



Don't know why SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
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49	Full score vocals (SATB) piano advanced
54	Full score vocals (SATB) piano moderated
59	Vocals (SATB)
64	C instrument
65	Bb instrument
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67	Piano advanced
71	Piano moderated
75	Synthesizer
77	Guitar
79	Bassguitar
80	Drumkit
82	Percussion
85	Leadsheet (melody, lyrics, chords)
88	Empty paper
90	Lyrics

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B⁹maj7 B⁷ E^b D^{aug} G^{m7} C⁷ E^b/F B⁹maj7 B⁷ E^bmaj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

01 SATB Combo C

Chorus 1

19

S Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

T Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

B Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

C

P.A. B^b7 B^b7 E^b7 D⁷ G^m7 C⁷ E^b/F B^b7 G^m7 C⁷

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

A - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

T - But you'll be on - my - mind - for - - ev - - er - Out a - cross

B - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

C

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^b7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

01 SATB Combo C

Instr. Solo

45

S. for e - - ver. - -

A. for - - ev - - ver. - -

T. for - - ev - - er. - -

B. for - - ev - - er. - -

C. Opt. solo (instead of piano)

P.A. F⁷ E^b/F D^m/F E^b/F B^{maj}7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F E^bm/F

Synth.

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S. Some - thing has to make you run, - -

A. Some-thing has to make you run, - -

T. Some-thing has to make, - - make you run,

B. Some - thing has to make you run, - -

C. B^{maj}7 B^b7 E^bmaj7 D^{aug} G^m7 8^{va} C⁷ E^b/F B^{maj}7 B^b7 E^bmaj7 D^{aug}

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I _____ wait - ed till _____ I saw _____ the sun

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

02 SATB Combo Bb

Chorus 1

19

S Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

T Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

B Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

Bb

P.A. B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D7 G $\flat$ m7 C7 E $\flat$ /F B $\flat$ maj7 G $\flat$ m7 C7

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

A - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

T - But you'll be on - my - mind - for - - ev - - er - Out a - cross

B - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

Bb

P.A. F7 G $\flat$ m7 C7 F7 E $\flat$ /F D $\flat$ /F E $\flat$ /F B $\flat$ maj7 B $\flat$ 7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

02 SATB Combo Bb

Instr. Solo

45

S. for e - - - ver. ____

A. for - - - ev - - - ver. ____

T. for - - - ev - - - er. ____

B. for - - - ev - - - er. ____

Opt. solo (instead of piano)

F⁷ E^b/F D^m/F E^b/F B^bma⁷ B^b7 E^bma⁷ D^{aug} G^m7 C⁷ E^b/F E^bm/F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S. Some - thing has ____ to make ____ you run, ____

A. Some-thing has ____ to make ____ you run, ____

T. Some-thing has ____ to make, ____ make you run,

B. Some - thing has ____ to make ____ you run, ____

B^bma⁷ B^b7 E^bma⁷ D^{aug} G^m7 C⁷ E^b/F B^bma⁷ B^b7 E^bma⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto *Opt. Solo*
I wait-ed till I saw the sun

Tenor

Bass

Eb Instr.

Piano Adv.
B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Synthesizer
Rock organ

Guitar
Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Don't know why 3

03 SATB Combo Eb

Chorus 1

19

S Wah - doo ___ Doo doo ___ catch - ing tear ___ drops in my hand ___ My heart is ___ drenched ___ in ___ wine,

A 'stead of kneel - ing in the sand ___ catch - ing tear ___ drops in my ___ hand ___ My heart is ___ drenched ___ in ___ wine,

T Wah - doo ___ Doo doo ___ catch - ing tear ___ drops in my hand ___ My heart is ___ drenched ___ in ___ wine,

B Wah - doo ___ Doo doo ___ catch - ing tear ___ drops in my hand ___ My heart is ___ drenched ___ in ___ wine,

Eb

P.A. B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D7 G $\flat$ m7 C7 E $\flat$ /F B $\flat$ maj7 G $\flat$ m7 C7

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S ___ but you'll ___ be ___ on ___ my ___ mind ___ for - - - ev - - - er ___ Out a - cross the end -

A ___ but you'll ___ be ___ on ___ my ___ mind ___ for - - - ev - - - er ___ Out a - cross the end -

T ___ But you'll be on ___ my ___ mind ___ for - - - ev - - - er ___ Out a - cross

B ___ but you'll ___ be ___ on ___ my ___ mind ___ for - - - ev - - - er ___ Out a - cross

Eb

P.A. F7 G $\flat$ m7 C7 F7 E $\flat$ /F D $\flat$ /F E $\flat$ /F B $\flat$ maj7 B $\flat$ 7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

03 SATB Combo Eb

Instr. Solo

45

S. for e - - ver. - -

A. for - - ev - - ver. - -

T. for - - ev - - er. - -

B. for - - ev - - er. - -

Opt. solo (instead of piano)

F⁷ E^b/F D^m/F E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug} G^m7 C⁷ E^b/F E^bm/F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S. Some - thing has to make you run, - -

A. Some-thing has to make you run, - -

T. Some-thing has to make, - - make you run,

B. Some - thing has to make you run, - -

B^bma⁷ B^b⁷ E^bma⁷ D^{aug} G^m7 8va - C⁷ - - E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



04 SATB 4 extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Soprano

Alto

Tenor

Bass

1

2

3

4

Bbmaj7 B $\flat$ 7 E $\flat$ D aug G $\text{m}7$ C 7 E $\flat$ /F Bbmaj7 B $\flat$ 7 E $\text{bm}7$ D aug G $\text{m}7$ C 7 E $\flat$ /F B $\flat$ E $\flat$ /F Bbmaj7 B $\flat$ 7

Opt. Solo

I — wait-ed till — I saw — the sun —

I don't know why — I did - nt come

I left you by — the house

Synthesizer

Rock organ

Guitar

Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Don't know why 3
04 SATB 4 extra staves

Chorus 1

17

S
Doo doo — doo doo doo — doo — Wah - doo — Doo doo — catch - ing tear — drops in my hand — My heart is — drenched

A
wished that I — could fly — a - way — 'stead of kneel - ing in the sand — catch - ing tear — drops in my hand — My heart is — drenched

T
Doo doo — doo doo doo — Wah - doo — Doo doo — catch - ing tear — drops in my hand — My heart is — drenched

B
Doo doo — doo doo doo — Wah - doo — Doo doo — catch - ing tear — drops in my hand — My heart is — drenched

1
2
3
4

G m7 C7 E $\flat$ /F B $\natural$ m7 E $\flat$ /F B $\natural$ m7 B $\flat$ 7 E $\natural$ m7 D7 G m7 C7 E $\flat$ /F B $\natural$ m7 G m7

Synth
mp 8

Ctr.
p

Bass

D. S.

Perc.
>

Don't know why 5
04 SATB 4 extra staves

32

S less sea — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

A less sea — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

T the end - less sea — I would die — in ex - sta - cy. But I'll be — a bag of bones — the road — a - lone — My

B the end - less sea — I would die — in ex - sta - cy. But I'll be — a bag of bones — the road — a - lone — My

1

2

3

4

Chords: E^{bmaj}7, D^{aug}, G^{m7}, C^{7(add2)}, E^b/F, B^b, B^{maj}7, B^b7, E^{bmaj}7, D^{aug}, G^{m7}, C^{7(add2)}, E^b/F, B^b

Parts: Synth, P.A., Bass, D. S., Perc., Ctr.

Don't know why 7

04 SATB 4 extra slaves

47 Instr. Solo

S

A

T

B

1

2

3

4

p.A.

Synth

Gr.

Bass

D. S.

Perc.

Bbmaj7 Bb7 Ebmaj7 D aug Gm7 C7 Eb/F Eb7/F Bbmaj7 Bb7 Ebmaj7 D aug Gm7 Gm7 C7

8

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Don't know why 9
04 SATB 4 extra staves

Coda

Sheet music for "Don't know why 9" (04 SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The music is in G minor (three flats) and 4/4 time. The lyrics are: "don't know why — I did - n't come, don't know why — I did - n't come, don't know why — I did - n't come, don't know why — I did - n't come." The score features various musical notations, including chords (Gm7, C7(add2), E7/F, Bbmaj7, F7, Bb, C7, E7/F, Bbmaj7(add2)), dynamics (p, f), and articulation (accents, slurs). The piece concludes with a Coda section.



05 SATB small Combo

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto *Opt. Solo*

Tenor

Bass

Piano Adv.

Guitar *Clean guitar (acoustic)*

Bass Guitar

Drum Set

Percussion

I wait-ed till I saw

$B^{\flat} \text{maj}7$ $B^{\flat}7$ $E^{\flat}$ $D \text{ aug}$ $G m7$ C^7 $E^{\flat}/F$ $B^{\flat} \text{maj}7$ $B^{\flat}7$

Don't know why 3

05 SATB small Combo

Verse 2

14

S: Doo doo doo ___ doo doo ___ Doo doo ___

A: n't come. When I saw ___ the break ___ of day. ___ wished that I ___ could fly

T: Doo doo ___ doo doo ___ Doo doo ___

B: Doo doo ___ doo doo ___ Doo doo ___

P.A: E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷

Gtr. 8

Bass

D. S.

Perc. Conga's Shaker

18

S: doo doo ___ doo Wah - doo ___ Doo doo ___ catch - ing tear ___ drops

A: a - way ___ 'stead of kneel - ing in the sand ___ catch - ing tear ___ drops

T: doo doo ___ doo Wah - doo ___ Doo doo ___ catch - ing tear ___ drops

B: doo doo ___ doo Wah - doo ___ Doo doo ___ catch - ing tear ___ drops

P.A: E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷

Gtr. 8

Bass

D. S.

Perc.

Don't know why 5

05 SATB small Combo

32

S - - less sea. I would die in ec - sta - cy But I'll be a bag

A - - less sea. I would die in ec - sta - cy But I'll be a bag

T the end - less sea I would die in ex - sta - cy. But I'll be

B the end - less sea I would die in ex - sta - cy. But I'll be

P.A. E^b_{maj7} D^{aug} G^{m7} $C7(add2)$ E^b/F B^b RH LH B^b_{maj7} B^b7

Gtr.

Bass

D. S.

Perc.

36

S of bones driv - ing down the road a - lone My heart is drenched

A of bones driv - ing down the road a - lone My heart is drenched

T a bag of bones the road a - lone My heart is drenched

B a bag of bones the road a - lone My heart is drenched

P.A. E^b_{maj7} D^{aug} G^{m7} $C7(add2)$ E^b/F B^b G^{m7}

Gtr.

Bass

D. S.

Perc.

Chorus 2

Don't know why 7

05 SATB small Combo

50

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F E $\flat$ m/F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C $\flat$ 7

Verse 4

54

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F (8va)-----, B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C $\flat$ 7

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make, ___ make you run, ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

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06 SATB small Combo extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 96$

Verses 1

Opt. Solo

Soprano

Alto

Tenor

Bass

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ D aug G m7 C⁷ E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ maj7 D aug G m7 C⁷ E $\flat$ /F B $\flat$ E $\flat$ /F

Clean guitar (acoustic)

I — wait-ed till — I saw — the sun — I don't know why — I did - n't come

Don't know why 3

06 SATB small Combo extra staves

Verse 2

14

S Doo doo doo — doo — doo — doo — doo — doo — doo — doo — doo — doo —

A n't come. When I saw — the break — of day — wished that I — could fly — a - way —

T 8 Doo doo doo — doo — doo — doo — doo — doo — doo — doo — doo — doo —

B Doo doo doo — doo — doo — doo — doo — doo — doo — doo — doo — doo —

1

2

P.A. E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C 7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F

Gtr. 8

Bass

D. S.

Perc. Congas Shaker

24

S in wine, but you'll be on my mind for - - ev -

A in wine, but you'll be on my mind for - - ev -

T in wine, But you'll be on my mind for - - ev -

B in wine, but you'll be on my mind for - - ev -

1

2

P.A. C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Gtr. 8

Bass

D. S.

Perc.

Don't know why 7
06 SATB small Combo extra staves

Chorus 2

35

S But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My heart — is drenched

A But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My heart — is drenched

T I'll be — a bag of bones — the road — a - lone — My heart is — drenched

B I'll be — a bag of bones — the road — a - lone — My heart is — drenched

1

2

P.A. B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C7(add2) E $\flat$ /F B $\flat$ G m7

Gtr. 8

Bass

D. S.

Perc.

Instr. Solo

Don't know why 9
06 SATB small Combo extra staves

46

S - - - Ver. —

A - - - Ver. —

T - - - Ver. —

B - - - Ver. —

1

2

P.A. E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C7 E $\flat$ /F E $\flat$ 7/m7/F B $\flat$ maj7 B $\flat$ 7

Gtr. 8

Bass

D. S.

Perc.

06 SATB small Combo extra staves

57

S
A
T
B

don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

— I did - n't come. I feel as emp - ty as, — as a drum, — I did -

don't know why — I did - n't come. I feel as emp - ty as — as a drum, — I did -

1
2

P.A

G m7 C7 Eb/F Bbmaj7 Eb/F Bbmaj7 Bb7 Ebmaj7 D aug G m7 C7(add2)

Gtr.
Bass
D. S.
perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Adv.

Opt. Solo

I wait-ed till I saw

$B^{\flat} \text{maj}7$ $B^{\flat}7$ $E^{\flat}$ D^{aug} $G^{\text{m}7}$ C^7 $E^{\flat}/F$ $B^{\flat} \text{maj}7$ $B^{\flat}7$

6

S

A

T

B

P.A

the sun I don't know why I did - n't come I left you by the house

$E^{\flat} \text{maj}7$ D^{aug} $G^{\text{m}7}$ C^7 $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}/F$ $B^{\flat} \text{maj}7$ $B^{\flat}7$

24

S in wine, but you'll be on my mind for - ev -

A in wine, but you'll be on my mind for - ev -

T in wine, But you'll be on my mind for - ev -

B in wine, but you'll be on my mind for - ev -

P.A. C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Verse 3

30

S - er. Out a - cross the end - less sea. I would die in ec - sta - cy

A - er. Out a - cross the end - less sea. I would die in ec - sta - cy

T - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

B - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

P.A. E^b/F B^bmaj⁷ B^{b7} E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) E^b/F B^b RH LH

Chorus 2

35

S But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

A But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

T I'll be a bag of bones the road a - lone My heart is drenched

B I'll be a bag of bones the road a - lone My heart is drenched

P.A. B^bmaj⁷ B^{b7} E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) E^b/F B^b G^{m7}

Don't know why 5

07 SATB Piano Advanced

56

S
— you run, — don't know why — I did - n't come. I feel as emp - ty as

A
— you run, — don't know why — I did - n't come. I feel as emp - ty as

T
— make you run, — I did - n't come. I feel as emp - ty as,

B
— you run, — don't know why — I did - n't come. I feel as emp - ty as

P.A
E $\flat$ maj7 D^{aug} G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷

Coda

60

S
— a drum, — don't know why — I did - n't come, I — don't know why — I did -

A
— a drum, — don't know why — I did - n't come, I — don't know why — I did -

T
— as a drum, — I did - n't come, I — don't know why — I did -

B
— as a drum, — I did - n't come, I — don't know why — I did -

P.A
E $\flat$ maj7 D^{aug} G^{m7} C⁷(add2) E $\flat$ /F B $\flat$ maj7 E $\flat$ /F G^{m7} C⁷(add2)

64

S
n't come, I — don't know why — I did - n't come.

A
n't come, I — don't know why — I did - n't come.

T
n't come, I — don't know why — I did - n't come.

B
n't come, I — don't know why — I did - n't come.

P.A
F⁷ B $\flat$ E $\flat$ /F G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7(add2)



08 SATB Piano Moderated

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano

Alto *Opt. Solo*

Tenor

Bass

Piano Mod.

$B^{\flat} \text{maj}7$ $B^{\flat}7$ $E^{\flat}$ D G^{m7} C^7 $E^{\flat}/F$ $B^{\flat} \text{maj}7$ $B^{\flat}7$

6

S

A

T

B

P. M

$E^{\flat} \text{maj}7$ D G^{m7} C^7 $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}/F$ $B^{\flat} \text{maj}7$ $B^{\flat}7$

the sun I don't know why I did - n't come I left you by the house

Don't know why 3

08 SATB Piano Moderated

25

S but you'll be on my mind for - ev - er.

A but you'll be on my mind for - ev - er.

T But you'll be on my mind for - ev - er.

B but you'll be on my mind for - ev - er.

P. M. F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31

S Out a - cross the end - less sea. I would die in ec - sta - cy But I'll be a bag

A Out a - cross the end - less sea. I would die in ec - sta - cy But I'll be a bag

T Out a - cross the end - less sea I would die in ex - sta - cy. But I'll be

B Out a - cross the end - less sea I would die in ex - sta - cy. But I'll be

P. M. B^bmaj⁷ B^b⁷ E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) E^b/F B^b B^bmaj⁷ B^b⁷

Chorus 2

36

S of bones driv - ing down the road a - lone My heart is drenched in wine,

A of bones driv - ing down the road a - lone My heart is drenched in wine,

T a bag of bones the road a - lone My heart is drenched in wine,

B a bag of bones the road a - lone My heart is drenched in wine,

P. M. E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus⁴ B^b G^{m7} C⁷

Don't know why 5

08 SATB Piano Moderated

56

S
— you run, — don't know why — I did - n't come. I feel as emp - ty as

A
— you run, — don't know why — I did - n't come. I feel as emp - ty as

T
— make you run, — I did - n't come. I feel as emp - ty as,

B
— you run, — don't know why — I did - n't come. I feel as emp - ty as

P. M
E^bmaj7 D^{aug} G^{m7} C⁷ E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7

Coda

60

S
— a drum, — don't know why — I did - n't come, I — don't know why — I did -

A
— a drum, — don't know why — I did - n't come, I — don't know why — I did -

T
— as a drum, — I did - n't come, I — don't know why — I did -

B
— as a drum, — I did - n't come, I — don't know why — I did -

P. M
E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^bmaj7 E^b/F G^{m7} C⁷(add2)

64

S
n't come, I — don't know why — I did - n't come.

A
n't come, I — don't know why — I did - n't come.

T
n't come, I — don't know why — I did - n't come.

B
n't come, I — don't know why — I did - n't come.

P. M
F⁷ B^b G^{m7} C⁷ E^b/F B^bmaj7(add2)

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **3** *Opt. Solo*

Alto $\text{I} \quad \text{wait-ed till} \quad \text{I} \quad \text{saw} \quad \text{the sun}$

7 $\text{I don't know why} \quad \text{I did - n't come} \quad \text{I left you by} \quad \text{the house} \quad \text{of fun}$

11 $\text{I don't know why} \quad \text{I did - n't come.} \quad \text{I} \quad \text{don't know why} \quad \text{I did - n't come.}$

Verse 2

15 $\text{Doo doo} \quad \text{doo} \quad \text{doo} \quad \text{doo} \quad \text{doo} \quad \text{Doo} \quad \text{doo} \quad \text{doo} \quad \text{doo} \quad \text{doo}$

A $\text{When I saw} \quad \text{the break} \quad \text{of day.} \quad \text{wished that I} \quad \text{could fly} \quad \text{a-way}$

8 $\text{Doo} \quad \text{doo} \quad \text{doo} \quad \text{doo} \quad \text{Doo} \quad \text{doo} \quad \text{doo} \quad \text{doo}$

B $\text{Doo} \quad \text{doo} \quad \text{doo} \quad \text{doo} \quad \text{Doo} \quad \text{doo} \quad \text{doo} \quad \text{doo}$

32

S - less sea. I would die in ec - sta - cy

A - less sea. I would die in ec - sta - cy

T the end-less sea I would die in ex - sta - cy. But

B the end-less sea I would die in ex - sta - cy. But

35

S But I'll be a bag of bones driv-ing down the road a - lone

A But I'll be a bag of bones driv-ing down the road a - lone

T I'll be a bag of bones the road a - lone My

B I'll be a bag of bones the road a - lone My

Chorus 2

39

S My heart is drenched in wine, but you'll

A My heart is drenched in wine, but you'll

T heart is drenched in wine,

B heart is drenched in wine, but you'll

Coda

61

S don't know why__ I did - n't come, I__ don't know why__ I did -

A don't know why__ I did - n't come, I__ don't know why__ I did -

T 8 I did - n't come, I__ don't know why__ I did -

B I did - n't come, I__ don't know why__ I did -

64

S n't come, I__ don't know why__ I did - n't come.

A n't come, I__ don't know why__ I did - n't come.

T 8 n't come, I__ don't know why__ I did - n't come.

B n't come, I__ don't know why__ I did - n't come.

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda



Don't know why

Intro
♩ = 86
4

Verse 1
9

Verse 2

17

Chorus 1
22

Verse 3
28

34

Chorus 2
39

Instr. Solo
Opt. solo (instead of piano)
45

50

Verse 4
53

59

Coda
63

Don't know why

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Words and Music by Jesse Harris

Arranged by Don Henken

♩ = 86

Intro

B $\flat$ maj7

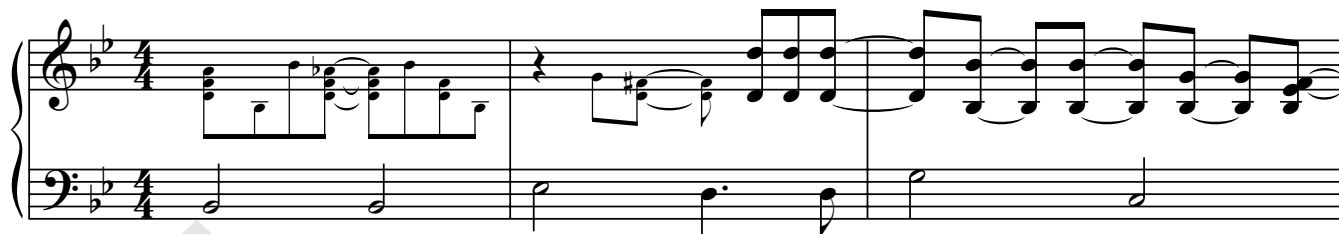
B $\flat$ 7

E $\flat$

D aug

G m7

C7



Verse 1

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7

E $\flat$ maj7

D aug



G m7

C7

E $\flat$ /F

B $\flat$

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7



E $\flat$ maj7

D aug

G m7

C7

E $\flat$ /F

B $\flat$ maj7



Verse 2

G m7

C7

E $\flat$ /F

B $\flat$ maj7

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7



Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B $\flat$ maj7 B $\flat$ 7 E $\flat$ D G m 7 C 7 E $\flat$ /F

The introduction consists of four measures in 4/4 time. The first measure has a B $\flat$ maj7 chord, the second a B $\flat$ 7 chord, the third an E $\flat$ chord, and the fourth a D chord. The fifth measure has a G m 7 chord, the sixth a C 7 chord, and the seventh and eighth measures have an E $\flat$ /F chord. The melody is played in the right hand, and the bass line is in the left hand.

Verse 1

5 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D G m 7 C 7

The first system of the verse starts at measure 5. It contains two measures with B $\flat$ maj7 and B $\flat$ 7 chords, followed by two measures with E $\flat$ maj7 and D chords, and ends with two measures with G m 7 and C 7 chords.

8 E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D

The second system of the verse starts at measure 8. It contains two measures with E $\flat$ /F and B $\flat$ chords, followed by two measures with E $\flat$ /F and B $\flat$ maj7 chords, and ends with two measures with B $\flat$ 7 and E $\flat$ maj7 chords.

11 G m 7 C 7 E $\flat$ /F B $\flat$ maj7 G m 7 C 7

The third system of the verse starts at measure 11. It contains two measures with G m 7 and C 7 chords, followed by two measures with E $\flat$ /F and B $\flat$ maj7 chords, and ends with two measures with G m 7 and C 7 chords.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ Rock organ

Verse 1 4 **Verse 2** 10 **Chorus 1** 7

Verse 3

Chorus 2

mp

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86
Intro

Clean guitar (acoustic)

B $\flat$ maj7 B $\flat$ 7 E $\flat$ D^{aug} G^{m7} C⁷ E $\flat$ /F

Verse 1

5 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D^{aug} G^{m7} C⁷ E $\flat$ /F B $\flat$ E $\flat$ /F

9 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D^{aug}

11 G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7 G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7 E $\flat$ /F

Verse 2

15 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D^{aug} G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7 E $\flat$ /F

19 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D⁷ G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7

Chorus 1

23 G^{m7} C⁷ F⁷

27 G^{m7} C⁷ F⁷ E $\flat$ /F D^m/F E $\flat$ /F

Verse 3

31 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D^{aug} G^{m7} C⁷(add2) E $\flat$ /F B $\flat$

Don't know why

Intro

♩ = 86

4 10 8 7 E^b/F

The intro consists of a 4-measure rest, followed by a 10-measure rest, an 8-measure rest, and a 7-measure rest, ending with a half note E^b and a half note F.

Verse 3

31 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C7(add2) E^b/F B^b

Verse 3 starts at measure 31. The bass line features eighth and quarter notes, with a half note D^{aug} at measure 34. Chords are indicated above the staff.

35 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C7(add2) E^b/F B^b

Verse 3 continues at measure 35. The bass line features eighth and quarter notes, with a half note D^{aug} at measure 38. Chords are indicated above the staff.

Chorus 2

39 G^m7 C7 F7 G^m7 C7

Chorus 2 starts at measure 39. The bass line features eighth and quarter notes. Chords are indicated above the staff.

Instr. Solo

45 F7 E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

The instrumental solo starts at measure 45. The bass line features eighth and quarter notes. Chords are indicated above the staff.

49 G^m7 C7 E^b/F E^bm/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

The instrumental solo continues at measure 49. The bass line features eighth and quarter notes. Chords are indicated above the staff.

Verse 4

53 G^m7 C7 E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

Verse 4 starts at measure 53. The bass line features eighth and quarter notes. Chords are indicated above the staff.

57 G^m7 C7 E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7

Verse 4 continues at measure 57. The bass line features eighth and quarter notes. Chords are indicated above the staff.

60 E^bmaj7 D^{aug} G^m7 C7(add2) E^b/F B^bmaj7 E^b/F

Verse 4 continues at measure 60. The bass line features eighth and quarter notes. Chords are indicated above the staff.

Coda

63 G^m7 C7(add2) F7 B^b E^b/F G^m7 C7 E^b/F B^bmaj7(add2)

The coda starts at measure 63. The bass line features eighth and quarter notes. Chords are indicated above the staff.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom space.
- Claves**: Represented by a quarter note on the bottom space.
- High Timbale**: Represented by a quarter note on the bottom space.
- Sleigh Bells**: Represented by a quarter note on the bottom space.
- Bell Tree**: Represented by a quarter note on the bottom space.
- Maracas**: Represented by a quarter note on the bottom space.
- Wind Chimes**: Represented by a quarter note on the bottom space.
- Handclap**: Represented by a quarter note on the bottom space.
- Guiro**: Represented by a quarter note on the bottom space.
- Woodblock High**: Represented by a quarter note on the bottom space.
- Timbale Low**: Represented by a quarter note on the bottom space.
- Agogo High**: Represented by a quarter note on the bottom space.
- Cowbell**: Represented by a quarter note on the bottom space.
- Conga Cabasa**: Represented by a quarter note on the bottom space.
- Woodblock Low**: Represented by a quarter note on the bottom space.
- Agogo Low**: Represented by a quarter note on the bottom space.

18 Drum Set

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Verse 1 4 **Verse 2** 10 **Chorus 1** 8 7 **Verse 3**

Chorus 2

Instr. Solo

Verse 4

Coda

The drum notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a circle for the cymbal. The notation is divided into sections: Intro (4 measures), Verse 1 (10 measures), Verse 2 (8 measures), Chorus 1 (7 measures), Verse 3 (4 measures), Chorus 2 (4 measures), Instr. Solo (4 measures), Verse 4 (4 measures), and Coda (2 measures). The notation is written in a standard drum notation style, with measures separated by bar lines. The tempo is marked as 86 beats per minute.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\bullet = 86$ **4**

Verse 1 **9**

Conga's

Shaker

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo



Don't know why

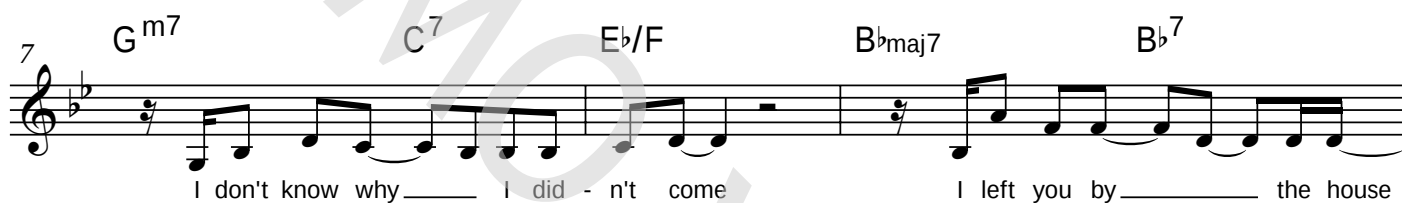
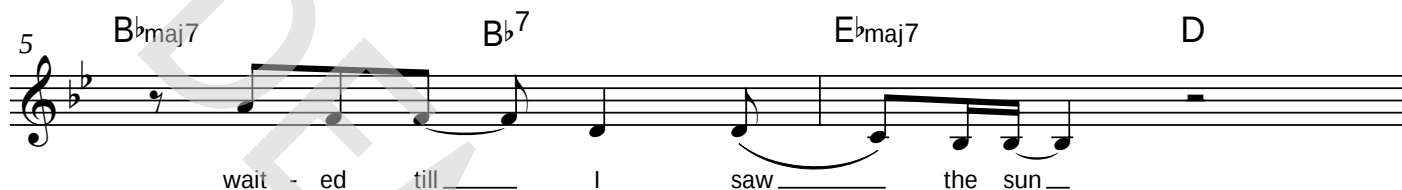
Words and Music by Jesse Harris
Arranged by Don Henken

Intro

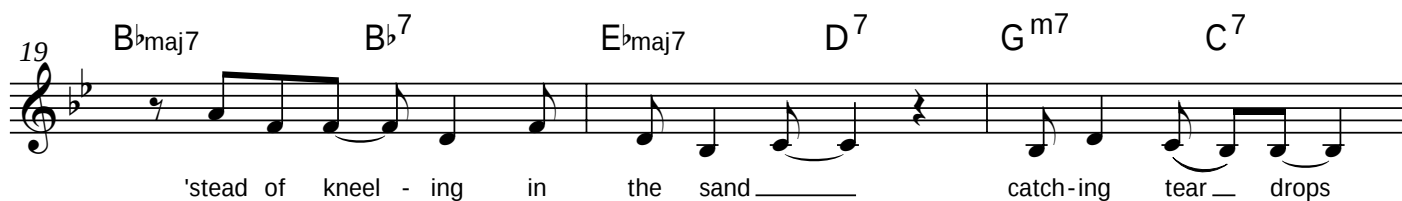
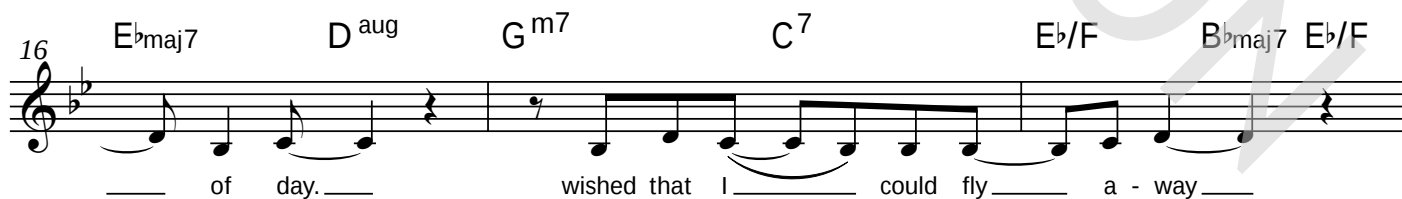
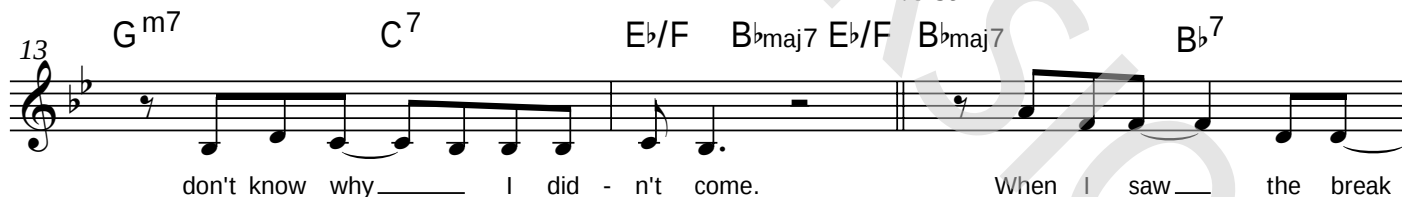
♩ = 86



Verse 1



Verse 2



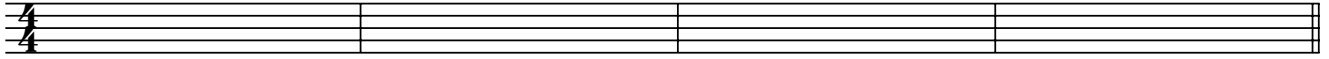


Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

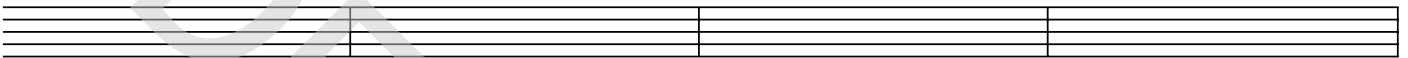
Intro

♩ = 86

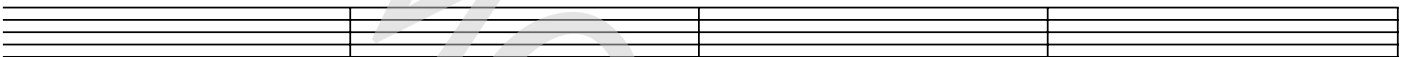


Verse 1

5



9



13



Verse 2

17

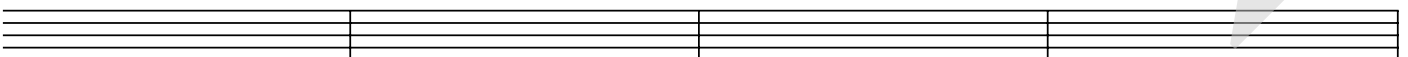


Chorus 1

21



25



Verse 3

29





Don't know why

22 Lyrics

*Words and Music by Jesse Harris
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun
 I don't know why I didn't come
 I left you by the house of fun
 I don't know why I didn't come
 I don't know why I didn't come

Verse 2 When I saw the break of day
 I wished that I could fly away
 'stead of kneeling in the sand
 Catching teardrops in my hand

Chorus My heart is drenched in wine
 But you'll be on my mind forever

Verse 3 Out across the endless sea
 I would die in ecstasy
 But I'll be a bag of bones
 Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run
 don't know why I didn't come
 I feel as empty as a drum
 don't know why I didn't come

Coda I don't know why I didn't come
 I don't know why I didn't come