

Dreams - Chorus-LIGHT(SAB) choir combo

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Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo

Alto *p* Mmm doo doo doo

Baritone

C instr.

Piano combo Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Guitar

Bass Guitar

Drum Set **A**

Dreams

Full score - Combo C instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

mf play the way you feel it But lis - ten care - ful - ly to the sound

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

C 2

23 *p*

Heart beat still ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

p Heart beat still ness

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

Dreams

Full score - Combo C instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Dreams

Full score - Combo C instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2 2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

Dreams

Full score - Combo C instrument

87

p aah Thun - der on - ly hap - pens when it's rain - ing

f aah Thun - der on - ly hap - pens when it's rain - ing

f aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

play chords

3 3

93

mp Play - ers on - ly love you when they're play - ing oeh

mp Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

mp Play - ers on - ly love you when they're play - ing oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Dreams

Full score - Combo C instrument

111

mp

ing_ oeh_ oeh_

ing_ Say, wo-men they will come_ and they will go_

mp

ing_ oeh_ oeh_

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7



116

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶



Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

DEMO

A

Soprano *p* doo

Alto *p* Mmm doo doo doo

Baritone

Bb instr.

Piano combo *Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7*

Guitar

Bass Guitar

Drum Set **A** 3

V.S.

Dreams

Full score - Combo Bb instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

mf play the way you feel it But lis - ten care - ful - ly to the sound

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

23 *p*

Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

p Heart beat still - ness

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Dreams

Full score - Combo Bb instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

Full score - Combo Bb instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2 2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Full score - Combo Bb instrument

87

p **f**

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 **G6** **Fmaj7** **G6** **Fmaj7** **G6**

play chords

I

3 3

93

Play-ers on-ly love you when they're play-ing oeh

Play-ers on-ly love you when they're play-ing Say, wo-men they will come and they will go

Play-ers on-ly love you when they're play-ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Bb instrument

111

mp

ing_ oeh_ oeh_

ing_ Say, wo-men they will come_ and they will go_

mp

ing_ oeh_ oeh_

Fmaj7 G6 Fmaj7 G6 Fmaj7

116

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

DEMO

REPRODUCTION

ORIGINAL DO NOT COPY

A

p

doo

p

Mmm

doo. doo. doo

Fmaj7 **G⁶** **Fmaj7** **G⁶** **Fmaj7**

A

V.S.

Dreams

Full score - Combo Eb instrument

17 C *mf*

It's on - ly right that you should play the way you feel it

mf play the way you feel it But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

C 2

23 *p*

Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

p Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

V.S.

Dreams

Full score - Combo Eb instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

Full score - Combo Eb instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams you'd like to sell?

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

V.S.

Dreams

Full score - Combo Eb instrument

87

p *f* **I**

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

I

3 3

93

mp

Play - ers on - ly love you when they're play - ing oeh

Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

Play - ers on - ly love you when they're play - ing oeh

mp

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Eb instrument

111

mp

ing oeh oeh

ing Say, wo-men they will come and they will go

mp

ing oeh oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7

Measures 111-115. The vocal staves show a melodic line with lyrics. The piano accompaniment features chords (Fmaj7, G6) and a bass line with a steady eighth-note pattern.

116

mf

When the rain wash - es you clean you'll know You'll

mf

When the rain wash - es you clean you'll know You'll

mf

When the rain wash - es you clean you'll know You'll

G6 Fmaj7 G6 Fmaj7 G6

Measures 116-120. The vocal staves show a melodic line with lyrics. The piano accompaniment features chords (G6, Fmaj7) and a bass line with a steady eighth-note pattern.

V.S.

Dreams

- Fleetwood Mac -

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Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo.

Alto *p* Mmm. doo. doo. doo.

Baritone

Piano combo Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Guitar

Bass Guitar

Drum Set **A** 3

V.S.

Dreams

Full score - Small combo

17 **C** *mf*

It's on - ly right that you should play the way you feel it

play the way you feel it But lis-ten care-ful-ly to the sound

mf

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

C 2

23 *p*

Heart beat still - - ness

of you lone - li - ness Like a heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

p

Heart beat still - - ness

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Dreams

Full score - Small combo

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Small combo

64 *mp* *pp*

do_ do_ do_

- sion I keep my vi - sions to my - self_ *mp* doo doo doo doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo doo doo doo doo

*G*⁶ *F*maj7 *G*⁶ *F*maj7 *G*⁶

64

mp *pp*

do_ do_ do_

- sion I keep my vi - sions to my - self_ *mp* doo doo doo doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo doo doo doo doo

*G*⁶ *F*maj7 *G*⁶ *F*maj7 *G*⁶

69 *mf* *p* *p* *mf*

But it's on - ly me_ who wants to_ wrap a - round your dreams_ and Do you dream now?

wrap a - round your dreams_ and Do you dream now?

Have you a - ny dreams you'd like to sell?

*F*maj7 *G*⁶ *F*maj7 *G*⁶ *F*maj7 *G*⁶

69

mf *p* *p* *mf*

But it's on - ly me_ who wants to_ wrap a - round your dreams_ and Do you dream now?

wrap a - round your dreams_ and Do you dream now?

Have you a - ny dreams you'd like to sell?

*F*maj7 *G*⁶ *F*maj7 *G*⁶ *F*maj7 *G*⁶

V.S.

Dreams

Full score - Small combo

87 *p* *f*

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

93 *mp*

Play - ers on - ly love you when they're play - ing oeh

Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

Play - ers on - ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Small combo

111

mp

ing oeh oeh

ing Say, wo-men they will come and they will go

mp oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

116

mf

When the rain wash - es you clean you'll know You'll

mf

When the rain wash - es you clean you'll know You'll

mf

When the rain wash - es you clean you'll know You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120

A

Soprano *p* doo

Alto *p* Mmm doo doo

Baritone

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo advanced

V.S.

Dreams

SAB - Piano solo (advanced)

13

Well, who am I to keep you down ?

Chords: Fmaj7, G⁶, Fmaj7, G⁶

Measures 13-16. The vocal parts (SAB) feature a melodic line with lyrics and a 'doo' vocalization. The piano accompaniment consists of chords and a bass line. Dynamics include *pp* and *mp*.

17

It's on - ly right that you should play the way you feel it

Chords: Fmaj7, G⁶, Fmaj7, G⁶

Measures 17-20. The vocal parts continue the melody with lyrics. The piano accompaniment follows the same chord pattern. Dynamics include *mf*. A 'C' time signature change is indicated at measure 17.

V.S.

Dreams

SAB - Piano solo (advanced)

29

lone - ly oeh

And what you lost and what you had

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 29 through 32. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'lone - ly oeh' on the first staff, and 'And what you lost and what you had' on the second staff. The piano accompaniment includes chord markings Fmaj7 and G⁶ above the first and third staves respectively.

33

oeh aah

and what you lost aah

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 33 through 36. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'oeh aah' on the first staff, and 'and what you lost aah' on the second staff. The piano accompaniment includes chord markings Fmaj7 and G⁶ above the first and third staves respectively. A dynamic marking *p* is present above the first staff in measure 34.

V.S.

Dreams

SAB - Piano solo (advanced)

45 *mp*

oeh oeh

wo-men they will come and they will go

mp

oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶

49 *mf*

When the rain washes you clean you'll know

When the rain washes you clean you'll know

When the rain washes you clean you'll know

When the rain washes you clean you'll know

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (advanced)

61 **F**

mp doo_ doo_

mp Now here we go_ a - gain_ I see your crys - tal vi - sion

mf Now here we go_ a - gain_ I see your crys - tal vi - sion

F *Fmaj7* *G⁶* *Fmaj7* *G⁶*

65 *pp*

doo_

mp I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

mp I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

Fmaj7 *G⁶* *Fmaj7* *G⁶*

V.S.

Dreams

SAB - Piano solo (advanced)

77 H

p

Heart beat still - ness lone - ly

heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

p

Heart beat still - ness lone - ly

H Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

82

oeh

And what you lost and what you had

oeh

G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (advanced)

93

Players on - ly love you when they're play - ing

Players on - ly love you when they're play - ing Say,

Players on - ly love you when they're play - ing

Fmaj7 G⁶ Fmaj7 G⁶

97

mp

oeh

oeh

women they will come and they will go

mp

oeh

oeh

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (advanced)

110

mp

— you when they're play - ing — oeh —

— you when they're play - ing — Say, women they will come

mp

— you when they're play - ing — oeh —

G⁶ Fmaj7 G⁶ Fmaj7

— you when they're play - ing — oeh —

114

mf

— oeh — When the rain_wash - es — you clean you'll

mf

— and they will go — When the rain_wash - es — you clean you'll

mf

— oeh — When the rain_wash - es — you clean you'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

— oeh — When the rain_wash - es — you clean you'll

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano

p

doo

Alto

p

Mmm

doo_ doo_

Baritone

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo moderate

V.S.

SAB - Piano solo (moderate)

17 C



It's on - ly right that you should play the way you feel it

play the way you feel it But

C Fmaj7 G⁶ Fmaj7 G⁶

ORIGINAL DO NOT COPY

Dreams

SAB - Piano solo (moderate)

30

oeh_____

And what you lost_____ and what you had_____ and what you lost_____

oeh_____ oeh_____

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 30 through 34. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics and melodic lines. The piano part includes chord symbols: G⁶, Fmaj7, G⁶, Fmaj7, and G⁶.

35

p aah_____ *f* Thun-der on-ly hap - pens when it's rain - ing

aah_____ *f* Thun-der on-ly hap - pens when it's rain - ing

aah_____ *f* Thun-der on-ly hap - pens when it's rain - ing

Fmaj7 G⁶ **D** Fmaj7 G⁶ Fmaj7

This system contains measures 35 through 39. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics and melodic lines. The piano part includes chord symbols: Fmaj7, G⁶, **D** (boxed), Fmaj7, G⁶, and Fmaj7. Dynamics include *p* (piano) and *f* (forte).

V.S.

Dreams

SAB - Piano solo (moderate)

49 *mf*

When the rain__ wash - es__ you clean you'll know__

mf

When the rain__ wash - es__ you clean you'll know__ You'll

mf

When the rain__ wash - es__ you clean you'll know__ You'll

Fmaj7 G⁶ Fmaj7 G⁶

53 *mf*

Doo doo doo__ doo doo__ Doo doo doo__ doo doo__

p

know__ heart-beat drives you mad__

p

know__ heart-beat drives you mad__

E Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (moderate)

65

pp

doo_

mp

I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

mp

I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

69

G *mf*

But it's on - ly me_ who wants to_ wrap a - round your dreams_ and

wrap a - round your dreams_ and

G Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (moderate)

82

oeh oeh

And what you lost and what you had

G⁶ Fmaj7 G⁶ Fmaj7

This block contains the musical notation for measures 82 through 85. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics 'And what you lost' and 'and what you had' are written under the vocal lines. The piano part includes chord markings G⁶ and Fmaj7. The tempo is marked as 'moderate'.

86

p aah aah

and what you lost aah

aah

G⁶ Fmaj7 G⁶

This block contains the musical notation for measures 86 through 89. It features three vocal staves and a piano accompaniment. The lyrics 'and what you lost' and 'aah' are written under the vocal lines. The piano part includes chord markings G⁶ and Fmaj7. A dynamic marking of *p* (piano) is present at the start of measure 86.

V.S.

Dreams

SAB - Piano solo (moderate)

94

you when they're play - - ing

G⁶ Fmaj⁷

This block contains the musical notation for measures 94 and 95. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics 'you when they're play - - ing' are written under the vocal staves. The piano part includes chords G⁶ and Fmaj⁷ indicated above the staff.

96

mp oeh oeh

Say, wo-men they will come and they will go

mp oeh oeh

G⁶ Fmaj⁷ G⁶ Fmaj⁷

This block contains the musical notation for measures 96 through 99. It features three vocal staves and a piano accompaniment. The lyrics 'Say, wo-men they will come and they will go' are written under the vocal staves. The piano part includes chords G⁶ and Fmaj⁷ indicated above the staff. The dynamic marking *mp* (mezzo-piano) is present.

V.S.

Dreams

SAB - Piano solo (moderate)

108

Players on-ly love you when they're play - ing

Players on-ly love you when they're play - ing Say,

Players on-ly love you when they're play - ing

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

113 *mp*

mp oeh oeh

wo men they will come and they will go

mp oeh oeh

Fmaj⁷ G⁶ Fmaj⁷ G⁶

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo_____

Alto *p* Mmm_____ doo doo doo_____

Baritone *p* doo doo doo_____ V.S.

Dreams

SAB

21

lis - ten care - ful - ly _____ to the sound _____ of you lone - li - ness Like a

25

p Heart beat _____ still - ness _____ lone - ly _____
heart-beat drives you mad _____ In the still - ness of re-mem - be-ring _____ of what you had _____
p Heart beat _____ still - ness _____ lone - ly _____

30

_____ oeh _____
And what you lost _____ and what you had _____ and what you lost _____
_____ oeh _____ oeh _____

V.S.

Dreams

SAB

52 E *mf*

Doo doo doo_ doo doo_ Doo doo doo_ doo doo_

You'll know_ heart-beat drives you mad_

You'll know_ heart-beat drives you mad_

57

Doo doo doo_ doo doo_ Doo doo doo_ doo doo_ Do doo doo doo

heart-beat drives you mad_ heart-beat drives you mad_ heart-beat drives you mad_

heart-beat drives you mad_ heart-beat drives you mad_ heart-beat drives you mad_

61 F *mp*

doo_ doo_

mp

Now here we go_ a - gain_ I see your crys - tal vi - sion

mf

Now here we go_ a - gain_ I see your crys - tal vi - sion

V.S.

Dreams

SAB

77 H

Heart beat still - ness

heart-beat drives you mad In the still - ness of re-mem - be - ring of what you had

Heart beat still - ness

81

lone - ly oeh

And what you lost and what you had

lone - ly oeh

85

oeh aah

and what you lost aah

oeh aah

V.S.

Dreams

SAB

101 *mf*

When the rain wash - es you clean you'll know Oh,

When the rain wash - es you clean you'll know Oh,

When the rain wash - es you clean you'll know Oh,

105 *f* **J**

Thun - der on - ly hap - pens when it's rain - ing

Thun - der on - ly hap - pens when it's rain - ing

Thun - der on - ly hap - pens when it's rain - ing

108

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

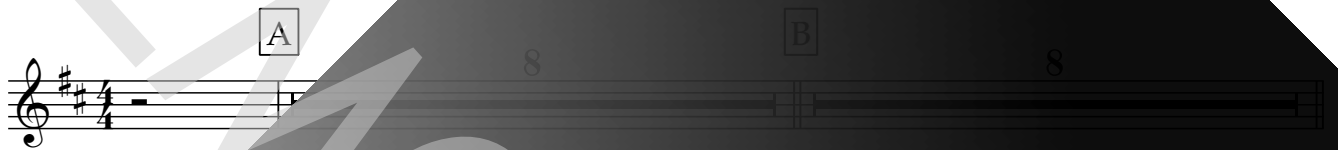
A black and white graphic design. The background consists of several horizontal musical staves, each with a treble clef and a key signature of one sharp (F#). The staves contain various musical notes, including quarter notes, eighth notes, and rests. Some staves are labeled with letters in boxes: 'A', 'B', 'C', 'D', 'E', 'G', 'H', 'I', 'J', 'K'. There are also numbers like '17', '29', '37', '69', '81', '89' on the left side of the staves. A large, white, stylized, abstract shape, resembling a musical note or a stylized 'C', is superimposed over the staves. The shape has a thick, curved line that forms a large 'C' shape, with a smaller, curved line extending from the top right. The overall composition is modern and artistic, combining musical notation with abstract typography.

Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

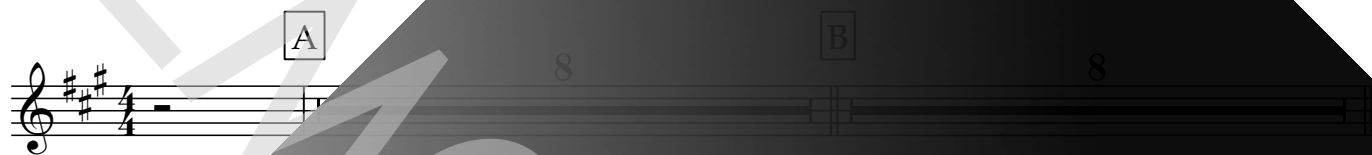


Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶



5 Fmaj7 G⁶ Fmaj7 G⁶



9 **B** Fmaj7 G⁶ Fmaj7 G⁶



13 Fmaj7 G⁶ Fmaj7 G⁶



Dreams

- Fleetwood Mac

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Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶

5 Fmaj7 G⁶ Fmaj7 G⁶

B Fmaj7 G⁶ Fmaj7 G⁶

13 Fmaj7 G⁶ Fmaj7 G⁶

Piano solo (moderate)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

1 Fmaj7 A G Fmaj7 G⁶

Measures 1-4 of the piano solo. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 starts with a whole rest. Measures 2-4 contain eighth and quarter notes. Chords are indicated above the staff: Fmaj7, A, G, Fmaj7, and G⁶.

5 Fmaj7 G⁶ Fmaj7 G⁶

Measures 5-8 of the piano solo. Chords are indicated above the staff: Fmaj7, G⁶, Fmaj7, and G⁶.

9 B Fmaj7 G⁶ Fmaj7 G⁶

Measures 9-12 of the piano solo. Measure 9 starts with a whole rest. Chords are indicated above the staff: B, Fmaj7, G⁶, Fmaj7, and G⁶.

13 Fmaj7 G⁶ Fmaj7 G⁶

Measures 13-16 of the piano solo. Chords are indicated above the staff: Fmaj7, G⁶, Fmaj7, and G⁶.

Dreams

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Moderate pop tempo ♩ = 120

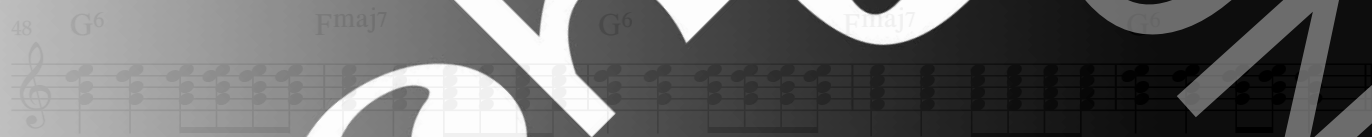
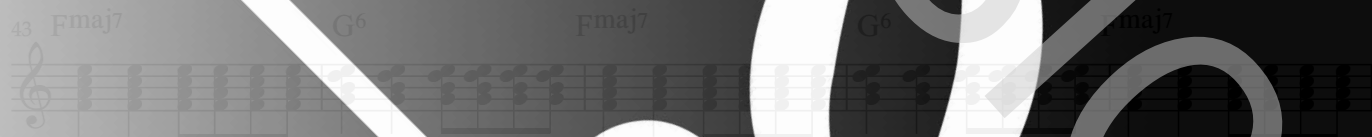
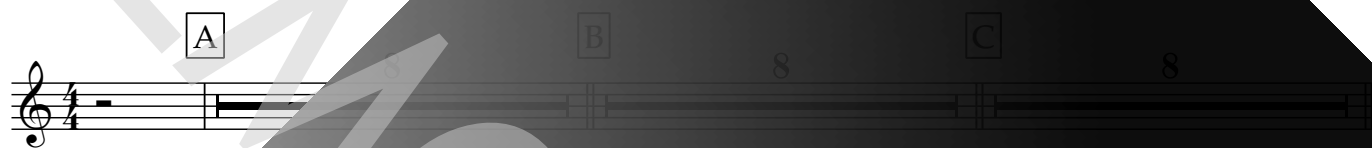
Sheet music for Strings, featuring measures 1 through 121, with section markers A through K and measure counts (8, 12, 7, 8, 12).

Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Bass Guitar, featuring measures 1 through 28. The music is in 4/4 time and includes chord markings (Fmaj7, G6) and measure numbers (1, 5, 9, 15, 20, 25). A large diagonal watermark reading "DEMO" is overlaid across the page.

Dreams

- Fleetwood Mac

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Percussion (bongos or congas) in 4/4 time. The music is written on a single staff with a key signature of one flat (Bb). The tempo is Moderate pop tempo, 120 beats per minute. The score includes measures 1 through 53, with section markers A, B, C, D, E, and F. A large diagonal watermark reading "DEMO" is overlaid on the page.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Now here you go a - gain_ you say you want your feet com Well, who am I_

B Fmaj7 G6 Fmaj7 G6 Fmaj7

to keep you down ? It's on - ly right that you should play the way you feel

C Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

But lis - ten care - ful - ly to the sound of your lon - li - ness like a

heart-beat drives you mad in the still - ness of re - mem - be - ring of what you had

And what you lost and what you had and what you lost