

**Dreams - Chorus-LIGHT(SAB) choir combo**

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Full score - Combo C instrument

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

**A**

Soprano

Alto

Baritone

C instr.

Piano combo

Guitar

Bass Guitar

Drum Set

**A**

*p*

doo

*p*

Mmm

doo doo doo

Fmaj7 G6 Fmaj7 G6 Fmaj7

3

# Dreams

Full score - Combo C instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

play the way you feel it But lis - ten care - ful - ly to the sound

*mf*

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

23 *p*

Heart beat still ness

of you lone li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

*p*

Heart beat still ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

# Dreams

Full score - Combo C instrument

41

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

oeh When the rain wash - es you clean you'll know

When the rain wash - es you clean you'll know You'll

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

# Dreams

Full score - Combo C instrument

64 *mp* *pp* *mp* *mp*

doo\_ doo\_ doo\_

- sion I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo

- sion I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo

G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

2 2

69 *mf* *p* *p* *mf*

But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and Do you dream now?

wrap a - round your dreams\_ and Do you dream now?

Have you a - ny dreams you'd like to sell?

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

2

# Dreams

## Full score - Combo C instrument

87 *p* *f* *f* *f*

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

93 *mp* *mp*

Play - ers on - ly love you when they're play - ing oeh

Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

Play - ers on - ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

# Dreams

Full score - Combo C instrument

111

*mp*

ing\_ oeh\_ oeh\_

ing\_ Say, wo-men they will come\_ and they will go\_

*mp*

ing\_ oeh\_ oeh\_

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

116

*mf*

When the rain\_ wash - es\_ you clean you'll know\_ You'll

*mf*

When the rain\_ wash - es\_ you clean you'll know\_ You'll

*mf*

When the rain\_ wash - es\_ you clean you'll know\_ You'll

G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

**A**

Soprano *p* doo

Alto *p* Mmm doo doo doo

Baritone

Bb instr.

Piano combo Fmaj7 G6 Fmaj7 G6 Fmaj7

Guitar

Bass Guitar

Drum Set **A** 3

v.s.

# Dreams

Full score - Combo Bb instrument

17 C *mf*

It's on - ly right that you should play the way you feel it  
play the way you feel it But lis-ten care-ful-ly to the sound

*mf*

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

23 *p*

of you lone - li - ness Like a heart-beat drives you mad In the still - ness of re-mem - be-ring\_ of what you had\_  
Heart beat still - ness  
Heart beat still - ness

*p*

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

v.s.

# Dreams

Full score - Combo Bb instrument

41

*mp*

Play-ers on-ly love you when they're play - ing\_ oeh

Play-ers on-ly love you when they're play - ing\_ Say, wo-men they will come\_ and they will go\_

Play-ers on-ly love you when they're play - ing\_ oeh

*mp*

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

*mf*

oeh\_ When the rain\_wash - es\_ you clean you'll know\_

oeh\_ When the rain\_wash - es\_ you clean you'll know\_ You'll

oeh\_ When the rain\_wash - es\_ you clean you'll know\_ You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

# Dreams

Full score - Combo Bb instrument

64

*mp* doo\_ doo\_ doo\_ *pp*

sion I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo

sion I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

69

*mf* But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and *p* Do you dream now?

wrap a - round your dreams\_ and *p* Do you dream now?

Have you a - ny dreams you'd like to sell?

Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

V.S.

# Dreams

Full score - Combo Bb instrument

87

*p* aah Thun - der on - ly hap - pens when it's rain - ing

*f* aah Thun - der on - ly hap - pens when it's rain - ing

*f* aah Thun - der on - ly hap - pens when it's rain - ing

*f*maj7 G<sup>6</sup> *f*maj7 G<sup>6</sup> *f*maj7 G<sup>6</sup>

play chords

93

*mp* Play - ers on - ly love you when they're play - ing oeh

*mp* Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

*mp* Play - ers on - ly love you when they're play - ing oeh

*f*maj7 G<sup>6</sup> *f*maj7 G<sup>6</sup> *f*maj7 G<sup>6</sup>

v.s.

# Dreams

Full score - Combo Bb instrument

111

ing oeh oeh

ing Say, wo-men they will come and they will go

ing oeh oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7

116

When the rain washes you clean you'll know You'll

When the rain washes you clean you'll know You'll

When the rain washes you clean you'll know You'll

G6 Fmaj7 G6 Fmaj7 G6

V.S.

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Soprano

Alto

Baritone

Eb instr.

Piano combo

Guitar

Bass Guitar

Drum Set

A

p

doo

p

Mmm

doo. doo. doo

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

A

3

v.s.

# Dreams

Full score - Combo Eb instrument

17 C *mf*

It's on - ly right that you should play the way you feel it

play the way you feel it *mf* But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

23 *p*

Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring - of what you had

Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams  
Full score - Combo Eb instrument

41

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go-

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

oeh When the rain wash - es you clean you'll know

When the rain wash - es you clean you'll know You'll

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

# Dreams

Full score - Combo Eb instrument

64

*mp* doo\_ doo\_ doo\_ *pp*

- sion I keep my vi - sions to my - self\_ *mp* doo doo doo\_ doo doo doo doo

- sion I keep my vi - sions to my - self\_ *mp* doo doo doo\_ doo doo doo doo

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

69

*mf* But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and *p* Do you dream now?

wrap a - round your dreams\_ and *p* Do you dream now?

*mf* Have you a - ny dreams you'd like to sell?

Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

V.S.

Dreams  
Full score - Combo Eb instrument

87 *p* *f* **I**  
aah Thun - der on - ly hap - pens when it's rain - ing  
aah Thun - der on - ly hap - pens when it's rain - ing  
aah Thun - der on - ly hap - pens when it's rain - ing  
Fmaj7 G6 Fmaj7 G6 Fmaj7 G6  
play chords  
**I**  
3 3

93 *mp*  
Play - ers on - ly love you when they're play - ing oeh  
Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go  
Play - ers on - ly love you when they're play - ing oeh  
Fmaj7 G6 Fmaj7 G6 Fmaj7 G6  
3 3

Dreams  
Full score - Combo Eb instrument

111

*mp*

ing\_ oeh\_ oeh\_

ing\_ Say, wo-men they will come\_ and they will go\_

*mp*

ing\_ oeh\_ oeh\_

Fmaj7 G6 Fmaj7 G6 Fmaj7

Double bar line

116

*mf*

When the rain\_ wash - es\_ you clean you'll know\_ You'll

*mf*

When the rain\_ wash - es\_ you clean you'll know\_ You'll

*mf*

When the rain\_ wash - es\_ you clean you'll know\_ You'll

G6 Fmaj7 G6 Fmaj7 G6

Double bar line

v.s.

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Soprano

Alto

Baritone

Piano combo

Guitar

Bass Guitar

Drum Set

**A**

*p*

doo...

*p*

Mmm...

doo. doo. doo...

Fmaj7 G6 Fmaj7 G6 Fmaj7

**A**

3

V.S.

# Dreams

Full score - Small combo

17 **C** *mf*

It's on - ly right that you should play the way you feel it

*mf*

play the way you feel it But lis - ten care - ful - ly to the sound

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

**C** 2

23 *p*

Heart beat still - - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

*p*

Heart beat still - - ness

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

2

V.S.

# Dreams

Full score - Small combo

41

*mp*

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

*mp*

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

*mf*

oeh When the rain wash - es you clean you'll know

*mf*

When the rain wash - es you clean you'll know You'll

*mf*

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

# Dreams

Full score - Small combo

64 *mp* *pp* *mp* *mp*

doo\_ doo\_ doo

- sion I keep my vi - sions to my - self\_ doo doo doo doo doo doo doo

- sion I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo

G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

69 *mf* *p* *p* *mf*

But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and Do you dream now?

wrap a - round your dreams\_ and Do you dream now?

Have you a - ny dreams you'd like to sell?

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

Full score - Small combo

87 *p* *f*

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

*Fmaj7* *G6* *Fmaj7* *G6* *Fmaj7* *G6*

*play chords*

3 3

93 *mp*

Play - ers on - ly love you when they're play - ing oeh

Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

Play - ers on - ly love you when they're play - ing oeh

*Fmaj7* *G6* *Fmaj7* *G6* *Fmaj7* *G6*

V.S.

Dreams  
Full score - Small combo

111

*mp*

ing oeh oeh

ing Say, wo-men they will come and they will go

*mp*

ing oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

Two vocal staves with lyrics: "ing oeh oeh" and "ing Say, wo-men they will come and they will go". A piano staff shows chords: Fmaj7, G<sup>6</sup>, Fmaj7, G<sup>6</sup>, Fmaj7. A drum set staff shows a consistent eighth-note pattern.

116

*mf*

When the rain wash - es you clean you'll know You'll

*mf*

When the rain wash - es you clean you'll know You'll

*mf*

When the rain wash - es you clean you'll know You'll

G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Two vocal staves with lyrics: "When the rain wash - es you clean you'll know You'll". A piano staff shows chords: G<sup>6</sup>, Fmaj7, G<sup>6</sup>, Fmaj7, G<sup>6</sup>. A drum set staff shows a consistent eighth-note pattern.

V.S.



SAB - Piano solo (advanced)

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

**A**

Soprano *p* doo

Alto *p* Mmm doo doo

Baritone

**A**  
Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Piano solo advanced

The musical score is arranged in four staves. The top three staves are for vocal parts: Soprano, Alto, and Baritone. The bottom staff is for Piano solo advanced. The key signature is one flat (B-flat major/F minor) and the time signature is 4/4. The tempo is marked as 'Moderate pop tempo' with a quarter note equal to 120 beats per minute. The score begins with a boxed 'A' indicating the start of a section. The Soprano part starts with a whole note 'doo' on a long line. The Alto part starts with a half note 'Mmm' followed by a quarter note 'doo' and another quarter note 'doo'. The Baritone part is mostly silent. The Piano solo advanced part features a sequence of chords: Fmaj7, G6, Fmaj7, and G6. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

V.S.

# Dreams

SAB - Piano solo (advanced)

13

doo doo doo doo doo doo doo doo

Well, who am I to keep you down ? doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Detailed description: This block contains the musical score for measures 13 through 16. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts consist of 'doo' syllables and the lyrics 'Well, who am I to keep you down ?'. The piano accompaniment includes chord markings for Fmaj7 and G6. Dynamics include pp and mp. A large watermark 'V.M.P.' is visible across the score.

17

It's on - ly right that you should play the way you feel it

play the way you feel it But

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Detailed description: This block contains the musical score for measures 17 through 20. It features three vocal staves and a piano accompaniment. The vocal parts contain the lyrics 'It's on - ly right that you should play the way you feel it' and 'play the way you feel it But'. The piano accompaniment includes chord markings for Fmaj7 and G6. Dynamics include mf. A large watermark 'V.M.P.' is visible across the score.

V.S.

# Dreams

SAB - Piano solo (advanced)

29

lone - ly \_\_\_\_\_ oeh \_\_\_\_\_

\_\_\_\_\_ And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_

lone - ly \_\_\_\_\_ oeh \_\_\_\_\_

Fmaj7 G6 Fmaj7 G6

Detailed description: This block contains the musical score for measures 29 through 32. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: 'lone - ly \_\_\_\_\_ oeh \_\_\_\_\_', '\_\_\_\_\_ And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_', 'lone - ly \_\_\_\_\_ oeh \_\_\_\_\_'. The piano accompaniment includes chord markings: Fmaj7, G6, Fmaj7, G6. The score includes various musical notations such as notes, rests, and slurs.

33

oeh \_\_\_\_\_ aah \_\_\_\_\_

\_\_\_\_\_ and what you lost \_\_\_\_\_ aah \_\_\_\_\_

oeh \_\_\_\_\_ aah \_\_\_\_\_

Fmaj7 G6 Fmaj7 G6

*p*

Detailed description: This block contains the musical score for measures 33 through 36. It features three vocal staves and a piano accompaniment. The lyrics are: 'oeh \_\_\_\_\_ aah \_\_\_\_\_', '\_\_\_\_\_ and what you lost \_\_\_\_\_ aah \_\_\_\_\_', 'oeh \_\_\_\_\_ aah \_\_\_\_\_'. The piano accompaniment includes chord markings: Fmaj7, G6, Fmaj7, G6. A dynamic marking of *p* (piano) is present above the first vocal staff in measure 33. The score includes various musical notations such as notes, rests, and slurs.

V.S.

# Dreams

SAB - Piano solo (advanced)

45 *mp*

oeh oeh

wo-men they will come and they will go

*mp*

oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

49 *mf*

When the rain washes you clean you'll know

When the rain washes you clean you'll know

When the rain washes you clean you'll know

You'll You'll

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SAB - Piano solo (advanced)

61 **F**

*mp* doo\_ doo\_

*mp* Now here we go a - gain I see your crys - tal vi - sion

*mf* Now here we go a - gain I see your crys - tal vi - sion

**F** *F*maj7 *G*<sup>6</sup> *F*maj7 *G*<sup>6</sup>

65

*pp* doo

*mp* I keep my vi - sions to my - self doo doo doo doo doo doo doo

*mp* I keep my vi - sions to my - self doo doo doo doo doo doo doo

*F*maj7 *G*<sup>6</sup> *F*maj7 *G*<sup>6</sup>

V.S.

# Dreams

SAB - Piano solo (advanced)

77 **H**

*p*

Heart beat still - ness lone - ly\_

heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

*p*

Heart beat still - ness lone - ly\_

**H** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

82

oeh

And what you lost and what you had

oeh

G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SAB - Piano solo (advanced)

93

Players on - ly love\_\_\_ you when they're play - ing\_\_\_

Players on - ly love\_\_\_ you when they're play - ing\_\_\_ Say,

Players on - ly love\_\_\_ you when they're play - ing\_\_\_

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

This section contains measures 93 through 96. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Players on - ly love\_\_\_ you when they're play - ing\_\_\_" for the first three staves, and "Players on - ly love\_\_\_ you when they're play - ing\_\_\_ Say," for the second staff. The piano accompaniment includes a bass line and a right-hand line with chords. Chord markings above the piano part are Fmaj7, G<sup>6</sup>, Fmaj7, and G<sup>6</sup>.

97

*mp* oeh\_\_\_ oeh\_\_\_

women they will come\_\_\_ and they will go\_\_\_

*mp* oeh\_\_\_ oeh\_\_\_

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

This section contains measures 97 through 100. It features three vocal staves and a piano accompaniment. The lyrics are: "oeh\_\_\_ oeh\_\_\_" for the first two staves, and "women they will come\_\_\_ and they will go\_\_\_" for the third staff. The piano accompaniment includes a bass line and a right-hand line with chords. Chord markings above the piano part are Fmaj7, G<sup>6</sup>, Fmaj7, and G<sup>6</sup>. The dynamic marking *mp* is present at the beginning and middle of the section.

V.S.

# Dreams

SAB - Piano solo (advanced)

110

*mp*

you when they're play - ing oeh

you when they're play - ing Say, women they will come

you when they're play - ing oeh

*mp*

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup>

114

*mf*

oeh When the rain wash - es you clean you'll

and they will go When the rain wash - es you clean you'll

oeh When the rain wash - es you clean you'll

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

V.S.

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

A

Soprano

Alto

Baritone

Piano solo moderate

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

doo

Mmm doo doo

V.S.

# Dreams

SAB - Piano solo (moderate)

13

*pp* *mp*

doo... doo doo doo doo doo doo doo

Well, who am I to keep you down? doo doo doo doo doo doo doo

*pp* *mp*

doo... doo doo doo doo doo doo doo

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

17

*mf*

It's on - ly right that you should play the way you feel it

*mf*

play the way you feel it But

C Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SAB - Piano solo (moderate)

30

oeh \_\_\_\_\_

oeh \_\_\_\_\_

And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_ and what you lost \_\_\_\_\_

oeh \_\_\_\_\_

oeh \_\_\_\_\_

G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Detailed description: This block contains the musical score for measures 30 through 34. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines include vocalizations 'oeh' and the lyrics 'And what you lost and what you had and what you lost'. The piano accompaniment consists of chords and a rhythmic bass line. Chord symbols G<sup>6</sup>, Fmaj7, and G<sup>6</sup> are indicated above the piano part.

35

*p* aah \_\_\_\_\_ *f* Thun-der on-ly hap - pens when it's rain - ing

*f* aah Thun-der on-ly hap - pens when it's rain - ing

*f* aah Thun-der on-ly hap - pens when it's rain - ing

Fmaj7 G<sup>6</sup> **D** Fmaj7 G<sup>6</sup> Fmaj7

Detailed description: This block contains the musical score for measures 35 through 39. It features three vocal staves and a piano accompaniment. The vocal lines include vocalizations 'aah' and the lyrics 'Thun-der on-ly hap - pens when it's rain - ing'. The piano accompaniment includes a dynamic marking *p* and a chord symbol **D** in a box. Chord symbols Fmaj7, G<sup>6</sup>, and Fmaj7 are indicated above the piano part.

V.S.

# Dreams

SAB - Piano solo (moderate)

49 *mf*

When the rain wash - es you clean you'll know

When the rain wash - es you clean you'll know You'll

When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6

53 *mf*

Doo doo doo doo Doo doo doo doo

know heart-beat drives you mad

know heart-beat drives you mad

E Fmaj7 G6 Fmaj7 G6

V.S.

# Dreams

SAB - Piano solo (moderate)

65

*pp*

doo\_\_\_\_\_

*mp*

I keep my vi - sions to my - self\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo doo

*mp*

I keep my vi - sions to my - self\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo doo

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

69

**G** *mf*

But it's on - ly me\_\_\_\_\_ who wants to\_\_\_\_ wrap a - round your dreams\_\_\_\_\_ and

wrap a - round your dreams\_\_\_\_\_ and

**G** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SAB - Piano solo (moderate)

82

oeh

oeh

And what you lost

and what you had

oeh

oeh

G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

86

*p*

aah

and what you lost

aah

aah

G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SAB - Piano solo (moderate)

94

you when they're play - - ing

you when they're play - - ing

you when they're play - - ing

G<sup>6</sup> Fmaj<sup>7</sup>

Detailed description: This block contains the musical notation for measures 94 and 95. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics 'you when they're play - - ing'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord changes from G<sup>6</sup> to Fmaj<sup>7</sup> are indicated above the piano staff.

96

*mp* oeh oeh

Say, wo-men they will come and they will go

*mp* oeh oeh

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup>

Detailed description: This block contains the musical notation for measures 96 and 97. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics 'oeh oeh' and 'Say, wo-men they will come and they will go'. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chord changes from G<sup>6</sup> to Fmaj<sup>7</sup> and back to G<sup>6</sup> are indicated above the piano staff. A dynamic marking of *mp* (mezzo-piano) is present.

V.S.

# Dreams

SAB - Piano solo (moderate)

108

Players on-ly love you when they're play - ing

Players on-ly love you when they're play - ing Say,

Players on-ly love you when they're play - ing

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

113

*mp*

*mp*

oeh oeh

wo men they will come and they will go

*mp*

oeh oeh

Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

V.S.

SAB

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

**A**

Soprano *p* doo

Alto *p* Mmm doo doo doo

Baritone *p* doo doo doo V.S.

# Dreams

SAB

21

lis - ten care - ful - ly \_\_\_\_\_ to the sound \_\_\_\_\_ of you lone - li - ness Like a

25

*p* Heart beat \_\_\_\_\_ still - ness \_\_\_\_\_ lone - ly\_  
heart-beat drives you mad \_\_\_\_\_ In the still - ness of re-mem - be-ring\_ of what you had \_\_\_\_\_  
*p* Heart beat \_\_\_\_\_ still - ness \_\_\_\_\_ lone - ly\_

30

\_\_\_\_\_ oeh \_\_\_\_\_  
And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_ and what you lost \_\_\_\_\_  
\_\_\_\_\_ oeh \_\_\_\_\_ oeh \_\_\_\_\_

V.S.

# Dreams

SAB

52

**E**

*mf*

Doo doo doo\_ doo doo\_ Doo doo doo\_ doo doo\_

You'll know\_ heart-beat drives you mad\_

You'll know\_ heart-beat drives you mad\_

*p*

*p*

57

Doo doo doo\_ doo doo\_ Doo doo doo\_ doo doo\_ Do doo doo doo

heart-beat drives you mad\_ heart-beat drives you mad\_

heart-beat drives you mad\_ heart-beat drives you mad\_

61

**F**

doo\_ doo\_

*mp*

Now here we go\_ a - gain\_ I see your crys - tal vi - sion

*mf*

Now here we go\_ a - gain\_ I see your crys - tal vi - sion

*mp*

V.S.

# Dreams

SAB

77

H

Heart beat still - ness  
heart-beat drives you mad In the still - ness of re-mem - be - ring of what you had  
Heart beat still - ness

81

lone - ly oeh  
And what you lost and what you had  
lone - ly oeh

85

oeh aah  
and what you lost aah  
oeh aah

V.S.

# Dreams

SAB

101

*mf*



When the rain wash - es you clean you'll know Oh,

*mf*



When the rain wash - es you clean you'll know Oh,

*mf*



When the rain wash - es you clean you'll know Oh,

105

**J**

*f*



Thun - der on - ly hap - pens when it's rain - ing

*f*



Thun - der on - ly hap - pens when it's rain - ing

*f*



Thun - der on - ly hap - pens when it's rain - ing

108

*f*



Play - ers on - ly love you when they're play - ing

*f*



Play - ers on - ly love you when they're play - ing

*f*



Play - ers on - ly love you when they're play - ing

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Bb instrument

# Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

8 **A** 8 **B** 8

Musical staff for measures 1-16. Measure 1 contains a whole rest. Measures 2-16 contain eighth notes. Chord boxes A and B are present above measures 2-4 and 5-8 respectively.

17 **C** 8 8 8 8 8 8 **R**

Musical staff for measures 17-30. Measures 17-30 contain eighth notes. Chord box C is present above measure 17. A circled 'R' is at the end of the staff.

31 8 8 8 8 8 8

Musical staff for measures 31-36. Measures 31-36 contain eighth notes.

37 **D** 16 **E** 8 8 8 8

Musical staff for measures 37-68. Measure 37 contains a whole rest. Measures 38-68 contain eighth notes. Chord boxes D and E are present above measures 37-40 and 41-44 respectively.

69 **G** 8 **H** 8 8 8 8 8 8

Musical staff for measures 69-82. Measures 69-82 contain eighth notes. Chord boxes G and H are present above measures 69-72 and 73-76 respectively.

83 8 8 8 8 8 8

Musical staff for measures 83-88. Measures 83-88 contain eighth notes.

89 **I** 16 **J** 16 **K** 5

Musical staff for measures 89-93. Measures 89-93 contain eighth notes. Chord boxes I, J, and K are present above measures 89-91, 92-93, and 94 respectively.



Eb instrument

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

8

A

17

C

31

37

D

16

E

69

G

H

83

89

I

16

J

16

K

Chorus®



Piano combo

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Fmaj7

Fmaj7

G<sup>6</sup>

The first system of musical notation for 'Dreams' is shown in 4/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole note F3, followed by a half note G3, and a quarter note A3. Chord symbols Fmaj7, Fmaj7, and G<sup>6</sup> are placed above the treble staff.

5 Fmaj7

G<sup>6</sup>

Fmaj7

G<sup>6</sup>

The second system of musical notation continues the piece. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note F3, a half note G3, and a quarter note A3. Chord symbols Fmaj7, G<sup>6</sup>, Fmaj7, and G<sup>6</sup> are placed above the treble staff.

9 B

Fmaj7

G<sup>6</sup>

Fmaj7

G<sup>6</sup>

The third system of musical notation continues the piece. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note F3, a half note G3, and a quarter note A3. Chord symbols Fmaj7, G<sup>6</sup>, Fmaj7, and G<sup>6</sup> are placed above the treble staff.

13 Fmaj7

G<sup>6</sup>

Fmaj7

G<sup>6</sup>

The fourth system of musical notation continues the piece. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note F3, a half note G3, and a quarter note A3. Chord symbols Fmaj7, G<sup>6</sup>, Fmaj7, and G<sup>6</sup> are placed above the treble staff.

Piano solo (advanced)

# Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**DEMO**

**CHORUS**<sup>®</sup>

1 Fmaj7 G6 Fmaj7 G6

5 Fmaj7 G6 Fmaj7 G6

9 B Fmaj7 G6 Fmaj7 G6

13 Fmaj7 G6 Fmaj7 G6



Piano solo (moderate)

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Chorus Online®

The image shows a piano solo score for the song 'Dreams' by Fleetwood Mac. The score is written in 4/4 time and consists of four systems of music. Each system includes a treble and bass clef staff with notes and rests. Above the staves, chord symbols are provided: Fmaj7, G6, Fmaj7, G6, B, Fmaj7, G6, Fmaj7, G6, and Fmaj7, G6. A large, semi-transparent watermark reading 'Chorus Online®' is overlaid diagonally across the entire page.

Strings

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Measure 1-8. Chord boxes A, B, C. Rehearsal mark 8.

Musical staff 2: Treble clef. Measure 9-24. Chord box D. Rehearsal mark 12.

Musical staff 3: Treble clef. Measure 25-43. Melodic line with eighth notes.

Musical staff 4: Treble clef. Measure 44-52. Chord boxes E, F, G. Rehearsal mark 7.

Musical staff 5: Treble clef. Measure 53-76. Chord boxes H, I. Rehearsal mark 12.

Musical staff 6: Treble clef. Measure 77-95. Melodic line with eighth notes.

Musical staff 7: Treble clef. Measure 96-104. Chord box J.

Musical staff 8: Treble clef. Measure 105-120. Melodic line with eighth notes.

Musical staff 9: Treble clef. Measure 121-128. Chord box K.

chorus<sup>®</sup> online

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Musical notation for measures 1-24. Measure 1 contains a boxed letter 'A'. Measures 10 and 14 contain boxed letters 'B' and 'C' respectively. Measure 10 also has a circled number '8' below it. Measure 14 has a circled number '8' below it.

Musical notation for measures 25-30. Measure 25 is marked with the number '25' at the beginning.

Musical notation for measures 31-36. Measure 31 is marked with the number '31' at the beginning.

Musical notation for measures 37-42. Measure 37 is marked with the number '37' and contains the chord 'D Fmaj7'. Measure 38 contains 'G<sup>6</sup>'. Measure 39 contains 'Fmaj7'. Measure 40 contains 'Fmaj7'. Measure 41 contains 'G<sup>6</sup>'. Measure 42 contains 'Fmaj7'. Below the staff, the text 'play chords' is written.

Musical notation for measures 43-47. Measure 43 is marked with the number '43' and contains 'Fmaj7'. Measure 44 contains 'G<sup>6</sup>'. Measure 45 contains 'Fmaj7'. Measure 46 contains 'G<sup>6</sup>'. Measure 47 contains 'Fmaj7'.

Musical notation for measures 48-52. Measure 48 is marked with the number '48' and contains 'G<sup>6</sup>'. Measure 49 contains 'Fmaj7'. Measure 50 contains 'G<sup>6</sup>'. Measure 51 contains 'Fmaj7'. Measure 52 contains 'G<sup>6</sup>'.

Musical notation for measures 53-58. Measure 53 is marked with the number '53' and contains a boxed letter 'E'. Measure 54 contains 'E'. Measure 55 contains 'E'. Measure 56 contains 'E'. Measure 57 contains 'E'. Measure 58 contains 'E'.

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Chorus online

8 8 8

25

31

37 **D** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

43 Fmaj7 G<sup>6</sup> Fmaj7

48 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

53 **E**

59 **F**

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**DEMO**

**CHORUS**<sup>®</sup>

1 A Fmaj7 G6 Fmaj7 G6

5 Fmaj7 G6 Fmaj7 G6

9 B Fmaj7 G6 Fmaj7 G6

15 Fmaj7 G6 C Fmaj7 G6

20 G6 Fmaj7 G6 Fmaj7 G6

25 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

4

8

11

17

20



Percussion (bongos or congas)

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Musical score for Percussion (bongos or congas) in 4/4 time. The score includes measures 1 through 53, with section markers A, B, C, D, E, and G. Measure numbers 8, 12, 40, 45, 49, and 53 are indicated. The score is overlaid with a large, semi-transparent watermark reading 'DEMO' and 'chorus online'.

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Musical staff for system A, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by a series of notes and rests corresponding to the chord progression above.

**B** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Musical staff for system B, starting with a treble clef and a 4/4 time signature. The staff contains a series of notes and rests corresponding to the chord progression above.

Now here you go a - gain\_ you say you want your com Well, what am I

14 G6 Fmaj7 G6 **C** Fmaj7 Fmaj7 Fmaj7 Fmaj7

Musical staff for system C, starting with a treble clef and a 4/4 time signature. The staff contains a series of notes and rests corresponding to the chord progression above.

to keep you down ? It's on - ly right that you may the way you feel

20 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Musical staff for system D, starting with a treble clef and a 4/4 time signature. The staff contains a series of notes and rests corresponding to the chord progression above.

it But lis - ten\_ care - ful - ly to the sound of your lon - li - ness like a

25 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Musical staff for system E, starting with a treble clef and a 4/4 time signature. The staff contains a series of notes and rests corresponding to the chord progression above.

heart - beat drives you mad on the still - ness of re - mem - be - ring\_ of what you had

30 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Musical staff for system F, starting with a treble clef and a 4/4 time signature. The staff contains a series of notes and rests corresponding to the chord progression above.

And what you lost and what you had and what you lost