bb *mf* E^b D^b A^b E^b B^{b7} E^b 7 A^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 5
02 Chorus-LIGHT Combo Bb

52

Chorus 2

So. And I don't want a-ny-one to say I'm dead. Oh no, oh when I go I wan-na go Just let me go, hoo! yeah, when I

H - box for my bed Oh no, oh when I go I wan-na go just let me go

M - box for my bed Oh no, oh when I go I wan-na go just let me go

L - box for my bed Oh no, oh when I go I wan-na go just let me go

Bb

P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b mf E^b mf A^b mf

Synth

Gtr. f

Bass

D. S. f

Perc. f

60

So. go I wan-na go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And

H yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

M yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

L yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

Bb E^b mf A^b mf E^b G⁷/D C^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b

P.A.

Synth

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

Go Like Elijah 7
02 Chorus-LIGHT Combo Bb

81 Verse 3

So. *mf* I don't want no one cry - in' or feel-in' sad ____ Or stan - din' in the rain ____ with-out their hat,

H.

M. *mf* feel-in' sad ____ oh no no!

L.

Bb.

P.A. *mf* E⁷ A⁷/E^b E^b F^{m7}/E^b E^b A⁷/E^b E^b *mf* A⁷/E^b E^b A⁷/E^b E^b A⁷/E^b E^b A⁷/E^b

Synth. *mf*

Gtr. distortion *mf*

Bass.

D. S. *mf*

Perc. *mf*

89

So. oh ____ no! I wan - na go up hap - py, I - ma - gine that ____ *f* Oh yeah, oh when I

H. stand in the rain ____ there, with - out there hat ____

M.

L. *f* Oh yeah, oh when I

Bb.

P.A. E^b A⁷/E^b E^b A⁷/E^b E^b A⁷/E^b E^b *f*

Synth.

Gtr.

Bass.

D. S. *f*

Perc.

Go Like Elijah 9

02 Chorus-LIGHT Combo Bb

108

So. po - lo - gize... Just let me go I wan - na go When my time comes for me to go I wan - na go like E - li - jah when I go

H po - lo - gize... just let me go I wan - na go ah time to go go like E - li - jah when I

M po - lo - gize... just let me go I wan - na go ah time to go go like E - li - jah when I

L po - lo - gize... just let me go I wan - na go ah time to go go like E - li - jah when I

Bb E^b B^{b7} E^b 7 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b B^{b7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

115

Coda

So. I wan - na go like E - li - jah when I go

H when I go when I go go like E - li - jah when I when I go

M when I go when I go go like E - li - jah when I when I go

L when I go when I go go like E - li - jah when I when I go

Bb F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b F^{m7}/E^b E^b A^b/E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Solo

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

Some - day my time

mf

mp

light overdrive

mf

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Go Like Elijah 3

03 Chorus-LIGHT Combo Eb

23

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to

H. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

M. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

L. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

Eb. *mf* A^b E^b G⁷/D C^m E^b/G A^b E^b/B^b B^{b7} A^b/E^b E^b D^b A^b E^b D^b A^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

30

So. fly me high Lord for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

H. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

M. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

L. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

Eb. *mf* E^b D^b A^b E^b B^{b7} E^b 7 A^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 5
03 Chorus-LIGHT Combo Eb

52

So. And I don't want a-ny-one to say I'm dead. Oh no, oh when I go I wan-na go Just let me go, hoo! yeah, when I

H - box for my bed Oh no, oh when I go I wan-na go just let me go

M - box for my bed Oh no, oh when I go I wan-na go just let me go

L - box for my bed Oh no, oh when I go I wan-na go just let me go

Eb

P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b mf E^b mf A^b mf

Synth

Gtr. f

Bass

D.S. f

Perc. f

60

So. go I wan-na go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And

H yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

M yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

L yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

Eb E^b mf A^b mf E^b G⁷/D C^m E^b/G A^b E^b/B⁷ B⁷ A^b/E^b E^b D^b A^b E^b

P.A.

Synth

Gtr. vary ad lib.

Bass

D.S. ride (freely)

Perc.

Go Like Elijah 7
03 Chorus-LIGHT Combo Eb

81 Verse 3

So. *mf* I don't want no one cry - in' or feel-in' sad ____ Or stan - din' in the rain ____ with-out their hat,

H.

M. *mf* feel-in' sad ____ oh no no!

L.

Eb. *E7 A7/Eb Eb Fm7/Eb Eb A7/Eb Eb A7/Eb Eb A7/Eb*

P.A. *mf*

Synth. *mf*

Gtr. distortion *mf*

Bass. *mf*

D. S. *mf*

Perc. *mf*

89 Chorus 3

So. oh no! I wan-na go up hap - py, I - ma - gine that *f* Oh yeah, oh when I go I wan-na go Just let me

H. stand in the rain ____ there, with-out there hat ____ *f* oh when I go I wan - na go

M. *f* oh when I go I wan - na go

L. *f* Oh yeah, oh when I oh when I go I wan - na go

Eb. *Eb A7/Eb Eb A7/Eb Eb A7/Eb Eb A7/Eb*

P.A. *mf* *f* Gospel Organ *mf*

Synth. *mf*

Gtr. *f* light overdrive

Bass. *f*

D. S. *f*

Perc. *f*

Go Like Elijah 9

03 Chorus-LIGHT Combo Eb

Coda

111

So. comes for me to go I wan-na go like E - li - jah when I go I wan-na go like E -

H. ah time to go go like E - li - jah when I when I go when I go go like E -

M. ah time to go go like E - li - jah when I when I go when I go go like E -

L. ah time to go go like E - li - jah when I when I go when I go go like E -

Eb. E^b 7 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b7 F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7}

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Suddenly Slow and Rubato

118

So. li - jah when I go Just let me go like E - li - jah when I go Oh yeah!

H. li - jah when I when I go when I go *ff* go like E - li - jah when I oh yeah!

M. li - jah when I when I go when I go *ff* go like E - li - jah when I oh yeah!

L. li - jah when I when I go when I go *ff* go like E - li - jah when I oh yeah!

Eb. E^b/B^b G^m/B^b F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b F^{m7} E^b/G A^b E^b/B^b G^m/B^b7 A^b/E^b E^b

P.A.

Synth.

Gtr. distortion *ff*

Bass. *ff*

D. S.

Perc.

2 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

Chorus 1

So. ¹² be, I don't know _____ I on-ly know that when I have to go. _____ Oh yeah, oh when I go I wan-na go Just let me go, hoo! - yeah, when I

H _____

M _____ oh when I go I wan - na go just let me go

L ₈ _____ oh when I go I wan - na go just let me go

1 _____ oh when I go I wan - na go just let me go

2 _____

3 _____

4 _____

P.A. $A^{\flat}/E^{\flat}$ $E^{\flat}$ $A^{\flat}/E^{\flat}$ $E^{\flat}$ $A^{\flat}/E^{\flat}$ $E^{\flat}$ $A^{\flat}/E^{\flat}$ $E^{\flat}$ $A^{\flat}$ $E^{\flat}$ $A^{\flat}$

Synth mf

Gtr. f

Bass f

D. S. f

Perc. f

4 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

37

So. for my sins I a - po - lo - gize - just let me go I wan - na go When my time - comes for me to go I wan - na go like E - li - jah when I go -

H a - - - - po - lo - gize - just let me go I wan - na go ah - time to go like E - li - jah when I go

M a - - - - po - lo - gize - just let me go I wan - na go ah - time to go like E - li - jah when I go

L a - - - - po - lo - gize - just let me go I wan - na go time to go like E - li - jah when I go

1

2

3

4

P.A. D^b A^b E^b E^b B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7 F^m7/E^b E^b A^b/E^b

Synth

Gtr.

Bass

D. S.

Perc.

6 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

50

Chorus 2

So. - box for my bed, — oh — no And I don't want a-ny - one to say I'm dead. — Oh no, oh when I go I wan-na go Just let me

H want no pine - box for — my bed — Oh no, oh when I go I wan - na go

M want no pine - box for — my bed — Oh no, oh when I go I wan - na go

L want no pine - box for — my bed Oh no, oh when I go I wan - na go

1

2

3

4

P.A. A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b E^b

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

8 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

68

So. fly me high— Lord for my sifs I a - po-lo - glize— Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I go

H fly me high— a - - - - po-lo - glize— just let me go I wan-na go ah— time to go go like E - li - jah when I

M fly me high— a - - - - po-lo - glize— just let me go I wan-na go ah— time to go go like E - li - jah when I

L fly me high— a - - - - po-lo - glize— just let me go I wan-na go ah time to go go like E - li - jah when I

1

2

3

4

P.A. E^b D^b A^b E^b E^b B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7

Synth

Gtr.

Bass

D. S.

Perc.

10 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

88

So. — with-out their hat, — oh — no! I wan-na go up hap - py, I - ma - gine that — Oh yeah, oh when I go I wan - na go Just let me

H — stand in the rain — there, with-out there hat. — Oh when I go I wan - na go

M — Oh yeah, oh when I go I wan - na go

L — Oh yeah, oh when I go I wan - na go

1 —

2 —

3 —

4 —

P.A. A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b E^b

Synth — Gospel Organ *mf*

Gtr. *f* light overdrive

Bass *f*

D. S. *f*

Perc. *f*

Chorus 3

12 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

106

So. fly me high— Lord for my sifs I a - po-to - gize Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I go—

H fly me high— a - - - po-to - gize just let me go I wan-na go ah— time to go go like E - li - jah when I go

M fly me high— a - - - po-to - gize just let me go I wan-na go ah— time to go go like E - li - jah when I go

L fly me high— a - - - po-to - gize just let me go I wan-na go ah time to go go like E - li - jah when I go

1

2

3

4

P.A. E^b D^b A^b E^b E^b B⁷ E^b 7 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^bB⁷ F^{m7}/E^b E^b A^b/E^b

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah

*Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key*

Driving Gospel Rock (♩ = c. 132)

Intro

DEMO

SOLO

HIGH

MID

LOW

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

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Go Like Elijah 3

05 Chorus-LIGHT small Combo

Chorus 1

19

So. go I wan-na go Just let me go, hoo! — yeah, when I go I wan-na go Lord, — let me

H oh when I go I wan - na go just let me go yeah when I go I wan - na go

M oh when I go I wan - na go just let me go yeah when I go I wan - na go

L oh when I go I wan - na go just let me go yeah when I go I wan - na go

P.A. *f* A^b E^b A^b E^b A^b

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

24

So. go — Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And

H go — go like E-li - jah when I when I go ah — to the sky —

M go — go like E-li - jah when I when I go ah — to the sky —

L go — go like E-li - jah when I when I go ah — to the sky —

P.A. E^b G⁷/D C^m E^b/G A^b E^b/B^b B⁷ A^b/E^b E^b D^b A^b E^b

Gtr. *f*

Bass *f*

D. S. *f* ride (freely)

Perc. *f*

39

So.

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

when I go when I go

when I go when I go

when I go when I go

when I go when I go

F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b/E^b E^{b7} A^b/E^b E^{b7} A^b/E^b E^b F^{m7}/E^b E^b

distortion

f

hihat

Verse 2

44

So.

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

mf I don't want no tomb - stone a - bove my head And I don't want no pine -

mf oh no!

mf oh no!

mf oh no!

mf oh no!

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

light overdrive

mf

mf

mf

mf

Go Like Elijah 7

05 Chorus-LIGHT small Combo

61

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in -

H I wan - na go go go like E-li-jah when I when I go ah

M I wan - na go go go like E-li-jah when I when I go ah

L I wan - na go go go like E-li-jah when I when I go ah

P.A. A^b E^b G^7/D C^m E^b/G A^b E^b/B^b B^7 A^b/E^b E^b D^b A^b

Gtr.

Bass

D. S. ride (freely)

Perc.

66

So. to the sky And ride white hor - ses to fly me high Lord for my sins I a - po - lo - gize Just let me

H to the sky ah fly me high a - - - - po - lo - gize

M to the sky ah fly me high a - - - - po - lo - gize

L to the sky ah fly me high a - - - - po - lo - gize

P.A. E^b D^b A^b E^b D^b A^b E^b

Gtr. vary ad lib.

Bass

D. S.

Perc.

Verse 3

81

So. *mf* I don't want no one cry - in' or feel-in' sad ____ Or

H

M *mf* feel-in' sad ____ oh no no!

L

P.A. *mf* E^7 A^b/E^b E^b F^{m7}/E^b E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Gtr. distortion *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

87

So. stan - din' in the rain ____ with-out their hat, ____ oh ____ no! I wan-na go up hap -

H stand in the rain ____ there, with-out there hat. ____

M

L

P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 11
05 Chorus-LIGHT small Combo

102

So. go I wan-na rise right up in - to the sky — And ride white hor - ses to fly me high — Lord

H when I go ah — to the sky — ah — fly me high —

M when I go ah to the sky — ah fly me high —

L when I go ah — to the sky — ah — fly me high —

P.A. A^b/E^b E^b D^b A^b E^b D^b A^b E^b

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

107

So. for my sins I a - po - lo - gize — Just let me go I wan - na go When my time — comes for me to

H a - - - - po - lo - gize — just let me go I wan - na go ah —

M a - - - - po - lo - gize — just let me go I wan - na go ah —

L a - - - - po - lo - gize — just let me go I wan - na go ah —

P.A. D^b A^b E^b E^b B^{b7} E^b 7

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 13
05 Chorus-LIGHT small Combo

Suddenly Slow and Rubato

121

So. go like E - li - jah when I go. Oh yeah!

H. go like E - li - jah when I oh yeah!

M. go like E - li - jah when I oh yeah!

L. go like E - li - jah when I oh yeah!

P.A. E^b/G A^b E^b/B^b G^m/B^b B⁷ A^b7/E^b E^b

Gtr. distortion

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

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4 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

24

So. go Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

H go like E-li - jah when I when I go ah to the sky — ah

M go like E-li - jah when I when I go ah to the sky — ah

L go like E-li - jah when I when I go ah to the sky — ah

1

2

P.A. Eb G7/D Cm Eb/G Ab Eb/Bb Bb7 Ab/Eb Eb Db Ab Eb Db Ab

Gtr. 8

Bass

D. S. ride (freely)

Perc.

6 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

36

So. go I wan-na go like E - li - jah when I go

H time to go go like E - li - jah when I go when I go

M time to go go like E - li - jah when I go when I go

L time to go go like E - li - jah when I go when I go

1

2

P.A. A^b E₇/B_b C^{m7} E₇/B_b G^m/B_b B_b⁷ F^{m7}/E_b E_b A^b/E_b E_b F^{m7}/E_b E_b A^b/E_b E_b⁷

Gtr. 8 distortion

Bass

D. S. *hi-hat*

Perc.

8 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

49

So. I don't want no pine - box for my bed, _____ oh_ no And I don't want a - ny - one to say I'm dead. _____

H _____ want no pine - box for _ my bed _

M _____ want no pine - box for _ my bed _

L _____ want no pine - box for _ my bed

1 _____

2 _____

P.A. E_b A^b/E_b E_b A^b/E_b E_b A^b/E_b E_b A^b/E_b E_b

Gtr. 8

Bass

D. S.

Perc.

10 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

62

So. go Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

H go like E-li - jah when I when I go ah to the sky — ah

M go like E-li - jah when I when I go ah to the sky — ah

L go like E-li - jah when I when I go ah to the sky — ah

1

2

P.A. Eb G7/D Cm Eb/G Ab Eb/Bb Bb7 Ab/Eb Eb Db Ab Eb Db Ab

Gtr. 8

Bass

D. S. ride (freely)

Perc. vary ad lib.

12 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

74

So. go I wan-na go like E - li - jah when I go

H time to go go like E - li - jah when I when I go when I go

M time to go go like E - li - jah when I when I go when I go

L time to go go like E - li - jah when I when I go when I go

1

2

P.A. A^b E₇/B_b C^{m7} E₇/B_b G^m/B_b B_b7 F^{m7}/E_b E_b A^b/E_b E_b F^{m7}/E_b E_b A^b/E_b E_b7

Gtr. 8 distortion

Bass 8 *inhat* *f*

D. S.

Perc.

14 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

87

So. stan - dir! in the rain with-out their hat, oh no! I wan-na go up hap - py, I - na - gine that

H. stand in the rain there, with-out there hat:

M.

L.

1

2

P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

Gtr. 8

Bass

D. S.

Perc.

16 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

100

So. go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

H go go like E-li-jah when I when I go ah to the sky — ah

M go go like E-li-jah when I when I go ah to the sky — ah

L go go like E-li-jah when I when I go ah to the sky — ah

1

2

P.A. Eb G7/D Cm Eb/G Ab Eb/Bb Bb7 Ab/Eb Eb Db Ab Eb Db Ab

Gtr. 8 vary ad lib.

Bass

D. S. ride (freely)

Perc.

18 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

112

So. go I wan-na go like E - li - jah when I go I wan-na go like E -

H time to go go like E - li - jah when I go when I go go like E -

M time to go go like E - li - jah when I go when I go go like E -

L time to go go like E - li - jah when I go when I go go like E -

1

2

P.A. A^b E^b/B^b C^{m7} E^b/B^b G^m/B^bB⁷ F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7}

Gtr. 8

Bass

D.S.

Perc.

Coda

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Solo

HIGH

MID

LOW

Piano Adv. *mf*

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Verse 1

So. *mf*

Some - day my time _____ to die will come. ____ When that will be, I don't know

H

M

L

P.A

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Go Like Elijah 3
07 Chorus-LIGHT Piano Advanced

30

So. fly me high Lord for my sins I a - po-lo - gize Just let me go I wan-na go When my time _____ comes for me to

H fly me high a - - - po-lo - gize just let me go I wan-na go ah _____

M fly me high a - - - po-lo - gize just let me go I wan-na go ah _____

L fly me high a - - - po-lo - gize just let me go I wan-na go ah _____

P.A. E $\flat$ D $\flat$ A $\flat$ E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ 7

36

So. go I wan-na go like E - li - jah when I go _____

H time to go go like E - li - jah when I when I go when I go

M time to go go like E - li - jah when I when I go when I go

L time to go go like E - li - jah when I when I go when I go

P.A. A $\flat$ E $\flat$ /B $\flat$ C $\flat$ 7 E $\flat$ /B $\flat$ G $\flat$ /B $\flat$ 7 F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7

Verse 2

42

So. *mf* I don't want no tomb - stone a - bove my head *mf*

H *mf* oh *mf*

M *mf* oh *mf*

L *mf* oh *mf*

P.A. A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$ E $\flat$ F $\flat$ 7/E $\flat$ E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ *mf*

07 Chorus-LIGHT Piano Advanced

64

So. go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

H when I go ah _____ to the sky ah _____ fly me high a - - -

M when I go ah to the sky ah fly me high a - - -

L when I go ah _____ to the sky ah _____ fly me high a - - -

P.A. A/E^b E^b D^b A^b E^b D^b A^b E^b D^b A^b

70

So. po-lo - gize_ Just let me go I wan-na go When my time_ comes for me to go I wan-na

H po-lo - gize_ just let me go I wan - na go ah_ time to go

M po-lo - gize_ just let me go I wan - na go ah_ time to go

L po-lo - gize_ just let me go I wan - na go ah_ time to go

P.A. E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$

75

So. go like E - li - jah when I go

H go like E - li - jah when I when I go when I go

M go like E - li - jah when I when I go when I go

L go like E - li - jah when I when I go when I go

P.A. $E\flat/B\flat$ Cm^7 $E\flat/B\flat$ $G^{\flat}/B\flat$ $B\flat^7$ $Fm^7/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $Fm^7/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat^7$ $A\flat/E\flat$

Go Like Elijah 7

07 Chorus-LIGHT Piano Advanced

97

So. go, hoo! — yeah, when I go I wan - na go Lord, — let me go — Just let me

H just let me go yeah when I go I wan - na go go —

M just let me go yeah when I go I wan - na go go —

L just let me go yeah when I go I wan - na go go —

P.A. A^b E^b A^b E^b G^7/D C^m

101

So. go like E - li - jah when I go I wan - na rise right up in - to the sky — And ride white hor - ses to

H go like E - li - jah when I when I go ah — to the sky — ah —

M go like E - li - jah when I when I go ah — to the sky — ah —

L go like E - li - jah when I when I go ah — to the sky — ah —

P.A. E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

106

So. fly me high — Lord for my sins I a - po - lo - gize — Just let me go I wan - na

H fly me high — a - - - - po - lo - gize — just let me go

M fly me high — a - - - - po - lo - gize — just let me go

L fly me high — a - - - - po - lo - gize — just let me go

P.A. E^b D^b A^b E^b E^b

Go Like Elijah

*Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key*

Driving Gospel Rock (♩ = c. 132)

Intro

Solo

HIGH

MID

LOW

Piano Mod. *mf*

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Verse 1

So. *mf*

H

M

L

P. M

Some- day my time _____ to die will come. _____ When that will be, I don't know

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

30

So. fly me high Lord for my sins I a - po-lo - gize_ Just let me go I wan-na go When my time _____ comes for me to

H fly me high a - - - po-lo - gize_ just let me go I wan-na go ah _____

M fly me high a - - - po-lo - gize_ just let me go I wan-na go ah _____

L fly me high a - - - po-lo - gize_ just let me go I wan-na go ah _____

P. M. E^b D^b A^b E^b E^b B^{b7} E^b 7

36

So. go I wan-na go like E - li - jah when I go _____

H time to go go like E - li - jah when I when I go when I go

M time to go go like E - li - jah when I when I go when I go

L time to go go like E - li - jah when I when I go when I go

P. M. A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b/E^b E^{b7}

Verse 2

42

So. *mf* I don't want no tomb - stone a - bove my head *mf*

H *mf* oh *mf*

M *mf* oh *mf*

L *mf* oh *mf*

P. M. A^b/E^b E^{b7} A^b/E^b E^b F^{m7}/E^b E^b E^b A^b/E^b E^b A^b/E^b *mf*

Go Like Elijah 5
08 Chorus-LIGHT Piano Moderated

64

So. go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

H when I go ah _____ to the sky ah _____ fly me high a - - -

M when I go ah to the sky ah fly me high a - - -

L when I go ah to the sky ah fly me high a - - -

P. M

A $\flat$ /E $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$

70

So. po - lo - gize Just let me go I wan-na go When my time _____ comes for me to go I wan-na

H po - lo - gize just let me go I wan - na go ah _____ time to go

M po - lo - gize just let me go I wan - na go ah _____ time to go

L po - lo - gize just let me go I wan - na go ah _____ time to go

P. M

E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$

75

So. go like E - li - jah when I go _____

H go like E - li - jah when I when I go when I go

M go like E - li - jah when I when I go when I go

L go like E - li - jah when I when I go when I go

P. M

E $\flat$ /B $\flat$ C $\flat$ 7 E $\flat$ /B $\flat$ G $\flat$ /B $\flat$ B $\flat$ 7 F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$

Go Like Elijah 7
08 Chorus-LIGHT Piano Moderated

97

So. go, hoo! — yeah, when I go I wan - na go Lord, — let me go — Just let me

H just let me go yeah when I go I wan - na go go —

M just let me go yeah when I go I wan - na go go —

L just let me go yeah when I go I wan - na go go —

P. M. A^b E^b A^b E^b G^7/D C^m

101

So. go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord

H go like E-li-jah when I when I go ah — to the sky ah — fly me high

M go like E-li-jah when I when I go ah — to the sky ah — fly me high

L go like E-li-jah when I when I go ah — to the sky ah — fly me high

P. M. E^b/G A^b E^b/B^b B^7 A^b/E^b E^b D^b A^b E^b D^b A^b E^b

107

So. for my sins I a - po - lo - gize — Just let me go I wan-na go When my time — comes for me to

H a - - - po - lo - gize — just let me go I wan - na go ah —

M a - - - po - lo - gize — just let me go I wan - na go ah —

L a - - - po - lo - gize — just let me go I wan - na go ah —

P. M. D^b A^b E^b E^b B^7 E^b 7

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

mf

Solo

HIGH

MID

LOW

6

Some-day my time _____ to die will come. ____

So.

H

M

L

11

When that will be, I don't know _____ I on - ly know that

27

So. rise right up in - to the sky And ride white hor - ses to fly me high Lord

H ah _____ to the sky ah _____ fly me high

M ah to the sky ah fly me high

L ah _____ to the sky ah _____ fly me high

31

So. for my sins I a - po - lo - gize Just let me go I wan - na

H a - - - - po - lo - gize just let me go

M a - - - - po - lo - gize just let me go

L a - - - - po - lo - gize just let me go

34

So. go When my time _____ comes for me to go I wan-na go like E -

H I wan - na go ah _____ time to go go like E -

M I wan - na go ah _____ time to go go like E -

L I wan - na go ah time to go go like E -

Chorus 2

54

So. *f* one to say I'm dead. *f* Oh no, oh when I go I wan-na

H *f* Oh no, oh when I go

M *f* Oh no, oh when I go

L *f* Oh no, oh when I go

58

So. go Just let me go, hoo! — yeah, when I go I wan-na

H I wan - na go just let me go yeah when I go

M I wan - na go just let me go yeah when I go

L I wan - na go just let me go yeah when I go

61

So. go Lord, — let me go — Just let me go like E-li-jah when I go I wan-na

H I wan-na go go — go like E-li-jah when I when I go

M I wan-na go go — go like E-li-jah when I when I go

L I wan-na go go — go like E-li-jah when I when I go

76 *mf* Verse 3

So. li - jah when I go _____ I don't want no one

H li - jah when I when I go when I go

M li - jah when I when I go when I go

L li - jah when I when I go when I go

84

So. cry - in' or feel-in' sad _____ Or stan - din' in the rain

H

M *mf* feel-in' sad _____ oh no no!

L

88

So. _____ with-out their hat, _____ oh _____ no! I wan-na go up hap-

H stand in the rain _____ there, with-out there hat.

M

L

103

So. rise right up in - to the sky — And ride white hor - ses to

H ah — to the sky — ah —

M ah to the sky — ah

L ah — to the sky — ah —

106

So. fly me high Lord for my sins I a - po - lo - gize — Just let me go I wan-na

H fly me high a - - - po - lo - gize — just let me go

M fly me high a - - - po - lo - gize — just let me go

L fly me high a - - - po - lo - gize — just let me go

110

So. go When my time — comes for me to go I wan-na

H I wan - na go ah — time to go

M I wan - na go ah — time to go

L I wan - na go ah time to go

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

6 12

mf > *mf* > *mf* > *mf* >

23 *mf* > *mf*

35

Verse 2

41 *f* *mf*

2

Chorus 2

49 8 *mf* > *mf* > *mf* > *mf* > *mf* >

63 *mf*

75 *f*

Verse 3

81 *mf*

2 2

Chorus 3

90 4 *mf* > *mf* > *mf* > *mf* > *mf* >

11 Bb Instrument



Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

6 12

mf > *mf* > *mf* > *mf* >

23

mf > *mf*

35

Verse 2

41

f *mf*

2

Chorus 2

48

8

mf > *mf* > *mf* > *mf* > *mf* >

62

6

mf

74

f

Verse 3

80

2

mf >

2

Chorus 3

89

4

mf > *mf* > *mf* > *mf* >

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

6 12

mf *mf* *mf* *mf*

23 *mf* *mf* 6 *mf*

35 *f*

Verse 2

42 2 8 *mf*

Chorus 2

57 *mf* *mf* *mf* *mf* *mf*

64 *mf* 6 *mf*

76 *f*

Verse 3

82 2 *mf* 2

Chorus 3

91 4 *mf* *mf* *mf* *mf* *mf*

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A^b/E^b E^b

A^b/E^b

Verse 1

E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b E^b A^b/E^b

E^b

A^b/E^b

E^b

A^b/E^b E^b

A^b/E^b E^b

A^b/E^b

E^b

A^b/E^b E^b

A^b/E^b E^b

38 E^b/B^b G^m/B^b B^b7 F^m7/E^b E^b A^b/E^b E^b F^m7/E^b E^b A^b/E^b E^b7

42 A^b/E^b E^b7 A^b/E^b E^b F^m7/E^b E^b *Verse 2* E^b *mf*

46 A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

50 A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

54 A^b/E^b E^b *Chorus 2* A^b E^b *f*

80 $A\flat/E\flat$ $E\flat^7$ $A\flat/E\flat$ $E\flat$ $F^{m7}/E\flat$ $E\flat$ *Verse 3* $E\flat$ *mf*

84 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

89 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

Chorus 3

95 $A\flat$ $E\flat$ $A\flat$ $E\flat$ *f*

99 $A\flat$ $E\flat$ G^7/DC^m $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat^7$ $A\flat/E\flat$ $E\flat$

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A^b/E^b E^b

A^b/E^b

Verse 1

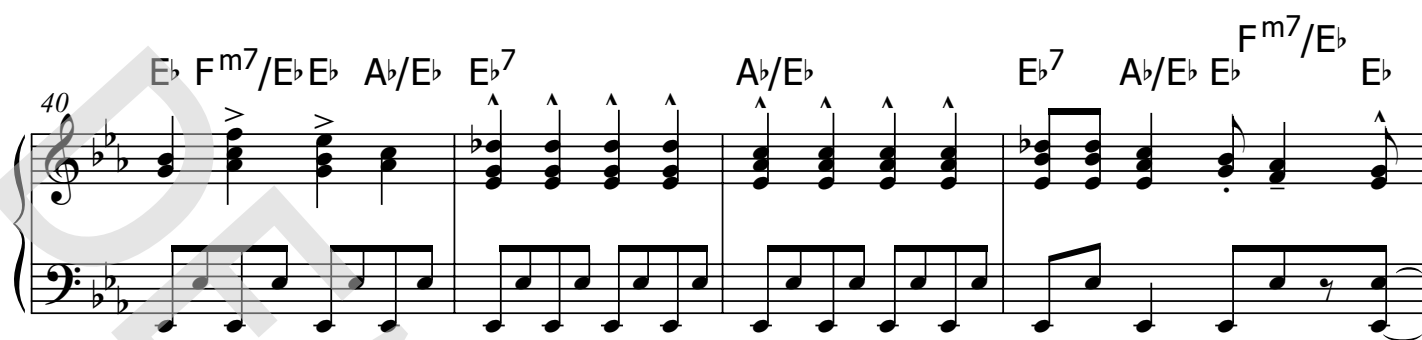
E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

40

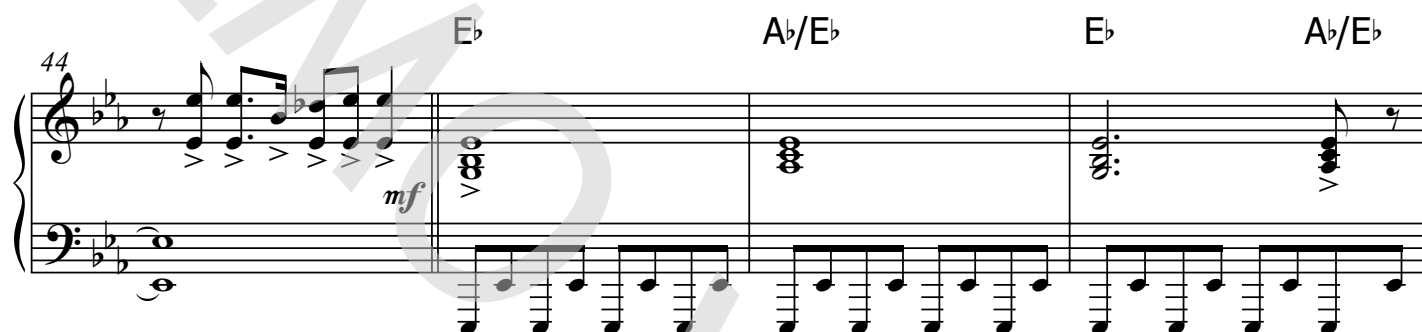
E^b F^{m7}/E^b E^b A^b/E^b E^b7 A^b/E^b E^b7 A^b/E^b E^b F^{m7}/E^b E^b



Verse 2

44

E^b A^b/E^b E^b A^b/E^b



48

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b



52

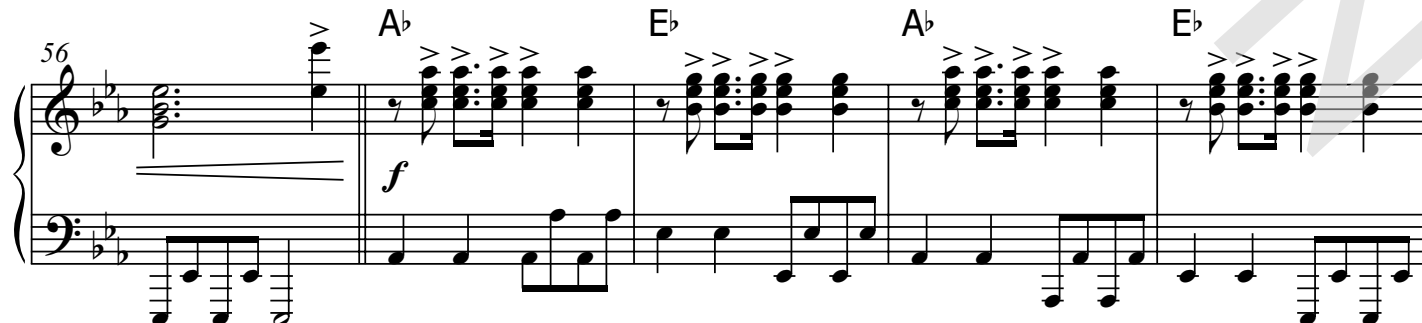
E^b A^b/E^b E^b A^b/E^b E^b



Chorus 2

56

A^b E^b A^b E^b



84 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$



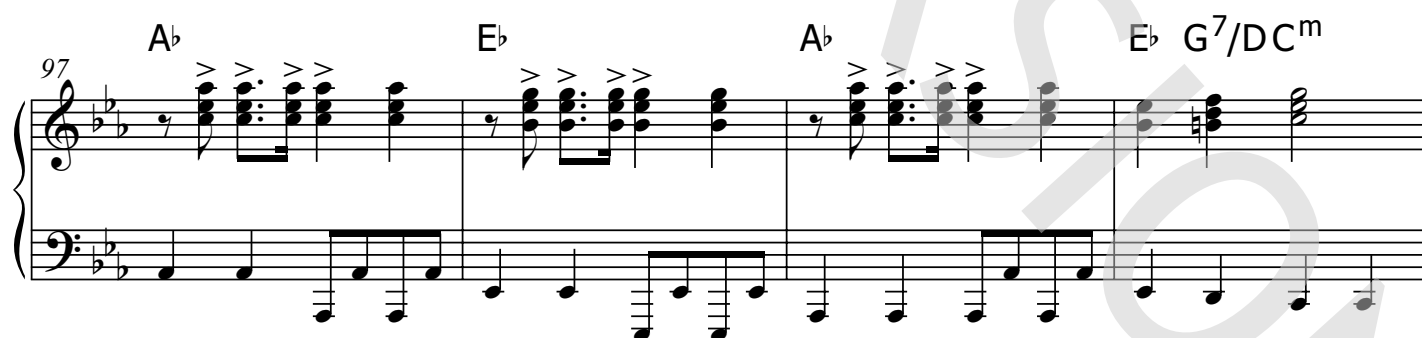
88 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$



92 $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat$ **Chorus 3**



97 $A\flat$ $E\flat$ $A\flat$ $E\flat$ G^7/DC^m



101 $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat^7$ $A\flat/E\flat$ $E\flat$ $D\flat$ $A\flat$ $E\flat$ $D\flat$ $A\flat$



Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Gospel Organ

The musical score for the Intro and Verse 1 is written for a 15 Synthesizer in 4/4 time. The key signature has two flats (B-flat and E-flat). The Intro consists of two measures of a sustained octave chord (C4 and C5) in both hands, marked with a '6' above the staff. The Verse 1 begins at measure 3 with a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5. The left hand bass line starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, Bb3, and C4. The dynamics are marked 'mp' (mezzo-piano) at the start of the verse.

Chorus 1

The musical score for Chorus 1, measures 14 to 22, continues the melody and bass line. The right hand melody features a series of chords and single notes, including C4, D4, E4, F4, G4, A4, Bb4, and C5. The left hand bass line continues with a similar pattern of notes. The dynamics are marked 'mf' (mezzo-forte) at the start of the chorus.

The musical score for Chorus 1, measures 23 to 29, continues the melody and bass line. The right hand melody features a series of chords and single notes, including C4, D4, E4, F4, G4, A4, Bb4, and C5. The left hand bass line continues with a similar pattern of notes. The dynamics are marked 'mf' (mezzo-forte) at the start of the chorus.

The musical score for Chorus 1, measures 30 to 36, continues the melody and bass line. The right hand melody features a series of chords and single notes, including C4, D4, E4, F4, G4, A4, Bb4, and C5. The left hand bass line continues with a similar pattern of notes. The dynamics are marked 'mf' (mezzo-forte) at the start of the chorus.

Verse 3

80

2 2 *mf*

Chorus 3
Gospel Organ

87

2 2 4 4 *mf*

98

105

Coda

113

Suddenly Slow and Rubato

120

f

2 Go Like Elijah

16 Guitar

66 E^b vary ad lib. D^b A^b E^b D^b A^b E^b

71 E^b7 distortion A^b/E^b E^b7 A^b/E^b E^b $Fm7/E^b$ E^b

f

Verse 3

83 E^b distortion A^b/E^b E^b A^b/EE^b A^b/EE^b A^b/E^b E^b A^b/EE^b A^b/E^b

mf

91 E^b A^b/E^b E^b **Chorus 3** 7

102 A^b/E^b E^b E^b vary ad lib. D^b A^b E^b

107 D^b A^b E^b $Fm7/E^b$ E^b A^b/E^b 6

Coda

116 E^b $Fm7/E^b$ E^b A^b $Fm7/E^b$ E^b A^b/E^b E^b $Fm7/E^b$ E^b $Fm7$ 2

Suddenly Slow and Rubato

121 E^b/G distortion A^b E^b/B^b G^m/B^b B^b7 A^b7/E^b E^b

ff

2 Go Like Elijah

17 Bass Guitar

41 E_b^7 A_b/E_b E_b^7 A_b/E_b E_b F^{m7}/E_b E_b



Verse 2 45 E_b A_b/E_b E_b A_b/E_b E_b A_b/E_b

mf



49 E_b A_b/E_b E_b A_b/E_b E_b A_b/E_b



53 E_b A_b/E_b E_b **Chorus 2** A_b



58 E_b A_b E_b A_b E_b G^7/DC^m

f



63 E_b/G A_b E_b/B_b B_b^7 A_b/E_b E_b D_b A_b E_b D_b A_b



68 E_b D_b A_b E_b E_b B_b^7



73 E_b A_b E_b/B_b C^{m7} E_b/B_b G^m/B_b B_b^7 F^{m7}/E_b E_b A_b/E_b



78 E_b F^{m7}/E_b E_b A_b/E_b E_b^7 A_b/E_b



81 E_b^7 A_b/E_b E_b F^{m7}/E_b E_b **Verse 3** E_b A_b/E_b

mf



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

41 *hihat*

46

51

56 *fill-* **Chorus 2** *f*

61

66

71

76 *hihat*

81 **Verse 3** *mf*

mf

ride (freely)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

69

73

77

81

Verse 3 *Chorus 3*

12

f

97

101

105

109

113

Coda

117

Suddenly Slow and Rubato

121

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 12 measures, numbered 69 to 121. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at measure 97 and 'Suddenly Slow and Rubato' at measure 117. The score is divided into sections: 'Verse 3' (measures 81-96) and 'Chorus 3' (measures 97-116). The 'Coda' section begins at measure 117. The final measure (121) features a double bar line and a repeat sign.

2 Go Like Elijah

20 Leadsheet

32 E^b E^b B^7 E^b 7

po-lo - gize Just let me go I wan-na go When my time _____ comes for me to

36 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b B^7 E^b

go I wan-na go like E - li - jah when I go _____

41 E^b7 A^b/E^b E^b7 A^b/E^b $E^b F^{m7}/E^b$ E^b

f

Verse 2 E^b A^b/E^b E^b A^b/E^b A^b/E^b E^b

45 *mf* I don't want no tomb - stone a-bove my head And I don't want no pine-

50 A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

- - box for my bed, _____ oh _____ no And I don't want a - ny -

Chorus 2

54 A^b/E^b E^b *f* A^b

one to say I'm dead. _____ Oh no, oh when I go I wan-na

58 E^b A^b E^b A^b

go Just let me go, hoo! yeah, when I go I wan-na go Lord, _____ let me

62 E^b G^7/DC^m E^b/G A^b E^b/B^b B^7 A^b/E^b E^b D^b A^b

go _____ Just let me go like E - li - jah when I go I wan-na rise right up in -

4 Go Like Elijah

20 Leadsheet

100 E^b G^7/DC^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b

go Just let me go like E - li - jah when I go I wan-na rise right up in -

104 E^b D^b A^b E^b D^b A^b

to the sky And ride white hor - ses to fly me high Lord for my sins I a -

108 E^b E^b B^b7 E^b 7

po-lo - gize Just let me go I wan-na go When my time comes for me to

112 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7 E^b A^b

go I wan-na go like E - li - jah when I go I wan-na

Coda 117 E^b/B^b C^m7 E^b/B^b G^m/B^b E^b F^m7 *ff*

go like E - li - jah when I go Just let me

Suddenly Slow and Rubato

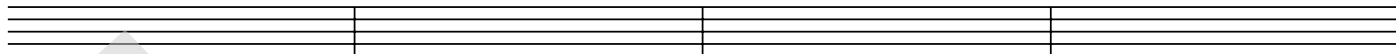
121 E^b/G A^b E^b/B^b G^m/B^b B^b7 A^b7/E^b E^b

go like E - li - jah when I go. yeah!

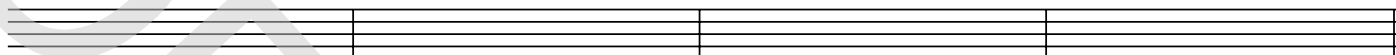
2 Go Like Elijah

21 Empty paper

37

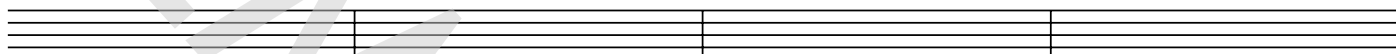


41

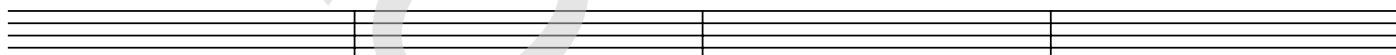


Verse 2

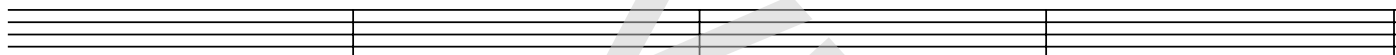
45



49



53

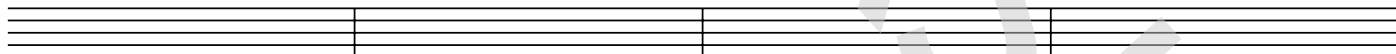


Chorus 2

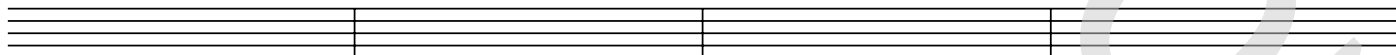
57



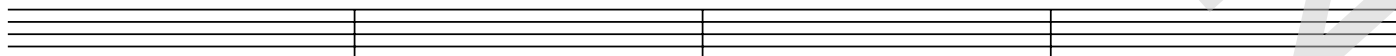
61



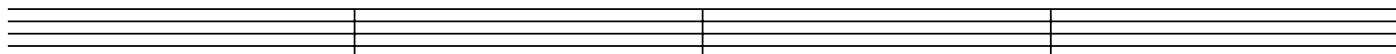
65



69



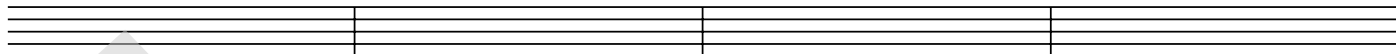
73



4 Go Like Elijah

21 Empty paper

Coda
117



Suddenly Slow and Rubato

121

