



## Don't know why SATB

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01 SATB Combo C

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

DEMO

VERSE

Intro  $\text{♩} = 86$  Verse 1

Soprano

Alto *Opt. Solo*  
I walt-ed till I saw the sun

Tenor

Bass

C Instr.

Piano Adv.  
B<sup>9</sup>maj7 B<sup>7</sup> E<sup>b</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>9</sup>maj7 B<sup>7</sup> E<sup>9</sup>maj7 D<sup>aug</sup>

Synthesizer  
Rock organ

Guitar  
Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion



# Don't know why 5

01 SATB Combo C

## Instr. Solo

45

S  
for e ver

A  
for ev er

T  
for ev er

B  
for ev er

C  
Opt. solo (instead of piano)

P.A.  
F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F B<sup>m</sup>aj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F E<sup>b</sup>m/F

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 4

51

S  
Some-thing has to make you run,

A  
Some-thing has to make you run,

T  
Some-thing has to make, make you run,

B  
Some-thing has to make you run,

C

P.A.  
B<sup>m</sup>aj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 8va-C<sup>7</sup> E<sup>b</sup>/F B<sup>m</sup>aj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

Synth

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

DEMO

DEMO

**Intro**  $\text{♩} = 86$  **Verse 1**

Soprano

Alto *Opt. Solo*  
I walt-ed till I saw the sun

Tenor

Bass

Bb Instr.

Piano Adv.  
B<sup>9</sup>maj7 B<sup>7</sup> E<sup>b</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>9</sup>maj7 B<sup>7</sup> E<sup>b</sup>maj7 D<sup>aug</sup>

Synthesizer  
Rock organ

Guitar  
Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

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# Don't know why 3

02 SATB Combo Bb

## Chorus 1

19

S Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

T Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

B Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

Bb

P.A. B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D7 G $\flat$ m7 C7 E $\flat$ /F B $\flat$ maj7 G $\flat$ m7 C7

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 3

25

S - but you'll - be - on - my - mind - for - ev - er - Out a - cross the end -

A - but you'll - be - on - my - mind - for - ev - er - Out a - cross the end -

T - But you'll be on - my - mind - for - ev - er - Out a - cross

B - but you'll - be - on - my - mind - for - ev - er - Out a - cross

Bb

P.A. F7 G $\flat$ m7 C7 F7 E $\flat$ /F D $\flat$ /F E $\flat$ /F B $\flat$ maj7 B $\flat$ 7

Synth

Gtr.

Bass

D. S.

Perc.

# Don't know why 5

02 SATB Combo Bb

## Instr. Solo

45

S  
for e ver

A  
for ev ver

T  
for ev er

B  
for ev er

Bb  
Opt. solo (instead of piano)

P.A.  
F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F B<sup>maj</sup>7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F E<sup>b</sup>m/F

Synth

Gtr.

Bass

D.S.

Perc.

## Verse 4

51

S  
Some thing has to make you run,

A  
Some-thing has to make you run,

T  
Some-thing has to make, make you run,

B  
Some-thing has to make you run,

Bb

P.A.  
B<sup>maj</sup>7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>maj</sup>7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

Synth

Gtr.

Bass

D.S.

Perc.



03 SATB Combo Eb

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

DEMO

VERSE

*Intro*  $\text{♩} = 86$  *Verse 1*

Soprano

Alto *Opt. Solo*  
I walt-ed till I saw the sun

Tenor

Bass

E♭ Instr.

Piano Adv.  
B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup> D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup>maj7 D<sup>aug</sup>

Synthesizer  
Rock organ

Guitar  
Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

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# Don't know why 3

03 SATB Combo Eb

## Chorus 1

19

S Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

T Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

B Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

Eb

P.A. B<sup>7</sup> B<sup>7</sup> E<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> E<sup>7</sup>/F B<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Synth *mp*

Gtr.

Bass

D. S.

Perc.

25

S - but you'll - be - on - my - mind - for - ev - er - Out a - cross the end -

A - but you'll - be - on - my - mind - for - ev - er - Out a - cross the end -

T - But you'll be on - my - mind - for - ev - er - Out a - cross

B - but you'll - be - on - my - mind - for - ev - er - Out a - cross

Eb

P.A. F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>7</sup>/F D<sup>7</sup>/F E<sup>7</sup>/F B<sup>7</sup> B<sup>7</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# Don't know why 5

03 SATB Combo Eb

## Instr. Solo

45

S  
for e ver

A  
for ev er

T  
for ev er

B  
for ev er

E♭  
Opt. solo (instead of piano)

P.A.  
F<sup>7</sup> E♭/F D<sup>m</sup>/F E♭/F B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E♭/F E<sup>♭</sup>m/F

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 4

51

S  
Some - thing has to make you run,

A  
Some - thing has to make you run,

T  
Some - thing has to make, make you run,

B  
Some - thing has to make you run,

E♭

P.A.  
B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 <sup>8va</sup>C<sup>7</sup> E♭/F B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup>maj7 D<sup>aug</sup>

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

Intro  $\text{♩} = 86$

Soprano

Alto

Tenor

Bass

1

2

3

4

*Opt. Solo*

wait-ed till — I saw — the sun —

I don't know why — I did - nt come

I left you by — the house

Piano Adv.

Rock organ

Guitar

Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Bbmaj7 B<sup>b</sup>7 E<sup>b</sup> D<sup>9</sup>aug G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F Bbmaj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>9</sup>aug G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F Bbmaj7 B<sup>b</sup>7



# Don't know why 5

04 SATB 4 extra staves

23

S  
less sea — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

A  
less sea — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

T  
8 the end - less sea — I would die — in ex - sta - cy But I'll be — a bag of bones — the road — a - lone — My

B  
the end - less sea — I would die — in ex - sta - cy But I'll be — a bag of bones — the road — a - lone — My

1  
2  
3  
4

Chords: E<sup>major</sup>, D<sup>aug</sup>, G<sup>m7</sup>, C<sup>7(add2)</sup>, E<sup>b</sup>/F, B<sup>b</sup>, B<sup>major</sup>, B<sup>7</sup>, E<sup>major</sup>, D<sup>aug</sup>, G<sup>m7</sup>, C<sup>7(add2)</sup>, E<sup>b</sup>/F, B<sup>b</sup>

Parts: P/A, Synth, Gtr., Bass, D. S., Perc.

Don't know why 7  
04 SATB 4 extra staves

Instr. Solo

Soprano (S), Alto (A), Tenor (T), Bass (B) staves are currently empty.

Piano (P.A.) part with chord annotations: Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, C7, E7/F, Eb7m/F, Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, Gm7, C7.

Synth part with chord annotations: Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, C7, E7/F, Eb7m/F, Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, Gm7, C7.

Guitar (Gtr.) part with chord annotations: Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, C7, E7/F, Eb7m/F, Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, Gm7, C7.

Drum Set (D.S.) part with chord annotations: Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, C7, E7/F, Eb7m/F, Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, Gm7, C7.

Percussion (Perc.) part with chord annotations: Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, C7, E7/F, Eb7m/F, Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, Gm7, C7.



05 SATB small Combo

# Don't know why



Words and Music by Jesse Harris  
Arranged by Don Henken

Intro

♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*Opt. Solo*

I \_\_\_\_\_ wait-ed till \_\_\_\_\_ I saw

B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7

Clean guitar (acoustic)

The musical score is arranged for a 5-piece SATB small combo. It includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 86. The score is divided into an 'Intro' and 'Verse 1'. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'I \_\_\_\_\_ wait-ed till \_\_\_\_\_ I saw'. The piano part includes a 'Piano Adv.' section with a specific accompaniment. The guitar part is labeled 'Clean guitar (acoustic)'. The bass guitar, drum set, and percussion parts are currently blank.

# Don't know why 3

05 SATB small Combo

## Verse 2

14

S  
Doo doo doo\_\_\_ doo doo\_\_\_ Doo doo\_\_\_

A  
n't come. When I saw\_\_\_ the break\_\_\_ of day\_\_\_ wished that I\_\_\_ could fly

T  
Doo doo\_\_\_ doo doo\_\_\_ Doo doo\_\_\_

B  
Doo doo\_\_\_ doo doo\_\_\_ Doo doo\_\_\_

P.A.  
E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>

8

Gtr.

Bass

D. S.

Perc.  
Conga's  
Shaker

18

S  
doo doo\_\_\_ doo Wah - doo\_\_\_ Doo doo\_\_\_ catch - ing tear\_\_\_ drops

A  
a - way\_\_\_ 'stead of kneel - ing in the sand\_\_\_ catch - ing tear\_\_\_ drops

T  
doo doo\_\_\_ doo Wah - doo\_\_\_ Doo doo\_\_\_ catch - ing tear\_\_\_ drops

B  
doo doo\_\_\_ doo Wah - doo\_\_\_ Doo doo\_\_\_ catch - ing tear\_\_\_ drops

P.A.  
E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

8

Gtr.

Bass

D. S.

Perc.

# Don't know why 5

05 SATB small Combo

32

S  
- - less sea. I would die in ec - sta - cy. But I'll be a bag

A  
- - less sea. I would die in ec - sta - cy. But I'll be a bag

T  
the end - less sea I would die in ex - sta - cy. But I'll be

B  
the end - less sea I would die in ex - sta - cy. But I'll be

P.A.  
E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C7(add2) E<sup>b</sup>/F B<sup>b</sup> RH B<sup>b</sup>maj7 B<sup>b</sup>7 LH

Grtr.  
8

Bass

D. S.

Perc.

36

S  
of bones driv - ing down the road a - lone. My heart is drenched

A  
of bones driv - ing down the road a - lone. My heart is drenched

T  
a bag of bones the road a - lone. My heart is drenched

B  
a bag of bones the road a - lone. My heart is drenched

P.A.  
E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C7(add2) E<sup>b</sup>/F B<sup>b</sup> G<sup>m7</sup>

Grtr.  
8

Bass

D. S.

Perc.

*Chorus 2*

# Don't know why 7

05 SATB small Combo

50

S  
A  
T  
B

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

E<sup>b</sup>/F E<sup>b</sup>m/F B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 <sup>8va</sup>-----C<sup>7</sup>

54

Verse 4

S  
A  
T  
B

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Some - thing has \_\_\_ to make \_\_\_ you run, \_\_\_ don't know why \_\_\_ I did -  
Some - thing has \_\_\_ to make \_\_\_ you run, \_\_\_ don't know why \_\_\_ I did -  
Some - thing has \_\_\_ to make, \_\_\_ make you run, \_\_\_ I did -  
Some - thing has \_\_\_ to make \_\_\_ you run, \_\_\_ don't know why \_\_\_ I did -

E<sup>b</sup>/F (8va)-----, B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup>

06 SATB small Combo extra staves

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

Intro  $\text{♩} = 96$

Soprano

Alto

Tenor

Bass

1

2

B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$  D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$ maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$  E $\flat$ /F

Clean guitar (acoustic)

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*opt. solo*

I — well-ed till — I saw — the sun —

I don't know why — I did - n't come





Don't know why 7  
 06 SATB small Combo extra staves  
 Chorus 2

35

S But I'll be a bag of bones driv-ing down the road a - lone - My heart is drenched

A But I'll be a bag of bones driv-ing down the road a - lone - My heart is drenched

T I'll be a bag of bones driv-ing down the road a - lone - My heart is drenched

B I'll be a bag of bones driv-ing down the road a - lone - My heart is drenched

1

2

PA

Bimaj7 B $\flat$ 7 E $\flat$ maj7 D aug Gm7 C7(add2) E $\flat$ /F B $\flat$  Gm7

Gtr. 8

Bass

D. S.

Perc.

*Instr. Solo*

**Don't know why 9**  
06 SATB small Combo extra staves

46

S  
- - Ver. \_\_\_\_

A  
- - Ver. \_\_\_\_

T  
- - er. \_\_\_\_

B  
- - er. \_\_\_\_

1  
2

PA  
E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G $\flat$ m7 C7 E $\flat$ /F E $\flat$  $\flat$ /F $\flat$  B $\flat$ maj7 B $\flat$ 7

Gtr.  
8

Bass

D. S.

Perc.

57

S  
A  
T  
B

don't know why — I did - n't come. I feel as emp - ty as — a drum, —  
don't know why — I did - n't come. I feel as emp - ty as — a drum, —  
don't know why — I did - n't come. I feel as emp - ty as — a drum, —  
don't know why — I did - n't come. I feel as emp - ty as — a drum, —

1  
2

PA

Gm7 C7 E $\flat$ /F B $\natural$ maj7 E $\flat$ /F B $\natural$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug Gm7 C7(add2)

Gtr.  
Bass  
D. S.  
Perc.

# Don't know why



Words and Music by Jesse Harris  
Arranged by Don Henken

DEMO

DEMO

**Intro**  $\text{♩} = 86$  **Verse 1**

Soprano

Alto *Opt. Solo*  
I \_\_\_\_\_ wait-ed till \_\_\_\_\_ I saw

Tenor

Bass

Piano Adv.  
B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7

S

A  
\_\_\_\_\_ the sun \_\_\_\_\_ I don't know why \_\_\_\_\_ I did - n't come I left you by \_\_\_\_\_ the house

T

B

P.A.  
E<sup>♭</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7

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24

S in wine, but you'll be on my mind for - ev -

A in wine, but you'll be on my mind for - ev -

T in wine, But you'll be on my mind for - ev -

B in wine, but you'll be on my mind for - ev -

P.A. C<sup>7</sup> F<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F

Verse 3

30

S - er. Out a - cross the end - less sea. I would die in ec - sta - cy

A - er. Out a - cross the end - less sea. I would die in ec - sta - cy

T - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

B - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

P.A. E<sup>b</sup>/F B<sup>7</sup>maj<sup>7</sup> B<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>(add2) E<sup>b</sup>/F B<sup>7</sup> RH LH

Chorus 2

35

S But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

A But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

T I'll be a bag of bones the road a - lone My heart is drenched

B I'll be a bag of bones the road a - lone My heart is drenched

P.A. B<sup>7</sup>maj<sup>7</sup> B<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>(add2) E<sup>b</sup>/F B<sup>7</sup> G<sup>m7</sup>

Don't know why 5  
07 SATB Piano Advanced

56

S  
you run, don't know why I did - n't come. I feel as emp - ty as

A  
you run, don't know why I did - n't come. I feel as emp - ty as

T  
make you run, I did - n't come. I feel as emp - ty as,

B  
you run, don't know why I did - n't come. I feel as emp - ty as

P.A  
E♭maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E♭/F B♭maj7 E♭/F B♭maj7 B♭<sup>7</sup>

Coda

60

S  
a drum, don't know why I did - n't come, I don't know why I did -

A  
a drum, don't know why I did - n't come, I don't know why I did -

T  
as a drum, I did - n't come, I don't know why I did -

B  
as a drum, I did - n't come, I don't know why I did -

P.A  
E♭maj7 D<sup>aug</sup> G<sup>m7</sup> C7(add2) E♭/F B♭maj7 E♭/F G<sup>m7</sup> C7(add2)

64

S  
n't come, I don't know why I did - n't come.

A  
n't come, I don't know why I did - n't come.

T  
n't come, I don't know why I did - n't come.

B  
n't come, I don't know why I did - n't come.

P.A  
F<sup>7</sup> B♭ E♭/F G<sup>m7</sup> C<sup>7</sup> E♭/F B♭maj7(add2)



08 SATB Piano Moderated

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

DEMO

DEMO

**Intro**  $\text{♩} = 86$  **Verse 1**

Soprano

Alto *Opt. Solo*  
I \_\_\_ wait - ed till \_\_\_ I saw

Tenor

Bass

Piano Mod.

$B^{\flat}maj7$   $B^{\flat}7$   $E^{\flat}$   $D$   $G^{m7}$   $C^7$   $E^{\flat}/F$   $B^{\flat}maj7$   $B^{\flat}7$

S

A  
\_\_\_ the sun \_\_\_ I don't know why \_\_\_ I did - n't come I left you by \_\_\_ the house

T

B

P. M.

$E^{\flat}maj7$   $D$   $G^{m7}$   $C^7$   $E^{\flat}/F$   $B^{\flat}$   $E^{\flat}/F$   $B^{\flat}maj7$   $B^{\flat}7$

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Don't know why 3  
08 SATB Piano Moderated

25

S  
but you'll be on my mind for - ev - er.

A  
but you'll be on my mind for - ev - er.

T  
But you'll be on my mind for - ev - er.

B  
but you'll be on my mind for - ev - er.

P. M  
F<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F

Verse 3  
31

S  
Out a - cross the end - less sea. I would die in ec - sta - cy. But I'll be a bag

A  
Out a - cross the end - less sea. I would die in ec - sta - cy. But I'll be a bag

T  
Out a - cross the end - less sea. I would die in ex - sta - cy. But I'll be

B  
Out a - cross the end - less sea. I would die in ex - sta - cy. But I'll be

P. M  
B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C7(add2) E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>7

Chorus 2  
36

S  
of bones driv - ing down the road a - lone. My heart is drenched in wine,

A  
of bones driv - ing down the road a - lone. My heart is drenched in wine,

T  
a bag of bones the road a - lone. My heart is drenched in wine,

B  
a bag of bones the road a - lone. My heart is drenched in wine,

P. M  
E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C7(add2) F<sup>7</sup><sub>sus4</sub> B<sup>b</sup> G<sup>m7</sup> C<sup>7</sup>

Don't know why 5  
08 SATB Piano Moderated

56

S  
you run, don't know why I did - n't come. I feel as emp - ty as

A  
you run, don't know why I did - n't come. I feel as emp - ty as

T  
make you run, I did - n't come. I feel as emp - ty as,

B  
you run, don't know why I did - n't come. I feel as emp - ty as

P. M  
Ebmaj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> Eb/F B<sup>maj7</sup> Eb/F B<sup>maj7</sup> B<sup>7</sup>

Coda

60

S  
a drum, don't know why I did - n't come, I don't know why I did -

A  
a drum, don't know why I did - n't come, I don't know why I did -

T  
as a drum, I did - n't come, I don't know why I did -

B  
as a drum, I did - n't come, I don't know why I did -

P. M  
Ebmaj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>(add2) Eb/F B<sup>maj7</sup> Eb/F G<sup>m7</sup> C<sup>7</sup>(add2)

64

S  
n't come, I don't know why I did - n't come.

A  
n't come, I don't know why I did - n't come.

T  
n't come, I don't know why I did - n't come.

B  
n't come, I don't know why I did - n't come.

P. M  
F<sup>7</sup> B<sup>b</sup> G<sup>m7</sup> C<sup>7</sup> Eb/F B<sup>maj7</sup>(add2)



09 SATB

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$  **3** *Opt. Solo* **Verse 1**

Alto

I \_\_\_\_\_ wait - ed till \_\_\_\_\_ I saw \_\_\_\_\_ the sun \_\_\_\_\_

7

A

I don't know why \_\_\_\_\_ I did - n't come \_\_\_\_\_ I left you by \_\_\_\_\_ the house \_\_\_\_\_ of fun \_\_\_\_\_

11

A

I don't know why \_\_\_\_\_ I did - n't come. \_\_\_\_\_ I \_\_\_\_\_ don't know why \_\_\_\_\_ I did - n't come.

**Verse 2**

15

S

Doo doo doo \_\_\_\_\_ doo doo \_\_\_\_\_ Doo doo \_\_\_\_\_ doo doo doo

A

When I saw \_\_\_\_\_ the break \_\_\_\_\_ of day. \_\_\_\_\_ wished that I \_\_\_\_\_ could fly \_\_\_\_\_ a-way \_\_\_\_\_

T

Doo doo doo \_\_\_\_\_ doo doo \_\_\_\_\_ Doo doo \_\_\_\_\_ doo doo doo

B

Doo doo doo \_\_\_\_\_ doo doo \_\_\_\_\_ Doo doo \_\_\_\_\_ doo doo doo



32

S  
- less sea. I would die in ec - sta - cy

A  
- less sea. I would die in ec - sta - cy

T  
8 the end-less sea I would die in ex - sta - cy. But

B  
the end-less sea I would die in ex - sta - cy. But

35

S  
But I'll be a bag of bones driv-ing down the road a - lone

A  
But I'll be a bag of bones driv-ing down the road a - lone

T  
8 I'll be a bag of bones the road a - lone My

B  
I'll be a bag of bones the road a - lone My

**Chorus 2**

39

S  
My heart is drenched in wine, but you'll

A  
My heart is drenched in wine, but you'll

T  
8 heart is drenched in wine,

B  
heart is drenched in wine, but you'll

Coda

61

S don't know why\_ I did - n't come, I\_ don't know why\_ I did -

A don't know why\_ I did - n't come, I\_ don't know why\_ I did -

T 8 \_ I did - n't come, I\_ don't know why\_ I did -

B \_ I did - n't come, I\_ don't know why\_ I did -

64

S n't come, I\_ don't know why\_ I did - n't come.

A n't come, I\_ don't know why\_ I did - n't come.

T 8 n't come, I\_ don't know why\_ I did - n't come.

B n't come, I\_ don't know why\_ I did - n't come.



10 C Instrument

Words and Music by Jesse Harris  
Arranged by Don Henken

# Don't know why

*Intro* = 86 **4** **9** *Verse 1* *Verse 2*

**17**

*Chorus 1*

**22**

**28** *Verse 3*

**34**

*Chorus 2*

**39**

*Instr. Solo*  
Opt. solo (instead of piano)

**45**

**50**

*Verse 4*

**53**

*Coda*

**59**

**64**

# Don't know why

*Intro* ♩ = 86 **4**

*Verse 1* **9**

*Verse 2*

**17**

*Chorus 1*

**22**

*Verse 3*

**28**

**34**

*Chorus 2*

**39**

*Instr. Solo*  
Opt. solo (instead of piano)

**45**

**50**

*Verse 4*

**53**

**59**

*Coda*

**63**

# Don't know why

**Intro**  $\text{♩} = 86$  **4**

**Verse 1** **9**

**Verse 2**

**Chorus 1**

**Verse 3**

**Chorus 2**

**Instr. Solo**  
Opt. solo (instead of piano)

**Verse 4**

**Coda**

# Don't know why

Words and Music by Jesse Harris

Arranged by Don Henken

♩ = 86

**Intro**

B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$  D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>

**Verse 1**

E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$ maj7 D<sup>aug</sup>

G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup>

E $\flat$ maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7

**Verse 2**

G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup>



14 Piano Moderated

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

Intro ♩ = 86

B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup> D G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F

Verse 1

5 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D G<sup>m</sup>7 C<sup>7</sup>

8 E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D

11 G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 G<sup>m</sup>7 C<sup>7</sup>



15 Synthesizer

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$   
Rock organ

**Verse 1** **Verse 2** **Chorus 1**

4 10 7

*mp*

26 **Verse 3**

33

**Chorus 2**  
39

*mp*



16 Guitar

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

♩ = 86  
Intro

Clean guitar (acoustic)

B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup> D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F

## Verse 1

5 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F

9 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

11 G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 E<sup>b</sup>/F

## Verse 2

15 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 E<sup>b</sup>/F

19 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7

## Chorus 1

23 G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup>

27 G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F

## Verse 3

31 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup>(add2) E<sup>b</sup>/F B<sup>b</sup>

# Don't know why

**Intro**

$\text{♩} = 86$  **4** **10** **8** **7** Eb/F

**Verse 3**

31 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G $^m$ 7 C7(add2) Eb/F B $\flat$

35 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G $^m$ 7 C7(add2) Eb/F B $\flat$

**Chorus 2**

39 G $^m$ 7 C7 F7 G $^m$ 7 C7

**Instr. Solo**

45 F7 Eb/F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug

49 G $^m$ 7 C7 Eb/F E $\flat$ m/F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug

**Verse 4**

53 G $^m$ 7 C7 Eb/F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug

57 G $^m$ 7 C7 Eb/F B $\flat$ maj7 Eb/F B $\flat$ maj7 B $\flat$ 7

60 E $\flat$ maj7 D aug G $^m$ 7 C7(add2) Eb/F B $\flat$ maj7 Eb/F

**Coda**

63 G $^m$ 7 C7(add2) F7 B $\flat$  Eb/F G $^m$ 7 C7 Eb/F B $\flat$ maj7(add2)

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

18 Drum Set

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$

**Verse 1** 4 **Verse 2** 8 **Chorus 1** 7 **Verse 3**

32 **Chorus 2**

37 **Instr. Solo**

42

48

**Verse 4**

53

58

**Coda**

63 2

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Tambourine Beating  
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

The musical score is written on a single staff with a 4/4 time signature and a tempo of 86. It is divided into several sections: **Intro** (measures 1-4), **Verse 1** (measures 5-9), **Conga's** (measures 10-15), **Verse 2** (measures 16-19), **Chorus 1** (measures 20-27), **Verse 3** (measures 28-35), **Chorus 2** (measures 36-43), and **Instr. Solo** (measures 44-47). The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and a 'Shaker' section indicated by a wavy line.



# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

## Intro

♩ = 86

B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$  D G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F

## Verse 1

5 B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$ maj7 D

wait - ed till \_\_\_\_\_ I saw \_\_\_\_\_ the sun \_

7 G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup>

I don't know why \_\_\_\_\_ I did - n't come I left you by \_\_\_\_\_ the house

10 E $\flat$ maj7 D G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7

\_\_\_\_\_ of fun \_ I don't know why \_\_\_\_\_ I did - n't come. I \_\_\_\_\_

## Verse 2

13 G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup>

don't know why \_\_\_\_\_ I did - n't come. When I saw \_\_\_\_\_ the break

16 E $\flat$ maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7 E $\flat$ /F

\_\_\_\_\_ of day. \_\_\_\_\_ wished that I \_\_\_\_\_ could fly \_\_\_\_\_ a - way \_\_\_\_\_

19 B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$ maj7 D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

'stead of kneel - ing in the sand \_\_\_\_\_ catch - ing tear \_\_\_\_\_ drops



# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**

♩ = 86

4/4

**Verse 1**

5

9

13

**Verse 2**

17

**Chorus 1**

21

25

**Verse 3**

29



# Don't know why

22 Lyrics

*Words and Music by Jesse Harris  
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun  
I don't know why I didn't come  
I left you by the house of fun  
I don't know why I didn't come  
I don't know why I didn't come

Verse 2 When I saw the break of day  
I wished that I could fly away  
'stead of kneeling in the sand  
Catching teardrops in my hand

Chorus My heart is drenched in wine  
But you'll be on my mind forever

Verse 3 Out across the endless sea  
I would die in ecstasy  
But I'll be a bag of bones  
Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run  
don't know why I didn't come  
I feel as empty as a drum  
don't know why I didn't come

Coda I don't know why I didn't come  
I don't know why I didn't come