



Fortnight - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
35	Full score small combo
43	Full score small combo 2 extra staves
58	Full score Vocals (High-Mid-Low) Piano Advanced
67	Full score Vocals (High-Mid-Low) Piano Intermediate
76	Vocals (High-Mid-Low)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano Combo
93	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bass guitar
106	Drumkit
109	Leadsheet (melody, lyrics, chords)
112	Lyrics



Chorus-LIGHT(SAB) Combo C

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

DEMO

VERSE

Pop ♩ = 96

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

and get ___ me. my new aes-thet-

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

and get ___ me. my new aes-thet-

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2} G C^{maj7}

Warm Pad

Bass & Lead

El. Guitar muted

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Fortnight 3
Chorus-LIGHT(SAB) Combo C

C

26

H
Fe - bru - a - ry. ooh _____ tem - po - ra - ry.

M
All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

L
Fe - bru - a - ry. ooh _____ tem - po - ra - ry. it's

C
F⁶ G⁶ G^{7sus4} C/e Am^{7sus4} F⁶ G⁶ G^{7sus4} C Am^{7sus4} F

P.C.
Synth
Gtr.
BG
Dr.
Perc.

D

35

H
I love you. it's ru-in-ing my life. I touched you _____ And for a fort - night there we were for-e-ver. Run in - to you

M
ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were for-e-ver. Run in - to you

L
ru-in-ing my life. I love you. it's ru-in-ing my life. for on-ly a fort - night. I touched you _____ And for a fort - night we were Run in - to you

C
G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Fortnight 5

Chorus-LIGHT(SAB) Combo C

59

H
I love you... it's ru-in-ing my life... I touched you... I love you... it's ru-in-ing my life. I

M
ru-in-ing my life... but you are the rea-son. I touched you... for on-ly a fort-night. But I touched you I love you... it's ru-in-ing my life...

L
ru-in-ing my life. I love you... it's ru-in-ing my life... for on-ly a fort-night. I touched you... it's ru-in-ing my life. I

C
G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

68

H
love you... it's ru-in-ing my life. I touched you... for on-ly a fort-night. I touched you... Thought of call-in' ya, but you won't pick up. 'No-ther fort-

M
but you are the rea-son. I touched you... for on-ly a fort-night. I touched you... Thought of call-in' ya, but you won't pick up. 'No-ther fort-

L
love you... it's ru-in-ing my life... for on-ly a fort-night. I touched you... I touched you... Thought of call-in' ya, but you won't pick up. 'No-ther fort-

C
E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Big Fill



Chorus-LIGHT(SAB) Combo Bb

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

DEMO

DEMO

Pop ♩ = 96

A

High

and get ___ me. my new aes-thet-

Mid

I was s'posed to be sent a-way but they___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Low

and get ___ me. my new aes-thet-

Bb Instr.

Fadd2 Fadd2 Gadd2 E^m C/e A^{m7} Fadd2 G Cmaj7

Piano Combo

Synthesizer

Warm Pad

Bass & Lead

Guitar

El. Guitar muted

Bass Guitar

Drums

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Fortnight 3

Chorus-LIGHT(SAB) Combo Bb

C

26

H
Fe - bru - a - ry. ooh _____ tem - po - ra - ry.

M
All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

L
Fe - bru - a - ry. ooh _____ tem - po - ra - ry. it's

Bb

P.C.
F⁶ G⁶ G^{7sus4} C/e Am^{7sus4} F⁶ G⁶ G^{7sus4} C Am^{7sus4} F

Synth

Gtr.

BG

Dr.

Perc.

D

35

H
I love you. it's ru - in - ing my life. I touched you _____ And for a fort - night there we were for - e - ver. Run in - to you

M
ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

L
ru - in - ing my life. I love you. it's ru - in - ing my life. for on - ly a fort - night. I touched you _____ And for a fort - night we were Run in - to you

Bb

P.C.
G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

Synth

Gtr.

BG

Dr.

Perc.

Fortnite 5
Chorus-LIGHT(SAB) Combo Bb

59

H
I love you... it's ru-in-ing my life... I touched you I love you... it's ru-in-ing my life. I

M
ru-in-ing my life... but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you... it's ru-in-ing my life...

L
ru-in-ing my life. I love you... it's ru-in-ing my life... for on-ly a fort - night. I touched you it's ru-in-ing my life. I

Bb
G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

68

H
love you... it's ru-in-ing my life. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

M
but you are the rea - son. I touched you for on-ly a fort - night. I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort-

L
love you... it's ru-in-ing my life... for on-ly a fort - night. I touched you I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

Bb
E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Big Fill



Chorus-LIGHT(SAB) Combo Eb

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

DEMO

DEMO

Pop ♩ = 96

A

High

and get ___ me. my new aes-thet-

Mid

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Low

and get ___ me. my new aes-thet-

Eb Instr.

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2} G Cmaj7

Piano Combo

Synthesizer

Warm Pad

Bass & Lead

Guitar

El. Guitar muted

Bass Guitar

Drums

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Fortnite 3
Chorus-LIGHT(SAB) Combo Eb

C

26

H
Fe - bru - a - ry. ooh. tem - po - ra - ry.

M
All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

L
Fe - bru - a - ry. ooh. tem - po - ra - ry. it's

Eb

P.C.
F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4} F

Synth

Gtr.

BG

Dr.

Perc.

D

35

H
I love you. it's ru - in - ing my life. I touched you. And for a fort - night there we were for - e - ver. Run in - to you

M
ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

L
ru - in - ing my life. I love you. it's ru - in - ing my life. for on - ly a fort - night. I touched you. And for a fort - night we were Run in - to you

Eb

P.C.
G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

Synth

Gtr.

BG

Dr.

Perc.

Fortnite 5
Chorus-LIGHT(SAB) Combo Eb

59

H
I love you... it's ru-in-ing my life... I touched you I love you... it's ru-in-ing my life. I

M
ru-in-ing my life... but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you... it's ru-in-ing my life...

L
ru-in-ing my life. I love you... it's ru-in-ing my life... for on-ly a fort - night. I touched you it's ru-in-ing my life. I

Eb
G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

68

H
love you... it's ru-in-ing my life. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

M
but you are the rea - son. I touched you for on-ly a fort - night. I touched you... Thought of call - in' ya, but you won't pick up. 'No-ther fort-

L
love you... it's ru-in-ing my life... for on-ly a fort - night. I touched you I touched you... Thought of call - in' ya, but you won't pick up. 'No-ther fort-

Eb
E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Big Fill

Chorus-LIGHT(SAB) 4 extra staves

Fortnight

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major
- Taylor Swift Feat. Post Malone -

Pop J = 96

A

High

Mid

Low

1

2

3

4

Fadd2

Fadd2

Gadd2

Em

C/E

Am7

Fadd2

Horn Pad

8

El. Guitar muted

bass & Lead

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I was s'posed to be sent a way but they for got to come and get me. I was a func-tion-ing and get me. and get me.

Fortnight 3
Chorus-LIGHT(SAB) 4 extra staves

B

13

H - son. And no one_ here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were

M - son. And no one_ here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there_ we were

L - son. And no one_ here's to blame. But what a - bout your qui - et trea - son? And for a fort - night we were

1

2

3

4

A m7 F add2 G Cmaj7 A m7 F add2

P.C.

Synth

Ctr.

BG

Dr.

Perc.

Fortnight 5
Chorus-LIGHT(SAB) 4 extra staves

C

25

H Kill her- - - - - Fe - bru - a - - ry. ooh - - - - -

M Kill her- - - - - All my morn - ings are Mon - days stuck - - in an end - less Fe - bru - a - - ry. I took the mir - a - a - cle

L Kill her- - - - - Fe - bru - a - - ry. ooh - - - - -

1

2

3

4

Am7 F6 G6 G7sus4 C/e Am7sus4 F6

Synth

P.C.

Ctr.

BG

Dr.

Perc.

Fortnight 7
Chorus-LIGHT(SAB) 4 extra staves

D

37

H ru - in - ing my life. I touched you And for a fort - night there we were

M - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were

L ru - in - ing my life. for on - ly a fort - night I touched you And for a fort - night we were

1

2

3

4

A m7 F add2 G Cmaj7 A m7 F add2

Dr.

BG

Ctr.

Smth

P.C.

Perc.

Fortnight 9
Chorus-LIGHT(SAB) 4 extra staves

E

49

H Kill her: And for a fort - night we were to - geth - er Run in - to you some - times com - ment on _____ Now you're at the mail - box, turned in - to

M Kill her: And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on _____ my sweet - er: Now you're at the mail - box, turned in - to

L Kill her: And for a fort - night we were Run in - to you some - times com - ment on _____ Now you're at the mail - box, in - to

1
2
3
4

Am7 F6 G6 G7sus4 C/e Am7sus4 F6

Synth
P.C.
Cir.
BG
Dr.
Perc.

Fortnight 11

Chorus-LIGHT(SAB) 4 extra staves

6/1

H ru - in - ing my life. I touched you I love you, it's

M - son. I touched you for on - ly a fort - night. I touched you But I touched you I love you, it's

L ru - in - ing my life. for on - ly a fort - night I touched you it's

1

2

3

4

A m7 F add2 G Cmaj7 A m7 F

P.C.

Synth

Ctr.

BG

Dr.

Perc.

Fortnight 15
Chorus-LIGHT(SAB) 4 extra staves

85

H - - - | - ca. Flor - | - da - - - car you want - - - Flor - | - da - - - till you touch - - - touch - - - you - - -

M - - - | - ca. Move to Flor - - - | - da buy the car - - - you want. But it won't - - - start up till you touch - - - touch. touch. you - - -

L - - - | - ca. Move to Flor - - - | - da buy the car - - - you want. But it won't - - - start up till you touch - - - touch. touch. you - - -

1

2

3

4

Am7sus4 F6 G6 G7sus4 C Am7sus4 Am

P.C.

Synth

Ctr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) small Combo

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

and get ___ me.

I was s'pposed to be sent a-way but they___ for-got to come and get ___ me. I was a func-tion-ing

and get ___ me.

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2}

El. Guitar muted

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Fortnight 3
Chorus-LIGHT(SAB) small Combo

20

H
some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

M
some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

L
some-times ask a-bout Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

P.C.
E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7}

Gtr.

BG

Dr.

Perc.

C

26

H
Fe - bru - a - ry. ooh tem - po - ra -

M
All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra -

L
Fe - bru - a - ry. ooh tem - po - ra -

P.C.
F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C

Gtr.

BG

Dr.

Perc.

Fortnight 5

Chorus-LIGHT(SAB) small Combo

E

46

H
back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were to-geth-er Run in-to you

M
back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

L
back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were Run in-to you

P.C.
F^{add2} G Cmaj7 A^{m7} F⁶ G⁶ G^{7sus4}

Gtr.

BG

Dr.

Perc.

52

H
some-times com - ment on _____ Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him.

M
some-times com - ment on ___ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I

L
some-times com - ment on _____ Now you're at the mail - box, in-to My hus-band is cheat - ing. I wan-na kill him.

P.C.
C/e Am^{7sus4} F⁶ G⁶ G^{7sus4} C Am^{7sus4}

Gtr.

BG

Dr.

Perc.

Fortnight 7
Chorus-LIGHT(SAB) small Combo

G

72

H
touched you _____ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

M
I touched you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

L
touched you_ I touched you_ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

P.C.
Cmaj7 A m7 F6 G6 G7sus4 C/e Am7sus4

Gtr.

BG

Dr.
Big Fill

Perc.

78

H
- - i - da buy the car___ you want. But it won't___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

M
- - i - da buy the car___ you want. But it won't___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

L
- - i - da buy the car___ you want. But it won't___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

P.C.
F6 G6 G7sus4 C Am7sus4 F6

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

Fortnight

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
 Arranged by Frank de Vreeze
 Original Key B major
 - Taylor Swift Feat. Post Malone -

Pop $\frac{4}{4}$ = 96

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Et Guitar muted

Fadd2 Fadd2 Gadd2 Em C/e Am7 Fadd2 G

1

2

8

I was s'posed to be sent a - way - but they - for - got to come and get - me. and get - me. I was a func - tion - ing al - co - hol - ic 'till no - bo - dy and get - me.

Fortnight 3
Chorus-LIGHT(SAB) small Combo extra staves

B

15

H
here's to blame. But what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver: Run in - to you some - times ask a - bout the weath - er: Now you're in my

M
here's to blame. But what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver: Run in - to you some - times ask a - bout the weath - er: Now you're in my

L
here's to blame. But what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout Now you're in my

1
2

G Cmaj7 Am7 Fadd2 Gadd2 Em C/e Am7

P.C.
8

Gtr.
8

BG

Dr.

Perc.

Fortnight 5
Chorus-LIGHT(SAB) small Combo extra staves

29

H
- ry - ooh _____
ten - po - ra - ry. I

M
- ry - _____ I took the mir - a - cle move-on drug, the ef - fects were ten - po - ra - ry. _____ And I love you, it's ru - in - ing my - life. -

L
- ry - ooh _____
ten - po - ra - ry. it's ru - in - ing my - life. I

1
2

Am7sus4 F6 G6 G7sus4 C Am7sus4 F G

P.C.
Gtr.
BG
Dr.
Perc.

Fortnight 7
Chorus-LIGHT(SAB) small Combo extra staves

43

H
for - e - ver: Run in - to you some - times ask a - bout the weath - er: Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a

M
for - e - ver: Run in - to you some - times ask a - bout the weath - er: Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a

L
Run in - to you some - times ask a - bout Now you're in my back - yard in - to Your wife wat - ers flow - ers, I wan - na kill her. And for a

1
2

G Em C/e Am7 Fadd2 G Cmaj7 Am7

P.C.
8

Gtr.
8

BG
8

Dr.
8

Perc.
8

Fortnight 9
Chorus-LIGHT(SAB) small Combo extra staves

F

57

H
kill him. I love you. it's ru - in - ing my — life — I

M
kill him. And I love you, it's ru - in - ing my — life — but you are the rea - son. I touched you — for on - ly a fort - night.

L
kill him. it's ru - in - ing my — life. I love you. it's ru - in - ing my — life. — for on - ly a fort - night. I

1
2

Am7sus4 F G Em C/e Am7 Fadd2 G

Gtr.
8

BG

Dr.
8

Perc.

Fortnight 11
Chorus-LIGHT(SAB) small Combo extra staves

G

71

H on - ly a fort - night I touched you _____ Thought of call - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - i - ca. Move to Flor -

M on - ly a fort - night. I touched _ you. _ Thought of call - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - i - ca. Move to Flor -

L on - ly a fort - night I touched you _ I touched you _ Thought of call - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - i - ca. Move to Flor -

1

2

G Cmaj7 Am7 F6 G6 G7sus4 C/e Am7sus4

P.C. 8

Gtr. 8

BG Big Fill

Dr.

Perc.



Chorus-LIGHT(SAB) Piano Solo Advanced

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major



Pop ♩ = 96

A

High

Mid

Low

and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

and get ___ me.

F add2

F add2

G add2

E^m

C/e

A^{m7}

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

B

16

H
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

M
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

L
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

P.S.A.
Cmaj7 A m7 F add2 G add2 E m C/e

21

H
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

M
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

L
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

P.S.A.
A m7 F add2 G Cmaj7 A m7

36

H
love you. — it's ru - in - ing my — life. I touched you —

M
but you are the rea - son. I touched you — for on - ly a fort - night. But I

L
love you. — it's ru - in - ing my — life. for on - ly a fort - night. I touched you —

P.S.A.
E^m C/e A^{m7} F^{add2} G Cmaj7

D

41

H
— And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout — the weath - er. Now you're in my

M
touched you And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout — the weath - er. Now you're in my

L
— And for a fort - night we were Run in - to you some - times ask a - bout — Now you're in my

P.S.A.
A^{m7} F^{add2} G E^m C/e A^{m7}

F

56

H
cheat - ing. I wan-na kill him. I love you. — it's

M
cheat - ing. I wan-na kill him. And I love you, — it's ru - in - ing my — life. — but you are the rea -

L
cheat - ing. I wan-na kill him. it's ru - in - ing my — life. I love you. — it's

C Am7sus4 F G E^m C/e

P.S.A.

61

H
ru - in - ing my — life. I touched you — I — love you, — it's

M
- son. I touched you — for on - ly a fort - night. But I touched you I love you, — it's

L
ru - in - ing my — life. for on - ly a fort - night. I touched you — it's

A^{m7} F^{add2} G C^{maj7} A^{m7} F

P.S.A.

77

H
- i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

M
- i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

L
- i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

P.S.A.

Am7sus4 F⁶ G⁶ G^{7sus4} C Am7sus4

82

H
- in' ya, but you won't ___ pick up. 'No - ther fort - night lost in A - mer - i - ca. Flor - i - da ___

M
- in' ya, but you won't ___ pick up. 'No - ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

L
- in' ya, but you won't ___ pick up. 'No - ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

P.S.A.

F⁶ G⁶ G^{7sus4} C/e Am7sus4 F⁶



Chorus-LIGHT(SAB) Piano Solo Intermediate

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

High

Mid

Low

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

and get ___ me.

and get ___ me.

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

Piano Solo Intermediate

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

B

16

H
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

M
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

L
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

Cmaj7 Am7 Fadd2 Gadd2 Em C/e

P.S.I.

21

H
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

M
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

L
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

Am7 Fadd2 G Cmaj7 Am7

P.S.I.

Fortnight 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

37

H
ru - in - ing my ___ life. I touched you _____ And for a

M
- son. I touched you ___ for on - ly a fort - night. But I touched you And for a

L
ru - in - ing my ___ life. for on - ly a fort - night. I touched you _____ And for a

P.S.I.
A^{m7} F^{add2} G C^{maj7} A^{m7}

D

42

H
fort - night there we were for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

M
fort - night there we were for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

L
fort - night we were Run in - to you some - times ask a - bout ___ Now you're in my back - yard in - to

P.S.I.
F^{add2} G E^m C/e A^{m7} F^{add2}

Fortnight 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

F

56

H
cheat - ing. I wan-na kill him. I love you. — it's

M
cheat - ing. I wan-na kill him. And I love you, it's ru - in - ing my — life. — but you are the rea -

L
cheat - ing. I wan-na kill him. it's ru - in - ing my — life. I love you. — it's

C Am7sus4 F G Em C/e

P.S.I.

61

H
ru-in-ing my — life. I touched you — I — love you, it's

M
- son. I touched you — for on-ly a fort - night. But I touched you I love you, it's

L
ru-in-ing my — life. for on-ly a fort - night. I touched you — it's

Am7 Fadd2 G Cmaj7 Am7 F

P.S.I.

Fortnight 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

H
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

M
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

L
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

P.S.I.
Am7sus4 F⁶ G⁶ G^{7sus4} C Am7sus4

82

H
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Flor - i - da ___

M
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

L
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

P.S.I.
F⁶ G⁶ G^{7sus4} C/e Am7sus4 F⁶



Chorus-LIGHT(SAB)

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

High

and get

Mid

I was s'pposed to be sent a-way but they ___ for-got to come and get

Low

and get

5

H

— me. my new aes-thet -

M

— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -

L

— me. my new aes-thet -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

H
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

M
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

L
back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

H
Fe - bru - a - ry. ooh _____

M
All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. —

L
Fe - bru - a - ry. ooh _____

30

H
_____ tem - po - ra - ry.

M
I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. — And I love you, it's

L
_____ tem - po - ra - ry. it's

E

47

H good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

M good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night there we were

L Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

51

H to-geth-er Run in-to you some-times com-ment on _____ Now you're at the mail-box, turned in-to

M to-geth-er Run in-to you some-times com-ment on _____my sweat-er. Now you're at the mail-box, turned in-to

L Run in-to you some-times com-ment on _____ Now you're at the mail-box, in-to

F

55

H good neigh-bors. My hus-band is cheat-ing. I wan-na kill him.

M good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

L My hus-band is cheat-ing. I wan-na kill him. it's

G

72

H touched you _____ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

M I touched you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

L touched you_ I touched you_ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

76

H - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

M - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

L - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

80

H ___start up till you touch___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

M ___start up till you touch___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

L ___start up till you touch___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-



C Instrument

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

C Instr.

A

3 2

10 2 2

B

18

C

24 3 2

D

34 2 2

43

E

50

F

57

63

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

Bb Instr.

A

Musical staff 1 (measures 1-9) with triplets and pairs.

Musical staff 2 (measures 10-17) with pairs.

B

Musical staff 3 (measures 18-23) with eighth notes.

C

Musical staff 4 (measures 24-32) with triplets and pairs.

Musical staff 5 (measures 33-40) with pairs.

D

Musical staff 6 (measures 41-46) with eighth notes.

E

Musical staff 7 (measures 47-52) with eighth notes.

F

Musical staff 8 (measures 53-58) with eighth notes.

Musical staff 9 (measures 59-64) with eighth notes.

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

E♭ Instr. 

10 

B

18 

C

24 

33 

D

41 

E

47 

F

53 

59 

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

6 F^{add2} G Cmaj7 A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G Cmaj7

B

17 A^{m7} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2}

C

23 G Cmaj7 A^{m7} F⁶

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

6 F^{add2} G C^{maj7} A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G C^{maj7}

B

17 A^{m7} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2}

C

23 G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

6 F^{add2} G C^{maj7} A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G C^{maj7}

B

17 A^{m7} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2}

C

23 G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4} C/e

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

Warm Pad

Bass & Lead

6

12

B

17

C

23

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A
F^{add2} G^{add2} E^m C/e A^{m7}
El. Guitar muted

6 F^{add2} G Cmaj7 A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G Cmaj7 A^{m7}

B
18 F^{add2} G^{add2} E^m C/e A^{m7} F^{add2}
strumming

23 G Cmaj7 A^{m7} F⁶ G⁶ G^{7sus4}

28 C/e Am7sus4 F⁶ G⁶ G^{7sus4} C Am7sus4

34 F G E^m C/e A^{m7} F^{add2} G

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A
F^{add2} G^{add2} E^m C/e A^{m7}

Bass Guitar

6 F^{add2} G C^{maj7} A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G C^{maj7} A^{m7}

B
18 F^{add2} G^{add2} E^m C/e A^{m7} F^{add2} G

C
24 C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4} C/e A^{m7sus4}

30 F⁶ G⁶ G^{7sus4} C A^{m7sus4} F G

36 E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7}

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

Drums

8

14

21

28

35

42

48

A

B

C

D

E

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G E^m

I was s'posed to be sent a-way but they ___ for-got to come and get

5 A^{m7} F^{add2} G C^{maj7}

___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

9 A^{m7} F^{add2} G E^m

- ic. All of this to say, I hope you're o-kay, but you are the rea-

13 A^{m7} F^{add2} G C^{maj7}

- son. And no one here's to blame. But what a-bout your qui-et trea-

B

17 A^{m7} F^{add2} G E^m

- son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

21 A^{m7} F^{add2} G C^{maj7}

___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na

25 A^{m7} C F^{add2} G⁷⁽¹³⁾ C/e

kill her. All my morn-ings are Mon-days stuck in an end-less Fe-bru-a-



Lyrics

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

A:
I was supposed to be sent away
but they forgot to come and get me
00:18 I was a functioning alcoholic
'Til nobody noticed my new aesthetic
All of this to say I hope you're okay,
but you're the reason
And no one here's to blame
But what about your quiet treason?

B:
And for a fortnight there,
we were forever.
Run into you sometimes,
ask about the weather.
Now you're in my backyard,
turned into good neighbors
Your wife waters flowers,
I wanna kill her

C:
All my mornings are Mondays
stuck in an endless February
I took the miracle move-on drug,
the effects were temporary
And I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, but I touched you

D:
And for a fortnight there, we were forever
Run into you sometimes, ask about the weather
Now you're in my backyard,
turned into good neighbors
Your wife waters flowers, I wanna kill her

E:
And for a fortnight there, we were together
Run into you sometimes, comment on my sweater
Now you're at the mailbox, turned into good neighbors
My husband is cheating, I wanna kill him

F:
I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, I touched you
I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, I touched you

G:
Thought of callin' ya, but you won't pick up
'Nother fortnight lost in America
Move to Florida, buy the car you want
But it won't start up 'til you touch,
touch, touch me
Thought of calling ya,
but you won't pick up
'Nother fortnight lost in America
Move to Florida, buy the car you want
But it won't start up 'til I touch, touch, touch you