



Pompeii – Bastille Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (Chorus-LIGHT SAB) piano advanced
72	Full score vocals (Chorus-LIGHT SAB) piano moderated
80	Vocals (Chorus-LIGHT SAB)
87	C instrument
89	Bb instrument
91	Eb instrument
93	Piano Combo
96	Piano Solo Advanced
100	Piano Solo Intermediate
104	Synthesizer
108	Guitar
110	Bassguitar
112	Drumkit
115	Percussion
118	Leadsheet (melody, lyrics, chords)
122	Lyrics

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth, or guitar play small notes

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

8th

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27

H love. Ah. bove. But if you close your eyes,

M love. Ah. bove. But if you close your eyes,

L love. Grey clouds roll o - ver the hills bring-ing dark - ness from a - bove.

C

F#m E D A F#m E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

34

H — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. —

M — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. —

L Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh How am

C

D A F#m E D A F#m E

P.C.

Synth. Strings (legato)

Synth

D5 A5 F#5 E5 D5 A5 F#5 E5

Gtr. El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

[H]

58

H Ah _____ a - bove. _____ But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

M Ah _____ from a - bove. _____ But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

L clouds roll o - ver the _____ hills bring-ing dark-ness from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

C

P.C. D A F#m D A F#m

Synth Synth. Strings (legato)
Sawtooth (staccato)

Gtr. D5 A5 F#5
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

66

H _____ And if you close your eyes, _____ does it al - most feel like you've _____ been here be-fore. _____ Ah. _____

M _____ And if you close your eyes, _____ does it al - most feel like you've _____ been here be-fore. _____ Ah. _____

L _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh How am I gon-na be an op - ti-mist a-bout _____ this? How am

C

P.C. E D A F#m E D A E

Synth

Gtr. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr.

Perc. Handclap

Pompeii 7
Chorus-LIGHT Combo C

J

91

H
— were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no -

M
— were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no -

L
clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh

C
D A A/g# F#m E D A

P.C.

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.
D5 A5

Bass

Dr.

Perc.

98

H
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Oh, how am I gon - na be an op - ti - mist a - bout

M
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Ah.

L
— eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon - na be an op - ti - mist a - bout

C
F#m E D A F#m E D A

P.C.

Synth

Gtr.
F#s Es D5 A5 F#s Es D5 A5

Bass

Dr.

Perc.
Handclap

Pompeii

- Bastille -

Words and Music by Dan Smith
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Original Key A major

Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth, or guitar play small notes

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

8th

Pompeii 3

Chorus-LIGHT Combo Bb

E

27

H love. Ah. bove. But if you close your eyes, does it al -

M love. Ah. bove. But if you close your eyes, does it al -

L love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

Bb

P.C. F#m E D A F#m E D

Synth Synth. Strings (legato)

Gtr. D5 El. Guitar (distortion)

Bass

Dr.

Perc. Cowbell

35

H - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore. Ah.

M - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore. Ah.

L - eh oh e - oh, eh - eh oh e - oh, eh - eh oh e - oh. Eh - eh oh e - oh, eh - eh oh e - oh, eh - eh oh e - oh, eh - eh oh How am I gon-na be an op - ti-mist a-bout

Bb

P.C. A F#m E D A F#m E D A

Synth

Gtr. A5 F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc. Handclap

[H]

59

H
a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

M
from a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

L
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh

Bb

P.C.
A F#m D A F#m E

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.
D5 A5 F#5 E5
El. Guitar (distortion)

Bass

Dr.

Perc.

67

H
does it al - most feel like you've been here be-fore. Ah. Ah.

M
does it al - most feel like you've been here be-fore. Ah. Ah.

L
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

Bb

P.C.
D A F#m E D A E D A

Synth

Gtr.
D5 A5 F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc.
Handclap

J

92

H
The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

M
The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

L
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh

Bb

P.C.
A A/g# F#m E D A F#m E

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.
D5 A5 F#5 E5

Bass

Dr.
Handclap

Perc.

100

H
does it al - most feel like you've been here be - fore. Oh, how am I gon-na be an op - ti - mist a - bout this? How am

M
does it al - most feel like you've been here be - fore. Ah.

L
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon-na be an op - ti - mist a - bout this? How am

Bb

P.C.
D A F#m E D A E

Synth

Gtr.
D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr.
Handclap

Perc.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth. or guitar play small notes

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

8th

Pompeii 3
Chorus-LIGHT Combo Eb

27

H love. Ah bove. But if you close your eyes,

M love. Ah bove. But if you close your eyes,

L love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

Eb

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

H — does it al-most feel like no-thing changed at all. And if you close your eyes, — does it al-most feel like you've been here be-fore. —

M — does it al-most feel like no-thing changed at all. And if you close your eyes, — does it al-most feel like you've been here be-fore. —

L Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh How am

Eb

P.C. D A F#m E D A F#m E

Synth *Synth. Strings (legato)*

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5
El. Guitar (distortion)

Bass

Dr. *Cowbell*

Perc.

H

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Pompeii 7
Chorus-LIGHT Combo Eb

89

H
- ble or ___ our sins? ___ oh ___ were do we ___ be - gin? ___ The rub - ble or ___ our sins? ___ But if you close your eyes, ___ does it al -

M
- ble or ___ our sins? ___ oh ___ were do we ___ be - gin? ___ The rub - ble or ___ our sins? ___ But if you close your eyes, ___ does it al -

L
love. ___ Grey clouds roll o - ver the ___ hills bring - ing dark - ness from a - bove. ___ Eh oh e - oh, eh

Eb

P.C.
F#m E sus4 E D A A/g# F#m E D

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.

Bass

Dr.

Perc.

97

H
- most feel ___ like no - thing changed at all. ___ And if you close your eyes, ___ does it al - most feel ___ like you've ___ been here be - fore. ___ Oh, ___ how am

M
- most feel ___ like no - thing changed at all. ___ And if you close your eyes, ___ does it al - most feel ___ like you've ___ been here be - fore. ___

L
___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh. Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh Oh, ___ how am

Eb

P.C.
A F#m E D A F#m E

Synth

Gtr.
As F#5 E5 D5 As F#5 E5

Bass

Dr.

Perc.

Pompeii 3
Chorus-LIGHT 4 extra staves

D

24

H

Ah

love

Ah

love

bove

M

Ah

love

bove

L

And the walls kept tum-b-ling down

In the ci-ty that we love

Grey clouds roll o-ver the hills

bring-ing dark-ness from a-bove

1

2

3

4

P.C.

E

D

A

F#m

E

D

A

F#m

E

Synth

Polysyth

Gtr.

8

Bass

Dr.

(on rim)

Handclap

Perc.

F

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H

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Pompeii 9
Chorus-LIGHT 4 extra staves

80

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D

oh — were do we — be-gin? — The rub - ble or — our sins? — oh were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin?

The rub - ble or — our sins? — oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin?

Oh, oh — were do we — be-gin? — The rub - ble or — our sins? — And the walls kept tum-b-ling down — In the ci-ty that we love. — Grey clouds roll o-ver the —

ORIGINAL DO NOT COPY

Pompeii 11

Chorus-LIGHT 4 extra staves

K

102

H — been here be-fore, — Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — does it al - most feel — like no -

M — been here be-fore, — Ah, — Ah, — If you close your eyes, — does it al - most feel — like no -

L — eh oh e - oh, eh — eh oh Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — e - oh, eh — eh oh, eh

1

2

3

4

P.C. F#m E D A E D A E D A

Synth F#5 E5 D5 A5 E5 N.C. D5 A5 E5 N.C. D5 A5

Gtr. F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc. Handclap Cowbell

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Musical score for the first section (A) of the song "Pompeii". The score is written for a small combo, including High, Mid, and Low vocal parts, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is 128 beats per minute. The score includes a large watermark "KORVO" across the middle.

Chords for Piano Combo: D, A, F#m, E, D, A, F#m

Annotations: "No synth, or guitar play small notes" (under D chord), "(staccato)" (under piano line), "El. Guitar (distortion muted) 8th" (under guitar line).

B

Musical score for the second section (B) of the song "Pompeii". This section includes vocal parts (H, M, L) and instrumental parts (P.C., Gtr., Bass, Dr., Perc.). The key signature is A major and the time signature is 4/4. The score includes a large watermark "KORVO" across the middle.

Chords for Piano Combo: E, D, A, F#m, E, D, A

Vocal Lyrics: Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh

27

H love. Ah bove.

M love. Ah bove.

L love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

P.C. F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

33

H But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

M But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

L Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.C. D A F#m E D

Gtr. El. Guitar (distortion) D5 A5 F#5 E5 D5

Bass

Dr. Cowbell

Perc.

50 *Handclap* G

H Ah _____ that we

M In your pose _____ as the dust _____ set - tled _____ a-round _____ us. _____ Ah _____ that we

L In your pose as the dust set - tled _____ a-round _____ us. _____ And the walls kept tum-b-ling down _____ in the ci - ty that we

P.C. D A F#m E D A

Gtr. *El. Guitar (distortion muted)*

Bass

Dr. 3

Perc.

56

H love. _____ Ah _____ a - bove. _____

M love. _____ Ah _____ from a - bove. _____

L love. _____ Grey clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

P.C. F#m E D A F#m

Gtr.

Bass

Dr. Cowbell

Perc.

72

H
Ah. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

M
Ah. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

L
_____ this? How am I gon-na be an op - ti-mist a-bout _____ this? _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

P.C.
E D A E D A F#^m

Gtr.
E₅ N.C. D₅ A₅ E₅ N.C. D₅ A₅ F#₅

Bass

Dr.

Perc.
Cowbell

I

78

H
_____ eh oh e - oh. _____ oh _____ were do we _____ be - gin? _____ The rub -

M
_____ eh oh e - oh. _____ The rub - ble or _____ our sins? _____ oh _____ were do we _____ be - gin? _____ The rub -

L
_____ eh oh e - oh. Oh were do we _____ be - gin? _____ Oh, oh _____ were do we _____ be - gin? _____ The rub -

P.C.
E D A A/g# F#^m E^{sus4} E D A A/g#

Gtr.
E₅

Bass

Dr.

Perc.

J

96

H — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've

M — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've

L Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh —

P.C. D A F#m E D A

Gtr. D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

102

H — been here be-fore. — Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout

M — been here be-fore. — Ah. — Ah. —

L — eh oh e - oh, eh — eh oh Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout

P.C. F#m E D A E D A

Gtr. F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc. Handclap

Chorus-LIGHT small Combo extra staves

- Bastille -

Pop/Rock = 128

A

B

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

HIGH

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

MID

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

LOW

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

Piano Combo

No synth or guitar play small notes

D A F#m E D A F#m E D A F#m

(accords)

Guitar

E1 Guitar (distortion muted) 8th

Bass Guitar

Drums

Percussion

Pompei 3
Chorus-LIGHT small Combo extra staves

D

21

H

M

L

Ma-ry days— fell a - way— with no - thing to show— Ah— love—

Ma-ry days— fell a - way— with no - thing to show— And the walls kept turn-b-ling down— in the ci - ty that we love— Grey

1

2

P.C.

D A F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

Handclap

ORIGINAL DO NOT COPY

Pompeii 5

Chorus-LIGHT small Combo extra staves

36

H - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

M - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

L — eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh How am I gon-na be an op - ti-mist a-bout

1

2

P.C. F#m E D A F#m E D A

Gtr. F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

Handclap

Pompeii 7
Chorus-LIGHT small Combo extra staves

G

51

H

M

L

as the dust — set - tied — a - round — us, — Ah — that we love. — that we love. — in the ci - ty that we love. — Grey

as the dust set - tied a - round us, — And the walls kept turn - b - ling down —

1

2

A

F#m

E

D

A

F#m

E

P.C.

Gtr.

Bass

Dr.

Perc.

Pompeii 9
Chorus-LIGHT small Combo extra staves

65

H
- thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

M
- thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. Ah. —

L
— eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh How am I gon-na be an op - ti-mist a-bout

1

2

P.C.
F#m E D A F#m E D A

Gtr.
F#5 E5 D5 A5 F#5 E5 D5 A5

Bass
F#5 E5 D5 A5 F#5 E5 D5 A5

Dr.
F#5 E5 D5 A5 F#5 E5 D5 A5

Perc.
Handclap

Pompeii 11
Chorus-LIGHT small Combo extra staves

80

H

M

L

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E D A A/g#

The rub - ble or - our sins? - oh - were do we - be - gin? - The rub - ble or - our sins? - oh - were do we - be - gin? - The rub -

Oh, oh - were do we - be - gin? - The rub - ble or - our sins? - And the walls kept turn - b - ling down - in the ci - ty that we

ORIGINAL DO NOT COPY

Pompei 13

Chorus-LIGHT small Combo extra staves

97

H
- most feel_ like no - thing changed at all. And if you close your eyes, _____ does it al - most feel_ like you've_ been here be-fore. _____ Oh, _ how am

M
- most feel like no - thing changed at all. And if you close your eyes, _____ does it al - most feel like you've_ been here be-fore. _____

L
_ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh e - oh. Eh _ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh Oh, _ how am

1

2

P.C.
A F#m E D A F#m E

Gtr.
A5 F#5 E5 D5 A5 F#5 E5

Bass
8

Dr.
*

Perc.
%

Chorus-LIGHT small Combo extra staves

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Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

High
Mid
Low

Piano Solo
Advanced

D A A/g# F#m E^{sus4} E D A A/g# F#m E

B

H
M
L

P.S.A.

9

— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

D A F#m E^{sus4} E D

(staccato)

E

32

H — But if you close your eyes, — does it al - most feel like no -

M — But if you close your eyes, — does it al - most feel like no -

L — Eh oh e - oh, eh — eh oh e - oh, eh

P.S.A. E D A

36

H - - thing changed at all. — And if you close your eyes, — does it al - most feel like you've

M - - thing changed at all. — And if you close your eyes, — does it al - most feel like you've

L — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh —

P.S.A. F#m E D A

40

H — been here be - fore. — Ah. —

M — been here be - fore. — Ah. —

L — eh oh e - oh, eh — eh oh How am I gon-na be an op - ti-mist — a-bout — this? How am

P.S.A. F#m E D A E

H

59

H
a - bove. But if you close your eyes, does it al -

M
from a - bove. But if you close your eyes, does it al -

L
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

P.S.A.
A F#m D

64

H
- most feel like no - thing changed at all. And if you close your eyes, does it al -

M
- most feel like no - thing changed at all. And if you close your eyes, does it al -

L
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.S.A.
A F#m E D

68

H
- most feel like you've been here be - fore. Ah.

M
- most feel like you've been here be - fore. Ah.

L
eh oh e - oh, eh eh oh e - oh, eh eh oh How am I gon-na be an op - ti-mist a - bout

P.S.A.
A F#m E D A

87

H were do we be - gin? The rub - ble or our sins? oh

M were do we be - gin? The rub - ble or our sins? oh

L walls kept tum - b - ling down in the ci - ty that we love. Grey

P.S.A. D A A/g# F#m E^{sus4} E

91

H — were do we be - gin? The rub - ble or our sins?

M — were do we be - gin? The rub - ble or our sins?

L clouds roll o - ver the hills bring - ing dark - ness from a - bove.

P.S.A. D A A/g# F#m E

95

H But if you close your eyes, does it al - most feel like no - thing changed at all.

M But if you close your eyes, does it al - most feel like no - thing changed at all.

L Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.A. D A F#m

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

HIGH
MID
LOW

Piano Solo Intermediate

D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

Eh
Eh
Eh

B

9

H
M
L

P.S.I.

eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, Eh eh oh e-oh, eh eh oh e-oh, eh

D A A/g# F#m E^{sus4} E D A A/g#

E

33

H But if you close your eyes, _____ does it al - most feel like no - thing changed at all. _____ And if you close your eyes,

M But if you close your eyes, _____ does it al - most feel like no - thing changed at all. _____ And if you close your eyes,

L Eh oh e-oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____

P.S.I. D A F#m E

38

H _____ does it al - most feel like you've _____ been here be - fore. _____ Ah. _____

M _____ does it al - most feel like you've _____ been here be - fore. _____ Ah. _____

L _____ eh oh e-oh, eh _____ eh oh e - oh, eh _____ eh oh e-oh, eh _____ eh oh How am I gon-na be an op - ti-mist a-bout

P.S.I. D A F#m E D A

F

43

H _____ Ah. _____

M _____ Ah. _____ We were caught up and lost _____ in all

L _____ this? How am I gon-na be an op - ti-mist a-bout _____ this? _____ We were caught up and lost _____ in all

P.S.I. E D A E D A

64

H
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've

M
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've

L
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh —

P.S.I.
A F#m E D A

69

H
— been here be - fore. Ah.

M
— been here be - fore. Ah.

L
— eh oh e - oh, eh — eh oh How am I gon - na be an op - ti - mist a - bout this? How am

P.S.I.
F#m E D A E

73

H
Ah. Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

M
Ah. Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

L
I gon - na be an op - ti - mist a - bout this? Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

P.S.I.
D A E D A F#m

J

93

H
ble or our sins? But if you close your eyes, does it al - most feel like no -

M
ble or our sins? But if you close your eyes, does it al - most feel like no -

L
bove. Eh oh e - oh, eh eh oh e - oh, eh

P.S.I.
F#m E D A

98

H
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

M
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

L
eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.I.
F#m E D A F#m

103

H
Oh, how am I gon - na be an op - ti - mist a - bout this? How am I gon - na be an op - ti - mist a - bout

M
Ah. Ah.

L
eh oh Oh, how am I gon - na be an op - ti - mist a - bout this? How am I gon - na be an op - ti - mist a - bout

P.S.I.
E D A E D A

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

H

M

L

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

36

H
- thing changed at all. And if you close your eyes, does it al - most feel like you've

M
- thing changed at all. And if you close your eyes, does it al - most feel like you've

L
_ eh oh e - oh, eh _ eh oh e - oh. Eh _ eh oh e - oh, eh _ eh oh e - oh, eh _

40

H
_ been here be - fore. Ah.

M
_ been here be - fore. Ah.

L
_ eh oh e - oh, eh _ eh oh How am I gon - na be an op - ti - mist a - bout _ this? How am

44

H
Ah.

M
Ah.

L
I gon - na be an op - ti - mist a - bout _ this? We were caught up and lost _ in all

F

48

H
Handclap

M
_ of our vi - ces. In your pose _ as the dust _ set - tled _ a - round

L
_ of our vi - ces. In your pose as the dust set - tled _ a - round

70

H Ah. Ah.

M Ah. Ah.

L

__eh oh How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

74

H Eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh.

M Eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh.

L

__ this? Eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Oh

I

79

H oh__were do we__ be-gin?

M The rub - ble or__ our sins? oh__were do we__ be-gin?

L were do we__ be-gin? Oh, oh__were do we__ be-gin?

84

H The rub - ble or__ our sins? oh were do we__ be - gin?

M The rub - ble or__ our sins? oh were do we__ be - gin?

L The rub - ble or__ our sins? And the walls kept tum - b - ling down

104

H I gon-na be an op - ti - mist a - bout ____ this? How am I gon-na be an op - ti - mist a - bout

M Ah. _____ Ah. _____

L I gon-na be an op - ti - mist a - bout ____ this? How am I gon-na be an op - ti - mist a - bout

K

107

H ____ this? If you close your eyes, _____ does it al - most feel like no - thing changed at all?

M ____ If you closes your eyes, ____ does it al - most feel like no - thing changed at all.

L ____ this? If you close your eyes, ____ e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, at eh

111

H _____ Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh. Eh

M _____ Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh. Eh

L ____ eh oh e - oh. Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh. Eh

116

H ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh.

M ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh.

L ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh.

Pompeii

- Bastille -

Words and Music by Dan Smith

Arranged by Hans Reintjes

Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

C Instr.

28

E

34

39

F **G**

45

58

H

65

70

75

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

Bb Instr.

28

E

34

39

F **G**

45

58

H

65

70

75

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

E♭ Instr.

27

E

34

39

F **G**

45

H

58

65

70

75

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A F^{#m} E D

No synth. or guitar play small notes

(staccato)

B

6 A F^{#m} E D A

11 F^{#m} E D A F^{#m}

C

16 E D A F^{#m} E D A F^{#m} E

D

25 D A F^{#m} E D A F^{#m}

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A A/g# F#^m E^{sus4} E D A A/g# F#^m E

B

9 D A F#^m E^{sus4} E D

(staccato)

C

14 A F#^m E^{sus4} E D A F#^m

D

20 E D A F#^m E D

26

A F#^m E D A F#^m

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

B

9 D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

C

17 D A F#m E D A

D

23 F#m E D A F#m E

29

D A F#m E

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Warm pad (legato)

Sawtooth (staccato)

B

5

10

C

15

20

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

El. Guitar (distortion muted)



B



C



D



E



El. Guitar (distortion)

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

Bass Guitar

A **B** **C** **D** **A** **F#m** **E**

8 8

21 **D** **A** **F#m** **E** **D** **A**

27 **F#m** **E** **D** **A** **F#m**

32 **E** **D** **A** **F#m** **E**

38 **D** **A** **F#m** **E** **D** **A** **E**

44 **D** **A** **E** **D** **A** **F#m**

49 **E** **D** **A** **F#m** **E**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the first space with an 'x' above it.
- Triangle open:** Indicated by a quarter note on the first space with an 'o' above it.
- Tambourine Beating:** Indicated by a quarter note on the first space with a star above it.
- Hi-Hat Foot:** Indicated by a quarter note on the first space with an 'x' below it.
- Snare drum:** Indicated by a quarter note on the first space.
- Shareclick:** Indicated by a quarter note on the first space.
- Bassdrum (Kick):** Indicated by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the top line.
- Claves:** Indicated by a quarter note on the top line.
- High Timbale:** Indicated by a quarter note on the top line.
- Sleigh Bells:** Indicated by a quarter note on the top line.
- Bell Tree:** Indicated by a quarter note on the top line.
- Maracas:** Indicated by a quarter note on the top line.
- Wind Chimes:** Indicated by a quarter note on the top line.
- Handclap:** Indicated by a quarter note on the top line.
- Guero:** Indicated by a quarter note on the top line.
- Woodblock High:** Indicated by a quarter note on the top line.
- Woodblock Low:** Indicated by a quarter note on the top line.
- Timbale Low:** Indicated by a quarter note on the top line.
- Agogo High:** Indicated by a quarter note on the top line.
- Agogo Low:** Indicated by a quarter note on the top line.
- Cowbell:** Indicated by a quarter note on the top line.
- Conga Cabasa:** Indicated by a quarter note on the top line.

Pompeii

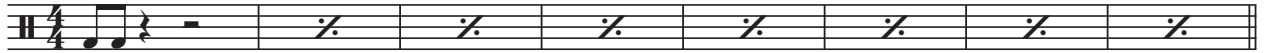
- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

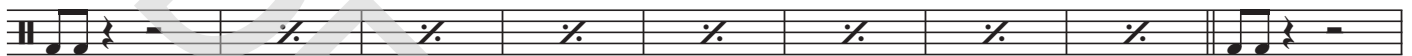
Drums



B

9

C



18

D



26



31

E



36



41



F

46

G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a vertical line with a dot.
- Snareclick:** Represented by a vertical line with a dot.
- Snaredrum:** Represented by a vertical line with a dot.
- Bassdrum(Kick):** Represented by a vertical line with a dot.
- High Tom:** Represented by a vertical line with a dot.
- Mid Tom:** Represented by a vertical line with a dot.
- Low Tom:** Represented by a vertical line with a dot.
- Floor Tom:** Represented by a vertical line with a dot.
- Ride Cymbal:** Represented by a vertical line with a dot.
- Ride Bell/Cup:** Represented by a vertical line with a dot.
- Crash Cymbal:** Represented by a vertical line with a dot.
- Splash Cymbal:** Represented by a vertical line with a dot.
- Triangle mute:** Represented by a vertical line with a dot.
- Triangle open:** Represented by a vertical line with a dot.
- Tambourine Beating:** Represented by a vertical line with a dot.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a vertical line with a dot.
- Claves:** Represented by a vertical line with a dot.
- High Timbale:** Represented by a vertical line with a dot.
- Sleigh Bells:** Represented by a vertical line with a dot.
- Bell Tree:** Represented by a vertical line with a dot.
- Maracas:** Represented by a vertical line with a dot.
- Wind Chimes:** Represented by a vertical line with a dot.
- Cowbell:** Represented by a vertical line with a dot.
- Conga Cabasa:** Represented by a vertical line with a dot.
- Handclap:** Represented by a vertical line with a dot.
- Guero:** Represented by a vertical line with a dot.
- Woodblock High:** Represented by a vertical line with a dot.
- Woodblock Low:** Represented by a vertical line with a dot.
- Timbale Low:** Represented by a vertical line with a dot.
- Agogo High:** Represented by a vertical line with a dot.
- Agogo Low:** Represented by a vertical line with a dot.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

Percussion

8 8 8 Handclap

28

E

34 Cowbell

F

41 Handclap 4

G

51

58 Cowbell

H

63

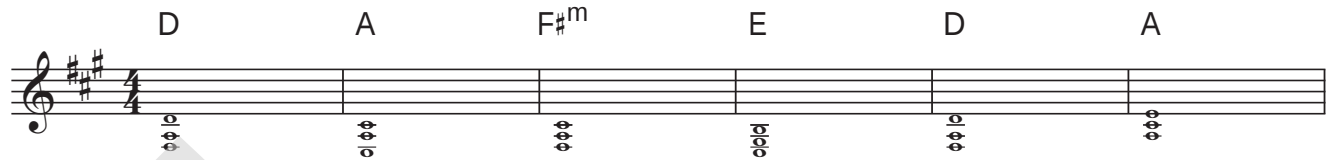
Pompeii

- Bastille -

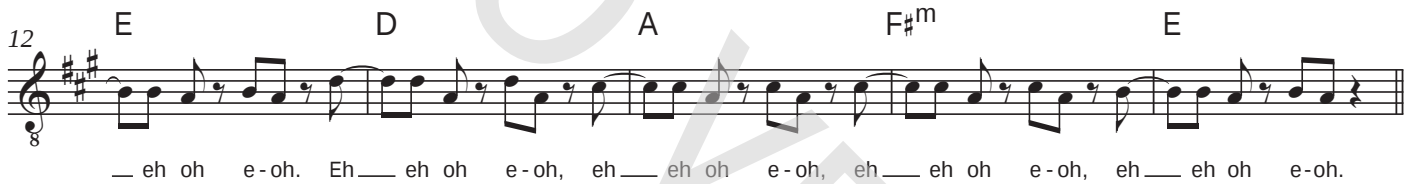
Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A



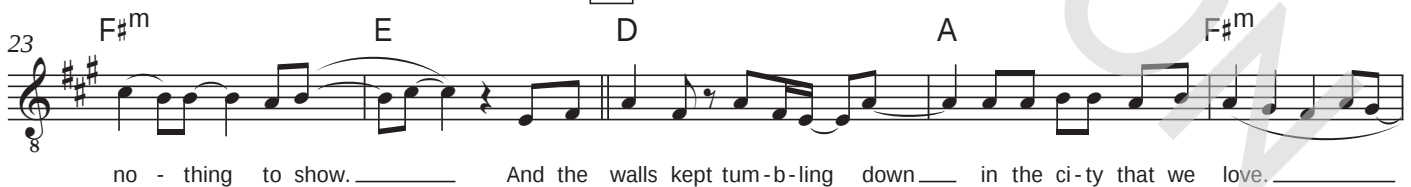
B



C



D





Lyrics

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B
Eh eh oh eh oh. 8x

C
I was left to my own devices.
Many days fell away with nothing to show.

D
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

E
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

F
We were caught up and lost in all of our vices.
In your pose as the dust settled around us.

G
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

H
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x
Eh eh oh eoh. 4x

I
Oh where do we begin? The rubble or our sins? 2x
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

J
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

K
If you close your eyes, does it almost feel like nothing changed at all?
Eh oh eh oh. 8x