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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Go like Elijah Chorus-LIGHT

Pag.

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14	Full score combo Bb instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro **Verse 1**

Solo *mf*

HIGH

MID

LOW

C Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar light overdrive
mf

Bass Guitar *mf*

Drum Set *mf*

Percussion

Some - day my time

A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭

Gospel Organ

Go Like Elijah 3

01 Chorus-LIGHT Combo C

23

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to

H. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

M. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

L. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

C. *mf* A^b E^b G⁷/D C^m E^b/G A^b E^b/B⁷ A^b/E^b E^b D^b A^b E^b D^b A^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

30

So. fly me high Lord for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

H. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

M. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

L. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

C. *mf* E^b D^b A^b E^b B⁷ E^b 7 A^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

01 Chorus-LIGHT Combo C

Chorus 2

Go Like Elijah 7
01 Chorus-LIGHT Combo C

Verse 3

81

mf

So. I don't want no one cry - in' or feel - in' sad ____ Or stan - din' in the rain

H.

M. mf feel - in' sad ____ oh no no!

L.

C. E^b7 A^b/E^b E^b F^{m7}/E^b E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

P.A. mf

Synth. mf

Gtr. distortion mf

Bass.

D. S. mf

Perc. mf

88

So. ____ with-out their hat, ____ oh ____ no! I wan-na go up hap - py, I - ma - gine that ____ f Oh yeah, oh when I

H. stand in the rain ____ there, with-out there hat.

M.

L. f Oh yeah, oh when I

C. A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

P.A.

Synth.

Gtr.

Bass.

D. S. fill

Perc.

Go Like Elijah 9
01 Chorus-LIGHT Combo C

105

So. ride white hor - ses to fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na go When my time

H. ah fly me high a - - - - - po - lo - gize just let me go I wan - na go

M. ah fly me high a - - - - - po - lo - gize just let me go I wan - na go

L. ah fly me high a - - - - - po - lo - gize just let me go I wan - na go

C.

P.A. D^b A^b E^b D^b A^b E^b mf E^b B^7

Synth.

Gtr.

Bass

D. S.

Perc.

111

So. comes for me to go I wan - na go like E - li - jah when I go I wan - na go like E -

H. ah time to go go like E - li - jah when I when I go when I go go like E -

M. ah time to go go like E - li - jah when I when I go when I go go like E -

L. ah time to go go like E - li - jah when I when I go when I go go like E -

C.

P.A. E^b 7 A^b E^b/B^b C^{m7} E^b/B^b G^{m7}/B^b F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7}

Synth.

Gtr.

Bass

D. S.

Perc.

Coda



02 Chorus-LIGHT Combo Bb

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)
Intro *Verse 1*

Solo *mf*

HIGH Some - day my time

MID

LOW

Bb Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar light overdrive
mf

Bass Guitar *mf*

Drum Set *mf*

Percussion

Chords: A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭

Annotations: Gospel Organ, light overdrive

Go Like Elijah 3

02 Chorus-LIGHT Combo Bb

23

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to

H I wan - na go go go like E-li-jah when I when I go ah to the sky ah

M I wan - na go go go like E-li-jah when I when I go ah to the sky ah

L I wan - na go go go like E-li-jah when I when I go ah to the sky ah

Bb *mf* A^b E^b G⁷/D C^m E^b/G A^b E^b/B^b B^{b7} A^b/E^b E^b D^b A^b E^b D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

30

So. fly me high Lord for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

H fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

M fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

L fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

Bb *mf* E^b D^b A^b E^b B^{b7} E^b 7 A^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 5
02 Chorus-LIGHT Combo Bb

52

Chorus 2

So. And I don't want a-ny-one to say I'm dead. Oh no, oh when I go I wan-na go Just let me go, hoo!... yeah, when I

H - box for my bed Oh no, oh when I go I wan-na go just let me go

M - box for my bed Oh no, oh when I go I wan-na go just let me go

L - box for my bed Oh no, oh when I go I wan-na go just let me go

Bb

P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b *mf* E^b *mf* A^b *mf*

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

60

So. go I wan-na go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And

H yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

M yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

L yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

Bb E^b *mf* A^b *mf* E^b G⁷/D C^m E^b/G A^b E^b/B^b B⁷ A^b/E^b E^b D^b A^b E^b

P.A.

Synth

Gtr. vary ad lib.

Bass ride (freely)

D. S.

Perc.

Go Like Elijah 7
02 Chorus-LIGHT Combo Bb

81 Verse 3

So. *mf* I don't want no one cry - in' or feel-in' sad ____ Or stan - din' in the rain ____ with-out their hat,

H.

M. *mf* feel-in' sad ____ oh no no!

L.

Bb.

P.A. *mf* E⁷ A⁷/E^b E^b F^{m7}/E^b E^b A⁷/E^b E^b *mf* A⁷/E^b E^b A⁷/E^b E^b A⁷/E^b E^b A⁷/E^b

Synth. *mf*

Gtr. distortion *mf*

Bass. *mf*

D. S. *mf*

Perc. *mf*

89

So. oh ____ no! I wan - na go up hap - py, I - ma - gine that ____ *f* Oh yeah, oh when I

H. stand in the rain ____ there, with - out there hat ____

M.

L. *f* Oh yeah, oh when I

Bb.

P.A. E^b A⁷/E^b E^b A⁷/E^b E^b A⁷/E^b E^b *f*

Synth.

Gtr.

Bass.

D. S. *fill*

Perc.

Go Like Elijah 9
02 Chorus-LIGHT Combo Bb

108

So. po - lo - gize _ Just let me go I wan - na go When my time _ comes for me to go I wan - na go like E - li - jah when I go

H po - lo - gize _ just let me go I wan - na go ah _ time to go go like E - li - jah when I

M po - lo - gize _ just let me go I wan - na go ah _ time to go go like E - li - jah when I

L po - lo - gize _ just let me go I wan - na go ah _ time to go go like E - li - jah when I

Bb

P.A. E^b B^7 E^b 7 A^b E^b/B^b C^{m7} E^b/B^b G^{m7}/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Coda

115

So. I wan - na go like E - li - jah _ when I go _

H when I go when I go go like E - li - jah when I when I go

M when I go when I go go like E - li - jah when I when I go

L when I go when I go go like E - li - jah when I when I go

Bb F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7} E^b/B^b G^{m7}/B^b F^{m7}/E^b E^b A^b/E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah

*Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key*

Driving Gospel Rock (♩ = c. 132)

Intro **Verse 1**

Solo *mf*

HIGH Some - day my time

MID

LOW

Eb Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar light overdrive
mf

Bass Guitar *mf*

Drum Set *mf*

Percussion

A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭

Gospel Organ

Go Like Elijah 3
03 Chorus-LIGHT Combo Eb

23

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to

H I wan - na go go go like E-li-jah when I when I go ah to the sky ah

M I wan - na go go go like E-li-jah when I when I go ah to the sky ah

L I wan - na go go go like E-li-jah when I when I go ah to the sky ah

Eb

P.A. *mf* A^b E^b G⁷/D C^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

Synth

Gtr.

Bass

D. S. ride (freely)

Perc.

30

So. fly me high Lord for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

H fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

M fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

L fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

Eb

P.A. E^b D^b A^b E^b *mf* E^b B^b7 E^b 7 A^b

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 5
03 Chorus-LIGHT Combo Eb

52

Chorus 2

So. And I don't want a-ny-one to say I'm dead. Oh no, oh when I go I wan-na go Just let me go, hoo!... yeah, when I

H - box for my bed Oh no, oh when I go I wan-na go just let me go

M - box for my bed Oh no, oh when I go I wan-na go just let me go

L - box for my bed Oh no, oh when I go I wan-na go just let me go

E♭

P.A. E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭^{mf} E♭^{mf} A♭^{mf}

Synth

Gtr.

Bass

D. S.

Perc.

60

So. go I wan-na go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And

H yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

M yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

L yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

E♭

P.A. E♭^{mf} A♭^{mf} E♭ G⁷/D C^m E♭/G A♭ E♭/B♭ B⁷ A♭/E♭ E♭ D⁹ A♭ E♭

Synth

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

Go Like Elijah 7
03 Chorus-LIGHT Combo Eb

81 Verse 3

So. *mf* I don't want no one cry - in' or feel-in' sad ____ Or stan - din' in the rain ____ with-out their hat,

H.

M. *mf* feel-in' sad ____ oh no no!

L.

Eb. *mf* E_7 A_7/E_7 E_7 F^{m7}/E_7 E_7 A_7/E_7 E_7 A_7/E_7 E_7 A_7/E_7 E_7 A_7/E_7

P.A. *mf*

Synth. *mf*

Gtr. *mf* distortion

Bass. *mf*

D. S. *mf*

Perc. *mf*

89 Chorus 3

So. oh no! I wan-na go up hap - py, I - ma-gine that ____ *f* Oh yeah, oh when I go I wan-na go Just let me

H. stand in the rain ____ there, with-out there hat ____ *f* oh when I go I wan - na go

M. *f* oh when I go I wan - na go

L. *f* Oh yeah, oh when I oh when I go I wan - na go

Eb. *mf* E_7 A_7/E_7 E_7 A_7/E_7 E_7 A_7/E_7 E_7 A_7 *mf* E_7 *mf* E_7

P.A. *f* Gospel Organ

Synth. *mf*

Gtr. *f* light overdrive

Bass. *f*

D. S. *f*

Perc. *f*

Go Like Elijah 9

03 Chorus-LIGHT Combo Eb

Coda

111

So. comes for me to go I wan-na go like E - li - jah when I go I wan-na go like E -

H. ah time to go go like E - li - jah when I when I go when I go go like E -

M. ah time to go go like E - li - jah when I when I go when I go go like E -

L. ah time to go go like E - li - jah when I when I go when I go go like E -

Eb. E^b 7 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b7 F^{m7}/E^b E^b A⁷/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7}

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Suddenly Slow and Rubato

118

So. li - jah when I go Just let me go like E - li - jah when I go Oh yeah!

H. li - jah when I when I go when I go *ff* go like E - li - jah when I oh yeah!

M. li - jah when I when I go when I go *ff* go like E - li - jah when I oh yeah!

L. li - jah when I when I go when I go *ff* go like E - li - jah when I oh yeah!

Eb. E^b/B^b G^m/B^b F^{m7}/E^b E^b A⁷/E^b E^b F^{m7}/E^b E^b F^{m7} E^b/G A^b E^b/B^b G^m/B^b7 A⁷/E^b E^b

P.A.

Synth.

Gtr. distortion *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

2 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

Chorus 1

12

So. be, I don't know _____ I on-ly know that when I have to go. _____ Oh yeah, oh when I go I wan-na go Just let me go, hoo! - yeah, when I

H. _____

M. _____ oh when I go I wan - na go just let me go

L. _____ oh when I go I wan - na go just let me go

1. _____ oh when I go I wan - na go just let me go

2. _____

3. _____

4. _____

P.A. A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b E^b A^b

Synth. _____ *mf*

Gtr. _____ *f*

Bass _____ *f*

D. S. _____ *f*

Perc. _____ *f*

4 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

37

So. for my sins I a - po - lo - gize - Just let me go I wan - na go When my time - comes for me to go I wan - na go like E - li - jah when I go -

H a - - - - po - lo - gize - just let me go I wan - na go ah - time to go go like E - li - jah when I go

M a - - - - po - lo - gize - just let me go I wan - na go ah - time to go go like E - li - jah when I go

L a - - - - po - lo - gize - just let me go I wan - na go time to go go like E - li - jah when I go

1

2

3

4

P.A. D^b A^b E^b E^b B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7 F^m7/E^b E^b A^b/E^b

Synth

Gtr.

Bass

D. S.

Perc.

6 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

50

Chorus 2

So. - box for my bed, oh no And I don't want a-ny - one to say I'm dead. Oh no, oh when I go I wan - na go Just let me

H want no pine - box for my bed want no pine - box for my bed

M want no pine - box for my bed

L want no pine - box for my bed

1

2

3

4

P.A. A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b E^b

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

8 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

68

So. fly me high— Lord for my sifs I a - po-lo - glze— Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I go

H fly me high— a - - - - po-lo - glze— just let me go I wan-na go ah— time to go go like E - li - jah when I

M fly me high— a - - - - po-lo - glze— just let me go I wan-na go ah— time to go go like E - li - jah when I

L fly me high— a - - - - po-lo - glze— just let me go I wan-na go ah time to go go like E - li - jah when I

1

2

3

4

P.A. E^b D^b A^b E^b E^b B⁷ E^b 7 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b B⁷

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

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12 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

106

So. fly me high— Lord for my sifs I a - po-to - gize Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I go—

H fly me high— a - - - po-to - gize just let me go I wan-na go ah— time to go go like E - li - jah when I go

M fly me high— a - - - po-to - gize just let me go I wan-na go ah— time to go go like E - li - jah when I go

L fly me high— a - - - po-to - gize just let me go I wan-na go ah time to go go like E - li - jah when I go

1

2

3

4

P.A. E^b D^b A^b E^b E^b B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^bB^b7 F^m7/E^b E^b A^b/E^b

Synth

Gtr.

Bass

D. S.

Perc.



Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

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Go Like Elijah 3

05 Chorus-LIGHT small Combo

Chorus 1

19

So. go I wan-na go Just let me go, hoo! — yeah, when I go I wan-na go Lord, — let me

H oh when I go I wan - na go just let me go yeah when I go I wan - na go

M oh when I go I wan - na go just let me go yeah when I go I wan - na go

L oh when I go I wan - na go just let me go yeah when I go I wan - na go

P.A. *f* A^b E^b A^b E^b A^b

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

24

So. go — Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And

H go — go like E-li - jah when I when I go ah — to the sky —

M go — go like E-li - jah when I when I go ah — to the sky —

L go — go like E-li - jah when I when I go ah — to the sky —

P.A. E^b G⁷/D C^m E^b/G A^b E^b/B^b B⁷ A^b/E^b E^b D^b A^b E^b

Gtr. *f*

Bass *f*

D. S. *f* ride (freely)

Perc. *f*

05 Chorus-LIGHT small Combo

39

So.

H.

M.

L.

P.A.

Gtr.

Bass

D.S.

Perc.

when I go when I go

when I go when I go

when I go when I go

when I go when I go

Fm7/E^b E^b A^b/E^b E^b Fm7/E^b E^b A^b/E^b E^b7 A^b/E^b E^b7 A^b/E^b E^b Fm7/E^b E^b

distortion

f

hi-hat

Verse 2

44

So. *mf* I don't want no tomb - stone a - bove my head And I don't want no pine -

H. *mf* oh no!

M. *mf* oh no!

L. *mf* oh no!

P.A. *mf* E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

Gtr. *mf* light overdrive

Bass *mf*

D.S. *mf*

Perc. *mf*

Go Like Elijah 7

05 Chorus-LIGHT small Combo

61

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in -

H I wan - na go go go like E-li-jah when I when I go ah

M I wan - na go go go like E-li-jah when I when I go ah

L I wan - na go go go like E-li-jah when I when I go ah

P.A. A^b E^b G^7/D C^m E^b/G A^b E^b/B^b B^7 A^b/E^b E^b D^b A^b

Gtr.

Bass

D. S. ride (freely)

Perc.

66

So. to the sky And ride white hor - ses to fly me high Lord for my sins I a - po - lo - gize Just let me

H to the sky ah fly me high a - - - - po - lo - gize

M to the sky ah fly me high a - - - - po - lo - gize

L to the sky ah fly me high a - - - - po - lo - gize

P.A. E^b D^b A^b E^b D^b A^b E^b

Gtr. vary ad lib.

Bass

D. S.

Perc.

Go Like Elijah 9
05 Chorus-LIGHT small Combo

Verse 3

81

So. *mf* I don't want no one cry - in' or feel-in' sad ____ Or

H

M *mf* feel-in' sad ____ oh no no!

L

P.A. *mf* *distortion*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

E⁷ A^b/E^b E^b F^{m7}/E^b E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

87

So. stan - din' in the rain ____ with-out their hat, ____ oh ____ no! I wan-na go up hap -

H stand in the rain ____ there, with-out there hat. ____

M

L

P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 11
05 Chorus-LIGHT small Combo

102

So. go I wan-na rise right up in - to the sky — And ride white hor - ses to fly me high — Lord

H when I go ah — to the sky — ah — fly me high —

M when I go ah to the sky — ah fly me high —

L when I go ah — to the sky — ah — fly me high —

P.A. A^b/E^b E^b D^b A^b E^b D^b A^b E^b

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

107

So. for my sins I a - po - lo - gize — Just let me go I wan - na go When my time — comes for me to

H a - - - - po - lo - gize — just let me go I wan - na go ah —

M a - - - - po - lo - gize — just let me go I wan - na go ah —

L a - - - - po - lo - gize — just let me go I wan - na go ah —

P.A. D^b A^b E^b E^b B^7 E^b 7

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 13
05 Chorus-LIGHT small Combo

Suddenly Slow and Rubato

121

So. go like E - li - jah when I go. Oh yeah!

H. go like E - li - jah when I oh yeah!

M. go like E - li - jah when I oh yeah!

L. go like E - li - jah when I oh yeah!

P.A. E^b/G A^b E^b/B^b G^m/B^b B^b7 A^b7/E^b E^b

Gtr. distortion

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

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4 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

24

So. go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky— And ride white hor - ses to

H go go like E-li-jah when I go when I go ah to the sky— ah

M go go like E-li-jah when I go when I go ah to the sky— ah

L go go like E-li-jah when I go when I go ah to the sky— ah

1

2

P.A. E^b G⁷/D C^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

Gtr. 8

Bass

D. S.

Perc.

ride (freely)

6 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

36

So. go I wan-na go like E - li - jah when I go

H time to go go like E - li - jah when I go when I go

M time to go go like E - li - jah when I go when I go

L time to go go like E - li - jah when I go when I go

1

2

P.A. A^b E₇/B_b C^{m7} E₇/B_b G^m/B_b B⁷ F^{m7}/E_b E_b A^b/E_b E_b F^{m7}/E_b E_b A^b/E_b E_b⁷

Gtr. 8 distortion

Bass

D. S. *hi-hat*

Perc. *f*

8 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

49

So. I don't want no pine - box for my bed, _____ oh_ no And I don't want a - ny - one to say I'm dead. _____

H _____ want no pine - box for _ my bed _

M _____ want no pine - box for _ my bed _

L _____ want no pine - box for _ my bed

1 _____

2 _____

P.A. E_b A^b/E_b E_b A^b/E_b E_b A^b/E_b E_b A^b/E_b E_b

Gtr. _____

Bass _____

D. S. _____

Perc. _____

10 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

62

So. go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky— And ride white hor - ses to

H go like E-li-jah when I go when I go ah to the sky— ah

M go like E-li-jah when I go when I go ah to the sky— ah

L go like E-li-jah when I go when I go ah to the sky— ah

1

2

P.A. Eb G7/D Cm Eb/G Ab Eb/Bb Bb7 Ab/Eb Eb Db Ab Eb Db Ab

Gtr. 8

Bass

D.S. ride (freely)

Perc. vary ad lib.

12 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

74

So. go I wan-na go like E - li - jah when I go

H time to go go like E - li - jah when I go when I go

M time to go go like E - li - jah when I go when I go

L time to go go like E - li - jah when I go when I go

1

2

P.A. A^b E₇/B_b C^{m7} E₇/B_b G^m/B_b B⁷ F^{m7}/E_b E_b A^b/E_b E_b F^{m7}/E_b E_b A^b/E_b E_b⁷

Gtr. 8 distortion

Bass f

D. S. inhat

Perc. >

14 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

87

So. stan - dir! in the rain with-out their hat, oh no! I wan-na go up hap - py, I - na - gine that

H

M

L

1

2

P.A. Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb

Gtr. 8

Bass

D. S.

Perc.

PREVIEW

16 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

100

So. go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky— And ride white hor - ses to

H go like E-li-jah when I go when I go ah to the sky— ah

M go like E-li-jah when I go when I go ah to the sky— ah

L go like E-li-jah when I go when I go ah to the sky— ah

1

2

P.A. Eb G7/D Cm Eb/G Ab Eb/Bb Bb7 Ab/Eb Eb Db Ab Eb Db Ab

Gtr. 8 vary *ad lib.*

Bass

D. S. ride (*freely*)

Perc.

18 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

Coda

112

So. go I wan-na go like E - li - jah when I go — I wan-na go like E -

H time to go go like E - li - jah when I go when I go when I go like E -

M time to go go like E - li - jah when I go when I go when I go like E -

L time to go go like E - li - jah when I go when I go when I go like E -

1

2

P.A. A^b E^b/B^b C^{m7} E^b/B^b G^m/B^bB⁷ F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7}

Gtr. 8

Bass

D.S.

Perc.

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Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Solo

HIGH

MID

LOW

Piano Adv. *mf*

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Verse 1

So. *mf*

Some - day my time _____ to die will come. ____ When that will be, I don't know

H

M

L

P.A.

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Go Like Elijah 3

07 Chorus-LIGHT Piano Advanced

30

So. fly me high Lord for my sins I a - po-lo - gize Just let me go I wan-na go When my time _____ comes for me to

H fly me high a - - - po-lo - gize just let me go I wan-na go ah _____

M fly me high a - - - po-lo - gize just let me go I wan-na go ah _____

L fly me high a - - - po-lo - gize just let me go I wan-na go ah _____

P.A. E^b D^b A^b E^b E^b B^{b7} E^b 7

36

So. go I wan-na go like E - li - jah when I go _____

H time to go go like E - li - jah when I when I go when I go

M time to go go like E - li - jah when I when I go when I go

L time to go go like E - li - jah when I when I go when I go

P.A. A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b B^{b7} F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b/E^b E^{b7}

42

Verse 2

So. *mf* I don't want no tomb - stone a - bove my head *mf*

H *mf* oh *mf*

M *mf* oh *mf*

L *mf* oh *mf*

P.A. A^b/E^b E^{b7} A^b/E^b E^b F^{m7}/E^b E^b E^b A^b/E^b E^b A^b/E^b E^b oh A^b/E^b

Go Like Elijah 5

07 Chorus-LIGHT Piano Advanced

64

So. go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

H when I go ah _____ to the sky ah _____ fly me high a - - -

M when I go ah to the sky ah fly me high a - - -

L when I go ah _____ to the sky ah _____ fly me high a - - -

P.A. A $\flat$ /E $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$

70

So. po-lo - gize_ Just let me go I wan-na go When my time_____ comes for me to go I wan-na

H po-lo - gize_ just let me go I wan - na go ah_____ time to go

M po-lo - gize_ just let me go I wan - na go ah_____ time to go

L po-lo - gize_ just let me go I wan - na go ah_____ time to go

P.A. E $\flat$ B $\flat$ 7 A $\flat$

75

So. go like E - li - jah when I go

H go like E - li - jah when I when I go when I go

M go like E - li - jah when I when I go when I go

L go like E - li - jah when I when I go when I go

P.A. $E\flat/B\flat$ Cm^7 $E\flat/B\flat$ $G^m/B\flat$ $B\flat^7$ $Fm^7/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $Fm^7/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat^7$ $A\flat/E\flat$

Go Like Elijah 7
07 Chorus-LIGHT Piano Advanced

97

So. go, hoo! — yeah, when I go I wan - na go Lord, — let me go — Just let me

H just let me go yeah when I go I wan - na go go —

M just let me go yeah when I go I wan - na go go —

L just let me go yeah when I go I wan - na go go —

P.A. A^b E^b A^b E^b G^7/D C^m

101

So. go like E - li - jah when I go I wan - na rise right up in - to the sky — And ride white hor - ses to

H go like E - li - jah when I when I go ah — to the sky — ah —

M go like E - li - jah when I when I go ah to the sky — ah

L go like E - li - jah when I when I go ah — to the sky — ah —

P.A. E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

106

So. fly me high — Lord for my sins I a - po - lo - gize — Just let me go I wan - na

H fly me high — a - - - - po - lo - gize — just let me go

M fly me high — a - - - - po - lo - gize — just let me go

L fly me high — a - - - - po - lo - gize — just let me go

P.A. E^b D^b A^b E^b E^b

Go Like Elijah

*Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key*

Driving Gospel Rock (♩ = c. 132)

Intro

Solo

HIGH

MID

LOW

Piano Mod. *mf*

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Verse 1

So. *mf*

H

M

L

P. M

Some-day my time _____ to die will come. _____ When that will be, I don't know

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Go Like Elijah 3

08 Chorus-LIGHT Piano Moderated

30

So. fly me high Lord for my sins I a - po-lo - gize_ Just let me go I wan-na go When my time_ comes for me to

H fly me high a - - - po-lo - gize_ just let me go I wan-na go ah_

M fly me high a - - - po-lo - gize_ just let me go I wan-na go ah_

L fly me high a - - - po-lo - gize_ just let me go I wan-na go ah_ 7

P. M. E^b D^b A^b E^b E^b B^{b7} E^b 7

36

So. go I wan-na go like E - li - jah when I go_

H time to go go like E - li - jah when I when I go when I go

M time to go go like E - li - jah when I when I go when I go

L time to go go like E - li - jah when I when I go when I go

P. M. A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b B^{b7} F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b/E^b E^{b7}

42

Verse 2

So. *mf* I don't want no tomb - stone a - bove my head *mf*

H *mf* oh *mf*

M *mf* oh *mf*

L *mf* oh *mf*

P. M. A^b/E^b E^{b7} A^b/E^b E^b F^{m7}/E^b E^b E^b A^b/E^b E^b oh A^b/E^b

Go Like Elijah 5
08 Chorus-LIGHT Piano Moderated

64

So. go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

H when I go ah _____ to the sky ah _____ fly me high a - - -

M when I go ah to the sky ah fly me high a - - -

L when I go ah to the sky ah fly me high a - - -

P. M

A $\flat$ /E $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$

70

So. po-lo - gize Just let me go I wan-na go When my time _____ comes for me to go I wan-na

H po-lo - gize just let me go I wan - na go ah _____ time to go

M po-lo - gize just let me go I wan - na go ah _____ time to go

L po-lo - gize just let me go I wan - na go ah _____ time to go

P. M

E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$

75

So. go like E - li - jah when I go _____

H go like E - li - jah when I when I go when I go

M go like E - li - jah when I when I go when I go

L go like E - li - jah when I when I go when I go

P. M

E $\flat$ /B $\flat$ C $\flat$ 7 E $\flat$ /B $\flat$ G $\flat$ /B $\flat$ B $\flat$ 7 F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$

Go Like Elijah 7
08 Chorus-LIGHT Piano Moderated

97

So. go, hoo! — yeah, when I go I wan - na go Lord, — let me go — Just let me

H just let me go yeah when I go I wan - na go go —

M just let me go yeah when I go I wan - na go go —

L just let me go yeah when I go I wan - na go go —

P. M. A^b E^b A^b E^b G^7/D C^m

101

So. go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord

H go like E-li-jah when I when I go ah — to the sky ah — fly me high

M go like E-li-jah when I when I go ah to the sky ah fly me high

L go like E-li-jah when I when I go ah — to the sky ah — fly me high

P. M. E^b/G A^b E^b/B^b B^7 A^b/E^b E^b D^b A^b E^b D^b A^b E^b

107

So. for my sins I a - po - lo - gize — Just let me go I wan-na go When my time — comes for me to

H a - - - po - lo - gize — just let me go I wan - na go ah —

M a - - - po - lo - gize — just let me go I wan - na go ah —

L a - - - po - lo - gize — just let me go I wan - na go ah —

P. M. D^b A^b E^b E^b B^7 E^b 7

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Solo

6 *mf*

SOME-DAY MY TIME _____ TO DIE WILL COME. ____

HIGH

6

MID

6

LOW

6

8

11

So.

When that will be, I don't know _____ I on-ly know that

H

M

L

8

27

So. rise right up in - to the sky And ride white hor - ses to fly me high Lord

H ah _____ to the sky ah _____ fly me high

M ah to the sky ah fly me high

L ah _____ to the sky ah _____ fly me high

31

So. for my sins I a - po - lo - gize__ Just let me go I wan - na

H a - - - - po - lo - gize__ just let me go

M a - - - - po - lo - gize__ just let me go

L a - - - - po - lo - gize__ just let me go

34

So. go When my time _____ comes for me to go I wan-na go like E -

H I wan - na go ah _____ time to go go like E -

M I wan - na go ah _____ time to go go like E -

L I wan - na go ah time to go go like E -

Chorus 2

54

So. *f* one to say I'm dead. *f* Oh no, oh when I go I wan-na

H *f* Oh no, oh when I go

M *f* Oh no, oh when I go

L *f* Oh no, oh when I go

58

So. go Just let me go, hoo! — yeah, when I go I wan-na

H I wan - na go just let me go yeah when I go

M I wan - na go just let me go yeah when I go

L I wan - na go just let me go yeah when I go

61

So. go Lord, — let me go — Just let me go like E-li-jah when I go I wan-na

H I wan-na go go — go like E-li-jah when I when I go

M I wan-na go go — go like E-li-jah when I when I go

L I wan-na go go — go like E-li-jah when I when I go

76 *Verse 3* **4** *mf*

So. li - jah when I go _____ I don't want no one

H li - jah when I when I go when I go

M li - jah when I when I go when I go

L li - jah when I when I go when I go

84

So. cry - in' or feel-in' sad _____ Or stan - din' in the rain

H

M *mf* feel-in' sad _____ oh no no!

L

88

So. _____ with-out their hat, _____ oh _____ no! I wan-na go up hap-

H stand in the rain _____ there, with-out there hat.

M

L

103

So. rise right up in - to the sky — And ride white hor - ses to

H ah — to the sky — ah —

M ah to the sky — ah

L ah — to the sky — ah —

106

So. fly me high Lord for my sins I a - po - lo - gize — Just let me go I wan-na

H fly me high a - - - po - lo - gize — just let me go

M fly me high a - - - po - lo - gize — just let me go

L fly me high a - - - po - lo - gize — just let me go

110

So. go When my time — comes for me to go I wan-na

H I wan - na go ah — time to go

M I wan - na go ah — time to go

L I wan - na go ah time to go

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

6 12

mf *mf* *mf* *mf*

23 *mf* *mf*

35

41 *f* *mf*

Verse 2

49 8 *mf* *mf* *mf* *mf* *mf*

63 *mf*

75 *f*

81 *mf*

Verse 3

90 4 *mf* *mf* *mf* *mf* *mf*

Chorus 3

11 Bb Instrument



Go Like Elijah

Words and Music by Chi Coltrane

Arranged by Dirk Kokx

Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

The musical score is written for an 11 Bb instrument in 4/4 time. It consists of several sections: an Intro, three verses, and three choruses. The tempo is marked as 'Driving Gospel Rock' with a quarter note equal to approximately 132 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also repeat signs and bar lines indicating the structure of the piece. The sections are labeled: Intro, Verse 1, Chorus 1, Verse 2, Chorus 2, Verse 3, and Chorus 3. The score is numbered with measure numbers: 6, 12, 23, 35, 41, 48, 62, 74, 80, and 89.

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro **Verse 1** **Chorus 1**

6 12

mf *mf* *mf* *mf*

23 *mf* *mf* 6 *mf*

35 *f*

Verse 2

42 *mf* 2 8

Chorus 2

57 *mf* *mf* *mf* *mf* *mf*

64 *mf* 6 *f*

76 *f*

Verse 3

82 *mf* 2 2

Chorus 3

91 4 *mf* *mf* *mf* *mf* *mf*

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A^b/E^b E^b

A^b/E^b

Verse 1

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

38 E_b/B_b G^m/B_b B_b^7 F^m7/E_b E_b A_b/E_b E_b F^m7/E_b E_b A_b/E_b E_b^7

42 A_b/E_b E_b^7 A_b/E_b E_b F^m7/E_b E_b *Verse 2* E_b *mf*

46 A_b/E_b E_b A_b/E_b E_b A_b/E_b E_b

50 A_b/E_b E_b A_b/E_b E_b A_b/E_b E_b

54 A_b/E_b E_b *Chorus 2* A_b E_b *f*

80 $A\flat/E\flat$ $E\flat^7$ $A\flat/E\flat$ $E\flat$ $F^{m7}/E\flat$ $E\flat$ *Verse 3* $E\flat$ *mf*

84 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

89 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

Chorus 3

95 $A\flat$ $E\flat$ $A\flat$ $E\flat$ *f*

99 $A\flat$ $E\flat$ G^7/DC^m $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat^7$ $A\flat/E\flat$ $E\flat$

14 Piano Moderated

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A^b/E^b E^b

A^b/E^b

Verse 1

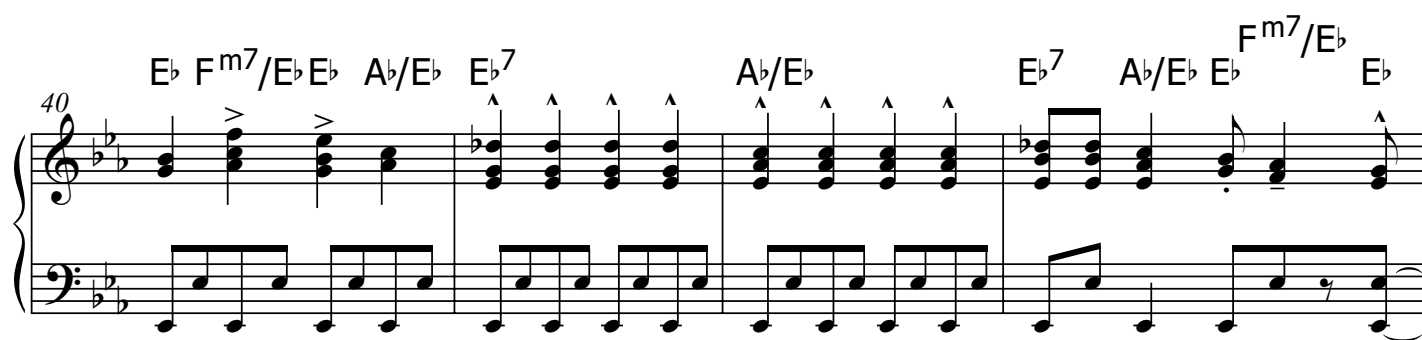
E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

40

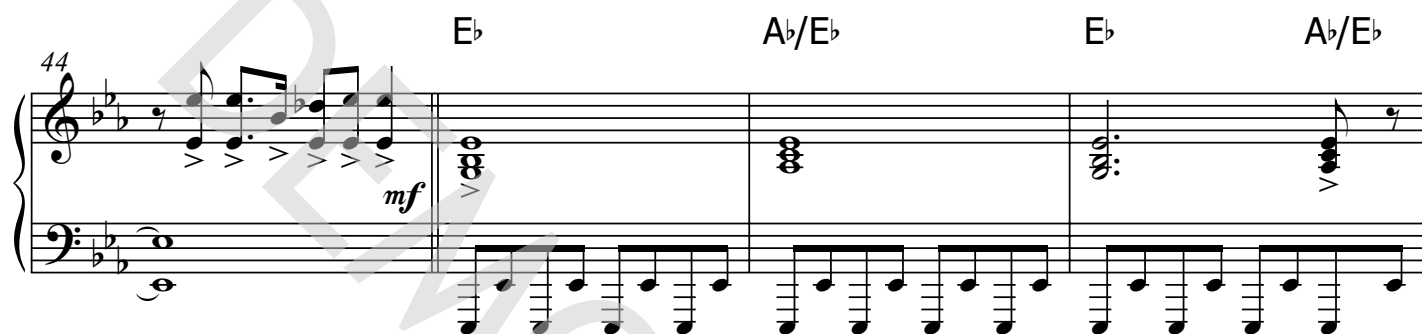
E_b F^{m7}/E_b E_b A_b/E_b E_b^7 A_b/E_b E_b^7 A_b/E_b E_b F^{m7}/E_b E_b



Verse 2

44

E_b A_b/E_b E_b A_b/E_b



48

E_b A_b/E_b E_b A_b/E_b E_b A_b/E_b



52

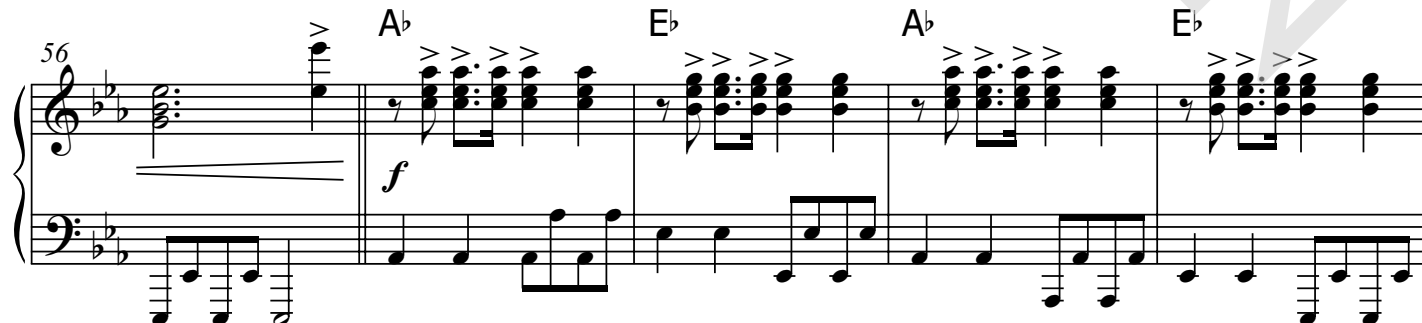
E_b A_b/E_b E_b A_b/E_b E_b



Chorus 2

56

A_b E_b A_b E_b



84

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

88

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

92

A^b/E^b E^b A^b E^b

Chorus 3

f

97

A^b E^b A^b E^b G⁷/D^Cm

101

E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Gospel Organ

The musical notation for the Intro and Verse 1 is presented in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Intro consists of two measures of whole notes in both hands, with a '6' above the treble staff and below the bass staff. The Verse 1 begins with a measure of whole notes in both hands, marked with a mezzo-piano (*mp*) dynamic. This is followed by a series of measures featuring sustained notes in the bass and moving lines in the treble, with some notes beamed together.

Chorus 1

The musical notation for Chorus 1, measures 14 to 22, is shown in a grand staff. Measure 14 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of chords and single notes, while the bass clef provides a steady accompaniment. A fermata is placed over the final measure of this section (measure 22).

The musical notation for Chorus 1, measures 23 to 29, continues in the grand staff. The treble clef features more complex chordal textures and melodic lines, including some notes with accents (>). The bass clef continues with a consistent accompaniment pattern.

The musical notation for Chorus 1, measures 30 to 36, is the final section shown in the grand staff. It maintains the same harmonic and melodic style as the previous measures, concluding with sustained chords in both hands.

Verse 3

80

2

mf

2

Chorus 3
Gospel Organ

87

2

4

mf

2

4

98

105

Coda

113

Suddenly Slow and Rubato

120

f

2 Go Like Elijah

16 Guitar

66 E^b vary ad lib. D^b A^b E^b D^b A^b E^b

71 E^b7 distortion A^b/E^b E^b7 A^b/E^b E^b F^{m7}/E^b E^b

f

Verse 3

83 E^b distortion A^b/E^b E^b A^b/EE^b A^b/EE^b A^b/E^b E^b A^b/EE^b A^b/E^b

mf

91 E^b A^b/E^b E^b *Chorus 3* 7

102 A^b/E^b E^b E^b vary ad lib. D^b A^b E^b

107 D^b A^b E^b F^{m7}/E^b E^b A^b/E^b 6

Coda 116 E^b F^{m7}/E^b E^b A^b F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b F^{m7} 2

Suddenly Slow and Rubato

121 E^b/G distortion A^b E^b/B^b G^m/B^b B^b7 A^b7/E^b E^b

ff

2 Go Like Elijah

17 Bass Guitar

41 E_b^7 A_b/E_b E_b^7 A_b/E_b E_b F^{m7}/E_b E_b



Verse 2 45 E_b A_b/E_b E_b A_b/E_b E_b A_b/E_b



mf

49 E_b A_b/E_b E_b A_b/E_b E_b A_b/E_b



53 E_b A_b/E_b E_b **Chorus 2** A_b



58 E_b A_b E_b A_b E_b G^7/DC^m



63 E_b/G A_b E_b/B_b B_b^7 A_b/E_b E_b D_b A_b E_b D_b A_b



68 E_b D_b A_b E_b E_b B_b^7



73 E_b A_b E_b/B_b C^{m7} E_b/B_b G^m/B_b B_b^7 F^{m7}/E_b E_b A_b/E_b



78 E_b F^{m7}/E_b E_b A_b/E_b E_b^7 A_b/E_b



81 E_b^7 A_b/E_b E_b F^{m7}/E_b E_b **Verse 3** E_b A_b/E_b



mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

41 *hihat* *mf* *Verse 2*

46

51

56 *fill-* *Chorus 2* *f*

61 *ride (freely)*

66

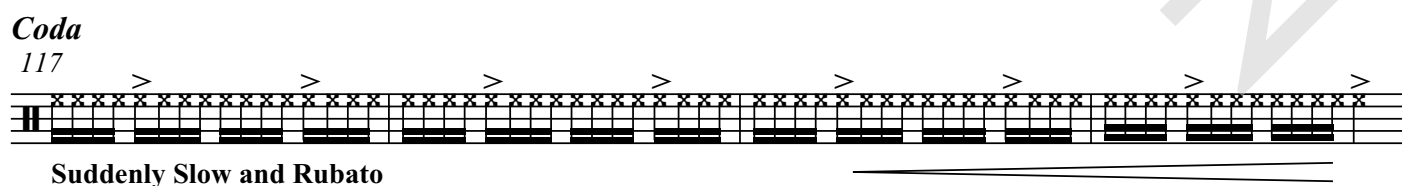
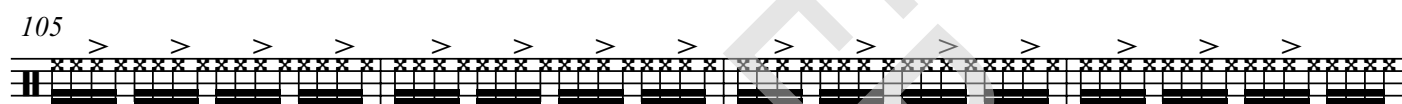
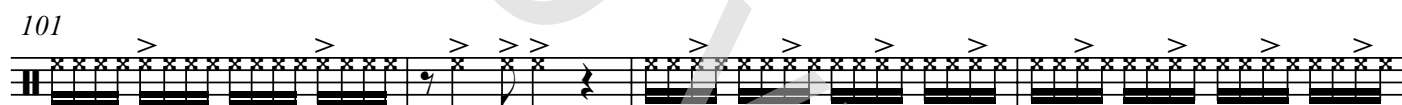
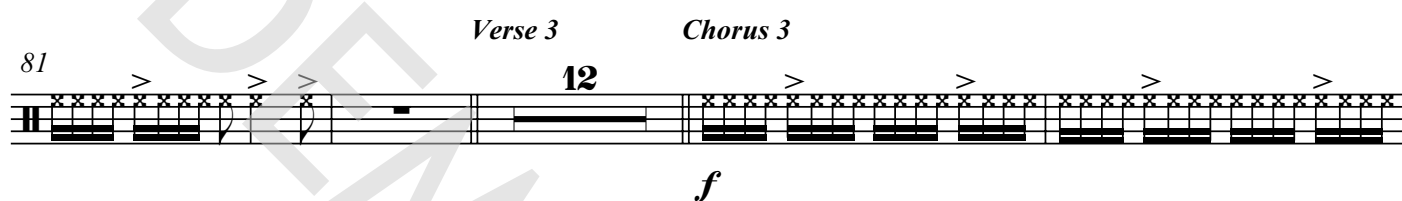
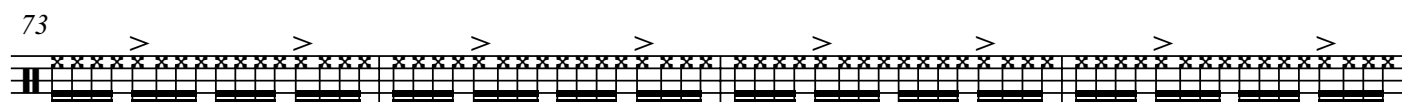
71

76 *hihat*

81 *mf* *Verse 3*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.



2 Go Like Elijah

20 Leadsheet

32 E^b E^b B^7 E^b 7

po-lo - gize Just let me go I wan-na go When my time _____ comes for me to

36 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b B^7 E^b

go I wan-na go like E - li - jah when I go _____

41 E^b7 A^b/E^b E^b7 A^b/E^b $E^b F^{m7}/E^b$ E^b

f

Verse 2 E^b A^b/E^b E^b A^b/E^b A^b/E^b E^b

45 *mf* I don't want no tomb - stone a-bove my head And I don't want no pine-

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

50 - - box for my bed, _____ oh__ no And I don't want a - ny -

A^b/E^b E^b *f* A^b **Chorus 2**

54 one to say I'm dead. _____ Oh no, oh when I go I wan-na

E^b A^b E^b A^b

58 go Just let me go, hoo! yeah, when I go I wan-na go Lord, ___ let me

E^b G^7/DC^m E^b/G A^b E^b/B^b B^7 A^b/E^b E^b D^b A^b

62 go _____ Just let me go like E - li - jah when I go I wan-na rise right up in -

4 Go Like Elijah

20 Leadsheet

100 E^b G^7/DC^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b

go Just let me go like E - li - jah when I go I wan-na rise right up in -

104 E^b D^b A^b E^b D^b A^b

to the sky And ride white hor - ses to fly me high Lord for my sins I a -

108 E^b E^b B^b7 E^b 7

po-lo - gize Just let me go I wan-na go When my time comes for me to

112 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7 E^b A^b

go I wan-na go like E - li - jah when I go I wan-na

Coda 117 E^b/B^b C^m7 E^b/B^b G^m/B^b E^b F^m7 *ff*

go like E - li - jah when I go Just let me

Suddenly Slow and Rubato

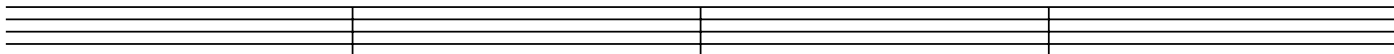
121 E^b/G A^b E^b/B^b G^m/B^b B^b7 A^b7/E^b E^b

go like E - li - jah when I go. yeah!

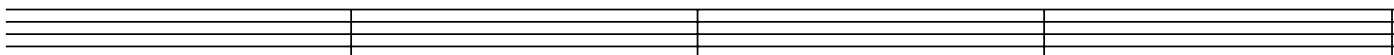
2 Go Like Elijah

21 Empty paper

37

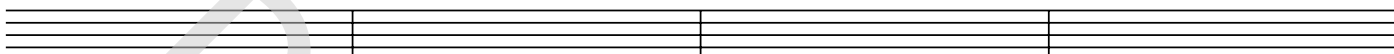


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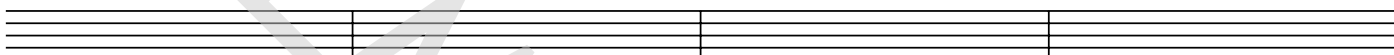


Verse 2

45



49

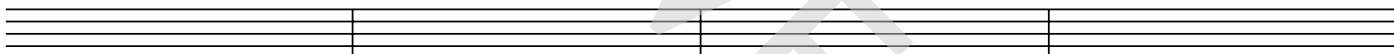


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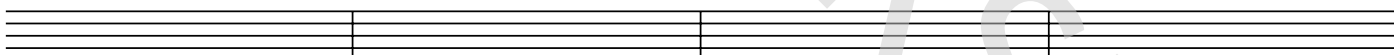


Chorus 2

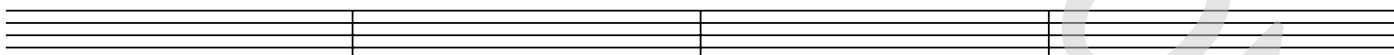
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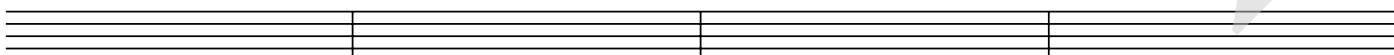
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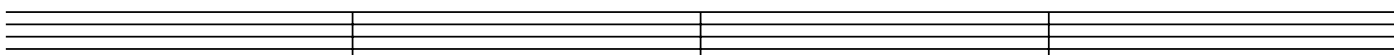
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69



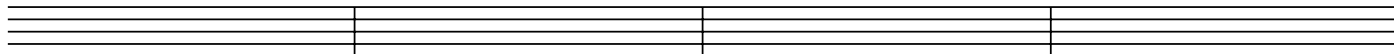
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4 Go Like Elijah

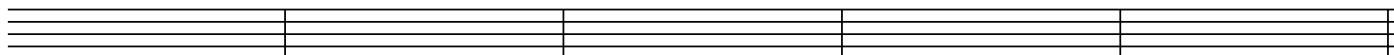
21 Empty paper

Coda 117



Suddenly Slow and Rubato

121



DEMO VERSION