



Thunder – Imagine Dragons ChorusLIGHT (SAB)

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ChorusLIGHT Combo C

Thunder

- Imagine Dragons -

Words and Music by Dan Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Alexander Grant, Jayson DeZuzio
Arranged by Neil Pelkmans
Original Key

Steady Pop-Rock ♩ = 84

A

Musical score for section A, measures 1-4. The score includes staves for HIGH, MID, LOW, C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is C major, and the time signature is 4/4. The tempo is marked as Steady Pop-Rock with a quarter note equal to 84 beats per minute. The lyrics for the vocal parts are: "Just a young gun with a quick fuse, I was up - tight, want to left loose. want to leave my own life be-hind. I was drea - ming of big - ger things and want to leave my own life be-hind."

B

Musical score for section B, measures 5-8. The score includes staves for H, M, L, C, P.C., Synth, Gtr., Bass, Dr., and Perc. The key signature is C major, and the time signature is 4/4. The lyrics for the vocal parts are: "Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold, thun-der. thun-der, thun. ooh thun-der. thun-der. ooh. thu-thu-thun-der, thun-der. have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh Thun-der, ooh thun-der."

Thunder 3

ChorusLIGHT Combo C

23

H *mp* Ah _____

M *mp* You say you're ba - sic, you say you're ea - sy, you're al - ways riding _ in the back seat. Ah _____

L Now I'm smi - ling from the stage while you were clap - ping in the nose bleeds.

C

P.C. C F

Synth

Gtr.

Bass

Dr. 2

Perc.

E F

27

H thun - der, thun. ooh thun - der thun - der, thun. ooh thun - der Thun - der, feel the thun - der,

M ooh _____ thu - thu - thun - der, thun - der ooh _____ thu - thu - thun - der, thun - der Thun - der, feel the thun - der,

L Thun - der, ooh _____ Thun - der, ooh _____ thun - der Thun - der, ooh _____ Thun - der, ooh _____ thun - der Thun - der, feel the thun - der,

C

P.C. C 8va A^{m7} Fmaj7 C 8va

Synth

Gtr.

Bass

Dr. 2

Perc.

ff

Thunder 5

ChorusLIGHT Combo C

H

I

42

H
duao light-ning and the thun-der. Thun-der, thun-der, light-ning and the thun-der. Thun-der, thun-der, thun.

M
duao Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

L
duao Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

C
G sus4 G N.C. C A m7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

49

H
light-ning and the thun-der. Thun-der. Thun-der, thun-der, light-ning and the thun-der. Thun-der. Thun-der, thun-der, thun.

M
light-ning and the thun-der. Thun-der. Ne-ver give up. Thun-der. Ne-ver give up, ne-ver give up on your dreams. Thun-der. Ne-ver give up. Thun-der. Ne-ver give up,

L
light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

C
F maj7 (A m7) C A m7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Thunder

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Steady Pop-Rock ♩ = 84

A

HIGH

MID

LOW

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Just a young gun with a quick fuse, I was up - tight, want to left loose. want to leave my own life be-hind.

I was drea - ming of big - ger things and want to leave my own life be-hind.

Electric Guitar: [Comping = Clean] [Solo = Overdrive]

Drop D Tuning

C F

B

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Not a Yes Sir, not a fol - lo - wer. Fit the box, fit the mold, thun - der. thun - der, thun.

have a seat in the foy - er, take a num - ber. I was light - ning be - fore the thun - der, Thun - der, ooh

C F

Voice Sample

p

C

8va

Thunder 3

ChorusLIGHT Combo Bb

22

H drea-ming 'bout be-ing a big _ star?" Ah

M drea-ming 'bout be-ing a big _ star?" You say you're ba-sic, you say you're ea-sy, you're al-ways riding in the back seat. Ah

L drea-ming 'bout be-ing a big _ star?" Now I'm smi-ling from the stage while you were clap-ping in the nose bleeds.

Bb

P.C. C F

Synth

Gtr.

Bass

Dr. 2

Perc.

E F

27

H thun - der, thun. ooh thun - der thun - der, thun. ooh thun - der Thun - der, feel the thun - der,

M ooh thu - thu-thun - der, thun - der ooh thu - thu-thun - der, thun - der Thun - der, feel the thun - der,

L Thun - der, ooh Thun - der, ooh thun - der Thun - der, ooh Thun - der, ooh thun - der Thun - der, feel the thun - der,

Bb p p p

P.C. C A^{m7} F^{maj7} C

Synth

Gtr.

Bass

Dr. 2

Perc. *ff*

Thunder 5

ChorusLIGHT Combo Bb

H

I

42

H

duao light-ning and the thun-der. Thun-der, thun-der, light-ning and the thun-der. Thun-der. Thun-der, thun-der, thun.

M

duao *f* Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

L

duao Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

Bb

G sus4 G N.C. C A^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H

light-ning and the thun-der. Thun-der. Thun-der, thun-der, light-ning and the thun-der. Thun-der. Thun-der, thun-der, thun.

M

light-ning and the thun-der. Thun-der. Ne-ver give up. Thun-der. Ne-ver give up, ne-ver give up on your dreams. Thun-der. Ne-ver give up. Thun-der. Ne-ver give up,

L

light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

Bb

F^{maj7} (8^{va}) C A^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Thunder

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Original Key

Steady Pop-Rock ♩ = 84

A

HIGH

MID

LOW

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Just a young gun with a quick fuse, I was up-tight, want to left loose. want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

I was drea-ming of big-ger things and want to leave my own life be-hind.

C F C

Electric Guitar: [Comping = Clean] [Solo = Overdrive]

Drop D Tuning

Voice Sample

6

B

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Fit the box, fit the mold, thun-der. thun-der, thun. ooh thun-der

have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh Thun-der, ooh thun-der

F C

Thunder 3

ChorusLIGHT Combo Eb

23

H *mp* Ah _____ thun - der, thun.

M *mp* You say you're ba - sic, you say you're ea - sy, you're al - ways riding in the back seat. Ah _____ ooh

L Now I'm smi - ling from the stage while you were clap - ping in the nose bleeds. Thun - der, ooh

Eb *p*

P.C. C F C

Synth

Gtr.

Bass

Dr. 2

Perc.

28

H ooh thun - der thun - der, thun. ooh thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

M — thu - thu - thun - der, thun - der ooh thu - thu - thun - der, thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

L Thun - der, ooh _____ thun - der Thun - der, ooh _____ Thun - der, ooh _____ thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

Eb *p* *p*

P.C. (8va) A^{m7} F^{maj7} C

Synth

Gtr.

Bass

Dr. 2

Perc. *f*

Thunder 5

ChorusLIGHT Combo Eb

H **I**

43

H
light - ning and the thun - der. Thun - der, thun - der, light - ning and the thun - der. Thun - der. Thun - der, thun - der, thun.

M
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

L
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

Eb

P.C.
N.C. C Am7

Synth

Gtr.

Bass

Dr.

Perc.

48

H
light - ning and the thun - der. Thun - der. Thun - der, thun - der, light - ning and the thun - der. Thun - der. Thun - der, thun - der, thun.

M
light - ning and the thun - der. Thun - der. Ne - ver give up. Thun - der. Ne - ver give up, ne - ver give up on your dreams. Thun - der. Ne - ver give up. Thun - der. Ne - ver give up,

L
light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

Eb

P.C.
Fmaj7 (8va) C Am7

Synth

Gtr.

Bass

Dr.

Perc.

ChorusLIGHT 4 extra staves

Thunder

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key

Steady Pop-Rock ♩ = 84

A

MUSIC SHEET FOR THUNDER (IMAGINE DRAGONS)

Instrumental parts (4 extra staves):

- Guitar: Electric Guitar (Comping = Clean) [Solo = Overdrive]
- Bass Guitar
- Drums
- Percussion
- Synthesizer
- Piano Combo

Voice parts (4 staves):

- Lead Vocal (1-4)
- Harmony Vocal (1-4)
- Background Vocal (1-4)
- Background Vocal (1-4)

Lyrics:

Just a young gun with a quick rise, I was up-light, want to left loose-
want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-ver, Fit the box, fit the mold.
I was dra-ning of big-ger things and want to leave my own life be-hind.
have a seat in the try-er, take a run-der. I was light-ning be-fore the thun-der.

Thunder 3

ChorusLIGHT 4 extra staves

D

16

H
light - ing and the thun - der. Thun - der.

M
light - ing and the thun - der. Thun - der. Thun - der. Thun - der. Kids were laugh - ing in my class - es while I was sche - ming for the mess - es. "Who do you think you are —" dream - ing 'bout be - ing a big — star? —

L
light - ing and the thun - der. Thun - der. Thun - der. "Who do you think you are —" dream - ing 'bout be - ing a big — star? —

1
2
3
4

P.C.
F maj7
C
C
F

Synth
2.

Gtr.
8

Bass

Dr.
2 2 2 2

Perc.
2 2

Thunder 5
ChorusLIGHT 4 extra staves

30

F

H
ooh thun - der *f* Thun - der feel the thun - der light - ning and the thun - der Thun - der feel the thun - der light - ning and the thun - der Thun - der feel the thun - der light - ning and the thun - der *f* Lead **G** duao duao duao do do

M
— *f* thu - thu - thun - der thun - der Thun - der feel the thun - der light - ning and the thun - der Thun - der feel the thun - der light - ning and the thun - der *mp* duao duao duao —

L
Thun - der, ooh — thun - der Thun - der, feel the thun - der, light - ning and the thun - der, Thun - der, feel the thun - der, light - ning and the thun - der, Do do duao duao

1
2
3
4

P.C.
F maj7 *C* *A* m7 *F* maj7 *E* m

Synth
2

Chr.
8

Bass

Dr.
ff

Perc.
ff

Thunder 7

ChorusLIGHT 4 extra staves

H

I

42

H
duao
light - ning and the thun - der
Thun - der, thun - der, thun - der, thun - der, light - ning and the thun - der, Thun - der, thun - der, thun - der, light - ning and the thun - der, Thun - der, light - ning and the thun - der.

M
duao
Thun - der, feel the thun - der, light - ning and the thun - der, Thun - der, feel the thun - der, light - ning and the thun - der, Thun - der, feel the thun - der, light - ning and the thun - der.

L
duao
Thun - der, feel the thun - der, light - ning and the thun - der, Thun - der, feel the thun - der, light - ning and the thun - der, Thun - der, feel the thun - der, light - ning and the thun - der.

1
2
3
4

G sus4 G N.C.
C
g^{tr} A m7 F maj7

p.c.
Synth
Gtr.
Bass
Dr.
Perc.

Thunder 9
ChorusLIGHT 4 extra staves

55

H

Woah _____

M

Thun - der, thun - der, thun - der, thu - thu - thun - der, thun - der, thun - der, thu - thu - thun - der, thun - der, thun - der, thun - der, thu - thu - thun - der, thun - der

L

Woah _____

1

2

3

4

P.C.

A m7

F maj7

C

A m7

F maj7

Synth

V

V

V

Gtr.

Bass

Dr.

Perc.

V

V

V

Thunder

- Imagine Dragons -

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Alexander Grant, Jayson DeZuzo
Arranged by Neil Pelkmans
Original Key

Steady Pop-Rock ♩ = 84

A

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf

mf

Electric Guitar: [Comping = Clean] [Solo = Overdrive]

Drop D Tuning

C F

2

2

want to leave my own life be-hind.

Just a young gun with a quick fuse, I was up-tight, want to left loose. want to leave my own life be-hind.

I was drea-ming of big-ger things and want to leave my own life be-hind.

Thunder 3

ChorusLIGHT small Combo

C

13

H
Thun - der, thun - der, light - ning and the thun - der. Thun - der. Thun - der, thun - der, thun. light - ning and the thun - der. Thun - der.

M
f
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

L
f
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

P.C.
C *8va* A^{m7} F^{maj7}

Gtr.

Bass

Dr.
ff

Perc.

D

17

H

M
mf
Thun - der, Thun - der, Kids were laugh - ing in my class - es while I was sche - ming for the mass - es.

L
Thun - der, Thun - der,

P.C.
C C

Gtr.

Bass

Dr.
2

Perc.
2

F

29

H thun - der, thun. ooh thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

M ooh thu - thu - thun - der, thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

L Thun - der, ooh Thun - der, ooh thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

P.C. A m7 F maj7 C

Gtr.

Bass

Dr. 2

Perc. ff

G

33

H Thun - der, feel the thun - der, light - ning and the thun - der. *f* Lead duao duao duao do do do do do do duao

M Thun - der, feel the thun - der, light - ning and the thun - der. *mp* duao duao duao

L Thun - der, feel the thun - der, light - ning and the thun - der. *mp* Do do duao duao do do do do do do do do

P.C. A m7 F maj7 E m G

Gtr.

Bass

Dr.

Perc.

46

H
light - ning and the thun - der. Thun - der, thun - der, thun. light - ning and the thun - der. Thun - der, thun - der,

M
light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der. Ne - ver give up. Thun - der. Ne - ver give up,

L
light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

P.C.
A m7 Fmaj7 C

Gtr.

Bass

Dr.

Perc.

50

H
light - ning and the thun - der. Thun - der. Thun - der, thun - der, thun. light - ning and the thun - der. Thun - der.

M
ne - ver give up on your dreams. Thun - der. Ne - ver give up. Thun - der. Ne - ver give up, ne - ver give up on your dreams.

L
light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

P.C.
A m7 Fmaj7

Gtr.

Bass

Dr.

Perc.

ChorusLIGHT small Combo extra staves

Thunder

- Imagine Dragons -

Words and Music by Dan Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Alexander Grant, Jayson DeZuzio
Arranged by Neil Pelkmans
Original Key

Steady Pop-Rock $\text{♩} = 84$

A

MUSIC SHEET FOR THUNDER (IMAGINE DRAGONS)

INSTRUMENTS: HIGH, MID, LOW, 1, 2, Piano Combo, Guitar, Bass Guitar, Drums, Percussion

CHORDS: C, F, C, F

LYRICS:

just a young gun with a quick fuse. I was up-tight, want to left loose. I was dreaming of big-ger things and want to leave my own life be-hind. I was have a seat in the foy-er, take a num-ber. I was want to leave my own life be-hind. want to leave my own life be-hind. want to leave my own life be-hind. Fit the box, fit the mold.

Electric Guitar: [Comping = Clean] [Solo = Overdrive]

Drop D Tuning

Thunder 3

ChorusLIGHT small Combo extra staves

14

H light-ning and the thun-der. Thun-der, thun-der, thun-der, light-ning and the thun-der. Thun-der.

M light-ning and the thun-der, Thun-der, feel the thun-der, light-ning and the thun-der, Thun-der, Thun-der, kids were laugh-ing in my class-es

L light-ning and the thun-der, Thun-der, feel the thun-der, light-ning and the thun-der, Thun-der, Thun-der,

1

2

P.C. (8th) A^m7 F^{ma}7 C C

Gtr.

Bass

Dr.

Perc.

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Thunder 5

ChorusLIGHT small Combo extra staves

25

E

H *mp* Ah thun - der, thun. ooh thun - der thun.

M *mp* Ah ooh thu - thu - thun - der, thun - der ooh thun - der, thun.

L Now I'm smi - ling from the stage while you were clap - ping in the nose bleeds. Thun - der, ooh Thun - der, ooh thun - der Thun - der, ooh

1

2

F C *gtr* A m7

P.C.

Gtr.

Bass

Dr.

Perc.

ChorusLIGHT small Con

35 *f* Lead f_{Lead}

duao duao duao do do do do do do duao

duao

do duao

duao duao duao duao

do op

f Lead

du

duao	duao	do do duao	do do duao	duao	duao	Do do do do duao
duao	duao	do do duao	do do duao	duao	duao	Do do do do duao

[illegible]

Do

do

Do do do do do

1

2

 E_m

6

 D_m E_m

P.C.

Gtr.

Bass

Dr.

Perc.

Thunder 9
ChorusLIGHT small Combo extra staves

46

H
light - ning and the thun - der. Thun - der thun - der. thun - der. light - ning and the thun - der. Thun - der. Thun - der. thun - der.

M
light - ning and the thun - der. Thun - der. feel the thun - der. light - ning and the thun - der. Thun - der. Ne - ver give up. Thun - der. Ne - ver give up.

L
light - ning and the thun - der. Thun - der. feel the thun - der. light - ning and the thun - der. Thun - der. feel the thun - der.

1
2

P.C.
(8th)
A m7
F maj7
C

Gtr.
Bass
Dr.
Perc.

Thunder 11
ChorusLIGHT small Combo extra staves

55

H

Woah _____

Woah _____

M

Thun-der, thun-der, thun, Thun-der, thu-thu-thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der, Thun-der, thun-der, thun, Thun-der, thu-thu-thun-der, thun-der

L

Woah _____

1

2

P.C.

A m7 (8va) F ma7 C A m7 F ma7

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

- Imagine Dragons -

Steady Pop-Rock ♩ = 84

A

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22

H
drea-ming 'bout be-ing a big__ star?" ____

M
drea-ming 'bout be-ing a big__ star?" ____ You say you're ba-sic, you say you're ea-sy, you're al-ways riding in the back seat.

L
drea-ming 'bout be-ing a big__ star?" ____

P.S.A.
C

25

H
mp Ah ____ thun-der, thun.

M
mp Ah ____ ooh

L
Now I'm smi-ling from the stage while you were clap-ping in the nose bleeds. Thun-der, ooh ____

P.S.A.
F C

28

H
ooh thun-der thun-der, thun. ooh thun-der

M
— thu-thu-thun-der, thun-der ooh ____ thu-thu-thun-der, thun-der

L
Thun-der, ooh ____ thun-der Thun-der, ooh ____ Thun-der, ooh ____ thun-der

P.S.A.
A^{m7} F^{maj7}

Thunder 5

ChorusLIGHT Piano Solo Advanced

H

40

H

do do do do duao

duao do do duao do do duao

M

duao

duao do do duao do do duao

L

do do do do do do do do do do duao

duao Thun - der, feel the thun - der,

P.S.A.

G D^m G^{sus4} G N.C.

I

44

H

light - ning and the thun - der. Thun - der, thun - der, light - ning and the thun - der. Thun - der.

M

light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

L

light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

P.S.A.

C

47

H

Thun - der, thun - der, thun. light - ning and the thun - der. Thun - der. Thun - der, thun - der,

M

Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der. Ne - ver give up. Thun - der. Ne - ver give up,

L

Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

P.S.A.

A^{m7} F^{maj7} C

Thunder

- Imagine Dragons -

Words and Music by Dan Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Alexander Grant, Jayson DeZuzo
Arranged by Neil Pelkmans
Original Key

Steady Pop-Rock ♩ = 84

A

HIGH

MID

LOW

Piano Solo Intermediate

mf

Just a young gun with a quick fuse, I was up - tight, want to left loose.

mf

I was drea - ming of big - ger things and

C F

4

H

M

L

P.S.I.

want to leave my own life be-hind. Not a Yes Sir, not a fol - lo - wer. Fit the box, fit the mold,

want to leave my own life be-hind.

want to leave my own life be-hind. have a seat in the

C

D

19

H
M
L
P.S.I.

mf

"Who do you think you are ____

Kids were laugh - ing in my class - es while I was sche - ming for the mass - es. "Who do you think you are ____

C F

22

H
M
L
P.S.I.

drea-ming 'bout be-ing a big__ star?" ____

drea-ming 'bout be-ing a big__ star?" ____ You say you're ba - sic, you say you're ea - sy, you're al-ways riding in the back seat.

drea-ming 'bout be-ing a big__ star?" ____

C

25

E

H
M
L
P.S.I.

mp

Ah ____

thun - der, thun.ooh thun - der

Ah ____

ooh ____

thu-thu-thun - der, thun - der

Now I'm smi-ling from the stage while you were clap-ping in the nose bleeds. Thun-der, ooh Thun-der, ooh ____ thun-der

F C

Thunder 5

ChorusLIGHT Piano Solo Intermediate

39 *f* Lead *mp*

H duao duao duao do do do do do do duao duao do do duao do do duao

M *mp* Do do do do do do duao duao duao do do duao do do duao

L *mp* Do do Do do do do do do duao do do do do do do do do do duao duao

P.S.I. *E^m* *G* *D^m* *G^{sus4}G*

43 **H** **I**

H light-ning and the thun-der. Thun-der, thun-der, light-ning and the thun-der. Thun-der.

M *f* Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der.

L *f* Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der.

P.S.I. N.C. C

8vb-----'

47

H Thun-der, thun-der, thun. light-ning and the thun-der. Thun-der. Thun-der, thun-der,

M Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der. Ne-ver give up. Thun-der. Ne-ver give up,

L Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

P.S.I. *A^{m7}* *F^{maj7}* C

8vb-----'

Thunder

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Original Key

Steady Pop-Rock ♩ = 84

A

HIGH

MID

LOW

mf

Just a young gun with a quick fuse, I was up - tight, want to left loose.

3

H

M

L

mf

want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

want to leave my own life be-hind.

I was drea-ming of big-ger things and want to leave my own life be-hind.

6

H

M

L

Fit the box, fit the mold, thun-der.

thun-der.

have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der,

21

H "Who do you think you are _____ drea-ming 'bout be - ing a big _____ star?" _____

M "Who do you think you are _____ drea-ming 'bout be - ing a big _____ star?" _____

L "Who do you think you are _____ drea-ming 'bout be - ing a big _____ star?" _____

23

H

M You say you're ba - sic, you say you're ea - sy, you're al-ways riding in the back seat.

L

25

H *mp* Ah _____ thun-der, thun.

M *mp* Ah _____ ooh _____

L Now I'm smi-ling from the stage while you were clap-ping in the nose bleeds. Thun-der, ooh

E

28

H ooh thun-der thun-der, thun. ooh thun-der

M — thu-thu-thun-der, thun-der ooh — thu-thu-thun-der, thun-der

L Thun-der, ooh — thun-der Thun-der, ooh — Thun-der, ooh — thun-der

40

H *mp*
do do do do duao duao do do duao do do duao

M *f* *Lead*
duao duao do do duao do do duao

L
duao do do do do do do do do do do duao duao

H 43 **I**

H
light - ning and the thun - der. Thun - der, thun - der,

M *f*
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

L *f*
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

46

H
light - ning and the thun - der. Thun - der. Thun - der, thun - der, thun.

M
light - ning and the thun - der. Thun - der, feel the thun - der,

L
light - ning and the thun - der. Thun - der, feel the thun - der,

48

H
light - ning and the thun - der. Thun - der. Thun - der, thun - der,

M
light - ning and the thun - der. Thun - der. Ne - ver give up. Thun - der. Ne - ver give up,

L
light - ning and the thun - der. Thun - der, feel the thun - der,

Thunder

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Steady Pop-Rock ♩ = 84

C Instr.

A **B** **C** **D**

8 4 4 2 8

E **F** **G**

27 4 4

H

39 2

I

45

J

53

Thunder

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A **B**

Bb Instr. 8

C 13

D **E** 19

F **G** **H** 31

I **J** 45

57

Thunder

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A **B**

E♭ Instr. 8

C

13

D **E**

19 8

F **G** **H**

31 8 2

I

45

J

51

57

Thunder

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A **B** C A^{m7} F^{maj7}

C C A^{m7} F^{maj7} 2 2

D **E** C A^{m7} F^{maj7}

F C A^{m7} F^{maj7} **G** **H** 8 2

Thunder

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A

C finger snap F C

B

6 F C

C

11 A^{m7} F^{maj7} C A^{m7}

D

16 F^{maj7} C C finger snap

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A

C F C

B

F C

C

A^{m7} F^{maj7} C A^{m7} F^{maj7}

D

C C F

Thunder

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A **B**

Voice Sample

4

4

C

10

D **E**

17

6

6

F

29

Thunder

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Electric Guitar: [Comping = Clean] [Solo = Overdrive]

Guitar

8 4 4 2 8 C

28 A^{m7} F^{maj7} C

32 A^{m7} F^{maj7} 8

43 2 C A^{m7} F^{maj7}

49 C A^{m7} F^{maj7}

53 C A^{m7} F^{maj7} C

58 A^{m7} F^{maj7}

Thunder

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A

Bass Guitar

Drop D Tuning

5

9

B

14

D

18

22

E

26

C F

C F

A^{m7} F^{maj7} C

A^{m7} F^{maj7} C

C F

C A^{m7} F^{maj7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit/Percussion):

- Hi-Hat closed:** Represented by a quarter note with a cross on the stem.
- Hi-Hat open:** Represented by a quarter note with a cross on the stem and an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note with a cross on the stem.
- Shareclick:** Represented by a quarter note with a cross on the stem.
- Bassdrum (Kick):** Represented by a quarter note with a cross on the stem.
- Sharedrum:** Represented by a quarter note with a cross on the stem.
- High Tom:** Represented by a quarter note with a cross on the stem.
- Mid Tom:** Represented by a quarter note with a cross on the stem.
- Low Tom:** Represented by a quarter note with a cross on the stem.
- Floor Tom:** Represented by a quarter note with a cross on the stem.
- Ride Cymbal:** Represented by a quarter note with a cross on the stem.
- Ride Bell/Cup:** Represented by a quarter note with a cross on the stem.
- Crash Cymbal:** Represented by a quarter note with a cross on the stem.
- Splash Cymbal:** Represented by a quarter note with a cross on the stem.
- Triangle mute:** Represented by a quarter note with a cross on the stem.
- Tambourine Beating:** Represented by a quarter note with a cross on the stem.
- Triangle open:** Represented by a quarter note with a cross on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross on the stem.
- Claves:** Represented by a quarter note with a cross on the stem.
- High Timbale:** Represented by a quarter note with a cross on the stem.
- Sleigh Bells:** Represented by a quarter note with a cross on the stem.
- Bell Tree:** Represented by a quarter note with a cross on the stem.
- Maracas:** Represented by a quarter note with a cross on the stem.
- Wind Chimes:** Represented by a quarter note with a cross on the stem.
- Handclap:** Represented by a quarter note with a cross on the stem.
- Cowbell:** Represented by a quarter note with a cross on the stem.
- Conga Cabasa:** Represented by a quarter note with a cross on the stem.
- Guiro:** Represented by a quarter note with a cross on the stem.
- Woodblock High:** Represented by a quarter note with a cross on the stem.
- Woodblock Low:** Represented by a quarter note with a cross on the stem.
- Timbale Low:** Represented by a quarter note with a cross on the stem.
- Agogo High:** Represented by a quarter note with a cross on the stem.
- Agogo Low:** Represented by a quarter note with a cross on the stem.

Thunder

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Steady Pop-Rock ♩ = 84

A

Drums

B

C

D

E

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and symbols to represent different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Thunder

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A

Percussion

B **C**

D

E **F** **G**

H **I**

J

Thunder

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A

C



Just a young gun with a quick fuse, I was up - tight, want to left loose.

3

F

C



I was drea-ming of big-ger things and want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

6

F



Fit the box, fit the mold, have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der,

B

9

C

A^{m7}

F^{maj7}



Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun. Thun-der, thu-thu-thun-der, thun-der

C

13

C

A^{m7}



Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

16

F^{maj7}

C

D

C



light - ning and the thun - der. Thun-der, Thun-der, Kids were laugh - ing in my class - es

Thunder

- Imagine Dragons -

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Original Key*

A

Just a young gun with a quick fuse
I was uptight, wanna let loose
I was dreaming of bigger things and
wanna leave my old life behind
Not a yes-sir, not a follower
Fit the box, fit the mold
Have a seat in the foyer, take a number
I was lightning before the thunder

B

Thunder, thunder
Thunder, thun-, thunder
Thun-thun-thunder, thunder, thunder
Thunder, thun-, thunder
Thun-thun-thunder, thunder

C

Thunder, feel the thunder
Lightning and the thunder
Thunder, feel the thunder
Lightning and the thunder
Thunder, thunder
Thunder

D

Kids were laughing in my classes
While I was scheming for the masses
Who do you think you are?
Dreaming 'bout being a big star
They say you're basic, they say you're easy
You're always riding in the back seat
Now I'm smiling from the stage while
You were clapping in the nosebleeds

E

Thunder
Thunder, thun-, thunder
Thun-thun-thunder, thunder, thunder
Thunder, thun-, thunder
Thun-thun-thunder, thunder

F

Thunder, feel the thunder
Lightning and the thunder
Thunder, feel the thunder
Lightning and the thunder
Thunder

G (solo)

Duao duao duao do do do do do duao
Duao do do duao do do duao duao duao
Duao duao duao do do do do do duao
Duao do do duao do do duao

H

Thunder, feel the thunder
Lightning and the thunder, thunder

I

Thunder, feel the thunder
Lightning and the thunder, thunder
Thunder, feel the thunder
Lightning and the thunder, thunder
Thunder, feel the thunder
(Never give up, never give up)
Lightning and the thunder, thunder
(Never give up on your dreams)
Thunder, feel the thunder
(Never give up, never give up)
Lightning and the thunder, thunder
(Never give up on your dreams)

J

Thunder, thunder, thun-, thunder
Thun-thun-thunder, thunder
Thunder, thunder, thun-, thunder
Thun-thun-thunder, thunder
Thunder, thunder, thun-, thunder
Thun-thun-thunder, thunder
Thunder, thunder, thun-, thunder
Thun-thun-thunder, thunder