



Don't know why SATB

Pag.

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08	Full score combo Bb instrument
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54	Full score vocals (SATB) piano moderated
59	Vocals (SATB)
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88	Empty paper
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Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Rock organ

Synthesizer

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait-ed till I saw the sun

B⁹maj7 B⁷ E^b D^{aug} G^{m7} C⁷ E^b/F B⁹maj7 B⁷ E^bmaj7 D^{aug}

Don't know why 3

01 SATB Combo C

Chorus 1

19

S Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

T Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

B Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

C

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

A - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

T - But you'll be on - my - mind - for - - ev - - er - Out a - cross

B - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

C

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

01 SATB Combo C

Instr. Solo

45

S. for e - - ver. - -

A. for - - ev - - ver. - -

T. for - - ev - - er. - -

B. for - - ev - - er. - -

C. Opt. solo (instead of piano)

P.A. F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F E^bm/F

Synth.

Gtr.

Bass

D. S.

Perc.

51

Verse 4

S. Some - thing has to make you run, - -

A. Some-thing has to make you run, - -

T. Some-thing has to make, - - make you run,

B. Some - thing has to make you run, - -

C. B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 8va-C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait-ed till I saw the sun

B⁷maj7 B⁷ E^b D^{aug} G^{m7} C⁷ E^b/F B⁷maj7 B⁷ E^bmaj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

02 SATB Combo Bb

Chorus 1

19

S Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

T Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

B Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

Bb

P.A. B^bmaj7 B^b7 E^bmaj7 D7 G^m7 C7 E^b/F B^bmaj7 G^m7 C7

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

A - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

T - But you'll be on - my - mind - for - - ev - - er - Out a - cross

B - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

Bb

P.A. F7 G^m7 C7 F7 E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

02 SATB Combo Bb

45 *Instr. Solo*

S for e - - ver. ____

A for - - ev - - ver. ____

T for - - ev - - er. ____

B for - - ev - - er. ____

Bb *Opt. solo (instead of piano)*

P.A. F⁷ E^b/F D^m/F E^b/F B^bma⁷ B^b7 E^bma⁷ D^{aug} G^m7 C⁷ E^b/F E^bm/F

Synth

Gtr.

Bass

D. S.

Perc.

51 *Verse 4*

S Some - thing has ____ to make ____ you run, ____

A Some-thing has ____ to make ____ you run, ____

T Some-thing has ____ to make, ____ make you run,

B Some - thing has ____ to make ____ you run, ____

Bb B^bma⁷ B^b7 E^bma⁷ D^{aug} G^m7 C⁷ E^b/F B^bma⁷ B^b7 E^bma⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait-ed till I saw the sun

B⁹maj7 B⁷ E^b D^{aug} G^{m7} C⁷ E^b/F B⁹maj7 B⁷ E^bmaj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

03 SATB Combo Eb

Chorus 1

19

S Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

T Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

B Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

Eb

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

A - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

T - But you'll be on - my - mind - for - - ev - - er - Out a - cross

B - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

Eb

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

03 SATB Combo Eb

Instr. Solo

45

S. for e - - - ver. - - -

A. for - - - ev - - - ver. - - -

T. for - - - ev - - - er. - - -

B. for - - - ev - - - er. - - -

Opt. solo (instead of piano)

P.A. F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F E^bm/F

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S. Some - thing has to make you run, - - -

A. Some-thing has to make you run, - - -

T. Some-thing has to make, - - - make you run,

B. Some - thing has to make you run, - - -

P.A. B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 8^{ve}-C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Soprano

Alto

Tenor

Bass

Opt. Solo

wait-ed till — I saw — the sun —

I don't know why — I did - nt come

I left you by — the house

1

2

3

4

Bbmaj7 B $\flat$ 7 E $\flat$ D aug Gm7 C7 E $\flat$ /F Bbmaj7 B $\flat$ 7 Ebmaj7 D aug Gm7 C7 E $\flat$ /F B $\flat$ Eb/F Bbmaj7 B $\flat$ 7

Rock organ

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

Piano Adx.

04 SATB 4 extra staves

Chorus 1

17

S

Doo doo doo doo Wah - doo doo doo catch - ing tear drops in my hand My heart is drenched

A

wished that I could fly a way 'stead of kneel - ing in the sand catch - ing tear drops in my hand My heart is drenched

T

Doo doo doo doo Wah - doo doo catch - ing tear drops in my hand My heart is drenched

B

Doo doo doo doo Wah - doo doo catch - ing tear drops in my hand My heart is drenched

1

2

3

4

G m7 C7 E $\flat$ /F B $\natural$ m7 E $\flat$ /F B $\natural$ m7 B $\flat$ 7 E $\flat$ m7 D7 G m7 C7 E $\flat$ /F B $\natural$ m7 G m7

Synth

mp

8

Gtr.

Bass

D. S.

Perc.

CHORUS 1

32

S - less sea — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

A - less sea — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

T 8 the end - less sea — I would die — in ex - sta - cy. But I'll be — a bag of bones — the road — a - lone — My

B the end - less sea — I would die — in ex - sta - cy. But I'll be — a bag of bones — the road — a - lone — My

1

2

3

4

Chords: E^{bmaj}7, D^{aug}, G^{m7}, C^{7(add2)}, E^b/F, B^b (RH), B^b (LH), B^{bmaj}7, B^b7, E^{bmaj}7, D^{aug}, G^{m7}, C^{7(add2)}, E^b/F, B^b

Inst: Synth, P.A., Cir., Bass, D. S., Perc.

Don't know why 7
04 SATB 4 extra slaves

47 Instr. Solo

S

A

T

B

1

2

3

4

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

Bbmaj7 Bb7 Ebmaj7 D aug Gm7 C7 Eb/F Eb7m/F Bbmaj7 Bb7 Ebmaj7 D aug Gm7 Gm7 C7

8

Coda

Coda

67

S

don't know why — I did - n't come. I — don't know why — I did - n't come. I — don't know why — I did - n't come.

A

don't know why — I did - n't come. I — don't know why — I did - n't come. I — don't know why — I did - n't come.

T

— I did - n't come. I — don't know why — I did - n't come. I — don't know why — I did - n't come.

B

— I did - n't come. I — don't know why — I did - n't come. I — don't know why — I did - n't come.

1

2

3

4

Gm7 C7(add2) E7/F Bbmaj7 E7/F Gm7 C7(add2) F7 Bb E7/F Gm7 C7 E7/F Bbmaj7(add2)

Synth

PA

Gr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto

Tenor

Bass

Opt. Solo

I wait-ed till I saw

Piano Adv.

B[♭] maj7 B[♭] 7 E[♭] D aug G m7 C 7 E[♭]/F B[♭] maj7 B[♭] 7

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

Don't know why 3

05 SATB small Combo

Verse 2

14

S: Doo doo doo ___ doo doo ___ Doo doo ___

A: n't come. When I saw ___ the break ___ of day. ___ wished that I ___ could fly

T: Doo doo ___ doo doo ___ Doo doo ___

B: Doo doo ___ doo doo ___ Doo doo ___

P.A: E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷

Gtr. 8

Bass

D. S.

Perc. Conga's Shaker

18

S: doo doo ___ doo Wah - doo ___ Doo doo ___ catch - ing tear ___ drops

A: a - way ___ 'stead of kneel - ing in the sand ___ catch - ing tear ___ drops

T: doo doo ___ doo Wah - doo ___ Doo doo ___ catch - ing tear ___ drops

B: doo doo ___ doo Wah - doo ___ Doo doo ___ catch - ing tear ___ drops

P.A: E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷

Gtr. 8

Bass

D. S.

Perc.

Don't know why 5

05 SATB small Combo

32

S: - - less sea. I would die in ec - sta - cy But I'll be a bag

A: - - less sea. I would die in ec - sta - cy But I'll be a bag

T: the end - less sea I would die in ex - sta - cy. But I'll be

B: the end - less sea I would die in ex - sta - cy. But I'll be

P.A: E^bmaj7 D^{aug} G^{m7} C7(add2) E^b/F B^b RH B^bmaj7 B^b7 LH

Gtr.

Bass

D. S.

Perc.

Chorus 2

36

S: of bones driv - ing down the road a - lone My heart is drenched

A: of bones driv - ing down the road a - lone My heart is drenched

T: a bag of bones the road a - lone My heart is drenched

B: a bag of bones the road a - lone My heart is drenched

P.A: E^bmaj7 D^{aug} G^{m7} C7(add2) E^b/F B^b G^{m7}

Gtr.

Bass

D. S.

Perc.

Don't know why 7

05 SATB small Combo

50

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F E $\flat$ m/F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C⁷

Verse 4

54

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F (8va)-----, B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C⁷

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make, ___ make you run, ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

06 SATB small Combo extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 96$

Vers 1

Opt. Solo

I wait-ed till I saw the sun I don't know why I did - n't come

B $\flat$ ma $\flat$ 7 B $\flat$ 7 E $\flat$ D aug G m7 C7 E $\flat$ /F B $\flat$ ma $\flat$ 7 B $\flat$ 7 E $\flat$ ma $\flat$ 7 D aug G m7 C7 E $\flat$ /F B $\flat$ E $\flat$ /F

Piano Adv.

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

Don't know why 3
06 SATB small Combo extra staves

Verse 2

14

S
Doo doo doo — doo — doo — doo — Doo doo — doo — doo — doo — doo — doo —

A
n't come.
When I saw — the break — of day — wished that I — could fly — a - way —

T
8
Doo — doo — doo — doo — doo — doo — doo — doo — doo — doo — doo — doo —

B
Doo — doo — doo — doo — doo — doo — doo — doo — doo — doo — doo — doo —

1
2

E $\flat$ /F B $\flat$ ma7 E $\flat$ /F B $\flat$ ma7 B $\flat$ 7 E $\flat$ ma7 D aug G m7 C7 E $\flat$ /F B $\flat$ ma7 E $\flat$ /F

P.A.

Gtr.
8

Bass

D.S.

Perc.
Conga's Shaker

24

S in _____ wine, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

A in _____ wine, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

T in _____ wine, _____ But you'll be on _____ my _____ mind _____ for - - - ev -

B in _____ wine, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

1

2

P.A. C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Gtr. 8

Bass

D. S.

Perc.

Don't know why 7
06 SATB small Combo extra staves
Chorus 2

35

S But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My heart — is drenched

A But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My heart — is drenched

T I'll be — a bag of bones — the road — a - lone — My heart is — drenched

B I'll be — a bag of bones — the road — a - lone — My heart is — drenched

1

2

P.A. B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C7(add2) E $\flat$ /F B $\flat$ G m7

Gtr. 8

Bass

D. S.

Perc.

Instr. Solo

46

S - - - Ver. ____

A - - - Ver. ____

T - - - er. ____

B - - - er. ____

1

2

P.A. $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$ $G\text{m}7$ C^7 $E\flat/F$ $E\flat^{\text{m}}/F$ $B\flat\text{maj}7$ $B\flat^7$

Gtr. 8

Bass

D. S.

Perc.

57

S
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

A
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

T
— I did - n't come. I feel as emp - ty as, — as a drum, — I did -

B
don't know why — I did - n't come. I feel as emp - ty as — as a drum, — I did -

1
2

P.A.
G m7 C7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C7(add2)

Gtr.
8

Bass
8

D. S.
8

Perc.
8



07 SATB Piano Advanced

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto *Opt. Solo*

Tenor

Bass

Piano Adv.

$B^{\flat}\text{maj}7$ $B^{\flat}7$ $E^{\flat}$ D^{aug} $G^{\text{m}7}$ C^7 $E^{\flat}/F$ $B^{\flat}\text{maj}7$ $B^{\flat}7$

6

S

A

T

B

P.A.

$E^{\flat}\text{maj}7$ D^{aug} $G^{\text{m}7}$ C^7 $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}/F$ $B^{\flat}\text{maj}7$ $B^{\flat}7$

the sun I don't know why I did - n't come I left you by the house

24

S in wine, but you'll be on my mind for - ev -

A in wine, but you'll be on my mind for - ev -

T in wine, But you'll be on my mind for - ev -

B in wine, but you'll be on my mind for - ev -

P.A. C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Verse 3

30

S - er. Out a - cross the end - less sea. I would die in ec - sta - cy

A - er. Out a - cross the end - less sea. I would die in ec - sta - cy

T - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

B - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

P.A. E^b/F B^bmaj⁷ B^{b7} E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) E^b/F B^b RH LH

Chorus 2

35

S But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

A But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

T I'll be a bag of bones the road a - lone My heart is drenched

B I'll be a bag of bones the road a - lone My heart is drenched

P.A. B^bmaj⁷ B^{b7} E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) E^b/F B^b G^{m7}

Don't know why 5

07 SATB Piano Advanced

56

S
— you run, — don't know why — I did - n't come. I feel as emp - ty as

A
— you run, — don't know why — I did - n't come. I feel as emp - ty as

T
— make you run, — I did - n't come. I feel as emp - ty as,

B
— you run, — don't know why — I did - n't come. I feel as emp - ty as

P.A
E♭maj7 D^{aug} G^{m7} C⁷ E♭/F B♭maj7 E♭/F B♭maj7 B♭⁷

Coda

60

S
— a drum, — don't know why — I did - n't come, I — don't know why — I did -

A
— a drum, — don't know why — I did - n't come, I — don't know why — I did -

T
— as a drum, — I did - n't come, I — don't know why — I did -

B
— as a drum, — I did - n't come, I — don't know why — I did -

P.A
E♭maj7 D^{aug} G^{m7} C⁷(add2) E♭/F B♭maj7 E♭/F G^{m7} C⁷(add2)

64

S
n't come, I — don't know why — I did - n't come.

A
n't come, I — don't know why — I did - n't come.

T
n't come, I — don't know why — I did - n't come.

B
n't come, I — don't know why — I did - n't come.

P.A
F⁷ B♭ E♭/F G^{m7} C⁷ E♭/F B♭maj7(add2)



08 SATB Piano Moderated

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto *Opt. Solo*

Tenor

Bass

Piano Mod.

$B^{\flat}\text{maj}7$ $B^{\flat}7$ $E^{\flat}$ D $G^{\text{m}7}$ C^7 $E^{\flat}/F$ $B^{\flat}\text{maj}7$ $B^{\flat}7$

6

S

A

T

B

P. M.

$E^{\flat}\text{maj}7$ D $G^{\text{m}7}$ C^7 $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}/F$ $B^{\flat}\text{maj}7$ $B^{\flat}7$

the sun I don't know why I did - n't come I left you by the house

Don't know why 3
08 SATB Piano Moderated

25

S but you'll be on my mind for - ev - er.

A but you'll be on my mind for - ev - er.

T But you'll be on my mind for - ev - er.

B but you'll be on my mind for - ev - er.

P. M. F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31

S Out a - cross the end - less sea. I would die in ec - sta - cy But I'll be a bag

A Out a - cross the end - less sea. I would die in ec - sta - cy But I'll be a bag

T Out a - cross the end - less sea. I would die in ex - sta - cy. But I'll be

B Out a - cross the end - less sea. I would die in ex - sta - cy. But I'll be

P. M. B^bmaj⁷ B^{b7} E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) E^b/F B^b B^bmaj⁷ B^{b7}

Chorus 2

36

S of bones driv - ing down the road a - lone My heart is drenched in wine,

A of bones driv - ing down the road a - lone My heart is drenched in wine,

T a bag of bones the road a - lone My heart is drenched in wine,

B a bag of bones the road a - lone My heart is drenched in wine,

P. M. E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus⁴ B^b G^{m7} C⁷

Don't know why 5

08 SATB Piano Moderated

56

S
— you run, — don't know why — I did - n't come. I feel as emp - ty as

A
— you run, — don't know why — I did - n't come. I feel as emp - ty as

T
— make you run, — I did - n't come. I feel as emp - ty as,

B
— you run, — don't know why — I did - n't come. I feel as emp - ty as

P. M
E^bmaj7 D^{aug} G^{m7} C⁷ E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7

Coda

60

S
— a drum, — don't know why — I did - n't come, I — don't know why — I did -

A
— a drum, — don't know why — I did - n't come, I — don't know why — I did -

T
— as a drum, — I did - n't come, I — don't know why — I did -

B
— as a drum, — I did - n't come, I — don't know why — I did -

P. M
E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^bmaj7 E^b/F G^{m7} C⁷(add2)

64

S
n't come, I — don't know why — I did - n't come.

A
n't come, I — don't know why — I did - n't come.

T
n't come, I — don't know why — I did - n't come.

B
n't come, I — don't know why — I did - n't come.

P. M
F⁷ B^b G^{m7} C⁷ E^b/F B^bmaj7(add2)

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

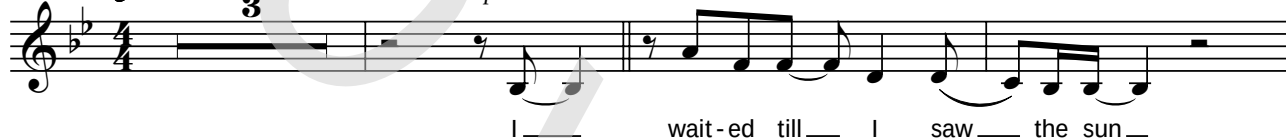
♩ = 86

3

Opt. Solo

Verse 1

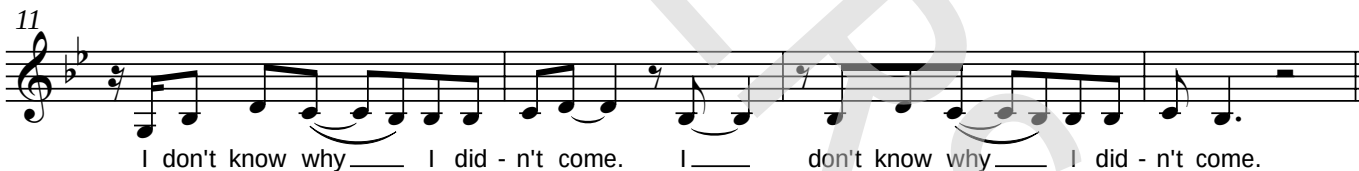
Alto



A



A



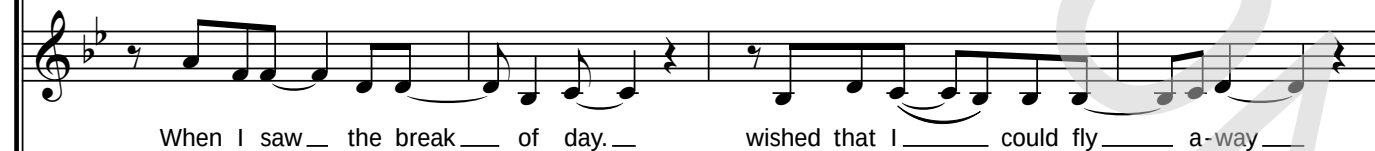
Verse 2

15

S



A



T



B



32

S - less sea. I would die in ec - sta - cy

A - less sea. I would die in ec - sta - cy

T 8 the end-less sea I would die in ex - sta - cy. But

B the end-less sea I would die in ex - sta - cy. But

35

S But I'll be a bag of bones driv-ing down the road a - lone

A But I'll be a bag of bones driv-ing down the road a - lone

T 8 I'll be a bag of bones the road a - lone My

B I'll be a bag of bones the road a - lone My

Chorus 2

39

S My heart is drenched in wine, but you'll

A My heart is drenched in wine, but you'll

T 8 heart is drenched in wine,

B heart is drenched in wine, but you'll

Coda

61

S don't know why__ I did - n't come, I__ don't know why__ I did -

A don't know why__ I did - n't come, I__ don't know why__ I did -

T 8 I did - n't come, I__ don't know why__ I did -

B I did - n't come, I__ don't know why__ I did -

64

S n't come, I__ don't know why__ I did - n't come.

A n't come, I__ don't know why__ I did - n't come.

T 8 n't come, I__ don't know why__ I did - n't come.

B n't come, I__ don't know why__ I did - n't come.

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda



Don't know why

Intro
♩ = 86
4

Verse 1
9

Verse 2

17

Chorus 1
22

Verse 3
28

34

Chorus 2
39

Instr. Solo
Opt. solo (instead of piano)
45

50

Verse 4
53

59

Coda
63

Don't know why

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

Intro

B $\flat$ maj7

B $\flat$ 7

E $\flat$

D aug

G m7

C7



Musical notation for the Intro, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: B $\flat$ maj7, B $\flat$ 7, E $\flat$, D aug, G m7, and C7.

Verse 1

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7

E $\flat$ maj7

D aug



Musical notation for the first line of Verse 1, measures 4-5. The melody continues in the right hand, and the bass line continues in the left hand. Chords are indicated above the staff: E $\flat$ /F, B $\flat$ maj7, B $\flat$ 7, E $\flat$ maj7, and D aug.

G m7

C7

E $\flat$ /F

B $\flat$

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7



Musical notation for the second line of Verse 1, measures 6-7. The melody continues in the right hand, and the bass line continues in the left hand. Chords are indicated above the staff: G m7, C7, E $\flat$ /F, B $\flat$, E $\flat$ /F, B $\flat$ maj7, and B $\flat$ 7.

E $\flat$ maj7

D aug

G m7

C7

E $\flat$ /F

B $\flat$ maj7



Musical notation for the third line of Verse 1, measures 8-9. The melody continues in the right hand, and the bass line continues in the left hand. Chords are indicated above the staff: E $\flat$ maj7, D aug, G m7, C7, E $\flat$ /F, and B $\flat$ maj7.

Verse 2

G m7

C7

E $\flat$ /F

B $\flat$ maj7

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7



Musical notation for the first line of Verse 2, measures 10-11. The melody continues in the right hand, and the bass line continues in the left hand. Chords are indicated above the staff: G m7, C7, E $\flat$ /F, B $\flat$ maj7, E $\flat$ /F, B $\flat$ maj7, and B $\flat$ 7.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B $\flat$ maj7 B $\flat$ 7 E $\flat$ D G m 7 C 7 E $\flat$ /F

Verse 1

5 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D G m 7 C 7

8 E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D

11 G m 7 C 7 E $\flat$ /F B $\flat$ maj7 G m 7 C 7

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$
Rock organ

Verse 1 **Verse 2** **Chorus 1**

4 10 7

mp

Verse 3

26

33

Chorus 2

39

mp

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86
Intro

Clean guitar (acoustic)

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F

Verse 1

5 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^b E^b/F

9 B^bmaj7 B^b7 E^bmaj7 D^{aug}

11 G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷ E^b/F B^bmaj7 E^b/F

Verse 2

15 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 E^b/F

19 B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7

Chorus 1

23 G^m7 C⁷ F⁷

27 G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷(add2) E^b/F B^b

Don't know why

Intro $\text{♩} = 86$ **Verse 1** **Verse 2** **Chorus 1** $E\flat/F$

Verse 3
 31 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ $E\flat/F$ $B\flat$
 35 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ $E\flat/F$ $B\flat$

Chorus 2
 39 G^m7 C^7 F^7 G^m7 C^7

Instr. Solo
 45 F^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$
 49 G^m7 C^7 $E\flat/F$ $E\flat^m/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$

Verse 4
 53 G^m7 C^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$
 57 G^m7 C^7 $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$
 60 $E\flat\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$

Coda
 63 G^m7 $C7(\text{add}2)$ F^7 $B\flat$ $E\flat/F$ G^m7 C^7 $E\flat/F$ $B\flat\text{maj}7(\text{add}2)$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

18 Drum Set

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Verse 1 4

Verse 2 10

Chorus 1 8

Verse 3 7

Chorus 2

Instr. Solo

Verse 4

Coda

32

37

42

48

53

58

63

2

The image displays a drum set score for the song 'Don't know why'. It is written in 4/4 time with a tempo of 86 beats per minute. The score is divided into sections: Intro, Verse 1 (4 measures), Verse 2 (10 measures), Chorus 1 (8 measures), Verse 3 (7 measures), Chorus 2, an Instrumental Solo, Verse 4, and a Coda. The notation includes various drum symbols such as snare, hi-hat, and bass drum, along with rests and dynamic markings. Measure numbers 32, 37, 42, 48, 53, 58, and 63 are indicated at the start of new lines of notation. The score concludes with a final 2-measure section.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\bullet = 86$ **4**

Verse 1 **9**

Conga's

Shaker

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo

The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes measures for an Intro (4 measures), Verse 1 (9 measures), Verse 2, Verse 3, Chorus 1, Chorus 2, and an Instrumental Solo. The tempo is marked as 86 beats per minute. The percussion parts for Conga and Shaker are indicated with specific notation: Conga's use eighth and sixteenth notes, while the Shaker part is represented by a wavy line. The score is divided into systems, with measure numbers 16, 20, 24, 28, 32, 36, 40, and 44 marking the beginning of new systems.



Don't know why

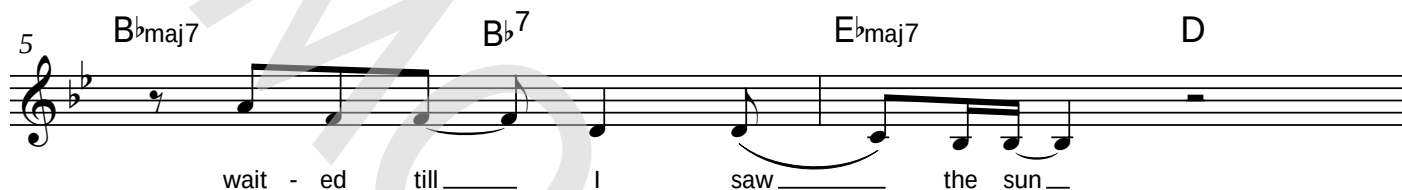
Words and Music by Jesse Harris
Arranged by Don Henken

Intro

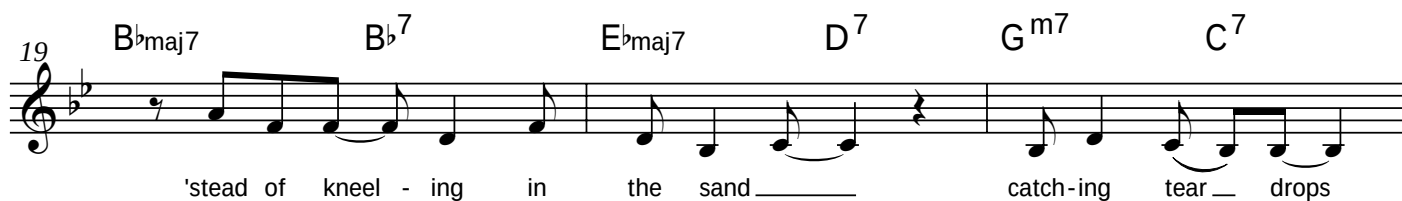
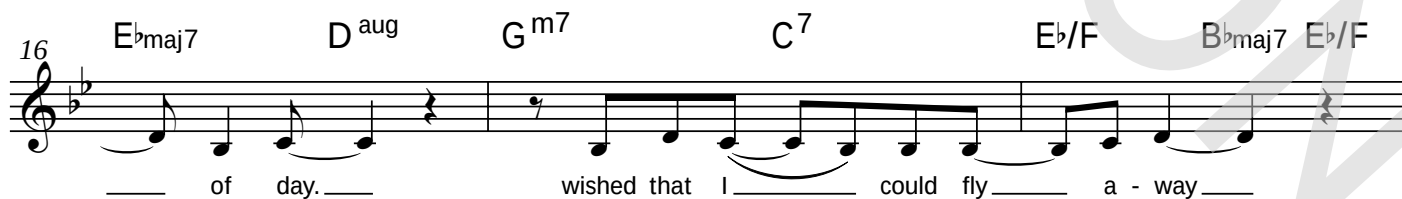
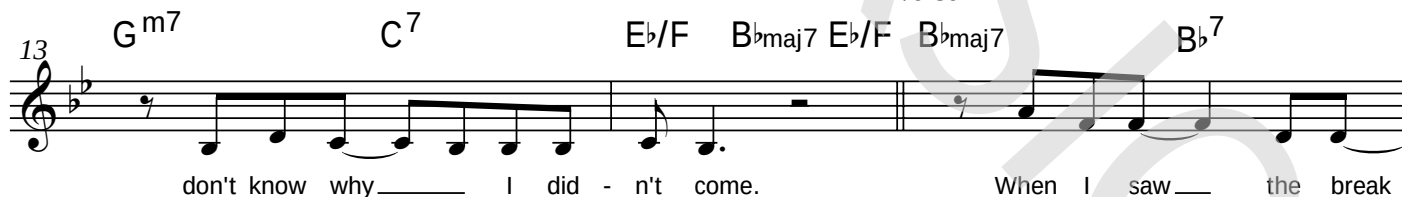
♩ = 86



Verse 1



Verse 2



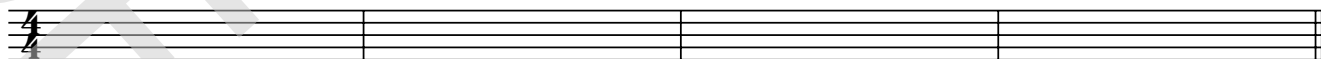


Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

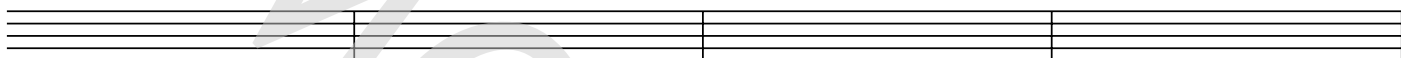
Intro

♩ = 86



Verse 1

5



9

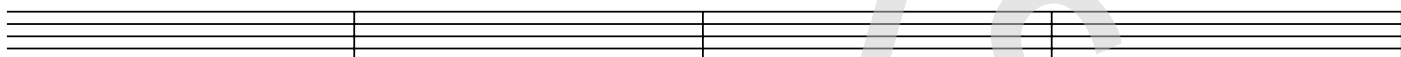


Verse 2

13



17

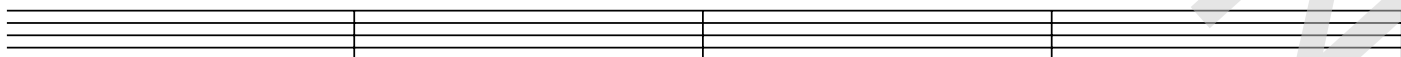


Chorus 1

21



25



Verse 3

29





Don't know why

22 Lyrics

*Words and Music by Jesse Harris
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun
 I don't know why I didn't come
 I left you by the house of fun
 I don't know why I didn't come
 I don't know why I didn't come

Verse 2 When I saw the break of day
 I wished that I could fly away
 'stead of kneeling in the sand
 Catching teardrops in my hand

Chorus My heart is drenched in wine
 But you'll be on my mind forever

Verse 3 Out across the endless sea
 I would die in ecstasy
 But I'll be a bag of bones
 Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run
 don't know why I didn't come
 I feel as empty as a drum
 don't know why I didn't come

Coda I don't know why I didn't come
 I don't know why I didn't come