



Pompeii – Bastille Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (Chorus-LIGHT SAB) piano advanced
72	Full score vocals (Chorus-LIGHT SAB) piano moderated
80	Vocals (Chorus-LIGHT SAB)
87	C instrument
89	Bb instrument
91	Eb instrument
93	Piano Combo
96	Piano Solo Advanced
100	Piano Solo Intermediate
104	Synthesizer
108	Guitar
110	Bassguitar
112	Drumkit
115	Percussion
118	Leadsheet (melody, lyrics, chords)
122	Lyrics

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth, or guitar play small notes

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

8th

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

27

H love. Ah. bove. But if you close your eyes,

M love. Ah. bove. But if you close your eyes,

L love. Grey clouds roll o - ver the hills bring-ing dark - ness from a - bove.

C

F₂^m E D A F₂^m E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[E]

34

H — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. —

M — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. —

L Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh How am

C

D A F₂^m E D A F₂^m E

P.C.

Synth. Strings (legato)

Gtr. D₅ A₅ F₄[#] E₅ D₅ A₅ F₄[#] E₅
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

[H]

58

H Ah a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all.

M Ah from a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all.

L clouds roll o - ver the hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

C D A F#m D A F#m

P.C.

Synth Synth. Strings (legato)
Sawtooth (staccato)

Gtr. D5 A5 F#5
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

66

H _ And if you close your eyes, does it al - most feel like you've been here be-fore. Ah

M _ And if you close your eyes, does it al - most feel like you've been here be-fore. Ah

L _ eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh How am I gon-na be an op - ti-mist a-bout this? How am

C E D A F#m E D A E

P.C.

Synth

Gtr. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr.

Perc. Handclap

Pompeii 7
Chorus-LIGHT Combo C

J

91

H
— were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no -

M
— were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no -

L
clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh

C
D A A/g# F#m E D A

P.C.
D A A/g# F#m E D A

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.
D5 A5

Bass
Bass line

Dr.
Drum line

Perc.
Percussion line

98

H
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Oh, how am I gon - na be an op - ti - mist a - bout

M
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Ah.

L
— eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon - na be an op - ti - mist a - bout

C
F#m E D A F#m E D A

P.C.
F#m E D A F#m E D A

Synth
Synth. Strings (legato)

Gtr.
F#m E5 D5 A5 F#m E5 D5 A5

Bass
Bass line

Dr.
Drum line

Perc.
Handclap

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth, or guitar play small notes

(staccato)

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

8th

Pompeii 3

Chorus-LIGHT Combo Bb

E

27

H love. Ah. bove. But if you close your eyes, does it al -

M love. Ah. bove. But if you close your eyes, does it al -

L love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

Bb

P.C. F#m E D A F#m E D

Synth Synth. Strings (legato)

Gtr. D5 El. Guitar (distortion)

Bass

Dr.

Perc. Cowbell

35

H - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore. Ah.

M - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore. Ah.

L - eh oh e - oh, eh - eh oh e - oh, eh - eh oh e - oh. Eh - eh oh e - oh, eh - eh oh e - oh, eh - eh oh e - oh, eh - eh oh How am I gon-na be an op - ti-mist a-bout

Bb

P.C. A F#m E D A F#m E D A

Synth

Gtr. A5 F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc. Handclap

[H]

59

H
a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

M
from a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

L
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh

Bb

P.C.
A F#m D A F#m E

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.
D5 A5 F#5 E5
El. Guitar (distortion)

Bass

Dr.

Perc.

67

H
does it al - most feel like you've been here be-fore. Ah. Ah.

M
does it al - most feel like you've been here be-fore. Ah. Ah.

L
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

Bb

P.C.
D A F#m E D A E D A

Synth

Gtr.
D5 A5 F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc.
Handclap

J

92

H
The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

M
The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

L
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh

Bb

P.C.
A A/g# F#m E D A F#m E

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.
D5 A5 F#5 E5

Bass

Dr.
Handclap

Perc.

100

H
does it al - most feel like you've been here be - fore. Oh, how am I gon - na be an op - ti - mist a - bout this? How am

M
does it al - most feel like you've been here be - fore. Ah,

L
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon - na be an op - ti - mist a - bout this? How am

Bb

P.C.
D A F#m E D A E

Synth

Gtr.
D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr.
Handclap

Perc.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth. or guitar play small notes

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

8th

Pompeii 3
Chorus-LIGHT Combo Eb

27

H love. Ah bove. But if you close your eyes,

M love. Ah bove. But if you close your eyes,

L love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

Eb

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

H — does it al-most feel like no-thing changed at all. And if you close your eyes, — does it al-most feel like you've been here be-fore. —

M — does it al-most feel like no-thing changed at all. And if you close your eyes, — does it al-most feel like you've been here be-fore. —

L Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh How am

Eb

P.C. D A F#m E D A F#m E

Synth *Synth. Strings (legato)*

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5
El. Guitar (distortion)

Bass

Dr. *Cowbell*

Perc.

H

65

H

- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Ah.

M

- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Ah.

L

eh oh e - oh, eh oh e - oh. Eh eh oh e - oh, eh oh e - oh, eh oh e - oh, eh oh e - oh, eh oh How am I gon - na be an op - ti - mist a - bout

Eb

F#m E D A F#m E D A

P.C.

Synth

F#5 E5 D5 A5 F#5 E5 D5 A5

Gtr.

Bass

Dr.

Perc.

Handclap

Pompeii 7
Chorus-LIGHT Combo Eb

89 J

H
- ble or our sins? oh were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al -

M
- ble or our sins? oh were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al -

L
love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

Eb

P.C.
F#m E sus4 E D A A/g# F#m E D

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.

Bass

Dr.

Perc.

97

H
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Oh, how am

M
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

L
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

Eb

P.C.
A F#m E D A F#m E

Synth

Gtr.
As F#5 E5 D5 As F#5 E5

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reinijes
Original Key A major

Pop/Rock $\text{♩} = 128$

A

B

Musical score for "Pompeii" by Bastille, arranged by Hans Reinijes. The score is in 4/4 time with a tempo of 128 beats per minute. It features a chorus section with four extra staves (1-4) and a bridge section (A and B). The key signature is A major.

Chorus: Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh

Bridge: Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh

Instrumentation: Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Chords: D, A, F#m, E, D, A, F#m, E, D, A, F#m, E, D.

Lyrics: This pink or purple day, small notes (Piano Combo), Warm pad (legato) (Synthesizer), Smooth (legato) (Guitar), El. Guitar (distortion muted) (Guitar).

D

[illegible]

Pompeii 5
Chorus-LIGHT 4 extra staves

F

Handclap

H. Ah. Ah.

M. Ah. Ah.

L. I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout this? We were caught up and lost in all of our vi - ces. In your pose as the dust

1 2 3 4

P.C. D A E D A E D A F#m E D A

Synth Warm pad (legato)

Chr. D5 A5 E5 N.C. D5 A5 E5 N.C. Sawtooth (non-legato)

Bass El. Guitar (distortion muted)

Dr. Handclap

Perc. Handclap

H

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Pompeii 9
Chorus-LIGHT 4 extra staves

80

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D

oh — were do we — be-gin? — The rub - ble or — our sins? — oh were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin?

The rub - ble or — our sins? — oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin?

Oh, oh — were do we — be-gin? — The rub - ble or — our sins? — And the walls kept tum-b-ling down — in the ci-ty that we love. — Grey clouds roll o-ver the —

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Pompeii 11

Chorus-LIGHT 4 extra staves

K

102

H — been here be-fore, — Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — does it al - most feel — like no -

M — been here be-fore, — Ah, — Ah, — If you close your eyes, — does it al - most feel — like no -

L — eh oh e - oh, eh — eh oh Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — e - oh, eh — eh oh, eh

1

2

3

4

P.C. F#m E D A E D A E D A

Synth F#5 E5 D5 A5 E5 N.C. D5 A5 E5 N.C. D5 A5

Gtr. F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc. Handclap Cowbell

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m

No synth, or guitar play small notes

El. Guitar (distortion muted)

8th

B

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

E D A F#m E D A

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

27

H love. Ah bove.

M love. Ah bove.

L love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

P.C. F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

33

H But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

M But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

L Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, Eh eh oh e - oh, eh

P.C. D A F#m E D

Gtr. El. Guitar (distortion) D5 A5 F#5 E5 D5

Bass

Dr. Cowbell

Perc.

50 *Handclap* G

H Ah _____ that we

M In your pose _____ as the dust _____ set - tled _____ a-round _____ us. _____ Ah _____ that we

L In your pose _____ as the dust _____ set - tled _____ a-round _____ us. _____ And the walls kept tum-b-ling down _____ in the ci - ty that we

P.C. D A F#m E D A

Gtr. *El. Guitar (distortion muted)*

Bass

Dr. 3

Perc.

56

H love. _____ Ah _____ a - bove. _____

M love. _____ Ah _____ from a - bove. _____

L love. _____ Grey clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

P.C. F#m E D A F#m

Gtr.

Bass

Dr. Cowbell

Perc.

72

H
Ah. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

M
Ah. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

L
_ this? How am I gon-na be an op - ti-mist a-bout _____ this? _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

P.C.
E D A E D A F#^m

Gtr.
E₅ N.C. D₅ A₅ E₅ N.C. D₅ A₅ F#₅

Bass

Dr.

Perc.
Cowbell

I

78

H
_ eh oh e - oh. _____ oh _____ were do we _____ be - gin? _____ The rub -

M
_ eh oh e - oh. _____ The rub - ble or _____ our sins? _____ oh _____ were do we _____ be - gin? _____ The rub -

L
_ eh oh e - oh. Oh were do we _____ be - gin? _____ Oh, oh _____ were do we _____ be - gin? _____ The rub -

P.C.
E D A A/g# F#^m E^{sus4} E D A A/g#

Gtr.
E₅

Bass

Dr.

Perc.

J

96

H — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've

M — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've

L Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh —

P.C. D A F^{#m} E D A

Gtr. D₅ A₅ F₅ E₅ D₅ A₅

Bass

Dr.

Perc.

102

H — been here be-fore. — Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout

M — been here be-fore. — Ah. — Ah. —

L — eh oh e - oh, eh — eh oh Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout

P.C. F^{#m} E D A E D A

Gtr. F₅ E₅ D₅ A₅ E₅ N.C. D₅ A₅

Bass

Dr.

Perc. Handclap

Pompeii

Pop/Rock = 128

B

Original Key A major

Percussion

Pompei 3
Chorus-LIGHT small Combo extra staves

D

21

H

M

L

Ma-ry days— fell a - way— with no - thing to show— Ah— love—

Ma-ry days— fell a - way— with no - thing to show— And the walls kept turn-b-ling down— in the ci - ty that we love— Grey

1

2

P.C.

D A F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

(on rim)

Handclap

Pompeii 5
Chorus-LIGHT small Combo extra staves

36

H
- thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

M
- thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

L
— eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh How am I gon-na be an op - ti-mist a-bout

1

2

P.C.
F#m E D A F#m E D A

Gtr.
F#5 E5 D5 A5 F#5 E5 D5 A5

Bass
F#5 E5 D5 A5 F#5 E5 D5 A5

Dr.
F#5 E5 D5 A5 F#5 E5 D5 A5

Perc.
Handclap

Pompeii 7
Chorus-LIGHT small Combo extra staves

G

51

H

M

L

as the dust — set - tied — a - round — us. — Ah — that we love. —

as the dust set - tied — a - round — us. — And the walls kept turn - b - ling down — in the ci - ty that we love. — Grey

1

2

P.C.

A

F#m

E

D

A

F#m

E

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Pompeii 9

Chorus-LIGHT small Combo extra staves

65

H

- thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

M

- thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

L

— eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh How am I gon-na be an op - ti-mist a-bout

1

2

P.C.

F#m E D A F#m E D A

Gtr.

F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

Handclap

Chorus-LIGHT small Combo extra staves

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Pompeii 13

Chorus-LIGHT small Combo extra staves

97

H
- most feel_ like no - thing changed at all. And if you close your eyes, _____ does it al - most feel_ like you've been here be-fore. _____ Oh, _ how am

M
- most feel like no - thing changed at all. And if you close your eyes, _____ does it al - most feel like you've been here be-fore. _____

L
_ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh e - oh. Eh _ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh Oh, _ how am

1

2

P.C.
A F#m E D A F#m E

Gtr.
A5 F#5 E5 D5 A5 F#5 E5

Bass
8

Dr.
*

Perc.
%

Chorus-LIGHT small Combo extra staves

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Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

HIGH
MID
LOW

Piano Solo
Advanced

D A A/g# F#m E^{sus4} E D A A/g# F#m E

B

H
M
L

P.S.A.

9

— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

D A F#m E^{sus4} E D

(staccato)

Pompeii 3
Chorus-LIGHT Piano Solo Advanced

E

32

H

M

L

P.S.A.

But if you close your eyes, _____ does it al - most feel like no -

But if you close your eyes, _____ does it al - most feel like no -

Eh oh e - oh, eh _____ eh oh e - oh, eh

E D A

36

H

M

L

P.S.A.

- - thing changed at all. _____ And if you close your eyes, _____ does it al - most feel like you've

- - thing changed at all. _____ And if you close your eyes, _____ does it al - most feel like you've

_____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

F#m E D A

40

H

M

L

P.S.A.

_____ been here be - fore. _____ Ah. _____

_____ been here be - fore. _____ Ah. _____

_____ eh oh e - oh, eh _____ eh oh How am I gon-na be an op - ti-mist _____ a-bout _____ this? How am

F#m E D A E

H

59

H
a - bove. But if you close your eyes, does it al -

M
from a - bove. But if you close your eyes, does it al -

L
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

P.S.A.
A F#m D

64

H
- most feel like no - thing changed at all. And if you close your eyes, does it al -

M
- most feel like no - thing changed at all. And if you close your eyes, does it al -

L
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.S.A.
A F#m E D

68

H
- most feel like you've been here be - fore. Ah.

M
- most feel like you've been here be - fore. Ah.

L
eh oh e - oh, eh eh oh e - oh, eh eh oh How am I gon-na be an op - ti-mist a - bout

P.S.A.
A F#m E D A

87

H were do we be - gin? The rub - ble or our sins? oh

M were do we be - gin? The rub - ble or our sins? oh

L walls kept tum - b - ling down in the ci - ty that we love. Grey

P.S.A. D A A/g# F#m E^{sus4} E

91

H — were do we be - gin? The rub - ble or our sins?

M — were do we be - gin? The rub - ble or our sins?

L clouds roll o - ver the hills bring - ing dark - ness from a - bove.

P.S.A. D A A/g# F#m E

95

H But if you close your eyes, does it al - most feel like no - thing changed at all.

M But if you close your eyes, does it al - most feel like no - thing changed at all.

L Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.A. D A F#m

J

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

HIGH
MID
LOW

Piano Solo Intermediate

D A A/g# F#^m E^{sus4} E D A A/g# F#^m E^{sus4} E

Eh
Eh
Eh

B

9

H
M
L

P.S.I.

eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, Eh eh oh e-oh, eh eh oh e-oh, eh

D A A/g# F#^m E^{sus4} E D A A/g#

E

33

H But if you close your eyes, _____ does it al - most feel like no - thing changed at all. _____ And if you close your eyes,

M But if you close your eyes, _____ does it al - most feel like no - thing changed at all. _____ And if you close your eyes,

L Eh oh e-oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____

P.S.I. D A F#m E

38

H _____ does it al - most feel like you've _____ been here be - fore. _____ Ah. _____

M _____ does it al - most feel like you've _____ been here be - fore. _____ Ah. _____

L _____ eh oh e-oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh How am I gon-na be an op - ti-mist a-bout

P.S.I. D A F#m E D A

F

43

H _____ Ah. _____

M _____ Ah. _____ We were caught up and lost _____ in all

L _____ this? How am I gon-na be an op - ti-mist a-bout _____ this? _____ We were caught up and lost _____ in all

P.S.I. E D A E D A

64

H
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've

M
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've

L
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

P.S.I.
A F#m E D A

69

H
been here be - fore. Ah.

M
been here be - fore. Ah.

L
eh oh e - oh, eh eh oh How am I gon - na be an op - ti - mist a - bout this? How am

P.S.I.
F#m E D A E

73

H
Ah. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

M
Ah. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

L
I gon - na be an op - ti - mist a - bout this? Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.I.
D A E D A F#m

J

93

H
ble or our sins? But if you close your eyes, does it al - most feel like no -

M
ble or our sins? But if you close your eyes, does it al - most feel like no -

L
bove. Eh oh e - oh, eh eh oh e - oh, eh

P.S.I.
F#m E D A

98

H
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

M
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

L
eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.I.
F#m E D A F#m

103

H
Oh, how am I gon - na be an op - ti - mist a - bout this? How am I gon - na be an op - ti - mist a - bout

M
Ah. Ah.

L
eh oh Oh, how am I gon - na be an op - ti - mist a - bout this? How am I gon - na be an op - ti - mist a - bout

P.S.I.
E D A E D A

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

H

M

L

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

36

H
thing changed at all. And if you close your eyes, does it al - most feel like you've

M
thing changed at all. And if you close your eyes, does it al - most feel like you've

L
eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

40

H
been here be - fore. Ah.

M
been here be - fore. Ah.

L
eh oh e - oh, eh eh oh How am I gon - na be an op - ti - mist a - bout this? How am

44

H
Ah.

M
Ah.

L
I gon - na be an op - ti - mist a - bout this? We were caught up and lost in all

48

Handclap

H
of our vi - ces. In your pose as the dust set - tled a - round

M
of our vi - ces. In your pose as the dust set - tled a - round

L
of our vi - ces. In your pose as the dust set - tled a - round

70

H Ah. Ah.

M Ah. Ah.

L

eh oh How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

74

H Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

M Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

L

this? Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Oh

I

79

H oh were do we be-gin?

M The rub - ble or our sins? oh were do we be-gin?

L

were do we be-gin? Oh, oh were do we be-gin?

84

H The rub - ble or our sins? oh were do we be - gin?

M The rub - ble or our sins? oh were do we be - gin?

L

The rub - ble or our sins? And the walls kept tum - b - ling down

104

H I gon-na be an op - ti - mist a - bout ____ this? How am I gon-na be an op - ti - mist a - bout

M Ah. _____ Ah. _____

L I gon-na be an op - ti - mist a - bout ____ this? How am I gon-na be an op - ti - mist a - bout

K

107

H ____ this? If you close your eyes, ____ does it al - most feel like no - thing changed at all?

M ____ If you closes your eyes, ____ does it al - most feel like no - thing changed at all.

L ____ this? If you close your eyes, ____ e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, at eh

111

H ____ Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh. Eh

M ____ Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh. Eh

L ____ eh oh e - oh. Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh. Eh

116

H ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh.

M ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh.

L ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

C Instr.

28

E

34

39

F **G**

45

58

H

65

70

75

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

Bb Instr.

8 8 8

28

E

34

39

F **G**

45 8

58 **H** 2

65

70

75 8

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

E♭ Instr.

27

E

34

39

F **G**

45

H

58

65

70

75

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A F#m E D

No synth. or guitar play small notes

(staccato)

B

6 A F#m E D A

11 F#m E D A F#m

C

16 E D A F#m E D A F#m E

D

25 D A F#m E D A F#m

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A A/g# F#^m E^{sus4} E D A A/g# F#^m E

B

9 D A F#^m E^{sus4} E D

(staccato)

C

14 A F#^m E^{sus4} E D A F#^m

D

20 E D A F#^m E D

26

A F#^m E D A F#^m

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

B

9 D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

C

17 D A F#m E D A

D

23 F#m E D A F#m E

29

D A F#m E

Pompeii

- Bastille -

Words and Music by Dan Smith
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Original Key A major

Pop/Rock ♩ = 128

A

Warm pad (legato)

Sawtooth (staccato)

B

5

10

C

15

20

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

El. Guitar (distortion muted)



B



C



D



E

D5

A5



El. Guitar (distortion)

Pompeii

- Bastille -

Words and Music by Dan Smith
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Original Key A major

Pop/Rock ♩ = 128

Bass Guitar

8 8

A **B** **C** D A F#m E

21 D A F#m E D A

27 F#m E D A F#m

32 E D A F#m E

38 D A F#m E D A E

44 D A E D A F#m

49 E D A F#m E

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Sharedrum (x)
- Bassdrum(Kick) (square)

Staff 2 (Bottom):

- Shaker(eggs) (x)
- Claves (x)
- High Timbale (x)
- Sleigh Bells (x)
- Bell Tree (x)
- Maracas (x)
- Wind Chimes (x)
- Handclap (x)
- Guero (x)
- Woodblock High (x)
- Woodblock Low (x)
- Timbale Low (x)
- Agogo High (x)
- Agogo Low (x)
- Cowbell (x)
- Conga Cabasa (x)

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Drums



B

9

C



18

D



26



31

E



36



41



F

46

G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Sharedrum (x)
- Bassdrum(Kick) (square)

Staff 2 (Bottom):

- Shaker(eggs) (x)
- Claves (x)
- High Timbale (x)
- Sleigh Bells (x)
- Bell Tree (x)
- Maracas (x)
- Wind Chimes (x)
- Handclap (x)
- Guero (x)
- Woodblock High (x)
- Woodblock Low (x)
- Timbale Low (x)
- Agogo High (x)
- Agogo Low (x)
- Cowbell (x)
- Conga Cabasa (x)

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

C

D

Percussion



28



E

34 Cowbell



F

41

Handclap



G

51

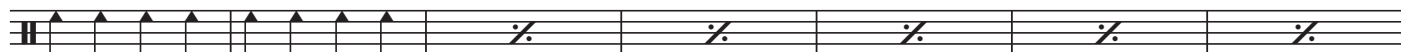


58 Cowbell



H

63



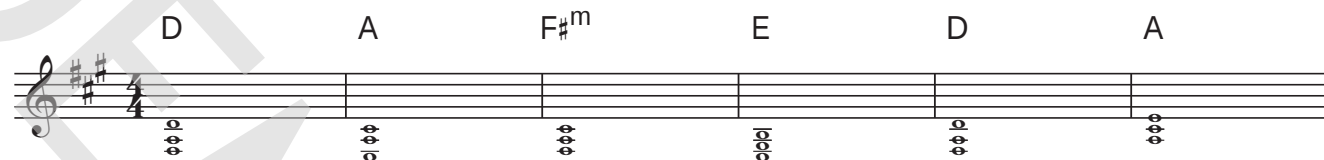
Pompeii

- Bastille -

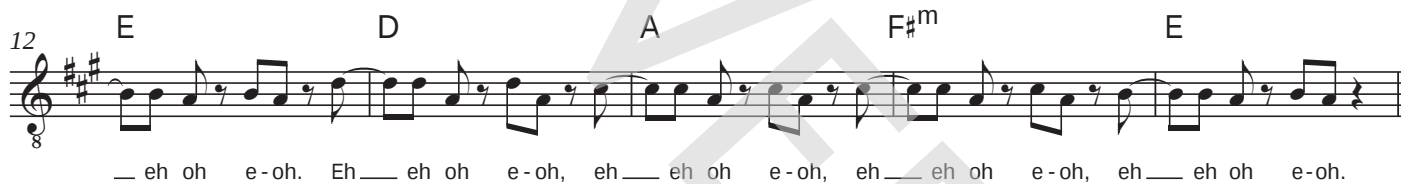
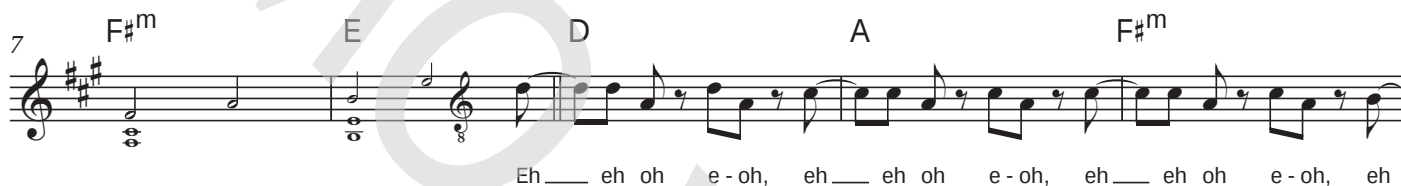
Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A



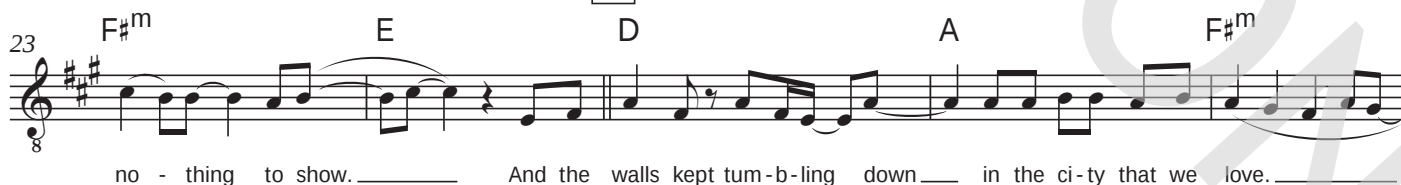
B



C



D



Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B
Eh eh oh eh oh. 8x

C
I was left to my own devices.
Many days fell away with nothing to show.

D
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

E
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

F
We were caught up and lost in all of our vices.
In your pose as the dust settled around us.

G
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

H
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x
Eh eh oh eoh. 4x

I
Oh where do we begin? The rubble or our sins? 2x
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

J
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

K
If you close your eyes, does it almost feel like nothing changed at all?
Eh oh eh oh. 8x