



Fortnight - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
35	Full score small combo
43	Full score small combo 2 extra staves
58	Full score Vocals (High-Mid-Low) Piano Advanced
67	Full score Vocals (High-Mid-Low) Piano Intermediate
76	Vocals (High-Mid-Low)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano Combo
93	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bass guitar
106	Drumkit
109	Leadsheet (melody, lyrics, chords)
112	Lyrics

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

High

and get___ me. my new aes-thet-

Mid

I was s'pposed to be sent a-way but they ___ for-got to come and get___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Low

and get___ me. my new aes-thet-

C Instr.

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2} G C^{maj7}

Piano Combo

Warm Pad

Synthesizer

Bass & Lead

El. Guitar muted

Guitar

Bass Guitar

Drums

Percussion

Fortnight 3

Chorus-LIGHT(SAB) Combo C

C

26

H Fe - bru - a - ry. ooh tem - po - ra - ry.

M All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move-on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

L Fe - bru - a - ry. ooh tem - po - ra - ry. it's

C F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4} F

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

35

H I love you. it's ru-in-ing my life. I touched you And for a fort - night there we were for-e-ver. Run in - to you

M ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were for-e-ver. Run in - to you

L ru-in-ing my life. I love you. it's ru-in-ing my life. for on-ly a fort - night. I touched you And for a fort - night we were Run in - to you

C G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Fortnite 5

Chorus-LIGHT(SAB) Combo C

59

H I love you... it's ru-in-ing my life... I touched you I love you... it's ru-in-ing my life. I

M ru-in-ing my life... but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you... it's ru-in-ing my life...

L ru-in-ing my life. I love you... it's ru-in-ing my life... for on-ly a fort - night. I touched you it's ru-in-ing my life. I

C G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

68

H love you... it's ru-in-ing my life. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort -

M but you are the rea - son. I touched you for on-ly a fort - night. I touched you... Thought of call - in' ya, but you won't pick up. 'No-ther fort -

L love you... it's ru-in-ing my life... for on-ly a fort - night. I touched you I touched you... Thought of call - in' ya, but you won't pick up. 'No-ther fort -

C E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

P.C.

Synth

Gtr.

BG

Dr. Big Fill

Perc.

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

High

and get ___ me. my new aes-thet-

Mid

I was s'posed to be sent a-way but they___for-got to come and get___me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Low

and get ___ me. my new aes-thet-

Bb Instr.

Fadd2 Fadd2 Gadd2 E^m C/e A^{m7} Fadd2 G Cmaj7

Piano Combo

Synthesizer

Warm Pad

Bass & Lead

El. Guitar muted

Guitar

Bass Guitar

Drums

Percussion

Fortnight 3
Chorus-LIGHT(SAB) Combo Bb

C

26

H Fe - bru - a - ry. ooh tem - po - ra - ry.

M All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

L Fe - bru - a - ry. ooh tem - po - ra - ry. it's

Bb F⁶ G⁶ G^{7sus4} C/e Am^{7sus4} F⁶ G⁶ G^{7sus4} C Am^{7sus4} F

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

35

H I love you. it's ru - in - ing my life. I touched you. And for a fort - night there we were for - e - ver. Run in - to you

M ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

L ru - in - ing my life. I love you. it's ru - in - ing my life. for on - ly a fort - night. I touched you. And for a fort - night there we were Run in - to you

Bb G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Fortnight 5

Chorus-LIGHT(SAB) Combo Bb

59

H
I love you... it's ru-in-ing my... life... I touched you... I love you... it's ru-in-ing my... life. I

M
ru-in-ing my... life... but you are the rea - son. I touched you... for on-ly a fort - night. But I touched you I love you... it's ru-in-ing my... life...

L
ru-in-ing my... life. I love you... it's ru-in-ing my... life... for on-ly a fort - night. I touched you... it's ru-in-ing my... life. I

Bb
G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

68

H
love you... it's ru-in-ing my... life. I touched you... for on-ly a fort - night. I touched you... Thought of call - in' ya, but you won't... pick up. 'No-ther fort-

M
but you are the rea - son. I touched you... for on-ly a fort - night. I touched you. Thought of call - in' ya, but you won't... pick up. 'No-ther fort-

L
love you... it's ru-in-ing my... life... for on-ly a fort - night. I touched you... I touched you... Thought of call - in' ya, but you won't... pick up. 'No-ther fort-

Bb
E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Big Fill



Chorus-LIGHT(SAB) Combo Eb

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

and get ___ me. my new aes-thet-

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

and get ___ me. my new aes-thet-

F add2 F add2 G add2 E^m C/e A^{m7} F add2 G Cmaj7

Warm Pad

Bass & Lead

El. Guitar muted

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Fortnight 3

Chorus-LIGHT(SAB) Combo Eb

C

26

H

Fe - bru - a - ry. ooh _____ tem - po-ra - ry.

M

All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef - fects were tem - po-ra - ry. And I love you, it's

L

Fe - bru - a - ry. ooh _____ tem - po-ra - ry. it's

Eb

F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4} F

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

35

H

I love you. It's ru-in-ing my life. I touched you _____ And for a fort - night there we were for-e-ver. Run in - to you

M

ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were for-e-ver. Run in - to you

L

ru-in-ing my life. I love you. It's ru-in-ing my life. for on-ly a fort - night. I touched you _____ And for a fort - night we were Run in - to you

Eb

G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Fortnight 5
Chorus-LIGHT(SAB) Combo Eb

59

H
I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

M
ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life.

L
ru-in-ing my life. I love you, it's ru-in-ing my life. for on-ly a fort - night. I touched you it's ru-in-ing my life. I

Eb
G E^m C/e A^{m7} F^{add2} G Cmaj7 A^{m7} F G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

68

H
love you, it's ru-in-ing my life. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

M
but you are the rea - son. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

L
love you, it's ru-in-ing my life. for on-ly a fort - night. I touched you I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

Eb
E^m C/e A^{m7} F^{add2} G Cmaj7 A^{m7} F⁶ G⁶ G^{7sus4}

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Big Fill

Chorus-LIGHT(SAB) 4 extra staves

Fortnight

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

- Taylor Swift Feat. Post Malone -

Pop 1 = 96

A

High

Mid

Low

1

2

3

4

Fadd2 Fadd2 Gadd2 Em C/e A m7 Fadd2

Hum Pad

8

El Guitar muted

Synthesizer

Piano Combo

Bass & Lead

Bass Guitar

Drums

Percussion

I was s'posed to be sent a - way — but they — for - got to come and get — me. and get — me. I was a func - tion - ing

Fortnight 3
Chorus-LIGHT(SAB) 4 extra staves

B

13

H
- son. And no one— here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were

M
- son. And no one— here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there— we were

L
- son. And no one— here's to blame. But what a - bout your qui - et trea - son? And for a fort - night we were

1
2
3
4

A^m7 F^{add}2 G C^{maj}7 A^m7 F^{add}2

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Fortnight 5
Chorus-LIGHT(SAB) 4 extra staves

C

25

H kill her

M kill her All my moon - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle

L kill her

1 2 3 4

Am7 F6 G6 G7sus4 C/e Am7sus4 F6

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Fortnight 7

Chorus-LIGHT(SAB) 4 extra staves

D

37

H
ru - in - ling my life. — I touched you — And for a fort - night there we were

M
son. I touched you — for on - ly a fort - night. — But I touched you And for a fort - night there — we were

L
ru - in - ling my life. — for on - ly a fort - night I touched you — And for a fort - night we were

1
2
3
4

A m7 F add2 G Cmaj7 A m7 F add2

P.C.
A m7 F add2 G Cmaj7 A m7 F add2

Synth
A m7 F add2 G Cmaj7 A m7 F add2

Gtr.
A m7 F add2 G Cmaj7 A m7 F add2

BG
A m7 F add2 G Cmaj7 A m7 F add2

Dr.
A m7 F add2 G Cmaj7 A m7 F add2

Perc.
A m7 F add2 G Cmaj7 A m7 F add2

Fortnight 9
Chorus-LIGHT(SAB) 4 extra staves

E

49

H
kill her. And for a fort - night we were to - geth - er Run in - to you some - times com - ment on ——— Now you're at the mail - box, turned in - to

M
kill her. And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on ——— my sweat - er. Now you're at the mail - box, turned in - to

L
kill her. And for a fort - night we were Run in - to you some - times com - ment on ——— Now you're at the mail - box, in - to

1
2
3
4

P.C.
Am7 F6 G6 G7sus4 C/e Am7sus4 F6

Synth

Gtr.
8

BG

Dr.

Perc.

Fortnight 11
Chorus-LIGHT(SAB) 4 extra staves

6/1

H
ru - in - ing my life. —

M
son. I touched you — for on - ly a fort - night —

L
ru - in - ing my life. — for on - ly a fort - night I touched you —

1
2
3
4

A^m7 F^{add}2 G C^{ma}7 A^m7 F

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Fortnight 13
Chorus-LIGHT(SAB) 4 extra staves

Fortnight 13
Chorus-LIGHT(SAB) 4 extra staves

73

H — Thought of call - - - In' ya, but you won't — pick up. No - ther fort - night lost in A - mer - - - I - ca. Move to Flor - - - I - da buy the car —

M touched — you. — Thought of call - - - in' ya, but you won't — pick up. No - ther fort - night lost in A - mer - - - I - ca. Move to Flor - - - I - da buy the car —

L touched you — Thought of call - - - in' ya, but you won't — pick up. No - ther fort - night lost in A - mer - - - I - ca. Move to Flor - - - I - da buy the car —

1

2

3

4

A m7 F6 G6 G7sus4 C/e Am7sus4 F6

Synth

Gtr.

BG

Dc.

Perc.

Fortnight 15
Chorus-LIGHT(SAB) 4 extra staves

85

H - - - | - ca. Flor - | - da - car you want - Flor - | - da - till you touch - touch - you -

M - - - | - ca. Move to Flor - - | - da buy the car - you want. But it won't - start up till you touch - touch. touch. you -

L 8 - - - | - ca. Move to Flor - - | - da buy the car - you want. But it won't - start up till you touch - touch. touch. you -

1

2

3

4

Am7sus4 F6 G6 G7sus4 C Am7sus4 Am

P.C.

Synth

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) small Combo

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

and get ___ me.

I was s'pposed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing

and get ___ me.

F add2 F add2 G add2 E^m C/e A^{m7} F add2

El. Guitar muted

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20

H
some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

M
some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

L
some-times ask a-bout Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

P.C.
E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7}

Gtr.

BG

Dr.

Perc.

C

26

H
Fe - bru - a - ry. ooh tem - po - ra -

M
All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra -

L
Fe - bru - a - ry. ooh tem - po - ra -

P.C.
F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C

Gtr.

BG

Dr.

Perc.

Fortnight 5

Chorus-LIGHT(SAB) small Combo

E

46

H
back - yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were to-geth-er Run in-to you

M
back - yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

L
back - yard in-to Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were Run in-to you

P.C.
F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

Gtr.
BG
Dr.
Perc.

52

H
some-times com - ment on _____ Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him.

M
some-times com - ment on _____ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I

L
some-times com - ment on _____ Now you're at the mail - box, in-to My hus-band is cheat - ing. I wan-na kill him.

P.C.
C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4}

Gtr.
BG
Dr.
Perc.

G

72

H
touched you _____ Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

M
I touched you. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

L
touched you _____ I touched you _____ Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

P.C.
Cmaj7 A m7 F⁶ G⁶ G^{7sus4} C/e Am7sus4

Gtr.

BG

Dr.
Big Fill

Perc.

78

H
- - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't

M
- - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't

L
- - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't

P.C.
F⁶ G⁶ G^{7sus4} C Am7sus4 F⁶

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

Fortnight

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

- Taylor Swift Feat. Post Malone -

Pop $\text{♩} = 96$

A

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Fadd2

Fadd2

Gadd2

E^m

C/e

A^{m7}

Fadd2

G

Et Guitar muted

8

I was s'posed to be sent a - way — but they — for - got to come and get — me. and get — me.

I was a func - tion - ing al - co - hol - ic 'till no - bo - dy

Fortnight 3

Chorus-LIGHT(SAB) small Combo extra staves

B

15

H
here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my

M
here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my

L
here's to blame. But what a - bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout Now you're in my

1
2

G Cmaj7 Am7 Fadd2 Gadd2 Em C/e Am7

P.C.
8

Gtr.
8

BG

Dr.

Perc.

Fortnight 5
Chorus-LIGHT(SAB) small Combo extra staves

29

H
- ry. ooh _____
ten - po - ra - ry. I

M
- ry. — I took the mir - a - cle move-on drug, the ef - fects were ten - po - ra - ry. — And I love you, it's ru - in - ing my — life. —

L
- ry. ooh _____
ten - po - ra - ry. it's ru - in - ing my — life. I

1
2

Am7sus4 F6 G6 G7sus4 C Am7sus4 F G

P.C.
8

Gtr.
8

BG

Dr.

Perc.

Fortnight 7

Chorus-LIGHT(SAB) small Combo extra staves

43

H
for - e - ver; Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a

M
for - e - ver; Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a

L
Run in - to you some - times ask a - bout Now you're in my back - yard in - to Your wife wat - ers flow - ers, I wan - na kill her. And for a

1
2

G Em C/e Am7 Fadd2 G Cmaj7 Am7

P.C.
8

Gtr.
8

BG
8

Dr.
8

Perc.
8

Fortnight 9
Chorus-LIGHT(SAB) small Combo extra staves

57

F

H kill him. I love you. it's ru - in - ing my — life. — I

M kill him. And I love you, it's ru - in - ing my — life. — but you are the rea - son. I touched you — for on - ly a fort - night. I

L kill him. it's ru - in - ing my — life. I love you. it's ru - in - ing my — life. — for on - ly a fort - night. I

1

2

Am7sus4 F G Em C/e Am7 Fadd2 G

P.C.

Gtr.

BG

Dr.

Perc.

Fortnight 11

Chorus-LIGHT(SAB) small Combo extra staves

G

71

H on - ly a fort - night I touched you _____ Thought of call - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - i - ca. Move to Flor -

M on - ly a fort - night. I touched _____ you. _____ Thought of call - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - i - ca. Move to Flor -

L on - ly a fort - night I touched you _____ I touched you _____ Thought of call - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - i - ca. Move to Flor -

1

2

G Cmaj7 Am7 F6 G6 G7sus4 C/e Am7sus4

P.C. 8

Gtr. 8

BG Big Fill *

Dr.

Perc.

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

High

and get ____ me.

Mid

I was s'posed to be sent a-way but they ____ for-got to come and get ____ me.

Low

and get ____ me.

F add2

F add2

G add2

E^m

C/e

A^{m7}

Piano Solo
Advanced

B

16

H
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

M
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

L
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

P.S.A.
Cmaj7 A m7 F add2 G add2 E m C/e

21

H
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

M
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

L
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

P.S.A.
A m7 F add2 G Cmaj7 A m7

36

H love you. — it's ru - in - ing my — life. I touched you —

M but you are the rea - son. I touched you — for on - ly a fort - night. But I

L love you. — it's ru - in - ing my — life. for on - ly a fort - night. I touched you —

P.S.A. E^m C/e A^{m7} F^{add2} G C^{maj7}

D

41

H — And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout — the weath - er. Now you're in my

M touched you And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout — the weath - er. Now you're in my

L — And for a fort - night we were Run in - to you some - times ask a - bout — Now you're in my

P.S.A. A^{m7} F^{add2} G E^m C/e A^{m7}

F

56

H
cheat - ing. I wan-na kill him. I love you. ___ it's

M
cheat - ing. I wan-na kill him. And I love you, ___ it's ru - in - ing my ___ life. ___ but you are the rea -

L
cheat - ing. I wan-na kill him. it's ru - in - ing my ___ life. I love you. ___ it's

P.S.A.
C Am7sus4 F G E^m C/e

61

H
ru - in - ing my ___ life. I touched you ___ I ___ love you, ___ it's

M
- son. I touched you ___ for on - ly a fort - night. But I touched you I love you, ___ it's

L
ru - in - ing my ___ life. for on - ly a fort - night. I touched you ___ it's

P.S.A.
A^{m7} F^{add2} G C^{maj7} A^{m7} F

77

H
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___start up till you touch___touch touch. Thought of call -

M
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___start up till you touch___touch touch. Thought of call -

L
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___start up till you touch___touch touch. Thought of call -

P.S.A.
Am7sus4 F⁶ G⁶ G⁷sus4 C Am7sus4

82

H
- in' ya, but you won't___ pick up. 'No - ther fort - night lost in A - mer - i - ca. Flor - i - da___

M
- in' ya, but you won't___ pick up. 'No - ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

L
- in' ya, but you won't___ pick up. 'No - ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

P.S.A.
F⁶ G⁶ G⁷sus4 C/e Am7sus4 F⁶



Chorus-LIGHT(SAB) Piano Solo Intermediate

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A

High

and get___ me.

Mid

I was s'posed to be sent a-way but they___ for-got to come and get___ me.

Low

and get___ me.

F add2

F add2

G add2

E^m

C/e

A^{m7}

Piano Solo
Intermediate

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B

16

H
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

M
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

L
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

P.S.I.
Cmaj7 A^m7 F^{add}2 G^{add}2 E^m C/e

21

H
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

M
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

L
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

P.S.I.
A^m7 F^{add}2 G Cmaj7 A^m7

37

H
ru - in - ing my ___ life. I touched you _____ And for a

M
- son. I touched you ___ for on - ly a fort - night. But I touched you And for a

L
ru - in - ing my ___ life. for on - ly a fort - night. I touched you _____ And for a

P.S.I.
A^{m7} F^{add2} G C^{maj7} A^{m7}

D

42

H
fort - night there we were for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

M
fort - night there we were for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

L
fort - night we were Run in - to you some - times ask a - bout ___ Now you're in my back - yard in - to

P.S.I.
F^{add2} G E^m C/e A^{m7} F^{add2}

F

56

H
cheat - ing. I wan-na kill him. I love you. — it's

M
cheat - ing. I wan-na kill him. And I love you, it's ru - in - ing my — life. — but you are the rea -

L
cheat - ing. I wan-na kill him. it's ru - in - ing my — life. I love you. — it's

P.S.I.
C Am7sus4 F G E^m C/e

61

H
ru-in-ing my — life. I touched you — I — love you, it's

M
- son. I touched you — for on-ly a fort - night. But I touched you I love you, it's

L
ru-in-ing my — life. for on-ly a fort - night. I touched you — it's

P.S.I.
A^{m7} F^{add2} G C^{maj7} A^{m7} F

77

H
- - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch___ touch touch. Thought of call -

M
- - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch___ touch touch. Thought of call -

L
- - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch___ touch touch. Thought of call -

P.S.I.
Am7sus4 F⁶ G⁶ G⁷sus4 C Am7sus4

82

H
- in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Flor - i - da___

M
- in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

L
- in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

P.S.I.
F⁶ G⁶ G⁷sus4 C/e Am7sus4 F⁶

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A

High

Mid

Low

5

H

M

L

and get

I was s'pposed to be sent a-way but they ___ for-got to come and get

and get

— me.

my new aes-thet -

— me.

I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -

— me.

my new aes-thet -

22

H
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

M
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

L
back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

H
Fe - bru - a - ry. ooh_____

M
All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. —

L
Fe - bru - a - ry. ooh_____

30

H
tem - po - ra - ry.

M
I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. — And I love you, it's

L
tem - po - ra - ry. it's

E

47

H good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

M good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night there we were

L Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

51

H to-geth-er Run in-to you some-times com-ment on _____ Now you're at the mail-box, turned in-to

M to-geth-er Run in-to you some-times com-ment on _____ my sweat-er. Now you're at the mail-box, turned in-to

L Run in-to you some-times com-ment on _____ Now you're at the mail-box, in-to

55

F

H good neigh-bors. My hus-band is cheat-ing. I wan-na kill him.

M good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

L My hus-band is cheat-ing. I wan-na kill him. it's

G

72

H touched you _____ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

M I touched you. _ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

L touched you _ I touched you _ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

76

H - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

M - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

L - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

80

H _start up till you touch___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

M _start up till you touch___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

L _start up till you touch___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

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Original Key B major

A



B



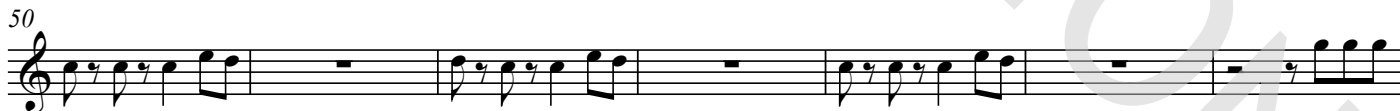
C



D



E



F



Fortnight

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Words and Music by Jack Antonoff, Taylor Swift, Austin Post
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Original Key B major

A

Bb Instr. 

10 

B

18 

C

24 

33 

D

41 

E

47 

F

53 

59 

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- Taylor Swift Feat. Post Malone -

Pop ♩ = 96

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

A

E♭ Instr. 

10 

B

18 

C

24 

33 

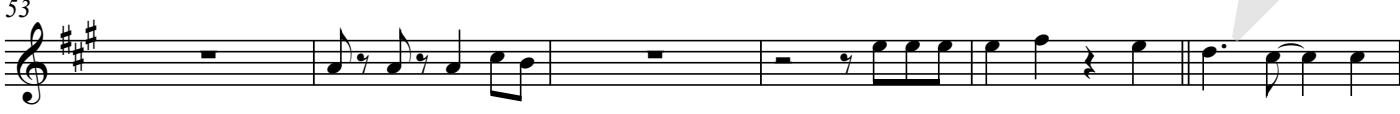
D

41 

E

47 

F

53 

59 

Fortnight

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Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

6 F^{add2} G C^{maj7} A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G C^{maj7}

B

17 A^{m7} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2}

C

23 G C^{maj7} A^{m7} F⁶

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Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

6 F^{add2} G C^{maj7} A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G C^{maj7}

B

17 A^{m7} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2}

C

23 G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

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Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

6 F^{add2} G C^{maj7} A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G C^{maj7}

B

17 A^{m7} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2}

C

23 G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4} C/e

Fortnight

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A

Warm Pad

Bass & Lead

6

12

B

17

C

23

Fortnight

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Original Key B major

Pop ♩ = 96

A

F^{add2} El. Guitar muted G^{add2} E^m C/e A^{m7}

6 F^{add2} G C^{maj7} A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G C^{maj7} A^{m7}

B

18 F^{add2} strumming G^{add2} E^m C/e A^{m7} F^{add2}

23 G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

28 C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4}

34 F G E^m C/e A^{m7} F^{add2} G

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A

F^{add2} G^{add2} E^m C/e A^{m7}

Bass Guitar

6 F^{add2} G C^{maj7} A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G C^{maj7} A^{m7}

B

18 F^{add2} G^{add2} E^m C/e A^{m7} F^{add2} G

C

24 C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4} C/e A^{m7sus4}

30 F⁶ G⁶ G^{7sus4} C A^{m7sus4} F G

36 E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7}

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the top line.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Sharedrum**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a half note on the bottom line.
- Triangle open**: Represented by a half note on the bottom line.
- Shaker (eggs)**: Represented by a half note on the bottom line.
- Claves**: Represented by a half note on the bottom line.
- High Timbale**: Represented by a half note on the bottom line.
- Sleigh Bells**: Represented by a half note on the bottom line.
- Bell Tree**: Represented by a half note on the bottom line.
- Maracas**: Represented by a half note on the bottom line.
- Wind Chimes**: Represented by a half note on the bottom line.
- Handclap**: Represented by a half note on the bottom line.
- Guiro**: Represented by a half note on the bottom line.
- Woodblock High**: Represented by a half note on the bottom line.
- Timbale Low**: Represented by a half note on the bottom line.
- Agogo High**: Represented by a half note on the bottom line.
- Cowbell**: Represented by a half note on the bottom line.
- Conga Cabasa**: Represented by a half note on the bottom line.
- Woodblock Low**: Represented by a half note on the bottom line.
- Agogo Low**: Represented by a half note on the bottom line.

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A

Drums

8

B

14

C

21

28

35

D

42

E

48

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Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G E^m

I was s'posed to be sent a - way but they ___ for - got to come and get

5 A^{m7} F^{add2} G C^{maj7}

___ me. I was a func - tion - ing al - co - hol - ic 'till no - bo - dy no - ticed my new aes - thet -

9 A^{m7} F^{add2} G E^m

- ic. All of this to say, I hope you're o - kay, but you are the rea -

13 A^{m7} F^{add2} G C^{maj7}

- son. And no one here's to blame. But what a - bout your qui - et trea -

B

17 A^{m7} F^{add2} G E^m

- son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

21 A^{m7} F^{add2} G C^{maj7}

___ the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

C

25 A^{m7} F^{add2} G⁷⁽¹³⁾ C/e

kill her. All my morn - ings are Mon - days stuck in an end - less Fe - bru - a -

Fortnight

- Taylor Swift Feat. Post Malone -

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Original Key B major*

A:

I was supposed to be sent away
but they forgot to come and get me
00:18 I was a functioning alcoholic
'Til nobody noticed my new aesthetic
All of this to say I hope you're okay,
but you're the reason
And no one here's to blame
But what about your quiet treason?

B:

And for a fortnight there,
we were forever.
Run into you sometimes,
ask about the weather.
Now you're in my backyard,
turned into good neighbors
Your wife waters flowers,
I wanna kill her

C:

All my mornings are Mondays
stuck in an endless February
I took the miracle move-on drug,
the effects were temporary
And I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, but I touched you

D:

And for a fortnight there, we were forever
Run into you sometimes, ask about the weather
Now you're in my backyard,
turned into good neighbors
Your wife waters flowers, I wanna kill her

E:

And for a fortnight there, we were together
Run into you sometimes, comment on my sweater
Now you're at the mailbox, turned into good neighbors
My husband is cheating, I wanna kill him

F:

I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, I touched you
I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, I touched you

G:

Thought of callin' ya, but you won't pick up
'Nother fortnight lost in America
Move to Florida, buy the car you want
But it won't start up 'til you touch,
touch, touch me
Thought of calling ya,
but you won't pick up
'Nother fortnight lost in America
Move to Florida, buy the car you want
But it won't start up 'til I touch, touch, touch you