

Dreams - Chorus-LIGHT(SAB) choir combo

Page

02	Full score - Combo C instrument
14	Full score - Combo Bb instrument
26	Full score - Combo Eb instrument
38	Full score - Small combo
50	SSAA - Piano advanced
66	SSAA - Piano moderate
82	SSAA
92	C instrument
93	Bb instrument
94	Eb instrument
95	Piano combo
100	Piano solo advanced
105	Piano solo moderate
110	Strings
111	Guitar
113	Guitar TAB
115	Bass guitar
118	Drumkit
122	Percussion (bongos or congas)
124	Leadsheet (melody, lyrics, chords)
127	Lyrics

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo

Alto *p* Mmm doo doo doo

Baritone

C instr.

Piano combo Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Guitar

Bass Guitar

Drum Set **A**

Dreams

Full score - Combo C instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

mf play the way you feel it But lis - ten care - ful - ly to the sound

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

C 2

23 *p*

Heart beat still ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

p Heart beat still ness

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

Dreams

Full score - Combo C instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Dreams

Full score - Combo C instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2 2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

Dreams

Full score - Combo C instrument

87

p aah Thun - der on - ly hap - pens when it's rain - ing

f aah Thun - der on - ly hap - pens when it's rain - ing

f aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

play chords

3 3

93

mp Play - ers on - ly love you when they're play - ing oeh

mp Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

mp Play - ers on - ly love you when they're play - ing oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Dreams

Full score - Combo C instrument

111

mp

ing_ oeh_ oeh_

ing_ Say, wo-men they will come_ and they will go_

mp

ing_ oeh_ oeh_

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

116

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

A

Soprano *p* doo_

Alto *p* Mmm doo_ doo_ doo_

Baritone

Bb instr.

Piano combo *Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7*

Guitar

Bass Guitar

Drum Set **A** 3

V.S.

Dreams

Full score - Combo Bb instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

mf play the way you feel it But lis - ten care - ful - ly to the sound

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

C 2

23 *p*

Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

p Heart beat still - ness

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Dreams

Full score - Combo Bb instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Bb instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2 2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Dreams

Full score - Combo Bb instrument

87

p

aah

f

Thun - der on - ly hap - pens when it's rain - ing

f

aah

Thun - der on - ly hap - pens when it's rain - ing

f

aah

Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

93

The musical score is for a song with the lyrics "Play-ers on-ly love you when they're play-ing". It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a bass line and a right-hand part with chords and a rhythmic pattern. The score is in 4/4 time and includes a key signature of one sharp (F#). The lyrics are written below the vocal staves, and the piano part includes chord symbols (Fmaj7, G6) and a rhythmic notation at the bottom.

Play-ers on-ly love you when they're play-ing

mp

oeh

Say, wo-men they will come and they will go

mp

oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Bb instrument

111

mp

ing_ oeh_ oeh_

ing_ Say, wo-men they will come_ and they will go_

mp

ing_ oeh_ oeh_

Fmaj7 G6 Fmaj7 G6 Fmaj7

116

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

DEMO

REPRODUCTION

ORIGINAL DO NOT COPY

A

p

doo_

p

Mmm_ doo_ doo_ doo_

Baritone

Eb instr.

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Piano combo

Guitar

Bass Guitar

A

Drum Set

3

V.S.

Dreams

Full score - Combo Eb instrument

17 C *mf*

It's on - ly right that you should play the way you feel it

mf

play the way you feel it But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

C 2

23 *p*

Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

p

Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

V.S.

Dreams

Full score - Combo Eb instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go.

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

Full score - Combo Eb instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams you'd like to sell?

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

V.S.

Dreams

Full score - Combo Eb instrument

87

p *f* **I**

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

I

3 3

93

mp

Play - ers on - ly love you when they're play - ing oeh

Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

Play - ers on - ly love you when they're play - ing oeh

mp

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Eb instrument

111

mp

ing_ oeh_ oeh_

ing_ Say, wo-men they will come_ and they will go_

mp

ing_ oeh_ oeh_

Fmaj7 G6 Fmaj7 G6 Fmaj7

116

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo.

Alto *p* Mmm. doo. doo. doo.

Baritone

Piano combo Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Guitar

Bass Guitar

Drum Set **A** 3

V.S.

Dreams

Full score - Small combo

17 **C** *mf*

It's on - ly right that you should play the way you feel it

play the way you feel it But lis-ten care-ful-ly to the sound

mf

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

C 2

23 *p*

Heart beat still - - ness

of you lone - li - ness Like a heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

p

Heart beat still - - ness

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Dreams

Full score - Small combo

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

Full score - Small combo

64 *mp* *pp*

do_ do_ do_

- sion I keep my vi - sions to my - self_ *mp* doo doo doo doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2 2

69 *mf* *p* *p* *mf*

But it's on - ly me_ who wants to_ wrap a - round your dreams_ and Do you dream now?

wrap a - round your dreams_ and Do you dream now?

Have you a - ny dreams you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Dreams

Full score - Small combo

87 *p* *f* *f*

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

93 *mp* *mp*

Play - ers on - ly love you when they're play - ing oeh

Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

Play - ers on - ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Small combo

111

mp

ing oeh oeh

ing Say, wo-men they will come and they will go

ing oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

116

mf

When the rain wash - es you clean you'll know You'll

mf

When the rain wash - es you clean you'll know You'll

mf

When the rain wash - es you clean you'll know You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo

Alto *p* Mmm doo doo

Baritone

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo advanced

V.S.

Dreams

SAB - Piano solo (advanced)

13

Well, who am I to keep you down ?

Chords: Fmaj7, G⁶, Fmaj7, G⁶

Measures 13-16 of the musical score for 'Dreams'. The score is for SAB voices and piano accompaniment. Measures 13-14 feature a vocal line with 'doo' and a piano line with a sustained Fmaj7 chord. Measures 15-16 feature a vocal line with the lyrics 'Well, who am I to keep you down ?' and a piano line with a G⁶ chord. Dynamics include *pp* and *mp*.

17

It's on - ly right that you should play the way you feel it

Chords: Fmaj7, G⁶, Fmaj7, G⁶

Measures 17-20 of the musical score for 'Dreams'. Measures 17-18 feature a vocal line with the lyrics 'It's on - ly right that you should play the way you feel it' and a piano line with a sustained Fmaj7 chord. Measures 19-20 feature a vocal line with the lyrics 'play the way you feel it But' and a piano line with a G⁶ chord. Dynamics include *mf*. A 'C' time signature is present at the start of measure 17.

V.S.

Dreams

SAB - Piano solo (advanced)

29

lone - ly oeh

And what you lost and what you had

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 29 through 32. It features three vocal staves and a piano accompaniment. The vocal staves have lyrics: 'lone - ly oeh' on the first staff, and 'And what you lost' and 'and what you had' on the second staff. The piano part includes chord markings Fmaj7 and G⁶ above the first and third staves respectively.

33

oeh aah

and what you lost aah

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 33 through 36. It features three vocal staves and a piano accompaniment. The vocal staves have lyrics: 'oeh aah' on the first staff, and 'and what you lost aah' on the second staff. The piano part includes chord markings Fmaj7 and G⁶ above the first and third staves respectively. A dynamic marking *p* is present above the first staff in measure 34.

V.S.

Dreams

SAB - Piano solo (advanced)

45 *mp*

oeh oeh

wo-men they will come and they will go

mp

oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶

49 *mf*

When the rain washes you clean you'll know

When the rain washes you clean you'll know

When the rain washes you clean you'll know

When the rain washes you clean you'll know

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (advanced)

61 **F**

mp doo_ doo_

mp Now here we go_ a - gain_ I see your crys - tal vi - sion

mf Now here we go_ a - gain_ I see your crys - tal vi - sion

F *Fmaj7* *G⁶* *Fmaj7* *G⁶*

65 *pp*

doo_

mp I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

mp I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

Fmaj7 *G⁶* *Fmaj7* *G⁶*

V.S.

Dreams

SAB - Piano solo (advanced)

77 H

p

Heart beat still - ness lone - ly_

heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

p

Heart beat still - ness lone - ly_

H Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

82

oeh

And what you lost and what you had

oeh

G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (advanced)

93

Players on - ly love you when they're play - ing

Players on - ly love you when they're play - ing Say,

Players on - ly love you when they're play - ing

Fmaj7 G⁶ Fmaj7 G⁶

This block contains the musical notation for measures 93 through 96. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'Players on - ly love you when they're play - ing'. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord changes are indicated as Fmaj7 and G⁶.

97

mp

oeh

women they will come and they will go

mp

oeh

Fmaj7 G⁶ Fmaj7 G⁶

This block contains the musical notation for measures 97 through 100. It features three vocal staves and a piano accompaniment. The lyrics are: 'oeh', 'women they will come and they will go', and 'oeh'. The piano part continues with the same eighth-note accompaniment and chord progression (Fmaj7, G⁶). The dynamic marking *mp* (mezzo-piano) is present.

V.S.

Dreams

SAB - Piano solo (advanced)

110

mp

— you when they're play - ing — oeh —

— you when they're play - ing — Say, women they will come

mp

— you when they're play - ing — oeh —

G⁶ Fmaj7 G⁶ Fmaj7



114

mf

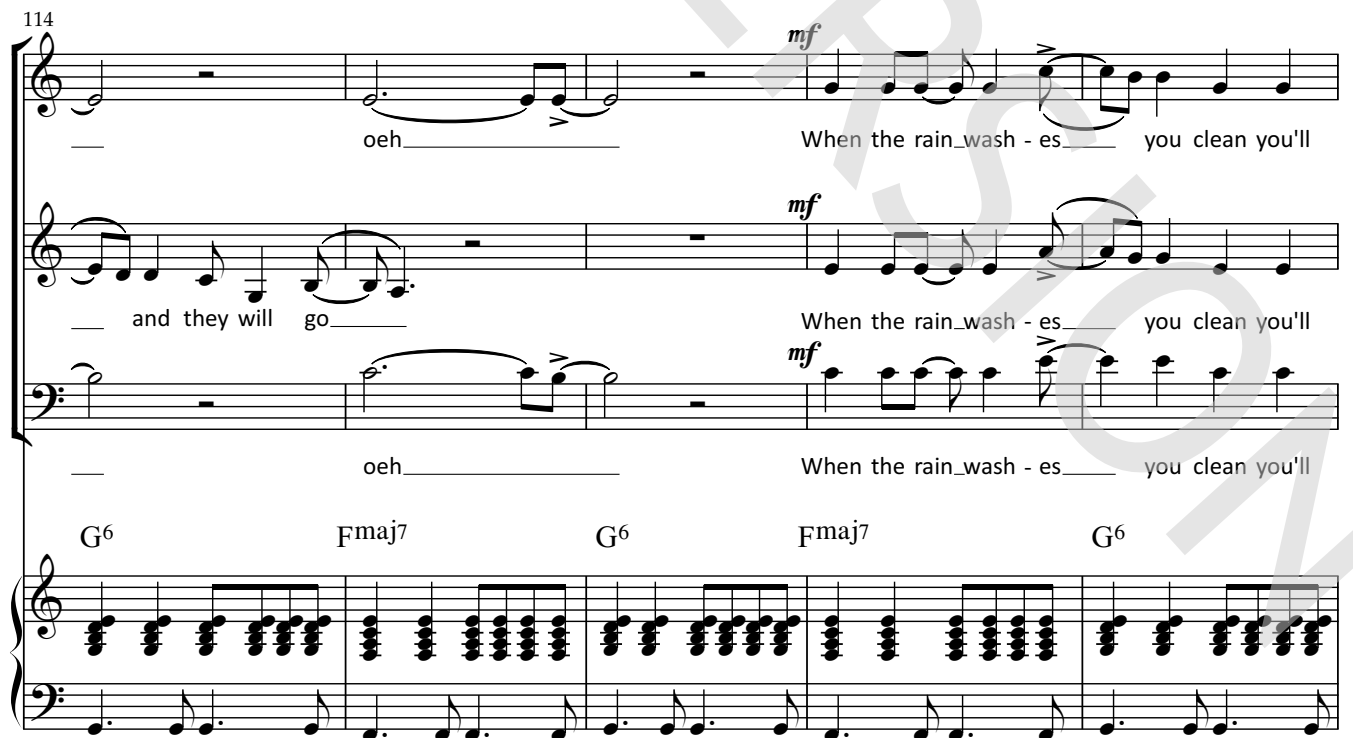
— oeh — When the rain wash - es — you clean you'll

— and they will go — When the rain wash - es — you clean you'll

mf

— oeh — When the rain wash - es — you clean you'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶



V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano

p

doo

Alto

p

Mmm

doo doo

Baritone

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo moderate

V.S.

Dreams

SAB - Piano solo (moderate)

13

pp *mp*

doo_ doo doo doo_ doo doo doo doo

Well, who am I_ to keep_ you down ? doo doo doo_ doo doo doo doo

pp *mp*

doo_ doo doo doo_ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

17 [C]

mf

It's on - ly right_ that you should play the way_ you feel_ it

play the way_ you feel_ it But

[C] Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (moderate)

30

oeh_____

And what you lost_____ and what you had_____ and what you lost_____

oeh_____ oeh_____

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

This system contains measures 30 through 34. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics and melodic lines. The piano part includes chord symbols: G⁶, Fmaj⁷, G⁶, Fmaj⁷, and G⁶.

35

p aah_____ *f* Thun-der on-ly hap - pens when it's rain - ing

aah_____ Thun-der on-ly hap - pens when it's rain - ing

aah_____ Thun-der on-ly hap - pens when it's rain - ing

Fmaj⁷ G⁶ *f* Fmaj⁷ G⁶ Fmaj⁷

This system contains measures 35 through 39. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics and melodic lines. The piano part includes chord symbols: Fmaj⁷, G⁶, Fmaj⁷, G⁶, and Fmaj⁷. A dynamic marking of *f* (forte) is present.

V.S.

Dreams

SAB - Piano solo (moderate)

49 *mf*

When the rain__ wash - es__ you clean you'll know__

mf

When the rain__ wash - es__ you clean you'll know__ You'll

mf

When the rain__ wash - es__ you clean you'll know__ You'll

Fmaj7 G⁶ Fmaj7 G⁶

53 E *mf*

Doo doo doo__ doo doo__ Doo doo doo__ doo doo__

p

know__ heart-beat drives you mad__

p

know__ heart-beat drives you mad__

E Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (moderate)

65

pp

doo_

mp

I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

mp

I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

69

G *mf*

But it's on - ly me_ who wants to_ wrap a - round your dreams_ and

wrap a - round your dreams_ and

G Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (moderate)

82

oeh oeh

And what you lost and what you had

G⁶ Fmaj7 G⁶ Fmaj7

This block contains the musical notation for measures 82 through 85. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics 'And what you lost' and 'and what you had' are written under the vocal lines. The piano part includes chord markings G⁶ and Fmaj7. The vocal lines include the syllable 'oeh'.

86

p aah aah

and what you lost aah

G⁶ Fmaj7 G⁶

This block contains the musical notation for measures 86 through 89. It features three vocal staves and a piano accompaniment. The lyrics 'and what you lost' and 'aah' are written under the vocal lines. The piano part includes chord markings G⁶ and Fmaj7. The vocal lines include the syllable 'aah'.

V.S.

Dreams

SAB - Piano solo (moderate)

94

you when they're play - - ing

G⁶ Fmaj⁷

This block contains the musical notation for measures 94 and 95. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics 'you when they're play - - ing' are written under the vocal staves. The piano part includes chords G⁶ and Fmaj⁷ indicated above the staff.

96

mp oeh oeh

Say, wo-men they will come and they will go

mp oeh oeh

G⁶ Fmaj⁷ G⁶ Fmaj⁷

This block contains the musical notation for measures 96 and 97. It features three vocal staves and a piano accompaniment. The lyrics 'Say, wo-men they will come and they will go' are written under the vocal staves. The piano part includes chords G⁶ and Fmaj⁷ indicated above the staff. The dynamic marking *mp* (mezzo-piano) is present.

V.S.

Dreams

SAB - Piano solo (moderate)

108

Players on-ly love you when they're play - ing

Players on-ly love you when they're play - ing Say,

Players on-ly love you when they're play - ing

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

113 *mp*

mp oeh oeh

wo men they will come and they will go

mp oeh oeh

Fmaj⁷ G⁶ Fmaj⁷ G⁶

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo_____

Alto *p* Mmm_____ doo doo doo_____

Baritone *p* doo doo doo_____ V.S.

Dreams

SAB

21

lis - ten care - ful - ly _____ to the sound _____ of you lone - li - ness Like a

25

p Heart beat _____ still - ness _____ lone - ly _____
heart-beat drives you mad _____ In the still - ness of re-mem - be-ring _____ of what you had _____
p Heart beat _____ still - ness _____ lone - ly _____

30

_____ oeh _____
And what you lost _____ and what you had _____ and what you lost _____
_____ oeh _____ oeh _____

V.S.

Dreams

SAB

52 E *mf*

Doo doo doo_ doo doo_ Doo doo doo_ doo doo_

You'll know_ heart-beat drives you mad_

You'll know_ heart-beat drives you mad_

57

Doo doo doo_ doo doo_ Doo doo doo_ doo doo_ Do doo doo doo

heart-beat drives you mad_ heart-beat drives you mad_

heart-beat drives you mad_ heart-beat drives you mad_

61 F *mp*

doo_ doo_

mp Now here we go_ a - gain_ I see your crys - tal vi - sion

mf Now here we go_ a - gain_ I see your crys - tal vi - sion

V.S.

Dreams

SAB

77 H

Heart beat still - ness

heart-beat drives you mad In the still - ness of re-mem - be - ring of what you had

Heart beat still - ness

81

lone - ly oeh

And what you lost and what you had

lone - ly oeh

85

oeh aah

and what you lost aah

oeh aah

V.S.

Dreams

SAB

101 *mf*

When the rain wash - es you clean you'll know Oh,

When the rain wash - es you clean you'll know Oh,

When the rain wash - es you clean you'll know Oh,

105 *f* **J**

Thun - der on - ly hap - pens when it's rain - ing

Thun - der on - ly hap - pens when it's rain - ing

Thun - der on - ly hap - pens when it's rain - ing

108

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

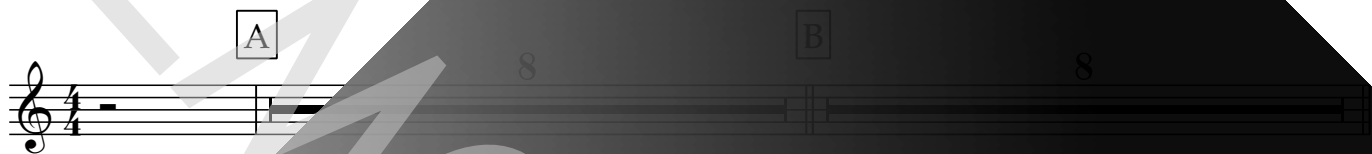
Play - ers on - ly love you when they're play - ing

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

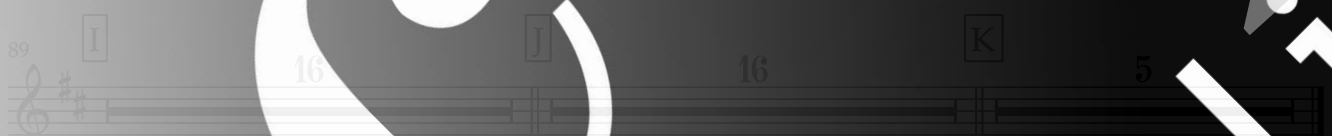
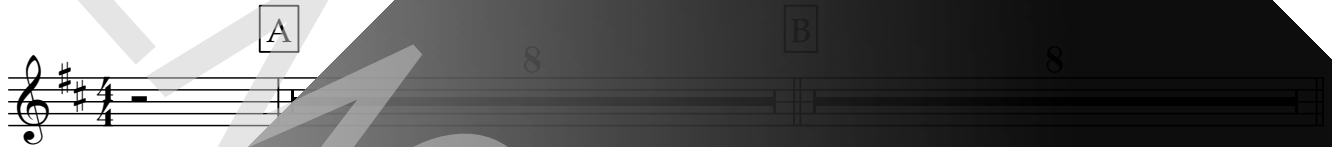


Dreams

- Fleetwood Mac

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Moderate pop tempo ♩ = 120

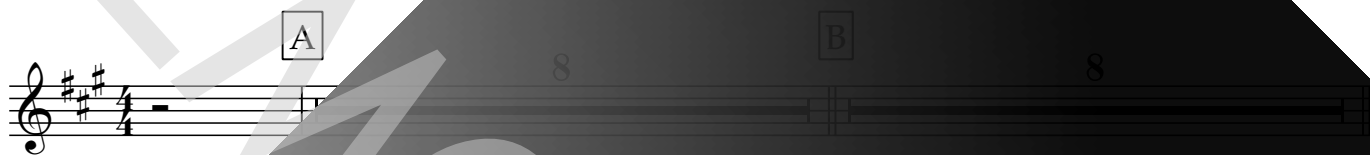


Dreams

- Fleetwood Mac -

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Dreams

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Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶



5 Fmaj7 G⁶ Fmaj7 G⁶



9 **B** Fmaj7 G⁶ Fmaj7 G⁶



13 Fmaj7 G⁶ Fmaj7 G⁶



Dreams

- Fleetwood Mac

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Moderate pop tempo ♩ = 120

Sheet music for piano solo, featuring measures 1 through 13. The music is in 4/4 time and includes chord markings (Fmaj7, G6) and a section marker [A].

Measures 1-4: [A] Fmaj7 G6 Fmaj7 G6

Measures 5-8: Fmaj7 G6 Fmaj7 G6

Measures 9-12: [B] Fmaj7 G6 Fmaj7 G6

Measure 13: Fmaj7 G6 Fmaj7 G6

Piano solo (moderate)

Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120

First system of piano accompaniment for "Dreams". It features a treble and bass staff in 4/4 time. The key signature has one flat (B-flat). The first measure is marked with a box containing the letter 'A'. Chord symbols above the staff include Fmaj7, G, Fmaj7, and G⁶. A large, semi-transparent watermark "DEMO" is overlaid diagonally across the page.

Second system of piano accompaniment. It continues the melody and harmony from the first system. Chord symbols include Fmaj7, G⁶, Fmaj7, and G⁶. A large, semi-transparent watermark "DEMO" is overlaid diagonally across the page.

Third system of piano accompaniment. It begins with a box containing the letter 'B'. Chord symbols include Fmaj7, G⁶, Fmaj7, and G⁶. A large, semi-transparent watermark "DEMO" is overlaid diagonally across the page.

Fourth system of piano accompaniment. Chord symbols include Fmaj7, G⁶, Fmaj7, and G⁶. A large, semi-transparent watermark "DEMO" is overlaid diagonally across the page.

Dreams

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Moderate pop tempo ♩ = 120

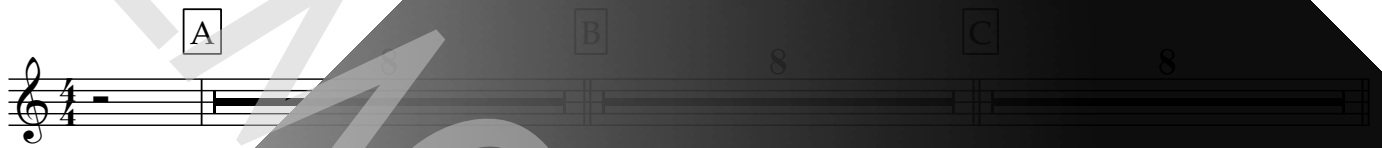
Sheet music for Strings, featuring measures 1 through 121, with section markers A through K and measure counts (8, 12, 7, 8, 12).

Dreams

- Fleetwood Mac -

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Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A 8 **B** 8 **C** 8

25

31

37 **D** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

43 Fmaj7 G6 Fmaj7

48 G6 Fmaj7 G6

53 **E**

59 **F** 7

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Bass Guitar, featuring measures 1 through 28. The music is in 4/4 time and includes chord markings (Fmaj7, G6) and measure numbers (1, 5, 9, 15, 20, 25). The sheet is overlaid with a large, diagonal watermark reading "DEMO" and "ORIGINAL DO NOT COPY".

Dreams

- Fleetwood Mac

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A black and white graphic design featuring a background of musical staves with notes and a large, stylized, white, abstract shape resembling a musical note or a stylized 'C'. The design is composed of several elements: a large, white, stylized shape that dominates the foreground, resembling a musical note or a stylized 'C'; a background of musical staves with notes, some of which are highlighted in white; and a large, white, stylized 'C' shape that is partially obscured by the main shape. The overall composition is abstract and artistic, with a focus on musical motifs.

Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120

Sheet music for Percussion (bongos or congas) in 4/4 time. The music is written on a single staff with a key signature of one flat (Bb). The tempo is Moderate pop tempo, 120 beats per minute. The score includes measures 1 through 53, with section markers A, B, C, D, E, and F. A large diagonal watermark reading "DEMO" is overlaid on the page.



Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120

A Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Now here you go a - gain_ you say you want your feet com Well, who am I_

B Fmaj7 G6 Fmaj7 G6 Fmaj7

to keep you down ? It's on - ly right that you should play the way you feel

C Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

But lis - ten care - ful - ly to the sound of your lon - li - ness like a

heart-beat drives you mad in the still - ness of re - mem - be - ring of what you had

And what you lost and what you had and what you lost