



## Pompeii – Bastille Chorus-LIGHT (SAB)

Pag.

|     |                                                      |
|-----|------------------------------------------------------|
| 02  | Full score combo C instrument                        |
| 10  | Full score combo Bb instrument                       |
| 18  | Full score combo Eb instrument                       |
| 26  | Full score combo 4 extra staves                      |
| 38  | Full score small combo                               |
| 48  | Full score small combo 2 extra staves                |
| 63  | Full score vocals (Chorus-LIGHT SAB) piano advanced  |
| 72  | Full score vocals (Chorus-LIGHT SAB) piano moderated |
| 80  | Vocals (Chorus-LIGHT SAB)                            |
| 87  | C instrument                                         |
| 89  | Bb instrument                                        |
| 91  | Eb instrument                                        |
| 93  | Piano Combo                                          |
| 96  | Piano Solo Advanced                                  |
| 100 | Piano Solo Intermediate                              |
| 104 | Synthesizer                                          |
| 108 | Guitar                                               |
| 110 | Bassguitar                                           |
| 112 | Drumkit                                              |
| 115 | Percussion                                           |
| 118 | Leadsheet (melody, lyrics, chords)                   |
| 122 | Lyrics                                               |

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

**B**

HIGH

MID

LOW

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth, or guitar play small notes

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

8th

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27

H love. Ah. bove. But if you close your eyes,

M love. Ah. bove. But if you close your eyes,

L love. Grey clouds roll o - ver the hills bring-ing dark - ness from a - bove.

C

F<sub>2</sub><sup>m</sup> E D A F<sub>2</sub><sup>m</sup> E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[E]

34

H — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. —

M — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. —

L Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh How am

C

D A F<sub>2</sub><sup>m</sup> E D A F<sub>2</sub><sup>m</sup> E

P.C.

Synth. Strings (legato)

Gtr. D<sub>5</sub> A<sub>5</sub> F<sub>4</sub><sup>#</sup> E<sub>5</sub> D<sub>5</sub> A<sub>5</sub> F<sub>4</sub><sup>#</sup> E<sub>5</sub>  
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

[H]

58

H Ah a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all.

M Ah from a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all.

L clouds roll o - ver the hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

C D A F#m D A F#m

P.C.

Synth Synth. Strings (legato)  
Sawtooth (staccato)

Gtr. D5 A5 F#5  
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

66

H \_ And if you close your eyes, does it al - most feel like you've been here be-fore. Ah

M \_ And if you close your eyes, does it al - most feel like you've been here be-fore. Ah

L \_ eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh How am I gon-na be an op - ti-mist a-bout this? How am

C E D A F#m E D A E

P.C.

Synth

Gtr. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr.

Perc. Handclap

Pompeii 7  
Chorus-LIGHT Combo C

J

91

H  
— were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no -

M  
— were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no -

L  
clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh

C  
D A A/g# F#m E D A

P.C.  
Synth. Strings (legato)  
Sawtooth (staccato)

Gtr.  
D5 A5

Bass

Dr.  
Perc.

98

H  
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Oh, how am I gon - na be an op - ti - mist a - bout

M  
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Ah.

L  
— eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon - na be an op - ti - mist a - bout

C  
F#m E D A F#m E D A

P.C.  
F#m E5 D5 A5 F#m E5 D5 A5

Gtr.  
Handclap

Bass

Dr.  
Perc.

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth, or guitar play small notes

(staccato)

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

8<sup>th</sup>

# Pompeii 3

## Chorus-LIGHT Combo Bb

E

27

H love. Ah. bove. But if you close your eyes, does it al -

M love. Ah. bove. But if you close your eyes, does it al -

L love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

Bb

P.C. F#m E D A F#m E D

Synth Synth. Strings (legato)

Gtr. D5 El. Guitar (distortion)

Bass

Dr.

Perc. Cowbell

35

H - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore. Ah.

M - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore. Ah.

L - eh oh e - oh, eh - eh oh e - oh, eh - eh oh e - oh. Eh - eh oh e - oh, eh - eh oh e - oh, eh - eh oh e - oh, eh - eh oh How am I gon-na be an op - ti-mist a-bout

Bb

P.C. A F#m E D A F#m E D A

Synth

Gtr. A5 F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc. Handclap

[H]

59

H  
a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

M  
from a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

L  
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh

Bb

P.C.  
A F#m D A F#m E

Synth  
Synth. Strings (legato)  
Sawtooth (staccato)

Gtr.  
D5 A5 F#5 E5  
El. Guitar (distortion)

Bass

Dr.

Perc.

67

H  
does it al - most feel like you've been here be-fore. Ah. Ah.

M  
does it al - most feel like you've been here be-fore. Ah. Ah.

L  
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

Bb

P.C.  
D A F#m E D A E D A

Synth

Gtr.  
D5 A5 F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc.  
Handclap



J

92

H The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

M The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

L hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh

Bb

P.C. A A/g# F#m E D A F#m E

Synth. Strings (legato)

Sawtooth (staccato)

Gtr. D5 A5 F#5 E5

Bass

Dr.

Perc.

100

H does it al - most feel like you've been here be - fore. Oh, how am I gon - na be an op - ti - mist a - bout this? How am

M does it al - most feel like you've been here be - fore. Ah,

L eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon - na be an op - ti - mist a - bout this? How am

Bb

P.C. D A F#m E D A E

Synth

Gtr. D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr.

Perc. Handclap

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

**B**

HIGH

MID

LOW

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth. or guitar play small notes

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

8<sup>th</sup>

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27

H love. Ah bove. But if you close your eyes,

M love. Ah bove. But if you close your eyes,

L love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

Eb

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

H — does it al-most feel like no-thing changed at all. And if you close your eyes, — does it al-most feel like you've been here be-fore. —

M — does it al-most feel like no-thing changed at all. And if you close your eyes, — does it al-most feel like you've been here be-fore. —

L Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh How am

Eb

P.C. D A F#m E D A F#m E

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5  
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

# Pompeii 5

## Chorus-LIGHT Combo Eb

[H]

58

H Ah \_\_\_\_\_ a - bove. \_\_\_\_\_ But if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like no -

M Ah \_\_\_\_\_ from a - bove. \_\_\_\_\_ But if you close your eyes, \_\_\_\_\_ does it al - most feel like no -

L clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

Eb

P.C. D A F#m D A

Synth Synth. Strings (legato)  
Sawtooth (staccato)

Gtr. D5 A5  
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

65

H - thing changed at all. \_\_\_\_\_ And if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like you've \_\_\_\_\_ been here be - fore. \_\_\_\_\_ Ah. \_\_\_\_\_

M - thing changed at all. \_\_\_\_\_ And if you close your eyes, \_\_\_\_\_ does it al - most feel like you've \_\_\_\_\_ been here be - fore. \_\_\_\_\_ Ah. \_\_\_\_\_

L \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ How am I gon - na be an op - ti - mist a - bout

Eb

P.C. F#m E D A F#m E D A

Synth

Gtr. F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc. Handclap

Pompeii 7  
Chorus-LIGHT Combo Eb

89 J

H  
- ble or our sins? oh were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al -

M  
- ble or our sins? oh were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al -

L  
love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

Eb

P.C.  
F#m E sus4 E D A A/g# F#m E D

Synth  
Synth. Strings (legato)  
Sawtooth (staccato)

Gtr.

Bass

Dr.

Perc.

97

H  
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Oh, how am

M  
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Oh, how am

L  
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

Eb

P.C.  
A F#m E D A F#m E

Synth

Gtr.  
As F#5 E5 D5 As F#5 E5

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

**Pompeii**

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock **128**

A

B

## D

[illegible]

Pompeii 5  
Chorus-LIGHT 4 extra staves

Handclap

42

H Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

M Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

L I gon-na be an op - ti-mist a-bout \_\_\_\_\_ this? How am I gon-na be an op - ti-mist a-bout \_\_\_\_\_ this? We were caught up and lost \_\_\_\_\_ in all \_\_\_\_\_ of our vi - ces. In your pose \_\_\_\_\_ as the dust \_\_\_\_\_

1

2

3

4

P.C. D A E D A E D A F#m E D A

Synth D5 A5 E5 N.C. D5 A5 E5 N.C. Warm pad (legato) Sawtooth (non-legato) El. Guitar (distortion muted)

Chr. D5 A5 E5 N.C. D5 A5 E5 N.C.

Bass

Dr. Handclap

Perc. Handclap

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## H

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Pompeii 9  
Chorus-LIGHT 4 extra staves

80

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D

oh — were do we — be-gin? — The rub - ble or — our sins? — oh were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin?

The rub - ble or — our sins? — oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin?

Oh, oh — were do we — be-gin? — The rub - ble or — our sins? — And the walls kept tum-b-ling down — In the ci-ty that we love — Grey clouds roll o-ver the —

ORIGINAL DO NOT COPY

# Pompeii 11

## Chorus-LIGHT 4 extra staves

K

102

H — been here be-fore, — Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — does it al - most feel — like no -

M — been here be-fore, — Ah, — Ah, — If you close your eyes, — does it al - most feel — like no -

L — eh oh e - oh, eh — eh oh Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — e - oh, eh — eh oh, eh

1

2

3

4

P.C. F#m E D A E D A E D A

Synth F#5 E5 D5 A5 E5 N.C. D5 A5 E5 N.C. D5 A5

Gtr. F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr. Handclap Cowbell

Perc.

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

A

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m

No synth, or guitar play small notes

El. Guitar (distortion muted)

8<sup>th</sup>

B

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

E D A F#m E D A

Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh. Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh

Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh. Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh

Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh. Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh

27

H love. Ah bove.

M love. Ah bove.

L love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

P.C. F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

33

H But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

M But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

L Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, Eh eh oh e - oh, eh

P.C. D A F#m E D

Gtr. El. Guitar (distortion) D5 A5 F#5 E5 D5

Bass

Dr. Cowbell

Perc.

50 *Handclap* G

H  
Ah \_\_\_\_\_ that we

M  
In your pose \_\_\_\_\_ as the dust \_\_\_\_\_ set - tled \_\_\_\_\_ a-round \_\_\_\_\_ us. \_\_\_\_\_ Ah \_\_\_\_\_ that we

L  
In your pose \_\_\_\_\_ as the dust \_\_\_\_\_ set - tled \_\_\_\_\_ a-round \_\_\_\_\_ us. \_\_\_\_\_ And the walls kept tum-b-ling down \_\_\_\_\_ in the ci - ty that we

P.C.  
D A F#m E D A

Gtr. *El. Guitar (distortion muted)*

Bass

Dr.

Perc.

56

H  
love. \_\_\_\_\_ Ah \_\_\_\_\_ a - bove. \_\_\_\_\_

M  
love. \_\_\_\_\_ Ah \_\_\_\_\_ from a - bove. \_\_\_\_\_

L  
love. \_\_\_\_\_ Grey clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_

P.C.  
F#m E D A F#m

Gtr.

Bass

Dr.  
*Cowbell*

Perc.

72

H  
Ah. \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

M  
Ah. \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

L  
\_ this? How am I gon-na be an op - ti-mist a-bout \_\_\_\_\_ this? \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

P.C.  
E D A E D A F#<sup>m</sup>

Gtr.  
E<sub>5</sub> N.C. D<sub>5</sub> A<sub>5</sub> E<sub>5</sub> N.C. D<sub>5</sub> A<sub>5</sub> F#<sub>5</sub>

Bass  
\_\_\_\_\_

Dr.  
\_\_\_\_\_

Perc.  
Cowbell

I

78

H  
\_ eh oh e - oh. \_\_\_\_\_ oh \_\_\_\_\_ were do we \_\_\_\_\_ be - gin? \_\_\_\_\_ The rub -

M  
\_ eh oh e - oh. \_\_\_\_\_ The rub - ble or \_\_\_\_\_ our sins? \_\_\_\_\_ oh \_\_\_\_\_ were do we \_\_\_\_\_ be - gin? \_\_\_\_\_ The rub -

L  
\_ eh oh e - oh. Oh were do we \_\_\_\_\_ be - gin? \_\_\_\_\_ Oh, oh \_\_\_\_\_ were do we \_\_\_\_\_ be - gin? \_\_\_\_\_ The rub -

P.C.  
E D A A/g# F#<sup>m</sup> E<sup>sus4</sup> E D A A/g#

Gtr.  
E<sub>5</sub>

Bass  
\_\_\_\_\_

Dr.  
\_\_\_\_\_

Perc.  
\_\_\_\_\_

J

96

H — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've

M — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've

L Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh —

P.C. D A F#m E D A

Gtr. D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

102

H — been here be-fore. — Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout

M — been here be-fore. — Ah. — Ah. —

L — eh oh e - oh, eh — eh oh Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout

P.C. F#m E D A E D A

Gtr. F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc. Handclap



# Pompeii

Pop/Rock • = **128**

B

*Original Key A major*

## Percussion

Pompei 3  
Chorus-LIGHT small Combo extra staves

**D**

21

H

M

L

Ma-ry days— fell a - way— with no - thing to show— Ah— love—

Ma-ry days— fell a - way— with no - thing to show— And the walls kept turn-b-ling down— in the ci - ty that we love— Grey

1

2

P.C.

D A F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

*(on rim)*

Handclap

# Pompeii 5

Chorus-LIGHT small Combo extra staves

36

H - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

M - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

L — eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh How am I gon-na be an op - ti-mist a-bout

1

2

P.C. F#m E D A F#m E D A

Gtr. F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

Handclap

Pompeii 7  
Chorus-LIGHT small Combo extra staves

G

51

H

M

L

as the dust — set - tied — a - round — us, — Ah — that we love. —

as the dust set - tied — a - round — us, — And the walls kept turn - b - ling down — in the ci - ty that we love. — Grey

1

2

P.C.

A

F#m

E

D

A

F#m

E

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Pompeii 9  
Chorus-LIGHT small Combo extra staves

65

H  
- thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

M  
- thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

L  
— eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh How am I gon-na be an op - ti-mist a-bout

1

2

P.C.  
F#m E D A F#m E D A

Gtr.  
F#5 E5 D5 A5 F#5 E5 D5 A5

Bass  
F#5 E5 D5 A5 F#5 E5 D5 A5

Dr.  
F#5 E5 D5 A5 F#5 E5 D5 A5

Perc.  
Handclap

Chorus-LIGHT small Combo extra staves

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Pompeii 13  
Chorus-LIGHT small Combo extra staves

97

H  
- most feel\_ like no - thing changed at all. And if you close your eyes, \_\_\_\_\_ does it al - most feel\_ like you've been here be-fore. \_\_\_\_\_ Oh, \_ how am

M  
- most feel like no - thing changed at all. And if you close your eyes, \_\_\_\_\_ does it al - most feel like you've been here be-fore. \_\_\_\_\_

L  
\_ eh oh e - oh, eh \_ eh oh e - oh, eh \_ eh oh e - oh. Eh \_ eh oh e - oh, eh \_ eh oh e - oh, eh \_ eh oh e - oh, eh \_ Oh, \_ how am

1

2

P.C.  
A F#m E D A F#m E

Gtr.  
A5 F#5 E5 D5 A5 F#5 E5

Bass  
8

Dr.  
\*

Perc.  
%

Chorus-LIGHT small Combo extra staves

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- Bastille -

*Words and Music by Dan Smith*  
*Arranged by Hans Reintjes*  
*Original Key A major*

**A**

HIGH  
 MID  
 LOW

D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E

Piano Solo  
 Advanced

**B**

9

H  
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

M  
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

L  
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

D A F<sup>#m</sup> E<sup>sus4</sup> E D

P.S.A.  
(staccato)

E

32

H — But if you close your eyes, — does it al - most feel like no -

M — But if you close your eyes, — does it al - most feel like no -

L — Eh oh e - oh, eh — eh oh e - oh, eh

P.S.A. E D A

36

H - - thing changed at all. — And if you close your eyes, — does it al - most feel like you've

M - - thing changed at all. — And if you close your eyes, — does it al - most feel like you've

L — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh —

P.S.A. F#m E D A

40

H — been here be - fore. — Ah. —

M — been here be - fore. — Ah. —

L — eh oh e - oh, eh — eh oh How am I gon-na be an op - ti-mist — a-bout — this? How am

P.S.A. F#m E D A E

H

59

H  
a - bove. But if you close your eyes, does it al -

M  
from a - bove. But if you close your eyes, does it al -

L  
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

P.S.A.  
A F#m D

64

H  
- most feel like no - thing changed at all. And if you close your eyes, does it al -

M  
- most feel like no - thing changed at all. And if you close your eyes, does it al -

L  
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.S.A.  
A F#m E D

68

H  
- most feel like you've been here be - fore. Ah.

M  
- most feel like you've been here be - fore. Ah.

L  
eh oh e - oh, eh eh oh e - oh, eh eh oh How am I gon-na be an op - ti-mist a - bout

P.S.A.  
A F#m E D A

87

H were do we be - gin? The rub - ble or our sins? oh

M were do we be - gin? The rub - ble or our sins? oh

L walls kept tum - b - ling down in the ci - ty that we love. Grey

P.S.A. D A A/g# F#m E<sup>sus4</sup> E

91

H — were do we be - gin? The rub - ble or our sins?

M — were do we be - gin? The rub - ble or our sins?

L clouds roll o - ver the hills bring - ing dark - ness from a - bove.

P.S.A. D A A/g# F#m E

95

H But if you close your eyes, does it al - most feel like no - thing changed at all.

M But if you close your eyes, does it al - most feel like no - thing changed at all.

L Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.A. D A F#m

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

HIGH  
MID  
LOW

Piano Solo Intermediate

D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E<sup>sus4</sup> E

Eh  
Eh  
Eh

**B**

9

H  
M  
L

P.S.I.

eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, Eh eh oh e-oh, eh eh oh e-oh, eh

D A A/g# F#m E<sup>sus4</sup> E D A A/g#

P.S.I.

E

33

H But if you close your eyes, \_\_\_\_\_ does it al - most feel like no - thing changed at all. \_\_\_\_\_ And if you close your eyes,

M But if you close your eyes, \_\_\_\_\_ does it al - most feel like no - thing changed at all. \_\_\_\_\_ And if you close your eyes,

L Eh oh e-oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh. Eh \_\_\_\_\_

P.S.I. D A F#m E

38

H \_\_\_\_\_ does it al - most feel like you've \_\_\_\_\_ been here be - fore. \_\_\_\_\_ Ah. \_\_\_\_\_

M \_\_\_\_\_ does it al - most feel like you've \_\_\_\_\_ been here be - fore. \_\_\_\_\_ Ah. \_\_\_\_\_

L \_\_\_\_\_ eh oh e-oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e-oh, eh \_\_\_\_\_ eh oh How am I gon-na be an op - ti-mist a-bout

P.S.I. D A F#m E D A

F

43

H \_\_\_\_\_ Ah. \_\_\_\_\_

M \_\_\_\_\_ Ah. \_\_\_\_\_ We were caught up and lost \_\_\_\_\_ in all

L \_\_\_\_\_ this? How am I gon-na be an op - ti-mist a-bout \_\_\_\_\_ this? \_\_\_\_\_ We were caught up and lost \_\_\_\_\_ in all

P.S.I. E D A E D A

64

H  
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've

M  
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've

L  
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

P.S.I.  
A F#m E D A

69

H  
been here be - fore. Ah.

M  
been here be - fore. Ah.

L  
eh oh e - oh, eh eh oh How am I gon - na be an op - ti - mist a - bout this? How am

P.S.I.  
F#m E D A E

73

H  
Ah. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

M  
Ah. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

L  
I gon - na be an op - ti - mist a - bout this? Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.I.  
D A E D A F#m

J

93

H  
- ble or our sins? But if you close your eyes, does it al - most feel like no -

M  
- ble or our sins? But if you close your eyes, does it al - most feel like no -

L  
bove. Eh oh e - oh, eh eh oh e - oh, eh

P.S.I.  
F#m E D A

98

H  
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

M  
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

L  
eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.I.  
F#m E D A F#m

103

H  
Oh, how am I gon - na be an op - ti - mist a - bout this? How am I gon - na be an op - ti - mist a - bout

M  
Ah. Ah.

L  
eh oh Oh, how am I gon - na be an op - ti - mist a - bout this? How am I gon - na be an op - ti - mist a - bout

P.S.I.  
E D A E D A



# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

**B**

HIGH

MID

LOW

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

12

H

M

L

\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

36

H  
thing changed at all. And if you close your eyes, does it al - most feel like you've

M  
thing changed at all. And if you close your eyes, does it al - most feel like you've

L  
eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

40

H  
been here be - fore. Ah.

M  
been here be - fore. Ah.

L  
eh oh e - oh, eh eh oh How am I gon - na be an op - ti - mist a - bout this? How am

44

H  
Ah.

M  
Ah.

L  
I gon - na be an op - ti - mist a - bout this? We were caught up and lost in all

48

Handclap

H  
of our vi - ces. In your pose as the dust set - tled a - round

M  
of our vi - ces. In your pose as the dust set - tled a - round

L  
of our vi - ces. In your pose as the dust set - tled a - round

70

H Ah. Ah.

M Ah. Ah.

L

eh oh How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

74

H Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

M Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

L

this? Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Oh

I

79

H oh were do we be-gin?

M The rub - ble or our sins? oh were do we be-gin?

L

were do we be-gin? Oh, oh were do we be-gin?

84

H The rub - ble or our sins? oh were do we be - gin?

M The rub - ble or our sins? oh were do we be - gin?

L

The rub - ble or our sins? And the walls kept tum - b - ling down

104

H I gon-na be an op - ti - mist a - bout \_\_\_\_ this? How am I gon-na be an op - ti - mist a - bout

M Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

L I gon-na be an op - ti - mist a - bout \_\_\_\_ this? How am I gon-na be an op - ti - mist a - bout

**K**

107

H \_\_\_\_ this? If you close your eyes, \_\_\_\_ does it al - most feel like no - thing changed at all?

M \_\_\_\_ If you closes your eyes, \_\_\_\_ does it al - most feel like no - thing changed at all.

L \_\_\_\_ this? If you close your eyes, \_\_\_\_ e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, at eh

111

H \_\_\_\_ Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh. Eh

M \_\_\_\_ Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh. Eh

L \_\_\_\_ eh oh e - oh. Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh. Eh

116

H \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh.

M \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh.

L \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh.

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A** **B** **C** **D**

C Instr.

28

**E**

34

39

**F** **G**

45

58

**H**

65

70

75

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A** **B** **C** **D**

Bb Instr.

8 8 8

28

**E**

34

39

**F** **G**

45 8

58 **H** 2

65

70

75 8

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 75. The music is in A major (4 sharps) and 4/4 time. It includes chord markers A, B, C, D, E, F, G, and H. Measure numbers 27, 34, 39, 45, 58, 65, 70, and 75 are indicated at the start of their respective staves. Rehearsal marks are present at measures 1, 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values.

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

D A F#m E D

*No synth. or guitar play small notes*

(staccato)

**B**

6 A F#m E D A

11 F#m E D A F#m

**C**

16 E D A F#m E D A F#m E

**D**

25 D A F#m E D A F#m



# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

D A A/g# F#<sup>m</sup> E<sup>sus4</sup> E D A A/g# F#<sup>m</sup> E

**B**

9 D A F#<sup>m</sup> E<sup>sus4</sup> E D

(staccato)

**C**

14 A F#<sup>m</sup> E<sup>sus4</sup> E D A F#<sup>m</sup>

**D**

20 E D A F#<sup>m</sup> E D

26

A F#<sup>m</sup> E D A F#<sup>m</sup>

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E<sup>sus4</sup> E

**B**

9 D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E<sup>sus4</sup> E

**C**

17 D A F#m E D A

**D**

23 F#m E D A F#m E

29

D A F#m E

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

*Warm pad (legato)*

*Sawtooth (staccato)*

**B**

5

10

**C**

15

20

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

El. Guitar (distortion muted)



**B**



**C**



**D**



**E**

D5

A5



El. Guitar (distortion)

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

Bass Guitar

8 8

A B C

D A F#m E

21 D A F#m E D A

27 F#m E D A F#m

32 E D A F#m E

38 D A F#m E D A E

44 D A E D A F#m

49 E D A F#m E

F

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and symbols to represent different instruments. Labels with leader lines point to specific notes or symbols on the staves.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by a note with a cross symbol.
- Hi-Hat open:** Represented by a note with an open circle symbol.
- Shareclick:** Represented by a note with a cross symbol.
- Bassdrum (Kick):** Represented by a solid black note.
- Sharedrum:** Represented by a note with a cross symbol.
- Hi-Hat Foot:** Represented by a note with a cross symbol.
- High Tom:** Represented by a solid black note.
- Mid Tom:** Represented by a solid black note.
- Low Tom:** Represented by a solid black note.
- Floor Tom:** Represented by a solid black note.
- Ride Cymbal:** Represented by a note with an asterisk symbol.
- Ride Bell/Cup:** Represented by a note with a diamond symbol.
- Crash Cymbal:** Represented by a note with an asterisk symbol.
- Splash Cymbal:** Represented by a note with an asterisk symbol.
- Triangle mute:** Represented by a note with an open circle symbol.
- Tambourine Beating:** Represented by a note with a cross symbol.
- Triangle open:** Represented by a note with an open circle symbol.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a note with a cross symbol.
- Claves:** Represented by a note with a cross symbol.
- High Timbale:** Represented by a note with a cross symbol.
- Sleigh Bells:** Represented by a note with a cross symbol.
- Bell Tree:** Represented by a note with a cross symbol.
- Maracas:** Represented by a note with a cross symbol.
- Wind Chimes:** Represented by a note with a cross symbol.
- Cowbell:** Represented by a note with a cross symbol.
- Conga Cabasa:** Represented by a note with a cross symbol.
- Handclap:** Represented by a note with a cross symbol.
- Guiro:** Represented by a note with a cross symbol.
- Woodblock High:** Represented by a note with a cross symbol.
- Woodblock Low:** Represented by a note with a cross symbol.
- Timbale Low:** Represented by a note with a cross symbol.
- Agogo High:** Represented by a note with a cross symbol.
- Agogo Low:** Represented by a note with a cross symbol.

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

Drums



**B**

9

**C**



18

**D**



26



31

**E**



36



41



**F**

46

**G**



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by a note with a vertical line through the stem.
- Hi-Hat open:** Represented by a note with a vertical line through the stem and an 'x' above it.
- Hi-Hat Foot:** Represented by a note with a vertical line through the stem and a 'o' above it.
- Shareclick:** Represented by a note with a vertical line through the stem and a 'x' above it.
- Bassdrum (Kick):** Represented by a note with a vertical line through the stem.
- Sharedrum:** Represented by a note with a vertical line through the stem.
- High Tom:** Represented by a note with a vertical line through the stem.
- Mid Tom:** Represented by a note with a vertical line through the stem.
- Low Tom:** Represented by a note with a vertical line through the stem.
- Floor Tom:** Represented by a note with a vertical line through the stem.
- Ride Cymbal:** Represented by a note with a vertical line through the stem and a 'x' above it.
- Ride Bell/Cup:** Represented by a note with a vertical line through the stem and a 'x' above it.
- Crash Cymbal:** Represented by a note with a vertical line through the stem and a 'x' above it.
- Splash Cymbal:** Represented by a note with a vertical line through the stem and a 'x' above it.
- Triangle mute:** Represented by a note with a vertical line through the stem and a 'o' above it.
- Tambourine Beating:** Represented by a note with a vertical line through the stem and a 'x' above it.
- Triangle open:** Represented by a note with a vertical line through the stem and a 'o' above it.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a note with a vertical line through the stem.
- Claves:** Represented by a note with a vertical line through the stem.
- High Timbale:** Represented by a note with a vertical line through the stem.
- Sleigh Bells:** Represented by a note with a vertical line through the stem.
- Bell Tree:** Represented by a note with a vertical line through the stem.
- Maracas:** Represented by a note with a vertical line through the stem.
- Wind Chimes:** Represented by a note with a vertical line through the stem.
- Handclap:** Represented by a note with a vertical line through the stem.
- Cowbell:** Represented by a note with a vertical line through the stem.
- Conga Cabasa:** Represented by a note with a vertical line through the stem.
- Guiro:** Represented by a note with a vertical line through the stem.
- Woodblock High:** Represented by a note with a vertical line through the stem.
- Woodblock Low:** Represented by a note with a vertical line through the stem.
- Timbale Low:** Represented by a note with a vertical line through the stem.
- Agogo High:** Represented by a note with a vertical line through the stem.
- Agogo Low:** Represented by a note with a vertical line through the stem.



# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

**B**

**C**

**D**

Percussion



28



**E**

34 Cowbell



**F**

41

Handclap



**G**

51

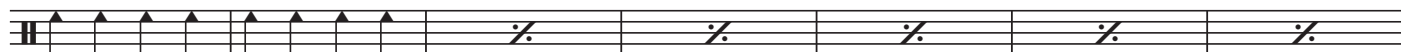


58 Cowbell



**H**

63



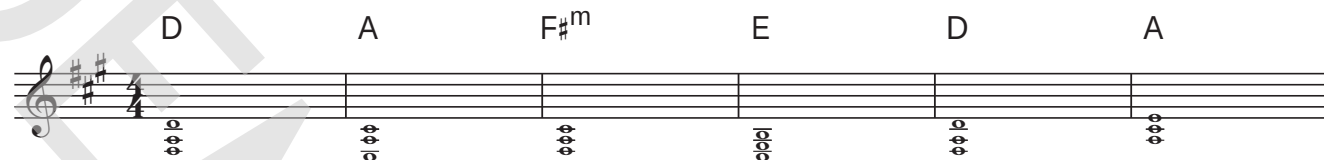
# Pompeii

- Bastille -

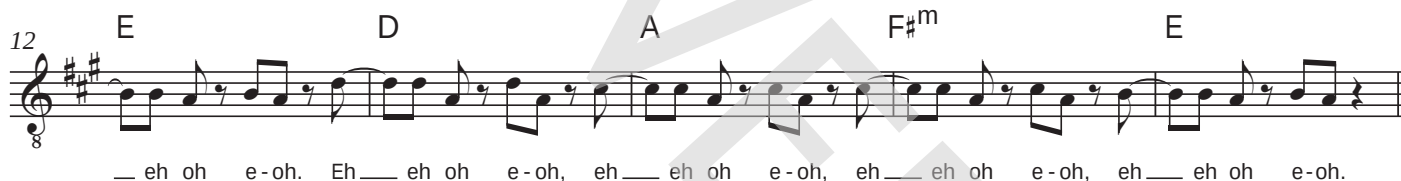
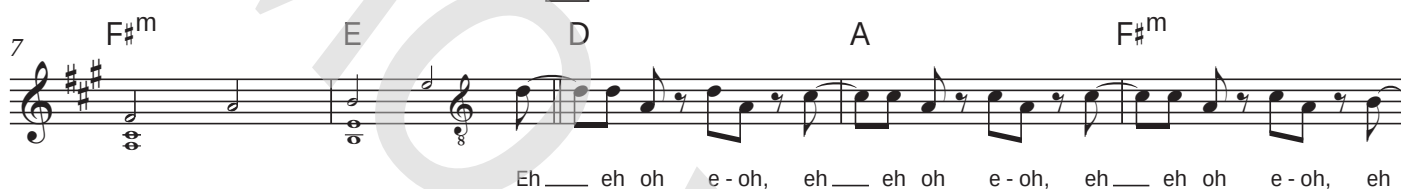
Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**



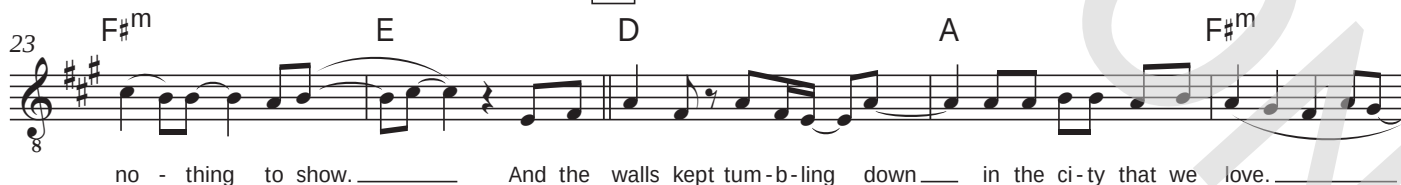
**B**



**C**



**D**



# Pompeii

- Bastille -

*Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major*

A: Intro

B  
Eh eh oh eh oh. 8x

C  
I was left to my own devices.  
Many days fell away with nothing to show.

D  
And the walls kept tumbling down in the city that we love.  
Grey clouds roll over the hills bringing darkness from above.

E  
But if you close your eyes, does it almost feel like nothing changed at all?  
And if you close your eyes, does it almost feel like you've been here before?  
How am I gonna be an optimist about this? 2x

F  
We were caught up and lost in all of our vices.  
In your pose as the dust settled around us.

G  
And the walls kept tumbling down in the city that we love.  
Grey clouds roll over the hills bringing darkness from above.

H  
But if you close your eyes, does it almost feel like nothing changed at all?  
And if you close your eyes, does it almost feel like you've been here before?  
How am I gonna be an optimist about this? 2x  
Eh eh oh eoh. 4x

I  
Oh where do we begin? The rubble or our sins? 2x  
And the walls kept tumbling down in the city that we love.  
Grey clouds roll over the hills bringing darkness from above.

J  
But if you close your eyes, does it almost feel like nothing changed at all?  
And if you close your eyes, does it almost feel like you've been here before?  
How am I gonna be an optimist about this? 2x

K  
If you close your eyes, does it almost feel like nothing changed at all?  
Eh oh eh oh. 8x