

Super Trouper

-ABBA-

Words & Music by Ulvaeus/Andersson
Arranged by Carol Canning

Pop ♩ = 115

A

mf

Tenor 1
Su-per trou-per beams are go-nna blind me, but I won't feel blue, like I al-ways do, 'cause

Tenor 2
Su-per trou-per beams are go-nna blind me, but I won't feel blue, like I al-ways do, 'cause

Bass 1
Su-per trou-per beams are go-nna blind me, but I won't feel blue, like I al-ways do, 'cause

Bass 2

B

7

T 1
some-where in the crowd there's you. doo doo doo

T 2
some-where in the crowd there's doo doo doo

B 1
some-where in the crowd there's doo doo doo n doo doo doo n doo doo doo n

B 2
mf
'ch' very sibilant and percussive
dun-ga chung dung chun-ga dun-ga chung dung chun-ga dun-ga chung dung chun-ga

TTBB

28

T 1

doo doo doo doo doo ah

T 2

doo doo doo doo doo ah To-night the

B 1

doo doo doo doo doo doon doo doon doo doo doon doo

B 2

And it's go-nna be so diffe-rent when I'm on the stage to - night.

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Super Trouper 5

TTBB

48

T 1

doo____ doo____ doo____ doo____

T 2

doo____ doo____ doo____ doo____

B 1

doo____ doo dood n doo____ doo dood n doo____ doo dood n doo____ doo dood n

B 2

dun - ga chung dung chun - ga dun - ga chung dung chun - ga dun - ga chung dung chun - ga dun - ga chung dung chun - ga

52

T 1

doo____ doo____ doo____ oh____

T 2

doo____ doo____ doo____ Fa - cing twen - ty thou - sand of your

B 1

doo____ doo dood n doo____ doo dood n doo____ doo dood n oh____

B 2

dun - ga chung dung chun - ga dun - ga chung dung chun - ga dun - ga chung dung chun - ga dun - ga chung dung chung

F

56

T 1

— how can a - ny - one be so lone - ly? oh

T 2

friends, how can a - ny - one be so lone - ly? Part of a suc - cess that ne - ver

B 1

— how can a - ny - one be so lone - ly? oh

B 2

dun - ga chung dung chung dun - ga chung dung chung dun - ga chung dung chung dun - ga chung dung chung

Super Trouper 7

TTBB

72

T 1
8
'per 'per 'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per 'per 'per 'per 'per

T 2
8
lights are go - nna find me shi - ning like the sun. Smi - ling, ha - ving

B 1
'per 'per 'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per 'per 'per 'per 'per

B 2
dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum

76

T 1
8
su-per 'per trou-per 'per fee-ling like a num - ber one. 'per 'per 'per 'per

T 2
8
fun, fee-ling like a num - ber one. To-night the su - per trou - per

B 1
su-per 'per trou-per 'per fee-ling like a num - ber one. 'per 'per 'per 'per

B 2
dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum

80

T 1
8
'per 'per 'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per 'per 'per 'per 'per

T 2
8
beams are go - nna blind me, but I won't feel blue, like I al - ways

B 1
'per 'per 'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per 'per 'per 'per 'per

B 2
dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum

Super Trouper 9

TTBB

I

94

T 1
8
night._____ To-night the su - per trou - per shines,

T 2
8
night. To-night the su - per trou - per shines on me, su - per trou - per shines on me,

B 1
night._____ To-night I

B 2
8
doo doo doo To-night the su - per trou - per shines on me,

99

T 1
8
but I won't feel blue. su - per trou - per lights are go - nna find me

T 2
8
won't feel blue. To-night the su - per trou - per lights are go - nna find me

B 1
won't feel blue. su - per trou - per lights are go - nna find me

B 2
8
won't feel blue. dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

103

T 1
8
shi - ning like the sun. Smi - ling, ha - ving

T 2
8
shi - ning like the sun. Smi - ling, ha - ving

B 1
shi - ning like the sun. Smi - ling, ha - ving

B 2
8
dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

Super Trouper 11

TTBB

114

T 1 do, 'cause some - where in the crowd there's

T 2 do, 'cause some - where in the crowd there's

B 1 do, 'cause some - where in the crowd there's

B 2 dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

116

T 1 you, 'cause some-where in the crowd there's you, 'cause

T 2 you, 'cause some-where in the crowd there's you, 'cause

B 1 you, 'cause some-where in the crowd there's you, 'cause

B 2 dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

119

T 1 some-where in the crowd there's you.

T 2 some-where in the crowd there's you.

B 1 some-where in the crowd there's you.

B 2 dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

Voiceless

Voiceless consonants do not use the voice. They are percussive and use hard sounds. Once again, you can test if a consonant is voiceless by putting your finger on your throat. You will feel no vibration in your throat, just a short explosion of air as you pronounce. Pronounce each of these consonant sounds and feel NO vibration in your throat.

p Makes hardly any sound without 'e' or other vowel
t
k
s
sh
ch
th (as in thing) Again hardly any sound without vowel
f
h

Possible notation for open high hat - 'ts'
Closed high hat - 't'

Bass drum - 'um' closed mouth

MM for humming sound