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* A professional Backtrack goes only with the choir-combo version



Go like Elijah Chorus-LIGHT

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro **Verse 1**

Solo *mf*

HIGH

MID

LOW

C Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar light overdrive
mf

Bass Guitar *mf*

Drum Set *mf*

Percussion

A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭

Some - day my time

Gospel Organ

Go Like Elijah 3

01 Chorus-LIGHT Combo C

23

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to

H. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

M. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

L. I wan - na go go go like E-li-jah when I when I go ah to the sky ah

C. *mf* A^b E^b G⁷/D C^m E^b/G A^b E^b/B⁷ A^b/E^b E^b D^b A^b E^b D^b A^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

30

So. fly me high Lord for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

H. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

M. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

L. fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

C. *mf* E^b D^b A^b E^b B⁷ E^b 7 A^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 5

01 Chorus-LIGHT Combo C

Chorus 2

52

So. And I don't want a-ny-one to say I'm dead. *f* Oh no, oh when I go I wan-na go Just let me go, hoo!... yeah, when I

H - box for my bed *f* Oh no, oh when I go I wan-na go just let me go

M - box for my bed *f* Oh no, oh when I go I wan-na go just let me go

L - box for my bed *f* Oh no, oh when I go I wan-na go just let me go

C

P.A. *E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭ E♭ A♭* *mf* *mf* *mf* *f* *E♭ A♭ E♭ A♭*

Synth *Gospel Organ* *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

60

So. go I wan-na go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And

H yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

M yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

L yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

C *mf* *mf* *E♭ A♭ E♭ G7/D C♯m E♭/G A♭ E♭/B♭ B♭7 A♭/E♭ E♭ D♭ A♭ E♭*

P.A. *E♭ A♭ E♭ G7/D C♯m E♭/G A♭ E♭/B♭ B♭7 A♭/E♭ E♭ D♭ A♭ E♭*

Synth

Gtr. *vary ad lib.*

Bass *ride (freely)*

D. S.

Perc.

Go Like Elijah 7
01 Chorus-LIGHT Combo C

Verse 3

81

So. *mf* I don't want no one cry - in' or feel - in' sad ____ Or stan - din' in the rain

H.

M. *mf* feel - in' sad ____ oh no no!

L.

C. *mf* E^b7 A^b/E^b E^b F^{m7}/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

P.A. *mf*

Synth. *mf*

Gtr. *mf* distortion

Bass. *mf*

D. S. *mf*

Perc. *mf*

88

So. ____ with-out their hat, ____ oh ____ no! I wan-na go up hap - py, I - ma - gine that ____ *f* Oh yeah, oh when I

H. stand in the rain ____ there, with-out there hat. ____

M.

L. *f* Oh yeah, oh when I

C. A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

P.A.

Synth.

Gtr.

Bass.

D. S. *fill*

Perc.

Go Like Elijah 9

01 Chorus-LIGHT Combo C

105

So. ride white hor - ses to fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na go When my time

H. ah fly me high a - - - - - po - lo - gize just let me go I wan - na go

M. ah fly me high a - - - - - po - lo - gize just let me go I wan - na go

L. ah fly me high a - - - - - po - lo - gize just let me go I wan - na go

C. *mf* E^b B⁷

P.A. D^b A^b E^b D^b A^b E^b

Synth.

Gtr.

Bass.

D. S.

Perc.

111 *Coda*

So. comes for me to go I wan - na go like E - li - jah when I go I wan - na go like E -

H. ah time to go go like E - li - jah when I when I go when I go go like E -

M. ah time to go go like E - li - jah when I when I go when I go go like E -

L. ah time to go go like E - li - jah when I when I go when I go go like E -

C. E^b 7 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7}

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro **Verse 1**

Solo *mf*

HIGH Some - day my time

MID

LOW

Bb Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar light overdrive
mf

Bass Guitar *mf*

Drum Set *mf*

Percussion

Chords: A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭

Annotations: Gospel Organ, light overdrive

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Go Like Elijah 3

02 Chorus-LIGHT Combo Bb

23

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to

H I wan - na go go go like E-li-jah when I when I go ah to the sky ah

M I wan - na go go go like E-li-jah when I when I go ah to the sky ah

L I wan - na go go go like E-li-jah when I when I go ah to the sky ah

Bb *mf* A^b E^b G⁷/D C^m E^b/G A^b E^b/B^b B^{b7} A^b/E^b E^b D^b A^b E^b D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

30

So. fly me high Lord for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

H fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

M fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

L fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

Bb *mf* E^b D^b A^b E^b B^{b7} E^b 7 A^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 5
02 Chorus-LIGHT Combo Bb

52

Chorus 2

So. And I don't want a-ny-one to say I'm dead. Oh no, oh when I go I wan-na go Just let me go, hoo! yeah, when I

H - box for my bed Oh no, oh when I go I wan-na go just let me go

M - box for my bed Oh no, oh when I go I wan-na go just let me go

L - box for my bed Oh no, oh when I go I wan-na go just let me go

Bb

P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b mf E^b mf A^b mf

Synth

Gtr. f

Bass

D. S. f

Perc. f

60

So. go I wan-na go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And

H yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

M yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

L yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

Bb E^b mf A^b mf E^b G⁷/D C^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b

P.A.

Synth

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

Go Like Elijah 7
02 Chorus-LIGHT Combo Bb

81 Verse 3

So. *mf* I don't want no one cry - in' or feel-in' sad ____ Or stan - din' in the rain ____ with-out their hat,

H

M *mf* feel-in' sad ____ oh no no!

L

Bb *mf* E^7 A^7/E^b E^b F^{m7}/E^b E^b E^b A^7/E^b E^b E^b A^7/E^b E^b A^7/E^b E^b A^7/E^b

P.A. *mf*

Synth *mf*

Gtr. distortion *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

[illegible]

Go Like Elijah 9

02 Chorus-LIGHT Combo Bb

108

So. po - lo - gize _ Just let me go I wan - na go When my time _ comes for me to go I wan - na go like E - li - jah when I go

H po - lo - gize _ just let me go I wan - na go ah _ time to go go like E - li - jah when I

M po - lo - gize _ just let me go I wan - na go ah _ time to go go like E - li - jah when I

L po - lo - gize _ just let me go I wan - na go ah _ time to go go like E - li - jah when I

Bb

P.A. E^b B^7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b $G^m/B^b B^7$

Synth

Gtr.

Bass

D. S.

Perc.

115

Coda

So. I wan - na go like E - li - jah _ when I go

H when I go when I go go like E - li - jah when I when I go

M when I go when I go go like E - li - jah when I when I go

L when I go when I go go like E - li - jah when I when I go

Bb F^m7/E^b E^b A^b/E^b E^b F^m7/E^b E^b A^b E^b/B^b C^m7 E^b/B^b G^m/B^b F^m7/E^b E^b A^b/E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Solo

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

Some - day my time

A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭

mf

mp

light overdrive

mf

Go Like Elijah 3
03 Chorus-LIGHT Combo Eb

23

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to

H I wan - na go go go like E-li-jah when I when I go ah to the sky ah

M I wan - na go go go like E-li-jah when I when I go ah to the sky ah

L I wan - na go go go like E-li-jah when I when I go ah to the sky ah

Eb

P.A. *mf* A^b E^b G⁷/D C^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

Synth

Gtr.

Bass

D. S.

Perc.

30

So. fly me high Lord for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

H fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

M fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

L fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

Eb

P.A. E^b D^b A^b E^b *mf* E^b B^b7 E^b 7 A^b

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 5
03 Chorus-LIGHT Combo Eb

52

Chorus 2

So. And I don't want a-ny-one to say I'm dead. Oh no, oh when I go I wan-na go Just let me go, hoo!... yeah, when I

H - box for my bed Oh no, oh when I go I wan-na go just let me go

M - box for my bed Oh no, oh when I go I wan-na go just let me go

L - box for my bed Oh no, oh when I go I wan-na go just let me go

E♭

P.A. E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭^{mf} E♭^{mf} A♭^{mf}

Synth Gospel Organ ^{mf}

Gtr. ^f

Bass ^f

D. S. ^f

Perc. ^f

60

So. go I wan-na go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky And

H yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

M yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

L yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky

E♭ E♭^{mf} A♭^{mf} E♭ G⁷/D C^m E♭/G A♭ E♭/B♭ B⁷ A♭/E♭ E♭ D⁹ A♭ E♭

P.A.

Synth

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

Go Like Elijah 7
03 Chorus-LIGHT Combo Eb

81 Verse 3

So. *mf* I don't want no one cry - in' or feel-in' sad ____ Or stan - din' in the rain ____ with-out their hat,

H.

M. *mf* feel-in' sad ____ oh no no!

L.

Eb. *mf* E_7 A_7/E_7 E_7 F^{m7}/E_7 E_7 A_7/E_7 E_7 A_7/E_7 E_7 A_7/E_7 E_7 A_7/E_7

P.A. *mf*

Synth. *mf*

Gtr. *mf* distortion

Bass. *mf*

D. S. *mf*

Perc. *mf*

89 Chorus 3

So. oh no! I wan-na go up hap - py, I - ma-gine that ____ *f* Oh yeah, oh when I go I wan-na go Just let me

H. stand in the rain ____ there, with-out there hat ____ *f* oh when I go I wan - na go

M. *f* oh when I go I wan - na go

L. *f* Oh yeah, oh when I oh when I go I wan - na go

Eb. *mf* E_7 A_7/E_7 E_7 A_7/E_7 E_7 A_7/E_7 E_7 A_7/E_7 E_7 A_7/E_7 E_7 A_7/E_7 *mf* A_7 *mf* E_7

P.A. *f*

Synth. Gospel Organ *mf*

Gtr. *f* light overdrive

Bass. *f*

D. S. *f*

Perc. *f*

Go Like Elijah 9

03 Chorus-LIGHT Combo Eb

Coda

111

So. comes for me to go I wan-na go like E - li - jah when I go I wan-na go like E -

H. ah time to go go like E - li - jah when I when I go when I go go like E -

M. ah time to go go like E - li - jah when I when I go when I go go like E -

L. ah time to go go like E - li - jah when I when I go when I go go like E -

Eb. E^b 7 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b7 F^{m7}/E^b E^b A⁷/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7}

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Suddenly Slow and Rubato

118

So. li - jah when I go Just let me go like E - li - jah when I go Oh yeah!

H. li - jah when I when I go when I go *ff* go like E - li - jah when I oh yeah!

M. li - jah when I when I go when I go *ff* go like E - li - jah when I oh yeah!

L. li - jah when I when I go when I go *ff* go like E - li - jah when I oh yeah!

Eb. E^b/B^b G^m/B^b F^{m7}/E^b E^b A⁷/E^b E^b F^{m7}/E^b E^b F^{m7} E^b/G A^b E^b/B^b G^m/B^b7 A⁷/E^b E^b

P.A.

Synth.

Gtr. distortion *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

2 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

Chorus 1

12

So. be, I don't know _____ I on-ly know that when I have to go. _____ Oh yeah, oh when I go I wan-na go Just let me go, hoo! - yeah, when I

H. _____

M. _____ oh when I go I wan - na go just let me go

L. _____ oh when I go I wan - na go just let me go

1. _____ oh when I go I wan - na go just let me go

2. _____

3. _____

4. _____

P.A. A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b E^b A^b

Synth. _____ *mf*

Gtr. _____ *f*

Bass _____ *f*

D. S. _____ *f*

Perc. _____ *f*

4 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

37

So. for my sins I a - po - lo - gize - Just let me go I wan-na go When my time - comes for me to go I wan-na go like E - li - jah when I go -

H a - - - - po - lo - gize - just let me go I wan - na go ah - time to go go like E - li - jah when I go

M a - - - - po - lo - gize - just let me go I wan - na go ah - time to go go like E - li - jah when I go

L a - - - - po - lo - gize - just let me go I wan - na go time to go go like E - li - jah when I go

1

2

3

4

P.A. D^b A^b E^b E^b B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7 F^m7/E^b E^b A^b/E^b

Synth

Gtr.

Bass

D. S.

Perc.

6 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

50

Chorus 2

So. - box for my bed, oh no And I don't want a-ny - one to say I'm dead. Oh no, oh when I go I wan - na go Just let me

H want no pine - box for my bed want no pine - box for my bed

M want no pine - box for my bed

L want no pine - box for my bed

1

2

3

4

P.A. A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b E^b

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

8 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

68

So. fly me high— Lord for my sifs I a - po-lo - glize— Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I go

H fly me high— a - - - - po-lo - glize— just let me go I wan-na go ah— time to go go like E - li - jah when I

M fly me high— a - - - - po-lo - glize— just let me go I wan-na go ah— time to go go like E - li - jah when I

L fly me high— a - - - - po-lo - glize— just let me go I wan-na go ah time to go go like E - li - jah when I

1

2

3

4

P.A. E^b D^b A^b E^b E^b B⁷ E^b 7 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b B⁷

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

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12 Go Like Elijah

04 Chorus-LIGHT 4 extra staves

106

So. fly me high— Lord for my sifs I a - po-to - gize Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I go—

H fly me high— a - - - po-to - gize just let me go I wan-na go ah— time to go go like E - li - jah when I go

M fly me high— a - - - po-to - gize just let me go I wan-na go ah— time to go go like E - li - jah when I go

L fly me high— a - - - po-to - gize just let me go I wan-na go ah time to go go like E - li - jah when I go

1

2

3

4

P.A. E^b D^b A^b E^b E^b B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b7 F^m7/E^b E^b A^b/E^b

Synth

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Go Like Elijah

Words and Music by Chi Coltrane

Arranged by Dirk Kokx

Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following parts:

- Solo:** A single melodic line in the treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat).
- HIGH:** A high vocal line in the treble clef, 4/4 time, with a key signature of two flats.
- MID:** A mid vocal line in the treble clef, 4/4 time, with a key signature of two flats.
- LOW:** A low vocal line in the treble clef, 4/4 time, with a key signature of two flats.
- Piano Adv.:** A piano accompaniment in 4/4 time, with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The melody includes chords such as A^b/E^b and E^b. The piano part is marked *mf* (mezzo-forte).
- Guitar:** A guitar part in 4/4 time, with a key signature of two flats, featuring a melody in the treble clef.
- Bass Guitar:** A bass guitar part in 4/4 time, with a key signature of two flats, featuring a steady bass line in the bass clef.
- Drum Set:** A drum set part in 4/4 time, with a key signature of two flats, featuring a steady drum line.
- Percussion:** A percussion part in 4/4 time, with a key signature of two flats, featuring a steady percussion line.

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Go Like Elijah 3

05 Chorus-LIGHT small Combo

Chorus 1

19

So. go I wan-na go Just let me go, hoo! — yeah, when I go I wan-na go Lord, — let me

H oh when I go I wan - na go just let me go yeah when I go I wan - na go

M oh when I go I wan - na go just let me go yeah when I go I wan - na go

L oh when I go I wan - na go just let me go yeah when I go I wan - na go

P.A. *f* A^b E^b A^b E^b A^b

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

24

So. go — Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And

H go — go like E-li - jah when I when I go ah — to the sky —

M go — go like E-li - jah when I when I go ah — to the sky —

L go — go like E-li - jah when I when I go ah — to the sky —

P.A. E^b G⁷/D C^m E^b/G A^b E^b/B^b B⁷ A^b/E^b E^b D^b A^b E^b

Gtr. *f*

Bass *f*

D. S. *f* ride (freely)

Perc. *f*

Go Like Elijah 5
05 Chorus-LIGHT small Combo

39

So.

H.

M.

L.

P.A.

Gtr.

Bass

D.S.

Perc.

when I go when I go

when I go when I go

when I go when I go

when I go when I go

Fm7/E^b E^b A^b/E^b E^b Fm7/E^b E^b A^b/E^b E^b7 A^b/E^b E^b7 A^b/E^b E^b Fm7/E^b E^b

distortion

f

hihat

Verse 2

44

So. *mf* I don't want no tomb - stone a - bove my head And I don't want no pine -

H. *mf* oh no!

M. *mf* oh no!

L. *mf* oh no!

P.A. *mf* E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

Gtr. *mf* light overdrive

Bass *mf*

D.S. *mf*

Perc. *mf*

Go Like Elijah 7
05 Chorus-LIGHT small Combo

61

So. go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in -

H I wan - na go go go like E-li-jah when I when I go ah

M I wan - na go go go like E-li-jah when I when I go ah

L I wan - na go go go like E-li-jah when I when I go ah

P.A. A^b E^b G^7/D C^m E^b/G A^b E^b/B^b B^7 A^b/E^b E^b D^b A^b

Gtr.

Bass

D. S. ride (freely)

Perc.

66

So. to the sky And ride white hor - ses to fly me high Lord for my sins I a - po - lo - gize Just let me

H to the sky ah fly me high a - - - - po - lo - gize

M to the sky ah fly me high a - - - - po - lo - gize

L to the sky ah fly me high a - - - - po - lo - gize

P.A. E^b D^b A^b E^b D^b A^b E^b

Gtr. vary ad lib.

Bass

D. S.

Perc.

Go Like Elijah 9
05 Chorus-LIGHT small Combo

Verse 3

81

So. *mf* I don't want no one cry - in' or feel-in' sad ____ Or

H

M *mf* feel-in' sad ____ oh no no!

L

P.A. *mf* *distortion*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

E⁷ A^b/E^b E^b F^{m7}/E^b E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

87

So. stan - din' in the rain ____ with-out their hat, ____ oh ____ no! I wan-na go up hap -

H stand in the rain ____ there, with-out there hat. ____

M

L

P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 11
05 Chorus-LIGHT small Combo

102

So. go I wan-na rise right up in - to the sky — And ride white hor - ses to fly me high — Lord

H when I go ah — to the sky — ah — fly me high —

M when I go ah to the sky — ah fly me high —

L when I go ah — to the sky — ah — fly me high —

P.A. A^b/E^b E^b D^b A^b E^b D^b A^b E^b

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

107

So. for my sins I a - po - lo - gize — Just let me go I wan - na go When my time — comes for me to

H a - - - - po - lo - gize — just let me go I wan - na go ah —

M a - - - - po - lo - gize — just let me go I wan - na go ah —

L a - - - - po - lo - gize — just let me go I wan - na go ah —

P.A. D^b A^b E^b E^b B^7 E^b 7

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 13
05 Chorus-LIGHT small Combo

Suddenly Slow and Rubato

121

So. go like E - li - jah when I go. Oh yeah!

H. go like E - li - jah when I oh yeah!

M. go like E - li - jah when I oh yeah!

L. go like E - li - jah when I oh yeah!

P.A. E^b/G A^b E^b/B^b G^m/B^b B^b7 A^b7/E^b E^b

Gtr. distortion

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

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4 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

24

So. go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky— And ride white hor - ses to

H go go like E-li-jah when I go when I go ah to the sky— ah

M go go like E-li-jah when I go when I go ah to the sky— ah

L go go like E-li-jah when I go when I go ah to the sky— ah

1

2

P.A. E^b G⁷/D C^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

Gtr. 8

Bass

D. S.

Perc.

ride (freely)

6 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

36

So. go I wan-na go like E - li - jah when I go

H time to go go like E - li - jah when I go when I go

M time to go go like E - li - jah when I go when I go

L time to go go like E - li - jah when I go when I go

1

2

P.A. A^b E₇/B_b C^{m7} E₇/B_b G^m/B_b B⁷ F^{m7}/E_b E_b A^b/E_b E_b F^{m7}/E_b E_b A^b/E_b E_b⁷

Gtr. 8 distortion

Bass

D. S. *hi-hat*

Perc.

8 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

49

So. I don't want no pine - box for my bed, _____ oh _ no And I don't want a - ny - one to say I'm dead. _____

H _____ want no pine - box for _ my bed _

M _____ want no pine - box for _ my bed _

L _____ want no pine - box for _ my bed

1 _____

2 _____

P.A. E_b A^b/E_b E_b A^b/E_b E_b A^b/E_b E_b A^b/E_b E_b

Gtr. 8

Bass

D. S.

Perc.

10 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

62

So. go Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

H go like E-li - jah when I go when I go ah to the sky — ah

M go like E-li - jah when I go when I go ah to the sky — ah

L go like E-li - jah when I go when I go ah to the sky — ah

1

2

P.A. E^b G⁷/D C^m E^b/G A^b E^b/B^b B^b 7 A^b/E^b E^b D^b A^b E^b D^b A^b D^b A^b

Gtr. 8

Bass

D. S.

Perc.

ride (freely)

vary ad lib.

12 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

74

So. go I wan-na go like E - li - jah when I go

H time to go go like E - li - jah when I go when I go

M time to go go like E - li - jah when I go when I go

L time to go go like E - li - jah when I go when I go

1

2

P.A. A^b E₇/B_b C^{m7} E₇/B_b G^m/B_b B⁷ F^{m7}/E_b E_b A^b/E_b E_b F^{m7}/E_b E_b A^b/E_b E_b⁷

Gtr. 8 distortion

Bass

D. S. *inhat* *f*

Perc.

14 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

87

So. stan - di'n' in the rain with-out their hat, oh no! I wan-na go up hap - py, I - na - gine that

H. stand in the rain there, with-out there hat:

M.

L.

1

2

P.A. Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb

Gtr. 8

Bass

D. S.

Perc.

16 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

100

So. go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky— And ride white hor - ses to

H go go like E-li-jah when I when I go ah to the sky— ah

M go go like E-li-jah when I when I go ah to the sky— ah

L go go like E-li-jah when I when I go ah to the sky— ah

1

2

P.A. Eb G7/D Cm Eb/G Ab Eb/Bb Bb7 Ab/Eb Eb Db Ab Eb Db Ab

Gtr. 8 vary *ad lib.*

Bass

D. S. ride (*freely*)

Perc.

18 Go Like Elijah

06 Chorus-LIGHT small Combo extra staves

112

Coda

So. go I wan-na go like E - li - jah when I go — I wan-na go like E -

H time to go go like E - li - jah when I go when I go when I go like E -

M time to go go like E - li - jah when I go when I go when I go like E -

L time to go go like E - li - jah when I go when I go when I go like E -

1

2

P.A. A^b E^b/B^b C^{m7} E^b/B^b G^m/B^bB⁷ F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7}

Gtr. 8

Bass

D.S.

Perc.

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Solo

HIGH

MID

LOW

Piano Adv. *mf*

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Verse 1

So. *mf*

Some - day my time _____ to die will come. _____ When that will be, I don't know

H

M

L

P.A.

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Go Like Elijah 3

07 Chorus-LIGHT Piano Advanced

30

So. fly me high Lord for my sins I a - po-lo - gize Just let me go I wan-na go When my time comes for me to

H fly me high a - - - po-lo - gize just let me go I wan-na go ah

M fly me high a - - - po-lo - gize just let me go I wan-na go ah

L fly me high a - - - po-lo - gize just let me go I wan-na go ah

P.A. E^b D^b A^b E^b E^b B⁷ E^b 7

36

So. go I wan-na go like E - li - jah when I go

H time to go go like E - li - jah when I when I go when I go

M time to go go like E - li - jah when I when I go when I go

L time to go go like E - li - jah when I when I go when I go

P.A. A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b B⁷ F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b/E^b E^b 7

42

Verse 2

So. *mf* I don't want no tomb-stone a-bove my head *mf*

H *mf* oh *mf*

M *mf* oh *mf*

L *mf* oh *mf*

P.A. A^b/E^b E⁷ A^b/E^b E^b F^{m7}/E^b E^b E^b A^b/E^b E^b A^b/E^b E^b oh A^b/E^b

Go Like Elijah 5

07 Chorus-LIGHT Piano Advanced

64

So. go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a

H when I go ah _____ to the sky ah _____ fly me high a - - -

M when I go ah to the sky ah fly me high a - - -

L when I go ah _____ to the sky ah _____ fly me high a - - -

A/E^b E^b D^b A^b E^b D^b A^b E^b D^b A^b

P.A.

70

So. po - lo - gize_ Just let me go I wan-na go When my time_____ comes for me to go I wan-na

H po - lo - gize_ just let me go I wan - na go ah_____ time to go

M po - lo - gize_ just let me go I wan - na go ah_____ time to go

L po - lo - gize_ just let me go I wan - na go ah_____ time to go

P.A. E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$

75

So. go like E - li - jah when I go

H go like E - li - jah when I when I go when I go

M go like E - li - jah when I when I go when I go

L go like E - li - jah when I when I go when I go

P.A. E $\flat$ /B $\flat$ C $\flat$ m7 E $\flat$ /B $\flat$ G $\flat$ m/B $\flat$ F $\flat$ m7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F $\flat$ m7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$

Go Like Elijah 7
07 Chorus-LIGHT Piano Advanced

97

So. go, hoo! — yeah, when I go I wan - na go Lord, — let me go — Just let me

H just let me go yeah when I go I wan - na go go —

M just let me go yeah when I go I wan - na go go —

L just let me go yeah when I go I wan - na go go —

P.A. A^b E^b A^b E^b G^7/D C^m

101

So. go like E - li - jah when I go I wan - na rise right up in - to the sky — And ride white hor - ses to

H go like E - li - jah when I when I go ah — to the sky — ah —

M go like E - li - jah when I when I go ah to the sky — ah

L go like E - li - jah when I when I go ah — to the sky — ah —

P.A. E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

106

So. fly me high — Lord for my sins I a - po - lo - gize — Just let me go I wan - na

H fly me high — a - - - - po - lo - gize — just let me go

M fly me high — a - - - - po - lo - gize — just let me go

L fly me high — a - - - - po - lo - gize — just let me go

P.A. E^b D^b A^b E^b E^b

Go Like Elijah

*Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key*

Driving Gospel Rock (♩ = c. 132)

Intro

Solo

HIGH

MID

LOW

Piano Mod. *mf*

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Verse 1

So. *mf*

Some-day my time _____ to die will come. _____ When that will be, I don't know

H

M

L

P. M

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Go Like Elijah 3
08 Chorus-LIGHT Piano Moderated

30

So. fly me high Lord for my sins I a - po-lo - gize_ Just let me go I wan-na go When my time_ comes for me to

H fly me high a - - - po-lo - gize_ just let me go I wan-na go ah_

M fly me high a - - - po-lo - gize_ just let me go I wan-na go ah_

L fly me high a - - - po-lo - gize_ just let me go I wan-na go ah_ 7

P. M. E^b D^b A^b E^b E^b B^b7 E^b 7

36

So. go I wan-na go like E - li - jah when I go_

H time to go go like E - li - jah when I when I go when I go

M time to go go like E - li - jah when I when I go when I go

L time to go go like E - li - jah when I when I go when I go

P. M. A^b E^b/B^b C^m7 E^b/B^b G^m/B^b7 F^m7/E^b E^b A^b/E^b E^b F^m7/E^b E^b A^b/E^b E^b7

42

Verse 2

So. *mf* I don't want no tomb - stone a - bove my head *mf*

H *mf* oh *mf*

M *mf* oh *mf*

L *mf* oh *mf*

P. M. A^b/E^b E^b7 A^b/E^b E^b F^m7/E^b E^b E^b A^b/E^b E^b oh A^b/E^b

64

So. go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

H when I go ah _____ to the sky ah _____ fly me high a - - -

M when I go ah to the sky ah fly me high a - - -

L when I go ah to the sky ah fly me high a - - -

P. M

A $\flat$ /E $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$

70

So. po-lo - gize Just let me go I wan-na go When my time _____ comes for me to go I wan-na

H po-lo - gize just let me go I wan - na go ah _____ time to go

M po-lo - gize just let me go I wan - na go ah _____ time to go

L po-lo - gize just let me go I wan - na go ah _____ time to go

P. M

E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$

75

So. go like E - li - jah when I go _____

H go like E - li - jah when I when I go when I go

M go like E - li - jah when I when I go when I go

L go like E - li - jah when I when I go when I go

P. M

E $\flat$ /B $\flat$ C $\flat$ 7 E $\flat$ /B $\flat$ G $\flat$ /B $\flat$ B $\flat$ 7 F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$

Go Like Elijah 7

08 Chorus-LIGHT Piano Moderated

97

So. go, hoo! — yeah, when I go I wan - na go Lord, — let me go — Just let me

H just let me go yeah when I go I wan - na go go —

M just let me go yeah when I go I wan - na go go —

L just let me go yeah when I go I wan - na go go —

P. M. A^b E^b A^b E^b G^7/D C^m

101

So. go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord

H go like E-li-jah when I when I go ah — to the sky ah — fly me high

M go like E-li-jah when I when I go ah to the sky ah fly me high

L go like E-li-jah when I when I go ah — to the sky ah — fly me high

P. M. E^b/G A^b E^b/B^b B^7 A^b/E^b E^b D^b A^b E^b D^b A^b E^b

107

So. for my sins I a - po - lo - gize — Just let me go I wan-na go When my time — comes for me to

H a - - - po - lo - gize — just let me go I wan - na go ah —

M a - - - po - lo - gize — just let me go I wan - na go ah —

L a - - - po - lo - gize — just let me go I wan - na go ah —

P. M. D^b A^b E^b E^b B^7 E^b 7

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Solo

6 *mf*

SOME-DAY my time _____ to die will come. ____

HIGH

6

MID

6

LOW

6

8

11

So.

When that will be, I don't know _____ I on-ly know that

H

M

L

8

27

So. rise right up in - to the sky And ride white hor - ses to fly me high Lord

H ah _____ to the sky ah _____ fly me high

M ah to the sky ah fly me high

L ah _____ to the sky ah _____ fly me high

31

So. for my sins I a - po - lo - gize Just let me go I wan - na

H a - - - - po - lo - gize just let me go

M a - - - - po - lo - gize just let me go

L a - - - - po - lo - gize just let me go

34

So. go When my time _____ comes for me to go I wan - na go like E -

H I wan - na go ah _____ time to go go like E -

M I wan - na go ah _____ time to go go like E -

L I wan - na go ah time to go go like E -

Chorus 2

54

So. *f* one to say I'm dead. *f* Oh no, oh when I go I wan-na

H *f* Oh no, oh when I go

M *f* Oh no, oh when I go

L *f* Oh no, oh when I go

58

So. go Just let me go, hoo! — yeah, when I go I wan-na

H I wan - na go just let me go yeah when I go

M I wan - na go just let me go yeah when I go

L I wan - na go just let me go yeah when I go

61

So. go Lord, — let me go — Just let me go like E-li-jah when I go I wan-na

H I wan-na go go — go like E-li-jah when I when I go

M I wan-na go go — go like E-li-jah when I when I go

L I wan-na go go — go like E-li-jah when I when I go

76 *Verse 3* **4** *mf*

So. li - jah when I go _____ I don't want no one

H li - jah when I when I go when I go

M li - jah when I when I go when I go

L li - jah when I when I go when I go

84

So. cry - in' or feel-in' sad _____ Or stan - din' in the rain

H

M *mf* feel-in' sad _____ oh no no!

L

88

So. _____ with-out their hat, _____ oh _____ no! I wan-na go up hap-

H stand in the rain _____ there, with-out there hat.

M

L

103

So. rise right up in - to the sky — And ride white hor - ses to

H ah — to the sky — ah —

M ah to the sky — ah

L ah — to the sky — ah —

106

So. fly me high Lord for my sins I a - po - lo - gize — Just let me go I wan-na

H fly me high a - - - po - lo - gize — just let me go

M fly me high a - - - po - lo - gize — just let me go

L fly me high a - - - po - lo - gize — just let me go

110

So. go When my time — comes for me to go I wan-na

H I wan - na go ah — time to go

M I wan - na go ah — time to go

L I wan - na go ah time to go

Go Like Elijah

Words and Music by Chi Coltrane
 Arranged by Dirk Kokx
 Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1



6 12

mf *mf* *mf* *mf*

23 *mf* *mf*

35

41 *f* *mf*

Verse 2

49 8 *mf* *mf* *mf* *mf* *mf*

63 *mf*

75 *f*

81 *mf*

Verse 3

90 4 *mf* *mf* *mf* *mf* *mf*

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro **Verse 1** **Chorus 1**

6 12

mf > *mf* > *mf* > *mf* >

23 *mf* > *mf*

35

Verse 2

41 *f* *mf*

2

Chorus 2

48 8 *mf* > *mf* > *mf* > *mf* > *mf* >

62 *mf*

6

74 *f*

Verse 3

80 2 *mf* > 2

Chorus 3

89 4 *mf* > *mf* > *mf* > *mf* >

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro **Verse 1** **Chorus 1**

6 12

mf *mf* *mf* *mf*

23 *mf* *mf* 6 *mf*

35 *f*

Verse 2

42 *mf* 2 8

Chorus 2

57 *mf* *mf* *mf* *mf* *mf*

64 *mf* 6 *f*

76 *f*

Verse 3

82 *mf* 2 2

Chorus 3

91 4 *mf* *mf* *mf* *mf* *mf*

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A^b/E^b E^b

A^b/E^b

Verse 1

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

38 $E\flat/B\flat$ $G^m/B\flat$ $B\flat^7$ $F^m7/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $F^m7/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat^7$

42 $A\flat/E\flat$ $E\flat^7$ $A\flat/E\flat$ $E\flat$ $F^m7/E\flat$ $E\flat$ *Verse 2* $E\flat$ *mf*

46 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

50 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

54 $A\flat/E\flat$ $E\flat$ *Chorus 2* $A\flat$ $E\flat$ *f*

80 $A\flat/E\flat$ $E\flat^7$ $A\flat/E\flat$ $E\flat$ $F^{m7}/E\flat$ $E\flat$ *Verse 3* $E\flat$ *mf*

84 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

89 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

Chorus 3

95 $A\flat$ $E\flat$ $A\flat$ $E\flat$ *f*

99 $A\flat$ $E\flat$ G^7/DC^m $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat^7$ $A\flat/E\flat$ $E\flat$

14 Piano Moderated

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A^b/E^b E^b

A^b/E^b

Verse 1

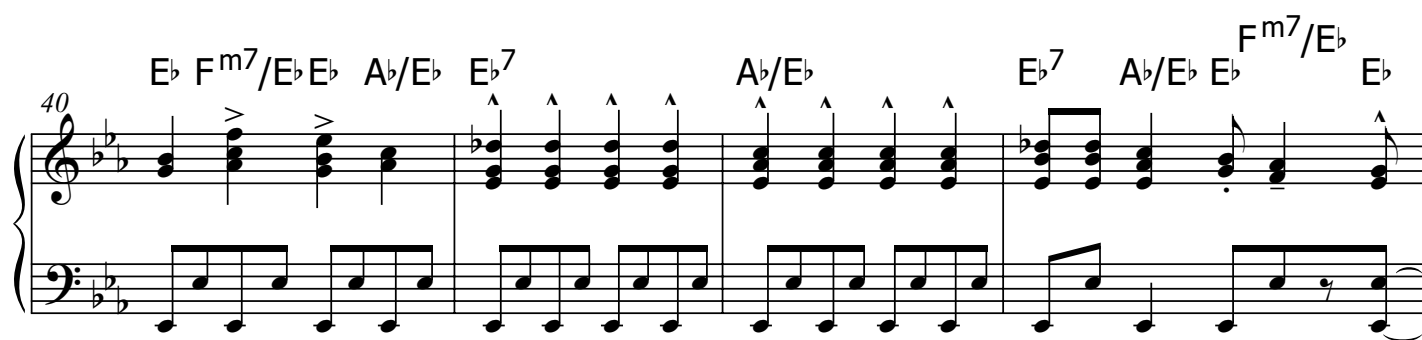
E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

40

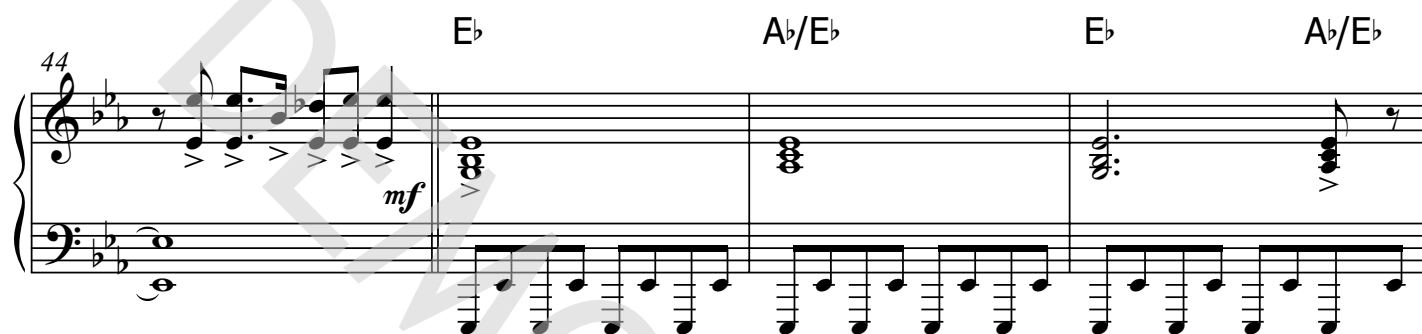
E_b F^{m7}/E_b E_b A_b/E_b E_b^7 A_b/E_b E_b^7 A_b/E_b E_b F^{m7}/E_b E_b



Verse 2

44

E_b A_b/E_b E_b A_b/E_b



48

E_b A_b/E_b E_b A_b/E_b E_b A_b/E_b



52

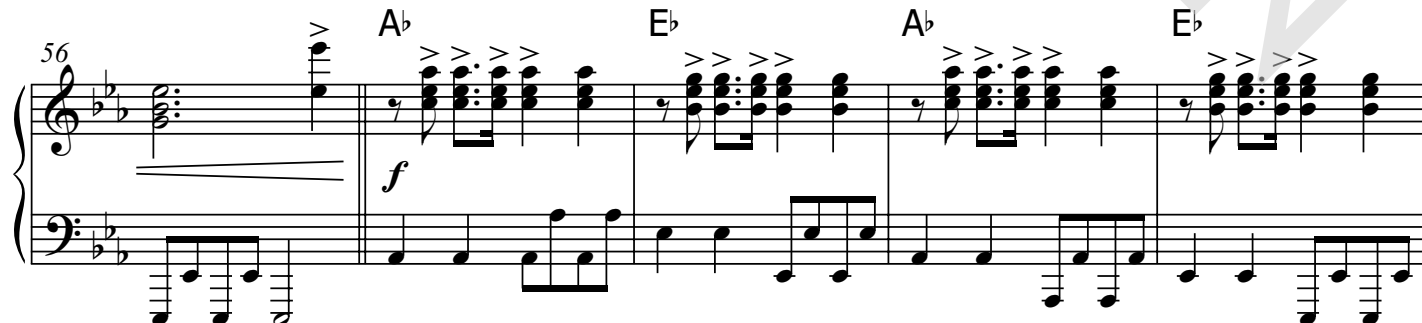
E_b A_b/E_b E_b A_b/E_b E_b



Chorus 2

56

A_b E_b A_b E_b



84

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

88

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

92

A^b/E^b E^b A^b E^b

Chorus 3

f

97

A^b E^b A^b E^b G⁷/D^Cm

101

E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Gospel Organ

The musical notation for the Intro and Verse 1 is presented in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Intro consists of two measures of whole notes in both hands, with a '6' above the treble staff and below the bass staff. The Verse 1 begins at measure 3, marked with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords, while the left hand plays a melodic line with eighth notes and ties.

Chorus 1

The musical notation for Chorus 1, measures 14 to 22, is shown in a grand staff. Measure 14 is marked with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand plays a melodic line with eighth notes and ties. A fermata is placed over the final measure of this section.

The musical notation for Chorus 1, measures 23 to 29, is shown in a grand staff. The right hand plays a series of chords, while the left hand plays a melodic line with eighth notes and ties. A fermata is placed over the final measure of this section.

The musical notation for Chorus 1, measures 30 to 36, is shown in a grand staff. The right hand plays a series of chords, while the left hand plays a melodic line with eighth notes and ties. A fermata is placed over the final measure of this section.

Verse 3

80

mf

2

Chorus 3
Gospel Organ

87

mf

2

4

98

mf

2

4

105

mf

2

4

Coda

113

mf

2

4

Suddenly Slow and Rubato

120

f

2

4

16 Guitar

83 E^b distortion A^b/E^b E^b A^b/EE^b A^b/EE^b A^b/E^b E^b A^b/EE^b A^b/E^b

mf

91 E $\flat$ A $\flat$ /E $\flat$ E $\flat$ Chorus 3

7

102 A^b/E^b E^b E^b *vary ad lib.* D^b A^b E^b

107 D^b A^b E^b F^{m7}/E^b E^b A^b/E^b

116 *Cont.* E^b F^{m7}/E^b E^b A^b F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b F^{m7}

121 E_b/G A_b E_b/B_b G^m/B_b B_b^7 A_b^7/E_b E_b
distortion

ff

2 Go Like Elijah

17 Bass Guitar

41 $E\flat^7$ $A\flat/E\flat$ $E\flat^7$ $A\flat/E\flat$ $E\flat$ $F^m7/E\flat$ $E\flat$

Verse 2 45 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

mf

49 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

53 $E\flat$ $A\flat/E\flat$ $E\flat$ **Chorus 2** $A\flat$

58 $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ G^7/DC^m

63 $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat^7$ $A\flat/E\flat$ $E\flat$ $D\flat$ $A\flat$ $E\flat$ $D\flat$ $A\flat$

68 $E\flat$ $D\flat$ $A\flat$ $E\flat$ $E\flat$ $B\flat^7$

73 $E\flat$ $A\flat$ $E\flat/B\flat$ C^m7 $E\flat/B\flat$ $G^m/B\flat$ $B\flat^7$ $F^m7/E\flat$ $E\flat$ $A\flat/E\flat$

78 $E\flat$ $F^m7/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat^7$ $A\flat/E\flat$

81 $E\flat^7$ $A\flat/E\flat$ $E\flat$ $F^m7/E\flat$ $E\flat$ **Verse 3** $E\flat$ $A\flat/E\flat$

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Guero**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Cowbell**
- Conga Cabasa**
- Woodblock Low**
- Agogo Low**

41 *hihat*

46

51

56 *fill-* *Chorus 2* *f*

61 *ride (freely)*

66

71

76 *hihat*

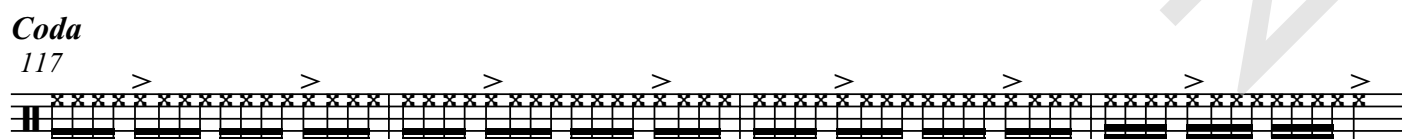
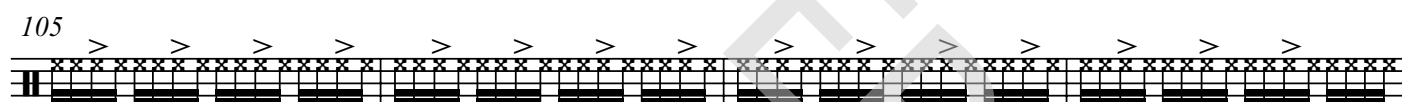
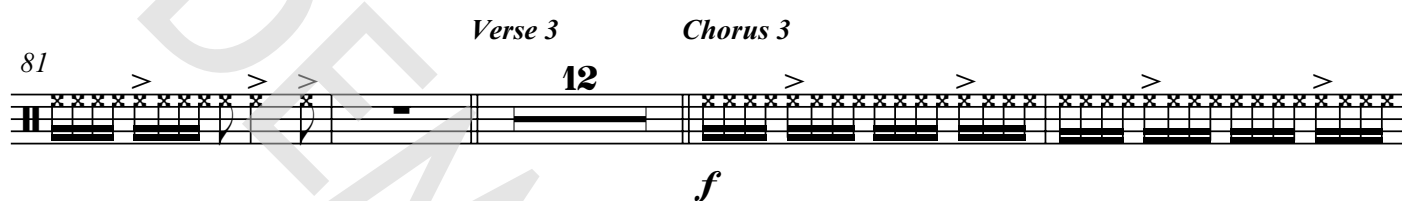
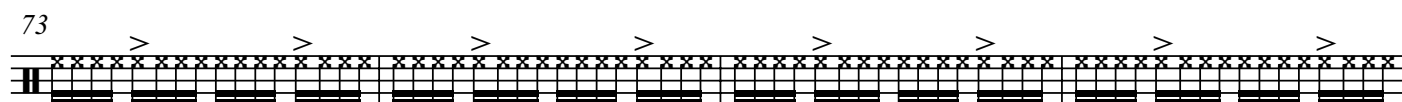
81 *Verse 3* *mf*

The musical score is written for guitar on a single staff. It includes various rhythmic patterns and dynamics. The score is divided into sections: Verse 2 (measures 41-51), Chorus 2 (measures 56-66), and Verse 3 (measures 81-91). Dynamics include mf, f, and mf. A large watermark 'DEMOS' is visible across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. Labels with leader lines identify the following instruments:

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- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**



Suddenly Slow and Rubato



2 Go Like Elijah

20 Leadsheet

32 E^b E^b B^7 E^b 7

po-lo - gize Just let me go I wan-na go When my time _____ comes for me to

36 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b B^7 E^b

go I wan-na go like E - li - jah when I go _____

41 E^b7 A^b/E^b E^b7 A^b/E^b $E^b F^{m7}/E^b$ E^b

f

Verse 2 E^b A^b/E^b E^b A^b/E^b A^b/E^b E^b

45 *mf* I don't want no tomb - stone a-bove my head And I don't want no pine-

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

50 - - box for my bed, _____ oh__ no And I don't want a - ny -

A^b/E^b E^b *f* **Chorus 2** A^b

54 one to say I'm dead. _____ Oh no, oh when I go I wan-na

E^b A^b E^b A^b

58 go Just let me go, hoo! yeah, when I go I wan-na go Lord, ___ let me

E^b G^7/DC^m E^b/G A^b E^b/B^b B^7 A^b/E^b E^b D^b A^b

62 go _____ Just let me go like E - li - jah when I go I wan-na rise right up in -

4 Go Like Elijah

20 Leadsheet

100 E^b G^7/DC^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b

go Just let me go like E - li - jah when I go I wan-na rise right up in -

104 E^b D^b A^b E^b D^b A^b

to the sky And ride white hor - ses to fly me high Lord for my sins I a -

108 E^b E^b B^b7 E^b 7

po-lo - gize Just let me go I wan-na go When my time comes for me to

112 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7 E^b A^b

go I wan-na go like E - li - jah when I go I wan-na

Coda 117 E^b/B^b C^m7 E^b/B^b G^m/B^b E^b F^m7 **ff**

go like E - li - jah when I go Just let me

Suddenly Slow and Rubato

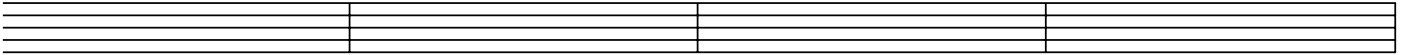
121 E^b/G A^b E^b/B^b G^m/B^b B^b7 A^b7/E^b E^b

go like E - li - jah when I go. yeah!

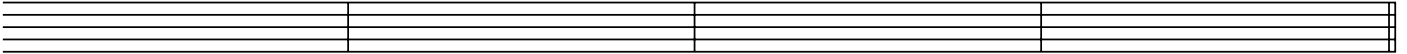
2 Go Like Elijah

21 Empty paper

37

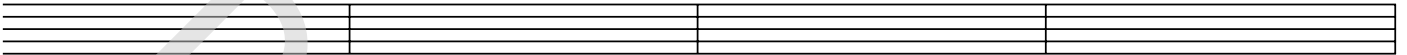


41

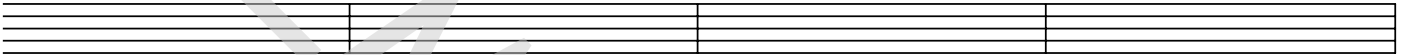


Verse 2

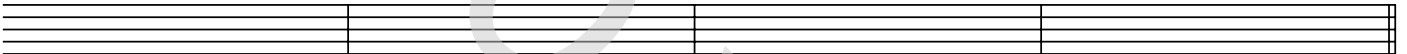
45



49

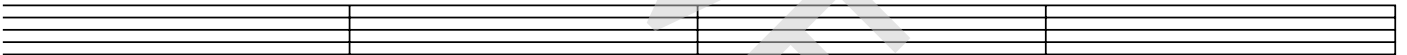


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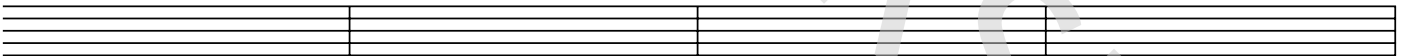


Chorus 2

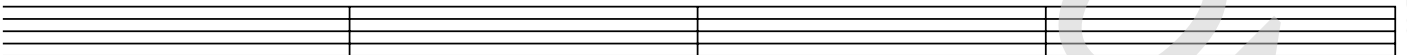
57



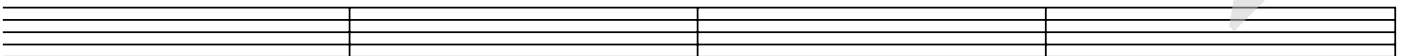
61



65



69



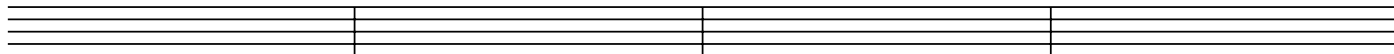
73



4 Go Like Elijah

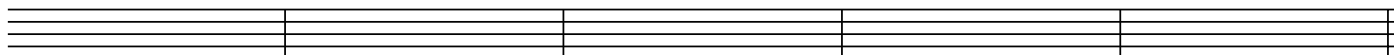
21 Empty paper

Coda 117



Suddenly Slow and Rubato

121



DEMO VERSION